



Quotes

**Put foot
in mouth**

"The Internet is a great way to get on the 'Net.'"

-Bob Dole

"A verbal contract isn't worth the paper it's written on."

-Samuel Goldwyn

"This strategy represents our policy for all time, until it's changed."

-Marlin Fitzwater

"We're going to turn this team around 360 degrees."

-Jason Kidd

- Source:
<http://www.stupidzone.com/symposium/quotes.html>

-RON NORTON

THE 411

Tomorrow's weather



56 39
Hi Lo

April showers bring May... wait a second, it's not April yet. Sunny early next week.

**Kentucky
Kernel**

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FRIDAY KENTUCKY KERNEL

February 5, 1999

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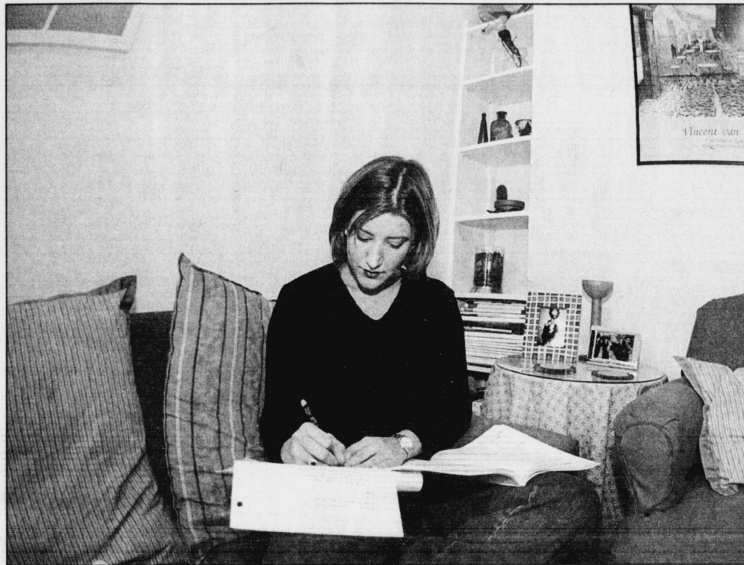
HOUSING



I think it's a very important issue. I am glad that people are talking about a solution."

-Molly Haynes

geography junior, on the formation of a committee to examine off-campus housing.



Geography junior Molly Haynes sat in the living room of her Woodland Avenue apartment yesterday.

Joining forces

Group of University, city officials and students will explore relationship between off-campus residents, neighborhoods

By Amy Ernst
CONTRIBUTING WRITER

A committee looking at issues that affect students who live off-campus will hold its first working meeting Wednesday.

Mayor Pam Miller formed the UK/Neighborhoods Committee to resolve issues brought up after a proposal to limit the number of unrelated adults living in a single home was dropped. The committee consists of city and University officials, students, landlords and neighborhood association leaders.

"It's time all the players sit around a table and come up with solutions to some of the neighborhoods' problems," said Dick DeCamp third district councilman for the Urban County Council.

The committee co-chairman, Vice President for University Relations Joe Burch, said student behavior is the biggest issue.

Residents of the neighborhoods surrounding UK are tired of the noise and trash left over from student parties.

Nate Brown, president of the Student Government Association, came to the students' defense by saying that only a small portion of students throw large, unruly parties and disrespect the neighborhoods. Burch and Brown agree the relationship between the students and other residents would improve if students tried to be better community members.

Student behavior is not the only problem in the neighborhoods. Density is a major issue, said Lisa Johnson, president of the Transylvania Park Association.

"We just want to bring attention to the problem that some landlords are letting 12 students live in three- and four-bedroom houses," Johnson said. "That's a fire hazard. It's unsafe."

Density problems lead to parking and

traffic problems, Burch said. During the day, 40,000 people are on campus. Students often park on neighborhood streets rather than in University lots, a practice which leaves neighborhood residents frustrated.

Brown said that all sides need to compromise before these issues are resolved.

Committee meetings are open to everyone. Burch encourages students to attend the meetings because the committee's decisions will affect them.

Although overall committee members are pleased the committee was formed. "The good news is we're talking to each other, rather than being unhappy with each other," Burch said.

The meeting takes place from 4 to 6 p.m. next Wednesday in the library room of the Maxwell Street Presbyterian Church on 180 E. Maxwell St.

Students can voice their concerns to the student committee members: Nate Brown, Keisha Carter and Joe Schuler, senators at large; Monica Prye, president of the Student Activities Board; and Josh Knipp, former Interfraternity Council president.

STUDENT GOVERNMENT

SGA elections dates selected

Brown, officers encourage qualified, eager students to run for office, make a difference

By Jill Gorin
SGA WRITER

The date has been set. All that's needed are some candidates.

"I encourage anyone who feels confident in their ability to run and has something good to offer students to do so," said Nate Brown, president of the Student Government Association.

On March 31 and April 1, the student body will choose a president, vice president, 15 senators at large, four freshmen senators, one senator from each college and

two senators from Lexington Community College.

If one characteristic can make you a good candidate for SGA, officials said, it's genuine interest.

"A lot of people run for the wrong reasons," said Carrie Feigel, a senator at large. "They run because of a political bug or they think it would be cool. But candidates need to be concerned with student issues and dedicated to the organization."

The application fee for any office is \$30. If all of the candidates' campaign posters are removed by

6 p.m. on Friday after the closing of the last polling place, \$25 of that \$30 will be refunded.

All offices must do a public forum addressing a campus issue once a semester and hold one office hour per week.

"We always want to have a senator in the office to address students' concerns and help them if someone comes in," Feigel said.

SGA bylaws require senators at large to have a grade-point average of 2.0 or higher and be a student at UK or LCC for one semester before and during his or her term of office. A senator at large must also be clear of academic or disciplinary probation.

Potential senators at large must also get 400 signatures from

See SGA on 2



Oh, the
agony

Women drop
18-point lead,
lose to
Auburn 13

MEN'S HOOPS

Gators got Cats' tongue

Poor shooting sinks UK as Florida's run-and-gun, press prevail

By Jen Smith
SENIOR STAFF WRITER

GAINESVILLE, Fla. — Live by the three, die by the three.

That seemed to be the Cats' motto as they fell 75-68 to a red-hot shooting Florida Gators squad.

The Gators, aided by 12,443 rioting reptiles in the O'Connell Center, were 45 percent from the promised land, and none was bigger than freshman Mike Miller's three-pointer and bonus shot that put UF up by 14 with a little over three minutes remaining.

Florida was much more aggressive, much more enthusiastic, much more energetic," UK Coach Tubby Smith said.

"We couldn't guard the three-point shot and that was critical cause we knew they were going to shoot it."

To live by the three, you must be able to hit one. No. 5 UK just couldn't, shooting only 2 of 18. Those two came in the last minute of the game from Saul Smith and senior Scott Padgett.

Padgett's three points were the first of the evening for the senior forward. He lined up for nine shots, but misfired on all but one.

"If I have had a worse night than that," Padgett said, "then I can't remember it."

"I got a lot of open shots. I just couldn't make them. I mean, I might have taken one bad look at the basket all night."

Padgett couldn't shake the feeling that he was the sole reason UK (19-5, 8-2 Southeastern Conference) fell apart.

"If I had played half of my normal game, we would have won," he said. "If we wanna win a game, we have to hit those six or seven open shots."

It was those open shots that didn't fall that put the Cats away. UK actually outshot the Gators (16-4,) 68-48 for the game, the shots just didn't go in.

"We were right there," Smith said. "But I felt we could have won if we could've just made those shots."

Florida was quite the opposite. It did not miss a shot until the 11:43 mark of the first half, going 6 of 6 from the field and 2-for-2 from beyond the arc. The Gators (16-4, 7-3) were led by Miller, with 20 points, including hitting 3 of 4 from the three-point line.

"This is a big win," Miller said. "It really shows why I came to Florida. We're looking at Ole Miss now and that's just as big of a game as Kentucky."

Wayne Turner was the only

See B-BALL on 3

HEALTH

AMA taking on matters of heart

Association will sponsor seventh walk to raise awareness of the fight against heart disease

By Brandi Belcher
CONTRIBUTING WRITER

Raising funds to save the lives of Kentuckians is on the agenda for the American Heart Association.

They will be hosting Lexington's Third Annual American Heart Walk this Sunday, Feb. 7, inside the Nutter Field House next to Commonwealth Stadium.

"Kentucky ranks fifth in the

United States for deaths from heart disease," said Amy Crawford, administrative assistant at UK's Chandler Medical Center Cardiovascular Department.

The one- to three-mile Heart Walk's proceeds will be used to fund two \$400,000 grants for cardiovascular and stroke research at UK's Chandler Medical Center and the University of Louisville, said Barry Stumbo, director of the Greater Lex-

See WALK on 2

ALL THE NEWS THAT FITS

The Low-down

Senate rejects Lewinsky testimony

WASHINGTON — The Senate yesterday rejected 70-30 a last-ditch request by House prosecutors to summon Monica Lewinsky for live testimony in President Clinton's impeachment trial. Republicans also shrank from a plan to declare the president guilty without ousting him from office. With support from several Democrats, though, Senate Republicans approved the House prosecutors' request to show at the trial this weekend "all or portions" of the videotaped depositions of Lewinsky, presidential friend Vernon Jordan and White House adviser Sidney Blumenthal.

U.S. may send troops to Kosovo

WASHINGTON — President Clinton said yesterday he is seriously considering sending U.S. troops to enforce the peace if a settlement is reached in Kosovo. Clinton said he was concerned that the violence, if unchecked, could spread to Albania and Macedonia, and even draw in Greece and Turkey.

Secretary of State Madeleine Albright said, "Our contribution will be no more than several thousand troops," with Europeans providing the bulk of any peacekeeping force.

Serbs to attend Kosovo peace talks

BELGRADE, Yugoslavia — Serbia's parliament voted yesterday to send a delegation to Kosovo peace talks, but it insisted Belgrade won't cede to the province. The one-sided vote — 227-3 with three abstentions — was the last hurdle to an internationally brokered peace conference starting tomorrow outside Paris.

King Hussein's transplant fails

AMMAN, Jordan — A bone marrow transplant performed on King Hussein failed, and the Jordanian leader decided to fly home yesterday from the United States. He is in critical condition. A statement issued by Hussein's private physician said the 63-year-old monarch's condition "has become critical due to the failure of the function of internal organs."

Many lobbying to outlaw lawsuits

ATLANTA — Unwilling to spend billions to settle litigation as the tobacco industry did, gun makers and the National Rifle Association are firing back, lobbying state officials to outlaw lawsuits seeking to recover the cost of gun-related violence. "It may bankrupt us, but we are never go-



NO OD: A grand jury concluded that rapper ODB shouldn't face attempted murder charges filed last month after an encounter with police that ended in gunfire, authorities said Wednesday. Before returning its finding, a grand jury heard testimony from seven witnesses, including police officers and a forensic expert.

ing to settle," said Bob Baker, president of Freedom Arms Inc., which manufactures high-end revolvers in Freedom, Wyo. Five cities — Chicago, New Orleans, Atlanta, Bridgeport, Conn., and the unified Miami-Dade County government in Florida — have sued various gunmakers. Atlanta filed suit yesterday.

Italy gondola court-martial begins

CAMP LEJEUNE, N.C. — A court-martial began yesterday for a Marine pilot whose jet clipped an Italian ski gondola cable, killing 20 people. Capt. Richard Ashby's trial on 20 counts of involuntary manslaughter began one day after the first anniversary of the tragedy that happened when the wing of his EA-6B Prowler sliced through cables supporting the Mount Cermis gondola in Cavalese, Italy.

One-fifth of Iraq air defense gone

WASHINGTON — American and British missiles and bombs have destroyed about one-fifth of Iraq's air defenses, most in the past five weeks of cat-and-mouse clashes between western warplanes and Saddam Hussein's pilots and anti-aircraft batteries, Pentagon officials said. Meanwhile, the Clinton administration appears to be expanding from simply firing at anti-aircraft sites in self-defense to launching more offensive attacks like Tuesday's strike against three Iraqi anti-ship missile launchers near the Gulf.

States to divide \$5B tobacco trust

RALEIGH, N.C. — Tobacco states reached a tentative agreement yesterday on dividing a \$5.15 billion trust fund for farmers that would be financed by the major cigarette makers. North Carolina, the largest flue-cured tobacco state, and Kentucky, the biggest burley tobacco producer, would receive the biggest shares under the proposal — 38.34 percent and 29.97 percent, sources said.

Dow ends down 62.31

NEW YORK — Stocks ended lower after a day of wide swings, as aggressive profit-taking in technology shares overwhelmed strength in industrial names. The Dow lost 62.31 to close at 9,304.50. NYSE decliners led advancers 1,898-1,093. The Nasdaq ended down 82.87 at 2,410.54.

Tyson's fate in judge's hands

WASHINGTON — Former heavyweight champion Mike Tyson once again faces jail time and the possible loss of his boxing license. Tyson goes to court tomorrow to be sentenced on two counts of second-degree assault stemming from an altercation after a minor traffic accident in August. The sentence will help determine whether Tyson will have to return to jail in Indiana for violating probation.

Compiled from wire reports.

I think it will be a wonderful thing."

— Kel Hutchence, father of INXS singer Michael Hutchence, who committed suicide in November 1997; on the posthumous release of Michael's material later this year.

SGA

Continued from page 1

members of the student body and submit the petition with their application.

"It's not hard to get the signatures," said Erin Yeager, senator at large. "It's a really good way to campaign."

Going around the Student Center during lunch or outside the White Hall Classroom Building are good places to get student signatures, Yeager said.

Senators from different colleges must have at least 60 credit hours before they can run.

They must obtain signatures from 3 percent or 25 — whichever is higher — of the eligible voters for their seat and submit the petition with their application.

"College senators have to have 60 hours because they need to be well into their college," Feigel said. "You want people who can really repre-

sent their college."

Candidates for president and vice president are not required to have 60 credit hours.

They must be a full-time student at UK or LCC for one semester before the election and have a 2.3 or higher grade point average.

Presidential and vice presidential candidates need to get 1,000 student signatures on a petition.

Other senators agree. "The president needs to be a good leader, able to hand out responsibilities and be familiar with the campus and the students," said senator at large Keisha Carter.

The final step in becoming a member of SGA is a meeting held by the Elections Board of Supervision, which supervises all the elections on campus for SGA.

All candidates must attend this meeting or their name will not appear on the ballot.

Every student who is interested in running needs to visit the SGA office in 120 Student Center.

WALK

Continued from page 1

ington Region AHA, as well as pay for educational programs within the community.

The walk is a "wonderful opportunity to promote health and wellness for the central Kentucky community," Stumbo said.

In the past, 100 to 150 walkers have signed up to participate, and \$15,000 was raised last year. This year, 400 to 500 walkers are expected, and a \$75,000 goal has been set.

The increase of walkers is mainly due to additional recruiting efforts of the AHA, said Erin Barnhart, American Heart Walk specialist at the Greater Lexington Region AHA.

Businesses, schools, and health care facilities were asked to participate in the event. Ninety business teams have been formed so far, and more than 200 employees from

Saint Joseph Hospital are planning to walk in the event.

Offices and social groups at UK are also planning to be a part of the event.

The UK Chandler Medical Center has already signed up about 50 walkers, Barnhart said. "We set a goal of \$2,500 for the event," said Alison Solley, a Pi Beta Phi sorority member in charge of organizing the chapter's effort.

Wellness tables with heart information, a free blood pressure check, and other events that promote healthy living will also be provided.

Entertainment will be provided by the UK cheerleaders and Lucky, the "Thorough-blades mascot."

Walk registration begins at 2 p.m. Sunday at the Nutter Field House, the walk begins at 3 p.m.

Walkers are asked to collect sponsors who will pledge a flat donation to the American Heart Association or to make a donation themselves. Prizes will be offered for individuals who collect \$100 or more.



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WOMEN'S HOOPS

Last-second loss

Heartbreaker: UK loses 18-point second-half lead, then game on shot as buzzer sounds

By Matt May
SPORTSDAILY EDITOR

They say history tends to repeat itself.

If last night's Auburn vs. UK women's basketball game is any indication, history does a pretty good imitation.

The Cats lost an 18-point second-half lead, battled back ahead, then watched in shock as Auburn (17-4, 7-3 in the Southeastern Conference) sank a hurried jump shot as the horn sounded to pull out a 68-67 victory before more than 1,000 spectators at Memorial Coliseum.

Auburn junior reserve forward Kris Bernath tallied the last of her 12 points on a free-throw-line jumper, giving the No. 19-ranked Tigers a hard-fought win over a UK squad.

The shot came after UK freshman LaTonya McDole, who led all scorers with 18 points, hit a pair of free throws at 7:15 seconds to give the Cats a 67-66 lead. Bernath then in-bounded to AU point guard Tiffany Krantz, who drove the length of the court before dropping a pass back to Bernath, who hit the game-winning. The shot broke a three-game losing streak to UK for the Tigers.

Auburn Head Coach Joe Ciampi said he told his players to drive and try to draw a foul or pass to a trailer.

"The idea was to get to Tiff (Krantz) or (Sabrina) Minter, let them penetrate and everyone else space away," Ciampi said. "Go as far as you can and follow the ball. Kris was the inbounder and she followed."

For Bernath, the game-win-

ning shot was a first in her career, but also sweet redemption for last year's AU loss in Memorial Coliseum.

"(Kris) missed the same shot at the same spot on the floor last year to give UK the win," Ciampi said.

Bernath said she was just surprised to see that ball.

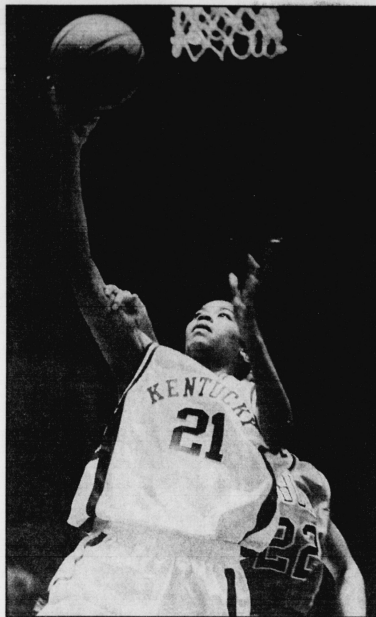
"I was surprised," Bernath said. "I said in my mind, 'Try to set your feet then shoot.' When I square up, I'm a great shooter." For UK (14-8, 4-5 in SEC) the loss was its second straight and hard to swallow after opening up an 18-point cushion with 12 minutes to go in the game.

After trailing 31-30 at the break, the Cats came out on fire in the second half, giving the three-point shooting of junior guards Erica Jackson and Tiffany Wait to bolt to a 21-2 run and a 51-33 lead.

But fouls and tired starters came back to haunt UK, as Auburn responded with a 13-0 run of its own to get back in the game. The Tigers made 22 of 27 free throws for the game.

UK Head Coach Bernadette Mattox said her team must learn to close teams out in the SEC.

"When we were ahead 19, we should have buried them," Mattox said. "But the kids were then, played better, but lost the game at the free throw line." Wait said losing a game like that, especially after an overtime loss to Arkansas over the weekend, is difficult to take. "I think, personally, this is the worst way to lose," said Wait, who finished with 15 points. "It was the longest sev-



HOBBE HILLER | KERNEL STAFF

Freshman forward LaTonya McDole went to the basket strong in the first half last night at Memorial Coliseum. McDole finished with 18 points.

en seconds I've ever been through. But give them credit, they fought 'til the end."

Wait also echoed Mattox's thoughts. "We have to learn from this," Wait said. "We have to fight all 48 minutes, it has to be continuous." The loss could hurt UK's

NCAA Tournament chances, but with big games on the horizon against No. 5-ranked Georgia at home, then three games on the road, UK must buckle down and finish on a strong note. "It shouldn't be that hard," Mattox said of bouncing back. "This game's over, we have to move on."

UK-FLORIDA

Why isn't Rupp like this?

By Adam Spaw
STAFF WRITER

GAINESVILLE, Fla. — It looked like a Rocky movie last night when UK took the floor of Florida's O'Connell Center.

The Cats were like Rocky Balboa and the time he went into the Soviet Union to fight the Russian — same type of hostile crowd, but a whole different type of ending. Unlike the movie legend, UK had to leave Florida with a loss.

Many things can be attributed to the fact that UK Head Coach Tubby Smith and his players tagged Gainesville the toughest place they've played this season. Maybe it was the public address announcer asking the crowd repeatedly, "Are you ready to blow the roof off?" Or then, it could have been Florida's friendly crowd who kept shouting "Daddy's girl," to Saul Smith and "You suck Wayne, I hate you" to Wayne Turner. Even the referees didn't walk off the floor without being heckled by UF's Gator-

bait seeking mob of students. One voice could be heard yelling, "You are the devil!" to the officials.

While handling a tough crowd in the Southeastern Conference has become common for Tubby Smith's Cats the past season and a half, UK ran into a brick wall last night. Their perfect 15-0 record on the road came to a quick halt in a not-so-unlikely place. While the O'Connell Center may only hold half the size of Rupp Arena, it was about three times the volume level of a typical Wildcat crowd.

"The atmosphere was at a new level," Florida Head Coach Billy Donovan said. "How many places were better than this here tonight? It was unbelievable. I think the atmosphere here has continually gotten better. It was a wild, wild atmosphere."

Senior forward Scott Padgett agreed with Donovan.

"Anytime you've got a crowd like that, it's going to

boost your team."

The crowd, along with the fact that UK couldn't buy an outside shot, didn't help the Cats and their cause to go unbeaten on the road in the SEC.

"Florida got a lot of open looks from three," Smith said. "They really work on it a lot."

There are a couple of scary facts for UK fans to contemplate after the loss. The seniors — Padgett, Evans and Turner — were outscored by Florida's freshman, 39-30, and until the last minute of the second half, UK had not made a three-point basket. The Cats risked breaking the streak of going 357 straight games with at least one three — until Saul Smith drained one in the game's closing minutes, UK was scoreless from behind the arc.

The UK forward also said the team needs the seniors.

"When I was a freshman, we always needed guys like Tony (Delle) to feed off of and that's what we need to do," Padgett said.

GAME

Continued from page 1

one hitting for UK last night. He had a team high 15 points on 7 of 10 shooting.

Center Mike Bradley hit all of his shots (5 for 5 from the field), but his four turnovers didn't help the cause much.

Frontcourt-mate Jamaal Magloire also pitched in four turnovers (and 11 points).

"It was probably their defense," Bradley said. "They were trapping down low a lot. And when you got the ball, before you knew it, there were bodies all around."

Smith said the Cats have a lot of work to do in a short amount of time — they play Alabama Saturday afternoon in Tuscaloosa.

"(In the second half), I was just looking for someone who could score," Smith said. "It's that simple. We can't continue shooting like we did tonight."

"I guess it was just one of those nights."

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CAMPUS CALENDAR
The Campus Calendar is produced weekly by the Office of Student Activities. Postings in the calendar are free to all registered student organizations and UK Departments. Information can be submitted in Rm. 203, Student Center or by completing a request form on line at <http://www.uk.edu/StudentCenter>. Posting requests are due ONE WEEK PRIOR to the Monday information is to appear in the calendar. For more information call 257-8866

Friday 2/5
ARIS Senior Recital: Ryan Hays & Ryan Akers, 7:30 pm, Singletary Center
SPECIAL EVENTS
KY Student Environmental Action Coalition Conference (2/5-2/7) Berea College, for more info call Jason at (606)986-9341 x6561

Saturday 2/6
RECREATION
Racquetball Doubles Tournament at Seaton Center
SPECIAL EVENTS
NEXT STAGE Series presents Holly Hughs, 8 pm, Worsham Theatre
Caedmon's Call Concert with The Schuers, Dog Named David, Fred Haring, 8 pm, Memorial Hall, Tickets \$8.50 avail. at 257-8427

Sunday 2/7
RECREATION
Wild Water Cats Pool Sessions, 5-7 pm Lancaster Aquatic Center, cost \$3, for info: zmerkin@ca.uky.edu
Racquetball Doubles Tournament at Seaton Center
RELIGIOUS
Sunday Morning Worship, 11 am, Christian Student Fellowship
ARIS EXHIBIT: "Made in Kentucky: Regional Artist. Part II: 1980-1998", UK Art Museum, call 7-5716 for info
SPORTS
UK Men's Basketball Student Ticket Distribution for South Carolina (2/13), Georgia (2/17), Vanderbilt (2/24), 8 am, Memorial Coliseum

NEXT STAGE Series presents Holly Hughs, 8 pm, Worsham Theatre
Caedmon's Call Concert with The Schuers, Dog Named David, Fred Haring, 8 pm, Memorial Hall, Tickets \$8.50 avail. at 257-8427

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RECREATION
Racquetball Doubles Tournament at Seaton Center
SPECIAL EVENTS
NEXT STAGE Series presents Holly Hughs, 8 pm, Worsham Theatre
Caedmon's Call Concert with The Schuers, Dog Named David, Fred Haring, 8 pm, Memorial Hall, Tickets \$8.50 avail. at 257-8427

Editorial Board

Matt Ellison, dialogue editor
 Mat Herron, editor in chief
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Ashley Shrewsbury, columnist
 Chris Emmick, columnist
 Jen Smith, senior staff writer

http://www.kykernel.com

Name game

Odd words defined

aglet — the plastic tip on the end of a shoelace. Example: "Hey, Mr. Jordan, is it true that the aglets on the shoes you endorse are made by kids in Indonesia who earn 6 cents a day?"

blurgits — the repeated lines that simulate rapid motion of an animated character. Example: "The animator was fired for his excessive use of blurgits."

bonnet — the top part, or cap, of a fire hydrant. Example: "You idiot, you don't wear that kind of bonnet on your head!"

cradle — the part of a telephone that holds the receiver when the phone is not in use. Example: "She couldn't put her baby in the cradle because the phone was already there."

ding bat — the decorative mark that sometimes appears at the beginning of a paragraph. Example: "You won't find a ding bat on a box of Ding-Dongs, Mr. President."

finial — the ball at the top of a metal pole. Example: "The finial finally fell from the Finnish flagpole."

gore — the vertical seam on the front panel of a baseball cap. Example: "What's more boring, talking about Al's gore or Al Gore talking?"

halyard — the cord used to raise or lower a flag or banner. Example: "No, Ms. Anderson-Lee, the halyard does not have enough material to be made into a swimsuit."

muntins — the strips of wood or other material that separate the small panes of glass in a window. Example: "I wonder if Charlie Sheen noticed that the muntins in prison are made out of iron."

tragus — the fleshy bump at the front of the external ear, partially covering the ear opening. Example: "Wow, check out the tragus on that White House intern!"

Source: The American Heritage Dictionary

Chain reaction

Readers are encouraged to submit letters to the editor and express opinions to the Dialogue page.

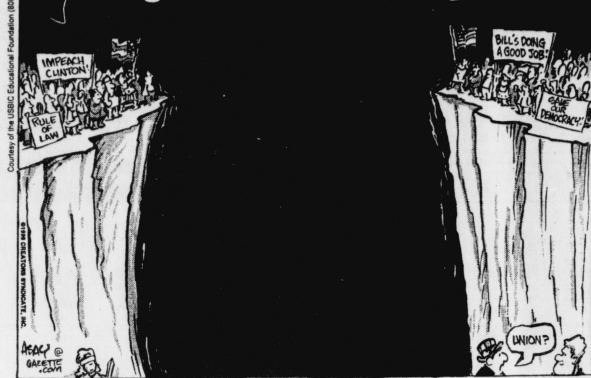
Address comments to: "Letters to the Editor" Kentucky Kernel Editorial Editor 35 Enock J. Graham Journalism Building University of Kentucky Lexington, Ky. 40506-0042

Send electronic mail to kernel@pop.uky.edu.

Letters should be about 200 words; guest opinions should be no longer than 600 words.

All material should be type-written and double-spaced. Include your name and major classification (for publication), as well as your address and telephone number for verification.

4 FRIDAY, FEBRUARY 5, 1999 KENTUCKY KERNEL

STATE OF THE UNION

READERS' FORUM
Expressions
Kernel's attacks missed the target

To the editor:

Once again, ignorance has prevailed. Another story full of wrong information and stereotypes has entered this paper. I am referring to the editorial that was printed on Jan. 27 dealing with the issue of starting gay fraternities at UK.

Because they were too busy to find out the facts about IFC's workings, I will tell you about them. The IFC is comprised of 18 male social fraternities. There are other fraternities on campus, such as honor fraternities, music fraternities, etc. These fraternities are not part of the IFC. Any person, whether gay, straight, lesbian, bisexual, transgender, male or female, can start a fraternity or any organization on campus as long as they have five members and a faculty sponsor. Yes, there could be a gay fraternity here at UK.

This is where IFC comes in. This new fraternity would not be able to join IFC not because it is comprised of gays, but because of IFC's expansion policy. For new a fraternity to join IFC, it must first go through a lengthy process.

First, IFC has to form a committee to research the idea of expanding or adding a new chapter (We are in this stage now). Next, if

ICF decides to expand, we send out a letter to every fraternity in the National Interfraternity Council that does not have a chapter at UK and ask them to submit a bid if interested. From the received bids, IFC invites three-six national fraternities to make a presentation in front of the full-bodied IFC meeting. Then IFC delegates vote on which chapter or chapters it will allow to join.

So you can see that a fraternity of gay men would first have to establish a national headquarters before it could ever be considered for membership in the IFC. This fraternity would not be allowed to join the IFC not because we are all gay-bashing frat stars, but because IFC must follow procedures.

Next time you, or another person, decide to Greek bash, why don't you call me (323-4478) and get your facts straight. I'm tired of reading false and unfair articles. I know well how fraternities really work.

BRIAN ROTH
 PRESIDENT, IFC

To the editor:

As a student member of the President's Initiative Committee, I would like to clarify our role in the project, as well as explain how students got involved.

First, the students on these committees were not hand-picked by faculty members and adminis-

trators. We came to this committee through many channels. Some of us heard about the project through our classes and organizations, and volunteered to serve.

Others learned of the President's Initiative from students already involved. Also, there was a sign-up sheet in the SGA office which encouraged any student to join any of the three committees. We are not a selected few — we are students that took advantage of an opportunity to create real, positive change at UK.

Additionally, the administrators, faculty, staff and students who worked on the President's Initiative realized the quality of student participation was even more important than the quantity. We were not there to fill chairs.

For six months, the students researched, debated and planned, as respected members of the committee. I have heard faculty members say that the quality of student participation in the President's Initiative is the best they have seen at UK in more than 20 years.

This committee may change the way UK educates its students. To attempt this project without valuable student participation would have been disastrous.

The many students who worked on the President's Initiative form a diverse group, but we have one thing in common: It is not that we are "hand-picked honors students," but rather we are students who care about this University, and we are willing to work to improve it.

KASEY BUCKLES
 FOREIGN LANGUAGE & INTERNATIONAL ECONOMICS JUNIOR

Check out www.kykernel.com for more letters to the editor.

Joel Frank

KERNEL COLUMNIST

'Bubba' should learn to take his whoop-ass

Let me set the scene for you. I'm at a party that I went to with a couple of friends. The keg is kicked, and the crowd is bigger than expected. So nobody is leaving and the hostess calls the police on her own party. I can't say I blame her.

One guy just did not want to leave. After many attempts by the hostess — polite by I might add — I stepped into the picture. Once again, I kindly asked the person to leave. He didn't. He just stood there like the dumb jock that he was. So, knowing the idiot was not going to leave unless otherwise persuaded to, I got in his face and explained why he needed to leave. He got the picture and turned to leave. Because he was such the big, bad, football-player type, he had to talk. Under his breath. Hearing this only incited me more. He left, luckily for him. A few minutes later there was a knock on the door and wouldn't you know it, Johnnie Football got together some more of his equally brainless football buddies and were planning to do a little tap dance on my face. You do not have to be a rocket scientist to figure out I did not go out there.

Why couldn't you settle things mano a mano? Were you afraid of being beaten? Was it the fact that I was the alpha male at the party and you weren't? I have news for you, you never will be when I am around. The difference between you and me is this:

At your age, you think you are the alpha male, at my age, I know if you can't quite understand what you are reading here can you? Your tutor didn't go over that one? Let me break it down for you a little more there: I'm O.B.M.F. That stands for One Bad ... you can figure out the rest.

If you had any brains inside that head of yours, you would understand that an ass-whipping builds character. I can teach you how to be a man, which is something you have obviously not grown into. Are you still amazed by all the bright lights and that there is actually running water and indoor plumbing? I don't know where you come from, but that double-wide mentality of yours needs to stay there.

I've learned more losing than in any victory. It taught me how an ass-whipping can build character. You might be asking yourself, "How does it do that?"

It makes you learn from your mistake. It makes you understand how not to be in a similar situation. It teaches you that you must get yourself out of whatever you have gotten yourself into.

The problem with you and with the rest of society is that you think you will lose face by being beaten. That is so far from the truth. When you have time to reflect on the incident, you can learn valuable lessons from it. So next time, think about what you are doing.

E-nough with all the lame, stupid e-mails


Beverly Spitzer
 KERNEL COLUMNIST

When I was in fifth grade, I got my first chain letter. It promised me that if I didn't send out copies, I would have bad luck for the next seven years. I put more trust in my teacher's promise that I would have bad luck the next day if I failed to study for a math test for the 38th time.

Well, I passed math, but my life in sixth through 12th grade bore a striking resemblance to *The Lord of the Flies*. I still don't believe in chain letters, but I have utter faith in the cruelty of rich private school kids.

Since the invention of e-mail, a lot of chain letters have been flung into the Internet. I never forward spam (which for those unfamiliar with the term, it's something you want no part of). Why? One message told me to "send this to everyone you consider a friend." If I followed the instructions of every letter that says that, I would soon lose all those friends. As a cousin with a thrifty father once told me, "No one likes Spam."

The most annoying thing about those messages is how cheerful they are. The letters tell you to smile, look at the beauty around you, or "tell someone you love them." Several have poems or stories about someone to admire who has a Pollyanna attitude. Others display graph-

IN OUR OPINION
Olympic glory?
Scandal not reserved for Salt Lake

The scandal surrounding Salt Lake City's bid to host the 2002 Winter Olympics just goes to show you one thing: Even the most incorruptible of competitions — with the right amount of cash and a little elbow grease — can be bought.

Consider the recent flood of information exposed in *Time* and other newsmagazines regarding quests by Sydney, Australia, Los Angeles and Lillehammer to host one of the most coveted sports contests (except for maybe the World Cup and the Super Bowl) in the world, as well as reap the financial windfall that comes with it.

When examining the cases pre-Salt Lake, the results are sickening, but not altogether implausible: Juan Antonio Samaranch and the rest of the International Olympic Committee selected Barcelona as the site of the 1992 Summer Olympics. Where is Samaranch from? Barcelona. Maybe it was a coincidence.

Maybe. Sydney officials admitted sending lavish gifts to IOC members to steer the odds in their favor and away from another fierce competitor, Beijing. Now four IOC members have resigned, five more have been suspended, and the credibility of a highly-revered competition stands to lose its fans' respect.

It's such a shame, too. Who can forget Muhammad Ali appearing from behind the blazing torch in Atlanta, the astonishing achievement of Tara Lipinski in Nagano, and, in darker moments, Ben Johnson losing his medal in Seoul for using performance-enhancing drugs?

The Olympics never come off without a touching moment, some Kerri Strug-esque story of facing adversity and beating it down with the purest of all sledgemoons — fair play. The athletes are expected to adhere to this simple rule, even when the temptation to short-shrift conscience is most intense, and the reward for breaking these rules is at its highest.

What happens when the ones who are supposed to make sure the participants do things fairly are swayed by golden swords and the like? They taint the victories that are to be had by the city, by the athletes and by the Olympic community.

We are not talking about a basketball tournament here. We are not talking about cricket. We are talking about an event that has withstood wars, boycotts and senseless violence, and is being co-opted by some idiots who — for reprehensible reasons — couldn't say no.

ics of angels, the word "hug" repeated in geometric patterns, or (a big favorite) Tweety Bird.

All of these cheerful messages are followed by threats, e.g., "If you don't send this to anyone, you will have a bad love life for the rest of your life!" Gee, thanks for brightening my day! I'll go forward this threat to everyone on my list!

Others have degrees of punishments, depending on how many people you forward the letter to. For example, I can spend a lot of precious lab time determining if my crush will write me a love letter, kiss me on the cheek, kiss me on the lips, or take me to bed. Contrary to the messages' promises, my experience is that the more time you spend on the computer, the less real love you get.

Finally, there are the messages evily sent by people with multiple personalities. First they build you up, reminding you of how much you love you, how to give, then they tear you down. "If you do not forward this message, you will have once again passed up the opportunity to do something loving and beautiful and continue the trend that gives you problems in your relationships." Such as listening to vindictive pop psychologists?

Chain mail has many other peculiar characteristics, but I've run out of space (or Ks, depending on your terminology). Check your e-mail for more examples. Even as we speak, your account is being crammed with spam, especially if you have several superstitious siblings.

WHAT THEY SAID

Billy's own strut

Remember me? After a few diversions and a 4-year hiatus, rock guitarist Billy Squier returns to music with new vigor

By James Tevis
CONTRIBUTING WRITER

He grew disenchanted with the music business. He didn't play for a few years. If it weren't for an art class on Cézanne he might not have started writing songs again.

If you've written good songs, why not release them? That's what Billy Squier has done. His new album, *Happy Blue*, re-leased on J-Bird records, is his most mature, honest effort to date. The Kernel caught up with him on his recent stop in Lexington.

Kernel: Which song on the record took the longest to write?

Billy Squier: "The Pursuit of Happiness," which was also the last song that I wrote. It was the only song I had technical problems with in the studio. On this record, there were no overdubs; it's all live. I'd just go in and play until I got it where I wanted it. I had the guitar in my house and when the weather changes sometimes the guitar neck moves a little bit and it was buzzing, which I didn't like.

KK: Why no overdubs?

BS: Well, it's funny because I've grown up in an overdub culture. All of my records with my bands, I've always used overdubs, it's a fair argument. The record is forever, so you want to get the best sound, the best performance. I'm not against that, but I do feel it's being overused at this point.

KK: Was the song list definite before entering the studio?

BS: When I started I was just writing songs, like an artist painting things. I was

doing them just to have them. I wasn't going to make a record. Then, all of the sudden, I looked up and I had eight songs done and people are saying, "What are you going to do?" I said, "Well, I guess if I write a few more songs I might as well put it out." So that's what I did. I probably wrote 20 or 25 songs, but I edited them down very quickly.

A year ago I was in Africa, and I felt I needed two more songs, very strong, unique songs, then I would put out the record. I came back and wrote "She Will," which is one of my favorites. It took me to a place that was so different. I wrote "The Pursuit of Happiness," then I said, "I got a record."

BS: I don't know her, but someone told me they had read an article where they asked her about covers. They said there were two things she liked and mine was one of them, which was a huge compliment to me. I was really excited when I heard about that.

KK: Any feedback from Joni Mitchell on your version of "River?"

BS: Cézanne wrote one letter when he was young, in which he spoke of his belief in himself and his egotism, in a healthy way, I think. He

said, "A Cézanne only comes along every 300 of 400 years." He really was aware or believed that he had an extraordinary gift very early on.

Toward the end of life, he wrote another letter. He didn't die in poverty, by any means, but he had a tough road. He was doing something people didn't get. So he wrote this letter and he was very down, maybe almost depressed. He said, "I've worked my whole life and I've always had this vision before me. Now my life is over and I'm just getting it."

Those two things knocked me over. When I read this I thought, "That's what an artist is!" It crystallized everything. I said, "Fuck the music business, I'm not doing this for the music business. I'm an artist!" If I believe in what I'm doing, I gotta do it. As much as anything, that prompted this project.

KK: You've had some success writing screenplays. Are you working on any?

BS: No, that was really sort of a diversion. When I got fed up with the music business, I wanted to find another creative outlet. I just came across this screenwriting course.

I read screenplays because I had done music for movies. Then I got into it and the first script I wrote was a finalist at Sundance. I used to laugh.

I said, "People are really gonna find out how stupid I am now," because the only business that's worse than the music business is the movie

"Fuck the music business. I'm not doing this for the music business."

- Billy Squier, musician

business.

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MUSIC MUSINGS

Ani does it her way

Free and independent Musician Ani DiFranco refuses to bow down to the man on album

By Matthew T. Patton
STAFF WRITER

The little folk singer is on her way Up Up Up Up Up Up.

Armed with an acoustic guitar, copious new songs and a spontaneous, joyous, mournful, funny, sexy voice, Ani DiFranco headed to her favorite studios in Austin and New Orleans to record 11 tracks that constitute solo album *Up Up Up Up Up Up* (that's six, which, when grouped in two sets of three make the title easier to say).

The 28-year-old Buffalo girl is no stranger to the college and indie scene. She refuses to sell out. Instead, she started her own label, Righteous Babe Records, which describes itself as a "teeny-tiny outfit in the midst of the great big entertainment industry," and Righteous Babe is happy to be that way.

At age 20, DiFranco produced her own self-titled debut album and sold it from the trunk of her hand-painted car on the college campus and seedy dive circuit. Unlike most artists who experience burgeoning success, DiFranco decided to continue releasing

albums on her own, which kept sales and a degree of artistic control in her own hands. She works at her own pace, has the final say down to the day of an album's release or any other issue regarding the presentation of her music.

With the success of DiFranco's *Little Plastic Castle* which peaked at No. 22 on Billboard's Top 200 chart, the on-going dialogue will probably help sales of *Up*.

One problem is DiFranco's transition from release to release. The jazzy, upbeat and dance-provoking tracks found on *Little Plastic Castle* won't be found on *Up*. She's worked away from the observational stance of jobs and life on *Castle* and presented more story songs and third-person character sketches.

"Tis of Thee" is one such character sketch. In it, DiFranco meditates and questions the "government's throw-them-in-jail-and-make-the-problem-disappear policy."

DiFranco's characteristic way of taking an almost basic thought, molding it into poetry and handing it to her listeners allows for personal inter-

pretation and possibly (hopefully) introspection of their own lives:

"They caught the last poor man/on a poor man's vacation/they cuffed him and they confiscated his stuff/they dragged his black ass down to the station/and said, OK, the streets are safe now/all your pretty white children can come out and see Spot run/and they came out of their houses/and they looked around/but they didn't see no one."

One of the few self-examination songs on *Up* "Angry Anymore," (the first single) has an almost country flavor: basic accordion, guitar and banjo with no synthetic quality.

This is the self- and worldly-examination that DiFranco's followers want, but found lacking.

The turnaround has taken some getting used to.

Though DiFranco has never stepped away from her political activism, whether it's an issue of race, feminism or sexuality, it was disappointing not to find the screaming, seething, happy, unrelenting DiFranco her fans have come to know and love.

Rating: C+



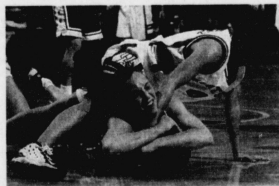
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