



WEATHER Mostly sunny today, high in upper 50s; clear and cool tonight, low 30-35; mostly sunny tomorrow, high in low 60s.

DIVERSIONS The Boss turns his back on some of his classic tunes on his new greatest hits album. See review, page 6.

FRi

March 24, 1995

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INDEPENDENT SINCE 1971

Devil of a time: Cats romp 97-73

One more 'til Final Four; Tar Heels loom tomorrow

By Brett Dawson
Sports Editor

BIRMINGHAM — It was about what you'd expect from your typical undercard — a few rounds of some decent sparring, some solid shots given and taken from each fighter. Not a whole lot of drama.

And in the end, it wound up being a rout.

That just about sums up UK's 97-73 win over Arizona State last night. Prologue that it was, the game set up a doozy of a main event tomorrow night — basketball's two winningest programs, North Carolina and UK, mano a mano.

That, after all, is how it was meant to be.

"Tradition doesn't really mean that much right now," junior guard Tony Delk said. "You've got two teams that are playing great basketball, and it should be a great game."

That would be a switch.

The Wildcats' romping of Arizona State, seemingly as much formality as North Carolina's 74-64 dispatching of Georgetown, was Delk in question for only 19 minutes and 58 seconds.

When Rodrick Rhodes fired up an off-balance three pointer that swished the net at the halftime buzzer to give the Cats a 42-34 lead, the Sun Devils were fast on their way to the canvas.

"That hurt pretty bad," ASU's Ron Riley said.

"We were back within five, and that really got their momentum going."

It was only the beginning. The second half saw UK (28-4

UK 97, ARIZONA STATE 73

ASU (73): Riley 6-16, 4-8 20; Brewer 3-4, 4-4 7; Bennett 5-12, 5-9 16; Casper 0-3, 4-4 4; Veal 4-9, 0-0 12; Burton 4-10, 0-0 12; Bacon 1-4, 0-0 2; Zalelel 0-0, 0-0 0. Totals 23-58, 14-25 73.

UK (97): Rhodes 6-8, 3-3 16; McCarty 3-4, 4-4 10; Paddock 6-8, 3-6 16; Delk 11-18, 1-2 26; Sheppard 2-5, 0-0 4; Epps 2-3, 0-0 4; Walker 3-13, 2-2 9; Pope 1-3, 1-2 3; Pickett 1-2, 0-0 2; Edwards 1-2, 0-0 2; Harrison 2-2, 0-0 6. Totals 58-88, 14-19 97.

Rebounds: UK 42, ASU 34. **Blocks:** UK 40, Walker 10, ASU 32. **Three-point FG:** UK 14, Rhodes 1-2, Delk 3-5; ASU 5-11, McCarty 0-1, Pope 0-1, Walker 1-1, Harrison 2-2. **Edwards 0-1, ASU 13-28.** **Riley 4-8, Bennett 1-3, Casper 0-1, Veal 4-6, Burton 4-10, Asst. UK 27, Rhodes 8, ASU 13, Casper 5, Block, UK 1, Pope 2, ASU 2, Bennett 2, Foul, UK 19, ASU 20, 17, 45.**

open with a flurry of shots to ASU's chin.

A 14-2 run to open the half, one that featured a pair of dazzling plays by Delk, all but sealed the deal.

Delk wowed the partisan UK crowd first by rebounding his own missed three-point shot and driving for a nifty two-handed dunk, then by driving around State's defense for an outlandish scoop shot to Michael Jordan.

For the game, Delk scorched the nets for a game-high 26 points.

"It wasn't so much anything I was doing," Delk said. "The guys made the extra pass and I knocked down the shots."

The first half — all of it, not just the final two ticks — belonged to UK's other star, Rhodes. The forward did everything for the Cats, knocking down 5-of-6 first-half shots, scoring 14 points and dishing out 5 assists before halftime.

"Tony and Rod of late have been playing average to good ball," UK coach Rick Pitino said.



SKY WALKER Freshman Antoine Walker grabs one of his game-high 10 rebounds during UK's 97-73 victory over Arizona State last night. The Cats will play North Carolina tomorrow.

See CATS on 4

Chaney-Hennel gets GPAC endorsement

By Sara Spears
Senior Staff Writer

"I don't want your endorsement" screamed Student Government Association presidential hopeful Tony Carota at members of the Greek Political Action Committee in his opening statement at last night's GPAC debate.

Carota got his wish with the announcement that GPAC endorsed Shea Chaney and Heather Hennel for next year's president and vice president.

Dean of Students David Stockham moderated the debate and candidates were asked questions from a panel that included Brian Bennett, Kentucky Kernel editor in chief; Lynette Davis, Black Student Union vice president; and Brad Egbert, Residence Hall Association president. Candidates were asked what they would do to correct the SGA's annual year-end dwindling of funds.

Chaney said that he and Hennel have created a plan that would allow the Senate a chance to com-

pare bills before having to decide on them.

"We plan to have two SGA meetings set aside for the sole purpose of organizations presenting their bills for conferences and those type of things," Chaney said.

"This would allow senators to compare bills so they can really decide which bills are deserving and which aren't."

Candidates also were asked what they planned to do to ease the tension on campus after the shooting of Antonio Sullivan in October.

"We realize the importance of working with minorities," said presidential candidate Avi Weitzman. "I'm a male, born in Israel, raised in New York, and I'm Jewish. How much more minority can you get?"

Asked what they thought the major problem on campus was, candidates answered everything from campus safety to parking. Presidential candidate Dan Michalak, meanwhile, said the biggest problem is the lack of communication throughout campus.

"You can't take care of anything without good communication," Michalak said. "Organizations on this campus need to work together instead of fighting battles on their own. SGA shouldn't be a little club practicing politics; they should get out there and listen to the students."

Weitzman said the violation of student rights is the biggest problem. Candidate Todd Benson said students don't see where their money goes.

"I never reaped the benefits of my money that went to SGA," Benson said. "As far as I can see, SGA doesn't benefit anyone but those that are in it, and I plan to change that."

Candidate Russell Harper said the biggest problem within SGA is the lack of trust the students have in the organization.

"It's sad, this loss of respect and trust students have in SGA," Harper said. "I know that we can bring the student voice back. If it takes all year to plant the seeds of trust back in SGA, then I'll feel successful."

'Shy' Harper prepared to grow a more effective SGA

By Allison Knight
Staff Writer

You can give Russ Harper land with lots of starry skies above, but don't fence him in.

"It's too crowded in the city," the smiling Student Government Association presidential candidate says. "I like it in the country, where you can see all of the stars in the sky. It's sad that a lot of people in this world can't ever see things like that."

Harper knows a lot about country; he spent the first 12 years of his life on a 2,500 acre farm in Harrodsburg, Ky., where his father resides. He still visits on vacations and in the summer.

"I spent Spring Break getting up at the crack of dawn and working on the farm," Harper said. "I know what hard work is. I know how to do something right, be it mending fences or passing bills."

Harper said being raised on a farm definitely had its advantages. For instance, he learned how to ride and began showing Arabian horses at the age 3.

"It's nice not to hear anything when you go riding, not to smell any city junk," he said. "I live by a busy intersection now, and sometimes it drives me crazy."

Advantages can sometimes be coupled with disadvantages, though. Because Harper had so few neighbors, he grew up rather shy and introverted.

"I was the type of person who hid behind my father's legs as a child," he said. "I wanted to be by myself all of the time."

However, Harper outgrew his shyness — or was forced out of it — when his parents divorced and he relocated with his mother to China Spring, Texas.

"It was probably the biggest event of my life," Harper said of the divorce and move. "All of the sudden I was thrown into a lifestyle where I had neighbors and had to be more social."

He became more involved with people of his age through activities like basketball, baseball and golf, and graduated seventh in his class of 91 students.

Harper said the divorce was "kind of an awakening" for him. He was used to having his mother around the farm all of the time to take care of his brother and sister and him, and then suddenly they were taking care of themselves while their mother, who is a school teacher and an emergency medical technician, worked.

Still, Harper said he has never held a grudge against either of his parents. In fact, when his mother recently remarried, he supported her all the way.

Also, Harper said when his parents divorced he realized they were human and not infallible.

"The only time I ever saw my dad cry was when we were leaving for Texas," he said.

As Harper became more of a social being, he decided to further broaden his horizons by attending UK. He came without ever seeing the campus or meeting his roommate.

"My first thought when I stepped on campus was, 'What have I gotten myself into?'" he said.

But Harper quickly adapted to the collegiate atmosphere by becoming involved in residence life. He played an active role in the Residence Hall Association, serving one year as vice president of the organization.

He lived in Kirwan Tower for three years and credits South Campus with giving him a sense of what UK is about. He said it will make him a better SGA president because he can identify with the needs of all students in all living situations.

Harper doesn't need to worry about his shyness anymore; he has come full circle since his days of hiding behind his father's legs.

"Nowadays," he said, "I've been told that I'm too nice, too personable."

But while Harper may be too nice, he says he isn't at all selfish when it comes to political matters.

"It's not professional to take things personally," he said. "If a bill of mine doesn't pass, I won't become upset and let it interfere with my work. That's not my style."

NEWSbytes

WORLD Talks get testy between U.S. and Russia

GENEVA — The U.S.-Russia "honeymoon has come to an end," Foreign Minister Andrei Kozyrev declared yesterday after talks with Secretary of State Warren Christopher on increasingly raucous disagreements over Chechnya and nuclear sales to Iran.

In a more encouraging vein, Kozyrev also said the two countries have a growing ability to resolve problems. The meeting ended "not in divorce," he told a news conference after the meeting of nearly four hours.

Christopher, too, portrayed the recently strained relationship as one in which U.S. and Russian leaders are determined to address differences "jointly and candidly."

NATION Clinton vows to protect students

WASHINGTON — President Clinton told college newspaper reporters today he's determined to protect student loans and other education programs from unduly harsh cuts by Congress, saying "the veto pen is always there."

Clinton, in an East Room question-and-answer session with students, said he still hopes to work out a compromise with legislators to avoid deep cuts, saying the Senate appears to be less enthusiastic about reductions than does the House.

But asked if he was prepared to veto legislation that would slash student loans and grants, he said, "Of course I am, in the areas of education which are so important to me."

"I hope that we can prevail in the Congress, but the veto pen is always there," he added.

House set to vote on GOP welfare plan

WASHINGTON — Majority Republicans rejected a Democratic alternative welfare plan yesterday that would have kept the federal government's longstanding guarantee to support poor families.

The vote was one of the last barriers to final passage of the GOP's plan to send the responsibility for welfare to the states.

By a 228-205 vote, the House turned aside Georgia Rep. Nathan Deal's substitute, which would also have provided training, education and jobs to single mothers on welfare. Rep. Connie Morella, R-Md., was the only lawmaker to break party ranks and side with the Democrats.

The action set up likely final passage of the GOP's far-reaching plan today.

STATE Cheerleaders' conditions improve

MURRAY, Ky. — Conditions improved yesterday for three of four Murray State University cheerleaders still hospitalized after their squad was involved in a van crash last weekend.

Twelve cheerleaders and their coach were injured when it overturned on Interstate 24 in Christian County on Saturday. Police said the tread separated from the left rear tire, causing the driver, coach Mike Young, to lose control.

NAMEdropping

Roseanne on good terms with ex-husband
LOS ANGELES — Roseanne and first husband Bill Pentland are on good terms again.

He even got a part on her show next week — as a trailer-park resident who believes in aliens fond of brain-swapping with earthlings.

"The trailer on the episode is almost identical to the one she and I lived in when we got married," Pentland said in an interview.

Roseanne and Pentland divorced in 1989, and there was acrimony between them until she divorced Tom Arnold last year. "Things are terrific between us again," Pentland said.

Compiled from wire reports

Coffee Talk

a six-part look at the people behind the platforms

Harper/Bennett Campaign Highlights

- ▼ Bring a full service bank to the Student Center.
- ▼ Create minority student leader and international student leader scholarships.
- ▼ Create a liaison with the Lexington-Fayette Urban County Council.
- ▼ Increase campus lighting, especially in areas near construction of the new library.
- ▼ Work with residence halls in sophisticated students to campus services.
- ▼ Develop a Volunteer Committee for students interested in serving the community.
- ▼ Put more bike racks on campus.
- ▼ Allow class withdrawals to be after mid-terms.
- ▼ Develop crime watch areas on campus.



Harper

YOM TALLY Kannel staff



SOMETHING TO BUILD ON Several UK students help rebuild a house in Homestead, Fla. Forty-two students from Lexington were among more than 300 who spent Spring Break helping victims of Hurricane Andrew.

Students rebuild Homestead

By Jenell Carey
Staff Writer

UK's Habitat for Humanity students spent their Spring Break in Homestead, Fla., building new homes for victims of Hurricane Andrew.

More than 300 students from across the country, including 42 UK students, were involved with the Collegiate Challenge.

Participants spent their mornings roofing, framing, digging post holes, painting and cleaning new houses in the Homestead area, said UK co-facilitator Clint Willett.

"Many of the participants are tired of sitting around and want to see things happening," Willett said.

Returning students from last

year's Homestead trip noticed significant progress in the area in only a year.

The students worked on a 90-home site, and almost 50 of those homes are now complete.

"(The progress) blew a lot of us away," Willett said. "There was a big difference between this year and last year."

Many students were impressed not only by the progress of the area, but also by the leadership program, AmeriCorps.

AmeriCorps receives funds from the government to help victims of natural disasters or cities with environmental problems. The leadership group is similar to the Peace Corps — with the exception of its benefits.

Students who work for AmeriCorps are guaranteed scholarship

money for educational merits, co-facilitator Brian Lauer said.

"I will definitely look into the (AmeriCorps) program for work after graduation," Lauer said.

Collegiate Challenge aroused the students' awareness and concern to help others, participant Rob Beeler said.

"I wouldn't trade it for the world," Beeler said. "I got to have my Florida Spring Break and help people in need at the same time."

Other schools who participated in the program were Peidie College from New Jersey, Hamilton College from New York and the Cincinnati Bible College.

"Being with the other students and with AmeriCorps showed us a lot of diversity," Beeler said.

NOW sponsoring 'Fight for Choice'

Staff report

In cooperation with a local club, the UK chapter of the National Organization of Women will sponsor an abortion rights benefit concert this weekend, featuring five live bands.

The "Fight for Choice" show begins Sunday at 3 p.m. Admission is \$5, and all ages are welcome. All proceeds will go to Planned Parenthood Center of Lexington.

The Wrocklage, 361 W. Short St., offered the space to UK

NOW at no charge, and all of the bands also agreed to play for free, UK NOW's co-president Jennifer Taylor said yesterday.

Ted Bundy's Volkswagon, Glazed Baby, Masses-Ferguson, Wino, Niro and Earth are the local bands in the benefit's lineup.

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SPORTS

Wallace, Williams too much as Hoyas fall 74-64

By Eric Mosolgo
Senior Staff Writer

BIRMINGHAM — Though it lacked the drama of the North Carolina-Georgetown NCAA title game 13 years ago, yesterday's Sweet Sixteen clash between

the two schools yielded the same verdict.

The Tar Heels, as they did in the 1982 Finals, served the Hoyas their tournament eviction notice — this time in the form of a 74-64 decision. UNC will play UK tomorrow for the right to go to

the Final Four.

From the start, this installment of the rivalry lacked the aroma of a classic. The Hoyas, at the outset, were obviously not quite-ready-for-prime-time players.

As if following a well-rehearsed script, North Carolina (27-5) opened the game by shredding Georgetown's trapping zone and patiently finding open threes. Dante Calabria, Donald Williams and Pearce Landry hit successive treys to put Georgetown (21-10) in the fetal position early. The Hoyas, during the meltdown, were chillier than a Clinton approval rating. For the half, the Tar Heels' ferocious man-to-man defense limited the Hoyas to an icy 10-of-37 (27 percent) exhibition from the field.

After a Calabria follow-up gave North Carolina its 14th consecutive point, the Hoyas found themselves 23-7 in the pothole and their coach, John Thompson, had reason to signal for an S.O.S. from ground zero of the Tar Heel attack.

"I think we were very tentative

in the beginning," Thompson said. "It took us a little time to get started. Once we extended the defense to try and put pressure on the three-point shooters, they would go inside."

His star center, Othella Harrington, answered the distress signal and ended Georgetown's offensive fasting at the 9:27 mark of the first half. With rookie gunslinger Allen Iverson struggling through a three-point first half, the junior center proceeded to put the com-back on his own shoulders.

Harrington scored 11 points in succession for the Hoyas, and the game suddenly began to take a U-turn.

While Harrington heated up, Carolina suddenly hit the freezer. Soon, Harrington and the Hoyas had the lead whittled to 28-21. North Carolina led 35-26 at the break.

After an oil change and tire

rotation at the intermission, Carolina struck back in the first four minutes of the second half. Rasheed Wallace highlighted the 10-4 run to start the second stanza with three threes.

"I think the key to our success was early in the second half when Jerry (Stackhouse) started to drive and dish to Rasheed," said Carolina coach Dean Smith, who advanced to his 14th Final Eight with the win.

Georgetown had no answer for Wallace, who scored 20 of his team-high 22 points in the second half.

The undersized Hoyas were, in effect, matadors minus the red cape.

For the final 15 minutes the Tar Heels, with an typically Carolina-Lite bench more shallow than Kato Kaelin on the witness stand, did the do-si-do and maintained a comfortable bulge despite 21 second-half points from Iverson.

"We set out to expose their lack of outside shooting, but I think we did it pretty tough for

UNC 74, Georgetown 64

Georgetown (24): Williams 6-8, 4-6 16; Harrington 7-16, 4-5 16; Reid 0-2, 1-2 1; Iverson 9-20, 6-24, 4-9 0-0, 0-0 0; Miller 0-2, 0-0 0; Church 1-5, 0-3 0; Miles 0-2, 0-0 0; Nicholas 0-0, 0-0 0; White 0-0, 0-0 0; S. Williams 0-0, 0-0 0. Totals 27-59, 13-21, 74.

UNC (74): Calabria 3-5, 0-0 8; Stackhouse 5-9, 2-5 12; Wallace 10-13, 2-4 22; McGinnis 1-8, 3-4 5; D. Williams 6-14, 4-6 20; Landry 1-6, 0-3 3; Sullivan 0-2, 2-2 2; Zwickler 1-2, 0-0 2; S. Williams 0-0, 0-0 0. Totals 27-59, 13-21, 74.

Halftime: UNC 35, Georgetown 26. Rebounds: UNC 41; Wallace 10; Georgetown 45. Harrington 11. Three-point FG: UNC 7-24; D. Williams 4-9; Calabria 2-4; Landry 1-5; Sullivan 0-1; McGinnis 0-3. Georgetown 3-12; Iverson 2-4; Church 1-3; Miles 0-2; Jacques 0-3; Assists: UNC 13 (Stackhouse); McGinnis 4; Georgetown 9; Iverson 3; Reid 1; UNC 11; Wallace 6; Georgetown 4 (Reid 2); Fouls: UNC 18; Georgetown 18. A: 17,658.

Harrington with three or four fouls hanging on him," Smith said. "Wallace had a simpler explanation.

"The bottom line was... I just thought to myself, 'I'm not ready to go home yet,'" said Wallace, who finished with 12 rebounds and six blocked shots.

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UCLA, UConn cruise into Elite Eight

Associated Press

OAKLAND, Calif. — Ed O'Bannon swished rainbow jumpers from the edges of the court, Tyus Edney spun acrobatically through the middle, and UCLA's mugging defense put the final touches on an 86-67 romp last night over outclassed Mississippi State.

O'Bannon's 21 points led the No. 1 Bruins (28-2) to their 16th straight victory and put them into the NCAA West Regional final Saturday — one win away from their first Final Four appearance since 1980.

The Bruins showed off their many-splendored talents, with Toby Bailey scoring 12, George Zidek 11, Edney 10 and Charles O'Bannon, Ed's brother, had 9.

UCLA led by as many as 36 after a three-point play by Charles O'Bannon capped a 9-0 run that put the Bruins ahead 65-29 with 10:19 left.

Only a 13-0 run by Mississippi State (23-8) late in the game kept

the final score from being a total embarrassment. Darryl Wilson led the Bulldogs with 22 points, including five 3-pointers.

Edney's speed and agility keyed a 9-0 run by UCLA near the start that gave the Bruins an 11-7 early lead.

Mississippi State center Erick Dampier managed only 2 points in the first half against the Bruins and finished with 11 points.

The Bulldogs looked tight from the start, rushing their shots after gaining a brief 7-2 lead. They went on to miss all 11 of their 3-point attempts in the first half.

Marshall plan effective

The game was supposed to feature the balanced team play of Connecticut against the individual brilliance of Maryland's All-American center, Joe Smith.

West Regional

Oakland, Calif.
Yesterday's semifinals
UCLA 86, Miss. St. 67
Connecticut 99, Maryland 89
Tomorrow's final
UCLA (28-2) vs. UConn (28-4)

It turned into a celebration of Donny Marshall, who had 27 points in a chest-bumping, fist-pumping display that led the Huskies to a 99-89 win last night over the Terrapins to set up a West Regional final against No. 1 UCLA.

Smith, battered under the boards by as many as three Huskies (28-4) on many possessions, had 22 points and a game-high 14 rebounds despite foul trouble. Johnny Rhodes also had 22 for Maryland (26-8).

"We made Joe Smith shoot some tough shots," Marshall said.

Though Marshall was clearly the star, the Huskies displayed the team balance that has become

their trademark. Ray Allen added 18 points and 11 rebounds. Knight had 13 points and a Devon Sheffer and Eric Hayward each added 12 points.

Connecticut led comfortably for most of the game, until a late, surge pulled Maryland within nine points with 3:10 left. But Travis Knight had a dunk, a couple of free throws and another dunk to finish off the Terrapins.

Connecticut never trailed. The Huskies built a 19-point lead with 12:20 left in the game, and the Terrapins only got the margin under double digits once after that.

The Terrapins were hurt by poor outside shooting. Maryland hit 36 percent of its 3-pointers this season, but was just 4-for-20 against Connecticut.

The Huskies opened the game with a 7-1 run and twice built leads of 14 points in the first half as Smith was limited by foul trouble and Marshall scored 16 points. Smith was held to 6 points in the first half and sat out the final 5:05 after picking up his third foul.

Cats

Heels stand in way of Final Four drive

From PAGE 1

"Tonight they played great. And when both guys play great, we're an excellent ballclub."

Arizona State (24-9) hung around in the first half mostly due to the play of its star, Mario Bennett.

Though Bennett had a subpar night overall (16 points, 8 rebounds), he made key plays in the first half, scoring 12 points and passing out of UK's double-teams for 3 assists.

In the second half, though, Bennett went the first 11 minutes without a basket, thanks to a few defensive adjustments by the Cats.

"We wanted to get to his body so he could not bend his knees and feed the cutters," Pitino said. "We played great defense on Mario, and Andre (Riddick) was spectacular tonight."

Riddick was shabby on offense, either, scoring 13 points. But his defense was a key cog in UK's team effort to shut down Bennett.

Riddick had one of UK's six blocked shots (two for the Sun Devils) and grabbed five rebounds.

"They were so big, and they just kept their hands up to where I couldn't see," Bennett said.

"I just kept turning the ball over."

The fact that UK didn't turn the ball over essentially did in the

Sun Devils. The Cats gave up the ball only 10 times to a defense that averages 21 forced turnovers a game.

The Cats also had 27 assists, led by Rhodes' 8 and Anthony Epps' 7. And they shot 54 percent from the field to Arizona State's 40 percent.

Freshman Antoine Walker pulled down a game-high 10 boards.

UK will find out tomorrow whether it is as good as its three tournament exits (by 46, 22 and 24) would indicate.

For now, though, Arizona State coach Bill Frieder has a theory.

"They certainly were (good) against us, but we were trying to press and we gave them a lot of easy stuff," Frieder said.

"When you meet a great basketball team, they'll just pick a press apart, and that's what Kentucky did tonight."

UK vs. North Carolina

Tomorrow, 6 p.m., Birmingham

UK (28-4)

Possible Starters:	Pts:	Reb:
G Tony Delk	16.3	3.3
G Jeff Sheppard	8.6	2.2
C Andre Riddick	4.6	3.7
F Rodrigue Rhodes	13.0	3.7
F Walker McCarty	10.4	5.7

Reserves: Mark Pope, 8.6 ppg; Antonio Walker, 8.0; Jared Prickett, 6.9; Anthony Epps, 4.6; Chris Harrison, 3.3; Scott Priggett, 2.0; Allen Edwards, 1.5; Cameron Mills, 1.3.

North Carolina (27-5)

Possible Starters:	Pts:	Reb:
G Donald Williams	15.1	2.8
G Jeff McGinnis	12.8	3.9
C Rasheed Wallace	16.8	8.2
F Dante Calabria	11.0	4.7
F Jerry Stackhouse	15.5	9.2

Reserves: Pearce Landry, 4.8 ppg; Serge Zwickler, 3.0; Pat Sullivan, 2.0; Sharmund Williams, 1.7.

TV: CBS, Channel 27.

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UK set to battle Ole Miss in weekend series

Series marks start of SEC play

By Shannon Henry
Staff Writer

The UK baseball team opens Southeastern Conference play this weekend. The Cats will play host to the Rebels of Ole Miss in a three-game series taking place today, tomorrow and Sunday at Shively Field.

Freshman pitcher Chad Buckman said he and his teammates are "pumped up for the first SEC weekend."

"The Cats have played only three of their first 21 games on their home field. Playing at home

is nice, but to junior pitcher Curtis Whitney, winning is the main focus.

"It is important to get off to a good start," Whitney said. "Especially against higher-ranked teams in the conference."

Ole Miss was ranked in the pre-season Top 20. The Rebels bring an eight-game winning streak and a 17-5 record into SEC play.

Head coach Don Kessinger said he is looking forward to the start of conference play.

"Kentucky is a good team," Kessinger said. "If we can win in

the SEC, we can compete with anybody in the nation."

UK head coach Keith Madison said his team, which is 11-10 starting conference play, is very young and has a lot of room to grow.

However, he said he already has seen improvement from the Cats.

"We are competing better now than we did earlier in the season," Madison said. "We are now better at battling and are capable of winning close games."

Freshman pitcher Scott Downs has given the Cats a big lift lately. He was named Mizuno National Player of the Week after striking out 18 batters in a 3-0 loss to Indiana during the Big Four Classic.

Downs set a new single-game school record for strikeouts. The

first 21 games were like a preparation for the SEC games," Downs said.

"We will come out more aggressive because this is what we have been waiting for."

Madison said the SEC is the toughest baseball conference in the nation — which makes it even more important for his team to play well in the opening weekend,

"The first 21 games were like a preparation for the SEC games," Downs said.

"We will come out more aggressive because this is what we have been waiting for."

Madison said the SEC is the toughest baseball conference in the nation — which makes it even more important for his team to play well in the opening weekend,

especially at home.

"It is important to win as many games at home as possible," Madison said.

"The SEC is the toughest league and we need to take advantage of playing at home. Baseball has a long season, and it is a game of streaks, peaks and valleys. So it is important for us to get off to a good start in league play."

Madison said the SEC is the toughest baseball conference in the nation — which makes it even more important for his team to play well in the opening weekend,

Today's game will begin at 6 p.m. Games for tomorrow and Sunday are both at 2 p.m.

UK vs Ole Miss

When: Today 6 p.m., Tomorrow-Sunday 2 p.m.

Where: Shively Field at Cliff Hagan Stadium.

Records: UK 11-10, Ole Miss 17-5.

Series: Ole Miss leads 12-8.

Gym Cats looking for tourney title

Staff report

The UK Gym Cats will attempt another step in their season-long goal of qualifying as a team for the NCAA Tournament when competition in the Southeastern Conference Championships begins tomorrow.

The meet will be held in Athens with tipoff scheduled for 6 p.m.

UK just finished one of its most

successful season in history, setting a new school record by finishing 195.675 points against Towson State.

Individually, the Gym Cats also set school records in both the vault and the uneven bars and were ranked in the Top 10 for much of the 1995 campaign.

But despite being successful during the regular season, the Gym Cats traditionally have had trouble as a team at the conference championships.

UK has finished in sixth place at the SEC Championships since 1989.

In fact, during the 16-year history of the program, the Gym Cats have never finished higher than fifth place as a team in the



Hansen

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Read
Diversions

Baseball talks could resume

NEW YORK — With a chance that strike talks would resume this weekend, the National Labor Relations Board today delayed its injunction decision until next week.

Management's negotiating committee, meanwhile, prepared to meet this afternoon at Rosemont, Ill., and was thought to be discussing the possibility of preparing a new proposal.

"It's just to discuss strategy and plans, that's all," Chicago White Sox chairman Jerry Reinsdorf said before the meeting began.

Mediator W.J. Usery was talking to both sides, trying to get them to resume negotiations, which broke down March 4.

"We hope to be able to announce a meeting in the next 24 hours," Usery said Wednesday night. "I've talked to a lot of people on both sides."

It's too late for a deal to get striking major leaguers back on the field by the scheduled start of the season on April 2, but some people on both sides of the table say that if a deal is agreed to before opening day, the start of

the season could be pushed back three weeks to allow the regular players to get in shape.

"Usery asked us for a final proposal, so we'll try to figure out all the different issues and where we are," Chicago Cubs president Andy MacPhail said. "I think it's a preliminary to meeting with the players' association."

Diamonds instead of gold
BOSTON — Wedding bells are in Nancy Kerrigan's future.

Kerrigan's mother confirms the Olympic skating star is engaged to her manager, Jerry Solomon, but no wedding date has been announced.

The 40-year-old Solomon separated from his first wife in October 1993. He told the Boston Herald a few months ago that he and Kerrigan drew closer after she was clubbed on the knee in Detroit in January 1994 during the U.S. Figure Skating championships.

Kerrigan, 25, recovered and went on to win the silver medal at the Winter Olympics. She also won a bronze medal in 1992.

Tyson and NOW

INDIANAPOLIS — Former boxing champ Mike Tyson, scheduled for release from prison

tomorrow, should make violence against women his next opponent, said a women's rights leader yesterday.

"(Tyson) actually being convicted was a positive thing," Rosemary Dempsey of the National Organization for Women said Thursday. "In another respect, the fallout showed how much anger, how much women-hating there is."

Tyson was convicted in 1992 of raping then 18-year-old Desiree Washington, of Coventry, R.I., who was in Indianapolis to compete in the Miss Black America beauty pageant.

His six-year sentence was cut in half for good behavior while in prison.

Dempsey, vice president of NOW, said she believes that Washington's decision to prose-

cute Tyson has led other victims to report and prosecute rape. But she said a male sports hero like Tyson is needed to help lead the public fight against date-rape and other sexual assaults.

Rose and family off to L.A.

CINCINNATI — Hello, show biz. Pete Rose has moved his family to Los Angeles.

Rose said he moved from south Florida so that his 5-year-old daughter, Cara, can try to start an acting career.

"My daughter is going out for the movies and you have to be there for auditions," Rose, 53, told The Cincinnati Post for a story published yesterday. "To get auditions for sitcoms and stuff like that, you have to be on call 24 hours a day."

Compiled from wire reports.

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- Study by the pool
- Play tennis in the cool evening
- Go roller blading
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- Take a UK Independent Study course home (earn 3 extra credits)
- Attend UK 8 Week Summer School (earn 3-9 credits)
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- Water ski on the weekends
- Study with study group at the park, then go for ice cream

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DiVERSions

Elastica proficient in punk, needs polishing

By John Abbott
Senior Staff Critic

The self-titled debut album from England's Elastica, crowned as the next big thing by the overly excitable English music press (nobody with any sense gives much credit to the overly excitable English music press, which hyperbolizes as often as most people breathe), is a good news/bad news affair.

The bad news is that it isn't a terribly moving album: It's a little too amateurish and has a little too much filler.

The good news is that Elastica has the goods, and with a little seasoning, will be a great band in the near future.

The leadoff track, "Line Up," a pointed slap at the groupie mentality, is fairly representative of Elastica's sound. Guitarists Justine Frischmann (who played in an early version of those adorable glam-tweeps Suede) and Donna Matthews spit out brittle, cranky licks, ably supported by bassist Annie Holland and drummer Justin Welch.

Holland, a lead guitarist before signing on with Elastica, betrays her origins with her involving, melodic playing, generally eschewing the mindless thumping to which many bass players in punk bands often resort.

A few of these songs don't reach their potential because they're too short. They

build up terrific momentum, only to dump you on your ass right when they're about to swing into overdrive.

As a devoted fan of punk rock, I'm not averse to the notion of really short songs—I can think of some Black Flag songs, for instance, which would be ruined if they stretched much longer than a minute—but if a song needs a bridge, then write the damn bridge.

It seems Elastica feels guilty about violating the two-minutes-and-out philosophy of punk rock ("Never Here" breaks the four-minute barrier, but Frischmann all but apologizes for it in the press release), an ideological cramp that hurts promising efforts like "Annie" and "Smile." Come on, even the Ramones, the godfathers of speed and efficiency, indulge freely in the long stuff now.

You can't construct a piece of punk-pop candy with much more skill than "Stutter."

The verses leave you fraught with anticipation, and the rousing chorus scores a remarkable, completely satisfying payoff.

The single "Connection" is a bouncy stroll punctuated by Holland's jarring bass. Now, if Frischmann and company would write more of those and leave travesties like "Indian Song" and "Vaseline" in the junk drawer, they'd produce some very worthy albums. And the overly excitable English music press would be vindicated after all.



★★★ 1/2
'Elastica'
Elastica
(DGC Records)



ELASTICA shows competence in punk/pop on its self-titled album, but the band could use a little polishing on this somewhat amateur work.

Springsteen's compilation a few hits shy of greatness

By Alex DeGrand
Editorial Cartoonist

Bruce Springsteen's Greatest Hits poses two serious questions.

The first, why only one disc for the Boss? Secondly, why a greatest hits at all?

Prince had a two-CD set for his greatest hits. Elton John has three collections of his big records. Even the utterly useless band Kansas got a box set.

Why, then, does the Boss get shafted with a mere single disc? The brevity of the disc makes the

entire project unworthy of anyone's time or money.

Too many important songs are left off. ("Tunnel of Love," "Cadillac Ranch," "Cover Me," "No Surrender," "7 Channels" and "Light of Day") are not on this album.) What does appear is not going to give a newcomer to the world of Bruce a particularly good introduction. Which begs the sec-



★★★
'Bruce Springsteen's Greatest Hits'
Bruce Springsteen
(Columbia)

ond question, why a greatest hits at all? Bruce Springsteen makes albums similar to those of the Beatles and U2.

Simply focusing on the singles for a review of Springsteen is like saying one understands Shakespeare's Hamlet because one knows the line "To be or not to be."

There are four new songs from Bruce and

his reunited E Street Band, which might interest diehard Springsteen fans. They are, however, not all that fantastic and if you only have a cursory interest in Springsteen, don't bother. The E Street Band used to rock, and now it seems to barely nod.

"Secret Garden" is a boring synth-ballad closely related to the ultra-bland "Streets of Philadelphia."

"Blood Brothers" and "This Hard Land" are more organic than either "Streets of Philadelphia" or "Secret Garden." But these tracks are timid, polite things compared to the true Springsteen signature songs that begin the album ("Born to Run," "Thunder Road," "Badlands").

The fourth "new" song, "Murder Incorporated," is a remix of songs originally recorded in '82. It actually rocks and could be an excuse for buying this collection.

Springsteen released two albums last time round, *Human Touch* and *Lucky Town*. They both died of commercial failure, which was too bad.



THE BOSS IS BACK 'Bruce Springsteen's Greatest Hits' leaves off many popular Springsteen songs and shows a poor reunion effort of the E Street Band.

Lucky Town was really good, showcasing all that made Springsteen "The Boss."

If one really wants to buy a single album that does what a pro-

perly designed greatest hits collection ought to have done, pick up *Lucky Town*, *Born in the USA*, *Born to Run* and *The River* are also good selections.

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Graduate School Dissertations

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<p>Name: Haiping Luo Program: Agricultural Economics Dissertation Title: Yield Forecast, Ratemaking, and Systemic Risk in Crop Insurance: Three Essays Major Professor: Dr. Jerry R. Skees Date: March 30, 1995 Time: 8:30 a.m. Place: 426 Agricultural Engineering Bldg.</p>	<p>Name: John Robert Allen Program: Chemistry Dissertation Title: Novel Polymer Membrane Ion-Selective Electrodes Major Professor: Leonidas G. Bachas Date: March 22, 1995 Time: 2:30 p.m. Place: 137 Chemistry/Physics Bldg.</p>
<p>Name: Malcolm Phillip Cutchin Program: Geography Dissertation Title: Place, Action and Self: A Plungers' Perspective on Physician Integration in Rural Communities Major Professor: Dr. Graham D. Rowles Date: March 27, 1995 Time: 10 a.m. Place: 6A Miller Hall</p>	

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Poetry contest taking entries

By Claire Johnston
Assistant Arts Editor

How would you like to be awarded cash for the witty verses doodled on your notebook, dedicated secretly to the one you admire or the lines that float around in your head?

The National Library of Poetry is accepting entries from poets across the country for a chance to be published and the opportunity to win a grand prize of \$1,000.

Founded in 1982, The National Library of Poetry is the largest poetry organization in the world.

"Basically the purpose of the National Library of Poetry is to give amateur poets a chance to be published," Pamela Roberts, head of public relations for the Maryland-based organization.

Of all entries, 70 semifinalists will be published in a hardbound anthology which is sold to over 3,500 public libraries and private

patrons across the country.

In addition to chosen semifinalists more than \$24,000 in prizes will be awarded to over 250 poets in this North American Open Poetry Contest.

To enter, send one original poem of any subject and style that is no more than 20 lines and includes the poet's name and address at the top of the page.

Editors of The National Library of Poetry will choose approximately 20 percent of the entries to be semifinalists.

The grand prize winner will be awarded a \$1000 prize. Ten other partici-



LOOKINGahead

The National Library of Poetry is accepting entries until next Friday. Send any kind of 20-line poem to 11419 Cronridge Drive, P.O. Box 704-1983, Owings Mill, Md. 21117. Grand prize is \$1,000.

pants will each receive a prize of \$50.

The winner will be contacted by telephone within 8-10 weeks of submission, according to the National Library of Poetry.

Another poetry contest will re-open on April 1 to harbor new entrants and to encourage those whose poems did not make the finalist or winning rounds to enter again.

The National Library of Poetry holds four contests a year in which all participants, including winners, can re-enter.

Entries must be postmarked by next Friday addressed to 11419 Cronridge Drive, P.O. Box 704-1983, Owings Mill, Md. 21117.

For more information about the contest, contact Pamela Roberts at (410)356-2000.

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Letterman, Oscars a strange pair

Associated Press

Some things just don't go together naturally.

You don't put mayonnaise in a peanut butter sandwich, Luciano Pavarotti in a racy Speedo or a cynical, New York comedian in a Hollywood backslapping fest.

Yet, in one of the stranger marriages of the year, David Letterman will be host of Monday's Academy Awards.

Letterman is not the first television personality to preside over the biggest night in motion pictures. Johnny Carson and Carol Burnett have led the way. What's unusual is Letterman's strange brand of comedy — which could seem out-of-place against a regimented Oscar backdrop.

While Carson and Burnett were customarily (sometimes painfully) mainstream, Letterman is frequently, hilariously off-the-wall. The former two comedians told gags. Letterman gives away hams, sends his cameras into a low-rent souvenir store or throws paint cans out of high-rise windows.

Top 10 lists and Stupid Pet Tricks have their fans at 11:30 p.m., but will these or similar buffooneries work for a primetime global audience exceeding 1 billion?

"I think his brand of comedy would work in any slot," says Oscar producer Gilbert Cates, who picked Letterman to lead the 67th annual awards ceremony.

"Anybody who has a unique comic style is susceptible to the same criticism."

"David is really a broadcaster. He does a live show five times a week. He knows he's broadcasting to more people than the people in the theater."

Actor-writer Robert Wahl ("Cobb"), who helped write Oscar host Billy Crystal's jokes, agrees. "I have no reason to think he'll do anything but a great job," Wahl says. "You're talking about David Letterman — one of the great comedians. I don't see why it should be anything but terrific."

The Oscars are, of course, filled with jokes, and the theme of this year's show is comedy. But deep-down there is a serious, high-stakes affair filled with gushy acceptance speeches. By definition, they're also self-congratulatory: filmmakers bestowing awards on fellow filmmakers.

It all seems to seem like rich fodder for Letterman's comic style. Despite the steady celebrity stream on CBS' "Late Show With David Letterman," the host delights in mocking Hollywood and some of its many afflictions.

In one recent "Late Show," Letterman talked about the Oscars and parodied an imagined show business greeting: two fingers touching the mouth followed by a wrist roll, a "Love ya" flourish, and wave.

Letterman was named the Oscar host in January. Whoopi Goldberg, who was host of 1994's

ceremony, was unable to repeat because of a film commitment. Crystal did the four previous awards shows before Goldberg.

For the past several weeks, Letterman's bi-coastal writing team has been drafting and polishing the comedian's approximate 15 minutes of Oscar jokes. Letterman, who declined to be interviewed for this article, will rehearse over the weekend, revising his script along the way.



Letterman

Letterman's stable of more than a dozen writers will be challenged to be spontaneous. When Jack Palance launched 1992's Academy Awards with one-handed push-ups, Crystal reeled off Palance jokes the rest of the night. They sounded like ad-libs, but many of Crystal's quips were handed to him by his writers backstage during program breaks.

"I felt like (legendary boxing trainer) Angelo Dundee in Muhammad Ali's corner," Wahl says. "Something might happen that could throw everything off." Indeed, the Oscar show is not so much written as it is rewritten, often on the fly.

Are Letterman's writers quick enough? We won't know for sure until Monday.

Hal Kanter, who has written for the Oscars for 26 shows, is

confident Letterman will click. Kanter and partners Buz Kohan and Bruce Vilanch are writing material only for Oscar presenters; Letterman's writers will handle just the host's material.

"We have some indications of how he's thinking and the indications we have hold well," Kanter says, noting that both writing staffs are working together.

Letterman is not likely to repeat the same inside Hollywood jokes that Crystal celebrated. Cates says Crystal's show business digs — including references to vague internal memorandums — were never too obscure, but he assumes Letterman will follow a different path.

"I never felt Billy's stuff was too inside," Cates says, adding that if jokes don't play well to the invited movie crowd, the whole show will collapse.

Some Oscar veterans wonder if that's true.

"Billy Crystal did an awful lot of inside stuff — his theory being that everything inside was well-known," Kanter says. "But some people said, 'I don't have any idea what he's talking about.'"

Cates will acknowledge that if Letterman bombs, it will be a very public failure.

"If you do a bad movie, it disappears. If you do a bad play, it closes," Cates says. "But everybody sees the Academy Awards. If you screw up, you're doing it in front of a billion people."

TOP 20

The top 20 albums last week on WRFL-FM, as determined by airplay.

1. PJ Harvey To Bring You My Love
2. June All of Me
3. Incredibly Strange Incredibly Strange Music
4. Medeski Martin & Wood Friday Afternoon
5. Or Dirty Bastard Brooklyn Zoo
6. Citizen Cope Citizen Cope
7. Milk Cult Burn or Bury
8. The Big Noise The Big Noise
9. John Lee Hooker Chill Out

10. Jayhawk Tomorrow the Green
11. Archers of Loaf Vee Vee
12. Mike Watt Ball Hog or Tugboat
13. Spearhead Home
14. 3-D Invisibles Robot Monster
15. KMFDM NIHIL
16. Legends of Acordion Legends of Acordion
17. Creedle Silent Weapons
18. Hazel Are You Going to Eat
19. Mary Lou Lord Mary Lou Lord
20. Lutefisk The Reliable

The nation's top 20 albums last week as determined by Billboard magazine.

1. 2Pac Me Against the World
2. Bruce Springsteen Greatest Hits
3. The Eagles Hell Freezes Over
4. Hootie & the Blowfish Cracked Rear View
5. Elton John and Tim Rice 'The Lion King' Soundtrack
6. Boyz II Men II
7. Sheryl Crow Tuesday Night Music Club

8. Garth Brooks The Hits
9. Live Throwing Copper
10. Green Day Dookie
11. Jane Laneau Medusa
12. TLC CrazySexyCool
13. F-40 In a Major Way
14. The Cranberries No Need to Argue
15. Van Halen Balance
16. Offspring Smash
17. Mary J. Blige My Life
18. Pearl Jam Vitalogy
19. Melissa Etheridge Yes I Am
20. Brandy Brandy

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MONDAY: (Center Theatre, Old Student Center)

1:15 KEYNOTE ADDRESS: "The Culture of Higher Education And The Professoriate" Dr. Brian Foster, Dean of College of Arts and Sciences, University of Nebraska, Lincoln

2:15 PANEL: UK Alumni Reflections: The Student to Professor Transformation

MODERATOR: Dr. Brian Foster
3:30 PANEL: The Nexus of Mentoring: Advisor-Student Interactions
MODERATOR: Dr. Michael Tearney, Associate Dean, UK College of Business and Economics

PANELISTS: Dr. Kimberly Ward Anderson, Chemical and Materials Engineering
Dr. Glenn Collins, Agronomy
Dr. George Herring, History
RESPONDENTS: Mary Curtis, School of Accountancy
Yolanda Scott, Sociology
Ram Subramaniam, Chemistry

4:30: RECEPTION: Room 206, Old Student Center

TUESDAY: (Small Ballroom Old Student Center)

9:30: Welcoming Remarks, Dr. Daniel R. Reedy, Dean, The Graduate School, UK

FEATURED ADDRESS: Preparing Future Faculty: National and Local Perspectives

GUEST SPEAKERS: Dr. Anne S. Pruitt, Dean-In-Residence, Council of Graduate Schools, Washington, D.C.
Dr. Louis Swift, Dean of Undergraduate Studies, UK

MULTIMEDIA PRESENTATION: Global Learning and Instructional Media

GUEST SPEAKER: Dr. Joan Mazur, Department of Curriculum and Instruction, UK

ViewPOINT



If I were in power, I would bend you all to my iron will

I want to be your next Student Government Association president. No, I don't. I loathe politics more than I do country music. I couldn't make it through the pain and degradation of a political campaign. I couldn't swim through that sea of lies. I'm also graduating, which kind of gets in the way. I'd make a terrible president. I can't lie for one thing. For another, if I do something stupid that really hurts a lot of people, I have this conscience that sometimes leaps up and makes me feel guilty, which is a quality no president can afford to have. I also have problems with diplomacy. If you're a complete dumbass, then I feel it is my duty as a citizen and a patriot to tell you that you are a complete dumbass, instead of pretending that you have a functioning brain in your head and paying you meaningless compliments. Presidents can't afford to tell it like it is. I guess all I can do is idly ponder what I might do if I did hold the reins of supreme power. Think of this as one humble soul's dreams of a better University. Think of this as a heartfelt, honest wish for political reform. Think of this as "Dave, Part II: Dave Turns Ugly and Starts Destroying his Enemies with the Unholy Glee of a Crazy Third World Despot." Every presidential candidate should be made to sign the Admission of Decrepit Ethics and Megalomaniacal Ambitions, stating that, "I, (insert would-be dictator's name here), could really give a rat's ass about the brain-dead idiots of this University, honestly. I am a power-hungry creep whose sole intention for running for office is to use it as a stepping stone to an eventual run for the presidency of the United States of America, where I know I could really ruin some people's lives and pad my bank account, heh heh heh." All vice presidential candidates should be made to sign the Admission of Decrepit Ethics and Megalomaniacal Ambitions and Sniveling Cowardice, which says, "I, (insert would-be co-dictator's name here), am no less greedy, unethical or power-mad as my running mate, but I'm too chicken to take the heat that your average SGA president is going to be getting. I'm just going to sit here in the background and not make too much noise, beyond planning a possible coup should my running mate screw up too badly and give me an opening to exploit. Vice



John Abbott
Kernel Columnist

president still looks pretty good on a resume, doesn't it?" The platforms of all the tickets contain promises they couldn't keep if they had the power of God on their side, and it's fairly obvious to me that they do this to inflate their own apparent worth and suck in voters who are gullible enough to think that there's a half a chance in hell that these fairy tales could actually come true. Once they're installed in office, they make a token effort to keep their unworkable lies, say, "Sorry, it just didn't work out this year" (when they knew all along that it would never work out), and laugh up their sleeves at the bang-up job of hoodwinking they've perpetrated on an entire institution. We should establish an independent committee of regular students, chosen from the pool of individuals with SAT scores high enough to prove that they aren't complete vegetables, to review the platforms of each ticket. For every promise that is judged by the committee to be obviously impossible and a clear case of puffery, both members are to be beaten with a whip." For every promise that is judged by the committee to be obviously impossible and a clear case of puffery, both members are to be beaten with a whip. They are to be beaten twice if they start using big words to camouflage their true intentions, and once more if evidence is presented that they like country music. No, two more times for the country music part. Finally, the title of senator creeps, I think, those who hold it to become just a little too full of themselves, so I would mandate that they be known instead as Unpaid Legislative Galley Slaves. The titles of president and vice president would be changed to Primary and Secondary Executive Servants. Come on, now, if you people are only running for the office because you want to help your fellow students, then you certainly don't need some head-inflating title and a shiny nameplate to cloud your mind and get in the way of all the good you're going to do for the world, right? If you're such humanitarians, then live!

(sigh) I guess it just wasn't meant to be. But a boy can dream, can't he? Staff Columnist John Abbott is a biology senior.

Babbage's babble?

KENTUCKY Kernel
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Democratic gubernatorial candidate Bob Babbage wants to make a commitment to higher education. Recently, Babbage claimed that if he is elected, he will attempt to give all students that have a B average in high school free tuition and books at any Kentucky state college. Further, any student that merely gets a high school diploma will get free vocational training. How? Babbage claims that proceeds from the state lottery should be used to fund the program, which would affect about 40,000 students in its first year. An interesting proposition — if it's feasible. It sounds to us as if this is just another unrealistic campaign promise. The cost of such a program would, no doubt, be huge, and there are some questions about whether money raised from the lottery could really cover the cost. It is true that lottery money was supposed to go toward education, but was instead put in the general fund. This is wrong and should be corrected. But Babbage's proposal seems a little pricey and, with the state troubled over what to

fund now, sounds like a sure way to shovel money onto the state debt in a hurry. Kentucky Lottery Corp. spokesman Rick Redman commented in the Lexington Herald-Leader yesterday that using more lottery money to fund such an idea would lower jackpot payouts, causing lowered lottery ticket sales, and inevitably, less money going into the state coffers. "Percentages are nice," he said, "but real dollars that are returned to the state could drop." Babbage's idea isn't totally unfounded, however. A program in Georgia called Helping Out Pupils Educationally does essentially the same thing. What effect it has done on the state's finances is uncertain. For the moment, the pledge seems a little hasty, and if Babbage wants it to be taken seriously then he should provide credible numbers to prove the plan would work. If that doesn't happen, we can only assume that this is little more than an election year ploy to snow the voters. With opinion of government and politicians so low already, that's the last thing we can afford.

IN OUR OPINION

SOUNDbytes

Are you voting in the upcoming SGA election?



"Yes. I'm voting for Shea Chaney and Heather Hannel. Heather is a sorority sister of mine. I feel they are the most qualified."
Julie Ogden
Family development sophomore



"No. I'm not voting because I don't know anything about the candidates."
Carrie Howell
Elementary education senior



"I don't even know who's running in the election."
Bryan Howard
Mechanical engineering freshman



"Honestly, I don't know that much about it. I'm a graduate student and I don't live on campus."
Crystal Blankenship
Library science graduate student



"Actually, I don't know. I have no idea who's running or what they are talking about. It seems SGA has a lot of problems."
Vinnie Doan
Pre-medical student

INFORMED SOURCES "WILL YOU get these highly paid members to sit down and shut up? You all sit down and shut up. Sit down and shut up."
Rep. Sam Gibbons, D-Fla., when Republicans included an abortion amendment to the welfare overhaul bill, and cut off debate after an hour.

Corporate crime costing American taxpayers a bundle

What infraction costs the United States more than \$300 billion each year, \$20 billion of which comes directly out of the taxpayers' pockets? It isn't the war on drugs or everyday street thefts; it is something far more destructive — corporate crime. Not too long ago in Colorado at the Rocky Flats nuclear weapons building, an FBI investigation uncovered evidence of blatant disregard for regulations in the disposal of radioactive materials. The plant and its supporters were accused of leaking these substances into the surrounding area's drinking water, among other felonies. Unfortunately, this type of occurrence is all too prevalent. The mystifying aspect of corporate crime is the individual's ability to remain in the shadows, more often than not, going unpunished. For instance, it is estimated that corporate crime costs 10 times as much as all types of robberies, from burglary to car theft, put together. Yet, the individuals in charge of a corporation, such as its board of trustees who are responsible for making these decisions, usually aren't held accountable for their actions. Part of this problems lies in the inherent structure of a corporation. It is owned by thousands of stockholders rather than just one person. Thus, it is difficult to blame a small group of people for the actions of the whole organization, even though it was likely the chief executive officer who did break the law.



Daniel Souder
Contributing Columnist

sure to asbestos, it was forced to pay about \$2.5 billion to those afflicted, but no company executives was brought up on charges for these crimes. The other interesting aspect of corporate crime is that it is found throughout many companies, not just a few here and there. In a survey of the 500 largest corporations

in the U.S., more than one-fifth of those studied were found guilty of a large infraction within the last 10 years. The government punishes these offenders by laying a fine on the entire corporation. Although this normally is a significant amount, as in the Manville case, the profits that the company saved by engaging in illegal behavior usually outweigh whatever penalty the government inflicts. Therefore corporations have a greater incentive to try to get away with this behavior since either way they make more money for themselves and their shareholders. Moreover, the social and environmental damage caused by corporate crime is astronomical. Factory owners who dump their waste illegally, unsuspecting employees exposed to hazardous

chemicals in the workplace or even the general public who buys a harmful product under the assumption it is safe are often in the news. Most remember the thalidomide disaster of 30 years ago when a drug that was considered safe was later found to cause birth defects in infants. Again, not one person went to prison for making or selling this drug. Even practices that are harmful to everyone aren't punishable to corporations who act in their own interests of making a profit. For example, most auto manufacturers and oil companies spend large amounts of money in Washington lobbying against stiffer air pollution ordinances in order to protect their companies and current market share. They often succeed since the average person cannot match the resources and wealth of these large corporations who effectively influence politicians into voting in their favor with campaign contributions and the like. In order to cut back on this problem the officers in charge of the companies must be held individually accountable for the actions of the enterprise. They are the ones who make the policy decisions and so it stands to reason that they are the ones who should be made responsible for the corporations' actions. This will hopefully deter these companies from committing further transgressions down the road, while saving the taxpayer's money and lessening the strain on our environment in the process. Contributing Columnist Daniel Souder is an English sophomore.

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CROSSWORD puzzle

Crossword puzzle grid with clues for Across and Down. Includes a previous puzzle solved section.

Free Legal Service advertisement. Don't let lack of legal advice keep you from setting things straight. Use the legal counsel you pay for. CALL 257-3191.

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Advertisement for a paid internship for Fall 1995. Fidelity Investments, the largest mutual fund company in the U.S., is looking for sophomore and above business students.

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Roommate wanted advertisement. Female grad student to share 3 BR house. Female roommate needed to sublease 2 BR apt. Male roommate needed to sublease 2 BR apt.

MEETINGS

Meetings advertisement. A UK SNOW SKI CLUB MEETING Thursday, March 26, 1995 at 10:30.

RIDES

Rides advertisement. YOU'RE GETTING SLEEPY... sleep, sleep, AFIGHT... you answer to a sleeping coach's MACHOP!

Babbage wants more money for education

Tuition plan highlighted

By Michelle Gibbons
Staff Writer

Kentucky gubernatorial candidate Bob Babbage made an appearance at a UK Democrats meeting last night to reiterate his plans for education reform and economic change.

"I see myself as a capitalist and

one who wants our state to grow," said Babbage, Kentucky's Secretary of State.

Babbage has promised, if elected, that all Kentucky high school graduates will be able to attend a state college or a vocational training program for free.

"That is, any student who is interested in attending college will get a full scholarship and funding for books as long as he or she graduates from high school with a B average and maintains it throughout college.

"Free tuition to technical/vocational school will be offered to all

other graduates.

He said he hopes these incentives will not only inspire students to work harder but also influence parents to become more involved in their children's education statewide.

Babbage said Kentucky has the second highest percentage of high school drop-outs in the nation. It also is ranked 48th in the nation in the percentage of college graduates.

"If Kentucky students do their part, we'll do our part," he said.

"This proposal will be funded by the proceeds from the Kentucky

Lottery, Babbage said.

He said that when the lottery was approved in 1988, Kentucky residents were promised this money would go to education.

Instead, it went to the state's general fund.

Babbage plans not only to redirect this money to education, but also to increase the amount of money given to the government from lottery proceeds.



Babbage

As it stands now, 23 cents of each dollar is sent to the general fund. He said he wants to redirect the money and increase the amount to 33 cents on the dollar that will be given to education.

Babbage said his plan will be "cooking with gas."

"We need to target the money to our kids and invest in a real future," he said.

Babbage also addressed the Welfare Reform Act.

He said he believes that there first must be a limit on welfare to prevent generations of recipients from getting on the government's

welfare rolls.

He also said employment must be immediately offered to those who are removed from welfare to help. "The best preventive measure though is an educated Kentucky," he said.

Ian Pruitt, president of the UK Democrats, said he is very hopeful about Babbage's candidacy, especially at a time when "Democrats are down."

"(I'm) ecstatic about his plan...Everybody wins," the history junior said.

"He comes out for UK students."

New loan program has risks

Associated Press

WASHINGTON — Nearly one-fifth of the schools receiving student loans under a pilot program promoted by President Clinton had high default rates in the past. And the government lacks a good way to track them in the future, a study contends.

"There's an opportunity to manipulate the program," said Brian Fitzgerald, director of the Advisory Committee on Student Financial Assistance, asked by Congress to monitor the experimental direct lending program.

"It appears to be a loophole we can fix," Fitzgerald said. But, he said, the committee found no evidence the Education Department plans to do so.

In fact, the oversight group noted in a March 17 letter to two Republican senators, "There appears to be a widespread feeling on the part of the (Education Department) that default is, by definition, minimized under the (new program), and consequently, that there is less need for such a measure."

But Education Department officials insisted yesterday they are creating a tracking method. "Default rates are a good indicator and we plan to use them," said the program director, Leo Kornfeld.

And, he said, his agency will have closer ties with colleges and trade schools under the direct

program than under the old loan program. "We'll actually have many more early-alert signals than in the past," Kornfeld said.

Nevertheless, lawmakers who in recent years have worked to lower student-loan default rates called the report troubling.

"It's really discouraging to me," said Rep. Bart Gordon, D-Tenn.

"We need to know, much more clearly, what kind of control we're going to have over defaults," said Sen. Jim Jeffords, R-Vt., who plans hearings on the issue next week.

Clinton's proposal to switch from the old guaranteed-student loan program to direct student loans has become highly controversial in Congress this year.

The president says direct loans will cut red tape for both students and colleges, and eliminate a private and for-profit middleman. He estimates the program will save millions.

But Republicans, and a handful of Democrats including Gordon, say direct lending will just create a big new federal bureaucracy. Clinton has overstated savings, the critics contend, by failing to estimate the Education Department's costs of going after, or writing off, future delinquent student loans.

Under the old loan program — which still exists — a private bank makes a loan to a student. A private agency guarantees the loan with an ultimate back-up from the

government.

Under direct lending — now in the second year of a pilot program — the government gives money to colleges and trade schools, who administer the loans to students. Students also have a much more flexible payback schedule, based on their incomes.

Clinton contends the income-based repayment allows students to take lower-paying, public service jobs without defaulting. But the advisory committee said it also could allow unscrupulous schools to "mask" problems.

For example, a school could tell a student unable to pay back a loan to switch to the income-based plan instead. After 25 years, the government forgives the loan.

Under the old loan program, the Education Department must kick out any college or trade school whose students default 25 percent of the time over three years.

But if students have an extended period of time to repay loans, they won't go into technical default, the audit notes.

The audit found that, of the 1,500 colleges and trade schools allowed into the direct-lending program, 272 had had default rates of 25 percent or higher under the old loan program in one of the last three years.

Fifty-nine had default rates of 25 percent or higher in the last two years.

Rave will benefit crash survivor

By Brian Privett
Staff Writer

When there is tragedy in a family, it brings everyone together to grieve and lend support to one another. The rave family lost four of its members about a month ago, when a car carrying five people returning from a rave in New Albany, Ind., crashed.

The friends and families of the crash victims will join together to celebrate the victims' lives tomorrow night at a memorial rave at an undisclosed location.

Rave locations are traditionally kept secret, but information can be obtained through flyers available at local stores, including The Paisley Peacock, 371 S. Limestone St.

Lexington Community College student Kevin Prenatt, 24; UK student Jenny Stovall, 20; and two Paul Laurence Dunbar students, Ross Kemper and Kristopher Gordon, both 16, died of smoke inhalation.

The driver and only survivor, Timothy Schree, had fallen asleep at the wheel and barely escaped, running from the burning car in a blaze and trying to extinguish himself by rolling in the grass.

Schree is still in serious condition at the University of Louisville Hospital burn unit.

The rave community was shocked by the tragedy

because of a danger many had never perceived — falling asleep while driving.

Many of the parties are held long distances away and last all night long, with ravers driving back the next morning.

Police say the four victims and Schree were sober when they crashed.

"That's what is most important to me, that there were no drugs or alcohol involved with the kids in the car," said Prenatt's mother, Susan.

"Every test possible was done and nothing was found (to indicate drug or alcohol use)."

The idea for the memorial rave was "pretty much everyone's idea," said Clancy Duregin, one of the organizers.

The cover charge for the rave, usually around \$15, will be much cheaper, and part of the proceeds will go to a memorial for the victims.

The remaining money goes into a bank account for Schree to use in paying his medical bills.

Organizers want to get the word out that this will be a "straight" rave. Security is going to be particularly tight, and those who attend may be searched.

"Out of respect for the victims, we are asking that everyone come clean, and if we catch anyone with anything, we're going to kick them out," Duregin said.

Organizers will provide a place to sleep after the rave for anyone who is too tired to drive home.



LOOKING ahead

A memorial rave party will be held tomorrow night at an undisclosed location. For location information, contact The Paisley Peacock, 371 S. Limestone St.

The Kentucky Kernel

Your source for campus news, sports and arts

Thursday, April 6th at 8 p.m. in Memorial Coliseum

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JOHNNY CASH

featuring

June Carter

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Carrot Top is Coming Back

Friday, April 7th at 8 p.m. in Memorial Coliseum



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APRIL 1995

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The National College
Magazine

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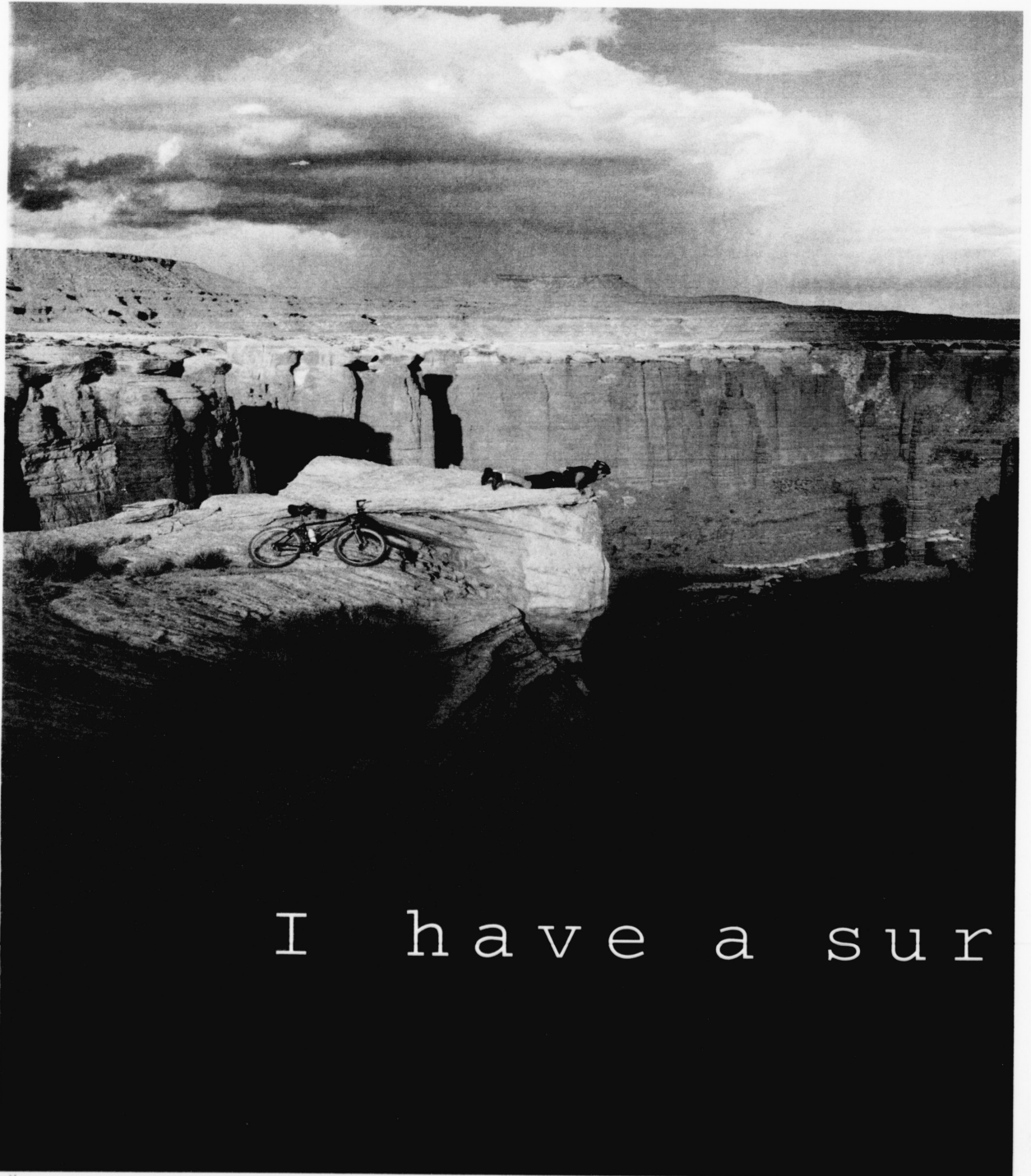
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adrenaline, and vast wilderness.

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to those planners and knowers of things
that there is still wonder.

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There are yet places that speak to our souls.
And to the dim-eyed know-it-alls,
they will say this:

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Just do it.



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ABC PLEASE RECYCLE U.

APRIL 1995



Attention, shoppers!
Tuition blow-out in aisle three.



I'll have a double decaf latte and a limerick, please.



College radio: spinning out of control?

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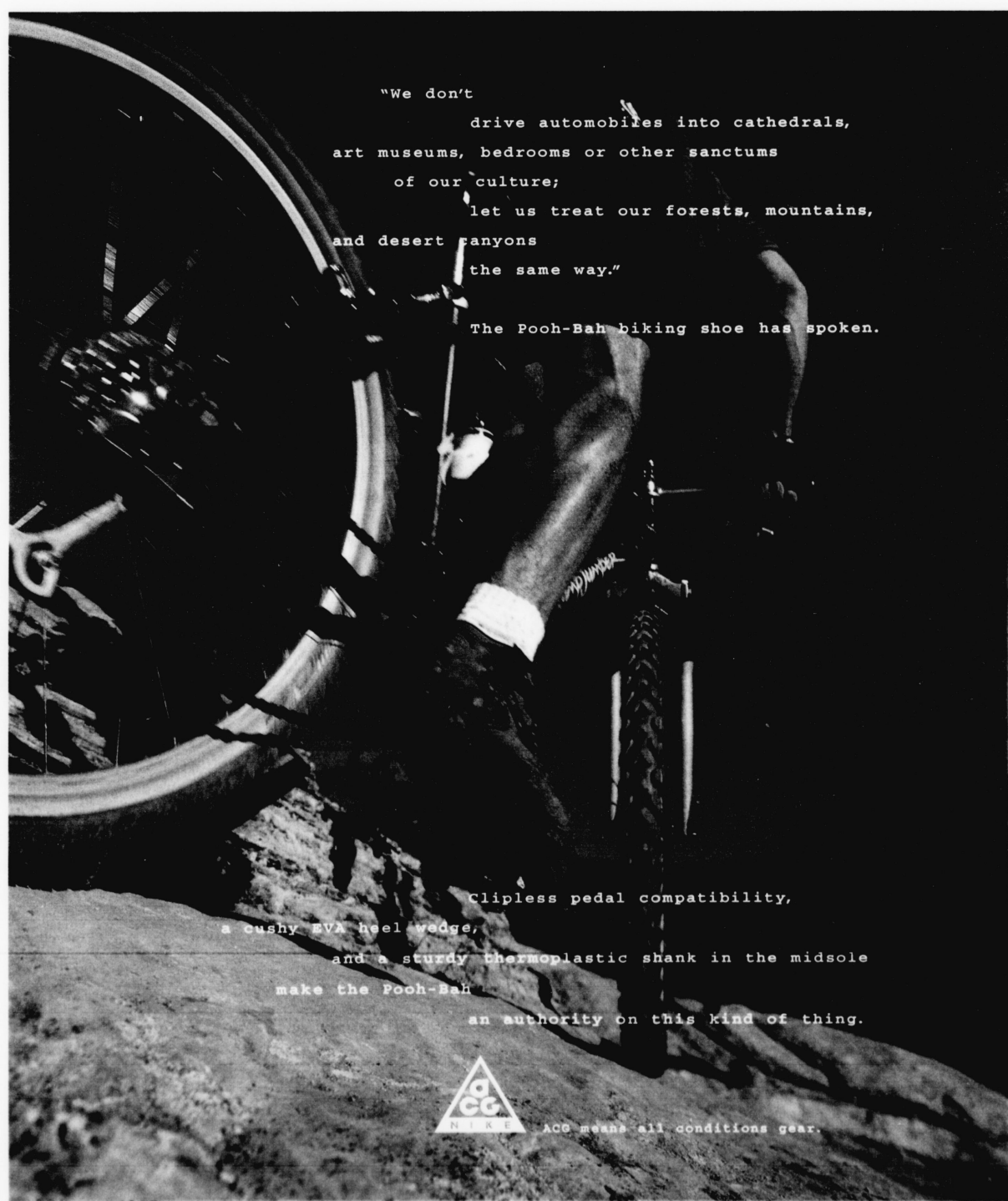
CAMPUS SHOTS



U. of Kansas seniors Corey Bossard and Steve Krigas opened a petting zoo in their front yard to raise tuition money. In the first hour, they made 2 cents. At that rate, they'll be there for another 51.5 years. Be a pal and pet this rare breed of boy.

Daron Bennett, Daily Kansan, U. of Kansas

Cover Photo by: Nima Badley, Daily Bruin, UCLA



"We don't
drive automobiles into cathedrals,
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of our culture;
let us treat our forests, mountains,
and desert canyons
the same way."

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U!MAIL

Magic touch

Thank you for the superb article ["One Nation?" Jan./Feb. 1995]. It was comprehensive and gave excellent representations of student attitudes on campus race relations. The article made me sad because it is exactly what I as an African-American have been trying to explain to friends for years. I wish they could read this article and understand with a touch of a magic wand.

Knox Robinson, sophomore, Wake Forest U.

Seven days and seven nights

Regarding "Under God?" [Jan./Feb. 1995]: "It's hard to believe in Adam and Eve when we're being presented with reasonably conclusive proof that our ancestors dragged their knuckles through cave life." I would hardly call a fossil record with enormous, almost impenetrable holes in it "conclusive proof." What evidence proves or disproves is wholly dependent upon the interpreter's paradigm. Christianity is not about "the infallibility of human germs." It's about the fact that all people are sheep and as such we need a shepherd.

Bryan Bilyeu, sophomore, Massachusetts Institute of Technology

Air ball

The statement [in "Sleepers, Spoilers & Dark Horses," Jan./Feb. 1995], "For schools like... Virginia, just getting into the Division I Men's Basketball Championship can turn their entire program around," [is] ridiculous. Since 1980, the Cavaliers have had two Final Fours,

three Sweet Sixteens, a Great Eight appearance and consistent AP Top 25 finishes. I would strongly suggest to [the writer] that he do his homework before putting pen to paper.

Ahmed Faryuk, junior, U. of Virginia

Editor's Note: Virginia fans flooded us with letters and e-mail messages pointing out this glaring error. What can we say? U. (blew it). Due to a late-night editing snafu, the sentence came out wrong. It should have read: "For schools like Rider (New Jersey), Liberty (Virginia), Loyola (Maryland), Central Florida and Southwest Texas State, just getting into the Division I Men's Basketball Championship can turn their entire program around."

Been there, done that

The article "Reach Out & Date Someone" [Jan./Feb. 1995] on long-distance relationships hit close to home. An LDR is a hard thing to keep going. The distance and time between us took its toll. In the end, we were both going through the motions to keep each other happy. Ask me if I would do it again, I would say yes.

Jon Fisher, sophomore, U. of Texas

I met my "one and only, true love, soul mate..." yeah, yeah. We moved 480 miles apart. We pledged to remain together. In the end it didn't work. We could update each other on the trivia of our lives: new classes and jobs, friends and great times we were having. But those experiences aren't shared, just recounted. There's no substitute for physical nearness.

Joe Smith, junior, San Diego State U.

Potato, potahto, tomato, tomahto

"You say tomato" [Jan./Feb. 1995] addresses an important issue but misses its final analysis of organic foods. The real story here is the



Jon Nilsen, The Minnesota Daily, U. of Minnesota

need for national standards, not the quality of organic produce. The government has a responsibility to make it easier for consumers to choose whether they would prefer their apples with or without chemicals.

Luke Melias, freshman, U. of Virginia

Scene stealer

In response to "Act I, Scene It All" [Jan./Feb. 1995], underground theaters seem quite fascinating. This underground theater is probably the beginning of a new era. It has all the things the new generation looks for. I know people stress that vulgarity and profanity are not proper, but they like to hear it deep down inside.

Pao Yang, freshman, Oregon State U.

Floor time for finks

Allowing your publication to serve as a forum for Holocaust deniers ["He's Ad It Again," Jan./Feb. 1995] makes a mockery of higher education. Their hateful and misleading ads have been rejected by college campuses across the country because their claims are hollow, abhorrent and only seek to legitimize a malicious and false claim. We are disgusted, and you should be ashamed.

Michael Blacher and Tal Gozani, doctoral students, UCLA

Crash and burn

Robert Betts ["Flier and Brimstone," Jan./Feb. 1995], is being legally harassed for putting up the "Kill a Cop for Jesus" fliers. The police and the justice system have completely forgotten our right to speak. Betts' freedom of speech has been violated.

Juan E. Robles, senior, New Mexico State U.

Trampled by a herd of letters

I am ashamed and appalled by the tasteless manner in which this story ["Trampled By a Herd of One," March 1995] has been depicted. Perhaps you can find humor in the death of a loved one. I cannot. That is what differentiates a human being from a heartless worm like yourself. I demand a formal and public apology in your next issue to the family of the victim and to the entire Korean American community whom you have so recklessly offended.

Young Song, second-year law student, U. of San Francisco

Editor's Note: U. Magazine offers its sincere apologies to the family of the victim.

To serve and protect

Several items in your Jan./Feb. 1995 issue displayed negative attitudes toward law enforcement. As a criminal justice major, I am offended. Yes, there are some "bad apples," but avoid

being so one-sided. Be thankful that there are people out there risking their lives just to help us stay safe.

Amanda Baldwin, freshman, Northern Arizona U.

Nasty little reputations

["Rebel Yale" Jan./Feb. 1995] about the Yale girls who decided to write a feminist paper was nauseating. Two girls

going to a strip joint, renting X-rated videos, buying sex aids and then writing about it? I'd think they'd be a bit more discreet. If a male did the same thing, he'd be branded a sexist. [Also], why did the women in "Locked Out" [Jan./Feb. 1995] try to get access to the men's locker room? I've never heard of men making a big deal about getting into the women's locker room in the name of journalism. Why do [they] really want to get in to the men's locker room?

Christopher Corniola, junior, California State U., Sacramento

Create your own job

Upon receiving your magazine this month [March 1995], ... I was disappointed. Instead of adapting to this shrinking job market by inventing new ways of generating wealth, we have magazines, guidance counselors and deans telling us to get jobs. With all the front page headlines reporting layoffs, streamlining, and downsizing, shouldn't it be obvious that this is exactly the wrong thing to do? [U. Magazine] cannot avoid the responsibility of encouraging students to be creative and courageous in taking up the mantle of entrepreneurship.

Amiri K. Barksdale, junior, Dartmouth College

Editor's Note: See our article "After-School Special" in that same issue. It covered alternatives to the traditional career route, including entrepreneurship.

By any other name

"I don't like anything they play on the radio or on MTV."

Does anybody?

"There's no such thing as alternative."

Agreed. There's also no such thing as Generation X.

Generations have always been characterized by their music. *Rolling Stone* was founded on that notion. Now marketers are scrambling to stick us in a category — and that includes our music — so they know how to sell us their cars, their breakfast cereals, their life insurance policies.

So we wake up and read in the paper that U2 or Counting Crows have been voted Most Alternative, and we laugh into our Frosted Flakes. They don't know us, we mutter. They aren't crawling the back-street bars and friends' garages, discovering where the coolest — dare we say most alternative? — bands are being born.

And God forbid one of our friends' bands should become the next U2 or Counting Crows or even get played on mainstream radio. They should remain noble — appreciated by the few, the dedicated, the connoisseurs of truly good music — and not join the clueless, label-happy Establishment.

We just want to be individuals. Once we become one of an "everyone" — everyone is listening to, watching, doing — we change the channel, trade the disc or get rid of the little-girl barrettes. But what if we still like Pearl Jam or think that Green Day have new directions to go? Too bad. They've hit Top 40 and are therefore sell-outs.

Labels can be exasperating. But they also save time. When we want to differentiate ourselves, we can say "Gen X, minus..." or "a little bit of Gen X, plus..." When we only have time or room for a one-word description of a hot band, "alternative" will do. When it's time for the hard sell, we can add, "but with an acoustic, folk flair." In the record store, we won't find a section labeled Rap-But-Not-Hip-Hop-and-Not-Gangsta-and-Certainly-Not-Vanilla-Ice. (It'd be somewhere between Not-Alternative: Kind-of-Punk-with-a-Pop-Sensibility and Blues-That's-Smooth-and-Mellow-Yet-Still-Dance-y.) But we can usually find what we're looking for under Rock.

It's kind of like when Mom classifies those clothes heaped up on the floor as Dirty. We let her, but then we wear them right from the heap. The label may be wrong, but at least we know where to look.

■ Bonnie Datt

This Month's Question

Are you pro-choice or anti-abortion?

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U VIEWS

Student Opinion Poll

Race relations on campus: Do you think they're getting better or worse?

BETTER	WORSE
31%	56%
SAME 6%	
NOT SURE 8%	

Music Poll

What is your favorite type of music and band?

You said everything from Gothic industrial to Polynesian, and almost all of you were loathe to use that "A" word, but here are your top 10.

- [percentages]
- Alternative 27
 - Rock 16
 - Heavy metal 9
 - Rap 9
 - R&B 9
 - Country 8
 - Dance 5
 - Punk 5
 - Jazz 3
 - Classical 2

It was even harder to nail you down on a favorite artist, but here are the top 10.

1. Green Day
2. Nine Inch Nails
3. (tie) Black Crowes
Pearl Jam
4. (tie) Boyz II Men
Pantera
Phish
5. Metallica
6. (tie) The Beatles
R.E.M.

White people, black people, Mexican, Asian, it doesn't matter; it's not getting better. **Michele Brown, senior, California State U., Northridge** • Race relations on campus are really good here in Akron, Ohio. I've been to two other colleges, and I've felt the same there, too. **Gregory Frenk, junior, U. of Akron** • Every day the white students are becoming more hostile toward black students. They feel like we're taking their jobs and their scholarships and their money, but in fact, those monies never really belonged to them in the first place. **Patrice Frasier, senior, U. of Maryland** • Worse, because minorities don't really want equality. They demand special treatment. **Carrie Miller, freshman, Western Michigan U.** • Race relations are not improving, because there's no one enforcing these ideas. The negativity is supported more than the positive. The faculty — everyone from the campus police to the university president — need to get together and do something about it, and not just the students. **Katrice Gillespie, sophomore, Rutgers U.** • There's still a lot of sectionalism on campus. The hatred and the dislike for another culture is more covert. People need to be more overt with their feelings and possibly learn something, because without discussion and dialogue, there will never be any eradication

of those biased or stereotypical views of another culture. **Angine Harriott, sophomore, U. of Pennsylvania** • Worse. I think black people are starting to gang up on white people. I believe in a thing called reverse discrimination. I don't think whites are the only ones guilty of racism. **J.T. Carter, freshman, Western Kentucky U.** • Better. But in certain areas, they just can't improve. People are fixed in their ways. **Dennis Dobbs, senior, U. of Minnesota, Twin Cities** • We'd be fools to think that we could fix the problem of race relations in a generation or two — we're just the children of the people who've been through it firsthand. It's going to definitely take our children and maybe even their children to take care of this problem. **Benjamin Bryant, sophomore, U. of Texas, Austin** • Worse. Minority radicals have taken over buildings, and the administration has given such radicals special privileges. Affirmative action, black anti-Semitism and segregation are also causes. **James McCloskey, senior, Cornell U.** • There have been increased reportings of harassment and discrimination in all aspects of campus life at Texas A&M. I have never really dealt with race relations [or had] problems with it, until I came [here]. **Elizabeth Green, junior, Texas A&M U.**



My favorite type of music is R&B, and my favorite group is Zhané, because they are just hype and mellow all at the same time, which pretty much reflects me. **Joanne Henderson, sophomore, Kent State U.** • My favorite kind of music is reggae — definitely Bob Marley, Peter Tosh and Yellowman. **Mona Sarafa, sophomore, East Carolina U.** • My musical interests cover about everything. I like Queen mostly, just because of their great diversity. Heck, I also like Barry Manilow. But don't tell anybody that. **Fred McConnell, junior, George Washington U.** • My favorite type of music is ska music — the Toasters, the Specials, the Skeletons. I also love punk rock. My favorite punk band is Rancid. **Greg Raelson, freshman, Colorado State U.** • I'm a fan of the Grateful Dead. But I'm also a fan of Carlos Santana's new project with his cousin and brother, Santana Brothers. And I'm a huge fan of the Dave Matthews Band. There's a lot of fantastic music out there that tends to get lumped together, and that's a shame. **Michael P. Rogers, junior, U. of Alabama** • My favorite type of music is the Beatles. I'm a Beatlemania. My

favorite group? Well, it's the Beatles! **Marcia Anick, sophomore, Mankato State U.** • I don't like '70s rock and roll. I don't like any kind of classic rock-and-roll crap. I don't really care for country, and I don't like rap. I like jazz. I love punk. Techno's OK. Blues is OK. I really like new music and experimental music. My favorite band is They Might Be Giants. **Steve Martin, second-year medical student, U. of South Florida** • Mid-'80s metal, back when heavy metal was truly at its peak. Heavy metal is the greatest music there ever was. **Chris Ferguson, sophomore, Murray State U.** • Definitely country — the only music way to go. And Sawyer Brown is the only band around. **Melanie Miller, senior, Eastern Illinois U.** • My favorite kind of music is techno, rave, trance, breakbeat music — music you hear at a rave. My favorite band: Deee-Lite. **Scott T. Duke, sophomore, Southern Oregon State College** • My favorite type of music is rap. I like Tupac Shakur and any rapper who is out there trying to better the black community. **RaSaon Carr, sophomore, U. of Cincinnati**



Wiggin' Out



When the going gets weird, the weird turn pro.

And this is deeply weird. Evidently, the latest political fashion symbols are — get this — surgical masks.

Thanks in part to an Internet user group, hundreds of students at dozens of colleges nationwide are wearing surgical masks on- and off-campus as a symbol of protest.

"In a world where rain is poison and sex is death, these masks are an emblem of isolation," says J.P. O'Connor, a senior at UCLA and founder of the MasksOn movement. "I wear a mask on the outside because it's how I feel on the inside."

O'Connor, who claims he has signed up more than 30 college chapters, says, "Response has been overwhelming."

The MasksOn founder recently added a new twist to his protests — rainbow-colored clown wigs.

"It's an expression of solidarity with our brothers and sisters of every color," O'Connor says. "Do you know what happens when you put all the colors together? You get sunshine."

Whatever, dude. You can reach the MasksOn movement via e-mail at:

MasksOn@aol.com.



Poll Question

Is Major League Baseball dead?

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Tell us what you think. Letters to the Editor, *U. Magazine*, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax to (310) 551-1659; e-mail to umag@well.sf.ca.us or Umagazine@aol.com. All senders: Include name, year, school and phone number. Internet users should include permission to reprint submissions. Letters should be less than 200 words. *U.* reserves the right to edit submissions for length and clarity.

U NEWS

THE STAIR CLUB FOR MEN

Oxford/Cambridge U. — The United Oxford and Cambridge University Club in the West End of London might be forced into a name change. Since the club denies female members full access to the club (namely the library, bar and staircase), Cambridge and Oxford are considering pulling their names from the title. And as for the rumor that female club members have been spotted bungee jumping from third-story windows or shimmying down the rain pipe to reach the first-floor patio in time for tea and crumpets, club members refused to comment.

STIRRUP CONTROVERSY

Central Bible College, Springfield, Mo. — Three female students allegedly received fliers on their cars advertising scholarships in exchange for pelvic examinations. After filling out applications, two women agreed to be "examined" in a hotel room. Police say that the man — who was not a doctor and was later revealed to be on parole for sexual misconduct involving female students in Illinois — took the women's blood pressure, temperature and then administered some sort of pelvic examination. The scholarship money was never delivered.

NEXT TIME, TAKE THE STEPS

U. of Montana — Freshman Christian Olson has been asked to pay an \$80 elevator repair bill after he admitted to jumping up and down in the elevator, causing it to jam and trap him inside for 50 minutes. "The [repairman] asked me about eight times, 'Were you jumping up and down?' So I finally said, 'Yeah, maybe I was.... I don't remember.'" The student newspaper reports that there are no signs in the elevators that tell people not to jump up and down. But there probably aren't any signs forbidding people from building thermonuclear reactors in there, either. Bet the bill for that accident would be lots steeper.

NOW WHO LOOKS CHEESY?

Stanford U. — After a period of heavy rain, mice invaded the Lambda Nu sorority house. Chaos, confusion and lots of whining ensued. "For the kind of living Stanford should provide, this is unacceptable," says resident senior Atesa Farshian. "I feel like it's not fair [that] for the money we pay [we have] to live in those rooms with mice." Yeah, for that price, they could at least give you rats.

Rallying Against Racism

"Genetic hereditary background." These three words, uttered by Rutgers U. president Francis L. Lawrence in November, have prompted students to take to the streets, the basketball court and the state house in protest of what they call racist remarks by the president.

With photographers and journalists descending upon them from every angle, more than 200 students sat in on the basketball court during half-time of a game, causing the game to be suspended and the

university to become the center of media attention.

In the past, Lawrence repeatedly spoke out against "one-size-fits-all" tests. Still, many see his comments to faculty on the standardized test scores of blacks — "Do we deal with [a] disadvantaged population that doesn't have that genetic hereditary background to have a higher average?" — as evidence of racism and see him as a representation of a much larger problem.

Lawrence apologized for the statement when it received attention — three months

later, after a faculty member heard the meeting's tape. The intended meaning, Lawrence says, was to question the validity of SAT scores as determinants of college-student material.

"We're not just calling for his resignation — it's not all about that. He didn't think what he said was wrong until...

the media caught hold of it. The problem is that students have no power at this university," says senior Diaab Abdus-Salaam.

Abdus-Salaam is a member of the United Students Coalition, which was formed in response to the presidential controversy. In February, the Coalition sponsored a boycott of classes and a protest that 700 students attended. One week earlier, more than 500 students had marched to the president's office to demand his immediate resignation.

The protesters have crossed racial lines. At the basketball game protest, sophomore Tommy McKenna said, "I'm white, and I'm still standing up for what's right."

Rutgers' board of governors met after the demonstrations to hear public comment on the issue of the president's resignation. Although it repudiated Lawrence's comment, the board decided to support his apology and allow him to remain president. Some students agreed with this decision, citing Lawrence's track record in the recruitment and retention of black students and faculty as proof of his non-racist attitude.

At the last protest rally, senior Ted Solomon drew attention for his sign, which read: "He's not a racist; RU is No. 1 in black enrollment."

But others have claimed that the board's decision is not the last that Lawrence will hear from the students.

Abdus-Salaam says, "This is just the beginning."

■ S. Mitra Kalita, *The Daily Targum*, Rutgers U.



Rutgers students take to the streets in protest.

Portrait of an Artist

Breasts, duck bills, pubic hair, blood, dental floss and teeth. These are a few of photographer Cara Judea Alhadeff's favorite things.

Alhadeff, a Penn State U. senior, says she strives to "provoke, arouse and repel" viewers of her unusual photography.

Repelled is how several staff members of Penn State's Pattee Library felt last May when Alhadeff's anomalous images were displayed. The library removed five photos, and several staff members refused to report to work because they thought her one-person exhibition was degrading and offensive, Alhadeff says. Library employees have a different take.

"[Alhadeff's work] wasn't censored," says Bonnie MacEwan, the library's collection development coordinator. "While we were hanging the show, we found that some photos were inappropriate, and we didn't hang them up."

Oh. More than eight months after her work was taken down, Alhadeff's second exhibit — "Disarticulated Membranes" — was on

display in the library. One of the photos shows the back of a shaved head with beetles crawling on it, and others contain images of rocks, blue latex and even an ear with dental floss.

Four photos that were declined space in the library showed bloody menstrual pads and part of a breast. "My images explore the complicated, interpretive processes of how we perceive our bodies in the relation to display in the library. One of the photos shows the back of a shaved head with beetles crawling on it, and others contain images of rocks, blue latex and even an ear with dental floss."

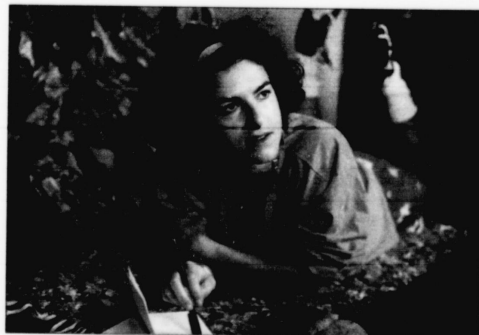
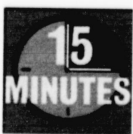
One of Alhadeff's models, Julia Davenport, believes Alhadeff's work represents what good art should be: "[She] is very sensual, very alive, very pro-active —

testing her own limits and other people's limits in a very positive, pleasant way."

It would seem that the 23-year-old was destined to be an artist. Alhadeff's mother is a Penn State associate professor of visual arts and women's studies, and her father is an art historian at Boulder U.

Alhadeff recently won first place for three slides titled "Matter Adheres to Matter" in the International Erotic Art Expo in Florida. Apparently, breasts, duck bills, pubic hair, blood, dental floss and teeth are a few of the judges' favorite things, too.

■ Kelly Haramis, *The Daily Collegian*, Penn State U.



Cara Judea Alhadeff has art in her blood and blood in her art.

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Northern TECHposure

PARKING WHOAS

U. of Utah — A parking services officer says he was nearly run down by the owner of a car he'd just ticketed. The owner approached the car and swore at the officer, who hopped on his bike and pedaled away. [Insert *Jaws* theme here.] The officer heard a car engine revving behind him, looked over his shoulder and found himself being pursued by the aforementioned disgruntled ticket holder. The officer made a narrow escape by ducking between two parked cars. He claims the man pulled up, stared him down and drove off.

COLUMBO U.

U. of San Francisco — Sam Spade never had it so good. For the past two years, professor Bruce Talbot has been running a detective agency from the U. of San Francisco law school — using students as his gumshoes-for-hire. Students have worked with the San Francisco County public defender's office, interviewing friends and character witnesses of assault, carjacking and even murder suspects. "We offer trained investigators for free," Talbot says. "It's a good move for both of us." The only trouble Talbot reports is the tendency of some students to run around the county offices yelling, "Book 'em, Dano! Book 'em! Book 'em!" No, not really.

CRUNCHING NUMBERS

Trinity College, Conn. — Students in professor David Henderson's chemistry class are counting their chips for every batch. Each semester, Henderson's students learn about standard deviation by counting the number of chips in a bag of Chips Ahoy cookies. They also investigate Nabisco's claim that every bag has 1,000 chocolate morsels. (Last semester's final average: 1,196 chips/bag.)

SMITHSONIAN UNCLOTHED

Washington, D.C. — The Smithsonian Institute last month shredded thousands of photographs of nude Yale U. freshmen taken decades ago by the university's physical education department. The "posture" photos, originally used to place freshmen in "appropriate" gym classes, were acquired by a researcher and donated to the museum. Yale asked the Smithsonian to shred the 9,000 student photos after nervous alumni protested. The museum complied. Damn.

Wayne Treadway remembers when his college had only four computers. "Well, eight, but some were Apple Classics. And we could only access them for three hours per night."

That was almost four years ago. Now Alaska's Sheldon Jackson College has four 24-hour computer labs, and 75 of its 200 students have their own computers.

"If we wanted to attract quality students, we had to get technology up here," explains Treadway, who was student body president in 1993. The student government that year decided that it couldn't wait for the administration to get around to updating the campus. It reallocated funds and came up with \$10,000 and the draft of a program.

The program called for the board of trustees to forgive two-thirds of the price of a new computer as an incentive for students to attend

[another] \$60,000."

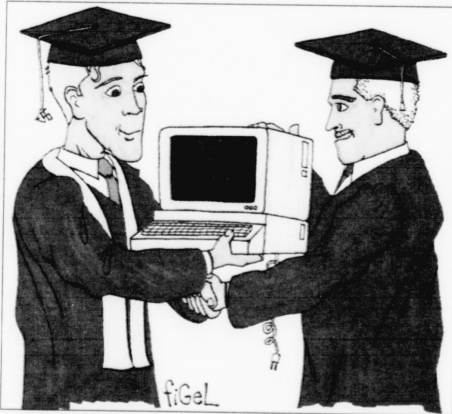
Starting in the spring of 1994, students had the option to get a new IBM, Dell or Macintosh LC3 for \$350 down. For a little extra, they can get notebooks or laptops. Students pay off the computers by returning to SJC for two more semesters. When they leave, they own them.

"I love it," says Tim Andrew, a senior and one of the first to take advantage of the program. "It definitely gets you up-to-date on what's available in technology." Andrew communicates all over campus via the internal fax modem that came with his Dell.

"Mine's paid off now," says senior Erin Downey about her Mac. "You can't beat it. I volunteer for a botanist who paid much more for the same computer."

Treadway says he shrugged off the idea that students aren't responsible for making huge changes. "In two years, students have put a big dent in getting Sheldon Jackson up to modern times," he says. "We told the administration, 'Hey, we want to go this way,' and we went for it."

■ Bonnie Datt



Andrew Ficht, Daily Pennsylvanian, U. of Pennsylvania

Raising 'Cane

Miami musicians can thank Chicago's Columbia College for a shot at stardom. It was Columbia's own record label that inspired U. of Miami School of Music students to start 'Cane Records in fall 1993.

Today, the Coral Gables, Fla., record label is a unique proving ground for about 35 music industry students as well as a tremendous vehicle for local artists.

"Up-and-coming artists get an incredible break," says Serona Elton, 'Cane vice president of promotions and fund raising and a UM grad student. "They get a chance to be on a label, with a CD and a ton of promotion."

Unlike students at Columbia College, UM students take the process from beginning (signing an artist) to end (producing and promoting the group's CD). They also learn about copyrights, publishing and song writing. And they do it for the experience — they get no course credit for their work, and profits, if any, get reinvested in the company.

Tracks are recorded on campus at Gusman Concert Hall studios and are mixed, pro bono, by the renowned Criteria Recording Studios in North Miami.

The first group 'Cane signed was treehouse, a student band whose sound is a fusion of jazz, rock and classical.

Working from an \$8,000 per project budget based on loans and independent sponsorship, the label had the treehouse CD, *Listen to Reason*, in local music stores by September 1994.

"One of our goals for 1994 was to put out a CD," says treehouse drummer and UM '94 grad Scott Garapolo. "The ['Cane] contract turned out to be treehouse-friendly. [They have] no rights to our songs. They didn't want to own us — they wanted [us for our] educational value."

Unlike a traditional recording contract, which typically spans several years and releases, 'Cane works on a 16-month timetable and with only one band at a time. In exchange for producing and printing 1,000 CDs, the UM label keeps all but a 10 percent royalty after breaking even on the investment. 'Cane is in the process of signing its next artist.

"Other universities that have music industry programs can use us as a model, because we're doing it on a bigger scale than the few other student

labels around the country," Elton says. "We do it from A to Z."

■ Jason Molinet, *The Miami Hurricane*, U. of Miami



U. of Miami music industry majors put hands, heads and hearts together to make a record company.

Sean Hemmerle, *The Miami Hurricane*, U. of Miami

Nina Basilev, *Daily Bruin*, UCLA

Kylinde Thompson, *Street News*, Michigan State U.

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U LOSE

GRE, ETS, SOL

Cheating on exams can be easy. Cheating on the GRE is a tad more difficult, unless you take it by computer. That's what Kaplan, a test preparation company, found out when it sent 20 people to take the computerized Graduate Record Exam, distributed by Educational Testing Service, and asked them to memorize questions. Kaplan then presented its test-takers' version of the test to ETS, the only GRE testing service using the computerized test, and exposed how easy it is to cheat on the computer exam which doesn't shuffle questions as much as the paper version.

"The whole point [of the investigation] was to emulate what any college student could do — remember questions from the test," says Kaplan Educational Centers spokesperson Ann Mecca.

Even though Kaplan said it had no intention of sharing test questions with its clients who are preparing for the GRE, ETS filed a lawsuit. It cited Kaplan for violation of the federal electronic communication privacy act, copyright laws, breach of contract and fraud.

"ETS is trying to divert attention away from [its] security flaws," says Jonathan Grayer, CEO of Kaplan. "Suing us doesn't stop the fact that the test is easily compromised."

ETS introduced the computer test in late 1993 and planned to use it exclusively by 1997. It hoped to render the paper-and-pencil test obsolete but has delayed the project until 1999.

ETS reinstated some of the computer test sites in early January after limiting the number of test dates, widening the question pool and changing the question pool.

Ray Nicosia, spokesperson for ETS, says it is always looking for ways to increase security. "The computerized test is secure overall compared to the paper and pencil version. You're not sitting next to someone else, and you can't copy off someone's paper."

Some worry that Kaplan's tactics produced negative results. "Kaplan has given ETS a lot of ammo against test preparation services," says Andy Lutz, head of GRE programs at Princeton Review, the only company offering test-preparation courses for the computerized GRE. "Now we look like bandits.... It's a black eye on test preparation."

But Princeton Review has its own beefs against ETS. It claims the service is abusing student rights in its attempt to convert all GRE tests into the computerized format. It cites "lurking" in student internet conversations to see if they are trading test questions, the sleeper price tag — \$96 instead of \$56 for the written version — and a limited number of testing sites as reason enough for an overhaul of ETS.

ETS admits it did monitor electronic bulletin boards to see if students were sharing information about the GRE but found no significant cases of cheating.

"[Princeton Review is] not against computer testing.... The test is coming out too fast, at the expense of students," Lutz says. "ETS has tremendous incentive to move forward. [Computerization] ensures it'll have a monopoly."

■ Marc Peterson, *Crimson White*, U. of Alabama, Tuscaloosa

Anti-anti-immigration

Students from Yale to UCLA are developing bold and imaginative ways to combat Proposition 187, the anti-immigration ballot initiative passed by California voters in November. The state law now denies welfare, education and non-emergency health care benefits to illegal immigrants. To date, California courts have refused to allow the implementation of 187.

Many college organizations and coalitions have formed to prevent laws similar to 187 from passing in their own states or on a national level. In Philadelphia, students at Haverford, Bryn Mawr and Swarthmore colleges formed the Tri-College Coalition Against Xenophobia. In Denver, students joined a rally on the steps of the Colorado capitol denouncing 187 and calling for a boycott of California products.

At the U. of California, Berkeley, two groups have formed to oppose the initiative. Grads Against 187 and Students Against 187 are working together to make their college a place of non-compliance to 187.

"We have 60 faculty members, 200 graduate students and 2,500 undergraduate students who have signed pledges not to comply with 187," says Leslie Salzinger of Grads Against 187.

At Purdue U., 12 students from the Leftist Student Network joined a nationwide hunger strike Feb. 16-18. "We want to educate people about social issues and Prop 187," says Robin Cain, a Purdue sophomore and member of the Leftist Student Network.

Metropolitan State College in Denver faced a different challenge concerning 187 last December. The campus-wide distribution of 24 fliers titled "Stop The Mexican Invasion," which contained

racially derogatory language, sparked a firestorm of controversy that continues to burn.

The college, a local daily newspaper and a Colorado-based public-policy think tank organized a forum to discuss 187 and events surrounding the flier. Colorado congresswoman Patricia Schroeder forwarded a copy of the flier to the attorney general's office, which determined that the flier did not present a "prosecutable violation of federal civil rights laws."

Students are using the Internet to post updates, distribute press releases and keep a running electronic conversation to heighten awareness, says Amanda Rieder, a junior at Haverford College and a member of the Tri-College Coalition Against Xenophobia.

Rieder says this helped her initial efforts to organize East Coast colleges. In December, representatives from 13 colleges and universities met to form the East Coast Student Movement Against Proposition 187. Schools included Yale, Georgetown U., Villanova U., George Washington U., Princeton U. and Brown U.

"In terms of off-campus organizing," Rieder says, "the Internet has been an invaluable tool in this movement."

■ Louis A. Landa, *The Metropolitan*, Metropolitan State College of Denver



MisTRUSTing Government

Do you trust the government with your money?

TRUST, (Tuition Reserves for University Students of Tomorrow), an investment plan presented by the Arizona Students Association, would allow Arizona residents the option to purchase tuition to any of the three state universities in advance. No matter how much higher the tuition costs will be in the future, parents would pay only the current rate.

Is it the greatest investment since the blue chip — or just a junk bond?

Parents could potentially break down the hefty \$7,312 figure for a four-year degree into installments — as low as \$34 a month over 18 years.

Money would be refunded to students who attend other schools or never attend college. The payments would be put in a secure trust, to be invested under state supervision. A similar plan has succeeded in Florida — and failed in Michigan.

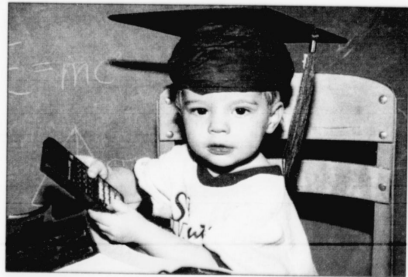
Despite the options the plan offers, some students are skeptical — or outright derisive. Although built-in safeguards promise to keep nimble fingers out of the

tuition pie, cynics point out that plans like this have fallen through before.

"Safeguards never work," says Arizona State U. junior Tim Baxter, who pays his own tuition through loans and the GI Bill. "Social Security was supposed to have safeguards, but [the government finds] ways to spend that money. Down the line it's 'Sorry.' They raise taxes to cover any loss, and you pay for it twice."

Student body president, ASU grad student and plan supporter Alan Frost counters that the plan offers new opportunities to pay for an education. "It gives people another option. It's like braces. Who can afford buying their kid braces in one installment? It's easier to pay a little each month. It's an investment in the future."

Cynicism aside, most students just don't care — since the proposal won't affect cur-



Mink Kramer, State Press, Arizona State U.

Who knows? Your kid could be the next Doogie Howser. Start saving now.

rent university or high school students.

"If I had to vote on it, I'd vote against it," says ASU grad student Kurtis Potterveld. "It's probably a good idea, but I get nothing out of it. I'm in college now; I don't have kids. What good is it for me?"

■ James Frusetta, *State Press*, Arizona State U.

POP

Maurice Davis steps up to the microphone. "Let's hear it one more time for Kristin," he says, prodding the caffeine-jacked coffeehouse audience into another round of applause. Davis, dreadlocked and dripping with jewelry, is host-

ence members. From Paris' Left Bank in the '20s to the New York beatnik scene in the '50s to today's off-campus bohème joints, the coffeehouse has been the venue of choice for that most untoward brand of performer — the poet.

Typically imagined, poets are cloistered and serious writer types, hunched over pen and paper in seaside cabins near Dublin. So what is it that possesses these people to take the stage with only a thin

Beside hosting the UnUrban shows, Davis participates in readings three or four times a week. "Readings are a safe place for people to create," he says. "What's amazing is the passion that comes from people when they read their words. That's the magic right there; that's the purity."

Still, magic and purity don't pay the gas bill, a fact that Beer knows all too well. "I'll either be heading to law school or

another grad school after this," he says of the two-year MFA program. "But part of the reason I came here is to cement this sort of work — to acknowledge to myself that this is very important to me."

"If I were independently wealthy, I'd just want to be writing poetry, writing essays — exploring the frontier of language."

■ Glenn McDonald, Assistant Editor

Poetry In Motion

ing tonight's open mike poetry reading at UnUrban, an "anti-trendy" coffeehouse in Santa Monica, Calif. The place is packed.

"Let's see," Davis says, consulting his list. "Next up is Ben. Ben? Where's Ben?" "He's in the john," someone shouts.

On cue, Ben steps out of the bathroom. The crowd erupts into applause. Grinning, he takes a bow. "I feel like a 3-year-old making his first potty," he says, grabbing his notebook and heading for the stage.

"Your best work so far, Ben," someone yells.

"I dunno," he answers. "I feel a little flush."

Such is the atmosphere at UnUrban, and at hundreds of other small-scale independent coffeehouses dotting college towns coast to coast. No blaring amplifiers, no impersonal bartenders — just java, mood lighting and smart-ass audi-

ence members. From Paris' Left Bank in the '20s to the New York beatnik scene in the '50s to today's off-campus bohème joints, the coffeehouse has been the venue of choice for that most untoward brand of performer — the poet.

Typically imagined, poets are cloistered and serious writer types, hunched over pen and paper in seaside cabins near Dublin. So what is it that possesses these people to take the stage with only a thin

Meat notebook between them and a potentially abusive audience? "I want immediate gratification," says poet Patrick Mooney, a regular performer at UnUrban. "I want my MTV, my ATM — all those three-letter conveniences. If something happens today, I can write a poem about it and perform it tonight."

John Beer, a first year MFA student in U. of Iowa's prestigious Writer's Workshop program, recently took over organizing the Talk Art Cabaret, a bi-weekly spoken-word event featuring fiction and poetry. Support for the shows is strong, Beer says, with upwards of 100 students attending.

"In performance, you add a new dimension," Beer says. "You find a way to recreate for an audience what you have on paper. Also, spoken poetry can focus on the musical aspects of the language, to complement the content."



Poet Maurice Davis is so crazy, some of his poems don't even rhyme!

PULSE

Women aren't the only ones eyeing the scales. Men are, too. Except no one's eyeing them eyeing the scales.

Although the National Association of

Anorexia Nervosa and Associated Disorders estimates that 7 million of the approximate 8 million people with eating disorders are women, that's still an incredible number of sufferers who have essentially been overlooked.

Eating disorders seem to flourish during the college years, that crucial time when students' appearances become a statement of personal worth.

the U. of Iowa's eating disorders program, some of the reasons men develop eating disorders are to better their sports performance, avoid heart disease or improve a gay relationship. In addition, men are more likely than women to have been victimized as children by their male peers for being "soft" or for having a body type that deviated from the norm.

College athletes pressured by sports

women with eating disorders suffer to become as skinny as possible," says Hal Crawford, a psychiatrist at the U. of Arizona, "men sometimes diet to gain weight, by taking steroids, consuming protein powders and taking in as much food as possible." Also, men are more often criticized at both ends of the spectrum: too obese and too thin.

Ralph Wilps, a psychologist who is a recovered victim of an eating disorder, says men with eating disorders feel particularly isolated. "Men are twice misunderstood," he says. As with breast cancer, he says, doctors don't look for eating disorders as much in men, and women don't like it when men join their support groups. As a result, men feel not only neglected in diagnosis but also ashamed of having a "women's" disease.

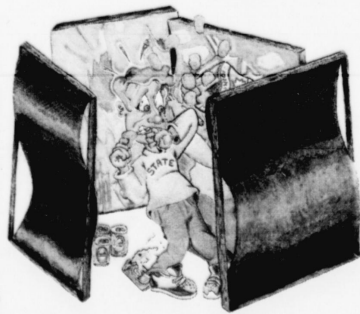
Wilps believes eating disorders are difficult for men of all ages, because society conditions men to be "captain of the ship" and "man of the house."

"In treatment for an eating disorder," he says, "men learn to break down the walls and realize that they have a choice of either dwindling away to a walking death or facing that they are not a piece of steel."

For more information, call the National Association of Anorexia Nervosa and Associated Disorders at 708-831-3438 or the National Eating Disorders Organization at 614-436-1112.

■ Karen Braddom, Manhattan College

Men Fight the Losing Battle



"In college, you have to have a nice body to get any attention," explains a female Indiana U. junior.

A male Manhattan College senior recovering from binge eating disorder says it was this emphasis on looks at college that made him self-conscious. "It isn't like high school — people don't know each other, so they judge according to appearance."

Men have additional reasons for dieting than just wanting to be thin.

According to Arnold Andersen, psychiatrist and director of

that mandate weight loss, such as gymnastics and wrestling, are especially vulnerable to eating disorders. In fact, one study found that college athletes are up to six times more likely than the general public to display anorexic or bulimic eating behaviors.

Anorexia is often a sign of confusion about sexual orientation, Andersen says, and the college years are when many people come to grips with their orientation. Andersen speculates that approximately 1 out of 10 cases of classic anorexia or bulimia nervosa in colleges are men and that 20 percent of all males with eating disorders are homosexual.

Men's eating disorders have broader definitions than women's. "While most



Another piece of unsolicited advice on Planet Reebok.



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MIDWEST

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| Koenig's | RJ Specs |
| MC Sports | All About Sports |
| just for feet | Athletic Fitter |
| Cherni's | Rusty's Sporting Goods |
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NORTHWEST

WA, CA, OR, NV, UT, CO, OR, ID, WY, WA, MT

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| Track N Trail | Emporium |
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| Big Bear Sport Center | Jerry's |
| Athletes Corner | World of Shoes |
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| Jeans Pacific, Inc. | Hil Sports |
| Ingewood Sports Center | Footmat |
| Western Sports Outlet | Rainbow Shoes |
| Arizona Department Stores | Cal Stores |
| Grand Sports | Langston |
| Jerry Lenz | McAllen Sports |

DOLLARS

Kmart isn't the only one with a blinking blue light. With the number of college-bound 18-year-olds shrinking nationwide, colleges and universities are scrambling to attract high-caliber students and maintain head counts in lecture halls. Like Kmart,

they've found the best way to get people through the door is to offer them a bargain.

According to a 1994 study completed by the U.S. Department of Education, 81 percent of colleges and universities are attracting students with "discounted tuition" or "merit scholarships" — aid given to those who have outstanding academic achievements but fail to qualify for need-based packages.

"Many institutions are using merit aid

president and board of trustees stated specific goals, one of which was to bring in more quality students," says William McGuire, dean of enrollment management at Villanova U. in Pennsylvania. "To entice them, we [decided to offer] financial help on the basis of merit."

Senior Ana Smith was targeted by several schools, but she opted to attend Villanova, where she was awarded funding to cover tuition.

"The money was absolutely a deciding factor," Smith says. "It is a given that the money is out there. I just have to find it. I don't want to find myself

\$200,000 in debt 10 years from now."

Many schools employ merit aid or discounts as a recruiting tool.

• Donations from the Coca-Cola empire fund 60 to 70 full rides a year to cover the \$17,600 tuition at Georgia's Emory U.

• The U. of Detroit, Mercy, gives up to \$1,950 to out-of-state students to match what the state subsidizes for Michigan students.

• Lehigh U. in Pennsylvania, Stevens Institute of Technology in New Jersey and Clark U. in Massachusetts offer a no-tuition fifth year.

• Susquehanna U. in Pennsylvania and Clarkson U. in New York offer four-year degrees in intensive three- or three-and-a-half year programs, cutting costs to save students some \$12,000 to \$25,000.

• Michigan State U. recently announced it would freeze tuition costs over the next three years.

■ Julie Blair, *The Anchor*, Hope College

All Diplomas Must Go!



Korey Coleman, Daily Texan, U. of Texas

as part of a defensive strategy, hoping to preserve enrollment levels and student quality in the face of declining applicant pools," says Michael McPherson, an economist at Massachusetts' Williams College.

Research compiled by McPherson and Morton Owen Schapiro, an economist at the U. of Southern California, shows that merit aid currently accounts for one-fourth of aid at U.S. colleges and universities. In 1994, merit aid rose at about twice the rate of need-based aid at private research and doctorate-granting universities.

"Five years ago, the

TRIPPIN'

When U. of Montana classes let out for winter break, the three of us craved two things: white-water kayaking and Mexico.

Unfortunately, we were nearly broke,

knew even after having taken two years of college Spanish. Language deficiencies aside, we had *no problems*, especially with the river. The clear water was warm, even in January, and with temperatures in the 90s, we quickly forgot about tough job markets, student loans and sky-high tuition.

Instead, we focused on cheap beer, friendly locals, waterfalls, banana trees

up for classes — but I still have water on the brain.

■ Thomas Nybo, *Montana Kaimin*, U. of Montana

Kayaking the River Wild

and the river we sought was 2,400 miles away, winding through the Mexican rain forest. So we emptied our savings accounts, maxed out our credit cards and left the snowy mountains of Montana for the land of sombreros and 50-cent Coronas.

Crammed into a Toyota pickup loaded with kayaks and camping gear, we headed south with a case of Ramen noodles and less than \$800. We crossed into Mexico and motored down a single-lane highway en route to Micos, a small village nestled in the mountains roughly 100 miles south of the Tropic of Cancer.

For almost two weeks, we kayaked over 25-foot waterfalls, shot pool in Mexican bars, played soccer with locals and discovered how little of the language we actually

and more waterfalls. These are the things you'll find in Micos, which is no, a wealthy village. By American standards, the homes are little more than shacks. And as far as I could tell, there was no running water or indoor plumbing.

Juxtaposed with these primitive conditions was the occasional piece of American culture — a local's 1992 fire-engine red truck or gold Chrysler New Yorker with tinted windows.

The locals were unbelievably kind, and they provided us with a place to stay and the occasional hot meal.

Twelve days, 5,400 miles, 23 packages of Ramen and one speeding ticket later, I'm back at school and geared



Gerónimo!

SHOWDOWN AT SUNDANCE

Indie filmmakers bring out their big guns

If you're an indie film fan and you like mixing with Hollywood's A-list, the Sundance Film Festival can be 10 days in snowy paradise.

Robert Redford's film festival has uncovered fresh filmmaking ideas and rejuvenated the independent film scene.

Sundance made its debut in 1976 as a showcase for indie films. The annual competition is divided into dramatic and documentary categories with audiences, judges and filmmakers voting for their favorites. But Sundance isn't about awards; traditionally, it has represented a one-time chance for no-name filmmakers to land distribution deals. That tradition is changing — many of the films premiered at this year's festival came in with distribution deals, sparking some deal-less indie filmmakers to create Slamdance '95: Anarchy in Utah, the "guerrilla international film festival" [see below].

Still, thousands of cinephiles and hundreds of filmmakers converged at this year's Sundance Festival in tiny Park City, Utah, in search of the new auteurs of the

'90s. With more than 400 screenings, the festival also boasted receptions and parties, where word traveled fast of the best films to see. Midway through the festival, a handful of films were generating a buzz, including eventual winners: *The Brothers McMullen* and *Living in Oblivion*. As the hype for these films grew, their screenings became much harder to get into.

Filmgoers who made it inside the surprisingly shoddy theaters were in for a treat — makers of the small-budget labors of love were often on hand for Q & A sessions following the screenings.

A casual atmosphere permeates Sundance, where industry execs who wouldn't give you the time of day in Los Angeles or New York hobnob with Scorsese wannabes.

Just as last year's winners — *Hoop Dreams*, *Spanking the Monkey* and *Clerks* — enjoyed limited but successful runs, winners of this year's festival hope to challenge the movie marketplace, too. But all is not lost for filmmakers who walk away empty-handed. Just look at Academy Award nominee Quentin Tarantino,

whose 1992 Sundance entry, *Reservoir Dogs*, was snubbed.

This year, a number of world premieres — *Before Sunrise*, *Miami Rhapsody*, *The Basketball Diaries* and *Funny Bones* — lured celebrities to the ski village. Everyone from supermodel Naomi Campbell to Beach Boy Brian Wilson was on hand to party at Park City's bars and clubs. Even typically low-profile festival president Redford

attended a few parties to press the flesh and congratulate guerrilla filmmakers.

Just being at the Sundance Film Festival is impressive, especially for those hoping to work in film. Students interested in attending next January's festival should remember to bring lots of cash and a good helping of patience. Individual screening tickets go for \$7 to \$15. A "Day Timer" pass — including 17 screenings (before 6 p.m.), three panel discussions and admission to the hospitality suites — runs \$125. And for a cool \$2,500, the "Fast Pass" will get you into any screening and any party. If you can't reserve tickets, show up for the first half of the festival, when screenings and parties are still crashable.

With its rising prestige, Sundance has become the hip festival. But hype and pandemonium from Hollywood are slowly outweighing the intimate feel that festival personnel encourage. Enjoy the innocence for the next few years before ultimate Hollywood glitz sets in.



Discussing the finer points of indie filmmaking

Michael Horowitz, The Daily Bruin, UCLA

By Michael Horowitz, *The Daily Bruin*, UCLA

The Other Film Festival



The Sundance Film Festival may be the mecca for the indie filmmaker, but many novice directors and producers aren't invited to that indie holy land.

On this year's snub list: John Fitzgerald (*Self Portrait*), Shane Kuhn (*Redneck*) and Dan Mirvish (*Omaha [the movie]*). Sundance just wasn't interested in these filmmakers' low-budget fare. But instead of taking no for an answer, the young filmmakers decided to take a chance and create their own alternative film festival.

Slamdance '95: Anarchy in Utah, the first annual guerrilla international film festival, was born.

The trio rented theaters and auditoriums around the U. of Utah to coincide with Sundance. They had T-shirts, posters and baseball caps printed up with the red Slamdance logo. And they made sure that producers, actors and agents who couldn't schmooze their way into the mostly sold-out Sundance screenings caught wind of Slamdance's free screenings in nearby Salt Lake City.

The trio's endeavors have already paid off: Several of the 12 films screened at Slamdance caught the eyes of distributors or earned invitations to other competitions and festivals.

"We struck a nerve in the independent film community," Mirvish says. "Slamdance forced people to rethink what independent film really means." He says Slamdance's 12 low-budget wonders were made for a total of less than \$1 million combined.

Mirvish and the other Slamdance producers gained respect in the indie film community for their resourcefulness and determination. In an era when many people fear that the Sundance Film Festival has gone too mainstream for its own good, Slamdance '95 appeared out of nowhere and reminded everyone what the spirit of independent filmmaking is all about.

■ M. Sean McBride, *Daily Utah Chronicle*/
Twitch Magazine, U. of Utah

Slamdance '95: Anarchy in Utah movie pick

God Drives a Pontiac

Written/directed by Rex "Hoss" Thompson

God Drives a Pontiac is a film about religion, desperation and the art of selling used cars. "Iowa City" Bob is your typical kiss-ass used car salesman. His selling style changes when he receives a divine message: Sell truth! Die with the smell of an honest buck in your nostrils. At Bob's "Church of the Used Car" lot is Elvis the mechanic and Bob's daughter-in-law Turner. What makes the film work is that it has heart. Rather than violence or sex, *Pontiac* is about people and their relationships.

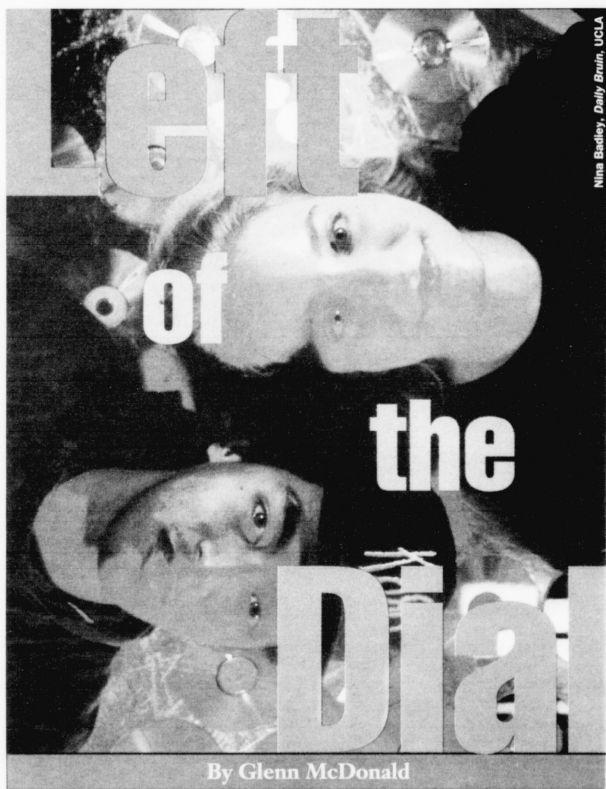
■ Sam Denton, *Twitch Magazine*, U. of Utah



John Fitzgerald's "Self-Portrait"



Shane Kuhn's "Redneck"



Nina Badley, Daily Bruin, UCLA

By Glenn McDonald

With the music industry closing in, is college radio spinning out?

College radio is dead. At least, the college radio we used to know. In their age of innocence, from the early '70s until about five years ago, campus radio stations were isolated castle keeps of noncommercial, no-format programming. A station's library of music was informed less by the music industry's current releases than by the private record collections of the volunteer student DJs. A typical set might feature John Coltrane, followed by Black Flag, a Lenny Bruce monologue, then a Patsy Cline medley.

There was a certain outlaw spirit — a sense of freedom that came from knowing the labels didn't like you, the FCC didn't know about you and the university was picking up the tab.

Those days are over, probably forever. The artists that college radio had supported throughout the desolate '80s became suddenly, violently popular in the '90s — R.E.M., Public Enemy, Nirvana, U2. The music industry closed in immediately, and college radio had to grow up fast.

Welcome to the jungle

"The record companies were saying college radio was a place where you could get your next big band," says Scott Frampton, editor in chief of *CMJ* *New Music Monthly*, a college radio trade magazine and new music's most reliable litmus sheet. "That didn't happen for a long time, and now it is."

CMJ, which charts more than 500 play lists from college stations coast to coast, monitors the changing landscape of radio vis-à-vis the music industry. "There's greater pressure on promotion people now to make a record work at the college level," Frampton says. "Getting 'numbers' is now very important to the label."

Mike Deitch, West Coast college radio promotions director for Atlantic Records, deals with more than 300 college stations on the left-hand side of America. "Labels are putting much more importance on college radio," he says. "Here at Atlantic we've expanded — we have an entire [college radio] department now, a more cohesive focus. That's true with most labels."

This new attention from music labels isn't particularly welcome in some circles. There's an old-school ethic of independence that runs deep in college radio — and more than a little accompanying attitude toward the major labels.

"They're kinda pushy," says Dave Ciancio, Michigan State U. senior and programming director at WDBM, the student-run campus station. "But in fact, they basically have to kiss our butts, or they get nothing. You shouldn't take shit from them, because we can be like, 'Screw you — we won't play your record.'"

Program director Jodin Trocheck of Ohio U.'s ACRN sees things differently. "We have a good relationship with the labels," he says. "They know we'll give everything a listen — whereas some stations will say, 'Oh, that's a major label. Sorry. Atlantic, we're too cool for you.'"

Sympathy for the devil

It's important to note that Ohio's ACRN is one of the few commercial col-

*Then one fine day
she turned on a
New York station
Couldn't believe
what she heard
at all*

*She started listening
to that fine,
fine music
Her life was saved
by rock and roll*

**THE VELVET UNDERGROUND,
"ROCK AND ROLL"**

lege radio stations in America — fully formatted, self-supported and entirely reliant on ad revenue. What's more, it is the only outlet in the market for "modern" or "alternative" rock. ACRN's staple artists, played on regular rotation, include Pearl Jam, Nirvana and Stone Temple Pilots.

Michigan State's WDBM, on the other hand, is noncommercial and gets its revenue directly from student fees. It also competes in a market that already has a firmly entrenched commercial "modern rock" station. Accordingly, WDBM incorporates more specialty programming: blues shows, jazz shows, reggae shows — even an '80s new-wave retro program.

Considering their respective markets, it's not surprising that Trocheck and Ciancio, both student programming directors and canny, career-oriented radio people, would hold such different opinions. In fact, they are on opposite ends of the central debate in college radio today — how to respond to the popularization



"West Coast, East Coast, dance hall — we play it all," says Michigan State U. DJ Jason Staten. No Manilow?

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Jason

of the college radio format and its artists. Ciancio says WDBM will continue with its specialty programming and generally independent format.

As for Trocheck: "The bottom line is we're a commercial radio station, we're self-supported and we gotta sell ad time. We're a little more mainstream than most college radio. We're not too obscure — as opposed to, 'Here's another hour of bands you've never heard of.'"

CMJ's Frampton, who's been in the demilitarized zone between college and professional radio for more than 10 years, says both approaches are valid.

"It's ultimately a good thing," Frampton says of the debate. "It's going to play out in a couple of different ways. Some stations will be totally reactionary and not touch those artists they had previously supported. But how alternative a station is depends on its market."

Deitch, himself a former college radio programming director, says, "A station wants to provide its listeners with what they want, with something they can't get anywhere else. If you're in Montana and you don't have access to a big alternative station, then the college station can provide the new rock — Green Day, S.T.P. But if you already have that in your market, then the college station can play the real indie, obscure stuff."

Automatic for the people

There's one thing everyone in college radio agrees upon — that the primary function of a campus radio station is to educate and train students to enter the forbidding realm of professional broadcasting.

Emily Forster, a freshman at UCLA, approached the campus radio station, KLA, a few weeks into her first term and started an entertainment talk show with her roommate. Just like that.

"It's given me a lot of good experience," she says. "I'm learning to express myself very concisely, because you can have no dead air on the radio. After awhile, you kind of get the rhythm of it."

Jason Staten, a Michigan State senior

and DJ at WDBM, is host of The Cultural Vibe, a Saturday night hip-hop and rap show that's been running strong since 1989.

"We're the No. 3 show on Saturday nights in the market," Staten says. "We've gotten feedback from [hip-hop magazine] *The Source*. People have dubbed the show and taken it to other states and countries."

Staten and Forster are among thousands of DJs, engineers, journalists, programmers and performers who are getting their training and paying their dues on the college level. With the possible exception of daily campus newspapers, there's no other college-level training ground that approximates the real world so closely. Ciancio says the equipment used at WDBM is actually more advanced than the equipment at its rival professional station. On an individual level, the college radio worker has to deal with many of the same immediate hassles as a commercial radio professional — the FCC, play lists, public service announcements and lots and lots of buttons.

"We're fully formatted," Trocheck says of ACRN. "We see ourselves as a training ground for professional radio. We're structured like a professional rock station would be. To learn radio, you don't take classes; you work here."

Ciancio concedes that some compromises have to be made. "Even though it's college radio, we are a training ground," he says. "You can't take an elitist view. The real world doesn't work that way."

Radio free U.

In a very real sense, the changing face of college radio epitomizes a significant shift in the college experience as a whole. There was a time when the university campus was cloistered and sacred, a place students went to withdraw for four or five or seven years to study the history and culture of the world spinning around them.

That world has been gradually intruding. With internships, co-ops and other job training programs, the line between the academic and the profes-



Conrad Cayman, UCLA's KLA programming director, looking stalwart.

sional realm has been necessarily and permanently blurred.

Now, with the fickle winds of popular culture having blown toward "college" music, the last and best bulwark of independent music and non-corporatized youth culture is threatened. The music industry wants the college market, and the college students want jobs when they graduate. Is there any room in between to preserve the proud tradition of independent college radio?

"The success of this kind of music has given more credence to the college radio format," Frampton says. "There is a sort of validity now to these people and what they do. That's a good thing in that they'll be able to better realize their mission — to break new bands."

"College radio is providing a service to the community, providing programming you can't get anywhere else on the dial. It should be more than just the campus jukebox."

Torn on the Bayou

"They shut down for a week, changed all the rules and came out with a 'new and improved' format."

That's the claim of Tai Leming, Louisiana State U. sophomore, regarding the recent change in format of the campus radio station, KLSU. If you can't hear the sarcasm of the "new and improved" part, trust us, it's there.

According to Leming, KLSU's new format (which is closer to the format of commercial modern rock stations than the station's previous, adamantly eclectic mix) is the result of a takeover by current student station manager Darren Gauthier and faculty media adviser Jon Fisher.

"We're pretty sure Darren was hired [by Fisher] to turn the station in a new direction," Leming says. "Fisher, as one former DJ told me, 'would play lounge music 24 hours a day if he could.'"

Gauthier says he was simply responding to a mandate from the students.

"The general consensus was that people didn't know any of the music [KLSU played and that the station] was unprofessional," Gauthier says. "In January, we took the results from surveys and made some gradual shifts."

As for being hired by Fisher to tame down the station, Gauthier says, "I came to him with the idea. I'll take full credit, blame, guilt — whatever."

Either way, a large group of volunteer student DJs left the station after the format change. "[Former DJs] stayed on for awhile, but then they were kind of edged out," Leming says.

"They were volunteers, and they decided not to come back," Gauthier says. "It has not been, as they like to portray it, some Stalinist purge."

Leming has formed a protest group called Free KLSU, which has published two issues of a fanzine and is in the process of registering as a student organization.

"We want to fix the station," Leming says. "We don't want a completely eclectic format. We just think there should be more than six songs played on the radio. We want more than what the major labels are feeding the station."

Gauthier says that's not the point: "We're a 5,000-watt radio station in the middle of a big metropolis. If KLSU were in another market that had a strong modern rock outlet, we'd do things differently. We'd do things a lot differently."

"We know what we're doing — they don't."

— GM



Tuition Hikers

Gary Geise, *The Review*, U. of Delaware

Out-of-staters go the extra mile to save a buck

Why can't Johnny* read? Because his library card was seized last month when he couldn't pay his out-of-state tuition bill, that's why.

Johnny, you see, having been weaned, burped and taught to make poo-poops by himself, wasn't able to think up a good enough reason why his parents in New Jersey should spring for a sixth year of college. So he got a summer job in his university town and saved up some green. Now he's shuffling from office to office, trying to convince the finance folks at Penn State U. that he's his own legal guardian and a permanent resident of the Commonwealth of Pennsylvania.

They're not buying it.

It's a tear-jerker that takes place all over the country. Out-of-state tuition rates can be quadruple in-state rates, depending on the school. The standard reasoning goes like this: the U. of Mmmph was established for the elevation and enrichment of the fine children of Mmmph, dammit, not for those bozos across the border in Pppth.

So Johnny gets caught in the middle: Since he was dependent on his parents last year and part of this year, it may be 1996 before he qualifies as an Mmmphian — er, Pennsylvanian.

And there's not much that Johnny can do about it. Most state schools are strict about their residency requirements: Typically, students must convince an administrator — or worse, a gaggle of them — that they have more reason than just their

education to live in-state and that they can pay their own way without relying on out-of-state parents. This can be a tough sell. Everything may be peachy until the tax records are requested — school officials tend to trust Uncle I.R.S. before Aunt Alicia. Still, students will — and do — try anything.

"I once actually drove to an address a student gave me as his new, permanent home," says Elizabeth Wardrop, associate registrar at the U. of Delaware, "and it was a WaWa [mini market]."

There are plenty of ways to give university administrators the business. One student — we'll call her Phyllistine — attempted to demonstrate that her in-state godfather was her legal guardian. Nice try, but baptismal records weren't enough. Financial support from her out-of-state birth parents shut her case down.

Most students are unaware of the regulations when they stake their claims; they believe the lease to their new apartment is enough. They don't understand it's not an apartment they need. It's a domicile.

That's one of those legal jargon words. People don't really live in domiciles except when Accounts Receivable says they need to. Then the domiciles pop up like dandelions.

"I registered to vote in-state," says a certain U. of Delaware student, Clambake Jones. "I moved into a real house. Hell, I bought a leaf rake. And I used it, too."

Whoa. Leaf rake. Dude.

All in vain, though. Jones is still technically from North Jersey.

Things could be worse. Things have been worse. It has taken court decisions



James Hawkins, *The Breeze*, James Madison U.

to rip open a few of the more seamless state schools, from the U. of Connecticut in 1973 to the U. of Florida earlier this year. These states appeared to share a policy of "once a non-res, always a non-res." A fairly unfriendly attitude, yes? Alleged plans to include barbed wire were halted when a Florida district court granted a former out-of-state student in-state tuition eligibility. Now students there need only to have no ties to other states to get the bargain-basement rates.

Finally, in the bizarre files, we have the case of Elmo Peccary, whose lifelong residence lay on the border between Delaware and Maryland. Although Elmo and the 'rents tried having the best of both worlds, the case boiled down to where the parents paid state income taxes. That issue had previously been decided by a judge, who ruled that taxes should be paid to the state where the parents' bedroom was located — seeing as how they spent a third of their lives there. More, with any luck.

Repeat after me, Elmo, with feeling: The kitchen is the heart of my domicile.

**Some names have been slightly modified.*

The road to residency

If only it were that easy. Most state schools have a long shopping list of items you must produce and intents you must demonstrate before they will consider you a resident. A survey of 10 state universities around the country shows similar requirements. Here's a selection of the most common:

- Minimum residence time: This often

has a stipulation attached that the student be engaged during this time primarily — or even exclusively — in non-student activities. One year is a common tenancy. UCLA — whose requirements apply to all U. of California schools — says "a year and a day." A few remaining schools still insist that this residency must take place before the student is admitted; most schools, however, now allow for a change in status in the midst of study.

- In-state domicile: Permanency of a domicile can be proved with a number of documents, such as: in-state driver's license, auto registration, voter registration and local bank statements.

- Financial independence: You must have independence from out-of-state parents. Some schools, like the U. of Utah, additionally insist that your primary wages be earned in-state.

- Intent to reside in-state past graduation (Just cross your fingers for this one.): Questions are often attached to ask exactly why the student wishes to remain in the state.

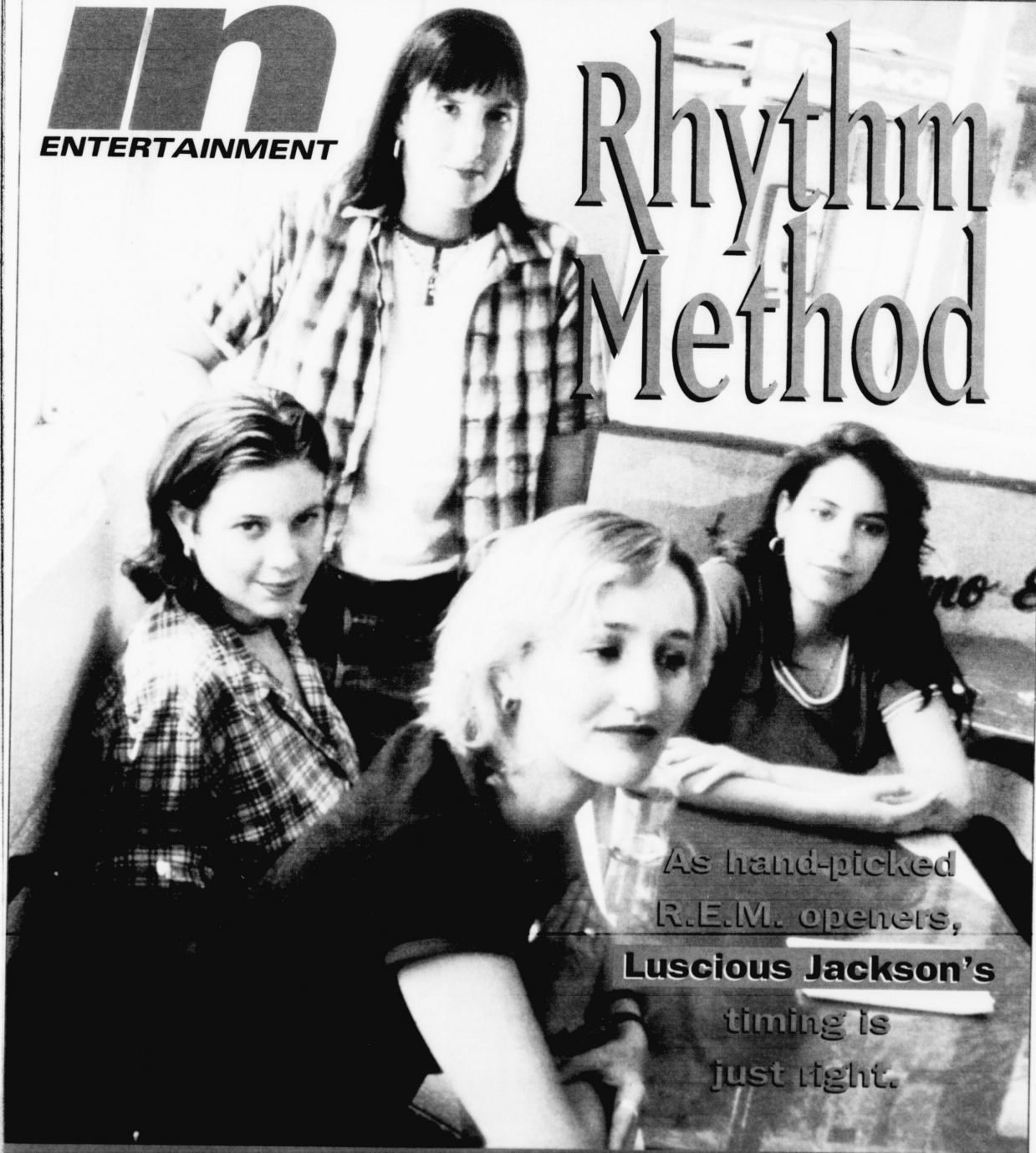
Of course, a student determined to save money is perfectly free to jump through all the bureaucratic hoops, lie through the application questions regarding "intent," get his or her degree and take the next bus to Saskatchewan. School administrators can't do anything about this, but, says SueAnn Johansen, assistant director of admissions at the U. of Utah, "it's a bit of a sacrifice for the individual to make."

What? Pay \$969 per quarter instead of \$2,733 at the U. of Washington? Sign me up for that sacrifice.

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Rhythm Method



As hand-picked
R.E.M. openers,
Luscious Jackson's
timing is
just right.

IF IT'S TOO LOUD, YOU'RE TOO OLD.

APR 1995

23

By Kyle Ylinen, *Daily Trojan*, U. of Southern California

Dancing Somewhere between hip-hop and pop lies... Luscious Jackson Queens

Luscious Jackson is poised to step up to America and introduce their bad selves.

“We use so many different smidgens of samples and live music, it’s not like we’re a guitar band or a bass band or a complete sample band either,” says Gabby Glaser, guitarist and vocalist for Luscious Jackson.

Indeed, Luscious Jackson’s delicate mix of hip-hop, funk, soul and jazz is backed with smarts and a subtlety that make it difficult to categorize. *Natural Ingredients*, the New York City quartet’s first full-length release, was one of 1994’s most pleasant surprises: a danceable album that, musically and lyrically, is as challenging as it is catchy. Having been invited to fill an opening slot on R.E.M.’s monstrous tour, the band is poised to step up to America and introduce their bad selves.

Mixing the ingredients

The experimentation that led to the earliest Luscious Jackson recordings began in a pre-LJ trio that included Glaser and bassist/vocalist Jill Cunniff. Glaser and Cunniff knew each other from the early ’80s New York punk scene, but the band didn’t come together until Cunniff talked Glaser into joining her out West in 1992.

“She told me it was really fun in San Francisco and that I should come out there,” says Glaser. “So I did. That’s when we started making up silly lyrics and jamming and stuff.”

Glaser and Cunniff’s early use of samples would prove significant later, but as it was, the chemistry just wasn’t right. (Glaser now describes the old band as “kind of tacky.”) The pair took a break from music before re-forming as a duo and experimenting more seriously at a friend’s recording studio in New York. This led to part of 1992’s *In*

Search of Manny EP, which Beastie Boy Mike D agreed to release on his Grand Royal label — on the condition that the duo record two more songs. The pair recruited original Beastie drummer Kate Schellenbach and keyboardist Vivian Trimble, and the present four-piece lineup was born.

“We realized that this was the band we wanted,” Glaser says. “Since we were a live band at the time, we didn’t want to just put out songs we did in the recording studio with samples.”

To introduce listeners to the band’s live sound, the last two tracks on *Manny* were recorded with Schellenbach and Trimble. The strictly Cunniff/Glaser tracks, like “Life of Leisure” and “Daughters of the Kaos,” feature multi-tracked samples, rapped vocals and a deep hip-hop tone. The final two tracks, recorded more or less live with Schellenbach and Trimble, are more spacious and instrumental and generally less hip-hop

oriented. With lines like “No family jewels between my legs/My wealth is my brain” (“Keep On Rockin’ It”), *Manny* displays a lyrical assertiveness to match its musical ambition.

Following *Manny*, a series of New York shows and a mini-tour with college radio darlings Bettie Serveert allowed the band to explore the instrumental elements of the EP — and also made them more comfortable operating as a live outfit in the studio. The result is the less hip-hop, more pop sound of *Natural Ingredients*.

Cover and let simmer

Conspicuously missing from *Ingredients* are the off-kilter loops and rap delivery that made *Manny* so bracing. The band maintains that there was no conscious decision to reduce the hip-hop elements.

“On the new album, there’s a lot more traditional four-piece band songs played just straight as a band,” Schellenbach says. “We have more options — it really opens it up.”

“A lot of songs also mutated in the studio. Songs that we had been playing live

for a year all of a sudden had a whole different liveliness.”

The expanded lineup also allowed for such innovations as sampling a Schellenbach beat and manipulating the sample live from Trimble’s keyboard. But in Luscious Jackson’s nonspecific song writing process, a song can also shift in the other direction.

“We still sample a beat if we just want a beat in there,” Glaser says. “We want the best of all worlds. We’ve got a great drummer in our band, but we also have the sound of a [sampled] drum beat that you couldn’t even get now unless you’ve got that particular producer.”

“Like on ‘Energy Sucker’ — I found these drum samples and we put that into the song. ‘Here’ had been more of a rock band song — we’d played it live for a long time. When we got in the studio, it just wasn’t working out, so we sampled a drum beat and made it into a disco song,” she says.

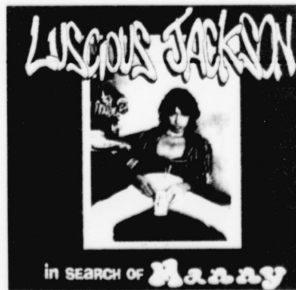
“It took the song in a totally different direction,” Schellenbach adds. “Like, ‘Wow! Now that this is disco, we can put in violins and change the vocal delivery!’ It really became a new song.”

Serve and chill

Whether completely scrapping a song’s conception or deciding to divide *Ingredients* into two sides (as a nod to the old vinyl LP format), the members of Luscious Jackson aren’t about to second-guess themselves. At least not yet.

“Obviously, we’ve done well with the way we’ve done things so far,” Glaser says. “So there’s no need to go, ‘Uh, maybe we should write this way, maybe we should sequence it this way, maybe we should change it all around and just do live music.’”

“You’ve just gotta do whatever feels good.”



Smooth Operators — Luscious Jackson want to funk you up.





Jackie Joyner-Kersey, age 15



"Our house was on Piggott Street, across from a liquor store and a pool hall. But it was also near a recreation center, where Mr. Fennoy was a volunteer.

Even though I was too young, I had no other place to go, so Mr. Fennoy let me come to the center and run. Soon I could catch the older girls, and soon after that I was passing them.

I always knew
I could run fast,
but without Mr. Fennoy,
I would have never known
I could run so far."



P.L.A.Y.

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Nino Fennoy gave a young girl named Jackie a place to play. But today, many kids aren't given that same chance. You can help give a child the opportunity to play. To learn how, please call 1-800-929-PLAY.

SOUND

PJ Harvey
To Bring You My Love
 Island



★★★★½

Polly Jean Harvey does not compose songs for the amateur listener. Her abrasive, hyper-emotional tales take incredible patience to digest.

To Bring You My Love, her latest release, is not a disc Harvey wants you to enjoy. She wants it to bleed into your ears until you lie reeling from the raw emotion.

With her rough, compelling-yet-frightening voice — especially in “Down By The Water” — Harvey travels barefoot down a sharp, gravelly path of passion and violent sadness, and she takes listeners with her. It’s a difficult road to travel, but the brilliance of the destination is worth the trip.

■ M. Tye Comer, U. of Delaware

Mike Watt
Ball-Hog Or Tugboat?
 Columbia Records



★★★★

This former Minuteman and BREHOSE bassist has invited some hard-hitters to a feast of free-for-alls.

Eddie Vedder, Dave Grohl and Krist Novoselic team up on “Against the ’70s,” one of the tastier dishes served. They work well together, as do many of the other crews on this 17-track fiesta. There’s a lot to digest on the album, and this talented bunch of musicians will leave you hungry for more.

■ Neal Babcock, *Vox/The Rocky Mountain Collegian*, Colorado State U.

Duran Duran
Thank You
 Capitol Records



★★★★

Covering other artists’ material is dangerous territory. Purists inevitably cry “Sacrilege!” when one of their favorite songs is re-recorded by a performer deemed unworthy of the honor.

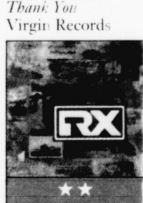
In that respect, you would think that Duran Duran’s new release *Thank You*

would have something to offend everybody. The band begins grooving with Grandmaster Flash & Mele Mel’s “White Lines” and Public Enemy’s “911 is a Joke,” only to jump tracks to songs like The Doors’ “Crystal Ship” and Bob Dylan’s “Lay Lady Lay.”

But what makes the project enjoyable — and inevitably holds it together — is the unmistakable, pop-perfect sound that belongs to Duran Duran and no one else.

■ M. Tye Comer, U. of Delaware

Royal Trux
Thank You
 Virgin Records



★★

Royal Trux achieved underground stardom through their drug-induced deconstruction of Rolling Stones-style rock. On *Thank You*, their debut for Virgin, the interpretations come closer to the real thing than ever before. It works some- times, like on “A Night to Remember” and “Fear Strikes Out,” but the weak vocals of Jennifer Herrema and Neil Haggerty, now cleaner and better produced, are more suited to their original, disoriented work. *Thank You* has its moments, but on the whole, it rarely shines above lackluster.

■ Bryan McNamara, *Collegiate Times*, Virginia Tech

Adam Ant
Wonderful
 EMI



★★

Adam Ant has lost his bite. He could have had the biggest comeback of the decade but his latest album falls flat. *Wonderful* rejects the memorable sound of his most popular songs — “Ant Music” and “Goody Two Shoes” — but fails to replace that fun, familiar style with anything interesting, proving he’s desperate but not serious about a comeback. Acoustic guitars drone behind child-like lyrics on most of this forgettable new release. The one juicy plum in this bag of wrinkled prunes: “1969 Again.” Aside from this inspired tune, the album can be summed up by the title of its last track, “Very Long Ride.”

■ Neal Babcock, *Vox/The Rocky Mountain Collegian*, Colorado State U.

★★★★=Red Rover ★★★=Kick the Can ★★=Ghosts in the Graveyard
 ★★=Freeze Tag ★=Push Billy Out of the Tree

Our Picks

Listen, U.

Throwing Muses, *University* — Lead Muse Kristin Hersh is the most consistently formidable song writer ever to shake the “college radio darling” tag. *University* continues in the proud Muses tradition of making everything else in your CD collection seem suddenly boring.

Records you liked in 7th grade — Don’t be afraid. Go dig out those old Van Halen and Quiet Riot LPs. Maybe some old Madonna? Prince? Imagine yourself! at that Sadie Hawkins dance. Play Journey’s “Open Arms.” Be unashamed. Enjoy.

Lori Carson, *Where It Goes* — Remember that song “Little Suicides” from the Golden Palominos’ *Pure*? Yeah, the one with the haunting, almost floating vocals. That’s Lori Carson, and her second solo album is just as ethereal.

Music from and Inspired by *The Promised Land* — This two-CD set, from the TV movie starring Morgan Freeman, is a history of African-American music featuring everybody from Louis Armstrong to Public Enemy. It’s great. We promise.

Aswad, *Rise and Shine Again!* — We have no idea where they came from, but we know why they’re here. Braids never looked so good. Aswad’s music mixes reggae, hip-hop and funk. Any way you slice it, these fellas jam.

Pocket Band

Getting Red

Give this band a chance. Well, since they already have a Chance (that’s the vocalist — first and last name), how about giving them a listen? **Getting Red**’s debut EP *Otis* is a solid release that calls to mind a less-sloppy Nirvana. But their live show underscores the potential of the mature band.

Chance sings with a Nine Inch Nails intensity, while the rest of the quartet — guitarist James Donohoe, bassist Sebastian Ciceri and drummer Brian Levy — prove that this is no garage band. Their sound is hard, loud, industrial — but it’s also tight and crafted.

Donohoe calls it chaotic restraint — “cool without being too busy or too bored.” Chance and Donohoe were in the original band in Florida. The two moved to Los Angeles but did not want to pick up a new drummer and bassist until they decided on a vision for the band.

“In the ’80s, bands seemed to cater to fans,” Chance explains. “Band [members] themselves need to be into the music, first and foremost. We’re the ones performing — we need to believe the words. If we wrote music like that, we decided, the fans would follow.”

Ciceri, who attends Los Angeles Pierce College, and Levy, a senior at California State U., Northridge, say they were more nervous trying out for *Getting Red* than for any other band.

Ciceri wasn’t even looking to join a new band. “I was in a band, but they were a bunch of people who weren’t really motivated. [Getting Red] had a really good vibe, a really good atmosphere.”

Levy knew he wanted to pursue music as a career, but he didn’t want to be a starving musician. “[Getting Red] was moving quickly, and the music was strong... When we got together, something more magical than just the musicianship vibe happened.”

Don’t let all that meaning stuff fool you, though. This band can rock it out, live and on disc. For a major label, it’d be a chance worth taking.

For more information on *Getting Red*, write: Box 15067, Los Angeles, CA 91615.

By Bonnie Datt

Listen Up!

U. Radio Chart

1. **Throwing Muses, *University***, Sire
2. **Bush, *Sixteen Stone***, Interscope
3. **Jon Spencer Blues Explosion, *Orange***, Matador
4. **Pond, *The Practice of Joy Before Death***, Sub Pop
5. **Bettie Serveert, *Lamprey***, Atlantic
6. **Quicksand, *Manic Compression***, Island
7. **Stone Roses, *Second Coming***, Geffen
8. **Brainiac, *Bonzai Superstar***, Grass
9. **Various, *Higher Learning Soundtrack***, 550
10. **Lala, *Bet the Sky***, K Records

Chart solely based on college radio airplay. Contributing radio stations: WVUM, U. of Miami; WAKE, Wake Forest U.; WUVI, Virginia Tech; ACRN, Ohio U.; WEHR, Penn State U.; KWVA, U. of Oregon; WIDB, Southern Illinois U.; KTRU, Rice U.; KJHK, U. of Kansas; WCBN, U. of Michigan; KASR, Arizona State U.; KUCB, U. of Colorado, Boulder

VISION in ENTERTAINMENT

Now that it's actually starting to warm up outside, we thought we'd make you lurk indoors by giving you a bunch of movies to watch. You should thank us: frolicking in sunshine, rolling in daisies, dancing with waves — all that stuff is bad for you. You're much better off in a UV-proof, air-conditioned theater.



Hey, you kids, quiet down. Can't you see I'm trying to read?

Tommy Boy

Paramount Pictures

Tommy Callahan (Chris Farley) has a tough life. He just graduated from college (with a "D+" average), he's head of the town's biggest business (an auto parts plant) and his stepmom is (the back-stabbing) Bo Derek. In rolls Rob Lowe as Bo's cunning, business-type son — quite a stretch from his role in *Wayne's World* — who wants to rip the family business out of Tommy's chubby hands. Hey, if Tommy loses heart, he could always get help from that van-dwelling motivational speaker down by the river.

On the Set *Father of the Bride II*

Here comes the bride — again. Only instead of waltzing down the aisle, Annie (Kimberly Williams) waddles into a delivery room. And she won't have to share her room with a stranger: Her mother (Diane Keaton) is in labor too. Mother and daughter are both pregnant, but the focus of the movie isn't on them. Cameras turn to George Banks (Steve Martin), who again is internally struggling with what life serves up: He's too old to be a father and too young to be a grandfather.

What's a fellow to do? During this set visit, a scene is being filmed at a beauty shop where George places his stark white hair in the care of a hairdresser. Yes, with darker hair, he's sure he'll look, feel and be younger. Martin merely gestures with his hands and raises his brow to get everyone behind the cameras laughing.

"It's great being [George's] daughter," Williams says. "He's a loving and enthusiastic Dad."

For the actors, being in this big-screen sequel is like a Banks family reunion. "Everyone gets along really well," Williams says. "I feel lucky to be working with them."

Unlike the casts of many sequels, everyone is back for round two, including Franck Eggelshoffer (Martin Short), who will coordinate the double baby shower. With characters and plot established from the first movie, the only totally unpredictable thing about *Father of the Bride II* is if it'll be boys or girls, or one of each.

■ Aimee Rinehart

Tales From the Hood

Savoy



In *Stand By Me*, four kids go on a quest for a dead body and personal enrichment. In *Tales From the Hood*, three hustlers seek out a dead body and personal enrichment: They think drugs are stashed on the corpse. OK, maybe the parallel doesn't work. This one's got an eerie mortician (Clarence Williams III) touring Corbin Bernsen and David Alan Grier through the supernatural underworld. In the other, the kids only get lost in the woods.

Panther

Gramercy

Don't you love family projects? Jigsaw puzzles. Monopoly. Social commentaries on the stagnated growth of black activism. Father-and-son duo Melvin and Mario Van Peebles wrote and directed this story of Judge (Kadeem Hardison), a war vet recruited as a Black Panther informant by Bobby Seale (Courtney B. Vance) and Newton (Marcus Chong).

Jury Duty

Tri Star



Although free room, board and a per diem sound tempting, you might pass up a shot at jury duty if it meant being sequestered with the 20somethings' version of a doped-up Macaulay Culkin on a bad hair day: Pauly Shore. He tries to keep an open-and-shut case going so he can mooch as much free loot as possible from the court, but he falls for a fellow juror (poor lass) and finds out more about the trial than he bargained for.

Dæmons

Dimension Films



Maybe their halos are on too tight, or their wings need clipping. Whatever the reason, a bunch of angels have copped one hell of an attitude. Led by Gabriel (Christopher Walken), these angels want a kid's soul so they can gain control of a ruthless military mind. A priest-turned-L.A.-cop (Elias Koteas) and teacher (Virginia Madsen) battle evil forces to save the kid, heaven, Earth and all that junk.

The Basketball Diaries

New Line Cinema



If *School Ties* and *New Jack City* somehow got tangled up in a reel of Catholic high school basketball footage, it might just end up as the story of Jim Carroll's life. Leonardo DiCaprio (*What's Eating Gilbert Grape?*) stars as a basketball prodigy who learns to "just say yes" in the New York City drug scene. James Madio (*Hook's* head lost boy) and Mark "Good Vibrations" Wahlberg also star.

Major Payne

Universal Pictures



D a m o n Wayans (TV's *In Living Color*) is Major Benson Winifred Payne, a tough officer whose military career is cut short. To make ends meet, he takes a job training ill-behaved junior ROTC cadets. In other words, it's *Meatballs* with some *Private Benjamin* antics — without the gratuitous sex scenes. If nothing else, *Major Payne* earns the Desperate Play on Words in a Title Award.

Wild Bill

United Artists



Jeff Bridges is Wild Bill. Ellen Barkin is Calamity Jane. John Hurt (*The Elephant Man*) is Bill's friend, and Christina Applegate (TV's *Married With Children*) is the "upstairs girl." Basic elements: Tumbleweeds, guns, prostitutes and more tumbleweeds. You know the rest.

Tank Girl

United Artists



It's 2033, and Rebecca Buck (the Tank Girl of comic book fame) has surfaced as the heroine of a water-starved civilization. If you expect to see her piloting space ships in battles to determine the fate of the universe, forget it. She uses a tank. And, in the same back-to-basics tradition, Ann Magnuson (*Clear and Present Danger*) is the evil madam, and Iggy Pop plays a slimy customer. Ice-T also stars. Richard Lewis co-produces, so there's really no punchline needed.

■ Beth Mayall

U. OFFERS TWELVE \$1,000 SCHOLARSHIPS TO UNDERGRADS

For the sixth consecutive year, *U. The National College Magazine* is offering twelve \$1,000 scholarships to outstanding undergraduate students in a variety of fields of study.

Eleven of the scholarships are awarded in the names of *U. Magazine's* largest advertisers — companies that share *U.'s* commitment to college students. In addition, *U. Magazine* offers a scholarship to outstanding students in the field of journalism.

Specific qualifications and criteria are listed for each scholarship. **Please read each one carefully: you may qualify for more than one of the twelve scholarships.**

These scholarships are funded by *U. The National College Magazine*. The awards are given without regard to race, gender, color or creed. Determination of scholarship recipients is the sole responsibility of *U. Magazine*. *U.* employees and their immediate family members are not eligible.

Scholarship winners will be notified by August 30, 1995 and will receive their scholarship checks as soon as proof of enrollment for the fall 1995 term has been received. Winners' names and schools will be published in the October issue of *U. Magazine*.

Due to the large number of scholarship applications, *U. Magazine* notifies winners only. If you wish to receive a list of 1995 scholarship recipients, please send a SASE (32¢) to *U. Magazine, Who Won the 1995 Scholarships?*, 1800 Century Park East #820, Los Angeles, CA 90067-1511.

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(all materials must be sent in one packet):

- A letter or essay of no more than 500 words describing your qualifications. This should include pertinent campus, community and extra-curricular activities you are involved in and a brief explanation of financial need.
- A photocopy of your most recent transcript
- Two letters of recommendation
- Your resume
- (Optional)* A color photograph, which may be published in *U. Magazine* if you are selected as a scholarship recipient.

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1995 Scholarship

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To be considered for a scholarship, your complete application packet must be postmarked by midnight, June 30, 1995.

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- A minimum 3.2 GPA
- Demonstrate academic excellence in the field of technology
- Demonstrate financial need

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To be eligible, applicants must meet the following requirements:

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**MARKETING****VISA****\$1,000 Scholarship**

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- Demonstrate financial need

**LIBERAL ARTS****Columbia Sportswear****\$1,000 Scholarship**

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**HUMANITIES****Jansport****\$1,000 Scholarship**

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**JOURNALISM****U. Magazine****\$1,000 Scholarship**

To be eligible, applicants must meet the following requirements:

- Commitment to, and achievement in, the field of journalism
- A minimum 3.0 GPA
- Demonstrate financial need



WRAP

In This Game, Women Always Lose Out

We all play The Game, whether we like it or not. The Game defines the roles we play in a relationship, and what we do (or do not do). More simply, The Game is the carrying out of society's expectations about dating/marriage/sex.

Many women respond to The Game by dutifully following the unwritten rules, like "Physical intimacy should progress slowly." In other words, you should leave him with a chaste good-night kiss and a protrusion after the first date. Nothing more intimate until at least the fourth date, and even then some clothing should remain on. And SEX? Hell, if you have sex before you date three months (or wear a ring on your finger), you're not only damned, but a "loose woman."

Other women veer to the opposite extreme by bucking the system entirely — having sex to make a statement. "Look at me, I'm independent. I can have sex with whomever I wish, whenever I wish." Some call it "do-me feminism," but I call it a power trip (and fun). Certainly, this option implies an independence that the first lacks. On the other hand, doing something merely to thwart the system is as weak as rigidly following the rules.

Set to thinking about these contrasting reactions, I watched a production of *Man of La Mancha*, which explains them. Does Don Quixote imagine Dulcinea as a passionate, intelligent woman? No, he transforms the whore Aldonza into a virtuous lady who embroiders all day; a virgin who'd faint at the mention of sex. (The song "The Impossible Dream" comes to mind.)

It's yet another example of the old virgin-whore dichotomy. Everywhere — in literature, on TV, in movies — women are seen as Very Good, or Very, Very Bad. The Very Good follow rules to a frustrating extent, while the Very, Very Bad ignore them entirely. Older generations termed the former The Marrying Kind and didn't speak of the latter above a whisper.

It's unfortunate, but no matter what the latest fem-



Tommy Metcalf, Cornish College of the Arts

inist propaganda announces, a double standard still exists. If a woman has sex with a man before The Game allows, he'll think of her differently than if she waits. Not by breaking up or anything major, but by little things, like questions that arise in his mind: "How many lovers has she had? Do I have to take her out again for her to sleep with me?"

It's hard to remain on a pedestal, but it seems unfair that you're either up there (virgin) or in the depths of depravity (whore).

It'd be nice to comprise an attractive mix of goodness and badness with a little mystery sprinkled in.

Sometimes I'm so idealistic I make myself sick.

■ **Jeanne Fugate**, *The Daily Tar Heel*, U. of North Carolina, Chapel Hill

BlahBlahBlah

Dan, Dan the Haiku Man

In the process of trying to find interesting student poets for the Pop story on page 15, we discovered a Chicago performer who is, at once, charming, clever and deeply, deeply disturbing.

He's Dan, Dan the Haiku Man, and several times a week he performs at various coffeehouses and bars with his "haiku belt" — a bandoleer of notebooks containing more than 200 original haiku — draped over an Ozzy Osbourne T-shirt. Some of Dan's haiku categories: "Love and Relationships," "Angry Young Man Haiku" and "How F---ked Up Was I?"

A sampler:
The sun shines on me
When I watch Doogie Howser
In the afternoons.

"It does, too," Dan says. "The 1 p.m. to 3 p.m. TV time slot is a huge catalyst for me creatively. *Happy Days*, *Golden Girls*..."

And Dan's sole political protest haiku:
How you would like a
Scuff mark in the middle of
Your head goddammit?

"They're all strictly 17 syllables," Dan says. "I'm a purist."



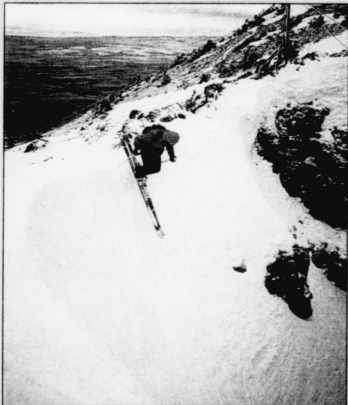
Freshman Fifteen

Grant Corley, Collegiate Times, Virginia Tech



CONTESTS

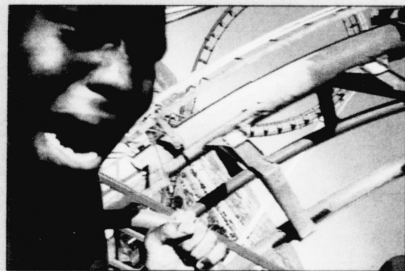
LOOK FOR THE COLLEGE YEAR IN REVIEW PHOTO SECTION IN U.'S MAY ISSUE — ON CAMPUSES APRIL 17



All-Around Sports "Feeling free" in Montana. Christopher Walna, Ohio State U.



All-Around Sports Sigma Phi Epsilon's Powderpuff Football Tournament. Debbie Fink & Allison Forman, Syracuse U.



Funniest Sights Bob Sapp, 6'5", 285 lbs: one loop down, one to go. Andrew Griffith, U. of Washington



Campus Life Second annual Elephant House Halloween Party at MSU. Matt Starosciak, Michigan State U.



Road Trippin' Tulane students' float at Mardi Gras in New Orleans. Rebecca Mandal, Tulane U.

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