

Kentucky Courier-Journal

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WEATHER Rain today, high 55. Shower tonight, low 47. Cloudy tomorrow, 60 percent chance of showers, high 55.



WeD

February 26, 1997

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RIDE ON The 'Lost Highway' soundtrack, featuring Nine Inch Nails, travels down a Gothic road. See Diversions, page 6.

Professors keep long hours

'Publish or perish' way of survival

By Brian Dunn
Staff Writer

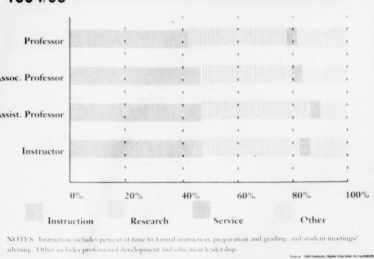
Bob Houtz, a professor in the horticulture and landscape architecture department, estimates he spends about 50 hours a week on his job. But he doesn't really consider it a job. It's too fun to be that. "A job is when you go home to

wax the car," he said. The 1996 Kentucky Higher Education Accountability Report shows most professors may have the same idea. Professors spend about 55 hours on the job, the report said. That's 15 hours more than the 40-hour work week observed by many jobs in America. Houtz wasn't surprised. He said professors love their job, which includes the interaction with students and research. The extra hours don't matter so much. For example, Houtz, spends about 85 percent of his job in research. "A lot of (work) takes place on

the nights and weekends. If (it) necessitates you to come in on a night or on the weekend, then that's the way it is," he said. Jesse Weil, a physics professor who works about 65 hours a week, said he loves working with people, researching and teaching, but he doesn't like some things, such as the constant ringing of the phone. A typical day at work for Weil begins at 9 or 10 in the morning because he is not a morning person. That day, however, usually doesn't end until 10 p.m. He spends the day in class, preparing for class, mailing and e-mailing, going to seminars and checking on experiments.

But, he warns, he is not the typical professor because he is also director of graduate studies for physics and president of the local chapter of the American Association of University Professors. Often, Weil has to bring a brown bag lunch to work and get carry-out for supper. Sometimes he has meetings at lunch or eats at seminars. Weil said the statistics from the report are definitely real. Each year each college asks professors and instructors to fill out a form — the distribution of effort agreement — detailing how they allocate their time. Houtz said he considered 50 hours a week to be a reasonable estimate for him, but he doesn't count work at home, such as reading journals and grading papers. He said some professors may count that work in their work week. According to an accountability report, the distribution of agreement is used in the assignment of activities for the academic year as well as for payroll distribution for the faculty member. The 1996 accountability report showed professors on average spent about 37 percent of their 56 hours per week in class and 4 percent in student meetings, about 35

Average weekly workload of full-time faculty 1994/95



NOTE: Instruction includes portions of time for formal instruction, preparation and grading, and student meetings. Other includes professional development and administrative duties.

Full-time workload distribution 1994/95—University System (excluding Colleges of Dentistry, Medicine and Agriculture)

Faculty Rank	Total Faculty (n)	Formal Class	Student Meetings & Advising (%)	Research (%)	Service (%)	Prof. Dev. & Ed. Leadership	Avg. Work Week Hours
Professor	334	37	4	35	4	35	56
Associate Professor	349	46	4	29	5	29	55
Assistant Professor	256	47	3	37	5	37	56
Professor Instructor	12	48	3	20	15	20	52

percent in research, 4 percent in service, and about 20 percent in professional development and educational leadership. Associate professors, assistant professors and instructors spent more time in the classroom and less in research. All spent more than 50 hours a week at work. "That's what teachers do. Most like their work," Weil said. "Most students think we have a fairly lax job," said Jan Schach, chair of the University Senate Council and landscape architecture professor. She said students don't know or ask how tough a professor's job is. "You don't survive at this insti-

Protest gets little notice from officials

By Jennifer Smith
Staff Writer

There has been little response to the student protest in the form of chalk drawings outside the Margaret I. King library Monday night and early yesterday morning. Michael Tomblin, Student Government Association Senator for the Graduate School, said he knew about the drawings before they happened and he knows who is responsible. The chalk drawing display bears a strange resemblance to a student protest on campus that was reported in the Dec. 11, 1991 issue of Lexington Herald-Leader. The 1991 protest centered around the self-appointment to the UK Board of Trustees by former Gov. Wallace Wilkinson. Students made chalk drawings, similar to those in front of the library and outside of Patterson Office Tower, depicting fall-en faculty and students.

Tomblin said those responsible for the drawings knew about the past protest. "It sounds like these people have a very strong sense of history," Tomblin said. Just as the protest had little impact in 1991, yesterday's chalk drawings are provoking little thought among those involved in the budget cuts. "People can say what they think. It's free speech on this campus, but the budget process is continuing," said Ralph Derickson, director of public affairs and alumni relations for the Lexington campus. The chalk drawings — displayed in front of the library, to the left front entrance of Patterson Office Tower and on the fountain in central campus — were white outlines similar to those of homicide victims. They contained statements voicing opposition to budget cuts under consideration. Faculty, students and admin-

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The maintenance people got rid of it. We have no idea who it was.
Ralph Derickson
UK spokesman

istrators alike seem to be downplaying the protest. Many people in UK administration knew little of the demonstration. "The only thing that I saw at all was the article about chalk drawings. That's about the extent of the information I know," said Carole Bland in the Graduate School dean's office. "The maintenance people got rid of it. We have no idea who it was," Derickson said. Paul Willis, director of the King Library, placed little importance on the protest. "We feel like we're responsible for the inside of the library. We don't pay much attention to the outside of the building and chalk on the sidewalk," Willis said. Only a few students saw the drawings, which were cleaned up around 8 a.m. Jennifer Walls, English graduate student and teaching assistant, said she didn't even know about the display. Tomblin said he is concerned about where UK's priorities lie. "They are considering digging up the square in front of POI to plant grass, but they aren't concerned with the quality of education," Tomblin said. Derickson said nothing is really being done about the drawings. No charges are being pressed and no search is in the works to find out who is responsible for the drawings. Tomblin said the intention of the drawers was to "open the minds of undergraduates because they are the primary people affected by this." Grades, times and availability of classes will all be affected if UK undergoes budget cuts, which directly affect undergraduate students, Tomblin said. "I wish I had known about it. It sounds cool. I would've probably done it myself," said Jo Stokes, an anthropology teaching assistant.

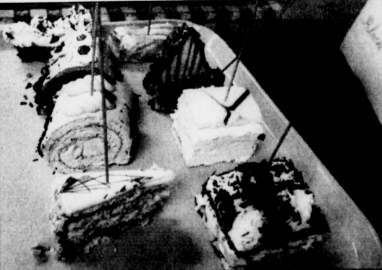


Pastry cafe places diversity on menu

By Becky Woods
Contributing Writer

Apple strudel, cherry brandy tortes, eclairs and black forest cake. These are the featured desserts at the European Pastry Cafe, held in conjunction with the Cultural Diversity Week. Sponsored by the Cosmopolitan Club and the International Hospitality Program, this week-long event offers more than just European delicacies, providing the opportunity for an exchange of cultural values. It can be a meeting place for students, faculty and staff who want to learn more about the different cultures in the community. "The European Pastry Cafe is a way to bring understanding to the student body from Europe as well as other international countries," said Hayden Milligan, a nutrition and dietetics senior. French and other language classes use the cafe as a classroom. Betty Gabehardt, the president of the International Hospitality Pro-

gram, said it is a good opportunity to practice their speech in an environment that is similar to the country they are studying. International students wait tables, so language students have the opportunity to use the skills they learned in class to order food in a foreign language. Gabehardt said the Cultural Diversity Week and the European Pastry Cafe stimulates Americans to learn more about countries where the international students lived. "It makes us more aware of the diversity represented on campus," she said. The European Pastry Cafe runs through Friday, from 10 a.m.-4 p.m. in 245 Student Center. German, Hungarian, Austrian and French desserts cost \$2.25 to \$2.75, including chocolate cakes and fruit pastries. For those not wanting a dessert, the cafe also offers three types of quiche, which are \$3.50 per serving. Beverages may also be purchased. Proceeds from the event will go



CREATING AN ATMOSPHERE (Top) Music education and performance sophomore Fariga Drayton and music performance junior Cymbia Racine provided music yesterday in the European Pastry Cafe. (Above) A tray featuring delicacies is identified with a flag so patrons can familiarize themselves with unfamiliar pastries.

to the Cosmopolitan Club and the International Hospitality Program. The Cosmopolitan Club is an organization that learns about and appreciates other cultures. The club also participates in activities such as white water rafting, spelunking and hiking. Meetings are Wednesday nights at 8 p.m. in the basement of Bradley Hall. The International Hospitality Program matches families with students all over the world in a "friendship program." The proceeds from the cafe thus make it possible for these individuals in the friendship program to participate in special events like a Valentine's Day party or visits to Keeneland race track and other events. This also allows international students to feel more comfortable in their new surroundings.

SPORTS

Interested in being a college ambassador?



The College of Communications and Information Studies is accepting applications for two positions in the Dean's Office.

- Must be an upper-division student in the college
- Must have a minimum GPA of 3.0

Application deadline is March 29, 1997; forms are available in 105 Grehan Journalism Bldg.

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SAB Multicultural Committee Presents...
Anthony Cohen

The Road to Freedom: The Legacy of the Underground Railroad
In Cooperation with Cultural Diversity Week
Thursday, Feb. 27 at 8 p.m.
Worsham Theater
Admission is Free

Padgett, Cats hold off charging Vols

By Brett Dawson
Senior Staff Writer

KNOXVILLE — On the way to this season's biggest rumble, UK nearly stumbled last night at Tennessee.

In a game that recalled UK-Tennessee games of old, the Catsaced out to early leads in each half, then held off furious Volunteer rallies to win 74-64 and set up a Southeastern Conference championship tilt with South Carolina on Sunday.

"We just want to get the hell in the bus," UK Coach Rick Pitino said. "I'm tired of 9:30 games, I'm tired of people in pinstripes, I'm just flat-out tired; just go have a beer, get the hell on the bus and get out of this state."

Pitino's frustration might have stemmed from the 27 personal fouls called on his Wildcats — just more than half of the 52 total fouls called in a sloppy affair.

"We had a lot of problems in this game because we had no lineup that we could play as far as being cohesive," Pitino said of the win, which saw three Wildcats foul out. "We had to lose a lot of our aggressiveness because of

very serious foul trouble, but we weathered a tremendous storm, a tremendous road trip.

"We had to make due with what we had ... and we came up with some big shots down the stretch," he said.

The bulk of those big shots came from a sophomore forward, but not Tennessee native Ron Mercer, who is expected to announce today his intentions to jump to the NBA after this season.

Instead, Scott Padgett made the big buckets, including a timely three-pointer with 4:16 left in the game that took UK's slim four-point lead to seven, 67-60, and effectively closed the door on UT's comeback hopes.

"I think that was the play of the game for us," Pitino said. "All we

talk about in our system is to keep attacking — you don't want the clock to run out, because that's how you get caught."

Tennessee

tried furiously to catch No. 3 UK (27-3, 13-2 in the SEC) all night. The Vols (11-14, 4-11) down 53-34 three minutes into the second half, stormed into the game with a 24-8 run that halted when two C.J. Black free throws trimmed the Cats' lead to 61-58. UT could get no closer, though, thanks in large part to Padgett, who scored eight of his career-high 24 points in the

time we needed a basket, Scott was doin' it — getting a three, or a jumper in the paint or getting fouled and going to the free-throw line."

Mercer, in contrast, started hot in each half, then cooled off dramatically late in the game, before finishing with 19 points and 6 rebounds. Volunteer fans boomed more than with 16:33 remaining in the first half, when Tennessee's Black hit him hard with a legal screen near midcourt. Mercer hit the floor and lay there for more than a minute.

"I was just running to get into the press and I ran into him," Mercer said. "I was just kind of dizzy."

The fall came through the delight of the UT crowd, the majority of which showered Mercer with cheers as he lay motionless. Anthony Epps, who came to check on Mercer after the incident, motioned for the Tennessee students to keep it up.

"The way the student section kept cheering, I thought that was disrespectful," Epps said. "We came in with a physical mentality. We wanted to play as physical as them."

UK 74, Tennessee 64

UK (27-3, 13-2): Padgett 9-15, 2-4 24; Mercer 9-23, 1-3 19; Epps 2-5, 6-10 12; Magloire 3-4, 1-2 7; Edwards 2-4, 1-2 5; Turner 2-5, 1-4 5; Prickett 0-5, 2-2 2; Mohammed 0-0, 0-0 0; Mills 0-0, 0-0 0; Massallo 0-0, 0-0 0. Totals: 27-62, 14-27 74.

UT (11-14, 4-11): Black 5-6, 12-13 22; Wharton 3-10, 7-8 13; Davis 4-6, 3-6 12; Green 1-5, 3-4 6; Hathaway 2-3, 1-3 5; Lee 2-2, 0-0 4; Jackson 1-1, 0-0 2; Harris 0-0, 0-0 0. Totals: 19-53, 26-34 64.

Halftime: UK 43, UT 31. Rebounds: UK 29 (Mercer 6), UT 31 (Hathaway 8). Three-point FG: UK 6-17 (Padgett 4-8, Epps 3-3, Edwards 0-1, Prickett 0-1), Mercer 0-2, Turner 0-2, UT 2-8 (Davis 1-3, Green 1-4, Wharton 0-1). Assists: UK 19 (Epps 8), UT 13 (Jackson 4). Blocks: UK 3, UT 5 (Black, Green 2). Fouls: UK 27, UT 25. Fouled out: Mohammed, Edwards, Magloire. Technicals: UK bench.

A. 2041

UK's Boyd filling void with spirited effort

By Dave Gorman
Staff Writer

UK's bench was nearly empty on Saturday during its home game against South Carolina due to the permanent loss of two players and the temporary absence of Vonda Jackson, sitting out because of a root canal.

Earlier in the season, Shaunda Roberts and Shawn Manning left the team.

That left UK with only seven players this past weekend. A problem? No way.

Freshmen Patrice Boyd led the pack, stepping up her game to score a career-high 18 points and rip down five rebounds.

The Brownsville, Tenn., native

has been developing into one of UK's top players. Coach Bernadette Mattox appreciates the fact that she plays with a lot of intensity and is not giving up, despite the hard times the Cats have gone through.

"She played outstanding," Mattox said. "Patrice really came in and gave us a lift when we needed."

Boyd is putting up some impressive numbers for UK. In her first year she is leading the team in three-point and free throw percentages.

Because of her aggressive play she is the team's third leading rebounder. She is doing all that she can to keep this team going given the Cats' depleted squad.

"If I don't give it all I got, then I would be letting my team down," Boyd said. "And that's what I did tonight, I gave it all I got."

She averaged 16 points and 9.4 rebounds per game as a senior at Haywood High, the same school which produced UK alumna and Wildcat three-point specialist Tony Delk.

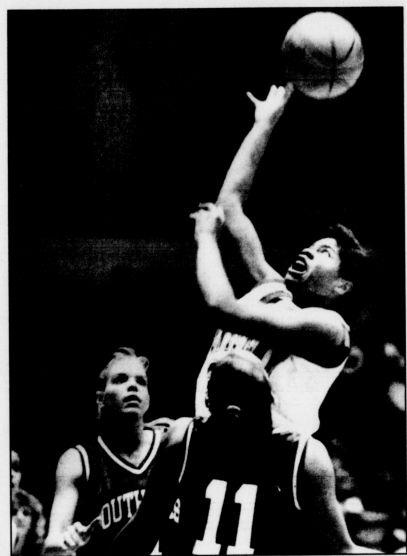
In addition she was named All-State as a senior and to the All-Tennessee team and the All-Region tournament team as a junior and senior.

On a team that has four freshmen this season and everybody returning next year, it is vital that they make as many improvements as possible.

Boyd turned heads this past weekend and Mattox can only hope she continues to step up her play.

"I think the way they played showed a lot of maturity and growth on our part," Mattox said of the young improving team.

Boyd's next opportunity to shine will be Friday afternoon when UK battles Arkansas in the first round of the Southeastern Conference Tournament in Chattanooga, Tenn.



EYES ON THE PRIZE UK freshman Patrice Boyd soars for another board against South Carolina. Boyd has filled in nicely for the depleted Cats.

EKU's Calhoun leaving head position

Associated Press

RICHMOND — Mike Calhoun, head coach at Eastern Kentucky the last five years, resigned after a meeting with Athletics Director Robert Baugh, both Calhoun and Baugh said yesterday.

"He just hasn't been able to

get things going the way he would like to or the way I would like to see him do," Baugh said.

Eastern finished 8-18 overall and 6-12 in the Ohio Valley Conference this season, tied for ninth place with Morehead State. Eastern was denied a spot in the OVC Tournament because Morehead State had wins over Austin Peay and Murray State, who shared the conference's regular-season title. Eastern only had a win over Austin Peay.

Calhoun compiled an overall record of 58-77 while in Richmond.

GOD IS DEAD

Agree or Disagree when UK speaks out on religion.

7:00 p.m. Worsham Theater
Tuesday, March 4

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CAMPUS THE ROUND THE CLOCK



By Rodman P. Botkins
KEG Editor

You go to college, you pull all-nighters. No questions asked, no reasons given. Some UK students, though, perform this rite of passage regularly by working the graveyard shift.

Students give different reasons for working late at night.

Late shift jobs often pay more than daytime counterparts. Scheduling conflicts between work and class can be avoided.

A few late night jobs provide study time. Some students are night people and prefer to work at night. With benefits come disadvantages. Sleeping through morning classes or being too tired to learn are potential problems.

Becoming a virtual vampire can negatively affect one's social life.

Jonathan Gent, an English junior concentrating in film, works as a communication service assistant — also known as a telephone operator — on nights and weekends.

Usually Gent works from 11 p.m. to 7 a.m. After working third shift on the weekends "my sleep schedule is almost completely screwy," he said. It takes him two days to get back to normal.

"I'm pretty much naturally a night person," Gent said, who finds time to study during slow periods.

Using a headset and a computer, Gent juggles two calls at once: one from a student asking for directions on campus and another from a University hospital patient wishing to speak to his doctor.

The switchboard room is small and gray, and computers and other electronic equipment surround the operators.

One might mistake the room for mission control at NASA.

The switchboard is the nerve center for campus. Calls to all University offices, including the hospital, come through the switchboard.

"I really do prefer it (working third shift) because there aren't many calls. And some of the calls you get are a lot more humorous than calls you get during the day," Gent said.

Humorous calls come from intoxicated students. One phone call received by another operator came from a student whose friend had a broken ankle. The student, who referred to himself as a pirate because of his costume, told the operator he was too drunk to

take his friend to the emergency room.

"We get a lot of drunk students," Gent said.

Kevn Mench also gets some strange calls.

"No, I really don't want to play Poison or Warrant," he says to a caller.

Mench, a psychology senior, is the music director for WRFL (88.1 FM). The WRFL studio is located in the student center.

Like Gent, Mench is surrounded by electronic equipment during his shift Thursdays from midnight to 3 a.m. in the studio.

As music director, Mench chooses what gets played at the station.

He describes his own show as "three hours of the most obnoxious, loud, disgusting music I can think of. Usually classic punk and whatever the kids want to listen to," Mench said.

"I like working this time slot because we have less stringent station policies," Mench said.

He plays a cart that tells listeners that between the hours of midnight and 6 a.m. some material may be indecent.

He has been doing this shift since January, but has done just about every other time slot for WRFL.

After work he goes home to sleep for a couple of hours and then goes to his second job at the agronomy greenhouses in biological sciences where he grows grasses and clover.

In the Margaret I. King library computer lab, Chris Conlee, Kimwee Chan and John Freeman work as consultants. Their shifts vary, but fall between 10 p.m. and 4 a.m. mostly.

"The hardest thing is people ask you the same question 50 times," Conlee, a business management sophomore, said. "At this time of night, you either get people who know exactly what they are doing, or nothing at all."

These late shift lab consultants are default computer user sociologists. Each can recount several stories of odd things happening during their shifts.

Chan, a computer science and business management sophomore, recounts reoccurring themes among sleep-deprived students.

"Students can't find the stapler sitting right on the desk because they are too sleepy," Chan said.

Freeman, a communications freshman, finds the new printing procedures difficult for some students.

"One of the major problems is the new printing system," Freeman said.

"I've had a girl start to flip out because it wouldn't print," Conlee added.

They also notice that the users who repeatedly sit in the corners are usually looking at pornographic Web sites.

"Capt. Night Desk," as he refers to himself, is Eric Wolsing, mechanical engineering freshman at Holmes Hall. Wolsing sits at the desk on Tuesdays and Thursdays from 1 to 4 a.m.

"I work the shift the RAs don't want," Wolsing said.

Wolsing makes productive use of his time at the

desk doing calculus homework or studying chemistry. The late shift at Holmes Hall is not eventful entirely.

"Other than burning their popcorn occasionally and having to empty the building for the fire alarm, that's about it," Wolsing said.

Wolsing's job mainly consists of signing people into the dorm.

"I also have the grand opportunity to wake up the RAs if somebody forgets their keys," Wolsing said.

Wolsing does not describe himself as a night person, but took the job for some extra cash.

He also occasionally deals with intoxicated students as well.

"The first night I worked here, four or five drunk people came stumbling in."

For the workers in third-shift land, it's all just part of a seemingly endless all-nighter.



INSOMNIAC English junior Jonathan Gent performs his main duty as an operator — answering phone calls.

Two candidates bid for executive spots

By Brandy Carter
Staff Writer

Speaking to a packed audience at the Delta Gamma house Kyle Thompson announced he would run for SGA President with Kristin Triplett a his running mate.

With the announcement, Thompson and Triplett become the first people to kick off campaigning for the presidential and vice-presidential seats.

In her brief speech Triplett spoke about plans to increase awareness about SGA services such as: tax services, legal services, escort services and tutoring assistance.

She also proposed increasing awareness about how SGA spends their money through a monthly SGA newsletter.

Thompson proposed having a campus-wide music festival or carnival modeling other universities.

If elected, Thompson hopes to print senators names, office hours and telephone numbers in the

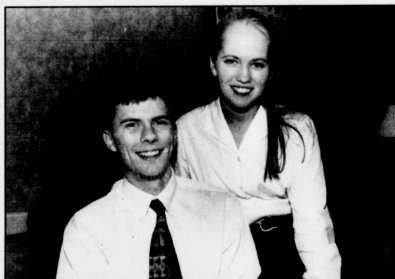
Kentucky Kernel to promote better relations between students and SGA. Thompson would like to see SGA provide tutors for upper level courses, as well as, increasing awareness about tutoring services.

"We want to reach out to students who aren't involved in campus activities by going to the dorms and talking about what SGA can do for them and addressing any concerns they may have," Triplett said.

Although they have not filed officially to run in the election yet Thompson plans to file by Thursday morning.

Other ideas Thompson and Triplett include following through with plans for a memorial room at William T. Young library and continuing the SGA Memorial Walk. Academically, Thompson and Triplett hope to initiate annual advising programs in each college that would give students more information about classes they need to take to graduate on time.

Another goal is to offer more merit-based scholarships to eligi-



HERE WE GO Kyle Thompson and Kristin Triplett announced their candidacy for Student Government Association president and vice president last night.

ble students by promoting local and national organizations.

Following the speech Thompson and Triplett received favorable reactions.

"Kyle and Kristin have a lot of good ideas and I think they will represent UK and the Greek community very well," said Jeremy Hyatt, a biology senior.

Other students offered positive opinions of the candidates.

"I think Kyle has a good shot at winning. He is leadership materi-

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\$\$\$\$ College Scholarships \$\$\$\$
The College of Communications & Information Studies will be awarding four scholarships to continuing students.
\$\$\$\$\$\$\$\$
Four \$500 scholarships will be awarded to two juniors and two seniors for the 1997-98 academic year.
\$\$\$\$\$\$\$\$
Application deadline is April 1, 1997; forms are available in 105 Grehan Journalism Bldg.

ViewPOINT



Policy please

Kernel logo and editorial board list including Brenna Reilly, Tiffany Gilman, and others.

Off-campus conference bills have been a sore point for the Student Government Association senate this year.

Now representatives from the Kentucky Academy of Students of Pharmacy plan to appeal the Appropriations and Revenue committee's decision to kill its bill for its national conference inter-

The group has relied on the funding for the last two years. In that time, the group has created a nationwide reputation for the College of Pharmacy because of the students who have attended.

Also this not two or three students who are going. It is 63, which confirms UK has presence at this conference.

We'd like to see the positive representation and reputation of UK's medical programs

flourish, and a national conference allows this to happen.

With that in mind, we propose that SGA senators set criteria for off-campus conferences. As we have said time and time again, it's great to have a fiscally responsible senate.

We suggest that SGA, in writing the criteria for off-campus conferences, keeps in mind the number of students involved, what SGA money will fund and the national reputation of the organization.

We know SGA can do this. In the fall, a fiscal statement was passed that outlined what type of things the senate will not fund.

This would prevent future SGA senates from being wishy-washy when it comes to using the student body's money to fund conferences.

READERS' forum

LCC wants UK to stay

To the editor:

On Jan. 31, the faculty of Lexington Community College passed the following resolution to publicly and officially declare its position.

More than 5,500 students are currently enrolled in our technical and pre-baccalaureate programs, making LCC the ninth largest institution of higher learning in Kentucky.

cultural events and recreational facilities. Other benefits to the students and faculty at LCC from this partnership include shared clinical facilities for those in health care programs.

However, we all share the common goal to provide excellent educational opportunities for the citizens of Kentucky.

Janice Nahra Friedal, Ph.D. Lexington Community College President

Complain, complain

To the editor:

I love conflict, but the same one every day gets boring. It's always one guy whining about gays, money, another article and my personal favorite: sororities.

Aaron Wallers FLJE Freshman

Don't patronize readers, write logical and interesting text

I consider myself a relatively calm, mature person, i.e. even-tempered, well-balanced, consume plenty of fiber.

Of course, the discerning reader detects here a rather obvious inconsistency.

Namely, this writer is, in fact, a card-carrying member of this nation's mongrel breed of self-appointed social critics.

So please accept this for what it is: an opinion column aimed at those pitiful pundits who are more interested in inflating their egos than fairly informing their readers.

Don't stop here. It gets better (worse).

Stephen Trimble Kernel Columnist

And he (sarcastically?) adds that federal prisoners graduate at a higher rate than community college students.

In my opinion, Webster must be either a: too lazy, b: too stupid, c: too arrogant or d: a combination of a and c (probably d) to be

taken seriously.

Personally, I agree the community colleges are somewhat hampered by their natal-like attachment to this University.

But, subjectively, it is vital that we are fair to our opponents.

Eventually, they grow older — not wiser — and become politicians.

Ticket decision is the fault of those apathetic students

The latest chapter in the novel of campus apathy occurred recently with the decision of the athletic department to reduce the number of student tickets available for both football and basketball games.

Oh yeah, there are a bunch of lame complaints, just as there always are with any decision that UK makes.

What a bunch of baloney. First of all, this was not a decision based solely on money.

I'm not stupid; I realize the profit that will be made off of this change.

So if students aren't buying them all, they'll give someone else the opportunity.

First of all, it is not hard to get tickets for any game, basketball or football.

You have a ticket to the football game. Now is that really hard?

And the student tickets didn't sell out for that game, either.

I also find it appalling that the year after UK wins the national championship in basketball, it has difficulty selling out its allotment of student tickets to the basketball game.

Ladies and gentlemen, obtaining tickets is not as hard as you might think.

Or one could read the weekly events calendar in the Monday edition of the Kernel and find out

when those dates are. If you want to get tickets, a 30-second phone call is not going to throw your daily schedule that far off.

Five times a year, you have to get up early in the morning and go to the Memorial Coliseum.

And it seems to me that for most people, going to a UK basketball game is more exciting than any high school.

There's no law that says you can't do that. Believe me, I've done it a few times this year.

As far as I can remember, there was no ticket lottery that ran out of lower arena seats for students.

So it's not like people go to the lottery and wind up with bad seats.

Just think, there are people who are willing to donate more than a thousand times that much to the University for the right to shell out even more money to buy season tickets.

I think I see the problem here. Instead of taking initiative and doing several small tasks

people would rather sit back and complain about how no one is pounding on their door with season basketball tickets

Tickets to athletic events are not supposed to be as readily available as copies of the Kentucky Kernel.

The tickets are designated to go to those who want them.

When it comes to athletic events, a campus meeting, SGA elections or virtually any event (unless it's a party with lots of free beer at it), students on this campus are riddled with apathy.

Apparently, this time UK decided to do something about it.

This time, students brought it upon themselves.

Kernel Columnist Matt Ellison is a journalism freshman; his views do not necessarily represent those of the Kentucky Kernel.

INFORMED SOURCES "THE WHOLE thing is just a mind-blower."

Ursula Goodenough, a geneticist at Washington University in St. Louis after the Scottish scientists discovered they could clone sheep.

Vertical text on the right edge of the page, likely a page number or index reference.

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DiVeRSions

'Lost' album finds high road

By Josh Herr
Staff Critic

The pairing of rock's resident Goth boy Trent Reznor and surrealist auteur filmmaker David Lynch seems somehow perfect. Both men are famous for making weirdness an art form.

Reznor achieved the impossible by popularizing industrial music, making it accessible to the brain dead masses through catchy hooks and sexually charged lyrics. Lynch, on the other hand, achieved his own kind of off-beat miracle by taking the weekly television series to the level of Expressionist painting.

Now with his first film in five years, Lynch has recruited Reznor to create the soundtrack to his self-dubbed psycho-sexual hallucination.

Reznor is far more successful on this soundtrack than on the shambling, disjointed mass that accompanied the equally shambling and disjointed *Natural Born Killers*. He seems to create a unifying cohesive mood with *Lost Highway* as if he captured the very essence of a lonely drive down a darkened road and the emotional terrain covered therein.

There are quite a few standout cuts from renowned artists we know and love, but the real heart of the album comes in the jazzy ambient music, which fills the bulk of the soundtrack. Composers Barry Adamson and Angelo Badalamenti provide plenty of bass-heavy rhythmic music, occasionally haunted by a brooding saxophone. The score seems almost designed to put you in the mood to sit in a dark room with a bottle of whiskey and a shotgun and think of old girlfriends.



Nine Inch Nails comes out of hiding to contribute one track to the album, "The Perfect Drug". As with "Burn" from the *Natural Born Killers* soundtrack, it is nothing particularly innovative or exciting, but it is a good quick fix to hold over those who are jonesing for some new Nails until Reznor gets off his butt and records a new album.

Trent Reznor also contributes two solo tracks. (The difference between Nine Inch Nails and Reznor solo is all but lost on me considering he is the band.) The main difference here seems to be that he doesn't sing.

The first track "Videodrones: Questions" is simply a bunch of samples of people breathing, that's it. Just people breathing. The second track "Driver Down", on the other hand, is almost better than the Nails track. Reznor combines the saxophone, which has haunted the film with his trademark industrial rhythms to produce a truly great song.

The disc also includes songs by David Bowie, Marilyn Manson and Lou Reed, people I've never been overly fond of. While I'm not thrilled with their contributions, they fit the mood of the soundtrack quite well. In the case of Manson, who I actively despise, I almost caught myself enjoying the his songs.

The Smashing Pumpkins also contribute a song that is the best non-Nails contribution. It's nice to see that the band can still produce the kind of music that made it great rather than the mainstream garbage Pumpkins has been shoveling out lately.

My recommendation is this: Buy the CD, wait for a rainy night and go driving. You could hardly ask for better accompaniment.



NAIL BITER Trent Reznor and his band Nine Inch Nails release their first work since "Downward Spiral" on the haunting soundtrack for the new David Lynch film "Lost Highway."

WHAT'S your sign?

By Suzanne Raffeld
Assistant Arts Editor

Aries (March 21-April 19): A small pheasant starts following your every move. Sometimes the pheasant enters your apartment and chases you around the kitchen table. You develop a fear of anything with feathers and are no longer able to eat chicken because you are afraid it will anger your pheasant stalker.

Taurus (April 20-May 20): Every week, someone sends you mass amounts of chocolate. Because you can't resist free chocolate, you consume them all. You soon begin to fatten up, which was your sender's master plan. They want to eat you, but first they wanted to make sure you were the right size.

Gemini (May 21-June 20): In the morning, you bear a striking resemblance to an electrocuted Christopher Walken. However, this look goes away in a couple of hours. But in that time you manage to agitate and frighten the people who see you in the waking hours. You start wearing a paper bag over your head until you change back into your normal self.

Cancer (June 21-July 22): You become Amish. This is not because you adhere to any of the principals they honor, but because you think their clothes are the most stylish things you've ever seen. Your fashion sense has come unhooked and now you are bringing the Amish down with you. Retribution waits in the wings for you, Cancer.

Leo (July 23-Aug. 22): You're a slave for flattery, but no one has complimented you in a while.

Ever since you tried to blow up that nursery school to prove some obscure political point, people have avoided you like a smelly disease.

Virgo (Aug. 23-Sept. 22): Next Wednesday, you will be canonized into sainthood. After you receive this title, you make a successful lecture tour entitled, "How to be a Martyr for your Religion Without Dying or Going Through Intense Physical Pain."

Libra (Sept. 23-Oct. 22): Your roommate has entered into his/her Mafia phase. This affects you greatly, because when you upset your roommate, this person often attacks you physically or cuts off various heads of animals and puts them in your bed. This soon gets old, so your roommate moves on to bigger and better things, such as becoming a phone sex operator/hooker.

Scorpio (Oct. 23-Nov. 21): You decide to refine your stalking skills. You soon become quite the proficient stalker and move on to petty crime and hanging around dark alleys. These are not exactly skills you can add to your resume, but it gives you something to do with your weekends.

Sagittarius (Nov. 22-Dec. 21): You start collecting frozen vegetables as pets. But one day, you discover your roommate eating your beloved pets and are devastated. You decide to invest in pets that are less susceptible to demise, so you acquire a collection of rocks that you become very close to.

Capricorn (Dec. 22-Jan. 19): Car trouble plagues your life. You bring your 12-year-old car to your mechanic, who eloquently tells you that it is "tiitired." Of course,

this is of no real help to you, although you do feel a bit better now that you know your car's psychological state.

Aquarius (Jan. 20-Feb. 18): Spring Break is almost here and you crave a break from the norm. Instead of going to the usual lame getaways, you venture off to the side of the interstate, set up a lawn chair and perform various obscene

acts to cultivate your persona of oddity.

Pisces (Feb. 19-March 20): Because of brain malfunction, you are forced to repeat the lyrics to every No Doubt song each time you open your mouth. This does not increase your popularity, although a big, burly trucker mistakes you for Gwen Stefani and wants to make you his bride.

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SOUTH AMERICA
Carne Molida Venezolana (meatballs)
Polenta
(cornmeal mush/tomato sauce)
Brazilian Coffee

AFRICA
Chicken with Palm Sauce
Hot & Spicy Tintin (with rice)
Plantain Chips

EUROPE
Turtli Furno
(baked vegetables: eggplant, potatoes, zucchini, tomatoes)
Welsh Rarebit
Italian Wedding Soup
Napoleon (puff pastry with pudding)

ASIA
Tandoori Chicken
Vegetable Stir Fry (with rice)

AUSTRALIA
Caramel Rum Bananas
Mulligatawni Soup
Emu (ostrich; various selections)
no charge,
samples given out by distributor

TICKETS: 25 cents (a combination of tickets purchases a sample or serving size)



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Major Professor: Dr. Chen-Hua Chung
Date: February 28, 1997
Time: 10 a.m.
Place: 441 Carol Martin Gannon B&E Building

Name: Richard W. Nemeo
Program: Business Administration
Dissertation Title: Turnover: An Analysis of Shareholder Value and Firm Performance
Major Professor: Dr. Donna O'Connell
Date: March 3, 1997
Time: 2:00 p.m.
Place: 441 Carol Martin Gannon B&E Building

Name: Chang-Ying Huang
Program: Pharmaceutical Sciences
Dissertation Title: Oxidative Decarboxylation Gene Transcription Regulates During Monocrotaline-Induced Pulmonary Hypertension: Potential Role of cAMP
Major Professor: Dr. Jack O'Neil (Defense)
Date: March 4, 1997
Time: 9:00 a.m. (Defense)
Place: Room HSLC 501 A&B (Seminar)
Room 507 Pharmacy Building (Defense)

Name: Bruce A. Larson
Program: Kinesiology and Health Promotion
Dissertation Title: An examination of the Effects of Participation in An Adventure Camp Program on the Self-Concept of Adolescents With Behavioral Challenges
Major Professor: Dr. Dennis Vitton
Date: March 5, 1997
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Place: 400 Scason Building

Name: Junhong Xu
Program: Mathematics
Dissertation Title: Flat Curves of Moduli
Major Professor: Dr. Edgar Ebeling
Date: March 11, 1997
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Place: CP 320

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Program: Curriculum and Instruction
Dissertation Title: The Effects of the Learning Cycle on the Ecological Knowledge of General Biology Students as Measured by Two Assessment Techniques
Major Professor: Dr. J. Truman Stevens
Date: March 14, 1997
Time: 9:00 - 11:00 a.m.
Place: 204 Taylor Education Building

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Place: 204 Taylor Education Building

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Program: Agricultural and Agricultural Engineering
Dissertation Title: Modeling And Laboratory Evaluation of Evaporative And Moisture Redistribution For Drip/Trip/Trickle And "Sand Tube Irrigation" Using Unfinished And Recycled Bricks
Major Professor: Dr. Lina Walton
Date: February 24, 1997
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