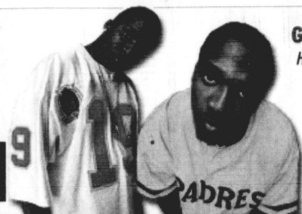


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Hard working rappers stomps into town. Scene | 4

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ISAAC SQUEAKS BY Crosbie loses by slim margin

THE RACE FOR MAYOR

51.1%
Percentage of votes garnered by new mayor Teresa Isaac

48.7%
Percentage of votes collected by Isaac's opponent, Scott Crosbie.

37,516
Number of votes Isaac received

35,743
Number of votes Crosbie received



SCOTT LASHINSKY | KERNEL STAFF

Cheers

After a supporter hands her a glass, Teresa Isaac gives an impromptu toast to her victory as mayor of Lexington Tuesday night at the Hilton hotel off Nicholasville Road.

Celebration: Isaac looks ahead to hiring staff, improving UK-city relations, buying water company

By Sara Cunningham
STAFF WRITER

With her family surrounding her and a crowd of supporters chanting "T.I.," a sleep-deprived Teresa Isaac accepted her victory last night over Scott Crosbie. Isaac won by a little more than 1,700 votes in the Lexington mayoral race.

After a teary-eyed Crosbie gave his concession speech and Isaac hugged her kids, Isaac spoke to the nearly 500 people gathered at the Hilton Suites of Lexington Green.

She began her speech, which lasted less than five minutes, by thanking Crosbie, Mayor Pam Miller, primary mayoral candidate

Jim Gray and her family. She then thanked her supporters.

"It's been a long, exhilarating campaign, and we all shared in the victory," Isaac said.

It was a speech some did not think she would get a chance to give.

Throughout the campaign, Isaac was criticized for her personal finances, such as her credit card debt, child-support payments and her continued use of a car

bought by her 1998 congressional campaign.

Still, those involved with the Isaac campaign stayed optimistic.

"I wouldn't call it mudslinging," said Vicky Rauth, Isaac's aunt. "It's just part of politics, and you have to accept the good with the bad when you enter a race. But everyone knows how hard Teresa works."

Isaac looked as though she was losing steam four or

See ISAAC on 8

After loss, Crosbie unsure of future plans

Close race: In a speech broken with emotion, Crosbie addresses Lexington's future, blesses Isaac

By Rebecca Neal
STAFF WRITER

While Scott Crosbie's supporters anxiously awaited vote returns, a UK student signed a framed campaign poster for him.

"You'll be a great mayor of Lexington," Emily Morriss, a third year law student, wrote on the poster.

But the optimism didn't prove warranted.

In a close election, mayoral candidate Scott Crosbie lost the race to

former vice-mayor Teresa Isaac by a little more than 1,700 votes.

"It was very, very close, and we knew it would be tight all along," Crosbie said in his concession speech at the Radisson.

Isaac won with 37,516 votes, or 51 percent, and Crosbie received 35,743 votes, or 49 percent.

Crosbie, who was president of UK's Student Government Association from 1991-1992, became emotional during his con-

See CROSBIE on 8



JOHN WAMPLER | KERNEL STAFF

Concession

Scott Crosbie's wife, K.C., holding their youngest daughter, Cate, wipes away tears as he gives his concession speech.

DeCamp wins council race by 13 percent

Opponent: Pratt says he will leave Kentucky, says other gafflies will have to step up in city

By Jenny Robertson
MANAGING EDITOR



DeCamp

For at least another two years, incumbent councilman Dick DeCamp will continue to represent the UK area on the Lexington-Fayette Urban County Council. DeCamp beat Lexington activist Don Pratt by almost 13 percent of the vote in the 3rd District, which encompasses much of the off-campus housing surrounding UK.

DeCamp received 56.6 percent of the vote, with 1,666 votes. Pratt received 43.4 percent of the vote, with 1,275 votes. Two write-in votes were cast in the 3rd District.

DeCamp said he plans to work more closely with UK.

"We're right on the edge of doing some things that will benefit the community and UK," he said. His plans include "a more livable downtown" to attract college students and a financial assistance fund for staff and faculty who want to buy houses near UK.

In a statement released to the media, Pratt said he would be leaving Kentucky.

"Other dreams of mine will now become a priority, and I will pursue them, hopefully more successfully than the seat of 3rd District council." Pratt said in the statement. "However, those dreams will not be fulfilled in Lexington or in Kentucky."

He said Lexington will need "many new gafflies." "I will return to Lexington or to Kentucky — spiritually and even physically, to support what I know should be done and for those individuals I know to be honest and courageous in their acts and deeds," he said.

At least one local expert was surprised by DeCamp's performance.

"For an incumbent with weak opposition, that's a bad sign," said Stephen Voss, a UK political science professor.

DeCamp said he had not anticipated how many votes Pratt would receive.

"In politics you never know," DeCamp said. "You can never take any good competitor for granted."

DeCamp said he raised about \$20,000 for the race, \$15,000 of which he spent on leaflets, campaign costs, and TV and newspaper ads. Pratt said he spent his own money and tried not to spend more than \$1,000.

"The fact that DeCamp did so poorly against an opponent who had very few resources ought to make him think twice about his strategies," Voss said.

Voss also said he thought much of DeCamp's opposition stemmed from his support of the Lexington Area Party Plan, which was a contentious issue last year between students and the council.

"He'll have to find ways to make that University vote more comfortable with him," Voss said.

MORE INSIDE

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Students react to local, state, national election results | 3

Fletcher, McConnell win | 3

Freshman struck by car dies at UK Hospital

By Tracy Kershaw
EDITOR IN CHIEF

They drove to UK together, four freshmen from Louisville, living together in Kirwan Tower, working out at the gym, enjoying their first months of college.

But last night, only three of this pack sat in room 507, the TV turned low, the answering machine picking up calls.

Their friend Eric Vetter, 19, died Tuesday at UK Hos-

pital, three days after he was struck by a car as he walked across the intersection of University and Cooper drives at 4:28 a.m. Saturday. The driver, Dustin Hatton, 19, of Lexington, was charged with drunken driving.

All weekend, three of Vetter's closest friends — Nick Volz, Curt Hargrove and Ryan Carter — waited at the hospital, praying their friend might survive.

"It just shouldn't have happened to Vetter," said

Hargrove as he sat on Vetter's dorm bed. A poster of

Carmen Electra hung on the wall behind him; football team magnets littered the refrigerator door.

Volz, Vetter's roommate, sat on his own bed, shaking his head.



Vetter

"He had so much left to do," Volz said.

At Eastern High School in Louisville, Vetter played baseball, basketball and golf. He was a member of the Latin club, Fellowship of Christian Athletes and Students Against Dangerous Decisions.

Many of his high school friends, now scattered at different colleges, drove to Lexington Sunday and Monday.

"They came from everywhere," Carter said. "West-

ern, Miami of Ohio, Kentucky State. It was amazing to see."

Vetter, they said, was friendly to everyone. "Every one is put here on Earth for a reason," Volz said. "His was to make people feel good."

In his high school yearbook, Vetter listed Tupac Shakur lyrics as his senior quote: "Keep your friends by your side, even closer your foes."

As his friends talked about him Tuesday night,

they found solace in memories of their high school days.

"In high school we hung out every day and worked out three times a week," Hargrove said. "He had this purple Achieva — we always made fun of it — and we rode in that every day, just listening to music."

The 2002 Eastern senior class voted Vetter "prettiest smile."

See DEATH on 8

NATIONAL Elections at a glance

Governors



Republican incumbent Jeb Bush, President George W. Bush's brother, won Florida's gubernatorial race

ASSOCIATED PRESS

WASHINGTON — Democrats broke a 25-year Republican hold on the Illinois governor's office and took back Pennsylvania Tuesday as they sought to reclaim a majority of the nation's executive mansions. Florida Gov. Jeb Bush defeated Democrat Bill McBride in a high-profile victory for the GOP.

As 36 states elected governors, one incumbent was ousted — South Carolina Gov. Jim Hodges, a one-term Democrat, lost to former GOP Rep. Mark Sanford. Democrats led in GOP country of Michigan and Kansas, while Republicans, hoping to minimize the shrinking of their 27-21 edge, held onto New York and Massachusetts. The GOP also led in Texas.

In Illinois, Democratic Rep. Rod Blagojevich defeated Republican Jim Ryan in a race that linked Ryan to the scandal-tainted single term of GOP Gov. George Ryan — no relation — who chose not to seek re-election.

Pennsylvania Democrat Ed Rendell, former mayor of Philadelphia, defeated GOP Attorney General Mike Fisher.

In a marquee race, Gov. Bush had extensive campaign help from his brother. Early in the night, President Bush called to "congratulate him for a big victory," White House press secretary Ari Fleischer said.

GOP businessman Mitt Romney defeated state Treasurer Shannon O'Brien in heavily Democratic Massachusetts to continue 12 years of Republican control.

New York Gov. George Pataki easily turned back a challenge from Comptroller H. Carl McCall, the only black ever elected to statewide office there.

In Maryland, where there was another top contest, Democratic Lt. Gov. Kathleen Kennedy Townsend was seeking to become the first member of the Kennedy family to serve as a governor, but lost to Republican Rep. Bob Ehrlich.

U.S. Senate



PHOTO FURNISHED

Republican candidate Elizabeth Dole won a Senate seat in North Carolina.

ASSOCIATED PRESS

WASHINGTON — Republicans recaptured Senate seats held by conservative icons in both Carolinas and New Hampshire while Democrats kept a once-endangered seat in New Jersey as the GOP fought to wrest control of the chamber from their Democratic rivals. Republican Rep. John Sununu was victorious in New Hampshire and will replace the man he defeated in a bitter GOP primary as each party refused to relinquish seats that the other coveted in the battle for Senate control.

In North Carolina, Republican Elizabeth Dole won the right to succeed the retiring Sen. Jesse Helms, battling down a challenge by Democrat Erskine Bowles, the one-time chief of staff to President Clinton.

In South Carolina, four-term GOP Rep. Lindsey Graham will replace outgoing Sen. Strom Thurmond after besting Democrat Alex Sanders, the former College of Charleston president.

For their part, Democrats held the New Jersey seat that will be relinquished by Sen. Robert Torricelli, who abruptly ended his campaign last month after ethics violations seemed to end his chances of being re-elected. Returning in his place will be Frank Lautenberg, who retired two years ago after an 18-year Senate career.

As America decided which party would steer the Senate for the next two years, the Democrats held control by 50-49, including a Democratic-leaning independent. That excludes Dean Barkley, the independent named Monday by Minnesota Gov. Jesse Ventura to replace Wellstone for a postelection session of Congress that begins next week.

With Republicans holding the White House and heading toward recapturing control of the House, the Senate seemed to stand as the Democrats' lone lever of power in Washington.

Lamar Alexander, the former education secretary and one-time Tennessee governor, was elected to the Senate from his state, replacing GOP Sen. Fred Thompson, who retired.

Virginia's John Warner, a Republican power on the Senate Armed Services Committee, won his fifth six-year term in a race in which his popularity was underlined by the failure of Democrats to even field a candidate.

U.S. House



PHOTO FURNISHED

In Florida, Katherine Harris, the former secretary of state, won a House seat.

ASSOCIATED PRESS

WASHINGTON — Republicans turned aside crucial Democratic challenges in region after region Tuesday and were headed toward extending their eight-year control of the House of Representatives.

Democratic hopes of regaining the chamber dimmed as Republicans chalked up wins or were leading in many races earlier seen as toss-ups. Americans voted to fill all 435 House seats, but only a tenth of them were deemed to be competitive.

Democrats needed a net gain of seven seats to reclaim the control they lost in 1994. But as returns rolled in, it seemed likely they would miss the mark.

Republican Rep. Shelley Moore Capito won a second term in West Virginia, defeating Democratic challenger Jim Humphreys, a wealthy lawyer, in what was the most expensive congressional race in the country with \$9 million raised and spent.

Rep. Nancy Johnson, R-Conn., defeated Rep. Jim Maloney, D-Conn., and Rep. Charles Pickering, R-Miss., defeated Rep. Ronnie Shows, D-Miss.

Meanwhile, in a victory that was not a surprise, Katherine Harris, former Florida secretary of state and a GOP heroine for her role in the 2000 presidential election, coasted to election for a House seat in Florida representing the Sarasota area.

House Speaker Dennis Hastert, R-Ill., and Minority Leader Dick Gephardt, D-Mo., coasted to easy reelection.

GOP businessman Chris Chocola was in an Indiana House district. Democratic Rep. Julia Carson won over her GOP challenger, Brose McVey, in another Indiana race.

In a Gulf Coast Florida race, incumbent Democratic Rep. Karen Thurmond lost her seat to Republican challenger Ginny Brown-Waite.

While the president's party traditionally loses seats in mid-term elections, Democrats had to buck another trend after picking up seats in three previous congressional elections — in 1986, 1988 and 2000. No party has gained seats in four successive elections since the 1930s.



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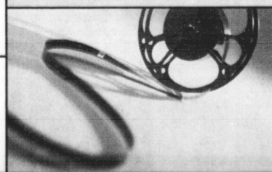
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Incumbents keep seats

Winners: Lucas, Fletcher, McConnell, Northup fend off challengers

ASSOCIATED PRESS

Of four major U.S. Congressional races in Kentucky, three victors were Republicans.

Republican U.S. Rep. Anne Northup was re-elected to a fourth term Tuesday, again holding off an ambitious challenger and defying voter numbers in the mostly Democratic 3rd District.

In complete but unofficial returns, Northup had 118,228 votes or 52 percent, while Democrat Jack Conway had 110,846 or 48 percent.

President Bush telephoned Northup with congratulations, which she shared with a euphoric election night Republican crowd. Bush "told me to thank all of you for caring about who you elect into office," Northup said.

Republican Sen. Mitch McConnell defeated Democrat Lois Combs Weinberg to win a fourth term Tuesday, solidifying his reputation as one of Kentucky's most successful politicians.

McConnell was armed with a bulging campaign fund and cited his experience in drawing a contrast with Weinberg, whose underfunded campaign struggled for attention.



After claiming victory in his re-election bid, 6th District Congressman Ernie Fletcher waves to a crowd of supporters. His wife Glenna is at his side.

JOHN WAMPLER | KERNEL STAFF

McConnell, first elected on Ronald Reagan's coattails in 1984, became the first Kentucky Republican elected to four consecutive Senate terms.

"Much has been accomplished but much is left to be done," McConnell told jubilant supporters at a hotel in his hometown of Louisville.

With nearly three-fourths of precincts reporting, McConnell was close to eclipsing the Republican record for margin of victory in a statewide race in Kentucky.

With 80 percent of precincts reporting, Mc-

Connell had 567,371 votes, or 63 percent, and Weinberg had 329,401 votes, or 37 percent.

Elsewhere, another incumbent with a rigorous re-election fight, Democratic Rep. Ken Lucas, fended off a fierce attempt by Republicans to take back his 4th District seat, which the GOP once seemed to own.

In central Kentucky's 6th District, Rep. Ernie Fletcher defeated independent Gatewood Galbraith of Lexington and Libertarian Mark Gailey of Berea. No Democrat was on the ballot.

Urban County Council winners

Council At-Large
Mike Scanlon, 50.4%
Chuck Ellinger, II, 46.3%
David Stevens, 45.3%

1st district
George Brown Jr., 99.4%

2nd district
Jacques Wigginton, 99.7%

3rd district
Dick DeCamp, 56.2%

4th district
Linda Gorton, 99.9%

5th district
Bill Farmer Jr., 74.8%

6th district
Al Mitchell, 71.4%

7th district
Bill Cegejka, 52.5%

8th district
Fred Brown, 69.6%

9th district
Jennifer Mossotti, 99.8%

10th district
Sandy Shafer, 97.5%

11th district
Paul Brooks, 60.8%

12th district
Gloria Martin, 65.2%

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Students react to election winners, losers

Watching the race: Across campus, students wait as city, state election results are tallied

By Emily Hagedorn
STAFF WRITER

Krista Elliott sat cross-legged in the front row of the television alcove in the Student Center. She said she is pleased that Teresa Isaac is the mayor-elect.

"I am glad Teresa Isaac won," Elliott, a political science junior, said.

Like Elliott, many students followed the election last night, with reactions ranging from surprise to satisfaction.

"I am very happy with Teresa Isaac winning," said Steve Buttes, co-chair of the UK Students of the Green Party. "Green Party's big issue was local ownership of water, so we were friendly to the candidate that was for local ownership."

Despite the rain, many turned out to vote — and many students followed the race.

"It was exciting to follow," said Stephanie Wingate, a social work junior, as she watched the results in the lobby of Kirwan IV. "It was exciting to get to vote."

Many students were taken aback that Scott Crosbie lost. "At first, when it was close, I thought Crosbie might possibly pull it off. We knew it would be close," said Kellen Baker, the president of UK's College Republicans. "I'm disappointed

and a little surprised, but Teresa is the mayor-elect, and we will stand behind her and support her."

Some students were disappointed 3rd District council candidate Don Pratt did not defeat incumbent Dick DeCamp, the target of a Student Government campaign against the Lexington Area Party Plan.

"I believed Don Pratt would have been a better voice for the students' concerns of the 3rd District," said Dave Newton, the president of UK's College Democrats.

Still, some students were happy to see another name on the ballot. Pratt had 43.6 percent of the vote.

"(Student Government) respected Don Pratt for offering a choice," said SG press secretary T.J. Litafik. "It's hard to run against an incumbent that has deep roots entrenched in the district and neighborhood."

Students reacted to the U.S. Senate race between Republican Mitch McConnell and Democrat Lois Combs Weinberg.

"I think that McConnell has good rapport. He is a good representative," Baker said. "Weinberg didn't have a strong enough platform."

Republican Ernie Fletcher's win over independent Gatewood Galbraith for the 6th District congressional seat also caused discussion.

"We would have preferred to have a better showing," said Litafik, who is also a political consultant for Galbraith. "We gave the people a choice. Unfortunately, the voice of the people didn't rise above the noise of (Fletcher's) big money."

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BROTHERS DUO BRING THEIR VIRGINIA LINGO TO LEXINGTON

Robbie Clark
STAFF WRITER

Their blunt lyrics tell of life on the street and how they used to hustle there. Their debut hip-hop album recently went gold. They're also going to be performing for Lexington music fans tonight.

It was always New York, L.A. or Philly. Nobody was looking down in Virginia."

— Pusha T, member of Clipse

The rap duo Clipse is bringing its Virginia based sound of hip-hop from their album *Lord Willin'* to Varsity Blue at 8 p.m. The group Clipse, produced by the Neptunes, is a combination of brothers Gene and Terrence Thorton, whose stage names are Malice and Pusha T.

"We write all our lyrics," Pusha T said. "They [Neptunes] put the music down."

In a time when new hip-hop camps are challenging the standard sounds of strict East or West Coast performers, Clipse's music takes on a different mold to reflect their Virginian lifestyles.

"We're coming out of Virginia," Pusha T said. "We get the Virginian street music scene down."

Coming from a region where rap music and artists are not normally associated with has proved some difficult challenges for the pair, said Pusha T.

"It was always New York, L.A. or Philly. Nobody was looking down in Virginia."



PHOTO FURNISHED

The rap group Clipse will perform at 8 p.m. at Varsity Blue tonight.

With nobody in the music industry paying attention to their area, Clipse was able to hone their own distinct style of music, said Pusha T.

"This is our own genre. It's not Dirty South and it's not East Coast," Pusha T said. "Not working for a big music label made it easy to create our music."

Clipse's lyrics can be graphic in their description of street life and often make references to selling drugs. The songs are autobiographical, said Pusha T.

"This album reflects a time before we joined the Arista label when we had to work the

streets," Pusha T said. "This is a street album with street knowledge."

Getting Clipse to play in Lexington was not an easy task, said Brandon Byrd, a UK graduate student who coordinated the group's stop in the Bluegrass.

"Lexington doesn't really have anything to offer in the urban field."

Tonight's concert will be Clipse's first time performing in Kentucky something the twosome is looking forward to.

"We really appreciate the support we've received from the South," Pusha T said. "The South knows how to party."

IN YOUR EAR

Music Reviews

Tracy Chapman

Let It Rain

By Elizabeth Van Kersen
STAFF WRITER



Tracy Chapman released her sixth album *Let It Rain*, marking another achievement in a 15 year career.

Once again, Chapman impresses her audience with laid-back beats, mellow tunes and great lyrics from a voice that radiates pureness along with simplicity.

Let It Rain features 12 songs that allow the listener to relax and meditate, letting all stresses fade away into the background. Listeners are invited to clear their thoughts, chat with a long lost friend or just sit back.

In the title song listeners can relate to times when they have needed reassurance or support to know that life can get better.

In the track "Another Sun," Chapman grooves to an edgier, blues beat that depicts her turning her back and smugly walking away from trouble.

A wide variety of musical instruments make this album unique. Chapman does not rely on shocking lyrics or ear-shredding screams to get her words and feelings across.

Instead she scatters such instruments as a clarinet, piano, organ, violin, ukulele, cello and acoustic guitar throughout the music.

"You're the One" uses hand claps and a tambourine to reassure her prospective partner that he is the one despite what other people may say.

In "Say Hallelujah" listeners can join in the gospel-like rhythm, clap their hands and snap their fingers to the beat.

Chapman's mesmerizing voice remains clear and understandable throughout the album. Lyrics are easy to understand, and relate to problems or situations that listeners may encounter or think about each day. The words Chapman croons linger in your head hours after listening instead of just being forgotten.

Chapman keeps listeners in an emotionally charged album.

For those who already love Chapman, then *Let It Rain* will not be a disappointment. Fans will once again be satisfied.

For those who have never listened to Chapman, they will become entranced by its simplistic lyrics which create an intense emotional trip and forever remain timeless.

Grade: B+

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Kings of MAC Tourney defend soccer dynasty

Three and counting: Cats seeking fourth straight MAC Championship

By Alex Williams
STAFF WRITER

Senior captain J.D. Stephenson gathered the UK men's soccer team into a huddle at practice this week.

He gave the team a pep talk to remind them how important the upcoming weekend is.

It's the last chance for the Cats as they attempt to accomplish a feat no other Mid-American Conference team has done: win four straight conference tournament championships.

And if Stephenson has anything to do with it, the practice won't be the team's last.

The Cats have an impressive 8-0 record in the last three conference tournaments and would like no more than to earn a fourth MAC title and NCAA tournament berth.

Cochman Ian Collins said the team has battled adversity all season, and despite its 9-0 regular season record still has the talent to rewrite the record books.

"It's been a strange year," Collins said. "But the beauty of this tournament is that we can move forward and start our season over."

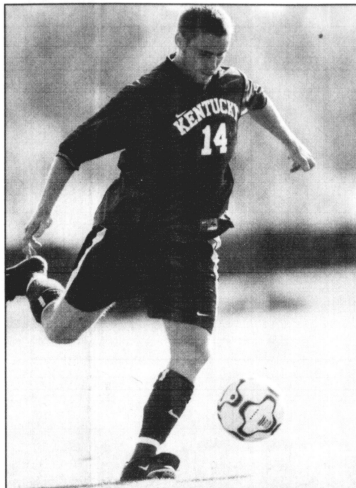
The Cats will open tournament play Friday in Huntington, W. Va., against fourth-seeded Buffalo, looking to avenge an earlier loss this season.

Several freshmen on the squad will be getting their first taste of conference tournament action, including Andy Gruenebaum who took over between the posts for injured starter Greg Raber.

"We're very confident in Andy, and the freshmen have all done their part," Stephenson said. "But it's hard to explain how to play in the MAC championship and wear a Kentucky jersey."

Forward John Monbrake and the Cats will begin defending their Mid-American Conference Tournament title at Marshall Friday. The three-time defending champs play Buffalo in the first round of the soccer tournament that continues through this weekend and next weekend. The tournament final will be played Nov. 17.

PHOTO FURNISHED



Collins said the team's record is deceiving, but failing to capitalize on golden scoring opportunities is what will ultimately decide the team's post season fate.

"It's a case of playing 90 good minutes a game," Collins said. "I like the character of this team and their confidence. If we play our best all game, we'll be very difficult to beat."

Stephenson said the team has the talent to surpass the last three UK conference championship teams and wants to continue the Cats' dominance in the conference tournament.

"I haven't lost a tournament game, and I don't want to find out what it feels like," Stephenson said. "I want four rings on my fingers, and come back with another championship."

SEC Tournament gives Cats life

Revenge: Women's soccer team seeks NCAA berth

By Donnie Melhaus
STAFF WRITER

The UK women's soccer team made history this season by qualifying for its 10th Southeastern Conference Tournament, which is to be held this weekend in Oxford, Miss.

Although UK is the only team in the conference to participate in every tournament, SEC Tournament titles have been hard to come by in Lexington. If the Cats are to end their SEC Tournament futility this weekend and win their first SEC Championship since 1995, they will have to avenge several regular season defeats.

"I think getting the sixth seed puts us in a good position to right some wrongs against some teams that we faced in the regular season," said UK coach Warren Lipka.

A few losses at midseason has given UK, with an even 4-4 record in the conference, the sixth seed in the tournament. It opens play against the third-seeded hosts Ole Miss.

Ole Miss defeated UK 1-0 Oct. 18 at the UK Soccer Complex. That game was dominated by UK and Lipka said he is confident his team can come out with a win, despite playing Ole Miss in front of its home crowd.

"I think we just need to capitalize on the opportunities that we create," he said.

That fact was evident in the teams' last meeting when the Cats outshot the Rebels 17-5 but were unable to score.

The Cats do have momentum going into the tournament, riding a three-game winning streak. A highlight of that streak was a 1-0 "Senior Night" win over Michigan.

"As of late, we've been playing our greatest soccer of the year," Lipka said. "It's exciting to see it happening now."

In the other first round games, Auburn plays LSU and Tennessee will face Georgia. Should UK defeat Ole Miss, it will play the winner of Florida and South Carolina.

One cause of concern for the Cats could be that, except for Florida and LSU, they were defeated by every other team in the tournament, and UK beat Florida earlier this season for the first time in school history.

Lipka said his team will not be fazed by that.

"Any time you get a shot at a team you lose to earlier this exciting," he said.

Judging by the teams' records, no one should be counted out early, he said.

"I think the conference is well-balanced," Lipka said. "Every one has a chance at winning."

Another motivation for the Cats is their aspiration for an NCAA Tournament berth. The 10-7 Cats must have a good showing to clinch a berth, but winning the conference tournament would guarantee the Cats' spot in the NCAAAs.

"I don't think we have to win it," Lipka said, "but we do need a few good results."

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HOOPS

111002



Provost hire a blast from UK's ugly past

Mike Nietzel's appointment as provost seems logical.

He has served as the interim provost since UK President Lee Todd created the position in July 2001 and proven himself capable. Also, a letter written and signed by many of UK's deans that was published in the Lexington Herald-Leader in March proves he has faculty support.

Yet questions surround Nietzel's appointment, which Todd announced at a UK Board of Trustees meeting Oct. 29.

According to minutes from a Sept. 5 meeting of the search committee formed to hire a provost, candidates were to be brought to campus and interviewed. The intent was to allow faculty, students and staff to obtain input from candidates.

But no candidates were brought to campus and none were interviewed because Nietzel was the sole candidate.

This is a step back for Todd's administration, which last year fought so vigilantly to change the "good ol' boy" culture of the UK Athletics Department.

The three members of the advisory committee who signed the letter supporting Nietzel displayed some of the same mentality.

Whether this was intentional is inconsequential. The fact remains that the hiring process reeks of bias.

The committee's co-chair, Loy Mather, said no candidates "would stand head and shoulders over" Nietzel, which justified the decision to name Nietzel without interviewing others.

Todd said even if candidates had visited UK, Nietzel still might have been chosen, which is a valid point. But it also begs the question: What harm would it have done to seek out other candidates and bring them to Lexington?

An open search would have eliminated any doubt surrounding the legitimacy of Nietzel's appointment. Instead, the appointment is engulfed in the atmosphere of nepotism that Todd sought to eliminate in his first year of office.

To echo an old political rallying cry, Nietzel's appointment isn't the problem. It's the process.

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Include this info

Include your name, year in school and major classification for publication.

Please include a phone number and/or e-mail address for confirmation.

Guest opinions should be 700 words and should not address previously printed material.

Letters to the editor should be between 250 and 350 words.

The Kernel reserves the right to edit any submitted materials.

READERRESPONSE

Columnist errs on immigration

To the editor:

Ben Ditty's Nov 5 column, "Homeland security depends on Bush's plan" should have been titled "Merica for Americans." Only in the last of his nine poorly thought out paragraphs does he make any mention of the president's plan, which in fact has little to do with Ditty's complaints. That being said, I will continue on to the more pressing fallacies and wrongs of his article.

After boasting of the great economic might of the United States, Ditty writes "[i]mmigration poses one of the greatest threats to American culture and way of life and without reform America will lose its place on top of the world." Nothing could be further from the truth. Immigration serves many economic purposes.

First, it provides a labor source for the more menial, but essential parts of our economy.

Secondly, the influx of people from different cultures is essential to the spirit and operation of innovation and entrepreneurship that we stake so much pride in.

Third, if Mr. Ditty would use his liberal arts major to read more, he would learn that increasingly the United States is required to rely on hardworking foreigners, from "distant nations" such as Korea, China and India. These are the foreigners Ditty is so afraid will "never leave" or worse, "use their training against us."

Mr. Ditty apparently skipped history, because he would lead us to believe that the French, the Spanish, the Dutch, the Africans, the Puritans, the Catholics, the Quakers and the Anglicans, to name a few, all had a "common ideology." Figure that one out for yourselves. Using the authority "[h]aving taken more social science courses than necessary in [his] life," Ditty declares that the United States has no national identity. I can only shake my head and wonder what classes he has taken. Set aside the fact that U.S. cultural power is the greatest since the Roman Empire and consider these few abstracts and tell me if they are identified with the United States: Thomas Jefferson, Walt Whitman, Henry David Thoreau, cheeseburgers, baseball, jazz, Hollywood, KFC, Hemingway, Elvis ... etc.

I have a few tips for you, Mr. Ditty. Seeing that you are only a sophomore, you still have a chance to learn something while in college. First, take some international focused classes, learn about other cultures, take an anthropology class or something. You might even take a music class to open you up to experiences you could never get in the cave you were living in. Secondly, take a trip out of the country. No, Canada does not count. Lastly, try to think before you write these things.

You write that you are concerned with being labeled a racist because of your writing. While your anxiety is not misplaced, I would not go so far as to brand you as such. However, you do not join in good company by clinging to such radical views. Unfair and unwarranted references to recent history's most heinous groups aside, I would point you toward a current anti-immigration specialist, Austria's Joerg Haider. His rhetoric is much like yours, appealing to the emotions and misfortunes of his hordes of supporters. He is a wealthy man rich with xenophobia and hatred who never misses an opportunity to capitalize on anything regardless of its distaste including his recent friendly fraternization with senior Iraqi officials to further his own economic and political goals.

JASON BAILEY
 FIRST YEAR LAW STUDENT

Correction

An editorial in Thursday's Kernel incorrectly stated the office for which U.S. Rep. Ernie Fletcher was running. The editorial should have stated Fletcher was running for Kentucky's 6th District seat in the U.S. House of Representatives.

To report an error call The Kentucky Kernel at 257-1915.

Who to vote for: grandmother hater or dog kicker?

So I was sitting there (pick a night), watching (football). "Will and Grace," "Boontown," (whatever), when an advertisement faded in espousing what an awful person Lois Combs Weinberg is.

According to the ad, she is a millionaire liberal who is opposed to flag burning legislation, who hikes up gas prices in the poorest counties, who had her efforts vetoed when she tried to spike utility prices. Wow, what a witch! At the bottom was written something to the effect of "Paid for by Mitch McConnell."

Right after that one was a Lois Weinberg advertisement talking about how Mitch McConnell voted against flag burning legislation and wasn't even sorry for it, how he pulled political strings to get out of Vietnam and how he lied about even being in the military, et cetera et cetera. Man, I didn't know he was such a dirtbag!



Jason L. Miller
 KERNEL COLUMNIST

Can I have another choice in candidates? Nope, these are it.

Every day it was the same thing — another advertisement with a different name to drag in the mud. The worst part is, this isn't just this election season, it is every election season.

So I get to the polls, looking at all the names, himming and hawing, moving my finger back and forth between the buttons. Each name has something awful associated with it — "degenerate," "powermonger," "against school lunches," "senior citizen oppressor," you name it, they did it.

Admittedly, when I am at the voting booth, I am tempted to cover my eyes and push buttons at random. At least I could say that I voted — well, sort of.

But instead, I take a deep breath, and try to decide which of the candidates is the lesser of two (or maybe three) evils. After I decide which one I can live with, I exit the voting booth, my chest swelling from the pride of doing my patriotic duty — well, kind of. When the doubt was greatest, I guess it just came down to which one gave me a pleasant

phone call or a swell pen. When my friends ask me whom I voted for, I hold up my shiny new writing instrument and say with a grin, "This guy."

This is not a historical anomaly; mudslinging has been the most effective campaign strategy since the earliest elections of this great system. I remember reading the Wall Street Journal during the 1996 elections about Thomas Jefferson and John Adams going at it and calling each other, if very eloquently, the worst names in the book.

By the end of their diatribes regarding the other, you were sure Thomas Jefferson liked eating children and using their bones in his soup, and that John Adams had low grade narcolepsy and a penchant for buggery. But both of these fellows got to be president anyway and are heralded for their founding fatherhood.

I suppose the difference between 2002 and the end of the 18th century is that we have this amazing mass communication tool called television.

In communication scholarship we learn of a concept called "demythification." This is

attributed directly to the advent of TV, stating that in the 20th century, our politicians were no longer distant political soldiers fighting for the American cause (that's pronounced "uh-merk-in") atop a gleaming marble hill.

We began to see that these were folks just like you and me. Well, like you and me, except for all the news reporting about their questionable practices. We actually became better than our political leaders, seeing them as power-hungry media hounds always trying to trick us into voting for them.

So I have to ask, with all the negative press from the media, with all the mudslinging that goes on, with all the derogatory campaign ads, is it any wonder that we don't trust politicians?

Excuse me now, I have to go throw up because I may have just helped to elect the Anti-Christ. With any luck, he or she will be OK.

Jason L. Miller is a communications senior. His views do not necessarily represent those of the Kernel.

Each name has something awful associated with it — 'degenerate,' 'power monger,' 'against school lunches,' 'senior citizen oppressor,' you name it, they did it."

ISAAC

Continued from page 1

five months ago, but she paced herself in her campaign, which helped her win, said Ernest J. Yanarella, a UK political science professor.

"She did a very good job going door to door," Yanarella said. "She had less money to spend on media, and yet she was able to compensate for that and convince a slight majority."

Many at the election reception said the key factor of the Isaac campaign was its grassroots nature.

Rauth said that while she lives in Paris and could not vote in the Lexington race, she did everything she could to call everyone she knew in Lexington about the race.

"We are a big family and fortunately we each know a lot of folks," Rauth said.

While her speech was short, Isaac spent a lot of time afterward greeting and thanking people in the crowd. She did not arrive at the reception until right before she spoke. For privacy and for luck, she watched the polls from her campaign headquarters.

Isaac said the first thing she plans to do once she takes office in January is to meet with the neighborhood associations to hear what specific concerns they have.

But today she will go right back to work, teaching a class for the Lexington Police Department about stopping crime. Isaac, the candidate favored by Democrats in the non-partisan race, will also continue to teach an introductory political science class at LCC and serve as the executive director of the Lexington Fair Housing Council, until she takes office as mayor.



Teresa Isaac and her father, Joe, celebrate her victory over Crosbie Tuesday night at the Hilton.

KATIE McDONALD | KERNEL STAFF

She also said she will begin interviewing possible staff for when she takes over as mayor.

Isaac's next major step is to start drafting a mayoral agenda that reflects the issues she has stood by throughout the campaign.

In her campaign platform, Isaac supported city ownership of the Kentucky-American Water Company, a possible referendum on a smoking ban in local bars and restaurants, widening New Circle Road to improve traffic and building an airport in Eastern Kentucky.

Isaac said she is also very interested in strengthening the connection between UK and the city. She said she will support the college-town project, including a "student

strip" with new restaurants and stores. In her LCC class, her students designed a possible corridor, Isaac said she would also support the idea to place a non-voting student member on the city council.

Isaac said she hadn't gotten much sleep in the few days approaching the election. Neither had her volunteer staff.

Isaac intern and political science senior Jennifer Spalding said she and other volunteers were putting up more signs from 9 p.m. Monday night to 9 a.m. Tuesday morning. They met with Isaac at 5 a.m. to go over lists of people to call.

When Isaac got started Tuesday morning, the first thing she thought about was how she and everyone else

had to keep working to win, Isaac said.

"We didn't want to leave one voter uncalled," said Deborah Back, Isaac's sister. "She and everyone else have been tireless. We knew it was going to be a victory day."

Supporters gathered last night at the Hilton stood in close groups, glued to TVs, which broadcast the votes as they were tallied. As the percentages showed Isaac ahead, the crowd clapped, cheered and yelled to show their energetic approval.

Everyone, including Isaac, was jubilant once the official results were announced and Crosbie announced his concession.

Said Zach Webb, volunteer and UK senior, "Mission accomplished."

CROSBIE

Continued from page 1

cession speech, his voice breaking every few minutes.

With his wife, K.C., and their two young daughters by his side, he thanked his supporters.

"When you stand up here and see your supporters, then you know why you're in this race. ... I was composed until I saw my friends and family," Crosbie said.

The crowd of more than 300 spontaneously cheered and applauded during his speech. Cries of "Amen" were heard as Crosbie spoke about Lexington's future.

As Crosbie wiped away a lone tear, a supporter offered his opinion about the candidate.

"You da man!" he yelled.

Crosbie's UK student interns and volunteers agreed and said Crosbie would have made an outstanding mayor.

"He has students' best interests at heart," said Brianna Shaffer, a political science and Spanish sophomore.

One student said she liked Crosbie's personality and sincerity.

"He's just incredibly gracious and doesn't run over people. He wants to get to know you," said Kristin Landfield, a philosophy and classics junior.

During the hours before the final votes came in, the students grew anxious watching the results, which showed a small but significant lead for Isaac.

"I've had a good feeling

all day and I still have faith," Christina Boyles, a speech and hearing senior, said an hour before Crosbie conceded.

It was an emotional end to a controversial race marked by personal revelations about Isaac's divorce and child support and letters Crosbie wrote to city government officials regarding a prominent city employee charged with sodomy.

Crosbie's campaign also drew attention when the state's Republican party mailed out campaign literature on his behalf. Some said violated the city's charter, which says that the mayoral race is non-partisan.

Crosbie switched from the Democratic Party to the Republican Party in 1999.

Crosbie and Isaac sparred in debates over the economy, housing, a living wage, bargaining rights for city employees and the future of Kentucky-American Water Company.

Crosbie said he had no regrets about the campaign, but Stephen Voss, a political science professor, said Crosbie would have regrets later, considering the race was so close.

"He's going to have to go home tonight and kick himself," Voss said.

Crosbie will not commit to another run for political office, saying that he plans to go fishing, finish out his time as a councilman-at-large and practice law in the upcoming weeks.

"I just don't know what the future holds," he said.

With a shaky smile and a kiss for his wife, Crosbie offered his blessings for the mayor-elect.

"May God bless Isaac, as she will need his support and guidance for the future," he said.

DEATH

Continued from page 1

"He was always smiling," Volz said.

At UK, he was making good grades and enjoying college.

"Just today his mom was saying how Eric was maturing," Volz said. "We were all growing up."

The three 19-year-olds said their lives are forever changed.

"We used to party harder than anybody and never think of the consequences," Hargrove said.

"It's changed my perspective," Volz said. "It comes down to human beings. People are so important."

Earlier this week, Volz prayed over his friend's body for 20 minutes with a priest

and Vetter's family.

"It was the hardest thing I've had to do in my life," he said.

Next weekend, during the days Vetter was supposed to be picking up the new car his parents had just bought him, his three friends will drive back home to Louisville for the funeral.

KERNEL STAFF WRITER BRAD WILDER CONTRIBUTED TO THIS STORY.

Funeral arrangements

Funeral arrangements are pending for UK freshman Eric Vetter, 19, of Louisville, at Pearson-Ratterman Funeral Home in Louisville.



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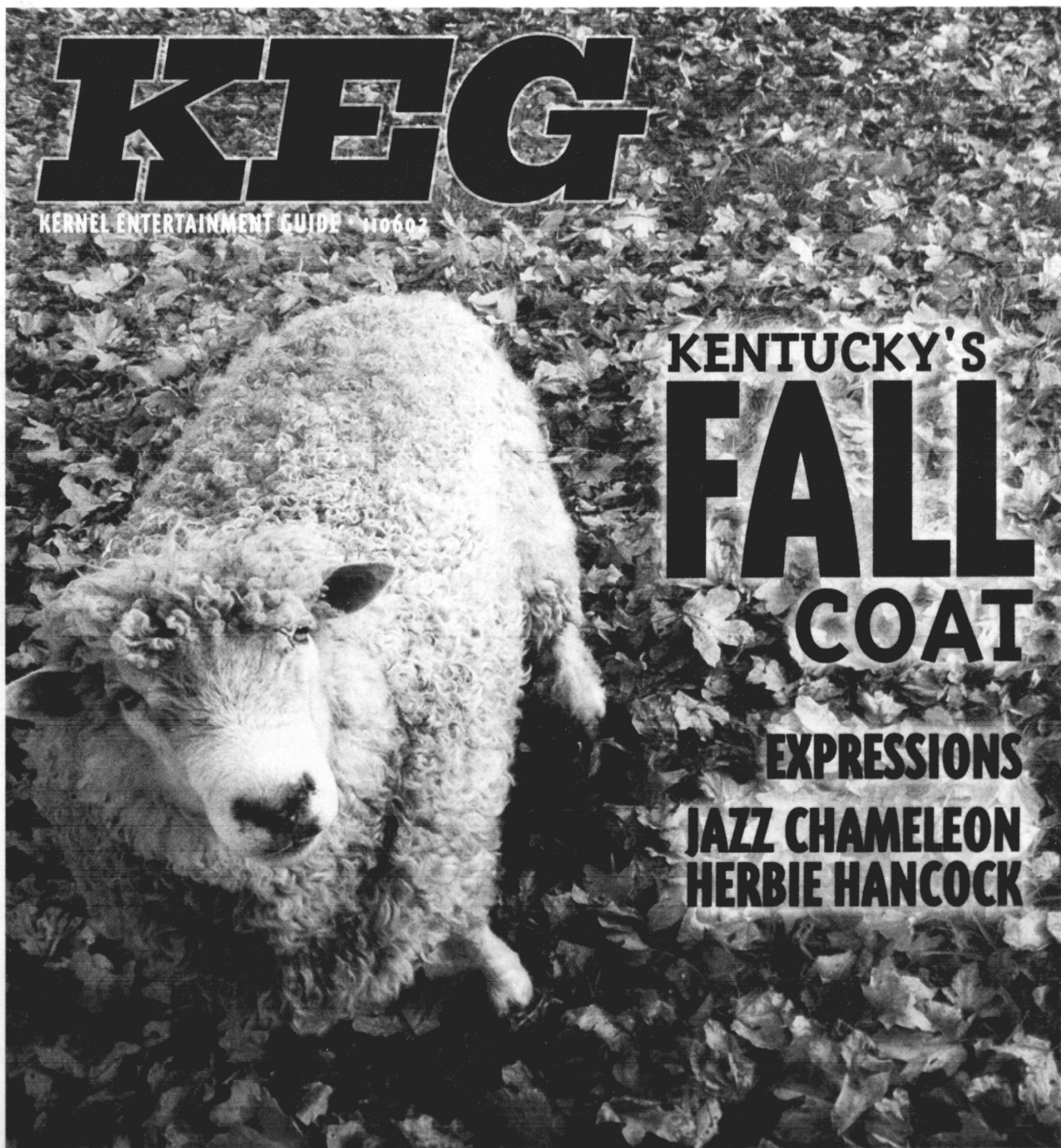
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NOV 6 2002

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KERNEL ENTERTAINMENT GUIDE #10602



KENTUCKY'S FALL COAT

EXPRESSIONS

JAZZ CHAMELEON
HERBIE HANCOCK

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Innovative jazz performer makes
appearance in UK's spotlight



On the cover: a photo by Rachael Kerley, Kernel staff. A Shakerstown sheep takes a pause from grazing.

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Issue 9 * Volume 110

EXPRESSIONS

Ode to Control-top Panty Hose

BY HEATHER CHAPMAN

Little secret-keeper,
you never betray me.
When I could not stop an
illicit affair with Ben and
Jerry, you faithfully kept quiet
as I licked the spoon
night after night.

Stern mistress, you marshal my lazy body into place.
Without you, my belly goes before me
like a juicy rumor,
a juggernaut of fisted fat
lolling over the waistband of my jeans.
My thighs could probably make fire with the
right grade of sandpaper,
and my weary rear just wants to rest on the
back of my knees and have done with it.
Under your strict tutelage they learn discipline.

Sly temptress, too, you enrapture me with
the purring zipper of my size-10 slacks
as they settle into an easy embrace with my hips.

Humble friend,
who requires only gentle hands and
a small corner of the sock drawer,
you do all of this so generously,
almost freely.
For \$3.99, anyway.

—Heather Chapman is a journalism junior.

Expressions is an occasional KEG feature that showcases the creative works of the University and Lexington community. The KEG welcomes unsolicited submissions of poetry, short fiction, photography and other visual arts. The views expressed here do not necessarily represent those of the Kernel or the KEG.

EVENTS TO NOTE

October 6 - 12

* "Black Feminism," a discussion led by authors and professors Angela Davis and Patricia Hill Collins. 4 p.m. today in the Worsham Theatre of the UK Student Center.

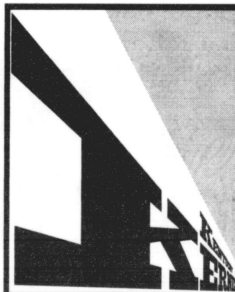
* A conversation with Wendell Berry, leading environmental writer — poet, novelist, essayist. 3:30 — 5:00 p.m. today, room 230 New Student Center. The inaugural event of UK's Summer Environmental Writing Program.

* The Word, a concert featuring Iswhat and Ursula Rucker sponsored by the Martin Luther King, Jr. Cultural Center. 7:00 p.m. tomorrow, Student Center Ballroom. \$5 in advance, \$7 at the door. 257-4130.

* "Millet to Matisse: Nineteenth and Twentieth Century French Painting from the Kelvingrove Art Gallery" opens today and will run until Feb. 2. J.B. Speed Museum, Louisville. \$15. (502) 634-2700.

* Trembling before G-d. A film concerning the lives of gay Orthodox Jews. 6:30 p.m. and 8:30 p.m. tomorrow, Lexington Public Library, Downtown branch. 269-2979.

To have an event listed here, e-mail keg@kykernel.com on or before the Sunday preceding the event.




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Ghost Ship (R)	1:25 3:25 5:35 7:40 9:50
Jackass (R)	1:35 3:40 5:45 7:50 10:00
Barbershop (PG-13)	1:10 3:15 5:15 7:15 9:15

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A coat of many colors

KENTUCKY'S FALL BEAUTY

Fall in the Bluegrass brings one of nature's most stunning shows: the annual prism of hues that cover Kentucky's hills and hollows as the leaves change color before dropping to the ground. The diversity of Kentucky's forests, a blend of species from both the North and South, provide a show that rivals any in the country, according to Doug McLaren, a forestry specialist in UK's cooperative extension office. Here, the KEG supplies a list of some of the best nearby places to catch the colors of the fall.



MICHAEL KIRBY | KENNEL STAFF



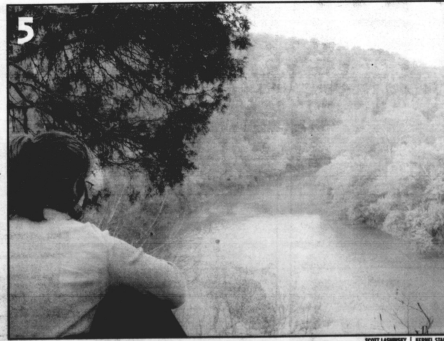
MARK HOLLEY | KENNEL STAFF



MICHAEL KIRBY | KENNEL STAFF



SCOTT LAURIMET | KENNEL STAFF



SCOTT LAURIMET | KENNEL STAFF

GETTING THERE

1 UK Arboretum

The closest place for campus leaf-peepers, the 100-acre arboretum features a "Walk Across Kentucky," a trail that simulates the seven geographic regions of the state. Located on Alumni Drive across from Commonwealth Stadium, the arboretum is open every day from dawn to dusk. It is free.

2 Red River Gorge

The gorge holds an amazing variety of geologic and botanical species, including sandstone cliffs, arches and caves. It is located about 1.5 hours from Lexington off the Mountain Parkway near Sledge, Ky. For information, call 606-774-9596 or 606-663-8551.

3 Shakertown

History competes with natural beauty at Shakertown, the largest and most completely restored Shaker community in America. The village is located 12 miles from Lexington, at 204 Lexington Rd. (U.S. 60) in Harrodsburg. For information, call (800) 731-5611 or visit www.3shakertown.org.

4 McConnell Springs

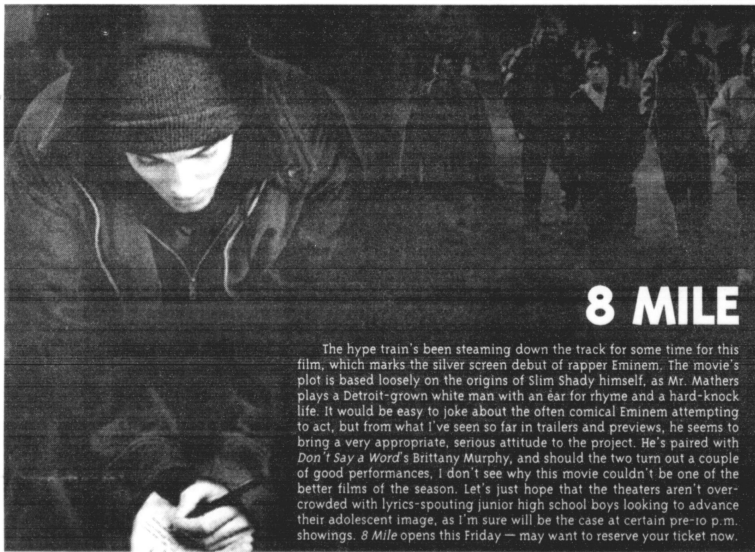
McConnell Springs boasts 20 acres of greenery with one of Lexington's most industrial views. Settled in 1775, it is known as the place where Lexington was named and features building, mining springs. McConnell Springs is located west of downtown off Hill Road. It is open every day from 9 a.m. to 5 p.m. For information, call 272-4775.

5 Raven Run

Raven Run lies along the Kentucky River Palisades, a scenic stretch of sandstone cliffs. The 430-acre park, which continues to its overlook above the river, has 8.5 miles of trails. The park, located off Jack's Creek Road, is open from 9 a.m. to 5 p.m. every day. Call 272-6005 for information.

FRAME BY FRAME

Will Smith succeeded in crossing over, so why not Eminem?



8 MILE

The hype train's been steaming down the track for some time for this film, which marks the silver screen debut of rapper Eminem. The movie's plot is based loosely on the origins of Slim Shady himself, as Mr. Mathers plays a Detroit-grown white man with an ear for rhyme and a hard-knock life. It would be easy to joke about the often comical Eminem attempting to act, but from what I've seen so far in trailers and previews, he seems to bring a very appropriate, serious attitude to the project. He's paired with *Don't Say a Word*'s Brittany Murphy, and should the two turn out a couple of good performances, I don't see why this movie couldn't be one of the better films of the season. Let's just hope that the theaters aren't overcrowded with lyrics-spouting junior high school boys looking to advance their adolescent image, as I'm sure will be the case at certain pre-10 p.m. showings. *8 Mile* opens this Friday — may want to reserve your ticket now.

FEMME FATALE

It's funny that the only exposure "Full House" star John Stamos ever gets any more is when his wife stars in a new movie. Yes, Rebecca Romijn-Stamos keeps images of Uncle Jesse firmly in mind, and manages to stay sexy at the same time — quite an accomplishment, considering the almost overwhelming allure of her husband's handsome hair. On the subject of the film, Romijn-Stamos stars as an ex-con trying to turn over a new leaf as the secretive wife of a prominent politician. When a crazy paparazzi photographer (Antonio Banderas) threatens to reveal her shady past, she must finally decide which of her personalities will survive. Hmm, a choice between the exciting life of a secret agent or the life of a housewife, full of dirty dishes. Wonder what she'll choose? This one's opening tonight, so don't wait till the weekend.



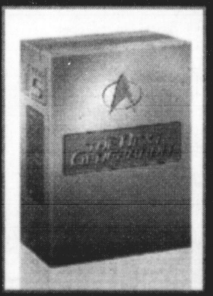
JACKASS: THE MOVIE

Jackass got the distinction of being the top film featured in *Frame by Frame* just two weeks ago, but now that I've seen the film for myself I'm forced to show it here once again. This is a movie that transcends cultural boundaries, my friends. Be you black, white, green or purple; be you tall, short or an odd mix of both; whatever or whoever you are, you will enjoy this film. It could be said that *Jackass: The Movie* is simply an 80-minute episode of the TV show. And if that were said, it wouldn't be too far off. There's no plot, no character development and no chance of it winning any major awards, but I guarantee that *Jackass* will entertain you more than any other film you've seen this year. Grab a bunch of friends, head down to the theater and see this movie. Fair warning, though: if you're the slightest bit squeamish, be ready to cover your eyes for certain scenes.



STAR TREK: TNG, SEASON 5

In the world of television science fiction, I think it's generally agreed that there's no cooler character than Geordi La Forge, the visor-sportin', lady-killin' chief engineer of the U.S.S. Enterprise. Why not get reacquainted with LeVar Burton's alter ego by picking up a set of "Star Trek: The Next Generation" episodes? The entire TNG series is being released on DVD, one season at a time, and this week sees the launch of the fifth year on a set of seven discs. Of course, the set will cost you somewhere near a hundred bucks, but this kind of thing makes a great gift for that uncle of yours that really has a thing for Deanna Troi. If 26 episodes of warping through the final frontier isn't something you feel like investing in, be assured that there are many more old TV series being catalogued in DVD fashion. To browse the box sets at Best Buy, sometimes you may find hidden treasure.



DVD OF THE WEEK

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- Rupp Arena.....233-4567
- Lexington Opera.....233-4567
- Actors' Guild.....233-0663
- Club 141.....233-4262

**Cincinnati audiences
(513 area code):**

- Bogart's.....872-8801
- Riverbend.....232-6220
- Taft Theatre.....721-8883
- Sudsy Malones.....751-2300
- Ripley's.....861-6800
- Playhouse in the Park.....345-2242

**Louisville audiences
(502 area code):**

- Kentucky Center for the Arts.....800-775-7777
- Kentucky Opera.....584-7777
- Actor's Theatre.....584-1205
- Headliners Music Hall.....584-8088
- Ticketmaster.....361-3100

Movie theaters:

- Reel Deal.....272-6611
- Woodhill.....269-1911
- Lexington Green.....271-2070
- Man O' War.....266-4645
- Kentucky Theatre.....231-6997
- Turfland.....277-2825
- Carmike.....263-2370
- Regal.....264-7469

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- SAB.....257-8867
- SGA.....257-3191
- Guignol Theatre.....257-4929
- Singletary Center.....257-4929
- Art Museum.....257-5716
- Student Center.....257-8427
- Kentucky Kernel.....257-1915
- Kennedy Bookstore.....252-0331
- UK Bookstore.....257-2947
- Wildcat Textbooks.....225-7771

GOTTA GIG?

If you have an entertainment phone number or an upcoming show you wish to put on the 'On Tap' listing, please e-mail rocketman@robsmail.com, fax 323-1906 or call 257-1915.

WHAT'S GROOVIN' AROUND UK

**OnTap... For the week of
Nov. 6 — Nov. 12**

MUSIC

TONIGHT

Lexington Blues Society Jam Session. 10 p.m. High on Rose. Tickets are free.

Ill Subliminal. 10 p.m. Redmon's. Tickets cost \$3.

Derek Trucks Band. 9 p.m. Southgate House, Newport. Tickets cost \$18.

Clipse. 8 p.m. Varsity Blue. Tickets cost \$15, \$10 w/ student ID.

Barnhouse Effect. 10 p.m. Cheapside. Tickets cost \$2.

THURSDAY

Chip Taylor & Carrie Rodriguez. 10 p.m. High on Rose. Tickets cost \$8.

Ancient Harmony. 10 p.m. Stanley's Pub, Cincinnati. Tickets cost \$5.

Ralph Stanley & The Clinch Mountain Boys. 8 p.m. Kentucky Theatre. Tickets cost \$28.50.

Octalux. 10 p.m. AIA. Tickets cost \$3.

Suggadaddy. 10 p.m. Cheapside. Tickets cost \$3.

Atmosphere w/ Murs of Living Legends. 9 p.m. Headliners, Louisville. Tickets cost \$12.

FRIDAY

Liquid Snafu. 10 p.m. AIA. Tickets cost \$6.

Mad Shadows w/ Je Suis France. 10 p.m. High on Rose. Tickets cost \$3.

Dose. 10 p.m. Fishtank. Tickets are free.

SATURDAY

IVC. 10 p.m. AIA. Tickets cost \$6.

Starboxer w/ Orange Whip. 10 p.m. High on Rose. Tickets cost \$5.

Jupiter Coyote. 10 p.m. Rhythm & Blues Cafe. Tickets cost \$12.

SUNDAY

Bluegrass Collective. 9 p.m. Fishtank. Tickets are free.

TUESDAY

Club Dub Sessions. 10 p.m. High on Rose. Tickets cost \$3.

COMING SOON

Herbie Hancock. 8 p.m. Wednesday, Nov. 13. Singletary Center. Tickets cost \$25, \$17 with student ID.

Leftover Salmon. 8:30 p.m. Wednesday, Nov. 13. Kentucky Theatre. Tickets cost \$16.

Buddie & Julie Miller. 9 p.m. Thursday, Nov. 14. Southgate House, Newport. Tickets cost \$18.

The New Kentucky String Ticklers. 10 p.m. Thursday, Nov. 14. High on Rose. Tickets cost \$3.

Bruce Springsteen & the E Street Band. 7:30 p.m. Thursday, Nov. 14. Rupp Arena. Tickets cost \$75.

Four Ohms w/ Blues for Dhama. 10 p.m. Saturday, Nov. 16. Barrel House Brewing Company, Cincinnati. Tickets cost \$4.

Chitara Rhythm Section. 10 p.m. Wednesday, Nov. 27. High on Rose. Tickets cost \$3.

The Vines. 9 p.m. Sunday, Dec. 1. Bogart's, Cincinnati. Tickets cost \$10.

Medeski Martin & Wood. 9 p.m. Thursday, Dec. 5. Bogart's, Cincinnati. Tickets cost \$22.50.

Tom Petty & The Heartbreakers w/ Jackson Browne. 7:30 p.m. Friday, Dec. 6. Rupp Arena. Tickets cost \$29.50 — \$55.

Nickel Creek. 8 p.m. Wednesday, Dec. 11. Singletary Center. Tickets cost \$20 — \$30, students get \$5 discount.

—Compiled by On Tap Editor Robbie Clark



LORD WILLIN'
Clipse will perform tonight at 8 p.m. at Varsity Blue. Tickets cost \$10.

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1:10 4:00 7:10 9:40
THE RING (PG-13)
1:05 4:15 7:05 9:45
GHOST SHIP (R)
12:50 2:40 4:50 7:20 9:35
• JONAH: A VEGGIE TALES MOVIE (G)
1:05 3:05 5:05
• THE SANTA CLAUSE 2(0) ON 3 SCREENS
12:30 1:00 1:30 2:50 3:20 4:20 5:10 5:40
7:00 7:30 8:00 9:20 9:50
• SPY (PG-13) ON 2 SCREENS
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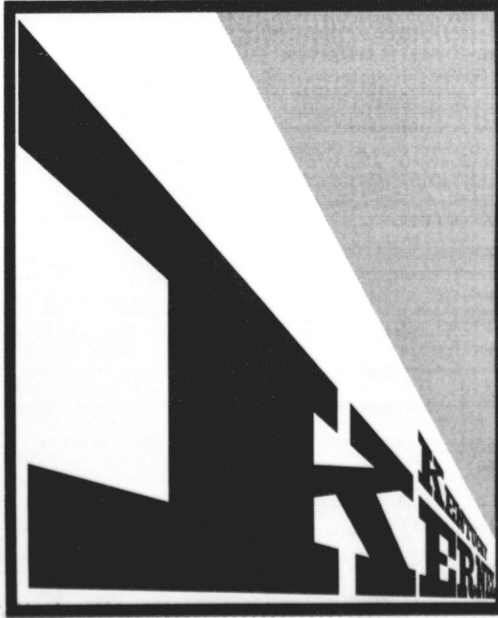
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Spotlight on Herbie Hancock



BY TIFFANI DOUGLAS
CONTRIBUTING WRITER

Revered jazz musician Herbie Hancock is bringing his innovative, distinctive sound to UK for the second concert in this year's Spotlight Jazz series.

"When the opportunity presented itself, it wasn't a hard choice," Chris Barbee, director of Spotlight Jazz, said of inviting the quartet to UK. Barbee labeled Hancock "the last of the greats who performed jazz in the '70s."

Spotlight Jazz, the longest running collegiate jazz series, is celebrating its 25th anniversary. With the Herbie Hancock Quartet in the line-up, "this is a terrific season for Spotlight," said Ron Pen, director of John Jacob Niles Center for American Music and UK music professor.

Through the use of the electric piano and synthesizers, Hancock pioneered what would later be called jazz fusion, a synthesized sound that combines funk and rock with jazz.

Perhaps Hancock left his most indelible mark on music with the 1973 release of his second album, *Headhunters*. The first album on which Hancock used a synthesizer, *Headhunters* went platinum and became one of the largest-selling jazz albums in history.

"*Headhunters* was probably the most influential jazz fusion album," Pen said. "This album connected more traditional jazz with keyboard and electronics."

Hancock began playing the piano at age 7. At age 11, he performed a solo in the first movement of a Mozart piano

concerto with the Chicago Symphony.

While at Grinnell College in Iowa, Hancock double majored in music and electrical engineering and played in various semi-professional bands. At 20, he was invited to join trumpeter Donald Byrd's band in New York City.

Byrd introduced Hancock to Alfred Lion of Blue Note Records, and in 1962, after doing session work with jazz greats like Phil Woods and Oliver Nelson, Hancock signed on with Blue Note Records as a solo artist.

In 1963, Hancock released his appropriately titled debut album *Takin' Off*. It included one of his greatest hits, "Watermelon Man."

That same year, Hancock joined the Miles Davis Quintet, where he remained for five years. The quintet, regarded as one of the greatest small jazz groups in the '60s by critics, produced such classics as *Sorcerer*, *ESP* and *Nefertiti*. After Hancock left Davis' quintet, he continued recording with his mentor on tracks like "Bitches Brew" and "In A Silent Way."

In 1966, he wrote the score for the film *Blow Up*, which led to more work in film and television music. Hancock composed music for feature films such as *Death Wish*, *Action Jackson*, *Harlem Nights* and *Jo Jo Dancer, Your Life Is Calling*. He wrote music for Bill Cosby's Emmy-winning *Hey, Hey, Hey It's Fat Albert* cartoon series in the mid '70s, and won an Oscar in 1987 for his compositions for *Round Midnight*.

Hancock continued to reinvent his music. His first collaboration, 1983's *Future Shock*, with Bill Laswell, earned Hancock another groundbreaking hit with "Rockit." The album went plat-

inum on the R&B charts and won a Grammy award.

His follow up album, *Sound System*, also won a Grammy for Best R&B Instrumental.

Although Hancock continued to experiment with original sounds using synthesizers, he remains true to his roots.

"He's groomed and grounded in traditional jazz, under the mentorship of giants like Donald Byrd and Miles Davis," said Chester Grundy, director of UK's office of African American Student Affairs.

The '90s marked a return to more traditional forms with a Grammy-winning album, *The New Standard*, in 1996. The album transformed rock and R&B hits into a straight jazz format. In 1997, he released an album of duets with Wayne Shorter called *1st*.

In 1998, Hancock brought together artists from numerous musical backgrounds to celebrate George Gershwin. *Gershwin's World*, which won three Grammys, included contributions from Stevie Wonder, Wayne Shorter, Joni Mitchell, the Orpheus Chamber Orchestra, Chick Corea and Kathleen Battle.

Herbie Hancock's musical influence has provided a foundation for modern musicians, who sample his work in alternative music and hip-hop. "For students, these are once in a lifetime opportunities," Grundy said. These are rich experiences, he said, and students should take advantage of them.

The Herbie Hancock Quartet will perform at 8 p.m. Nov. 13 at the UK Singletary Center.

VISITOR FROM SOMEWHERE

Herbie Hancock, a versatile jazz legend, will perform Nov. 13, the second concert in Spotlight Jazz's 25th anniversary season.

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