

WEDNESDAY KENTUCKY KERNEL



Closer to fine: Indigo Girls hit UK next week | KEG

February 5, 2003

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Nation remembers Columbia



BRAD WILDER | KERNEL STAFF

Taking time to give condolences

Music education junior Amanda Morris signs a book of condolences for the families of the shuttle crew. The flying flags are American, Israeli and Indian, to represent the three nations the crew members were from.

UK students sign book in sympathy

The UK Jewish Student Organization is preparing a book of condolences for the families of the Columbia STS-107 shuttle crew. Columbia crew member Ilan Ramon was the first Israeli astronaut.

The crew also included Kalpana Chawla, from India. The Indian Student Association participated in the book-signing event.

Jewish Student Organization president Gabe Sperber said that copies of the book will be sent to NASA, the crew members' families and the Israeli Space Program.

The books will be available for signing today as well.

Mourning: Bush joins 10,000 NASA workers at a memorial service for fallen astronauts

ASSOCIATED PRESS

SPACE CENTER, Houston — President Bush paid tribute Tuesday to the shuttle Columbia's seven astronauts and rededicated the nation to space travel. "They go in peace for all mankind. And all mankind is in their debt," he said.

The president joined at least 10,000 NASA workers, aging astronauts, political leaders and families of the fallen crew for a memorial service in a plaza outside Mission Control usually reserved for celebrations of space triumphs.

The shuttle broke up Saturday as it was returning to earth. In Bush's words: "Their mission was almost complete, and we lost them so close to home."

The president met with family members after the service, which ended with the ringing of a Navy bell — seven times, one for each of the deceased astronauts — and a "missing man" formation fly-over: four T-38 NASA jets roared above the crowd, with one peeling away and soaring high and out of sight.

Bush bowed his head and first lady Laura Bush wiped tears from her eyes as the United States Navy Band Sea Chanters led the crowd in song. The words to one hymn, "God of Our Fathers, Whose Almighty Hand," were printed on the back of the service's program, allowing the NASA family to raise its voice in tribute to "shining worlds in splendor through the skies."

Leading the crowd in prayer, Harold Robinson, a captain in the Navy's Chaplain Corps, said the astronauts found true humility while viewing "our little planet from outer space."

Fighting back tears, NASA Administrator Sean O'Keefe then declared, "Today, our grief is overwhelming."

He promised to find out why Columbia broke apart, correct the problem and make sure it never happens again. To the families of those lost, he said: "We will keep this solemn pledge."

Bush recalled that Navy Capt. David Brown, a medical doctor aboard Columbia, was asked several weeks ago by his

See MEMORIAL on 2

'Superhero' combatting chronic pain



BRITANY CLARK | KERNEL STAFF

Lynda Carter (aka Wonder Woman) visits patients at the Markey Cancer Center. Carter came to Lexington to promote the Faces of Pain photography exhibit.

Saving the day: Actress who played Wonder Woman shares her story with UK

By Elizabeth Van Kersen
STAFF WRITER

Wonder Woman is one of the 50 million Americans suffering from chronic pain. Lynda Carter, famous for playing the superhero, was diagnosed in 1998 with chronic back pain after she injured herself while exercising.

Carter now travels the country as a speaker for Partners Against Pain, a consumer awareness program created to improve communication between patients and their caregivers. She talks to others who are also dealing with some form of persistent pain.

Carter spoke to Lexington residents Tuesday night about her personal pain experience.

"I hope to empower you all to seek information," Carter said. "It's one of the best things you can do for yourself."

"Everybody that has chronic pain has the right to have it diagnosed and treated," said Dr. Steven Passik, director of Symptom Management and Palliative Care at the University of Kentucky Markey Cancer Center. SMPCC and Partners Against Pain sponsored the "Many Faces of Pain" program and photo exhibit.

Persistent pain is the number one reason people go to the doctor, said Passik. According to a medical survey, of the 50 million Americans suffering from this debilitating condition, 80 percent live with the pain because they believe it to be unavoidable. In

See PAIN on 2

Cats swamp No. 1 Gators

By Steve Jones
SENIOR STAFF WRITER

Now who's the nation's best team?

One day after staking claim to the No. 1 national ranking for the first time in school history, the Florida Gators were trounced by No. 6 UK 70-55 Tuesday at Rupp Arena.

Florida had been the first top-ranked team since 1979 to play UK at Rupp. With the win, the Cats (17-3) took a one-game lead over Florida (18-3) for first place in the Southeastern Conference and remained the league's only undefeated team at 7-0. Florida fell to 7-1 in the SEC.

UK relied on hot shooting from the perimeter and an overwhelming first-half run to take decisive control of the game. Junior guard Gerald Fitch had 11 points in the half, including eight during a 23-4 run over the last 7:30. Senior guard Keith Bogans was equally hot in the first half, shooting 6-of-11 with 15 points. The Cats were 7-of-12 from 3-point range in the opening session.

The run culminated when junior forward Erik Daniels made a last-second jumper in the middle of the lane. Daniels' basket capped an 8-0 Cat surge in the last 1:22 of the half.

The Cats made the most of the Gators' nine first-half turnovers. UK converted 19 points off the Florida miscues.

Despite not attempting a single free throw, UK took a 45-22 lead into halftime.

For us to come out and play the way we did and to really handle Florida the way we did, you really don't expect that as a coach. It was a little bit of a fluke," UK coach Tubby Smith said.

Smith said the Cats' defense, which has handcuffed opponents throughout UK's 11-game win streak, was again effective in stopping a powerful Florida offense.

For the game, UK held the Gators to 34 percent shooting and caused 19 turnovers.

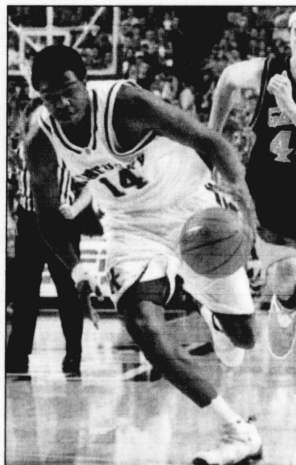
"(Our defense) is like a snowball, like a windmill," Smith

See CATS on 6

E. Diddy

Junior Erik Daniels beats Florida's Matt Walsh down court on a fast break during UK's 70-55 win last night at Rupp Arena.

DEBBIE CAMPBELL | KERNEL STAFF



Black History Month: 'part of all our histories'

Why to celebrate: Organizers of event say African-American culture is often overlooked

By Ben Franzini
STAFF WRITER

When Larry Johnson was growing up in a Lexington housing project, he was never taught to appreciate Black History Month. He wasn't aware of the role African Americans had played in American history.

"When I did get a taste of black history, it was only about slavery," said Johnson, director of the mayor's youth violence prevention program. "I wasn't aware of all the incredible accomplishments my ancestors had been a part of."

Faculty, students and community members gathered Tuesday evening at the W. T. Young Library to attend an event titled, "Why we celebrate Black History Month." The event was put together by UK Minority Affairs and UK Resident Life.

Johnson said because of lack of knowledge about his race, he would often underestimate himself. "Growing up, I didn't know I could get an education — it sounds funny but that was my reality. This is just one of the many reasons African Americans as well as all cultures should celebrate Black History Month," said Johnson.

We must understand where we have come from and the role those black pioneers who came before us have played in shaping all of our lives, he said.

See HISTORY on 2

ALL THE NEWS THAT FITS

The Low-down



STILL SMOKIN': It's been 16 years since Cheech and Chong made a movie together, but the veteran stoner comics are ready to roll with the changes. So says Rae Dawn Chong, Tommy Chong's daughter, who says she and her sister Robbi have persuaded dad and ex-partner Richard "Cheech" Marin to reunite for a movie Rae Dawn wrote, called "Cheech and Chong Get Blunt." The actress tells E! that she's currently looking for a dealer, or distributor to finance the project. Best known for acting in such films as "Commando" and "Soul Man," Rae Dawn came up with a screenplay that would have the trippy two-some sentenced to do community service as anti-drug counselors. Rae Dawn, Robbi, dad, and Cheech plan to produce the film, even though they may not ultimately use Rae Dawn's screenplay. "I think that if it gets used, would be great," she tells E! "But if it doesn't, I think it inspired them."

Rally will protest juvenile death penalty

A rally against the juvenile death penalty will be held Wednesday in Frankfort, and transportation will be provided for students who would like to attend. The Stop Killing Kids Rally supports House Bill 180 and Senate Bill 15, which would ban juvenile executions in Kentucky. A bus will leave at 10:15 a.m. from the front of the UK Student Center to take students to the Capitol Rotunda and will return at 2:00 p.m.

UK improves National Merit rankings

The University of Kentucky ranked 15th among public institutions this year for freshmen National Merit Scholars enrolling in the Fall 2002 semester. UK had 53 scholars in the fall semester freshmen class. UK also ranked 35th in the nation among both public and private institutions. Last year UK was 21st among public colleges and 46th among public and private colleges.

Faculty member elected to Board of Trustees

Davy Jones of toxicology has been elected to the vacant faculty position on the Board of Trustees. Jones received 382 votes, 59 more votes than Glenn Collins of agriculture. Frederick deBeer of the Medical Center came in third. The election, which was plagued by computer problems, had to be repeated and ended Monday, Feb. 3. The election was held to fill the seat vacated by Claire Pomeroy, formerly of the Medical Center, who took a job in California. The other faculty trustee is Michael Kennedy of geography.

Saddam gives rare Western interview

LONDON — In his first Western TV interview in more than a decade, Saddam Hussein said the United States wants to conquer Iraq so it can "control the world" and insisted his regime does not have weapons of mass destruction. The interview was broadcast Tuesday one day before Secretary of State Colin Powell was to present evidence at the U.N. Security Council that Iraq has hidden large caches of banned weapons. Saddam, speaking in Arabic, accused Washington of fabricating false claims as a pretext to seize Iraq's oil fields. He also said Iraq does not want war and is willing to work with U.N. weapons inspectors if they have no ulterior purpose.

Powell to present evidence of Iraqi arsenal

NEW YORK — Secretary of State Colin Powell will be joined by top CIA officials today as he presents the U.N. Security Council with evidence culled from classified material to try to convince wavering allies and other nations that Iraq has defied calls to disarm. The evidence is expected to include transcripts and possibly recordings of intercepted conversations of Iraqi officials discussing the country's weapons programs. There probably also will be images taken by satellites of suspected biological weapons labs, officials said.

Compiled from staff, wire reports

Corrections

An article in Tuesday's Kernel gave an incorrect date for the Lennie Gallant concert at the Newman Center. Gallant will perform tonight at 8 p.m. The fund-raising concert is free but donations will be accepted.

To report an error call The Kentucky Kernel at 257-1915.

PAIN

Continued from page 1

many cases, the pain can be eased with the right treatments.

"One step in alleviating pain and suffering is to educate health care professionals about proper pain treatment and make patients aware that they have the right to appropriate pain management," Passik said. "This can help give hope and spread the word that people do not have to live with pain."

When persistent pain does not receive the proper treatment, it can lead to depression, loss of function and lost workdays. A wide range of medical conditions can cause persistent pain such as arthritis, headaches and nerve problems.

"Pain can be managed," Passik said. "Patients need to talk with their physicians about the nature and frequency of their pain experience because this helps health care professionals prescribe the most appropriate and effective pain management regimen."

Carter also had a message for college students.

"[Pain] begins with stressful situations and being under pressure."

—LYNDA CARTER, ACTRESS AND ADVOCATE

"[Pain] begins with stressful situations and being under pressure."

MEMORIAL

Continued from page 1

brother what would happen if something went wrong with the mission. "This program will go on," the 46-year-old Navy flight surgeon replied.

"Capt. Brown was correct," Bush said. "America's space program will go on."

Earlier, aides said the president supports continuing the shuttle program, despite criticism by some.

At the Johnson Space Center, crew members were remembered in separate eulogies that shared with the world their nicknames, habits, likes and dislikes and, in many cases, their near-last words.

O'Keefe recalled that

mission specialist Kalpana Chawla, 41, told Mission Control how beautiful the Earth looked from miles above as she summoned her fellow crew members to the shuttle window, where the world was reflected in her eye.

"It is this image, the image of Columbia's crew joyfully joining Kalpana to see their smiling faces looked down from a picture of the crew placed on stage.

Chawla, a native of India, wanted to reach for the stars, Bush said, and "she went, down and beyond."

Col. Ilan Ramon, 48, son of a Holocaust survivor and Israel's first space traveler, spoke of the quiet of space and was quoted by Bush as

stressful situations and being under pressures. I think a lot of neck, stress and headaches come from that. If students experience depression with the pain, then inform yourself and get in touch with your body. Say no to taking on something new and be conscious of your health."

Several UK students attended the program in hopes of learning something that they can carry with them into the workforce.

"Nurses do a lot of hands-on care, and it's important for them to be able to acknowledge the patient's pain and seek the best treatment possible," said Angie Feagan, a nursing senior.

saying, "I only hope that the quiet can one day spread to my country."

Navy flight surgeon Laurie Clark, 41, liked to say, "Life continues in a lot of places."

Air Force Col. Rick Husband, the shuttle commander, 45, loved the hymn "How Great Thou Art," which includes the phrase: "I see the stars. I hear the mighty thunder. Thy power throughout the universe displayed."

Columbia pilot William McCool, 41, was a former Eagle Scout and "fearless test pilot," Bush said.

And, finally, payload commander Michael Anderson, 43, who Bush said recently told his pastor, "If this thing doesn't come out right, don't worry about me; I'm just going on higher."

"Our whole nation was blessed to have such men and women serving in our space program," Bush said.

HISTORY

Continued from page 1

Mildred Bailey director of the Governor's Minority College Awareness Program, feels Black History Month should be celebrated by all races. "All human beings are inextricably connected in this life together. We get to celebrate Black

History Month because it is a part of all of our histories," said Bailey. "Whatever your nationality, celebrate it, because you're worth it."

Jason Thompson, a senior theatre major, kicked off the event with a dance performance titled "Lambada," a traditional Senegalese dance. "It's a time to reflect on the African Americans that have done so much for our culture, our race, and the communities we all are part of," said Thompson.

Later in the program, UK's Black Voices choir performed. Darnell Anderson,

an economics junior and member of Black Voices, said, "African-American history is one big soul passed from generation to generation."

"Every culture should celebrate another culture's history. We all survive off of each other," said Anderson.

"We still all have a lot to learn about black history," said Johnson. "Until all ethnicity's histories are studied equally, there will be a need for a special focus on each one. This is why we set aside time and celebrate Black History month."

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UK hosts talks and films for Black History Month

The Ethnic Heritage Ensemble will bring its African roots to the Worsham Theatre at 7 p.m. Saturday, Feb. 8.
PHOTO FURNISHED



Raising awareness: UK students have opportunity to become more 'worldly' with scheduled events

By Robbie Clark
ASSISTANT SCENE EDITOR

With Black History Month in full stride beginning with the month of February, various UK organizations and local groups are banding together to commemorate the month, praise those responsible and celebrate in cultural pride.

Throughout the month of February and the first week of March, numerous events will be held on or near campus to raise awareness about black culture and American culture, said Ricardo Nazario-Colón, the assistant director of the UK Martin Luther King Jr. Cultural Center.

The UK office of African-American Student Affairs, UK Student Activities

Board, the Lexington Arts Action Collective, WREL and the Black Student Union are some of the other groups involved.

"I hope these events bring awareness to African-American culture and how it is not apart from American culture," Nazario-Colón said. "Sometimes we don't get to experience some of the contributions that have been made to America."

"With these events, we want students to become as worldly as possible when they step out to represent UK."

Tomorrow night at 5 p.m., UK professor Nikky Finney will present a lecture entitled "Crafting a Cinema of Words."

The Ethnic Heritage Ensemble will be performing at

7 p.m. Saturday night in the UK Worsham Theatre. Based out of Chicago, the band mixes traditional African rhythms with contemporary forms of African-American music.

"This is a great group to bring to campus and an excellent opportunity to hear good music," Nazario-Colón said.

Also being presented with the Ethnic Heritage Ensemble is the Michael Lucio Sternbach film *Down to the Cross*. The film examines how civil rights struggles correlated with the evolution of jazz during the '60s.

Other films will be shown throughout the month that also deal with black culture. Starting Feb. 12, there will be an exhibit of films by Oscar Micheaux, the first black filmmaker, in the Martin Luther King Jr. Cultural Center.

"His movies were an an-

swer to *Birth of a Nation*," Nazario-Colón said. "He wanted to portray African Americans in a positive light."

Eyes on the Prize, a documentary film based on civil rights from 1965 to the mid '80s, will also be shown at the MLK Cultural Center during the week of Feb. 17.

Upcoming Events

"Crafting a Cinema of Words": 5 p.m. Thursday, 230 Student Center.

Ethnic Heritage Ensemble: 7 p.m. Saturday, UK Worsham Theatre.

Oscar Micheaux films: 11 a.m. and 2 p.m., beginning Feb. 12, MLK Jr. Cultural Center.

Eyes on the Prize: noon, beginning Feb. 17, MLK Jr. Cultural Center.

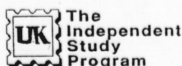
With these events, we want students to become as worldly as possible when they step out to represent UK,"

- RICARDO NARARIO-COLÓN, ASSIST. DIRECTOR OF THE UK MARTIN LUTHER KING, JR. CULTURAL CENTER

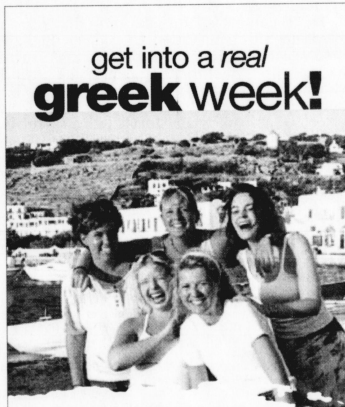


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(If you would like more information regarding the program, please call Christine Blank, Ambassador Coordinator, at 257-3530.)



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READERRESPONSE

War with Iraq inevitable; Saddam can't be taken lightly

To the editor:

In a recent column by Andrew Grossman entitled "Making excuses for Bush's policy" (Jan. 27, pg. 6) he suggests that America's "cowboy" stance against Iraq should be avoided. Sadly, this opinion is both dangerous and misguided.

Saddam Hussein is a threat. In the past 15 years his rap sheet has read like that of a budding Hitler or Stalin. He invaded Kuwait in an attempt to put a stranglehold on the world's oil, he gassed his own people with chemical weapons, and he openly funds and rewards Palestinian terrorists and their suicide bombings. These are indisputable facts.

Yet these actions are only the beginning. Intelligence reports show Saddam has been hiding casings for chemical weapons, has been developing a deadly arsenal of VX and Sarin gases, and has even showed interest in building nuclear weapons.

If inspectors cannot find traces of weapons in Iraq, it is only because Saddam Hussein has, on numerous previous occasions, kicked out inspectors to buy himself time.

Recently, reports show he has ordered massive transfers of equipment from soon to be inspected sites. He does this for a reason.

Of course with any war there will be casualties. But let us not be paralyzed with guilt because we might kill Iraqi soldiers. If soldiers defending an evil dictator are considered innocent, then we should have never stormed the beaches of Normandy. This is a small price to pay to save the millions that are starving under Saddam's regime and the billions that could be harmed if his regime is allowed to continue.

But what of the current U.S. unilateralism and our "us versus the world" approach? On Sept. 11, America came under attack, and now we must fight for our ideals and security. If the rest of the world does not share our sense of urgency, that is understandable. But we should not be held back by their cowardliness. When it comes to national security, American foreign policy cannot be dictated by the French. The last time they employed their policy of appeasement, German tanks rolled through Paris.

American foreign relations today are built upon the very rational premise that we must protect our interests. We seek to stop countries from acquiring weapons of mass destruction not because we are trying to keep the "nuclear-haves club" elite, but rather because the less countries that have weapons of mass destruction the better.

Nobody wants a nuclear North Korea running wild in South Asia. We seek to build new daisy-cutters and bunker busters not because we crave new weapons, but rather because we seek to deter hostile nations who are building their own weapons.

War with Iraq is inevitable. Saddam will not stop until he dominates the world's oil supplies and threatens every American security interest in the region.

If we do not strike now while we are strong, we run the risk of going up against a nuclear armed Saddam. If we back down from the fight, we run the risk of showing the world we are not a credible threat and hazard inviting more terrorism. The world once before dismissed a small dictator as non-threatening. We should all learn the lesson from the appeasement of Hitler. We all want peace, but pacifism is not something to hide behind.

JAMES HARTMAN
POLITICAL SCIENCE FRESHMAN

"The world once before dismissed a small dictator as non-threatening. We should all learn the lesson from the appeasement of Hitler."

Leaders should choose words carefully

All of us know the dangers of language. We know not to exchange certain insults with our friends. A biting phrase or malicious comparison ("You look like...") can fracture many friendships.

So why did U.S. Defense Secretary Donald Rumsfeld rhetorically kick Germany and France out of Europe by saying to reporters: "You're thinking of Europe as Germany and France. I don't. I think that's old Europe."

His language caused outrage within these countries. Newspapers of every political persuasion reported on the anger expressed by each country's people and leaders. "Cool down," admonished German Foreign Minister Joschka Fischer to Rumsfeld. Tensions grew so high that both President Chirac and Prime Minister Raffarin of France appealed for calm.

Should you think France and Germany are in fact old, decrepit nations and the defense secretary was not mistaken, I would like to review a few facts. While both countries ran a budget deficit last year, so did that



Rickey Pack
COLUMNIST

young darling known as the United States. Our trade with France and Germany actually attached large weights to our trade deficit, a large contributor to the budget deficit.

The United States imported \$8.3 billion more in French goods than we exported to the country in 2002, and that figure was \$31.7 billion for Germany. Frail elderly countries do not take that much of our money.

Let's also not forget that we owe the equivalent of 30 percent of our gross domestic product to the world's nations. This debt amounts to \$2.7 trillion hanging over our heads like a guillotine.

Largely due to wealthy overseas investors, this beast stays buoyed rather than crushing us. Foreign investors pump in the money America simply does not have. France and Germany certainly contain many of these financiers, considering the wealth of these countries. Take some of those foreign investors away, watch the value of the dollar fall and all of us young people will wish we were ourselves old with failing pacemakers.

I have only quoted economic figures. Contextualize the nations of France and Germany more thoroughly and you see deep histories, prominent positions in the emerging powerhouse known as the European Union, and vital roles played in today's international

sphere. This latter aspect is particularly important because, in our interdependent world, much of what sustains the security of the United States is due to the regional stability ensured by countries like France and Germany. France communicates regularly with Iran in dialogue that includes warnings about nuclear proliferation, and Germany enjoys a great relationship with Jordan. We need France and Germany to maintain rapprochement with countries so we can minimize future Iraq-like crises.

And in that same vein, they need U.S. leaders to be more careful about their language.

The recent State of the Union address reminded me of the incendiary faux pas in last year's address. President Bush invoked images of World War II by inventing the "Axis of Evil" in his 2001 address. He named Iraq, Iran and North Korea as members of this axis. Bush's new category irritated Europe along with millions of people in the three countries he named. Invoking the destructive images of World War II and using the most divisive word possible, "evil," seemed reckless to many Europeans. Bush's biting phrase, many feared, would dramatically increase the challenge of devising peaceful agreements with the countries he named.

I decided to do an informal poll of 20 UK

students of a variety of ages and ethnicities to see if Bush's phrase disturbed us in a similar way as the Europeans.

I began by calling out to my experimental psychology class, "I am a writer for the Kentucky Kernel. Has anyone heard of the Axis of Evil?" I received fearful glances and many nervous looks to the floor. I had similar results on the other side of the classroom.

I concluded that something about this phrase unnerves people.

One young woman Sept. 11 phrase, so I asked her, "Do you think North Korea is evil?" She did not, nor did the young man on the other side of the classroom. All told, I asked 20 people all over campus, and 90 percent did not think North Korea was evil. A few noted the evil of the country's leader, but almost all found it illogical to label an entire country "evil."

This column is not a purposeless slam of our current administration. I can't imagine the pressure of being president of the United States, and everyone makes mistakes.

I simply hope that our leaders communicate in such a fashion that they strengthen our relationships with other countries, not injure them.

Rickey Pack is a political science senior. His views do not necessarily represent those of the Kernel.



Let students make smoking decisions

Just a few months after the Lexington-Fayette Urban County Council shelved a proposal that would have prevented smoking in restaurants and bars, a state lawmaker has proposed a bill that would ban smoking in all university housing.

In light of the recent formation of a committee that is considering allowing 24-hour co-ed visitation in UK residence halls, the bill is a mistake.

Increasing personal freedom for residents with a revised visitation policy and limiting freedom with a new smoking ban is contradictory and regressive.

The argument against the universal smoking ban is strengthened by the clear — and somehow always overlooked — fact that students who live in smoking dorms do so voluntarily. The facts that cigarettes are unhealthy and that a lit one might start a fire are not new

discoveries. Nearly all college students are 18 or older and able to make their own decisions.

Wanting to smoke or surround yourself with others that do smoke in a housing facility where smoking is legal is a prerogative of any adult college student. If campuses do not offer a widely accessible alternative for students who do not want to be around smoking, then the legislature should act.

But UK, with its two largest dormitories — Blanding and Kirwan towers — both banning indoor smoking, is the prime example of a school that makes smoke-free housing available.

If the state does pass the bill, it may occasionally prevent a minor fire and might cut a student smoker back a cigarette or two a day.

But more dangerously, it will also cut back on the civil liberties that UK says it is trying to expand.

ATTENTION CAMPUS LEADERS!!

The Dialogue page is seeking submissions from leaders throughout the UK campus and community. If you are involved in any type of organization that deals with UK students and would like a chance to reach 30,000 readers, we want to hear from you. Send us an e-mail at dialogue@kykernel.com

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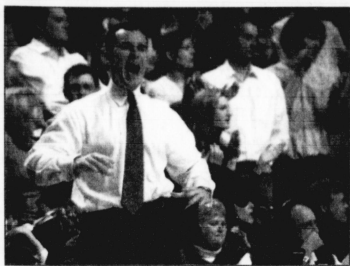
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Florida coach Billy Donovan said UK outplayed his Gators "in every facet of the game," last night in the Cats' 70-55 win.

CATS

Continued from page 1

said. "When guys start to get moving, you can play really well."

Gator coach Billy Donovan gave credit to UK for forcing his team out of its usual style of play. Donovan said Florida became frustrated in the first half and relied too heavily on one-on-one offense.

"I just thought they outplayed us the entire night in every facet," Donovan said. "I thought we played into Kentucky's hands."

After the UK lead swelled to 29 points at 60-31 with 12:48 remaining, Florida gave one last-ditch effort to make a comeback. The Gators went on a 16-4 run led by freshman guard Anthony Roberson to cut the lead to 17 points.

Roberson finished with 18 points to lead Florida.

But Florida could never get much closer as UK won the game before a record crowd of 24,459 at Rupp.

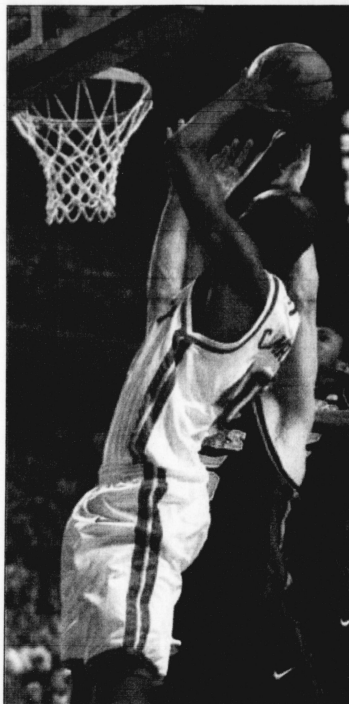
Bogans, whose 15 points was a team high, said the win over the top-ranked Gators was key, but it was even more crucial to secure first place in the conference.

"Any time you play the No. 1 ranked team in the nation, you're going to be pumped up," Bogans said, "but we're playing for first place in the SEC, and we want that even more."

Although UK has now established itself indisputably as the best team in the SEC so far, the question is presented if it is now the best in all of college basketball.

Daniels didn't go so far as to put UK at the very top of the NCAA, but said it was now definitely in the hunt.

"I'm not going to say we're the best team in the country," Daniels said. "But we're one of the best."



Jules Camara attempts a layup against Florida's Matt Bonner. Bonner was held to six points on 2-of-9 shooting in 31 minutes.

SG petitions student vote for online lottery

Point and click: SG members say athletics board has already started process to create online system

By Derek Poore
Staff Writer

Student Government is getting the word out about putting the UK basketball lottery online.

UK Student Government Senators-at-large Matt Rippetoe and Rachel Watts are proposing to give students the option to vote on the idea in the upcoming SG spring election.

Watts, an integrated strategic communications sophomore and vice-chair of the Senate, explained their purpose.

"What we want to do is be able to put a referendum on the Student Government election ballot in April," Watts said.

Rippetoe, a political science and history sophomore and appropriations and revenue chairman explained how the concept was brought about.

"[People] were asking what would it take to do this, so we just got together and decided that we would come out here and try to put it on the ballot," he said.

Many students were re-

ceptive to the petition. "I think it's cool because we had to walk a long way down here to get our tickets, in the rain, in the snow," said Joe Simpson, a history freshman. "This way we can just get it at home. And if you lose, no big deal — you didn't waste a trip down here."

At least one student expressed concerns about going to an online lottery system. Danielle Neal, an undeclared freshman, asked about how the system would actually work.

"How are they going to know what people you want to sit with?" Neal asked. "There are all these loose ends that they haven't even told us

about and yet we're supposed to sign this petition saying that we want to do this. It doesn't make any sense."

Rippetoe said, "We've talked to the same person who has set up the video service and the online graduation contract surveys. It's a very possible system."

Watts concurred. "The athletics board has already actually met on this issue, and they've already started the process. We're not really for or against, we just want the students to have a voice."

If the referendum makes it to the April ballot and is passed, Rippetoe and Watts said it would be ready for the 2003-2004 basketball season.



Graduate School Dissertations

Name: Gretchen Ruth Norling
Program: Communication
Dissertation Title: Developing and Testing a Theoretical Model of Rapport Building: Implications for Medical Education and Physician-Patient Communication
Major Professor: Dr. Nancy Grant Harrington
Date: January 31, 2003
Time: 1:00 p.m.
Place: Room 163 W. T. Young Library

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KEG

KERNEL ENTERTAINMENT GUIDE

indigo
girls

Making good with the college crowd.

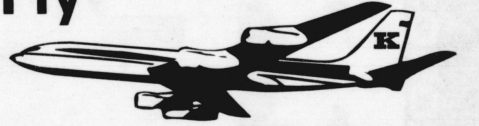
ZWAN: BILLY CORGAN'S ATTEMPT TO SOUND HAPPY



INSIDE

SAB brings nationally-known dance ensemble to campus

Fly



KENTUCKY
KERNEL

Reviews

Taking a look at *The Recruit* and Zwan's album.

Indigo Girls

Folk group comes to Lexington. Member Amy Ray shares thoughts with the Kernel.

Frame by Frame

A lighthearted look at Hollywood's new releases

On Tap

A guide to what's groovin' around UK



BY BRITTANY GRIFFIN
CONTRIBUTING WRITER

Jumping, jiving and dancing up a storm — Alvin Ailey's younger troop of dancers will cut a rug at UK this Friday.

Ailey II, a nationally renowned dance ensemble from the Alvin Ailey American Dance Theatre, will bring different styles of movement and dance.

"One of my main focuses this year is to get a diversity of type of performing arts," said Brian Morgan, director of performing arts for Student Activities Board.

Since the dancers are young, UK students may be better able to relate to them, he said, pointing out that they are also one of the top groups in the nation.

The dance ensemble's performance will include works by Alvin Ailey and other choreographers such as Lar Lubovitch, Ulysses Dove, Donald Byrd and Sharpiro & Smith.

"It's not going to be a boring show by any means. It's going to be upbeat and exciting to watch," Morgan said. "You won't see anyone dozing off in the crowd. They've gotten numerous standing ovations."

The dance ensemble will offer students an array of diversity in its performance, with artists from everywhere between Paris and the Bronx, and different musical traditions.

The company has released two CDs with a mixture of "blues, jazz, gospel, po-

etry, contemporary, folk, West African drumming and R&B," according to the Alvin Ailey American Dance Theatre's Web site. These collections should show the range of music and styles UK students can expect from the ensemble's performance.

"Anyone that loves dance or theater should definitely check it out," Morgan said.

Alvin Ailey and a group of dancers performed for the first time as the Alvin Ailey American Dance Theater in 1958, at New York's 92nd Street YM-YWHA. Over the next several decades, they would reach international fame with Alvin Ailey's work "Revelations" and would participate in such events as President Kennedy's "President's Special International Program for Cultural Presentations" (1962), the Rio de Janeiro International Arts Festival (1963) and the Negro Arts Festival in Dakar, Senegal (1966).



Ailey

REVELATIONS

Ailey II, a dance ensemble from the Alvin Ailey American Dance Theatre, will perform at 8 p.m. Feb. 7 at the Singletary Center for the Arts, an event sponsored by UK's Student Activities Board.

Tickets cost \$17.50 for the public, but discounted prices are available for UK/LCC faculty, staff and students at the UK Student Center Ticket Office, 257-TICS. The discounted price for faculty and staff is \$15.00 and \$10 for students.

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The Recruit's story fails to shine like its stars

BY STEVEN HASH
STAFF WRITER

The Recruit is the first disappointing film of 2003.

This movie had the potential to be fun experience for the audience. But at the halfway point in the movie, we come to realize that it is nothing more than the usual spy film with all the usual spy film clichés (gadgets, guns, car chases, double crossings, etc.).

The film stars Colin Farrell as James Clayton, a computer whiz who just graduated from college. One night while working at a bar, James is approached by a mysterious recruiter — a CIA agent named Walter Burke (Al Pacino), who thinks James has the perfect qualities to be a CIA agent. James at first refuses (citing that he thinks the agency is full of old, white guys who sat around "when the world really needed them") but when Burke brings up the fact that his dad was also a CIA agent, James unwillingly decides to join up for the job.

James then goes to the agency training facility, known as "The Farm," where he meets up with a beautiful trainee named Layla (Bridget Moynahan), who may be hiding more secrets than she is letting on.

We have seen the exercises themselves in other movies, but they are still interesting to watch. The funniest part of the training sequence is an exercise where Burke orders the trainees to go into a bar and (as he puts it) "pick up a

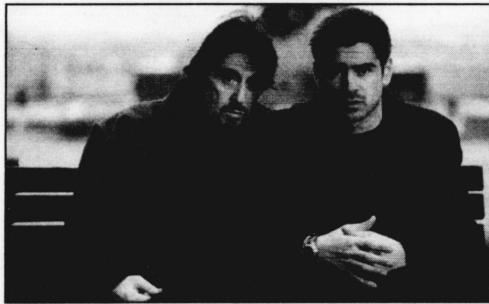


PHOTO FURNISHED

Al Pacino and Colin Farrell star in the spy movie *The Recruit*.

woman that you intend to have sex with." The scene is funny and has a nice surprise at the end of it.

James excels at the training, but Burke cuts his training short and puts James on an official assignment. James takes the assignment, but soon comes to figure out that not everything is as it appears.

The film is directed by Roger Donaldson, who has directed this kind of espionage film before in *No Way Out* and *Thirteen Days*. But while those films were terrific because they kept the audience interested in the story, Donaldson lets *The Recruit* be bogged down into a half-

baked, dull story.

The only pluses of this film were Pacino and Farrell. Pacino has fun with the part of Burke that in the hands of any other actor would have been boring. And Farrell continues to show us, with his good looks and ability to charm audiences, why is he an actor to watch.

If nothing else, *The Recruit* is a fun film to watch with your friends on a Friday night. Hey, at least it beats having to sit through a screening of *Kangaroo Jack*.

Grade: D

MUSICREVIEWS

ZWAN

Mary Star of the Sea

BY JAKE MACDONALD
CONTRIBUTING CRITIC

Give Billy Corgan credit.

Rather than adhere to the tired verse/chorus/verse and distortion galore all-rock formula (a formula he employed successfully on the Smashing Pumpkins' 1993 masterpiece *Siamese Dream* and, at times, on the 1995 opus *Mellon Collie and the Infinite Sadness*) so pervasive in the early '90s, Corgan tried something different with his later Pumpkins releases.

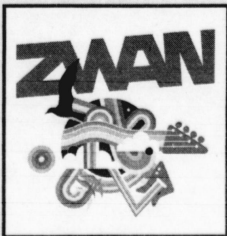
Corgan's new project, Zwan, brings him full circle. The band, featuring guitarist Matt Sweeney, guitarist David Pajo, bassist Paz Lenchantin, former Pumpkins drummer Jimmy Chamberlin and Corgan on guitar and vocals, echoes the past glory and ex-

cesses of the Pumpkins on its debut album, *Mary Star of the Sea*, in a more straightforward manner than latter day Pumpkins efforts.

The formidable three-guitar lineup adds texture, and Sweeney and Lenchantin's strong backing vocals give Zwan a richer sound than the Pumpkins. Evidence can be found in the form of the band's first single "Honestly," which meshes Chamberlin's syncopated drumming and chiming, airy guitars and "Settle Down," a bouncy number propelled by yet more aggressive drumming and Lenchantin's throbbing baseline.

Lyrical, Corgan, credited in the liner notes as "Billy Burke," is back up to his pseudo-theologian antics. While Corgan's lyrics for the Pumpkins focused on the darker side of love and spirituality, his Zwan lyrics seek transcendence in a more uplifting manner. The album opener "Lyric" surges forward with the line, "Here comes my faith to carry me on," a far cry from, "You know I'm not dead," the opener of the last official Pumpkins studio album.

On the next to last track, "Jesus, I/Mary Star of the Sea," Corgan suc-



cumb to self-indulgence. The tedious first half reworks the old hymn "Jesus, I My Cross Have Taken" before a quiet guitar interlude ushers in the booming second half, a mesmerizing rocker owing more than a nod to that classic Pumpkins sound.

Ultimately, that sound makes *Mary Star of the Sea* worthwhile. Though Corgan often comes across as a literate Scott Stapp — an automatic one-letter grade reduction — the rock on display is hard to deny.

Grade: B-

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- ANTWONE FISHER (PG-13) 1:30 4:15 7:05 9:45
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- DIE ANOTHER DAY (PG-13) (12:30) 3:20 6:45 9:35
- GANGS OF NEW YORK (R) (11:00) 4:30 7:55
- DRUMLINE (PG-13) (12:30) 7:15
- MY BIG FAT GREEK WEDDING (PG) (12:45) 3:00 5:15 7:30 9:55
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FOLK MUSIC, COLLEGE CROWDS

INDIGO GIRL AMY RAY DISHES ABOUT MUSIC AND THE UPCOMING UK CONCERT

BY SARAH ZOPFI
SCENE EDITOR

The Indigo Girls say they can relate to college students because they enhanced their artform while in college. Between love songs, irate rants, pro-choice or environmental awareness, the Indigo Girls' music spans a range of topics and emotions many college students explore.

"We love playing college campuses because that's where we really started playing and engaging issues of the world," said Amy Ray, member of the Indigo Girls duo.

Ray and Emily Saliers met in grade school when they attended Laurel Ridge Elementary School in Decatur, Ga. In high school they began playing music together under the name "Saliers and Ray" and eventually changed their name to the "B-Band." The pair could be found playing several local bars and talent shows or recording in each other's basements. After a few years apart in college, the duo reconvened in 1985 and began calling themselves the Indigo Girls.

"College was always a great place for us to play. We still dig students and all the things they tend to be into like activism and an openness to the world around them," Ray said.

The Indigo Girls will bring their canvas of talent to the Singletary Center on Tuesday, Feb. 4 at 8 p.m. They

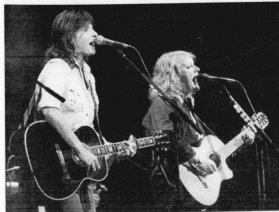


PHOTO COURTESY OF INDIGO GIRLS

SINGIN'
Indigo Girls Amy Ray and Emily Saliers will play UK next Tuesday.

encouraged clubs and organizations at UK to attend and set up tables before and after their concert.

"We always like to encourage students to participate by standing up for certain things they believe in. On this tour we are going to have an anti-war table set up," Ray said.

The Women Writers conference is one of the UK-based tables that will be

set up at the concert.

The Indigo Girls' music is often defined by critics and fans as stories about life and love. While they are not always about these topics, Ray said pulling from real life situations is what makes their music their own.

"Life, if you stay engaged in it, allows you to never run out of things to write about. I tend to pull from my

family's, friends' and neighbors' lives, while Emily gets a lot of her ideas from love relationships," Ray said.

There are few bands, old and new, that Ray said inspire the Indigo Girls music over and over again.

"I have always been influenced by the Clash, The Replacements and recently, a new band called The Good Tansys." Emily loves Jon Mitchell and lots of new hip-hop," Ray said.

For 22 years the Indigo Girls have been making music together and touring the country. While they are both approaching their 40s, Ray said age will never stop her from doing what she loves.

"Who knows how long we will be doing this. It's been a part of my life for so long, but I can tell you I would never charge \$500 a ticket or cater to some rich, old audience," Ray said.

CONCERT

The Indigo Girls will play with Condens at 8 p.m. Feb. 4 at the Singletary Center for the Arts. Tickets cost \$5 for UK and UK students, \$10 for UK faculty and staff and \$10 for general public. They plan on playing lots of old favorites and will take requests from the audience.

THROUGH THE YEARS

When the Indigo Girls come to campus Tuesday night, they will be bringing a long history of albums, sales and Grammy nominations with them. Here are a selection of their CDs.

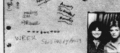
INDIGO GIRLS (1989)

The self-titled CD was released in February 1989. The album peaked at #20 on the Billboard Hot 100, with single "Closer to Fine" reaching #12 on the chart. The album garnered a Grammy nomination in the "Best New Artist" category and won in the "Best Contemporary Folk Recording" category.



INDIGO GIRLS: RETROSPECTIVE (1989)

This album was a collection of 15 songs spanning the duo's musical history, as well as two original recordings.



SWAMP OPHELIA (1994)

One week after its May release, Swamp Ophelia reached #3 on the Billboard Pop Album Chart. In July, the album was certified gold for selling more than 500,000 copies. In January, the album was nominated for a Best Contemporary Folk Album Grammy.



1200 CURFEWS (1995)

The Indigo Girls released this album, a double-disc live album, in October 1995. It accompanied Waterland: 20 Years Underground Videos, a video released by the Epic Home Video collection. The album was certified gold in August 1996.



BECOME YOU (2002)

Their newest CD, Become You is the first album the girls have put out since Amy Ray's solo album, 1999, was released in March 2000.

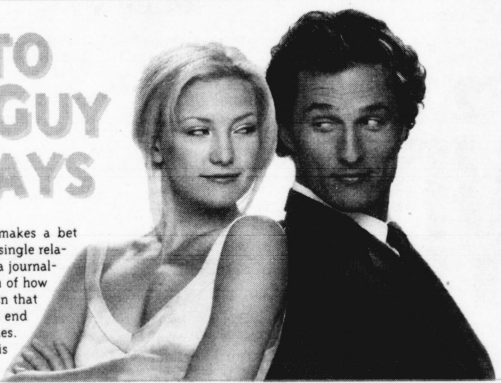


Life, if you stay engaged in it, allows you to never run out of the things to write about."

FRAME BY FRAME

By Lucas M. Thomas

HOW TO LOSE A GUY IN 10 DAYS



Matthew McConaughey, a player, makes a bet with his guy friends that he can stay in a single relationship for 10 whole days. Kate Hudson, a journalist, is writing an article informing women of how they can dump the dude they're dating in that same period of time. So of course they'd end up with each other, and hilarity ensues. Girls, your men are getting too soft this time of year — take 'em to see this one.

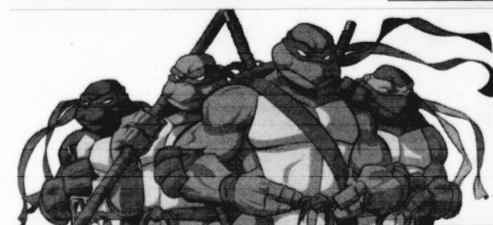


SHANGHAI KNIGHTS

Jackie Chan continues his string of "buddie" films with this, the sequel to the western comedy *Shanghai Noon* from a few years ago. Jackie and Owen Wilson now find themselves in 1880s London, using their martial arts skills and quick wit to track down the dangerous and legendary killer, Jack the Ripper. You can't go wrong with that crazy Chan.

DELIVER US FROM EVA

Coming off the major blockbuster success of last year's *Rollerball*, L.L. Cool J celebrates his 35th birthday by starring in this romantic adventure. He's surrounded by young and sexy women once again, which must be something of an insult to the rest of the 35-year-old males in America. Rest assured, gentlemen — he's not making any money from this.

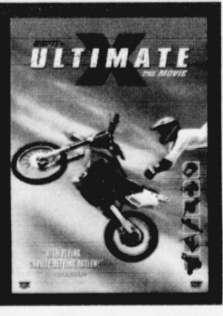


TEENAGE MUTANT NINJA TURTLES

Leonardo, Michaelangelo, Donatello, Raphael. The heroes in a half-shell are back with a new series starting this weekend, the first step in the full revival of the TMNT franchise. A new movie and video games are set to follow, but for now be sure to check out the re-stylized cartoon debuting Saturday morning at 10:30 on Fox 56. Cowabunga!

ESPN'S ULTIMATE X

Did you ever play the old NES game *Excitebike*? Sure, we all did. You hop on your pivelated motorcycle and take off toward the right side of the screen, hoppin' hills and poppin' wheelies, laughin' when your biker dude fell off his crotch rocket and got tossed off the course. Well, as it turns out, there's a group of guys that do that kind of stuff in real life, without the courtesy of a Reset button. It's an interesting spectacle to behold, but if you can't make it in person, never fear — ESPN has been there and captured the entire experience on IMAX film. Yep, it's the 50 story tall screen shrunken down to a manageable home-viewing size, along with the monstrous sound and detail that comes from such a format. Unfortunately, the length of the feature is only 39 minutes — but with the extremeness of these extreme athletes, maybe that's all the time they could muster.



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DANGEROUS FALLS (PG-13) 12:40p 2:50p 5:00p 7:10p 9:25p
FINAL DESTINATION 2 (R) 12:40p 3:00p 5:10p 7:30p 9:40p
KANGAROO JACK (PG) 12:30p 2:50p 5:00p 7:10p 9:10p
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- Ticketmaster.....361-3100

Movie theaters:

- Reel Deal.....272-6611
- Woodhill.....269-1911
- Lexington Green.....271-2070
- Man O' War.....266-4645
- Kentucky Theatre.....231-6997
- Turfland.....277-2825
- Carmike.....263-2370
- Regal.....264-7469

Campus listing:

- SAB.....257-8867
- SG.....257-3191
- Guignol Theatre.....257-4929
- Singletary Center.....257-4929
- Art Museum.....257-5716
- Student Center.....257-8427
- Kentucky Kernel.....257-1915
- Kennedy Bookstore.....252-0331
- UK Bookstore.....257-2947
- Wildcat Textbooks.....225-7771

GOTTA GIG?

If you have an entertainment phone number or an upcoming show you wish to put on the 'On Tap' listing, please e-mail rocketman@robmail.com, fax 323-1906 or call 257-1915.

WHAT'S GROOVIN' AROUND UK

OnTap...

For the week of Feb. 5 - Feb. 11

MUSIC

TONIGHT

Llama.
10 p.m. Fishtank.
Tickets cost \$6.

Lexington Blues Society Jam Session. 9 p.m. High on Rose. Tickets are free.

David Gray.
10 p.m. Palace Theatre, Louisville.
Tickets cost \$35.

THURSDAY

Astrolyte w/ Namaste.
10 p.m. High on Rose. Tickets cost \$3.

Lucid Grey.
9 p.m. AIA. Tickets cost \$3.

Implants.
10 p.m. Cheapside. Tickets cost \$3.

Bonepony.
9 p.m. The Big Easy, Richmond.
Tickets cost \$5.

FRIDAY

Groovatron.
9 p.m. Fishtank.
Tickets cost \$5.

Three Wheel Motion. 10 p.m. AIA. Tickets cost \$6.

Tornado Green w/ Annette Shepherd.
9 p.m. Southgate House, Newport.
Tickets cost \$5.

Deadnecks w/ Muscle Relaxers.
10 p.m. High on Rose. Tickets cost \$5.

The Dennis Ervin Band. 10 p.m. Cheapside. Tickets cost \$4.

SATURDAY

Rhoney G.
10 p.m. AIA.
Tickets cost \$6.

The Roots.
8:30 p.m. Bogart's, Cincinnati. Tickets cost \$23.50.

The Dennis Ervin Band. 10 p.m. Cheapside. Tickets cost \$4.

Chalk w/ White Heat. 10 p.m. Southgate House, Newport. Tickets cost \$5.

SUNDAY

Bluegrass Collective.
9 p.m. Fishtank.
Tickets are free.

Bill Mallonee.
9 p.m. Southgate House, Newport.
Tickets cost \$10.

MONDAY

The John Cowan Band. 9 p.m. Fishtank. Tickets cost \$10.

TUESDAY

Club Dub Sessions.
10 p.m. High on Rose. Tickets cost \$3.

Indigo Girls.
8 p.m. Singletary Center. Tickets cost \$25 for students.

COMING SOON

Apples in Stereo.
9 p.m. Thursday, Feb. 13. Southgate House, Newport. Tickets cost \$8.

DJ Logic.
9 p.m. Thursday, Feb. 13. Mad Frog, Cincinnati. Tickets cost \$10.

Mother Jane w/ Wishing Chair.
9 p.m. Friday.

Feb. 14. High on Rose. Tickets cost \$3.

Ekoostik Hookah.
9 p.m. Saturday, Feb. 15. Headliners, Louisville. Tickets cost \$12.

The Hub w/ Giant Judy.
9 p.m. Saturday, Feb. 15. High on Rose. Tickets cost \$3.

Erykah Badu.
7:30 p.m. Sunday, Feb. 16. Bogart's, Cincinnati. Tickets cost \$20 and go on sale Saturday.

Sleater Kinney.
10 p.m. Friday, Feb. 21. Southgate House, Newport. Tickets cost \$12.

Phish.
7:30 p.m. Saturday, Feb. 22. US Bank, Cincinnati. Tickets cost \$32.

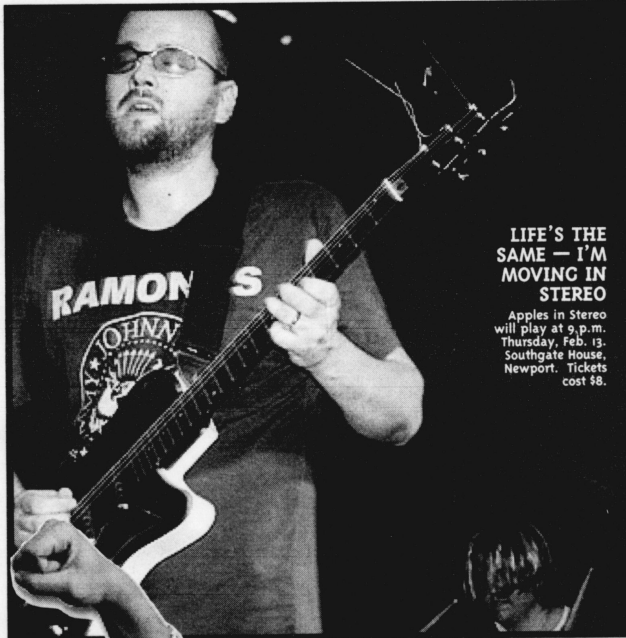
The Shantee.
11 p.m. Saturday, Feb. 22. Barrel House Brewing Co., Cincinnati. Tickets cost \$6.

Toad The Wet Sprocket. 8:30 p.m. Saturday, Feb. 22. Bogart's, Cincinnati. Tickets cost \$20.

Bill Ferris Trio.
10 p.m. Thursday, Feb. 27. High on Rose. Tickets cost \$3.

Coldplay.
8 p.m. Monday, March 10. Palace Theatre, Louisville. Tickets cost \$32.50.

Elton John & Billy Joel.
7:30 p.m.



LIFE'S THE SAME — I'M MOVING IN STEREO

Apples in Stereo will play at 9 p.m. Thursday, Feb. 13, Southgate House, Newport. Tickets cost \$8.



BREAKIN' IT OFF...

Hip Hop sextet, The Roots, will perform at 8:30 p.m. Saturday at Bogart's in Cincinnati. Tickets cost \$23.50.

Wednesday, March 12. Rupp Arena. Tickets cost \$48.25 - \$185.25.

Tori Amos.
8 p.m. Saturday, March 15. Palace Theatre, Louisville. Tickets cost \$35.

Sigur Ros.
8:30 p.m. Wednesday, March 26. Brown Theatre, Louisville. Tickets cost \$20.

Pinback.
9 p.m. Saturday, March 29. Headliners, Louisville. Ticket prices TBA.

— Compiled by On Tap Editor Robbie Clark

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