



Baseball facts and trivia.

Did you know ...

"Shoeless" Joe Jackson is one of only two people that hold a batting title for two different teams (Chicago White Sox & Cleveland Indians). Rod Carew is the other (Angels & Twins).

Who holds the Major League Record for the longest consecutive game-hitting streak by a rookie?

Benito Santiago
34 game hitting streak, San Diego Padres, 1986

The 1985 St. Louis Cardinals:
Tommy Herr 31,
Ozzie Smith 31,
Terry Pendleton 17,
Winco Coleman 10,
Willie McGee 56,
Andy Van Slyke 34

Name the only player in Major League History to hit at least 15 home runs without driving in at least twice as many runs.

Kevin Maas, 1990, New York Yankees
254 AB, .252 AVG., 64 H, 21 HR, 41 RBI, 42 R

Rick and Paul Reuschel of the 1975 Chicago Cubs combined to pitch a shutout, the first time brothers did this.

Most career games pitched without a win:

Ed Olwine, 80, Atl, 86-88

Most games in a season without a win or save:

Jeff Innis, 69, NYM, 1991

Four five-hit games in one season:

Ty Cobb, 1922;
Stan Musial, 1948;
Willie Keeler, 1897;
Tony Gwynn, 1993

Two consecutive baseball cards with their fly open:

Claude Raymond, Houston, 1966-67

Most plate appearances in a season without striking out:

Lloyd Waner, 232 (approx.), Pitt-Bos-Cin N.L., 1941

The only manager to win pennant in only one season:

George Wright, Pro, 1879

The last rookie with 20 HR and 40 SB:

Mitchell Page, 21 HR 42 SB, Oak, 1977

-SOURCE: <http://www.geocities.com/Athens/Oracle/5067/3baseball.html>

Compiled by:
Samantha Essid and Ron Norton

THE 411

Tomorrow's weather



54 44

Hi Lo
April showers bring May ... wait a second, it's not April yet. Just a little taste.

Kentucky Kernel

VOL. #105 ISSUE #98

ESTABLISHED IN 1892
INDEPENDENT SINCE 1971

News tips?

Call: 257-1915 or write:
kernel@pop.uky.edu

THURSDAY KENTUCKY KERNEL

February 10, 2000

<http://www.kykernel.com>



Simpatico hits screen
Movie filmed close to home | 7

FIELD OF DREAMS

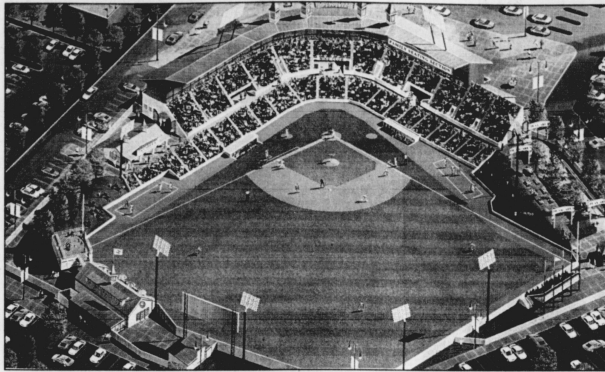
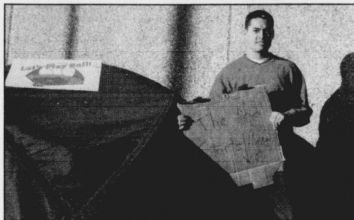


PHOTO FURNISHED



Home run

Lexington's new minor league baseball field is expected to be completed by April 2001.

Line up

David Cunningham, a marketing senior, is at the Hyatt Regency, hoping he'll get the best season tickets to Lexington's new minor league baseball games. Tickets will be sold at the Hyatt Regency this Sat. at 9:00 a.m.

NICK TOMCEK/KERNEL STAFF

Baseball in the Bluegrass

Batters up: Minor league baseball team looks to attract season ticket buyers; team could be a talent pool for the Houston Astros

By Jill Gorin
NEWS EDITOR

Take me out to the ballgame. One might have had to be taken pretty far for that before, but now that Lexington is getting its own minor league professional baseball team and \$11.4 million stadium, the peanuts and crackerjacks will be right next door.

Season tickets go on sale this weekend at the Hyatt hotel downtown, and one UK student is already in line.

David Cottingham, a marketing senior, has been waiting at the Hyatt since Tuesday morning.

"I came Monday, but they threw me out at about 1 a.m.," he said.

Although the tickets do not go on sale until Saturday, Cottingham said he just can't wait.

"I have always been a baseball fan," he said. "I watched the minor league team play in Nebraska when I lived there, and I'm a true Cincinnati Reds fan."

The new stadium will be located on North Broadway adjacent to the Northland Shopping Center.

Questions are still being asked about who will actually get to play on the team.

Although decisions are still being made about where the players

will come from, Alan Stein, president and CEO of the Lexington Professional Baseball Company, said they are 99 percent sure players will be drafted by the Houston Astros.

So, if a baseball player from Kentucky wanted to play on the team, Stein said they would have to be good enough to be drafted. And although the team will not be looking specifically for local talent, they will not rule them out.

For tickets

Season tickets go on sale at 9 a.m. Sat., Feb. 12 in the Hyatt Regency Hotel Lobby, 401 W. High St. Downtown Lexington
First come, first serve

Prices

Super Club \$1,065
Club \$923
Field Box \$639
Box \$497

\$100 deposit is required Saturday. Individual game prices will range from \$1 to \$7 and will go on sale later. Lexington's baseball stadium is scheduled for completion April 2001.

"They said they would take special interest in getting local guys," he said. "They'll be here from time to time to watch them."

Cottingham said the "minor" in minor league doesn't bother him. In fact, he thinks it might make the team even more interesting to watch.

"The Astros are not really a big deal," he said. "But it's true, good baseball. They have to work their butts off to get anywhere. They could be playing anywhere."

Other students are just as excited about the new attraction.

"I think it will be a wonderful thing for students to do over the summer," said David Kitchen, an integrated strategic communications senior.

The new stadium will be especially good for those students who are looking for jobs.

"We will be employing 150 to 200 part-time and seasonal jobs that will be of interest to UK students," Stein said.

The employment ranges from security and parking lot attendants to waiters, bartenders and popcorn vendors.

For now, Cottingham will wait in line and probably be the first student to get season tickets.

"I'll try to get seats right behind the dugout," he said.

BEYOND THE CLASS

Gospel choir lifts spirits and brings students together

By Lamin Swann
STAFF WRITER

If you hear spiritual tones filling the Student Center on Wednesday evenings, the UK Black Voices are present, singing the praise and worship of gospel music.

A small group of students organized the gospel choir in 1970, and the official university organization still sings strong with around 50 choir members this year.

"It's a spiritual uplifting for me during the week," said Tia Newby, a biology senior.

Newby serves as the president, organizing and serving as a liaison between the adviser and the choir.

Joyce Beatty, scholarship director with Minority Affairs, is proud to be the adviser of the Black Voices.

"It lifts my spirits to see these students coming to sing and (have) fellowship with each other," Beatty said.

The choir performs frequently across the state

and nation, heading to Chicago, Washington, D.C., and even Canada. Beatty hopes to take them abroad in the future.

Community involvement and using music as an evangelistic ministry also plays a big part in the choir's efforts. They perform yearly at federal prisons, Beatty said.

"The students enjoy this, a sense of compassion with the inmates and sharing the word," she said.

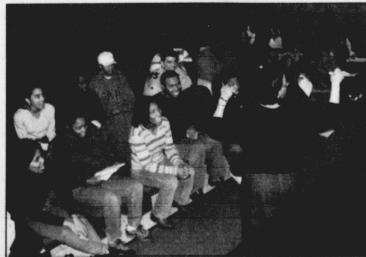
Members often speak of a deep connection participating in Black Voices, but the group is hardly exclusive.

"Choir members that were here before me took me under their wings," said Kelly Ruff, a journalism freshman. "It's like a family."

A family, Newby said, that accepts all denominations and races — "Anyone who likes to sing for the Lord," she said.

UK and LCC students can even get one academic credit hour for their participation.

For William Mack, a special education junior, the experience alone is enough.



COLIN ANDERSON | KERNEL STAFF

Diana Mabson, choir director, leads the Black Voices practice in the Student Center theater last night.

ALL THE NEWS THAT FITS

The Low-down

Cyber-space attacks

WASHINGTON — Federal law enforcement authorities will do all in their power to combat a wave of Internet vandalism, Attorney General Janet Reno promised yesterday. Responding to a rash of attacks that disrupted a number of flagship Web sites, Reno said "these cyber-assaults have caused millions of Internet users to be denied services." Internet vandals have waged a campaign of electronic assaults on top Web sites, including Yahoo, eBay, Buy.com and Amazon.com. Even today, the online brokerage ETrade said its Web site was attacked.

Boeing engineers go on strike

SEATTLE — Engineers and technicians walked off the job yesterday at Boeing after last-ditch talks with a federal mediator failed to reach an agreement on a labor contract. The Society of Professional Engineering Employees in Aerospace, Boeing's second-largest union, represents about 22,000 workers. The union is seeking more guaranteed pay raises and bonuses similar to those received by production workers represented by the International Association of Machinists and Aerospace Workers.

Politics on marriage tax

WASHINGTON — Ignoring President Clinton's call for restraint, House Republicans set a vote for today on a 10-year, \$182 billion income tax cut for millions of married couples that will force Democrats to make a difficult political choice. Part of the GOP's election-year strategy is to stage individual votes on the more popular parts of the \$792 billion tax cut vetoed by Clinton last year, giving Republican candidates in competitive districts a potent issue to exploit if Democrats vote against them.

Forbes leaves race

COLUMBIA, S.C. — After spending more than \$66 million of his own money in a six-year bid for political viability, Republican publisher Steve Forbes has abandoned his second presidential campaign. The conservative called it quits after third-place finishes in the New Hampshire and Delaware primaries, according to advisers who said Forbes would announce the decision today in New Jersey. His departure triggered a scramble among the remaining contenders for his anti-abortion, anti-tax supporters on the conservative right.



IT'S A BOY: He's been an American gigo-lo, an officer and a gentleman, and twice the leading man opposite Julia Roberts. Now at age 50, actor Richard Gere has assumed perhaps his biggest role yet — fatherhood. Gere's longtime girlfriend, actress Carey Lowell, gave birth this week to their first child, a son named Homer James Jigme Gere.

Child seat safety plan

WASHINGTON — Automaker DaimlerChrysler yesterday began offering parents a free child safety-seat checkup service, regardless of what kind of car they have. The seats prevent thousands of deaths and injuries annually, but federal officials and safety experts say a large share of those in use are not installed correctly, posing a possible hazard to children riding in them. Even adults driving a competitor's vehicle can ask DaimlerChrysler technicians if a child seat is properly installed and children are buckled in properly.

Clinton tours Texas for funds

MALLEN, Texas — With his final budget gone to Congress and his wife seeking entree into the Senate, President Clinton did yesterday what any suddenly un-busy politician would do: hit the road. The president came to Texas to raise \$1.1 million for Democrats. Clinton will appear at two fund-raising events here and one later in Dallas that were bringing in \$850,000 for the Democratic National Committee and \$250,000 for the reelection bid of Rep. Ruben Hinojosa, D-Texas.

EU examining Windows 2000

BRUSSELS, Belgium — The European Union's top antitrust official said yesterday that EU regulators had opened an examination into the launch of Microsoft's new Windows 2000 operating system. EU officials said several competitors had complained that Windows 2000 would give Microsoft a dominant position in the software market. The EU action is not directly related to the antitrust trial involving Microsoft in the United States.

Braves player in court

NEW YORK — Atlanta Braves reliever John Rocker is taking part in a hearing yesterday in an attempt to overturn his suspension for offensive comments against homosexuals, minorities and foreigners. Major league baseball suspended Rocker until May 1, but the players' association appealed the ruling. Baseball commissioner Bud Selig and Braves president Stan Kasten were to give testimony.

Compiled from wire reports

LITERATURE

Write to win money

By Erin McMorrow
CONTRIBUTING WRITER

Budding writers can win \$200 in the Dantzler-Farquhar literary competition. The annual competition, sponsored by the Department of English, awards prizes for best fiction and best poetry and is open to all undergraduates.

"Talent shows up in every department," said professor Gurney Norman, administrator of the literary contest.

The competition honors L.L. Dantzler and E.F. Farquhar, two former English professors with 85 years of combined service to the university. A fund set up in the names of the professors provides prize money.

Entries are judged in two rounds. The first round is judged by the editors of "Limestone," the English department's literary magazine, which also publishes the winning pieces. A published author then judges finalists. Mary Ann Taylor-Hall, last year's judge, recently published a collection of short stories.

George Greenwell, communications senior and aspiring songwriter, plans to enter the competition because it allows people to show their talent and writing skills.

"Everybody's got their way of expressing themselves," Greenwell said. "Some sing, some dance. I write."

Craig Beaven, last year's poetry winner, has been writing for nearly two-and-a-half years. He advises all aspiring writers to take a creative writing workshop.

"It's inspiring to talk to other people who are dealing with the same issues and subject matter you are," Beaven said.

"Deep Inside the Machine," his winning poem, came from a workshop assignment. Beaven graduated in December 1999 with a BA in English.

Winning the Dantzler award in fiction "wasn't a goal as much as a treat" for Sara Van Arsdale, a first year master's student in classics. Also a long-time writer, she penned her winning story before she knew of the contest.

"It's brave work to put it out there," Van Arsdale said. "Once you give it up it's kind of not yours anymore."

However, she feels that submitting work to contests such as the Dantzler-Farquhar competition provides valuable feedback.

"If you want help with your work, this (the literary competition) is the way to do it."

The 411

Entries must be typed and double-spaced with a 20-page limit for fiction and a 10-page limit for a poem or group of poems. Send manuscripts by February 18 to Professor Gurney Norman, Department of English, P.O. 1215. Entries cannot be returned.

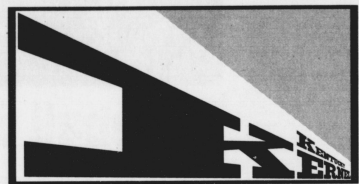


I'd rather receive a Golden Globe but, frankly, couldn't afford it."

—Steve Martin, accepting his career achievement award at Sunday's 14th annual American Comedy Awards, in Los Angeles.



TRUE LOVE: Not even prison bars can keep a crazed fan from harassing Madonna. Robert Dewey Hoskins, the man who's currently serving a 10-year sentence for stalking the Material One and threatening to slit her throat, is still menacing her from jail.



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UK Staff: \$15
Full Time UK Students with student I.D.: \$8

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ALL THE RANGE

Legislation looks at cell phone safety

Multi-talented: New law may force drivers to pull off the road when making calls

By Amanda York
SCENE EDITOR

With all the amenities cars have these days, it's hard to keep your attention devoted entirely to the road. It's hard enough to drive, steer and operate all of the other gadgets in your car, but now there's another diversion — cellular telephones.

Since their inception in 1983, cellular phones have taken consumers by storm. Once a sign of social status, the cell phone now exists in all arrays of life — in the home, in the office and most recently, in the car.

The National Highway Traffic Safety Administration estimated in 1998 that about 50 million people use cellular phones in the United States and another survey found that 85 percent of cellular phone users used the devices while driving.

The relocation of the cell phone has many people concerned about safety issues and a recent proposal to legislate in Frankfort moves that different as cellular phones while driving to be stopped. If the bill passes, cell phone users will have to pull off the phone or pay a fine.

Many cell phone users said the law seems unreasonable. "People can drive and talk on their cell phone at the same time. As long as you pay attention to the road then it's not a big problem," said Shane Kerr, an English junior. "The problem comes when people pay more attention to their cell phone than the road."

Drivers who use cell phones in the car aren't the only ones who view the proposed bill with opposition.

Chief Larry Walsh of the Lexington Fayette Urban County Division of Police said he hasn't seen any evidence that

shows cellular phones have a negative effect on driving.

"I have not seen any real evidence that talking on cell phones has led to traffic accidents. People think it does and people think it causes close calls but we haven't seen anything that really tie it down," Walsh said.

Walsh also said pulling off the road could cause more of a traffic hazard than driving while talking on the cell phone. "The actual act of pulling off on the side of the road, exiting to the shoulder, pulling into a private business and re-entering traffic might indeed cause more hazard and conflict with traffic safety than the actual act of talking on the phone," he said.

While some people view the bill with opposition, others said they can see how the bill would assist in safer driving conditions.

"I agree with the bill 100 percent because people get careless when they don't pay attention to their driving and they have other things on their mind, such as using the phone," said Joe Collins an anthropology junior.

Collins said he always pulls off the road when he uses his cell phone.

Chief Walsh said Kentucky has instated a new accident report that will enable the state to more closely monitor the impact cellular phones have on traffic accidents, providing people give honest statements on their accident reports.

In the meantime, Walsh said people who use cell phones while driving should do so with extreme caution in order to combat legislation's proposal.

"I would advise cell phone users to be very conservative in how they use them and to be mindful, because if they don't they are not going to get to use them while driving."

Road rules

Shut up and drive

A few countries, such as Brazil, Israel, Italy and certain states in Australia, have laws against using cellular phones while driving. In America several states have attempted to enact laws limiting the use of cellular phones while driving but no regulations are being enforced.

According to the National Highway Transportation Safety Association, Washington state has come the closest with a part of its motor vehicle code, which permits the use of approved hands-free wireless communications systems.

Tips

Get to know your phone and its features such as speed dial and redial. Read your instruction manual and take advantage of valuable features such as automatic redial and memory dial. Also, memorize the keypad so you can dial without having to take your attention off the road.

Use hands-free devices when possible. A number of hands-free, wireless phone accessories are available.

Position the cell phone within easy reach where you can grab it without removing your eyes from the road.

Suspend conversations during hazardous driving conditions or situations. Be sure to let the person with whom you are speaking know you are driving and avoid emotional, distracting conversations.

Dial sensibly and assess the traffic. If possible, place calls when you are not moving or before pulling into traffic. Attempt to place your calls when you may be stopped at a stop sign.

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Campus Calendar
February 7 - February 13, 2000

The Campus Calendar is produced by the Office of Student Activities, Registered Student Orgs, and UK Dept. can submit information for FREE online ONE WEEK PRIOR to the MONDAY information to be appear at: <http://www.uk.edu/StudentCenter/StudentActivities> (call 257-8867 for more information.)

| | |
|-----------------|---------------|
| Thurs 10 | Fri 11 |
| Sat 12 | Sun 13 |

ACADEMIC
* Internship and Shadowing Orientation
* 2:30pm, Room 111 Student Ctr.
* Math Tutoring, 12:30-3:30 & 10:00-4:45, 203 Frazer Hall

MEETINGS
* Thursday Night Live, 8pm, Christian Student Fellowship
* Freshman Focus, 7:30pm, Baptist Stud. Union
* Devotion and Lunch, 12pm, Baptist Stud. Union, S1
* Phi Sigma Pi National Honor Fraternity Rush, 7pm, 245 Stud. Ctr.
* Golden Key NHS Open House, 6:30pm, 230 Stud. Ctr.

SPORTS
* Kempo Self-defense Club, 6:30pm, Alumni Gym Laft
* Tee Kwon Do Club, 5-6:30pm, Alumni Gym Laft Room 19
* Tee-Bearing, 3:30pm, Baptist Stud. Union

MEETINGS
* Newman Center Mass, 6pm

ARTS/MOVIES
* Callio Guest Recital: Fred Bains, 8pm, Singletary Ctr.

SPORTS
* UK Ice Hockey Senior Night, vs. Miami, OH, midnight, Lex. Ice Ctr.

INTRAMURALS/RECREATION
* Table Tennis Tournament, Seaton Center

SPECIAL EVENTS
* WIFE'S LOVING, 8pm, Memorial Coliseum, SB w/UKID, call 257-1785

MEETINGS
* "Sunday Morning Worship, 11am, Christian Student Fellowship
* Newman Center Mass, 8pm, 11:30am, 5pm, and 8:30pm
* Phi Sigma Pi, 7pm, Room 230 Stud. Ctr.

INTRAMURALS/RECREATION
* Wild Water (Can Roll Session, 5:30pm, Lanometer Ice Ctr. S3
* Table Tennis Tournament, Seaton Center

ARTS/MOVIES
* Callio Guest Recital, 8pm, Singletary Ctr.

SPECIAL EVENTS
* Komen Cancer Gala, 8pm, Singletary Ctr., call 257-1785

SPORTS
* Women's Basketball vs. LSU, 7pm, JP
* Women's Basketball vs. Georgia, 8pm, Men. Coliseum

CAPITOL ANTICS

More laws to limit civil rights

ASSOCIATED PRESS

FRANKFORT, Ky. — A bill to require that complaints against police officers be filed within 60 days after an incident cleared a Senate committee Wednesday.

The bill, as amended by the Senate Judiciary Committee, also would limit third-party complaints against police. Only the parents or guardians of minors could file third-party complaints.

The bill, sponsored by Sen.

Larry Saunders, D-Louisville, now heads to the full Senate.

(The legislation is Senate Bill 108.)

Underage fun

Underage drinkers and minors breaking any other alcoholic-beverage law could have driver licenses suspended or denied under a bill the Senate passed Wednesday.

The bill by Sen. Dick Adams, D-Madisonville, was to put Kentucky in compliance with federal law. Critics said it

was too broad.

"I can think of a dozen examples where this bill would just be too punitive on people," said Sen. Ernie Harris, R-Crestwood.

Majority Leader Dan Kelly said it could be used against a minor who was caught on the premises of a liquor establishment, even without drinking.

The vote was 28-9. The bill goes to the House.

(The legislation is Senate Bill 47.)

WHOA, MAN

Theologist to explain how all things 'live' in a way

By Leslie N. Ammerman
CONTRIBUTING WRITER

Father Diarmuid O Murchu, traveled from London, to give a speech on the difference from UK's average Free Speech Area sermon.

Murchu states that even desks are "moving" and "alive."

Janice Sevre-Dusynska, a member of the Newman Foundation Speaker's Committee that selected Murchu, said that he was selected for his popularity and for the depth of his message.

"He teaches about how the whole is greater than the sum of its parts, about the value of all relationships," Dusynska said. "He is a visionary."

Murchu, who lives and works in London, is a priest of the Sacred Heart Missionaries and works as a counselor and social psychologist in a homeless shelter for boys. He has lec-

tured all over the world and written several books about aspects of spirituality in the modern world.

An element of his lectures and books is the idea that all things are living and interrelated. Murchu uses several examples to illustrate this point, including the fact that when a desk is analyzed under a powerful microscope, it is shown to be a collection of moving particles.

As the title of one of his books, "Quantum Theology," implies, Murchu's ideas blur the line between science and religion.

"We must see the sacred in every dimension of life," Murchu said, preaching a concept that gives even the rigid rules of science an element of spirituality.

This weekend he comes to UK to discuss the history of theology since the Council of Trent, the modern state of the-

ology, and his theory of a god related to all people and things. Murchu has at least one UK student intrigued.

"I like the idea of science and religion not being mutually exclusive," said Michelle Denise Dudley, a chemistry senior.

Deep stuff

Lecture

"When Theology Takes a Quantum Leap"
7:30 p.m. on Friday, February 11, 2000
The Newman Center

Workshop

"Spirituality: Coming Home to Who We Really Are"
9 a.m. noon on Saturday, February 12, 2000
The Newman Center

THE UNDERGROUND & RESIDENCE LIFE AEROBIC SCHEDULE 2000

The Underground

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|------------------------|----------------------|----------------------|--------------------------|------------------------------|-----------------------------|----------------------------|
| 3:00 Tara Interval | 3:00 Lindsay Step | 3:00 Tara Kickin' | 3:00 Helene Powerflex | 3:00 Stephanie Sleep Kick | 3:00 Lindsay Jump/K Tone | 3:00 Courtney Powerflex |
| 4:00 Tara Powerflex | 4:00 Whitney Step | 4:00 Tara Kickin' | 4:00 Helene Powerflex | 4:00 Stephanie Sleep Kick | 4:00 Lindsay Jump/K Tone | 4:00 Courtney Powerflex |
| 5:00 Tara Powerflex | 5:00 Whitney Step | 5:00 Tara Kickin' | 5:00 Helene Powerflex | 5:00 Stephanie Sleep Kick | 5:00 Lindsay Jump/K Tone | 5:00 Courtney Powerflex |
| 6:00 Tara Powerflex | 6:00 Whitney Step | 6:00 Tara Kickin' | 6:00 Helene Powerflex | 6:00 Stephanie Sleep Kick | 6:00 Lindsay Jump/K Tone | 6:00 Courtney Powerflex |
| 7:00 Tara Powerflex | 7:00 Whitney Step | 7:00 Tara Kickin' | 7:00 Helene Powerflex | 7:00 Stephanie Sleep Kick | 7:00 Lindsay Jump/K Tone | 7:00 Courtney Powerflex |
| 8:00 Tara Powerflex | 8:00 Whitney Step | 8:00 Tara Kickin' | 8:00 Helene Powerflex | 8:00 Stephanie Sleep Kick | 8:00 Lindsay Jump/K Tone | 8:00 Courtney Powerflex |
| 9:00 Tara Powerflex | 9:00 Whitney Step | 9:00 Tara Kickin' | 9:00 Helene Powerflex | 9:00 Stephanie Sleep Kick | 9:00 Lindsay Jump/K Tone | 9:00 Courtney Powerflex |
| 9:30 Tara Powerflex | 9:30 Whitney Step | 9:30 Tara Kickin' | 9:30 Helene Powerflex | 9:30 Stephanie Sleep Kick | 9:30 Lindsay Jump/K Tone | 9:30 Courtney Powerflex |

Commons

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|------------------------|----------------------|----------------------|--------------------------|------------------------------|-----------------------------|----------------------------|
| 3:00 Tara Interval | 3:00 Lindsay Step | 3:00 Tara Kickin' | 3:00 Helene Powerflex | 3:00 Stephanie Sleep Kick | 3:00 Lindsay Jump/K Tone | 3:00 Courtney Powerflex |
| 4:00 Tara Powerflex | 4:00 Whitney Step | 4:00 Tara Kickin' | 4:00 Helene Powerflex | 4:00 Stephanie Sleep Kick | 4:00 Lindsay Jump/K Tone | 4:00 Courtney Powerflex |
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| 9:30 Tara Powerflex | 9:30 Whitney Step | 9:30 Tara Kickin' | 9:30 Helene Powerflex | 9:30 Stephanie Sleep Kick | 9:30 Lindsay Jump/K Tone | 9:30 Courtney Powerflex |

Blazer

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|------------------------|----------------------|----------------------|--------------------------|------------------------------|-----------------------------|----------------------------|
| 3:00 Tara Interval | 3:00 Lindsay Step | 3:00 Tara Kickin' | 3:00 Helene Powerflex | 3:00 Stephanie Sleep Kick | 3:00 Lindsay Jump/K Tone | 3:00 Courtney Powerflex |
| 4:00 Tara Powerflex | 4:00 Whitney Step | 4:00 Tara Kickin' | 4:00 Helene Powerflex | 4:00 Stephanie Sleep Kick | 4:00 Lindsay Jump/K Tone | 4:00 Courtney Powerflex |
| 5:00 Tara Powerflex | 5:00 Whitney Step | 5:00 Tara Kickin' | 5:00 Helene Powerflex | 5:00 Stephanie Sleep Kick | 5:00 Lindsay Jump/K Tone | 5:00 Courtney Powerflex |
| 6:00 Tara Powerflex | 6:00 Whitney Step | 6:00 Tara Kickin' | 6:00 Helene Powerflex | 6:00 Stephanie Sleep Kick | 6:00 Lindsay Jump/K Tone | 6:00 Courtney Powerflex |
| 7:00 Tara Powerflex | 7:00 Whitney Step | 7:00 Tara Kickin' | 7:00 Helene Powerflex | 7:00 Stephanie Sleep Kick | 7:00 Lindsay Jump/K Tone | 7:00 Courtney Powerflex |
| 8:00 Tara Powerflex | 8:00 Whitney Step | 8:00 Tara Kickin' | 8:00 Helene Powerflex | 8:00 Stephanie Sleep Kick | 8:00 Lindsay Jump/K Tone | 8:00 Courtney Powerflex |
| 9:00 Tara Powerflex | 9:00 Whitney Step | 9:00 Tara Kickin' | 9:00 Helene Powerflex | 9:00 Stephanie Sleep Kick | 9:00 Lindsay Jump/K Tone | 9:00 Courtney Powerflex |
| 9:30 Tara Powerflex | 9:30 Whitney Step | 9:30 Tara Kickin' | 9:30 Helene Powerflex | 9:30 Stephanie Sleep Kick | 9:30 Lindsay Jump/K Tone | 9:30 Courtney Powerflex |

ROMANCE IN FRANKFORT

Miss America to wed Steve Henry

Two very busy people find time for love, privacy

ASSOCIATED PRESS

FRANKFORT, Ky. — One tradition reigned in an otherwise unconventional betrothal between Lt. Gov. Steve Henry and Miss America Heather French.

Henry dropped to one knee when he popped the question. But first he had to fetch the engagement ring, sent to New York for fitting. Then he had to catch up with French, who keeps a whirlwind schedule.

Once the ring was in hand and French at his side, romance took over.

"He did get down on one knee," French told reporters gathered Wednesday at the lieutenant governor's mansion to ask the couple about their future.

"Steve is a very classy man and I think that's the way it should be done."

Getting a moment's privacy with Miss America was another obstacle.

"I want to thank the chaperone for stepping out of the room for 10 minutes and giving us a private moment," Henry said.

It was in Augusta, Ga., where Henry asked French to marry him. Given her hectic schedule, it could as easily have been Atlanta or Greensboro, N.C.

The two were lighthearted about how their betrothal evolved. Henry said the engagement actually was pushed a

few days ahead of when he planned to propose, when word of their marriage plans broke last week.

"Maybe when we are standing there saying 'I do,' we probably will wind up laughing at all the things that have gone on," French said.

The two will marry Oct. 27 at the Cathedral of the Assumption in Louisville.

The couple spoke Wednesday about their courtship and post-wedding plans.

They met three years ago, in the same room where they held hands Wednesday while answering reporters' questions. They started dating in August, first as friends, and the romance blossomed after she was crowned Miss America.

When apart, they talk by telephone each day. Both want to have children. French said she intends to keep her maiden name and take Henry's name as well.

The couple will spend much of their time in Frankfort, though Henry said he will keep his residence in Louisville.

Before then, French's life will revolve around her duties as Miss America. Their wedding will be soon after her reign ends. Both said that love, not politics or ambition, was at the core of their relationship. Henry, a Democrat, is expected to run for governor in 2003.

"You look at her and you tell me if you would do it out of love, or talent and beauty or you'd do it for politics," Henry said.



Making a point

Rep. Kathy Stein, D-Lexington, holds up a map to help make a point as she argues against a bill Tuesday, in the House to prohibit local governments from suing gun manufacturers. She said the bill sought to protect only one kind of product from negligence lawsuits. The bill passed, however, by a vote of 81-14.

ASSOCIATED PRESS

POWER TO THE PEOPLE

Resolution to impose apology on Kilbourn

ASSOCIATED PRESS

Wisecracking talk-show host Craig Kilbourn has invoked the wrath of the Kentucky House of Representatives, which didn't find any humor in his recent jokes about this tornado-ravaged city alongside the Ohio River.

A House resolution adopted in Frankfort on Monday says the lawmakers are "deeply aggrieved at the lack of compassion" shown by the host of "The Late, Late Show with Craig Kilbourn."

House Resolution 77 asks Kilbourn to apologize to Kentuckians for saying replacement trailer houses were on their way to Owensboro residents whose homes were destroyed by the Jan. 3 tornado, which caused an esti-

mated \$70 million worth of damage in western Kentucky. No one was killed by the twister.

Lawmakers also want him to say he's sorry for referring to the commonwealth as "Kensucky."

The resolution directs the House clerk to send a copy of the pronouncement to Mel Karmazin, president and chief executive of CBS.

The resolution was co-sponsored by Rep. Mark Treesh, R-Philpot; Rep. John Arnold Jr., D-Sturgis; and Rep. Jim Gooch Jr., D-Providence.

"We're not asking CBS to censor him or anything like that," Treesh said. "We're just saying he owes us an apology because of his tasteless remarks."

Chris Enders, a CBS spokesman in Los Angeles, said the irreverence

that makes comedy shows popular "can sometimes come dangerously close to crossing the line of what is considered good taste among certain viewers."

"And while we don't want to inhibit the producers' creative freedom in any way, as a network there was no intent to offend the good citizens of Owensboro and we certainly regret if we added to the pain of their tragedy in any way."

He said CBS was in the process of making a donation to the American Red Cross relief effort in Owensboro. The gift amount was not available.

A telephone message seeking comment on the resolution was left with Kilbourn's publicity firm, Rubenstein Associates Inc. in New York City.



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UP AND COMING

Tubby not happy with talk

By Adam Spaw
SPORTSDAILY EDITOR

February hasn't been very kind to UK in recent years.

Since Tubby Smith took over the program in 1997, the Cats have compiled an 18-7 February record. But last season, the team faltered to a 3-4 record in the month. Perhaps the numbers wouldn't seem so imperceptible if not for UK's 23-2 January record in the Smith era.

Coming off the loss to Florida Tuesday night, which Smith labeled "awful," the Cats are staring down the same predicament as last year. After its loss to Florida last season, UK then traveled to Alabama and was handed a 62-58 defeat.

Things won't get much easier for UK (17-6, 7-2 Southeastern Conference) when it goes to Baton Rouge on Sunday to take on LSU. The Tigers have been one of the SEC's biggest surprises this season. John Brady's club enjoyed an upset over former UK coach Eddie Sutton's Oklahoma State Cowboys and a shocking 30-point blowout of top-ranked Arizona.

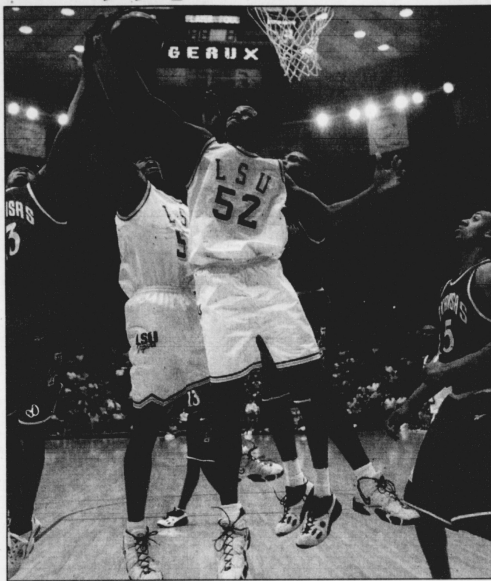
"We're progressing faster than anybody expected," Brady said. "In the preseason, we got no respect. We were picked fifth in the SEC West. To come to this point and be where we're at says a lot about this team."

To make matters worse for the Cats, they'll be without injured six-man Jules Camara once again. Camara's absence obviously hurt the team down in Gainseville with center Jamaal Magloire in foul trouble. "You're always disappointed when your leading scorer and leading rebounder gets in foul trouble," Smith said. "Those are things you've got to be a little more mature about."

Wildcat fans couldn't help but wonder what official John Clougherty was watching when he tagged Magloire with two early first half hacks. After his second foul, which it appeared Magloire didn't make contact with the other team, Smith walked out on the floor and confronted Clougherty. Even gonzo-ESPN commentator Dick Vitale questioned the reasoning behind the call.

"I thought we just got beaten pretty soundly by a very good team," Smith said. "We didn't seem to be clicking on all cylinders. We seemed to be more interested in talking instead of playing, so these are the results."

The UK coach wasn't pleased with his



Down low

Since UK lost the war of the boards to Florida, LSU's Jabari Smith (52) could be a problem.

team's pre-game act. Smith said some of his players gabbered with the Gator crowd. Florida's big night marked Smith's worse loss in his three years in Lexington. At UK, Smith is 2-3 against UF coach Billy Donovan.

"Sure, it's great to beat a team with

their tradition and their championships," said Donovan, a former assistant at UK under coach Rick Pitino. "But we still have to keep this in perspective. I hope these guys understand that this is just one game. We still have to go back and play them in Lexington."



Save it for later

Detroit Red Wings goalie Chris Osgood gets up close and personal with the puck while making a save during second period NHL action against St. Louis Blues last Tuesday at Joe Louis Arena in Detroit, Mich. Blues won the game 4-1.

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BATTER UP

Cats return eight position players for 2000

By Ron Cox
CONTRIBUTING WRITER

When the flowers start to bloom and the birds begin to sing, we tend to think of spring, which for many brings the first thoughts of baseball.

However, the flowers are not in bloom and we are still finding frozen birds under the newly melting snow.

But we can still think of baseball. The University of Kentucky Wildcats baseball team will open the 2000 season on Friday in Charleston, S.C. The Wildcats will start the season with two games against the Charleston Southern Buccaneers.

The Buccaneers are coming off two losses against their intrastate rival, the South Carolina Gamecocks.

Head coach Keith Madison begins his third decade of coaching at UK with an optimistic outlook for this season.

"We are a veteran team offensively for the first time in a long time," Madison said. "But if we are going to compete for an SEC title, our young staff is going to have to grow up in a hurry."

Twenty lettermen return this season for the Wildcats, including all eight position players. Pre-season All-American catcher John Wilson, a junior, led the SEC last season with 23 home runs, finished last season on the second team All-SEC and toured last summer with the USA National Team.

Coach Madison feels that Wilson is "one of the premier players in college baseball."

The Wildcats replace the nine lettermen lost from last season with an incoming class, made up of mostly pitchers, that ranked 25th by Collegiate Baseball. This incoming class includes seven freshmen and two junior college transfers.

If there were any weakness on this

squad, it would be the pitching staff. The returning pitching staff accounted for only 23 of the 37 starts. On the bright side the returning staff did account for more than half of last season's 25 wins.

Only three experienced pitchers return to go along with the six new pitchers. The three experienced pitchers include one starter, Brandon Webb, and two relief pitchers, Josh Paxton and Breck Price. Price will also contend for the starting job in right field.

Coach Madison hands this young pitching staff over to Greg Goff, who begins his first season as pitching coach at UK. Goff spent the last two seasons as pitching coach for Southeast Missouri State.

The team finished 5th in the eastern division of the SEC in the preseason SEC coaches poll. The SEC fields five teams in the Baseball America top 25 poll, two from the eastern division.

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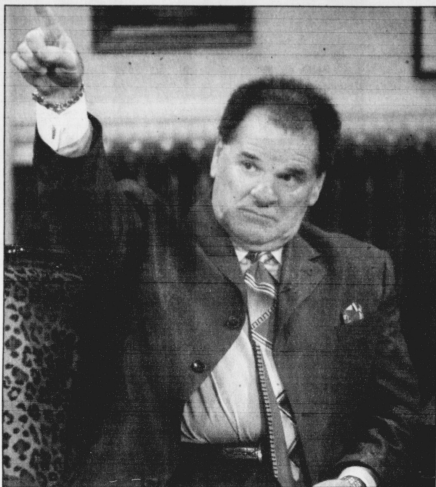
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CHARLIE HUSTLE

Rose denied again



Pete Rose, a former Cincinnati Red and baseball's hit king, took another blow from baseball when he was told by commissioner Bud Selig that he cannot participate in the Reds' 25-year remembrance of the team's 1975 World Championship.

FILE PHOTO

ASSOCIATED PRESS

CINCINNATI — Pete Rose played on the Cincinnati Reds' 1975 World Series championship team, but he cannot participate in the Reds' 25-year remembrance of that team this season, said baseball commissioner Bud Selig.

Rose's appearance with other members of baseball's all-century team during the World Series in October 1999 raised hopes that he might be allowed to appear at Cinergy Field on June 3 with other members of the 1975 Reds team that beat the Boston Red Sox in the Series. But he cannot, Selig said Monday.

"Obviously, this is a very sensitive subject and a very misunderstood one," Selig told *The Cincinnati Enquirer*. "But as things stand, there's been no change."

"I did make an exception for the all-century team because fans were voting, and I didn't want to do anything to stop that. But we said it was a one-time thing," Selig said.

Rose was voted the most valuable player in Cincinnati's 1975 defeat of Boston four games to three. He was given a lifetime ban from baseball in 1989 because of gambling. He has asked baseball to consider lifting that ban.

The Reds plan to observe the 25th anniversary of their 1975 championship on June 3, prior to a night interleague game against the Minnesota Twins.

If Rose — a Cincinnati native who now lives in south



ASSOCIATED PRESS

Rose, seen above breaking Ty Cobb's all-time hit record in 1985, can't seem to catch a break from baseball commissioner Bud Selig.

Florida — wants to attend, his option would be to sit in the Cinergy Field stands with other fans.

Rose was not available today at his Boca Raton, Fla., restaurant when called for a response. Warren Green, a Rose spokesman in Fort Lauderdale, Fla., did not return a call to his office.

John Allen, the Reds' chief operating officer, said he hopes that Rose's absence from the June ceremony does not overshadow the presence of the 1975 team members who do participate.

"We're going to abide by major league baseball's rules," Allen said. "I know it's a sensitive issue, and I know that there are pro-Pete Rose fans out there. In Cincinnati, there are a

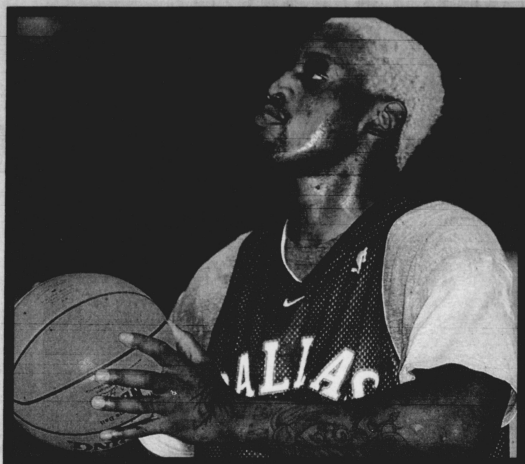
lot more, because he's a real hometown hero."

"But we didn't suspend him, and we can't unsuspend him," Allen said.

Selig said his office had received some informal inquiries from the Reds about Rose and the June ceremony.

Rose left Cincinnati for Philadelphia after the 1978 season and helped the Phillies win the 1980 World Series. The Phillies plan to honor that team June 15-17 at Veterans Stadium.

"Sometime, we will approach the commissioner's office," Phillies spokesman Larry Shenk said. "But it's on the back burner right now. Pete wasn't permitted (to participate) in 1990 when we had the 10-year reunion. I guess he can buy a ticket."



ASSOCIATED PRESS

Dennis does Dallas

Bad boy Dennis Rodman returned to the NBA last night with the Dallas Mavericks. Dallas had just its second sell-out of the season because of the 38-year-old's move back to the hardwood.

IN THE MAJORS

Atlanta's Rocker seeks redemption in N.Y.

On the hot seat: Players' association appeals Major League's harsh rulings

ASSOCIATED PRESS

NEW YORK — John Rocker is back in the city he hates, trying to overturn his suspension for offensive comments against homosexuals, minorities and foreigners.

Commissioner Bud Selig has banned Rocker until May 1, saying the Atlanta Braves' top reliever "offended practically every element of society" with his comments in a December issue of *Sports Illustrated*.

The players' association quickly appealed the decision, setting up today's hearing in New York before Shyam Das, baseball's new arbitrator.

"Just be patient," Rocker repeated Wednesday as he walked into the commissioner's office in midtown Manhattan, far from Shea and Yankee stadiums, where taunting fans irritated him so much last year.

Das was to hear testimony from Selig and Braves president Stan Kasten. Gene Orza, the union's chief lawyer, will argue on Rocker's behalf, and union head Donald Fehr is expected to testify on past suspensions. It was unclear if Rocker would testify.

There's no indication how quickly the arbitrator might rule, but the union most likely will ask for a decision by the start of spring training. The Braves' pitchers and catchers report to camp at Kissimmee, Fla., on Feb. 17.

Rocker told *Sports Illustrated* in December

he would never play for a New York team because he didn't want to ride a subway train "next to some queer with AIDS." He also mocked foreigners and called a Latin teammate a "fat monkey."

Bill Fugazy, chairman of the National Ethnic Coalition of Organizations Foundation and a close friend of New York Yankees owner George Steinbrenner, on Wednesday called on Das to deny the appeal.

"At a time when Rocker should be showing all possible remorse for his words and actions, he shows no regret and that he has no regard for anyone but himself," Fugazy said. "His appeal clearly demonstrates that he has no concept of what he has done wrong." Time and again, the union has persuaded arbitrators to reduce or overturn suspensions imposed by baseball.

Without Rocker, the Braves are holding a prepring training pitching camp at Turner Field. While Atlanta has mentioned the possibility of trading Rocker, several general managers have said no serious talks have occurred.

Kerry Ligtenberg, who held the closer's job in 1998 and is trying to come back from an elbow injury that kept him out all of last season, hopes the Rocker situation will be settled quickly.

"It's a big distraction for the team," Ligtenberg said Tuesday. "We need to get this resolved sooner rather than later. If we push it to the side and bring it up two months later, it's not going to be any better. We need to deal with John as a team and go from there."

For now, the Braves are facing the possibility of heading to Florida next week without the pitcher who saved 38 games last season, one short of the franchise record.

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MAKING MUSIC

UK music professors to play in trio

Professors making music: Three UK professors put their musical talents together to form a trio

Bryan Marshall
CONTRIBUTING WRITER

Students sit back and listen to professors lecture everyday, but it's not everyday they get to see their professors play music.

For UK music professors Alan Hersh, Gordon Cole and Peter Simpson, everyday is a performance.

Hersh, Cole and Simpson perform together in the Bizet Trio and will play in the Art a la Carte series this Tuesday.

Simpson, who plays the bassoon, said the performance gives the audience a relaxing atmosphere to listen to music.

"It is a good informal setting to listen to pleasant classical music in," he said.

The atmosphere not only gives the audience a pleasant atmosphere, but it also allows the audience to interact with the performance, said Terry DeAthey, program coordinator for the Lexington Arts and Cultural Council.

"Audience members can get close up

to performers and have good interaction with them, unlike a bigger place," she said.

Hersh, the pianist for the trio, said the performance gives the trio the opportunity to share their music.

"There is just something special about live music that makes it better than music on CD. It is great to play for an audience," Hersh said.

Simpson said the group got the name for the trio from famous composer George Bizet who composed the opera Carmen (ITAL).

"UK students were putting on a presentation of the opera Carmen about 12 years ago, and I decided to arrange some of the music from that opera using the bassoon, flute and piano," Simpson said.

Cole, who plays the flute in the trio, agreed with Simpson's choice for the name.

"Since you need a name when you play concerts, we just named it after the inspiration for the arrangement that we

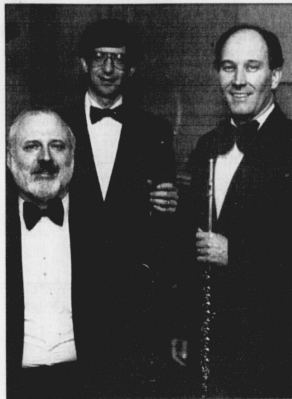
played," Cole added.

The group has played together for several years and performed in many concerts in Kentucky and around the southeast United States. Time has not changed their love for music and their love of working together.

"Our personalities mesh nicely, and we just enjoy making music together," Cole said.

Hersh, the pianist, said the music is a familiar blend of tunes he thinks the audience will find dramatic and exciting.

"I hope the audience can enjoy a special experience with our music and enjoy what they hear," Simpson said.



UK music professors Alan Hersh, Gordon Cole and Peter Simpson make up the Bizet Trio. The trio will perform Tuesday, Feb. 15 at the Arts-Place Gallery. PHOTO FURNISHED

Where it's at

Bizet Trio

ArtsPlace
161 North Mill Street
12-1 p.m.
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Free Admission

PIANO

Ungar to perform in series

The piano man: World renowned pianist Garnet Ungar will perform in the third annual Nathaniel Patch Piano Series this Sunday

By Rich Centner
STAFF WRITER

The piano stands as one of the oldest and most unique instruments in the world of music. People have played the piano for centuries, and some of the greatest musicians to ever live made their niche in the music world with the keys of the piano.

Garnet Ungar has certainly found his niche in the world of music with the piano and will perform as the featured pianist in the third recital at the annual Nathaniel Patch Piano Series. Ungar's performance honors the late Nathaniel Patch, who taught music at UK.

An accomplished concert pianist, Ungar has performed in both the United States and Canada. Ungar doesn't confine his musical talents to performing, but instead chooses to pass on his knowledge through teaching in the music department at the University of Evansville, Indiana.

Surprisingly, Ungar said his interest in music didn't surface until his mid-teens, and that the music of famed Canadian pianist Anton Kuerty influenced him throughout his youth.

"He (Kuerty) was my first piano teachers' son-in-law, and I of-

ten heard him play while I was growing up," Ungar said. Ungar said his interest in music carried over into his college career when he decided to pursue a degree in music. Ungar said he pursued his music degree with the hope that one day he would land a job teaching music at a university.

He considers the achievement of this goal his most notable accomplishment.

"Now that I've done that, I guess I can die happy," Ungar said. Originally from Montreal, Quebec, Ungar has earned degrees from the University of Toronto, the University of Calgary and the University of Houston, where he studied with noted pianist Abbey Simon. In addition to his current position at the University of Evansville, Ungar has served on the piano faculties of Mount Royal College in Calgary and the University Settlement House in Toronto. His program for Monday's concert will include a diverse array of music.

"It's an excellent opportunity to hear interesting Beethoven pieces not often programmed," said Alan Hersh, professor of music.

Hersh added that Ungar's performance stands as only one of the many first-rate pianists to come to town.

"He really is one of today's most brilliant young musicians," Hersh said.

Listen up

Piano Series

Recital Hall,
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Free admission

FILM

'Simpatico' gives until it hurts



Sharon Stone, Jeff Bridges and Nick Nolte star in *Sympatico*. Filmed primarily in Kentucky it tells a story of heartache, hard luck and horses. PHOTO FURNISHED

By Matt Mulcahey
ASSISTANT SCENE EDITOR

Careless mistakes, even in youth, can have an effect like a stone tossed in a pond. It sends out a series of ripples that forever change the complexion of the water.

Even though it's been over twenty years since youthful inexperience and foolish ambition caused them to err, the three principle characters in *Sympatico* still feel the effects of the ripples.

Through a series of flashbacks we learn that Vinnie, Carter and Rose started a horseracing scam that ended in blackmail and large amounts of cash changing hands.

Rose goes off with Carter instead of her current love Vinnie, and they go on to great success in the horseracing industry in Kentucky (large parts of the movie were actually filmed in Lexington).

Carter (Jeff Bridges) and Rose (Sharon Stone) deal with their guilt and self-loathing through denial. They have somehow buried their personal demons just low enough below the surface to keep their sanity.

Vinnie (Nick Nolte) isn't so lucky. He's never overcame the remorse, and he lives his life in a drunken haze near his childhood home in California.

On the eve of Carter's sale of Triple Crown winner *Sympatico*, the sins of their past come full circle.

The principle problem **Grade: B**

with *Sympatico* lies in first-time director Matthew Warchus' inability give his characters proper motivation. We're given no insight as to why Vinnie waits over 20 years to seek redemption or why Rose chooses Carter over him in the first place.

Fortunately, these gaps in motivation are more than compensated for by towering performances. Stone and Albert Finney, as the racing commissioner, both give excellent performances, but the real joy is watching Nolte and Bridges together.

Brimming with violent intensity and quiet desperation, Nolte paints Vinnie as a dark, paranoid man on the edge who you just know is going to go over. Hiding behind his thin facade of control, Bridges makes his character's breakdown utterly believable.

How much you enjoy the end of *Sympatico* depends on your need for closure, for there's no real resolution. The unimaginative may feel cheated, but what *Sympatico* does is leave the characters' fates in your hands.

In the end, *Sympatico* follows Dostoevsky's theme that redemption can only be attained through suffering. No matter how hard they try, the characters in *Sympatico* can't make amends for what they've done.

Some wrongs can never be righted. Some wounds never heal. The past can't be changed.

FILM

'Scream 3' going out with a bang

By Patrick Avery
STAFF CRITIC

Like *Return of the Jedi* before it, *Scream 3* partakes a trilogy deep in unexpected turns and surprise characters. The *Scream* trilogy, however, brings lots of gore and fright to the table and does extremely well with director Wes Craven at the helm.

Some critics claim the *Scream* trilogy is a complete rip-off of earlier horror classics such as *Psycho* and *Halloween*, with cheap thrills and lackluster humor.

With *Scream 3*, Craven brings his series to an end. The setting is a Hollywood studio where the filming for the movie *Stab 3* is taking place. This movie, the latest entry into the *Stab* series, is based on the Woodboro Murders made famous in the original *Scream*.

Sidney Prescott (Neve Campbell), the heroine hiding from the world, finds that she must face her killers again. With the help of Gale Weathers (Courtney Cox Arquette) and Dewey (David Arquette), she helps solve the mystery of the entire trilogy.

Wes Craven and his crew have done an amazing job and outdone themselves with this movie. Ehren Kruger took over Kevin Williamson's job as screenwriter and made great use of his creative abilities. He has done a great job with the characters, adding more humor and scares than were seen in the first two movies. Craven

has also added more action scenes and explosions. Some would say that this is too much, but the added effects fulfill the audience.

Parker Posey, who plays Gale Weathers in the fictional *Stab 3* offers a surprise performance.

Posey provides most of the humor in the film as a distressed actress who doesn't believe her role as Gale Weathers

will win her any awards.

This movie adheres to the previous movies by making the first scene the most intense. One of the main characters of the other two movies hits the deck early in this movie, which adds to the fun.

Craven and Kruger bring yet another surprise into their movie with cameos from well-known actors.

Look for Princess Leia, one

of the *Scream* characters that died in an earlier movie and some of your favorite Kevin Smith characters.

Scream 3, arguably the best of the trilogy, concludes one of the most successful horror series in box-office history.

It may not be as deep as the *Star Wars* Trilogy, but it is inventive and will remain a hit for many years to come.

Grade: A-



Neve Campbell plays Sidney Prescott, the heroine of the previous movies in the series. With the help of her fellow screamers, Courtney Cox Arquette and David Arquette, they solve the mystery behind Wes Craven's trilogy. PHOTO FURNISHED



Sock it to 'em
Johnny Socko and Kneedeep Shag will perform at Lynagh's tonight at 10 p.m. The performance celebrates the release of Johnny Socko's new CD. Tickets cost \$4.



More than just money
Two Dollar Guitar will perform at Yat's Sunday, Feb. 13. Show starts at 8 p.m. Tickets cost \$4.

A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap...

Music

THURSDAY

Johnny Socko w/ Kneedeep Shag.
Lynagh's. 10 p.m. \$4.

FRIDAY

J.D. Crowe & the New South. Lynagh's.
9:30 p.m. \$10.

Gloria Bills and Frisbe. Yat's. 9:30 p.m.
\$3.

Sno-Core Tour featuring Mr. Bungle,
System of a Down and Incubus. Bogart's,
Cincinnati. 8:30 p.m. \$20.

Traveling Jack. Kitty O' Shea's Irish Pub.
9:30 p.m. \$2.

The Menus. AIA. 9 p.m. \$6 for guys/ free
for girls

SATURDAY

The Riverside Project and Kentucky String
Ticklers. Lynagh's. 9:30 p.m. \$4.

Lexington Philharmonic w/ Makoto Nakura
and Blue Steel. Opera House. 8 p.m.

\$12.50 or \$15.

SUNDAY

Ben Harper & The Innocent Criminals w/
Corey Harris. Bogart's. Cincinnati. 8 p.m.
\$17.50 in advance/\$19 day of show.

Two Dollar Guitar w/ Birdog and Travis
Shelton. Yat's. 9:30 p.m. \$4.

Kenny Garrett. Singletary Center for the
Arts. 8 p.m. Public \$20. Staff \$15. Students:
\$8.

MONDAY

Old 97's w/ Deathray Davies. Lynagh's.
9:30 p.m. \$10.

Cowboy Junkies. Bogart's. Cincinnati. 8
p.m. \$18.50 in advance/\$20 day of show.

TUESDAY

Tom Russell. Lynagh's. 9 p.m. \$5 in
advance/\$6 at the door.

WEDNESDAY

Machinehead w/ Revette. Bogart's.

Cincinnati. 8 p.m. \$12 in advance/\$14
day of show.

UPCOMING SHOWS

Bruce Springsteen. Firststar Center,
Cincinnati. April 30. Tickets are \$37.50
and \$67.50. For more information call
(513) 562-4949.

Tina Turner with Lionel Richie. Firststar
Center, Cincinnati. Sunday, May 2. 7:30
p.m. Tickets go on sale Saturday, Feb.
12 at 10 a.m. For more information call
(513) 562-4949.

Theater

Wit. Margaret Edson's Pulitzer Prize-
winning sensation at the Cincinnati
Playhouse in the Park. Ticket prices
start at \$24.50. For tickets call 513-
421-3888.

Art

Kentucky Phantoms/A Road Trip. Pho-
tography exhibit by William Morn-
ingstar. ArtsPlace Gallery. Gallery
hours: Mon. - Fri. 9 a.m. - 4:30 p.m. Sat.
10 a.m. - 2 p.m.

Books

Book signing. Historian Lowell H. Harri-
son will sign his new book *Lincoln of
Kentucky*. Joseph Beth Booksellers.
Saturday, Feb. 12. Signing at 1-2:30
p.m.

Bars, clubs, venues:

| | |
|------------------------------|----------|
| AIA..... | 231-7263 |
| Boogie Nights..... | 255-8863 |
| Cheapside Bar and Grill..... | 254-0046 |
| Two Keys..... | 254-5000 |
| Lynagh's Club..... | 255-6614 |
| Millenium..... | 225-9194 |
| Rupp Arena..... | 233-4567 |
| Lexington Opera..... | 233-4567 |
| Actor's Guild..... | 233-0663 |
| Yats..... | 254-8128 |
| Busters..... | 231-5076 |
| Club 141..... | 233-4262 |

Movie theaters:

| | |
|-----------------------|----------|
| South Park..... | 272-6611 |
| Woodhill..... | 269-1911 |
| Lexington Green..... | 271-2070 |
| Man o' War..... | 266-4645 |
| Kentucky Theatre..... | 231-6997 |
| Turfland..... | 277-2825 |
| Carmike..... | 263-2370 |

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Sunday: U.K. vs L.S.U. @ 1:00 p.m.-LIVE!
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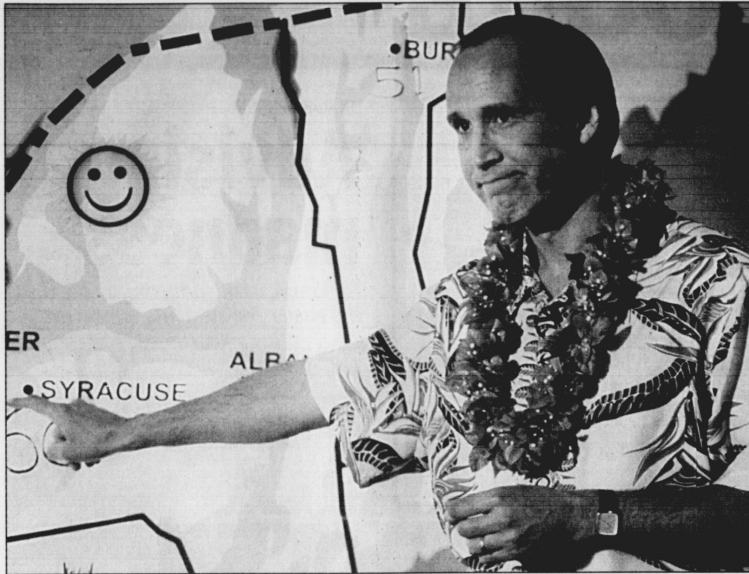
RAMAZOTES & Run Runners
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Thurs., March 2, 2000

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PHOTOS FURNISHED

Chase's last stand?

After a very short-lived talk show and a few Doritos commercials to pay the mortgage, former comic great Chevy Chase makes one final stab at a comeback in the family flick *Snow Day*. Good luck Mr. Griswold.

AT THE PICTURE SHOW

Frame by Frame

Snow Falling on Cedars.

Ethan Hawke and sometimes playwright Sam Shepard star in the adaptation of the best-selling novel. At Lexington Green.

The Talented Mr. Ripley. Set amidst the rich backdrop of Italy, beautiful person Matt Damon bitches to his rich friends Gwyneth Paltrow and Jude Law how tough life is. At Woodhill.

Any Given Sunday. Oliver Stone, the king of cheap technical tricks, manages to avoid politics and the 60s for subject matter in this film about the inner workings of professional football. At Woodhill.

Stuart Little. Tom and Jerry for the new millennium. In this original story, a family adopts a new mouse but the family cat wants to eat him. At Lexington Green and Woodhill.

Toy Story 2. The sequel to the first completely computer-animated feature. Woody is stolen by a toy collector, and when Buzz comes to the rescue, Woody must choose

between his friend and immortality in a museum. At Lexington Green and Man o' War.

Girl, Interrupted. Winona Ryder and Angelina Golie star as two women who are committed to a mental institution (Sweetie). Also starring Whoopi Goldberg as the nice nurse (Sweetie).

At Man 'o War. **The Green Mile.** Tom Hanks tries for yet another Oscar nomination with this life-affirming story of strength and salvation.

Angel's Ashes. Based on the best-selling novel, the film follows the exploits of a poverty-stricken youth in pre-war Limerick, eventually taking him to the doorstep of the Irish Republican Army. At Regal Cinemas.

The Hurricane. Based on the real-life experiences of Rubin "Hurricane" Carter, Denzel Washington stars as a boxer

who is sent to a prison for a crime he didn't commit. At Woodhill.

Next Friday. Ice Cube returns with the follow-up to his 1996 comedy hit. This time, Cube is sent to the suburbs to live with his lottery-winning uncle and cousin. At Woodhill.

The Sixth Sense. Bruce Willis and a child who can see dead

people. Sound silly? Wrong: this film is making a killing at the box office after 15 weeks. Check it out before it hits video, it's a must-see. Playing at Woodhill.

Galaxy Quest. A crew of actors elect to go into space because some aliens mistook one of them to be true galactic battle heroes instead of the actors that they are. Starring Tim

Allen, Sigourney Weaver and Alan Rickman. At Woodhill and South Park.

Scream 3. Director Wes Craven and screenwriter Kevin Williamson team for the final installment of this reflexive horror trilogy. Returning from the first two films are David Arquette, Courtney Cox and Neve Campbell. At Lexington Green and Man 'o War.

Simpatico. Based on the stage play by Pulitzer Prize-winning writer Sam Shepard, in this tale of a racing scam which resurfaces to change the lives of three people. Starring Nick Nolte, Jeff Bridges and Sharon Stone. At Woodhill and the Kentucky.

Magnolia. Boogie Nights director Paul Thomas Anderson proves he has something else in his pants with this emotionally charged drama. At South Park.

The Tigger Movie. Tigger got his own movie, so you know the Pooh has to be pissed. At Lexington Green and Woodhill.



Little Leo gets buff for latest film, "The Beach"

It seems like only yesterday young Leonardo DiCaprio was staring as the lovable mentally-challenged brother Arnie to Johnny Depp's Gilbert in *What's Eating Gilbert Grape*. Later, of course, came what many believe to be the downfall of contemporary cinema, *Titanic*. Now, the would-be poster child for fetal alcohol syndrome has beefed up to play Richard, an American backpacker looking for adventure abroad. He soon discovers an island paradise, which later turns to dystopia. Director Danny Boyle (*Shallow Grave*, *Trainspotting*) didn't seem to mind that in the 1996 novel on which the movie is based, Richard was British and was vehemently anti-American (small oversight). Only in America! The world's real modern-day utopia.

—LUKE SALADIN
"FRAME BY FRAME" EDITOR

Now that's a real shame when folks be throwin' away a perfectly good white boy like that"

—a tree trimmer, in the '80s comedy classic *Better Off Dead*.

SAB CINEMA SERIES

On Campus



Center Theatre
The Doors. Oliver Stone's take on the life of eccentric singer/lyricist Jim Morrison of the legendary rock band, The Doors. Playing Wednesday, Feb. 15, \$3.

Box office

Top weekend movies
Weekend of Feb. 4-6, 2000
All dollar figures in millions

| Rank | Title | Weekend gross |
|------|-------------------------|---------------|
| 1 | Next Friday | \$34.7 |
| 2 | The Hurricane | \$4.9 |
| 3 | Stuart Little | \$4.7 |
| 4 | Next Friday | \$4.3 |
| 5 | Eye of the Beholder | \$4.2 |
| 6 | The Green Mile | \$4.0 |
| 7 | Galaxy Quest | \$3.3 |
| 8 | Down to You | \$2.7 |
| 9 | Girl, Interrupted | \$2.6 |
| 10 | The Talented Mr. Ripley | \$2.5 |

Source: Exhibitor Relations Co.

| LEXINGTON GREEN | MAN O' WAR | WOODHILL |
|---|--|--|
| <p>•THE ROSEWATER (G) (DTS) \$19.95, 2-Disc \$29.95 •THE ROSEWATER (DTS) \$19.95, 2-Disc \$29.95 •SNOW DAY (PG) \$19.95, 2-Disc \$29.95 •NEXT FRIDAY (PG) \$19.95, 2-Disc \$29.95 •THE GREEN MILE (PG) \$19.95, 2-Disc \$29.95 •THE TALENTED MR. RIPLEY (PG) \$19.95, 2-Disc \$29.95 •THE HURRICANE (PG) \$19.95, 2-Disc \$29.95 •GIRL, INTERRUPTED (PG) \$19.95, 2-Disc \$29.95 •THE SIXTH SENSE (PG) \$19.95, 2-Disc \$29.95 •THE TIGER AND THE BIRD (PG) \$19.95, 2-Disc \$29.95 •THE TIGER AND THE BIRD (PG) \$19.95, 2-Disc \$29.95 •THE TIGER AND THE BIRD (PG) \$19.95, 2-Disc \$29.95</p> | <p>•THE BEACH (PG) \$19.95, 2-Disc \$29.95 •THE BEACH (PG) \$19.95, 2-Disc \$29.95 •THE BEACH (PG) \$19.95, 2-Disc \$29.95 •THE BEACH (PG) \$19.95, 2-Disc \$29.95 •THE BEACH (PG) \$19.95, 2-Disc \$29.95 •THE BEACH (PG) \$19.95, 2-Disc \$29.95 •THE BEACH (PG) \$19.95, 2-Disc \$29.95 •THE BEACH (PG) \$19.95, 2-Disc \$29.95 •THE BEACH (PG) \$19.95, 2-Disc \$29.95 •THE BEACH (PG) \$19.95, 2-Disc \$29.95</p> | <p>•THE TIGER AND THE BIRD (PG) \$19.95, 2-Disc \$29.95 •THE TIGER AND THE BIRD (PG) \$19.95, 2-Disc \$29.95 •THE TIGER AND THE BIRD (PG) \$19.95, 2-Disc \$29.95 •THE TIGER AND THE BIRD (PG) \$19.95, 2-Disc \$29.95 •THE TIGER AND THE BIRD (PG) \$19.95, 2-Disc \$29.95 •THE TIGER AND THE BIRD (PG) \$19.95, 2-Disc \$29.95 •THE TIGER AND THE BIRD (PG) \$19.95, 2-Disc \$29.95 •THE TIGER AND THE BIRD (PG) \$19.95, 2-Disc \$29.95 •THE TIGER AND THE BIRD (PG) \$19.95, 2-Disc \$29.95 •THE TIGER AND THE BIRD (PG) \$19.95, 2-Disc \$29.95</p> |

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INFORMATION TABLES
DATE: FEB. 7 - FEB. 11
TIME: 10AM - 3PM
WHERE: STUDENT CENTER
MWF: OUTSIDE OF THE FOOD COURT
TR: OUTSIDE OF THE SGA OFFICE

OPEN HOUSE: FEB. 10, 6PM - 8PM
STUDENT CENTER, ROOM 230

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Honoring our national heroes

Vietnam vet is honored

On Tuesday, President Clinton presented Alfred Rascon with the Congressional Medal of Honor for his actions in the Vietnam War.



Rascon, pictured left, was nominated for the medal in the early years of U.S. involvement in Southeast Asia. His papers were lost for 30 years before the men with whom he served found out the honor was never granted. They then petitioned for Rascon to receive it. "The honor is not mine," Rascon said. "The honor is that of the people who were with me in Vietnam."

Below is some of the history behind the Congressional Medal of Honor.



Examples of the Congressional Medal of Honor

1861 The Medal of Honor was created by an act of Congress in this year as the first military decoration formally authorized by the American government to be worn as a badge of honor.

March 3, 1863 On this date, army officers were made eligible to receive the medal. Naval and marine officers were included in 1915.

1916 In this year, Congress considerably tightened the rules for eligibility, requiring that a serviceman come into actual contact with an enemy and perform bravely at the risk of his own life above and beyond the call of duty.

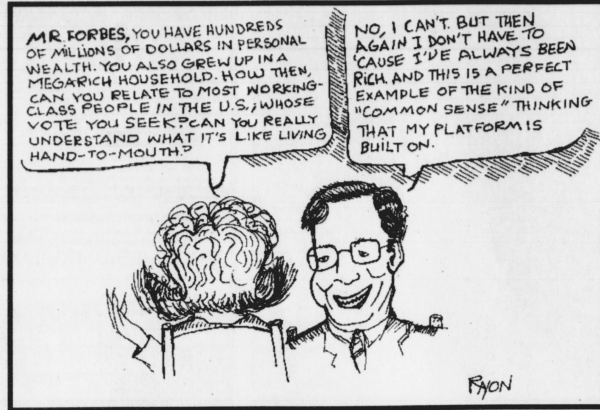
Senator James Grimes This Iowa senator, the chairman of the Senate Naval Committee, proposed the medal of honor. The medal was modeled after the Victoria Cross of England and the Iron Cross of Germany. Originally the medal was awarded to enlisted men of the United States Navy and Marine Corps.

The original criteria Medal recipients were those who distinguished themselves by "their gallantry in action, and other soldier-like qualities."

1200 This many men were awarded the Medal of Honor during the Civil War.

911 The number of men who had their medals taken away from them because they did not meet the new 1916 standards.

6 The six survivors of Andrew's Raid were the first to receive medals.



READERS' FORUM

Expressions

UK looks better with students in lower arena

To the Editor:

I just moved here from Chicago in the summer, and I always had a fascination for the game of basketball (Da' Bulls).

However, as the Bulls won, the games became only "allowable to Corporate America." But that's how professional sports in America are today. People did not go to the game to cheer, they went there to tell their friends they went to the Bulls game the night before.

Lindsey Clouse

CONTRIBUTING COLUMNIST

Mental illnesses quietly attack many

My best friend just had a nervous breakdown in early December. He was taken from Indiana University, where he is a freshman, to the psychiatric unit in an Indianapolis hospital. The doctors have determined that he has severe manic-depressive bipolar disorder.

This disorder is treatable but not curable, and it is permanent. He will have to take medicine for the rest of his life to control it. This is the boy I thought I knew inside and out. For seven years we have shared everything. Leaving him behind when I went away to college was like leaving a family member, because that's what he is to me.

When his parents picked him up from the doctor's, my friend was talking out of his head, not making any sense. His thought processes were moving too fast for them to follow.

We have been finishing each other's sentences since we've known each other, and I absolutely cannot picture him like that. The idea is incredibly frightening. I saw him over Christmas break, and we hung out together like we always have but he's no longer the person I knew. He was jumpy, and much more talkative than usual, even irritable.

Even after seeing him, I'm still not sure it has completely sunk in. This is probably the most unexpected thing that could have happened to us.

Mental illness is far more prevalent in this country than most people realize. As my mother said when she was trying to comfort me, there are probably many people on psychiatric medicines walking around in our everyday lives and we don't even know about it.

Strange then that it is a topic

with the superfan students sitting (wait they even stand there) in Section 232 Row P.

Now imagine Billy Donovan or any other coach trying to come into Rupp when you've got all the students in the Lower Arena, all standing and cheering, not sitting like it is now.

The students are what make the University of Kentucky, so give us our college basketball and let all the corporates find an NBA game to go to.

Nobody says it better than ESPN commentator, Dick Vitale, who loves nothing more than rosy, fun-loving students (especially when the students can reach down and touch his bald head). Rupp Arena is already one of the most intimidating places to come in and win at, and that is

Chances are you know someone who has this illness.

With the help of chemicals he can lead a fairly normal life, but the greatest danger is that he will remember the high he felt without the medicine and purposely stop taking it to regain that.

The depressive state will eventually return however, and he may become a danger to himself. He may even be dangerous during the euphoric state, since he doesn't understand what he is doing or the consequences of his actions.

About 75 percent of the people in this country who have severe bipolar disorder are not diagnosed. Chances are you know someone who has this illness, but the symptoms have not yet appeared, or are being ignored.

I cannot help but constantly be worried by this. I trust my friend to look after himself, but listening to him try to explain his feelings, and knowing he still doesn't understand that he's ill is very scary. His parents have decided that he should take a semester off, which he is furious about, but maybe it is for the best.

Things have changed, but nothing is hopeless. Perhaps we are all better off for this experience. Our lives will go on, and I can only pray that the next time I see him, he'll be the same person he always was.

Contributing Columnist Lindsey Clouse is an English freshman. Her views do not necessarily represent those of the Kernel.

IN OUR OPINION

Advising madness

Revamping the advising process so it's easier for students, professors

The Student Government Association would like to start a committee that would create a process of review and accountability for academic advising at UK.

This idea makes good sense. Less than satisfactory advising sessions are frequently told among students. They speak about time when their advisors gave them incorrect or incomplete advice. But when you examine the situation, you can see how things could go wrong.

Professors who advise students are already overworked and see too many students to give each one enough personal attention.

Advisors who aren't professors are somewhat disconnected from the academic and career-development process and are likely overworked as well.

University administrators should make the improvement of advising a priority. Good advising contributes to a student's successful academic career, which in turn influences the quality of their university.

Advising should be as easy as possible. When it's not easy, it's not done right. A reference book for advisors would be a good place to begin. This book would contain all the bureaucratic red tape involved in obtaining a degree, as well as all the loopholes for the special cases that occur in real life.

This reference book would be available to students as well as advisors. It would tell students to keep the bulletins (their "contract" with the University) they received their first year of college.

It would allow students to answer many of their own questions, so advising meetings would operate more smoothly. Changes with Central Advising would be another point for improvement. If you're not a professor, you probably know a lot of generalities, but not much about any one specific field of study.

Perhaps miniature immersion courses could expose advisors to the reality of the wide variety of studies at UK. By being routinely refreshed on the various aspects of the university, advisors will be able to give better informed advice to students.

A process of review and accountability would help ensure advisors stay at the top of their game. Everyone needs review and accountability. Students have exams, research papers and grades to judge and explain how much they've learned. Advisors shouldn't be the exception.

Pros to all the advisors out there — keep up the good work. Let's continue to improve that area of UK, as we should with all aspects of the university.



CONTACT US

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Send your letters via the postal service for only \$.33 — it's that cheap. Send your thoughts to 035 Grehan Building Lexington, KY 40506-0042

Length & style

Letters should be approximately 250 words; quest opinions should be no longer than 600 words. All material should be type-written and double-spaced.

Include this info

Include your name and major classification (for publication). For verification include your address and telephone number, which will be kept confidential.

The Kernel reserves the right to edit all material received.

Nicholas Roznovsky

THE BATTALION

MTV plays same old political games

For most college students, there is only one thing to do when election coverage appears on the television screen — change the channel.

Many students claim that mainstream media coverage of the presidential election focuses on the sensational and ignores the issues that face their generation. Enter MTV — the favorite media outlet of young America — to save the day. Fear not disenchanted students, the network which brought you "Beavis and Butt-head" is trying to make the presidential race more accessible and meaningful to the youth of the nation.

Surely MTV will wade through the media sensationalism and bring the issues that young adults care about to the forefront, right? Time for a dose of reality. MTV is merely refreshing the same stories that other networks have been obsessing about for months. The only difference is MTV managed to set it all to music and make it look hip.

Instead of attempting to educate the young voters of America, MTV is just trying to sell more ad space. Last week, MTV's coverage of the upcoming presidential election, titled "Choose or Lose 2000," began airing the first in a series of hour-long specials the network plans to present until November.

"Where Were You at 22?" was billed as a fresh look at the candidates and what they did during their college years. Instead it was a fast-paced, dumbed-down collection of the character questions that have already been raised by the press.

Al Gore smoked marijuana in college. George W. Bush had a drinking problem and avoided fighting in Vietnam by defending Texas in the Air National Guard. John McCain was a rebellious hell-raiser with a weakness for women and the "devil rum" at the Naval Academy. Bill Bradley was really tall and played basketball. Apparently, these were the ground-breaking looks at the candidates that only MTV and its crack staff of political experts could provide.

Wait a minute. These stories are neither new nor fresh. These are the same news items that have been plas-

tered over the front page of every newspaper in the land for the past six months.

What happened to the issues? How does Al Gore plan to provide jobs for the next generation of American workers? Will George W. Bush be willing to cut trade with China if they continue to violate the human rights of their own citizens? Would Steve Forbes support an initiative calling for the legalization of drugs? The average young Americans would be better informed in casting their vote knowing how the candidates stand on these and other issues.

MTV discovered what the major broadcast networks discovered a long time ago: students can sell newspapers and magazines but only scandals and allegations can satisfy the short attention span of the average television viewer. To keep their audiences interested, news broadcasters increasingly find themselves like the entertainers on whom they report.

Why should MTV try to take the high road and refuse to participate in the media frenzy of sensationalism? MTV has found the ultimate blend of entertainment and scandal to satisfy the tastes of its young audience.

MTV claims they will cut "through the spin of conventional media coverage to bring you an unobstructed view of election 2000 mayhem." The reality is six wide-eyed camera hungry reporters who make up the MTV News Street Team and look an awful lot like the new cast for "The Real World." As always, MTV has found a new way to serve an old dish to the youngsters of America.

Whether they choose to get their dose with a helping of MTV funk or not, students wanting to make an informed choice in November will still be left out in the cold. Unless the network makes a new effort toward providing actual thought provoking coverage, MTV's "Choose or Lose 2000" will be as informative to the average voter as Celebrity Deathmatch.

Guest Columnist Nicholas Roznovsky writes for the Battalion. His views do not necessarily represent those of the Kernel.

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ASSOCIATED PRESS

Cuban President Fidel Castro embraces Claudia Macias, 8, as she breaks into tears during a homage to Eilan Gonzalez at a rally to demand the return of Eilan on Tuesday in Havana, Cuba. Eilan was rescued off the coast of Florida on Nov. 25 after a boating accident that took the life of his mother, and 10 others. Eilan's father and four grandparents live in Cuba and want him back. But Eilan's relatives in Miami say the boy should stay with them out of respect to his mother, who died to give her child freedom in the United States.

Movie destroys area where it was made

Thanks Leonardo: Environmentalists claim filmmakers have destroyed naturally pristine beach used to film 'The Beach'

ASSOCIATED PRESS

MAYA BAY, Thailand — "The Beach," which premiered in London on Wednesday starring Leonardo DiCaprio, tells the story of an amoral backpacker whose quest for the perfect tropical beach leads him to a secret commune on a remote Thai island.

But utopia isn't quite what it seems and paradise turns into bloody savagery. Likewise, the image of sunny, sandy perfection achieved in making the 20th Century Fox film has destroyed the once-pristine beach where it was shot, residents, tourists and environmentalists say.

Maya Bay, a strip of sand and vegetation backed by dramatic cliffs, is located on Phi Phi Island, part of a national park about 350 miles south of Bangkok.

Many of its islands have been blighted by developers who bribed corrupt officials to look the other way while bungalows and hotels sprang up in theoretically protected areas. Phi Phi Le and the beach at Maya Bay were largely spared, providing a setting worthy of Alex Garland's best-selling novel.

But for filmmakers, led by director Danny Boyle and producer Andrew Macdonald, who earned fame with "Shallow Grave" and "Trainspotting," it wasn't quite perfect enough.

After obtaining permits from the Forestry Department and paying a \$110,000 damage deposit, the filmmakers brought in bulldozers to widen and flatten the beach and strip away native grasses, scrub and other vegetation. They also removed a lot of garbage that had washed ashore.

By the time the monsoon season ended in

November, it became clear the stakes the filmmakers set in the sand to prevent erosion didn't work nearly as well as native vegetation. More sand than anyone could remember was washed away by the annual storms.

There is now a \$2.6 million lawsuit against Fox, the Forestry Department and the Agriculture Ministry for damage to Maya Bay.

"There is no beautiful beach anymore," said Prasertpongse Sornuwat, a local council member. "They just want to cash in on the movie, with no concern about environmental impact."

Some tourists agree. "The beach looks awful," said Alastair Short, 40, a tourist from Worcester, England, visiting the island with friends. "We decided to come by and see with our own eyes what had happened. It's just a shame."

A lawyer for 20th Century Fox defended the filmmakers, saying they took every precaution and the erosion was caused by unusually severe storms, not the filmmakers' actions.

"I'm confident the claim about the erosion is groundless," said the lawyer, Dusit Walee.

The damage to Maya Bay may not be finished yet. Ecologists fear the loosened sand could damage fragile coral reefs on the beach front.

That could threaten the livelihoods of hundreds of boatmen who bring sunbathers to Maya Bay.

"Maya Bay is falling apart in front of us," said Surat Saewkok, who has taken tourists sight-seeing here for 15 years.

"Who wants to visit an eroding beach?" Surat said. "The film people are all gone and are going to make money selling their movie, but villagers here are paying the price."

CAMPAIGN TRAIL

Columnist licks doorknobs

This guy has real issues: Comic writer poses as Republican volunteer, tries to give Bauer flu

ASSOCIATED PRESS

Dan Savage, gay writer of an outrageous and comically explicit sex-advice column, is waging either germ warfare or a disinformation campaign against the religious right.

He claimed recently that while posing as a volunteer for Gary Bauer's campaign in Iowa, he licked office doorknobs and coffee cups and handed the conservative Republican a slobbered-on pen to try to infect him with the flu.

Bauer's people were furious, but Savage, 35, now says the part about the germs never happened and was just a joke — a metaphoric reply to Bauer's rhetoric against homosexuals and gay marriage.

Either way, the episode was characteristic of a man who regularly pushes boundaries in his Seattle-based column "Savage Love," which appears in 28 alternative newspapers around the country, including the Village Voice in New York, and is read by an estimated 4 million people a week.

"In the context of my column, people understand sometimes I'm pulling your leg, sometimes I'm not," Savage says. "In this case, people lacked that context."

Savage, who with his partner recently adopted a little boy, is the very incarnation of all that the Christian conservative movement despises.

There is no sex act too perverse, no sex subject too outlandish for him to delve blithely into — often in blush-inducing detail.

Savage can also talk about family values — like the domestic bliss he has found raising a

child. Much of what he says about parenting could just as well come from the mouths of straight parents, such as lack of sleep and the struggle to retain a sense of romance with his partner.

"If the religious right really wanted to stop gay sex," he quipped in a recent interview, "they should get behind gay people adopting, because nothing puts a stop to gay sex faster."

Savage wrote about his Iowa experience in a recent story in Salon.com called "Stalking Gary Bauer." Not all of it is fictional.

Bauer's Iowa campaign manager, Loras Schulte, the only campaign worker known to have gotten the flu after Savage's Iowa visit, confirmed that Savage was a hardworking volunteer for Bauer, who has since dropped out of the race.

Savage says he really did get Bauer's autograph with a pen he handed to him, and he did cast a vote in last month's presidential caucuses — for Alan Keyes, reasoning that Keyes would do most damage to the GOP's chances.

"I think that it's unfortunate that one bad apple came to Iowa and tried unsuccessfully to disrupt an important event in American democracy," says Dee Stewart, executive director of the Iowa Republican Party.

Prosecutors are deciding whether to file fraud charges against Savage for masquerading as a Republican and voting in the caucuses. Savage is quick to blame Iowa officials, who did not check his identification at the caucus site to see if he really was a registered Iowa voter.

"It was too easy to do," Savage says. "I don't want to go to jail in Iowa. That's redundant."

Savage says he was just joking about trying to give Bauer the flu.

"At that stage of the campaign, Bauer had probably been exposed to everything — shaking hands with thousands of people and picking up babies," Savage says. "He was probably more of a threat to me."

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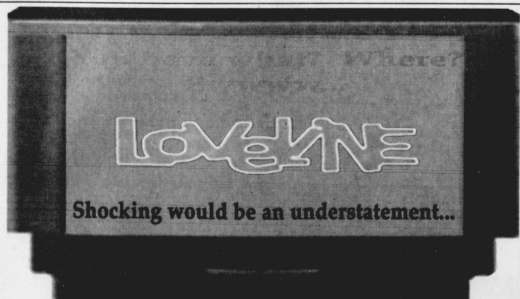
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