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VI. LXIX, Number 1
June 16, 1977

KENTUCKY Kernel

an independent student newspaper

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Kernel's wet again; liquor ads to flow

By J.S. KEMP
Managing Editor

You'll probably notice one major difference as you read this newspaper in the future—there will be advertising of alcoholic beverages.

Not the type of ads strewn with innocuous phrases like "Your favorite beverage," or "Happy hour." No sir. Advertising appearing in the Kernel can now have such words as "beer" and "liquor." Brand names and trademarks will probably also be seen.

This change is because the Kernel Press, Inc. won a legal fight eight days ago in Franklin Circuit Court, exempting the Kernel from a state regulation that prohibits beer and liquor ads in any school newspaper.

Here's the background. In October 1974, the state Alcoholic Beverage Control Board (ABC) began enforcing its regulation on the grounds that the Kernel was the University's student newspaper.

Immediately, owners of the local liquor stores dropped their ads for fear of being sent before the ABC.

As Gary Stingle, owner of Stingle's disco in Chevy Chase, said at the time, "I was advised by the ABC not to advertise. You can't buck the ABC if you want to stay in business."

Not surprisingly, the paper was

beginning to lose revenue (about \$15,000 to \$20,000 a year).

For 26 months the Kernel fought the regulation in ABC Board hearings. No dice.

So, last December, Tom Miller, attorney for the Kernel Press, filed suit against the ABC. The suit claimed the newspaper was independent and had a general circulation among regular paying subscribers.

As it turned out, that argument weighed heavily in Judge Squire Williams' decision that the regulation could not be enforced against the Kernel.

"I looked on the case on and off for about a week and I felt it was a clear-cut decision," Williams said. "Other points were raised, such as freedom of the press, but a judge only has to render an opinion based on one point, not five or six."

In his opinion Williams mentioned the affidavit prepared by former ABC Chairman Julian Knippenberg which stated, "Since the great majority of college students are under 21," it would serve no useful purpose to advertise alcoholic beverages.

But Miller's presentation to the court shot that argument down.

"He gave us proof that 57 per cent of the UK students are over 21,"

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1973 (l); 1977 (r)

Williams said. "That didn't even include the thousands of faculty and staff members."

Although the ABC has persisted in enforcing the ban for nearly three years, don't expect it to appeal the decision. At least that's what R. Coleman Endicott, counsel for the

agency, is saying publicly.

"As far as I know, I would have to say we won't appeal," he said. "We've never been the Kernel's antagonists. The whole case was a question of interpretation, not guilt or innocence."

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Several men try to plug a gas leak after a pipe was broken last night during construction on the Kincaid Tower site near the downtown area.

The Gift Basketball team gets dorm

By J.S. KEMP
Managing Editor

Way back in 1934, Paramount Studios put out a comedy called It's A Gift. W.C. Fields buffs know what I mean.

Now the non-profit corporation known as the Wildcat Foundation,

analysis

along with numerous contributors, are doing a remake. This one, however, is no comedy.

The bottom line is that the basketball team is getting its own dormitory. The \$500,000 facility will be located on Lexington Avenue across from Memorial Coliseum. The

University isn't paying for it. The Athletic Association isn't paying for it. Neither entity had any plans to build such a thing.

It's A Gift.
And it's going to be plush. There will be 17 rooms, four guest rooms and a manager's room. Courtesy of the Foundation, indirectly anyway.

Andy Palmer, an attorney in Gov. Julian Carroll's office, is the corporation's president. "The Foundation was organized last fall, it was (basketball coach) Joe Hall's brainchild," he said. "It consists of about 50 people who have been doing volunteer work."

"Other schools in the SEC (Southeastern Conference) have athletic dorms and since people

wanted to get involved here, we've been trying to get donations."

They have received donations. Plenty. Even Hall has been actively engaged in raising money for the project.

Palmer said some money from Eastern Kentucky coal barons has been received. There was no limit on what people could contribute. He wouldn't release their names, either. Names are touchy subjects with members of the Foundation. "Uh, no names please" or "I'll refer you to someone else" are familiar lines.

"We're not a secret organization," Palmer said as an afterthought.
As Athletic Director Cliff

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editorial and comment

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It's about time

It's about time. It's reassuring to know there is still some degree of sanity and reason in the state judiciary.

On June 8, a Franklin County Circuit judge issued an injunction against the Alcoholic Beverage Control Commission (ABC) preventing it from enforcing a regulation used against the Kernel to stop the advertising of beer and liquor.

The regulation in question prohibits liquor advertising in educational publications or newspapers without regular paid subscriptions. In other words, university newspapers, because they are funded as educational programs, are not entitled to advertise liquor.

But the Kernel has been independent, a self-supporting corporation since 1972, so we felt we should be exempt from this regulation.

You've seen our silly ads in the past. You didn't see the words "beer" or "liquor" used, or brand names. Instead, to comply with ABC regulations, our advertisers were forced to advertise, "your favorite beverage," "mug of suds" or "your favorite brands," without being able to specify.

In fact, stores had to change their names in order to advertise, or else their ads couldn't appear in our pages. For example, Big Daddy Liquors had to change to Big Daddy's, Coliseum Liquors became Coliseum Shop, and the Wine and Cheese Shop couldn't advertise at all, by virtue of their very name!

The Kernel wasn't going to take this lying down. We appealed this regulation before the ABC in May 1975. One of the agency's main contentions was that this paper serves the student community and that most students are under 21.

Our legal counsel offered evidence that 57 per cent of the student population of 21,000 is over 21, not to mention the 6,900 faculty and staff members. But the ABC turned us down.

As a result, the Kernel may have lost about \$50,000 in advertising revenues, not to mention many thousands of dollars in legal fees.

We hired Belden Associates of Dallas, Texas to survey the area, and they found that 40 per cent of the University community depends on the Kernel exclusively for their information about goods and services in the area, so it's apparent that there are a lot of people over 21 who read the Kernel to learn about local bars, liquor stores, and nightclubs.

It took us two years, and huge expense, to successfully get our point of view across. Judge Squire Williams had no trouble deciding the case, although we presented the same evidence to him that we did to the ABC two years ago. The figure of students over 21 has remained constant for at least four years, so there was no new information to present.

The ABC has until June 28 to appeal the decision, but indications are that they won't. Good for us, and good for you.

This ruling has no bearing on the



Victory in Jesus, or: Ten with one blow

papers at the other university newspapers, because they are not independent. This case could have been fought strictly on "freedom of

speech" grounds, but that part of our argument was not reviewed.

We hope the other universities will fight the constitutional battle.

Bruce W. Singleton... in Margaritaville

Interstate 10 runs across the southern United States. Within the space of about three hours' driving time from New Orleans, you cross through Louisiana, Mississippi, Alabama, and finally, Florida.

I just completed three weeks and about 2,000 miles of meandering in and around the South, so "eye-one-oh" and I became somewhat friendly.

"Breaker one-nine for that west-bound eighteen-wheeler, come-awn."

"You got the Silver Eagle, good buddy, come awn back."

"Thanky'er fer the come back, Silver Eagle. Y'er tawkin' to the Petrocelli, what's it look like back over your shoulder?"

"She's clean, mean and green all the way to Mobile town."

"Thanks a lot, Silver Eagle. I just got on the superslab here, so I don't know what it looks like over my shoulder."

"That's okay Petrocelli, I'll find out. You drive careful now."

I had not driven far on the slab before I ran out of radio range of New Orleans. At that point I found out the meaning of Country Music country.

Now, even when you're driving through Tennessee, you can pick up some stations playing Top-40 music. I guess I had always figured that if Tennessee has top-40, every place must.

I was mistaken.

The hours of country music and CB radio took its toll. I caught myself singing along when Kenny Rogers got

to the chorus of "You picked a fine time to leave me Lou-seeel, or when I heard "Now it's a real beauty...A Mexican cutie...How it got there I haven't a clue."

I didn't start to worry too much, however, even when I turned off the radio and heard myself singing about changin' lattitudes, changin' attitudes. Dismissing this as a momentary flight into some form of subliminal seduction by the Country-Western Artists' Guild, I drove on.

"Four hawngry cheeldrin an' a crop in the feelds." I began to realize it was coming automatically. I turned the CB back on.

"Hey, Breaker one-nine. Anybody out there wanna ratchet jaw? Come-awn."

"You got the Sugar Britches, good buddy. Ah'm at this heah rest stop own mile mahker one-one-two. You want to find out how much it cawsts to go aroun' the world?"

"Er, uh, that is somebody must've stepped on your transmission there, I guess I'll get back on the air when it's less crowded."

I turned the CB off and the AM radio back on. Some people say it's a woman to blame...

And I heard myself answer, "But I know, it ain't nobody's fault."

I realized this had to stop. So I got off the highway, got away from radios, and sat soaking up the rays on the beach. I had left "eye-one-oh" at Jacksonville, and after a week of

Continued on following page

Women voice goals

By MARIE MITCHELL
Editor-in-Chief

Last weekend 1,400 Kentucky women participated in International Women's Year (IWY) activities held on the UK campus. It's all over now, but the conference signified the beginning of Kentucky's role in the nationwide IWY process.

Immediate goals off the conference were to consider resolutions on problems facing Kentucky women and to elect 24 delegates who will represent the state in a November national conference in Houston.

Congress appropriated \$5 million for a national conference and state or regional meetings throughout the nation. Kentucky's

allocation, based on population, was \$48,385.

In return, Congress asks the national conference to "identify the barriers that prevent women from participating fully and equally in all aspects of national life, and develop recommendations for means by which such barriers can be removed." Recommendations will be forwarded to Congress and the President in 1978.

Several anti-abortion and anti-ERA groups sought an injunction last week to prevent the IWY activities from taking place. Their request was denied.

Now a federal suit has been filed by the Kentucky Right-To-Life Association, Inc., Concerned Citizens of

Louisville; and Concerned Women of Kentucky, Inc. against the National Commission on the Observance of IWY and several state IWY organizers. They're charging discrimination in use of federal funds and denial of participation in the state meeting.

IWY organizers denied the charges. "Everyone received fair treatment," said Chairperson Allie Hixson. "We aren't out to repress women, rather to advance their rights. They (groups filing suit) came, participated, placed people on the ballot and voted on the resolutions introduced during the workshops."

Members of the groups filing suit were unavailable for comment.

Bruce Singleton...

Continued from page 2

baking and peeling, I was able to go cold turkey on country.

I was able to run on the beach. That made me remember the first time my parents took me to Florida. My brothers and I, always out on the beach at the crack of dawn, had discovered hundreds...thousands of starfish that had washed up on the beach. Our mother had told us to store up memories because we'd always remember that first trip. And it turned out that more than a decade later, she was right. I felt great. Knowing I was

cured (I hadn't sung about Lou-seel in nearly a week), I headed for Lexington. I left the radio off while I passed through Georgia. I almost turned it on in Tennessee, but forced myself to wait, fearful of the consequences if I heard the songs again.

I pushed the button where WLAP should be and waited for Lexington to start coming in. By that time I was driving up I-75. Back in civilized country. And then, right about London, I could pick up Eric Steven's voice. It was great. I knew he wouldn't betray me.

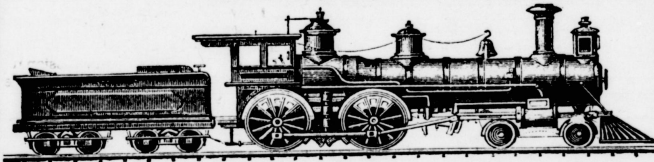
"C'mon, Eric," I yelled at the radio, "Play a little 'Ain't

gonna bump no more with no big fat woman.'"

The record started. It sounded vaguely familiar, but I didn't realize what it was until it was too late. "...and slipped off her ring..." "Turn it off," my brain told my body. But my body wouldn't listen. My hand stayed on the wheel. My ears kept listening. And the song went on. But then there was that strange voice in the background again. I realized it was mine.

"...Lived through some sad times, but this time the hurtin' won't heal. You picked a fine time to leave me Lou-seel."

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Basketball gets dorm

Continued from page 1
Hagan said last week, "You don't turn down a gift." Yet too many unanswered questions about the dorm remain.

What's in it for the big contributors? Power? Or is it merely love for the Big Blue? (It's tough to keep a straight face on that last one.)

We do know that the most generous donors will have a dorm room named in their honor. This is hardly a reason to give large sums of money, however.

A history of recent political campaigns and logic suggest that such large sums of money wouldn't be trading hands unless something was expected in return.

Then there's the omnipresent philosophical question of why should athletes be treated differently from any other student? Sure, the jocks generate revenue for the University, but so do



site of new dorm

—Chuck Combes

the rest of the students to a lesser degree.

Since the basketball players will not eat at the dorm nor train there, they will be more isolated from other students. What effect will that have on them later in life, when they're regular folks again? I wonder if they can adjust.

Why is each Wildcat entitled to his own comfortable room, while the dorms on

campus have two students to a room? It doesn't seem fair.

But Palmer and Hall think the advantages outweigh the disadvantages.

"It should be a recruiting aid," Palmer said. "The athletes will have supervision and the dorm should be conducive for study."

The new dorm would probably prevent a repeat of the Mike Phillips, Jay Shidler and Truman Claytor

"training violation" escapade last season.

One other thing. It's true that the other SEC schools have dorms. Some a lot bigger than UK's. But they weren't devoted exclusively to basketball and they weren't gifts, either.

There's another Fields film that could be associated with the dorm project.

Anything For A Laugh. No names please.

Kernel wins

Continued from page 1

While it appears now to be a moot fact, the ABC has until June 28 to file an appeal. The agency could ask the state Court of Appeals to stay Williams' decision. That means the ban would be put back into effect until the matter was settled.

If the ABC didn't get satisfaction in the Court of Appeals, then it could take its case to the state Supreme Court.

But unless the Board is throwing up a smokescreen, then Williams' order will stand.

One pleased Kernel official, Dr. Robert Ireland, who will become the Kernel Board of Director's chairman on July 1 said, "I think it was a ruling based on an intelligent reading of the law. It was the right decision. It restores the Kernel to the status of equality with other newspapers and magazines."

Payment changes

Payment of fees in the Student Center Ballroom will be extended from two days to five days, said Jack Blanton, vice president for business affairs.

Fee payment will begin Aug. 29 (two days before classes begin) and extend through the first three days of classes, ending Sept. 2.

Blanton estimates this will cost the University about \$2,000 in additional staff time, but will "reduce student lines considerably when paying fees."

Another recommendation by the committee which will begin this fall, concerns students who receive financial aid. Their registration fees will be handled totally in the Student Center Ballroom and not by mail.

Blanton said four items suggested by the committee must be discussed with the UK President Otis Singletary and the vice presidents before becoming effective possibly in the spring semester of 1978.

1. Elimination of the \$5 late payment fee.

2. Reduction of the "grace" period for late payment fees from 30 calendar days to 10 working days from the first day of classes.

3. Cancellation of registration for students who have not paid after the 10-day "grace" period.

4. An increase of the reinstatement fee from \$25 to \$50.

The final and seventh recommendation by the committee involves installation of a computerized student accounts receivable system.

Singletary's mother dead

Mrs. May Bourdon, mother of UK President Otis Singletary, died Tuesday after a long illness at Gulfport, Miss. She was 77.

Also surviving her are two other sons, Eric Bourdon and John E. Singletary.

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The Kentucky Kernel, 114 Journalism Building, University of Kentucky, Lexington, Kentucky, 40506, is mailed five times weekly during the year except holidays and exam periods, and twice weekly during the summer season. Third class postage paid at Lexington, Kentucky, 40511. Subscription rates are mailed \$3 per year, or one cent per year non-mailed.

Published by the Kernel Press, Inc. and founded in 1971, the Kernel began as The Oulet in 1894. The paper has been published continuously as the Kentucky Kernel since 1915.

Rupp Arena cancelled as picnic area

By JENNIFER GREER
Kernel Staff Writer

Unanticipated financial difficulties and perhaps some bad publicity, have forced the Kentucky Marijuana Feasibility Study, Inc. (KMFS) to cancel its picnic and rock concert, which it had hoped to stage in Rupp Arena on June 25.

The concert, featuring several lesser-known artists (like Alpatrick Burns and his progressive jazz group and "Barshee" a Lexington rock band), had originally been set for a Fayette County farm. But when KMFS officials estimated 8,000 people might attend (even though only 250 advance tickets have been sold), they tried to move the event to the Lexington concert facility.

"We realized that we couldn't hope to accommodate the thousands of people planning to come to our picnic at the original site," said Gatewood Galbraith, KMFS president.

Galbraith said he contacted Lexington Center Corporation (LCC) officials and found out that all he needed to rent the Arena was "a \$2,500 certified check. So, I came up with that, and Monday morning we announced that the concert and picnic site had been moved."

But KMFS had not yet provided LCC with a format and proof of proper insurance and fiscal responsibility. It could not hope to sign a contract until it did.

"It was a misunderstanding, I guess," Galbraith said.

LCC called the announcement "premature...as no contract had been executed," and gave KMFS until 4 p.m. yesterday to meet the minimal requirement which every other promoter must do before renting the Arena. At that time, Arena officials would analyze the presentation.

"We just didn't have enough time or money to find an insurance company to underwrite a policy," KMFS Director John Willard said yesterday after the June 25 concert was postponed.

Why couldn't KMFS get a bid from local insurance companies for the going rate of \$250? "I think the headlines

and presentation in both papers on Monday and Tuesday compounded their difficulties," said Tom Minter, LCC executive director and general manager.

Minter was referring to stories in the Herald, the Leader and public information releases which called the event a "Marijuana Benefit," "Pot Concert" and "Pro-

Marijuana Concert and Picnic."

Minter said his office received several hundred phone calls from Lexingtonians who questioned the wisdom of a "smoke-in" at Rupp Arena. "I think the connotation of the media labels confused a legitimate concert effort and may have made it hard to get backing from local insurance agencies.

"I don't believe a 'smoke-in' was their intent and you can be sure it wasn't, and isn't ours," Minter said. "Rupp Arena officials do not tolerate abuse of laws and make very substantial efforts to eliminate the presence of controlled substances at Arena activities."

Minter went on to say that the LCC would treat KMFS just like any other organization that wanted to

rent the facility. Galbraith agreed that the headlines were misleading. "We are not planning one big pot party. We are sponsoring a concert, charging \$5 per ticket, as other fund raising organizations do.

Willard and Galbraith said they both felt confident about getting the Arena for a presentation sometime this fall when they've had more time to "get things together."

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arts

Bluegrass means more than just music

By NANCY DALY
 Arts Editor

Friday evening

The fourth annual Festival of the Bluegrass was already five hours old, yet a steady stream of vehicles continued to enter the Masterson Station Park off Lexington Pike.

The attendees who accepted our \$18 for three tickets said opening day attendance had already surpassed that of the festival's peak day (Saturday) last year.

License plates from all sorts of states (Florida, Iowa, West Virginia, etc.) and Kentucky counties (from Pike to McCracken) were evident on the cars and trailers, settling in at the park, a six-acre tract donated to the city of Lexington after the federal narcotics farm was converted to a minimum security prison in the early '70s.

Friday night was not especially exciting for festival "commuters" — Lexingtonians like us who drove out to listen to a few hours of bluegrass music. The bulk of the audience were out-towners who were busy establishing campsites or recovering from the trip to Lexington and 40-hour work weeks. Everyone seemed tired.

The music reflected the subdued atmosphere. Even Cincinnati's Katie Laur Band, the group which premiered in Lexington as the sleeper success of last year's festival, was downright lethargic.

Four of the most prominent acts in bluegrass music history performed Friday night: Ralph Stanley & The Clinch Mountain Boys, The Osborne Brothers, Jim & Jesse and J.D. Crowe & The New South. While their performances couldn't be described as anything less than textbook perfect, the crowd was as enthusiastic as medical students at an epidemiology lecture.

We left half-asleep and unsure as to whether we'd return for the remainder of the three-day festival.

Saturday

Nevertheless, we did come back. And while the atmosphere hadn't changed much, a pattern was developing that gave me a whole new perspective on bluegrass music.

With music being performed continuously for 12 hours, there's no sense in the audience getting all worked up over any particular song or act. Instead, the music sinks in gradually as festival-goers concern themselves with thinking, mulling about, socializing and getting the perfect tan.

Outdoors sit in rows of arms chairs, many with legs crossed the same direction, and never lifted a finger or tapped a foot. Rather ethereally, they sat there absorbing the music, staring up at the stage, without exerting any energy for hours.

Others patronized the Tolly Ho concession stands or numerous arts and crafts

displays. Large groups of children traded after the festival's most delightful feature, Mr. Spoons of Cincinnati. A master at making music with his sizable collection of kitchen utensils, Mr. Spoons attracted curious goons students like a sort of festival Pied Piper.

Much of the festival's action was taking place out around the campuses and parked station wagons. Experienced festival-goers often bring their own guitars, dulcins, dobros or banjos and get together for impromptu jams separate from the featured



festival acts. A song like "Rocky Top" was originated over 20 years ago by the Osborne Brothers, but it's being kept alive as a bluegrass classic out in the parking lots.

Another staple at such festivals is the brisk album sale activity. Outdoor festivals are the financial lifeblood of bluegrass, as the financial lifeblood of bluegrass, a branch of country music which has never branched out big commercially. Few bluegrass artists ever sign up with the major recording labels and, as a result, very few ever make much money.

In fact, several bluegrass artists—such as Ralph Stanley—often record right here in Lexington at a small recording outfit called Lemco Studios.

Lacking the promotion associated with the big labels, bluegrass musicians come to festivals such as this one and unabashedly hawk their records.

Where else could you come to hear legends like Ralph Stanley and Berea's McLain Family Band and then sit and chat with them as they autograph the album you just bought. Perhaps the intimacy between fans and performers is part of the reason some bluegrass musicians cling so steadfastly to traditional style and instrumentation.

We left the park Saturday night feeling much more satisfied. Although it would be hard to pinpoint any favorite band or song, the cumulative effect of Saturday's program left us feeling thoroughly entertained.

Sunday afternoon

We arrived on time to catch the tail end of Sunday's featured gospel acts. Festival planners devoted half the day to gospel acts to try and broaden the scope of the audience.

However, by my estimation, their plan backfired. The out-of-towners who camped at the festival site were gone by Sunday afternoon and Lexington gospel fans obviously didn't show up in great numbers on Sunday, the highest attended day of the festival.

Those of us left in the audience were younger and tended to prefer more progressive bluegrass over gospel. Festival promoters obviously sensed this and about 4 p.m. changed the schedule to get the night with gospel acts as quickly as possible.

What followed was, in my opinion, the best music of the weekend. Two groups in the progressive bluegrass vein finished up the festival—The Country Gentlemen from Washington, D.C. and Lexington-based band Boone Creek.

Boone Creek, in particular, exemplifies the changes occurring among younger artists. They use a wider variety of instruments such as dobro and electric bass and are likely to produce occasional jazz and rock embellishments in their interpretations of bluegrass standards.

That's the kind of music that gets a lot of younger people initially interested in bluegrass. Although it's serving to expand the commercial base of the genre, it also sends shivers down the spines of purists who believe it will be bluegrass' downfall.

After three days of listening to basically traditional bluegrass, I'm much more sympathetic to the purists' concerns. To thousands of people bluegrass is as much a lifestyle as it is entertainment. Those folks save up to travel to low-keyed festivals such as this where the weekend's overall effect is more satisfying than any single aspect of the music.

While bluegrass is in the throes of controversy over what course the music should take, it is also serving to bring together rural and urban, young and old as no other form of music has.

I witnessed a scene Saturday afternoon which drove this point home for me as nothing else had. A row of older folks in lawn chairs happened to be located a few feet in front of some college students sprawled out on blankets. Both parties independently soaked up music and sun for hours.

But as the students were passing around a bin, one of the elderly gentlemen turned around for the first time to address them. What ensued was a lively discussion about bluegrass music between young and old that transcended any differences between lifestyles.

An overwhelming tolerance for diversity in bluegrass music and among people characterized last weekend's festival, that spirit I'll undoubtedly continue to make Lexington's annual festival one of the most highly respected in the nation.

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Arts calendar

Who says nothing goes on at UK during the summer?

Traditionally that may have been the case but advance schedules for films, theatres and concerts indicate a healthy calendar of

arts for summer campus audiences.

Concerts

Although the Stan Kenton Orchestra has already come

and gone, the bulk of the School of Music's "Summer Sounds 77" series is in store for the University community.

The series is now in its second of five weeks with nine performances remaining before ending July 9. All concerts will be held in Memorial Hall beginning at 7:30 p.m.

Tonight's entry in the series—which is held each year in connection with the University's summer music institutes for high school students—features a nationally recognized pipe organist, David Craighead. Admission will be charged.

Other performances are as follows:

Friday, June 17

Fred Hemke, saxophonist, in concert with Milton Granger, piano. Admission \$3.50.

Tuesday, June 21

The world-renowned Guarneri Quartet, virtuosos who have performed throughout the U.S., Canada, Europe, New Zealand and Australia. Admission \$3.50.

Wednesday, June 22

UK faculty recital. Free.

Thursday, June 23

Phillip Miller conducts the High School String Orchestra. The recital follows 12 days of intense study, including master classes with such artists as the Guarneri Quartet members.

Friday, June 24

Frederick Fennell, conductor in residence at the University of Miami, will conduct the Summer Wind Ensemble.

Monday, June 27

John Browning, one of America's most popular piano stars, in concert. Admission \$3.50.

Tuesday, July 7

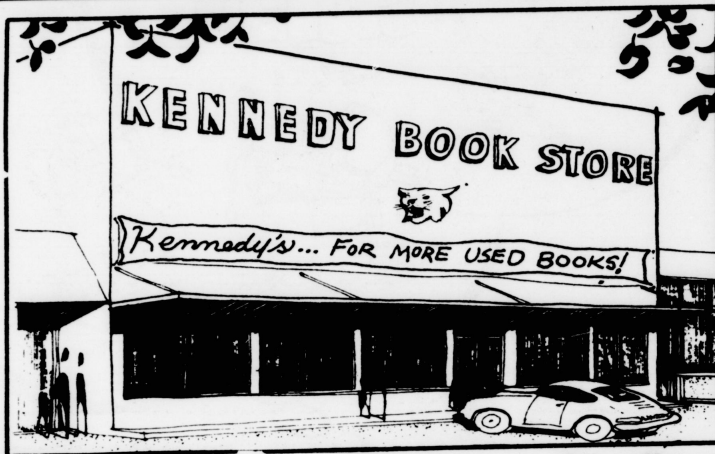
The Western Wind, a vocal sextet, in concert with two sopranos, counter-tenor, two tenors and baritone sing one-to-a-part, without a conductor. Admission \$3.50.

Thursday, July 9

Robert DeCormier, professor of music at the Eastman School, returns to the Lexington campus to conduct the final Summer Sounds concert—the Institute Choral Concert.

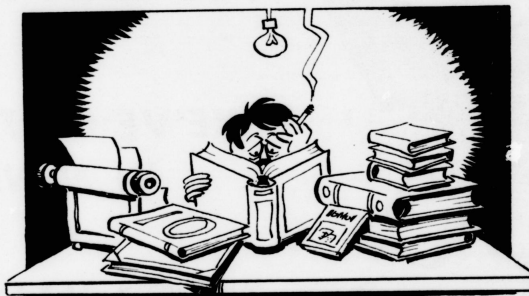
Tickets for the "Summer Sounds 77" can be purchased by mail or at the "Summer Sounds" box office for \$3.50 each in Fine Arts Building Rm. 16.

Continued on page 9



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Continued from page 8

Films

If it's Tuesday, it must be Student Center Board (SCB) film night. At least that will be the case starting June 21 for the duration of summer school.

The SCB cinema committee has booked eight films for weekly summer viewing, as opposed to its fall and spring semester seven-day-a-week schedule.

As usual, films will cost \$1 and will be shown at the Student Center Theatre. With the exception of one 8 p.m. showing of *O' Lucky Man* on Aug. 2, each film will be presented at 7 and 9 p.m.

The schedule is as follows:

June 21	What's Up Doc
June 28	Badlands
July 5	Stranger on a Train
July 12	Day for Night
July 19	Performance
July 26	Scarecrow
Aug. 2	O' Lucky Man
Aug. 9	Mean Streets

Theatre

Two comedies and a suspense thriller will be presented July 14-30 by the UK Summer Repertory Theatre.

"Black Comedy," a farce written by Peter Shaffer, "Beyond the Fringe," a comedy revue written by top British comics, and the suspense drama "When You Comin' Back, Red Ryder?" will be presented nightly during a two-week period.

(Exact schedules will be published in subsequent *Kernels*.)

Auditions for the UK Opera Workshop's August presentation of "Man of La Mancha" will be held 2 p.m. Sunday, June 19 and 7 p.m. Monday, June 20 in Fine Arts Building Rm. 17.

The popular Broadway musical will be presented Aug. 4-6 in the Guignol Theatre.

Workshop director Phyllis Jenness said auditions for the cast of 15 roles plus chorus are open to all interested persons. An accompanist will be present at both sessions and performers are asked to bring their own music, preferably a selection from a Broadway show.

Singers, actors and dancers are needed for the production.

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JULY
17**

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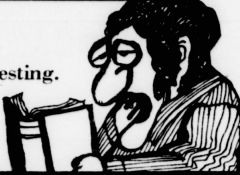
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<p><small>Served on White, Rye, or Whole Wheat Bread. Lettuce, Tomato, Mayo, Mustard or Onion on Request. 10¢ Extra</small></p> <table border="0"> <tr><td>ROAST BEEF.....</td><td>1.09</td></tr> <tr><td>BOLOGNA.....</td><td>.99</td></tr> <tr><td>TURKEY.....</td><td>1.09</td></tr> <tr><td>HAM.....</td><td>1.09</td></tr> <tr><td>HAM & CHEESE.....</td><td>1.19</td></tr> <tr><td>SALAMI (Genoa).....</td><td>1.09</td></tr> <tr><td>SALAMI & CHEESE.....</td><td>1.19</td></tr> <tr><td>LIVERWURST.....</td><td>.99</td></tr> <tr><td>TUNA SALAD.....</td><td>1.09</td></tr> <tr><td>CHEESE.....</td><td>.99</td></tr> </table>	ROAST BEEF.....	1.09	BOLOGNA.....	.99	TURKEY.....	1.09	HAM.....	1.09	HAM & CHEESE.....	1.19	SALAMI (Genoa).....	1.09	SALAMI & CHEESE.....	1.19	LIVERWURST.....	.99	TUNA SALAD.....	1.09	CHEESE.....	.99	<p><small>Include Lettuce, Tomato, Onions, Cheese Seasoning and our own Top Secret Dressing</small></p> <table border="0"> <tr> <td></td> <td style="text-align: center;">MINI</td> <td style="text-align: center;">MONSTER</td> </tr> <tr><td>MIXED.....</td><td>1.30</td><td>1.85</td></tr> <tr><td>HAM.....</td><td>1.30</td><td>1.85</td></tr> <tr><td>SALAMI (Genoa).....</td><td>1.30</td><td>1.85</td></tr> <tr><td>ROAST BEEF.....</td><td>1.30</td><td>1.85</td></tr> <tr><td>TURKEY.....</td><td>1.30</td><td>1.75</td></tr> <tr><td>LIVERWURST.....</td><td>1.25</td><td>1.70</td></tr> <tr><td>TUNA.....</td><td>1.30</td><td>1.75</td></tr> <tr><td>CHEESE.....</td><td>1.25</td><td>1.70</td></tr> </table>		MINI	MONSTER	MIXED.....	1.30	1.85	HAM.....	1.30	1.85	SALAMI (Genoa).....	1.30	1.85	ROAST BEEF.....	1.30	1.85	TURKEY.....	1.30	1.75	LIVERWURST.....	1.25	1.70	TUNA.....	1.30	1.75	CHEESE.....	1.25	1.70	<p>DIET THING</p> <p>A CHEF'S SALAD CREATION <small>Portions of Roast Beef, Ham, Turkey, Salami and Swiss Cheese on a bed of Lettuce with Tomato Slices and your choice of Dressing \$1.69</small></p> <p>SIDE ORDERS</p> <table border="0"> <tr><td>COKE, SPRITE, TAB</td><td>30</td></tr> <tr><td>Lemonade or Ice Tea</td><td>30</td></tr> <tr><td>Coffee</td><td>20</td></tr> <tr><td>Assorted Potato Chis</td><td>20</td></tr> <tr><td>Hot Peppers</td><td>05</td></tr> <tr><td>Kushier Pic. Ice Slice</td><td>15</td></tr> </table>	COKE, SPRITE, TAB	30	Lemonade or Ice Tea	30	Coffee	20	Assorted Potato Chis	20	Hot Peppers	05	Kushier Pic. Ice Slice	15
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KENTUCKY Kernel

sports

Bye UK, hello Oakland

By DAVID HIBBITTS
Kernel Staff Writer

So long, LeRoy. Thanks for the memories.

Hold the line just a moment because LeRoy Robbins could be hearing words to the opposite effect when the fall semester of 1977 arrives. Those words could be changed to "Welcome back, LeRoy. Hope you can lead us to the SEC championship this year."

Robbins, Kentucky's junior left field slugger in the spring of 1977, was drafted by the Oakland Athletics in the eleventh round last week. It was a moment he had waited for since he was three years old.

Unfortunately, in the wake of his enthusiasm, he was quoted in an Associated Press story as saying that he would take practically any offer

that the Athletics made. Even more damaging may have been UK coach Tuffy Horne's statement "LeRoy as much as told me that I could go ahead and spend his scholarship money."

A week has passed since those were words were printed and Robbins admits that "I am little more impatient" since he was heard from last Friday. "I realize it was the eleventh round and I don't expect a \$30,000 bonus," he said. "I just hope they will be fair to me and I will be fair to them."

The issue of fairness moves a little closer to home when the name of Horne enters the picture. "When he asked me if he could go ahead and spend my scholarship money, I told coach Horne I would call him back when it was okay," Robbins said. "It

sounded like he was trying to pin me down."

The depletion of Kentucky's outfield after losing Jimmy Sherrill and probably Robbins is a matter of grave concern to Horne in the heat of his recruiting hunt. But the truth is that Robbins remains a Kentucky student until he inks his final signature to a major league contract.

"If I return, I don't want to start my senior year off on the wrong foot," Robbins cautioned. "Tuffy Horne is a very good recruiter."

Assuming Robbins overcomes this minor hurdle and reaches a mutual agreement with Oakland, he will be working for a man who is almost always the center of controversy in major league baseball.

"I know Charlie Finley (the owner) is real controversial

Continued on following page

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Kentucky guard Larry Johnson awaits the outcome of his agent's talks

Oakland Athletics draft LeRoy Robbins

Continued from page 10
but he is also a good businessman," Robbins said. "If I give 110 per cent and can produce, he will pay me fairly."

Robbins referred to Oakland's two brilliant rookies, Mitchell Page and Wayne Gross saying, "They started the year at the

minimum major league salary of \$19,000 and were given a raise to \$30,000."

Robbins would also prefer to start with Oakland's Double A team in Chattanooga. "I am going to fight for starting out in Double A," Robbins said. "I need the opportunity to play more than anything."

Naturally, UK would jubilantly welcome a return by Robbins but as Horne said "He would probably have to hit .400 with at least 15 homers to be taken as seriously during his senior year."

For LeRoy Robbins his future in baseball is now or never.

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sports shorts

Tennis

In the Lexington Open last weekend UK's 1977 number one player Ricardo Harmsen teamed with Lyndell Pickett, a transfer from Baylor, to win the Men's A Doubles title at Shillito Park.

Also, in the Mixed Doubles division Jackie Gibson teamed with Charles Burns to

win the title for the third straight year.

Seaver's a Red

Cincinnati finally broke the ice last night after three days of deliberation and conjecture by trading Pat Zachry, Doug Flynn, Steve Henderson and Dan Norman for the New York Mets 10-year veteran Tom Seaver.

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Inferno

There's even
a school
for firemen

By MEL HOLBROOK
Kernel Reporter

The nation's first state fire school convened last week for its 48th year of continuous active service at UK.

About 1,500 state fire fighters attended, along with more than 200 instructors. The school, first held at UK in 1928, met for the purpose of

teaching improvements in fire fighting methods.

One method involves the use of a new hydraulically powered rescue tool called the "Jaws of Life". It's powerful enough to snip through sheet metal.

"The main use of the tool is for extraction of people who are trapped in a vehicle," said chief Bob Wheeler of the

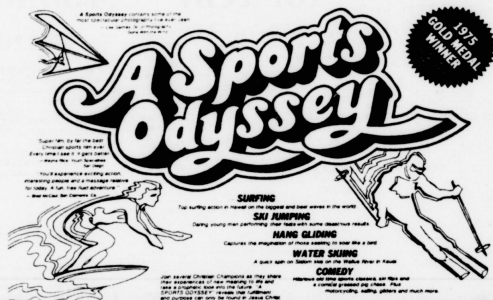
Lexington Fire Department Training Division. Wheeler noted that the tool has "spreading and cutting jaws".

Gene M. Glass, deputy chief of the Lexington Fire Department, said that the school has been enthusiastically supported and attended by fire chiefs and department personnel, in-

dustrial employees, governmental officials and related personnel from throughout the country.

The school covered administration and leadership, aerial ladder operations, aircraft crash fire fighting and rescue, arson, automatic sprinkler systems and fire fighting strategy and tactics.

SPIRITUAL Montage

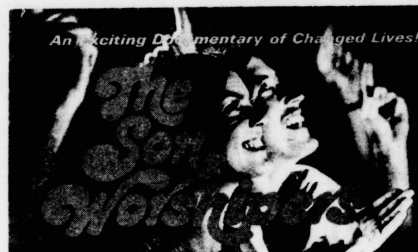


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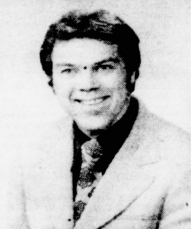
Place: Canterbury House 472 Rose St.
Time: 7 p.m.
Date: Thursday, June 16



Bob Nolte

former top
crime and violence
reporter with the
"Chicago Tribune"

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