



**WEATHER** Cloudy today,  
high near 50; rain tonight, low  
around 40; rain tomorrow,  
high near 50.

**TAKE THE TIME** A sold-out crowd went  
to a speech by Elie Wiesel, a Holocaust victim  
and author. Story, page 10.



**WeD**

March 27, 1996

**iN** Classified 9 Election 5  
Crossword 9 Sports 6  
Diversion 2 Viewpoint 8

INDEPENDENT SINCE 1971

## Campaign platforms mean little

By Jennifer Smith  
Managing Editor

The platform is a strange thing. These campaign promises can often be the deciding factor in a race, but they are not a very accurate portrayal of what a Student Government Association president and vice president can or will do.

Just ask current President Shea Chaney. "In any institution of this size, you have to go through a lot of channels to get things done," Chaney said. "Sometimes we just had to prioritize what we wanted to see get done. That way you can keep things moving fast on the things you want to see get done."

Chaney and his vice president, Heather Hennel, claim that although not everything on their platform was accomplished, they have expanded every service available through student government. Also they brag that they will have a record carry-over of SGA funds for next year.

As students hit the polls, they will need to remember that platforms may make a race interesting, but they do not necessarily make it truthful.

At the beginning of their platform from last year's election, Chaney and Hennel promised that they "have a plan that will see each and every project to completion."

They continued to say that they "believe in honest campaigning and promise to strive for success for all areas of (our) platform."

Let's see how they did:

### Parking and transportation

▼Paving the C-4 lot

Chaney said after taking office he and Hennel came to the realization that because of funding restrictions and other University-style red tape, SGA did not have a lot of involvement in the processes involved in this project.

On parking issues, Chaney said he did not believe SGA had accomplished everything it wanted to, but that it had done an adequate job of at least lobbying for what students needed.

Don Thornton, UK director of Parking and Transportation, said the lot is still an issue that is being taken seriously, though.

"It is still a priority on the list," he said. "The new

parking structure was over budget, so we did not have a lot left over for other projects."

▼Lobby for student places in new parking structure

But speaking of the parking structure that threw a stone wall in front of the C-4 promise, Chaney and Hennel did do what they promised.

"Yes they did talk to me about it," said Joe Burch, vice president for University Relations. "(Officials and I) had a conversation with Shea about student spaces. We haven't made any final decisions about who gets to go where in the parking structure, but students will get great consideration when it comes to parking."

He said the administration and parking officials will know by mid-year next year where the more than 1,000 new student spaces will be located around campus.

▼Keeping funding for LexTran

For students who don't need to worry about parking availability because they take a campus bus, SGA did its best to maintain its promise to keep LexTran funding. In the November elections, a city-wide ref-

See EVALUATION on 10

## NEWSbytes

### NATION Dole blocks vote for new minimum wage

WASHINGTON — In a struggle drenched with presidential politics, Senate Majority Leader Bob Dole intervened yesterday to block Democratic demands for an immediate vote on raising the minimum wage.

"On the day that Bob Dole locks up the Republican (presidential) nomination, he locks out working families who are looking for a very modest increase" in their paycheck, charged Democratic Sen. Edward M. Kennedy of Massachusetts.

Asked if he was aware that Democrats were marring Dole's anticipated triumph last night in the California presidential primary, Kennedy, D-Mass., told reporters, "We haven't lost sleep over it."

Dole charged Democrats were playing special interest politics with their maneuver to force a vote on a measure to raise the federal minimum wage from \$4.25 to \$5.15 in two annual increments of 45 cents.

The daylong struggle demonstrated that Dole has grasped a double-edged sword as he campaigns as his party's presidential nominee while retaining his post as Senate majority leader.

He hopes to benefit by shepherding measures to Clinton's desk, such as welfare reform, as well as by showcasing support for politically popular bills that are doomed either to veto or defeat in the Senate, such as a constitutional amendment to balance the budget.

### Business leaders discuss education

PALISADES, N.Y. — With the latest school software whirring on nearby computers, the nation's governors and top business executives convened an education summit yesterday aimed at raising academic performance and bringing technology to America's classrooms.

Unlike the first education summit in 1989, which called for world-class national standards by the year 2000, the final document expected to emerge after two days of meetings here will focus on state standards.

"The American people have spoken. They do not want national standards," IBM Corp. Chairman Louis V. Gerstner Jr. said.

The governors, most of them Republicans, asked Gerstner and other business leaders to lend their political clout to the cause. The governors also want businesses to insist that future workers know how to read, write and do basic math when they graduate from high school.

President Clinton, who as Arkansas governor was a co-host of the 1989 summit, will address the group today.

### WORLD Farmers want cattle destroyed

LONDON — Farmers demanded yesterday that Britain order the destruction of its oldest cattle to calm public fears of the mad cow disease, but Prime Minister John Major refused and blamed the entire crisis on his political opponents.

Major struggled to calm frightened consumers but his political enemies added to the sense of crisis, accusing him of "mind-boggling" incompetence and jettisoning him in a raucous House of Commons session.

## NAMEdropping

### Letterman stalker arrested again

BRANFORD, Conn. — The woman accused of repeatedly trespassing on David Letterman's property is in trouble again. Now, she claims she's a government agent.

Margaret Ray, 43, was arrested Monday after security guards caught her stealing \$50 worth of groceries from a store, police Lt. Raymond Wiederhold said. She was charged with larceny.

Police said Ray was caught leaving the store with a bag of groceries that included several cans of a diet drink and makeup.

She claimed she was a Secret Service agent, code name "Poobah," police said.

Compiled from wire reports.

# TWISTER



## Game of twists and turns has students tied in knots

By Lindsay Hendrix  
Staff Writer

No one left tied up in a knot, but organizers thought a Twister Tournament hosted by the Boyd/Patterson Complex still was a success.

With 36 Twister mats and one big spinner, even those just watching had something interesting to do — see the rest of the participants as they attempted to reach the proper spot with their feet or hands.

"When we heard about the promotion we thought it'd be a good idea and we could help out the community at the same time," said Allison Griffin, a bio-medical engineering graduate student and

hall director of the complex.

The idea began when the resident advisers of the complex heard that Milton Bradley, in honor of the 30th anniversary of Twister, was offering 25 free mats and a spinner to any group that could prove it was an organization.

Although the event had no obvious purpose except providing a chance for students and members of the community to have a good time, it actually raised money and food for local charities.

God's Pantry will receive the canned goods collected and the money will go to the Florence Crittenton Home for unwed mothers.

A local radio station conducted a live broadcast from the event and came because the station officials thought it was a good cause.

"If it's for a charity, we do (it for free)," said Damon Moberly, program director for 102.5 FM. Some simply enjoyed singing along with the music,

because twisting is hard work.

"It's a great contact sport," said Rachel Lee, communication senior and a resident adviser at Boyd Hall. "Basically it's a time to get back to good, clean fun."

For those who twisted up a sweat, some pink lemonade was kept nearby to quench their thirst, and chips with dip were ready to rebuild energy for another round.

But some did not have time to get tired. "It's rather humiliating, I think," said J.D. Young, history junior and Boyd resident adviser, after he became the first one to fall.

"My strategy wasn't good — I got twisted too early."

For the first hour, very few shoes rested under the huge "Shoes go Here" sign, but the coordinators hoped to see more participants as the religious organizations' meetings ended around 9 p.m.



PHOTOS BY STEPHANIE CORDLE Kernell staff

**KNOT ME UP** Students (left) work to maintain balance and a little bit of dignity during a Boyd/Patterson Complex game of Twister. Jannine Barker (above) works to maneuver her body to next colored circle.

## Greeks take first step in easing racial tensions

By Ben Abes  
On-line Editor

For years, the Greek community has strived for unity across the racial borders that separate black and white fraternity and sorority members.

Last night, under the direction of the Phi Beta Sigma social fraternity, Greek students discussed the topics that segregate black and white Greek life on campus.

The theme for the roundtable was: "Tearing Down the Walls that Separate Us," and organizers are calling the event a success.

Phi Beta Sigma President Ron Anthony, a business management junior, said that the purpose was to talk about how blacks and whites in Greek organizations can improve their relations.

"We wanted to do this because it would be very beneficial to whites and blacks on campus to socialize and generate ideas," Anthony said. He also said that ice cream socials are

uncommon on campus, and they hoped that the event would help draw a crowd.

Topics ranging from Monday's attack on a student to activities for the entire Greek community were discussed. In addition, the participants talked about problems within the Greek system, like getting messages out to all Greek organizations across campus.

Also discussed was the need for a unified governing body for the Greeks at UK.

"We can't have Greek unity without a unified government," said Amy Broughamer, a psychology freshman and a member of the Delta Gamma social sorority.

Halfway into the hour-long discussion, Sigma Chi social fraternity President Matt Grunkenmeyer suggested hosting another roundtable at their fraternity's house, and added that he thought the Greek community would benefit more "if we could do this once a semester."

Two members of Kappa Alpha Theta were in attendance, and they were pleased with the

results of the discussion.

Emily LaLonde, an English freshman, said: "It is important that we all accept each other, and help to spread the ideas that we talked about."

LaLonde's sorority sister and undeclared freshman Erica Keller thought the program was a great step, and she plans to "go back and tell everyone that this was a great experience."

Eric Brown, the hosting fraternity's adviser, hoped to find out how Greeks could join together as a unified force, and he was pleased with the results.

"It was an open honest discussion," Brown said. "It only takes a few to lead the masses." He added that the Greek community is a very influential group on campus, making up close to 20 percent of students at UK.

Phi Beta Sigma plans to take the ideas presented to the National Panhellenic Council.

More than 35 students attended the roundtable, which is part of this week's Sigma Week activities.



**COOLING TENSIONS** Emily LaLonde works to stress her point during an ice cream social sponsored by members of the Greek community.

# DiVersions

## Brooks to sign new novel

By Robert Duffy  
Arts Editor

eliminating the appendices and things that may slow the reader down.

The gaming company that wanted to do it and it turned out the people at Legend Entertainment were all book people, and that won me over right away. They read the field extensively. They knew my stories so well that they could talk to me about what they saw in them, and that was important.

Secondly, they chose to set the stories that they were going to do outside of the plot lines of the book, which was something else I thought was important. I didn't want people who bought the game to get just another rehash of the stories — it's a fresh and additional thing to the book.

Thirdly, they were willing to give me control over what went into it. They did a treatment on it and decided who the characters were going to be. I saw that and approved it, made a few changes, said get to it and was on my way.

**Q: Would you ever be interested in writing for a film or television series?**

T.B.: Oh, I doubt it. (laughs) I don't have real strong feelings for that. I suppose I would if the right thing came along, but I'm pretty much a book person, since I'm not particularly impressed by movies and television and so forth as entertainment form. I like what happens with the books.

I always get worried about what's going to happen if it gets made into a movie, which way it's going to go and what they're going to do to the story line. I've been involved a couple times with the movie people, and it hasn't been a particularly good experience.

**Q: Would 'First King of Shannara' be a good place for readers not familiar with your series to start off?**

T.B.: Well, of course it would be excellent because it's a prehis-

**Editor's note:** Terry Brooks is the fantasy author responsible for the "Magic Kingdom of Landover" and "Shannara" series. His first novel, *The Sword of Shannara*, hit the *New York Times* Best Seller list, as has each book since.

**Q: How much research went into creating the Shannara universe before writing the actual novels?**

Terry Brooks: I guess the straight-forward answer would be that it all began when I first started writing, all the way back to when I was 10 years of age, which is as far back as I can remember. Writing is the kind of process where you work your way towards some kind of an end, where you find out what it is you can do and what you can't do. I spent a lot of years experimenting with different forms.

I knew pretty much in my teen years that I wanted to do something with the adventure story format that had been used by the European adventure story writers like Dumas, Stevenson and Scott. I didn't quite know what I wanted to do with it, since I didn't want to do something historical. When I was in college, still trying different forms and so forth, I read Tolkien and I thought, "Well now here's the format — you know, something totally different, not taking Tolkien's approach with language and history, but focusing instead on the adventure story concept,

That pretty much was the format. The second part of that equation was deciding that in the Shannara world magic would work the same way that science works in our world and would essentially act as a metaphor for science. That way we would know that it would have both good and bad uses.

**Q: How do you go about keeping the series fresh and interesting?**

T.B.: Well, I have to keep myself interested first. If I can do that most of the time I figure I can keep the reader interested. If it's boring to me then it's certainly going to be boring to them. So you do different things in order to keep the spark fanned. I think that the first thing is I don't do one book right after another.

And the other thing is you have to pretty much have to trust your story telling instincts. If you get the story right or you think it's right, the chances are the readers are going to follow you there and not be disappointed.

**Q: With the release of your new book, you also have a CD-ROM game coming out based on the Shannara world. Did you have a lot of input in it?**

T.B.: Well, I did to the extent that I had the final say of whether it was going to get done, who was going to do it, and what the story line was going to be. That was the most important part. I interviewed



SHANNARA SCRIBE Terry Brooks will be signing his new Shannara book tomorrow at Joesp-Beth.

tory of the other books, so it's chronologically the first book in the series even though it was written later. If you wanted to have an introduction to the whole thing this would now be the logical place to start.

**Q: Would this still be a good book to read for all the people who have read the entire series?**

T.B.: That was the major question mark with doing this particular book. I've had a lot of requests over the years for this book or something similar to it that dealt with the history of the Shannara world. I've kind of avoided it because I thought pre-quels were rehashes and much too predictable, and there didn't seem to be any way to do it that would be interesting.

I finally came up with a way to do the story line that I thought would lend it a fresh approach and not just be a re-telling of the stories and concepts people had already read in the books. Once I did that it all came together pretty fast.

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## Summer Survival CHECK LIST for UK Students

- Enjoy summer break!!!
- Invite friends to a cookout
- Go swimming
- Play frisbee with the dog
- Study under a big shady tree
- Attend UK 4 Week Intersession (earn 3-4 credits)
- Attend UK 8 Week Summer School (earn 3-9 credits)
- Have a picnic at the lake
- Study by the pool
- Play tennis in the cool evening
- Go roller blading
- Attend UK 4 Week Intersession (earn 3-4 credits)
- Attend UK 8 Week Summer School (earn 3-9 credits)
- Go biking at midnight with friends
- Plan a camping trip
- Water ski on the weekends
- Study with study group at the park, then go for ice cream

Summer School Priority Registration Begins March 25  
Independent Study Registration any time during the year

### Things to do ASAP

- Pick up a Summer Schedule at my college or stop by Frazee Hall
- Pick up an Independent Study catalog at 1 Frazee Hall or call 257-3466

## WHAT'S your sign?

By John Abbott

**Aries** (March 21 - April 19)  
While speeding down the expressway, you merge into the other lane without checking to see whether or not a car is already over there. Your lack of forethought turns tragic — you run an old lady off the road, and her car tumbles down an embankment and falls on a bus filled with elementary school kids on their way to the zoo. Both vehicles burst into flames, killing all aboard. You know what? You suck!

**Virgo** (April 20 - May 20)  
Some little brat you know is killed in a freakish road accident. You are wracked with guilt because you know you're supposed to feel sad, but you don't. You are obscenely joyful.

**Gemini** (May 21 - June 20)

You travel home and — surprise of surprises — actually get along with your parents.

**Scorpio** (June 21 - July 22)  
You are a Scorpio now. Don't argue with me, ok? I'm the astrologer, I'm in charge, and I say that you're a Scorpio! Live with it! Actually, I think you'll enjoy your new sign — I was never as nasty to Scorpios as I was to your old sign. And, hey, your sign isn't named after a disease anymore, right?

**Leo** (July 23 - Aug. 22)  
In order to achieve inspiration for a poem, you get high on one of those great fruity-smelling markers. Sadly, you forget to write anything. You just sit there for hours, happily drooling.

**Taurus** (Aug. 23 - Sept. 22)  
The pain of being ripped from the Virgo fold disorients your brain so much that you keep walking into

walls all week, and develop an ugly bruise on your forehead.

**Cancer** (Sep. 23 - Oct. 22)  
The car in front of you runs an old lady off the road. You speed up, force the offending car off the road, and extort a large check out of the driver in exchange for your not telling the authorities.

**Libra** (Oct. 23 - Nov. 21)  
You are so tired of the alternately pleasant and chilly weather we've been having lately that you decide to stay in your room until it gets warm and it stays warm.

**Sagittarius** (Nov. 22 - Dec. 21)  
As you are enjoying a pleasant drive through the country, you come upon a horrendous wreck. Tiny burnt bodies are everywhere. You figure, hey, they are dead, and I'm spending way too much money on food as it is, so you load a couple of the bodies into your

car and take them home for lunch.

**Capricorn** (Dec. 22 - Jan. 19)  
You are on your way to an important appointment when a car falls onto a school bus and the resulting explosion blocks the road. As a result, you were late. The people you were meeting don't care about what happened — it's their opinion that you should have planned for such contingencies and left earlier. You miss out on the opportunity of a lifetime.

**Pisces** (Feb. 19 - March 20)  
While walking down the road, you come upon a flaming school bus with a car lying on top of it. What luck! A purse was thrown clear of the flames, and it's bursting with money. You grab the dough, throw the purse into the fire, and stroll away from the wreck to enjoy your unexpected windfall.

## YOU SHOULD BE IN PICTURES...

Portraits for the 1996 KENTUCKIAN, the official yearbook of the University of Kentucky, will be photographed beginning Wednesday, March 20, and continue through Wednesday, April 10, on the Student Center Mezzanine between the hours of 10 a.m. to 2 p.m. and 3 p.m. to 7 p.m. each day.

Please sign up for your appointment in the Yearbook Office, Room 032 of the Grehan Journalism Building, Monday through Friday during the hours of 10 a.m. and 4 p.m. or call 257-4005, or see the photographer.

For the yearbook pose all students should dress professionally (males should wear a suit or sports jacket and tie; females should wear a favorite top or dress). Hands should be properly groomed, as they will show in some poses. A graduation cap and gown will be provided to seniors by the photographer.

## YOU REALLY SHOULD!



## Into each student's life a little rain must fall

Being a student isn't easy, and the last thing you need is to lose credits from the course you had to drop. Get out of the rain by stepping into our office. You can make up the course through the mail and take up to one year to complete it.



The Independent Study Program

Room 1 Frazee Hall - 257-3466

# UK SGA

University of Kentucky Student Government Association

Shea Chaney, President  
Rob Elhenicky, E.D. of Student Services  
Melanie Cruz, Associate Director

Heather Hennel, Vice-President  
Brandon Voelker, E.D. Academic Affairs  
Heath Watson, Comptroller

## What have we done for you lately?

1. Provided hundreds of hours of **free tutoring**
2. Provided hundreds of hours of **free legal service**
3. Organized a **Diversity Dinner** with the Cultural Center
4. Helped bring the **Achiever Loan Program** to campus
5. Opened a **Student Legal Service Office** in the Student Center
6. Brought **U.S. Rep. Scotty Baesler** to campus
7. Brought **Mr. Larry Forgy**, Gubernatorial candidate to campus
8. Brought **Gov. Paul Patton** to campus
9. Brought **Skip Laitner**, Environmental Economist, to campus
10. Brought **Joel Pett**, Political Satirist, to campus
11. Lobbied in **Green Lights Program**
12. Lobbied in **Frankfort**
13. Participated in the **National Association of Students for Higher Education** in Washington, D.C.
14. Sent a student to Carbondale, IL. to meet with **President Clinton**
15. Offered a **Financial Aid Clinic**
16. Offered a **Student Tax Service** in cooperation with the College of Law
17. Hosted a **state conference** on Student Governments
18. Held the first-annual **Campus Harvest Party**
19. Donated hundreds of pounds of food to **God's Pantry**
20. Organized the **FRC Cultural Fest**
21. Appointed dozens of students to **Administrative Committees**
22. Implemented a **Fall Break**
23. Held the **Voter Education Fair**
24. Pays for the **free phones** on campus
25. Published 23,000 free **Campus Phone Directories**
26. Offered students the **Campus Coupon Books**
27. Opened a **Student Medication Center**
28. Published a **Home Page of the World Wide Web**
29. Published the **Off-Campus Housing Guide**
30. Offered students safe-walks home with the **Escort Service**
31. Held the biggest ever **Campus Safety Walk** with UKPD
32. Held a campus referendum about **Student Athletic Tickets**
33. Opened a **Student Fax Service**
34. Sponsored the **International Student Retreat**
35. Co-sponsored the **Student Center Spectacular**
36. Hosted the **Campus Speak-Out** on North Campus
37. Helped research RHA's **24-hour visitation** proposal
38. Held an **Emergency Car Care Session** with the UK Women Studies Department
39. Offered free **Child Care Grants**
40. Offered **Student Scholarships**
41. Selected **Zumwinkle Student Rights Awards**
42. Held two campus wide **blood drives**
43. Allocated \$500 to the College of Law for **Race Judicata**
44. Allocated \$500 to the Black Student Union for participation in the **Million Man March**
45. Endorsed the **1995 Kentucky Advocate for Higher Education** position paper
46. Allocated \$800 to the **10th Annual King of the Bluegrass Tournament**
47. Allocated \$950 to the **National Future Homemakers of America Cluster Meeting**
48. Allocated \$700 to the History Graduate Student Association for the **Bluegrass Symposium**
49. Sponsored the **UK Candlelight Memorial Walk**
50. Allocated \$1500 to **Alpha Phi Omega** for the Lexington Children's Museum Christmas Party
51. Co-sponsored the Fall 1995 **International Student Orientation**
52. Allocated \$600 to the University of Kentucky **Academic Team**
53. Allocated \$875 to the UK **Horticulture club** for Utah State University competition
54. Allocated \$1950 to UK Lambda for the **Kentucky Youth Prevention Conference**
55. Allocated \$1900 to the UK **Kentucky Academy of students of Pharmacy** for a **National Conference**
56. Allocated \$1795.20 to the UK **Danzers** for uniforms
57. Allocated \$500 for the publishing of **UK Student Dental Journal**
58. Allocated \$800 to publish the **Engineering Student Handbook**
59. Allocated \$1226.25 to the Student Campaign for **United Way Sports Spectacular**
60. Allocated \$800 to **disClosure Social Theory Journal**.

### VOTE TODAY AND TOMORROW

In short, these polls will be open at the following times:

B and E	10:00am to 5:00pm	Nursing	10:00am to 2:00pm
MI King	9:00am to 7:00pm	Student Center	10:00am to 7:00pm
Donovan	5:00pm to 7:00pm	LCC	10:00am to 3:00pm
Blazer	5:00pm to 7:00pm		and 5:00 to 7:00pm
Commons	11:00am to 7:00pm	Ag North	8:00am to 3:00pm
		Law	9:00am to 3:00pm

Elections will be held on Wednesday, March 27, and Thursday, March 28.

## EUROPE

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MADRID	\$375

Fares are from London, each way based on a RT package. Fares do not include hotel taxes and baggage. Inclusive charges, which do vary between 15.50 and 17.50, depending on the destination, and do not include departure charges and duties to be charged upon arrival. Visa can hold letters \$10 and \$20. All "Closed" RT must be repaid. Fares are subject to change. Restrictions apply. Valid for departures until 31 May 1996.

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## KeG

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# DIVERSIONS



**DON'T STOP, KEEP RIDING** Ride's newest album, "Tarantula," fails to meet expectations.

## New Ride album can cause car sickness

By John Abbott  
Senior Staff Critic

The cover art of *Tarantula*, the new album from Ride, shows a jaundice-colored hand gripping a revolver pointed straight out from the page. Unfortunately for us, these English retro-psychedelic rockers are firing blanks. *Tarantula* is a disappointing last hurrah from a group that used to have real bite.

The big problem with the album is the lack of passable, even tolerable, wordplay. Lead guitarist Andy Bell writes some of the dumbest lyrics I've heard in a while. Try this, from "Walk on Water": "Beautiful Lady I love you so/You know I need you, please don't go/Just like a child, I'm running wild/T'd walk on water for your smile." Exactly how many seconds did he need to scribble down this garbage?

The drippy "Mary Anne" doesn't get any better: "Mary Anne, why can't you see? That you were born to marry me/Take my love, it's all I am/See, I'm determined to be your man." Bell weakly croons. I think he could have achieved greater depth and power if he'd copied something off one of those cards with a picture of flowers on the front.

Rhythm guitarist Mark Gardener's sole lyrical contribution, the tough-talking "Deep Inside My Pocket," is a little better. It bops along nicely, abetted by a valuable organ assist from Nick Moorbat, until Gardener includes a ridiculous spoken-word break — much akin to the bridges

in those old doo-wop songs where the lead singer steps out into the spotlight and begs in his most deeply heartfelt voice "Baby, I'm sorry, please come back to me," or something similar — which wrecks the song's momentum.

What's truly a shame about this album is that the music is frequently first-rate. Bell and Gardener whip up an energetic wall of '60s guitar washes. I've always thought that Ride drummer Laurence Colbert was very good, and he doesn't disappoint. He spends most of *Tarantula* working up a busy dance groove.

Ride brilliantly shows up one of the most glaring weaknesses of the rock genre, which is its misguided devotion to artists writing all, or almost all, of their own lyrics. In country and jazz, for example, it is not considered to be in the least bit out of the ordinary — in fact, it's par for the course — for artists to use other people's songs. If you're a great singer or musician, but you don't have the gift of words, you can contract out and still put together a complete album. Rock musicians, on the other hand, are required to write everything, with maybe a cover or two for spice. An all-covers album is treated as a novelty.

*Tarantula* could have been a great album if it had contained half-way decent lyrics. The best way to enjoy this album would be to run it through one of those karaoke machines you can buy out of the back of *Rolling Stone* and make something up yourself. You'd probably do a better job than Ride did.

## Oscars, Gibson and music, oh my!

Let us all take a collective sigh of relief now that we know that *Apollo 13* was not considered the Best Picture of the Year by the Academy. Ahhhhhhhhhhhhh.

This year's Academy Awards hit the mark in all the right places. Nicolas Cage — bullseye. Susan Sarandon — bingo. Mel Gibson — aces. In the last few years, I've come under attack from several ulcers that this awards ceremony usually brings me. This year, God bless 'em, I turned the television off with a warm, fuzzy feeling inside.



**Robert Duffy**  
Arts Editor

Although I do feel that *Dead Man Walking* should have received a Best Picture nomination over *The Postman (Il Postino)* or *Apollo 13*, the majority of the nominations were also on the mark. *Braveheart* was the best picture of the year. It was not just some medieval hackfest without a mission. There was emotion, drama and a bizarre sense of humor. This movie had everything a great epic should have. Granted, I loved *Babe*. It's a great family movie that I'm sure will be around for generations to love and enjoy. Nevertheless, trying to compare it to the sheer intensity of *Braveheart* is ridiculous.

It was also good to see Emma Thompson win Best Screenplay for her adaptation of Jane Austin's *Sense and Sensibility*. Kudos also go to Kevin Spacey and Mira Sorvino for their Best Supporting wins.

In regards to the actual awards show, Whoopi really needs to gracefully bow out. Although she started off being pretty funny, it soon became a downward spiral of stupid jokes and dumb comments. The Academy should seriously consider Robin Williams for the host spot, especially after his incredibly funny performance on Monday's show.

And what was the deal with that lame fashion show? My goodness, that was one of the biggest embarrassments the academy has ever seen. If the academy does away with their constant pandering of mediocre musical numbers and find a new host, it will undoubtedly be the

best awards show on television. Meanwhile, on the other side of the entertainment ocean in the wonderful world of music...

▼ Fans of Hootie and the Blowfish can now rejoice knowing that a new album by them is less than a month away. There's no word on how the new album sounds, but I'm sure it's going to be pure Hootie (whether that's good or bad is another column).

▼ Warner Brothers Music will be turning up the gas in the next few months with new releases from Paul Westerberg, Elvis Costello and Porno for Pyros. The Pyros will also be touring this summer with Perry Farrell's new E-nit our.

▼ April is a huge month for the associated labels of Polygram. There is a new charity album with Pavarotti and friends from the concert held in Modena, Italy last year. Some of the people performing with Pavarotti this time around include U2, Meatloaf, The Chieftains, Simon Le Bon from Duran Duran, and Dolores O'Riordan from the Cranberries. Music fans can also expect new albums from Ass Ponys, God Street Wine, and a new boxed set from guitar legend Eric Clapton. There is also a new U2 album on the way, but don't expect it until September.

▼ The associated labels of Sony Music also explode onto the music world with a new album from Rage Against the Machine on April 16. George Clinton and the P Funk All Stars on May 21, and a solo project from Living Colour's Vernon Reid on May 7. Things are going to get really hot this summer with new releases from Sponge, Screaming Trees, and a new *Sweet Relief* project that will include songs by Smashing Pumpkins, Garbage, Joe Henry, Soul Asylum and R.E.M. You can also expect Stabbing Westward and Howlin' Maggie to be coming on tour to town near you.

With all this new music coming out, it's best to start selling off your used books now, so you can have enough of mediocre musical numbers and find a new host, it will undoubtedly be the

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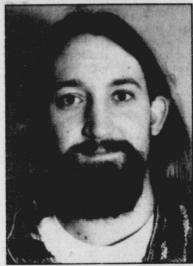
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# SGA Election Guide

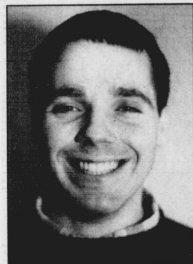
## Presidential race



Phil Curtis

How will you deal with scholarships awarded by SGA?

▼ Reorganize scholarship funds and child care grants into quasi-endowments that are self-supporting.



Alan Aja

▼ Increase funding for child care grants through donations and fundraising into an SGA account.

What will you do to improve student services?

▼ A better campus-wide party to get all students involved and benefit the Lexington community.

▼ Designated driver cards

▼ Plus Account payment of registration fees.

How will you improve accessibility of SGA?

▼ Make SGA more accessible through a Web page. Curtis will be the Web designer.

▼ Student oriented SGA newsletter.

▼ Create Committee on Student Opinion.

What are your ideas for improving student health care?

▼ SGA-sponsored AIDS testing by supplementing the test for about \$25.

▼ Update Campus Health Info.

▼ Co-sponsor Women's Health Week.

## Senator at Large race



Joe Schuler

▼ "I just want to see student government be more responsive to issues that are important to students. I also want to see us utilize the areas of representation we have with the administration more effectively."



Ashley Fortney

▼ "I would encourage the Senate to bring more bills for the campus involvement rather than conferences. Also, I'd make people more aware of SGA office hours and more welcome to come in."



Melanie Cruz

▼ "If I'm elected senator I hope to continue implementing new programs that will be beneficial for the student body."



Will Terwort

▼ "If I am elected to the Senate I will bring accountability to student government. I'm very concerned about the lack of attendance by senators at the University Senate meetings."



Bob Brown

▼ "As a member of student government I would specifically like to establish a mentor program to increase retention as well as proper appropriation of SGA funds."



Clay Motley

▼ "To raise SGA awareness by making it more visible. I want to make SGA have a good time because the more fun we have the better work we will do."



Jason Beem

▼ "My main goal is to try to get the parking meters attended to 60 minutes so students can park there, go to class and not get a ticket."



Gordon Hunt

▼ "I want to make the students more active in organizations so that they can better accomplish what they feel is important."



Kim Glenn

▼ "I want to work to increase campus safety and help students to improve their academic success. But my primary goal is to be the voice of the student body."



Scott Brown

▼ "I want to represent student concerns such as fighting tuition increases, supporting campus safety issues such as date rape and DUI prevention. I want to have less wasting of student funds."



Jason Miller

▼ "My biggest objective is to get the student body involved. Once we get student body involved we can accomplish just about anything."



Jon Dvorak

▼ "If elected, I'd like to see the implementation of a designated driver program with the local establishments to promote responsible drinking."



Brian Kirby

▼ "What I would like to do is change the Senate from being a cash cow for student organizations into an organization that will create programs for the entire student body."



Jason Langley

▼ "It's my most sincere desire to bring forth realistic ideas to assist fellow students. The majority of my ideas deal with tuition costs, plus/minus grading, and campus diversity."



Phil Feigil

▼ "I feel there are a lot of students who are out of touch with SGA. I think we should employ all our resources to combat this problem, as many students are missing out on benefits that they could be having otherwise."



Laurel Reed

▼ "If elected, I pledge that I would be a dedicated representative of the UK student body by being present at all meetings and attending to the obligations that are necessary and/or required of me as an SGA senator."



Stacy McCarthy

▼ "Campus safety will be addressed through promoting the safety walk and forums on safety issues. Also, students need Senate agendas and meeting times to obtain a better student opinion."

David Johnson

▼ "I would like to make it the responsibility of SGA to represent the interests of every student by offering resources and opportunities."



Alzhia Rice

▼ "The most important quality in a leader is to be open minded. That trait tailor-fits new SGA programs for the needs of the UK student body."



Kelly Wesley

▼ "This is my second election. I want to complete the Ride Share Board Program I'm working on, and I want to try to get the students opinions about the plus/minus grade scale to the administrators."



Justin Mirgeaux

▼ "There are three major projects I would like to do, cab service, take care of Seaton Field, and stop spending student money on conferences we send people to and put more lights on campus."



Greg Ehrhard

▼ "Nobody I know has ever been involved with an SGA program. I'd like to start different programs for students to get more people involved."

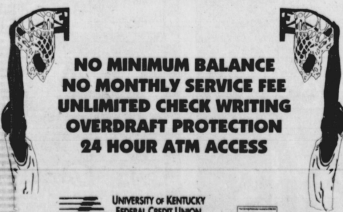


Mark Lehmann

▼ "To have away basketball games shown in Worsham Theater, charging a \$1 or \$2 admission with the money being donated to a local charity."

▼ Candidates Katie McNeil, Doug Barnett and Matt Ehrhard did not provide information.

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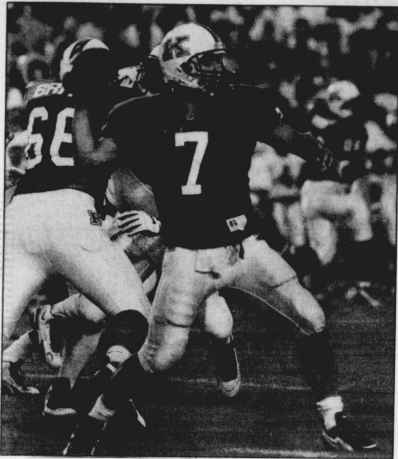
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# SPORTS

## Questions abound for Wildcats

### Spring practice now underway

By Chris Easterling  
Assistant Sports Editor



File photo

**QB RACE** Billy Jack Haskins will compete for the quarterback job with incoming freshman Tim Couch, redshirt freshman Greg Hergott and others.

As spring practice began Saturday for the UK football team, there were several questions facing Coach Bill Curry and his team.

Who was going to step up and fill in for the Southeastern Conference's leading rusher from 1995, Moe Williams? Who exactly is going to be the starting quarterback for the team when it faces Louisville on Aug. 31 — the incumbent starter Billy Jack Haskins or incoming freshman phenom Tim Couch?

What is Curry going to do with three starters gone from the defensive secondary?

These questions were answered yesterday when Curry met with the media at the Wildcat Den.

#### Quarterback controversy

Curry said the competition for both the starting and backup jobs

will be fierce, especially come August. With Jeff Snedegar moving to linebacker, Greg Hergott has been the backup to Haskins so far in the spring. Redshirt freshman Kevin Wright also is taking snaps in a backup role.

"There'll be a real battle for the backup job, and I suspect a battle for the starting job," Curry said. "It's a good situation to be in."

When the time comes for training camp to start up in August, there will be a new face in town as the much-ballyhooed



Haskins



McLaurin

starting job away from him does not bother him.

"I don't even think about (Couch) unless somebody brings his name up," he said. "I'm sure he's a great player and a good guy. Right now I need to improve Billy Jack and not worry about what Tim Couch is doing."

#### Opening at tailback

After Williams declared for the NFL draft in January, senior Ray McLaurin was immediately tabbed as the Cats' primary ball-carrier. McLaurin has proven he's up to the challenge, most notably when he rushed for 107 yards on 25 attempts while filling in for an injured Williams in the Cats' 24-16 win over LSU on Oct. 14.

That doesn't mean Curry is comfortable with the tailback situation.

"We're concerned about it," Curry said.

Along with McLaurin, a trio of redshirt freshmen are competing for the tailback spot. Anthony

White, Lee Wesley and Filmore Wester all have carried the football during drills so far.

#### Secondary struggles

The defensive secondary may be the one area of the team where the Cats could use the most help. Two starters from last season's team, free safety Reggie Rusk and cornerback Steven Hall, have used up their eligibility.

Another, senior cornerback Van Hiles, is sitting out spring drills at the request of medical personnel due to concussions he suffered in the loss to Mississippi State in October.

However, UK does have a trio ready to step in and take their place. Sophomore Tony Woods and senior Littleton Ward will man the corners, while senior Kivo Wilson will play free safety this spring. And strong safety Lemman Boyd will return for his senior year.

"Having to replace three starters in the secondary is really brutal if you don't have some veterans returning," Curry said. "Fortunately we have three seniors who have been leaders."

#### Player roundup

Thirteen Cats will be lining up at new positions when Bill Curry's squad takes the field this fall.

- ▼ Dele Ali moves from SS to LB
- ▼ Quincy Bell moves from DT to OG
- ▼ Andy Dreisbach moves from LB to TE
- ▼ Van Hiles will work at FS and CB
- ▼ Larry Morris moves from LB to FB
- ▼ Omar Smith moves from SS to LB
- ▼ Shawn Smith moves from SS to LB
- ▼ Jeff Snedegar moves from QB to LB
- ▼ Jeremy Streck moves from DT to OT
- ▼ Jason Thomas will work at DT and DE
- ▼ Chris Ward will work at DT and DE
- ▼ Ryan Wassil moves from OT to LB
- ▼ Filmore Webster will work at TE and FB

## Speedy decides to forgo final year of collegiate eligibility

By Chris Easterling  
Assistant Sports Editor

There have been several changes in the UK roster since the team's season-ending loss to the Tennessee Volunteers, and it's not just because of graduating seniors.

Of course everyone knows about tailback Moe Williams' departure to the NFL, but there have been more.

Jeff Speedy, who began last season as the starting quarterback, decided to give up his fifth year of eligibility and will graduate from UK this May.

"His choice was either to play his fifth year or go on into medical school," Curry said. "We'll miss him and appreciate everything his has done for our program."

Curry also announced that offensive guard Brandon Jackson, a starter last season, has been dismissed from the squad for violating team rules, as was fullback Michael Woodfork.

Linebacker Chad Hudson also is not in camp after leaving school this semester for personal reasons.

However, Curry does expect him to be back on campus in time for August practice.

#### Practices closed

With his opening game opponent only a hop, skip and a jump away on Interstate 64, Coach Bill Curry decided to close practice to the media until after the Cats' opener against Louisville on Aug. 31.

Curry said the reason was because the staff wants absolute privacy in practice while they make some changes.

The main worry is that, the team's first opponent is so close they might find out the exact nature of these changes.

"We've (closed practices to the media) before," Curry said. "In making those changes, even in the most innocent ways, things can get taped and be seen on the air, or some mention can be made."

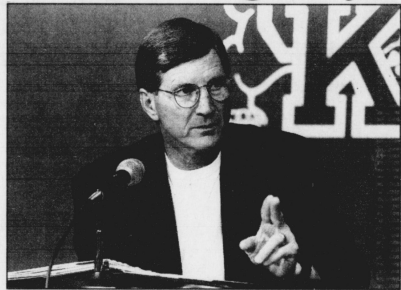
But Curry said he did not close the practice because he believed there were "spies" in the media.

"Not for a minute do we think anybody intentionally will reveal anything we're doing," he said. "It's just those things have a way of getting out, we would just like to work in privacy."



Speedy

#### NOTEBOOK



MATT BARTON Kernel staff

**Q & A** UK coach met the media yesterday at Wildcat Den. The Cats, who finished 4-7 last season, kicked off spring practice last weekend.

# STEVE MARTIN



A JONATHAN LYNN FILM

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COMING SOON

## Lyden named coach of the year as four divers earn All-America honors

Staff report

UK diving coach Mike Lyden was named the 1996 NCAA Women's Coach of the Year on Saturday at the NCAA Swimming and Diving championships in Ann Arbor, Mich.

"It's a great feeling to win this award," Lyden said. "All of our girls dove well, and I'm extremely proud of what they accomplished."

Lyden, who was named Southeastern Conference Women's Diving Coach of the Year for the sixth time in February, saw all four of his NCAA qualifiers earn at least honorable mention All-American.

Senior Tina Johnson became UK's first four-time All-American as she finished third on both the one-meter and platform. Johnson's top-eight finish on platform marked the third consecutive season she has finished as an All-American on platform.

Johnson also earned honorable mention All-American status on

the three-meter.

Senior Jenny Baker became a two-time All-American, she won seventh place on the platform. She also finished as an honorable mention All-American on one-meter.

Sophomore Beth Soulaiks became a two-time All-American as she finished second on the one-meter and fourth on the three-meter.

Freshman Christy Soulaiks made honorable mention All-American on all three boards, becoming UK's first freshman diver to earn All-American honors.

Before Lyden came to UK three years ago, the UK diving program had never had an All-American. Under Lyden's tutelage, UK now has eight All-America finishes and 11 honorable mention selections.

"Mike started exposing this program to bigger meets and tougher competition," Johnson said. "He took us to another level."



Lyden

## SPORTSbytes

### Donovan visiting with Florida

HUNTINGTON, W.Va. — Florida's athletic department wants to hire Marshall basketball coach Billy Donovan to replace the departed Lon Kruger, pending approval by the University president, the Charleston Daily Mail reported.

The paper, citing unnamed sources in Marshall's athletic department, said UF Athletic Director Jeremy Foley visited Huntington on Monday and returned to Gainesville yesterday with Donovan.

Donovan didn't return calls to his office. Other parties involved refused comment.

The Florida job opened last week when Kruger left for Illinois after Lou Henson retired.

### UK downed 9-6 by Morehead

Morehead State outthru UK 17-13 during the Eagles' 9-6 win at Morehead yesterday.

Compiled from staff, wire reports.

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# Student elections hit campus today

By Alison Kight  
Executive Editor

Things have gone smoothly during preparations for Student Government Association elections, which will take place today and tomorrow.

The only problem so far has been with the planned poll site at the Business and Economics Building, said SGA Vice President Heather Hennel.

"We didn't have to change any of the (sites) except for moving the B-E site to a different location," Hennel said.

"They're having a dedication ceremony to rename the election on Thursday, and our original polling site would've been right in the way."

Hennel said the new site would be in the entrance from the bridge on the 2nd floor of the B&E Building.

She also said it definitely wouldn't be a problem to find a phone line near the new site for voting purposes.

"We'll use cellular phones or walkie-talkies if we can't find a phone line," Hennel said.

Hennel said other than the problem with the B&E polling

site, elections have been quiet so far this year compared to previous years.

"There haven't been many debates, and no name-calling or backstabbing," she said.

"I think it's because there are only two people running for president."

Hennel said she wished she was running in this year's election instead of last year's, which had five candidates and was a lot more hectic.

"Last year, nobody really owed anything to anybody, friendship-wise or anything," she said.

"Candidates were more willing to say things about other candidates than in this election."

"There were many potentially negative remarks about people, their characters and their abilities."

Hennel predicted a lower

turnout for this year's elections from last year, which would add to the downward spiral of voter participation in recent years.

"It's really hard to call because Phil and Alan both know so many people, but I expect turnout will be low - it's more likely with fewer people running."

About 2,330 students turned out last year when Hennel and SGA President Shea Chaney narrowly prevailed over fellow candidates Avi Weitzman and Amy Abernathy by 29 votes.

That turnout was lower than the 3,175 students who converged on the polls in spring of 1994 when T.A. Jones was elected.

1994 had the highest turnout of the nineties.

However, Hennel said she was pleased by the number of people running for Senator-at-Large, which has 27 people competing for 15 spots.

"This shows that people are interested in representing the student body," she said.

"I also think it shows that Shea and I have brought back an interest and professionalism to student government."

### Voting Sites

- M.I. King Library, 9 a.m.-7 p.m.
- Student Center, 10 a.m.-7 p.m.
- Commons, 11 a.m.-7 p.m.
- College of Nursing, 10 a.m.-2 p.m.
- LCC, 10 a.m.-3 p.m., 5-7 p.m.
- AG North, 8 a.m.-3 p.m.
- College of Law, 9 a.m.-3 p.m.
- Blazer Hall, 5-7 p.m.
- Donovan Hall, 5-7 p.m.
- College of Business and Economics, 11 a.m.-4 p.m.

# Wiesel offers advice

## Sold-out crowd amused

By Aaron O. Hall  
Staff Writer

Holocaust survivor Elie Wiesel gave an entertaining lesson to a sold-out crowd Memorial Hall on campus last night.

The theme of his message was to slow down and enjoy life.

"Never have things progressed with such speed. Everything is instant."

Wiesel said when he was a young boy in Romania, a simple act such as the carriage ride to his grandfather's house in the next town was fulfilling.

But with today's technology, sometimes people forget how to enjoy life.

"If I forget, how can I teach?" he said. "How can I be a friend to my friend?"

Wiesel spoke about the death of his good friend Israeli Prime Minister Yitzhak Rabin, whom he met in 1967.

Wiesel said he became angry whenever he saw pictures of the laughing Jewish student who killed Rabin who "had the audacity to take God as his accomplice."

Those who attended the speech covered the spectrum of the community.

"For the Lexington community as a whole, he has a unique story he can share with the people," UK student Lezell Lowe said.



GOOD ADVICE Holocaust survivor and Nobel Peace Prize winner Elie Wiesel offers advice to the crowd.

# Guyer wants to help reduce campus' apathetic students

By Adam Wilhelm  
Staff Writer

The Student Government Association's annual election for its executive and legislative seats takes place today and tomorrow. One of the names on the ballot is Chrissy Guyer, a candidate for vice president.

Guyer is a 20-year-old junior English major from Owensboro, Ky.

She feels students are apathetic about SGA.

"I want students to get involved in SGA," Guyer said. "A lot of students are intimidated by

SGA." She would like to establish a Committee on Student Opinion made up of random students to receive student input on various issues.

Guyer is involved in several activities such as Alpha Delta Pi social sorority, where she currently serves as the sorority's vice president.

She volunteers at the Carnegie Center for Literacy and works at the Institute on Education Reform. In the past, Guyer has worked as a lifeguard and as a hostess.

Guyer said she was interested in joining other organizations on

campus. "I was looking for something else besides the sorority to dedicate my time," Guyer said. "(SGA) is something I've never done before. (It's) something I've always wanted to do."

If elected, Guyer said she would be open to hear the concerns of students.

"I would listen to any student that would come up with an idea," Guyer said.

In addition to listening to students, Guyer has a few ideas of her own.

She wants to extend the hours of SGA's campus escort service and improve the campus night-

watch program to promote campus safety.

To promote student involvement, Guyer said concerts and parties oriented for the student would be good activities that students would enjoy.

Parking is an issue that is discussed every year.

Guyer said enacting a car-pool program and increasing the accessibility of the bus routes would reduce the problem of parking.

Guyer has a program that would deal with drinking and driving.

She would like to implement a Designated Driver Program

which would allow the designated driver to receive discounts on food and non-alcoholic drinks for the night by using a special card. Guyer said she would work with popular establishments such as BW-3's on the project.

A second idea to combat the problem of drinking and driving that she favors is the creation of a taxi cab voucher.

The voucher would allow students to receive a discounted fare

from where they had been drinking to their residence.

SGA would subsidize the cost of the cab fare.

This is Guyer's first run at a seat in SGA.

Whether she wins or loses the election, the whole experience has been a good one, Guyer said.

She feels that she and her presidential running mate, Alan Aja, are the better candidates.

"Phil and Tim are qualified candidates," Guyer said.

"(Aja and I) are younger and more enthusiastic."



Look, if you think a talking stuffed moose is pretty amazing, listen to this. I was hanging out with some of the boys the other evening. One of them just bought a new Macintosh. Evidently, Apple is offering incredibly low campus prices on Macintosh computers right now. So he pops in this CD-ROM. Man, you wouldn't believe what this thing could do. No wonder the Mac is one of the most advanced multimedia computers. We're talking sight, sound, full-motion video—the works. Gee, wish I could move like that.

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# ViewPOINT



## No show

**KcNTvCKV**  
**Kernel**  
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There's a saying that is generally associated with election time: If you don't take the time to vote, then don't complain.

We've got many senators in the Student Government Association who are complaining because they did not have a full say on the plus/minus policy recently endorsed by the University's Senate, a governing body of students, faculty and staff.

Please note: there are voting students in this Senate.

However, only one of them took the time to attend the meeting in which the policy's fate was decided.

Now that we mention it, just about every time a decision concerning students is made at one of these meetings, there are no students casting votes.

According to University Senate minutes, of the 17 SGA senators who hold a seat on the University Senate, only three of them have attended 50 percent of the meetings for the 1995-96 school year.

Some college senators have never attended a University Senate meeting.

Senate Council Chairwoman Gretchen LaGodna said that it is difficult for her to

understand how so many students can be so upset about the decisions being made when they don't show up to meetings.

We agree.

Do your jobs. It's really cool to put it on a resume and lie to your constituents at election time about how much you care about representing them.

Don't lie.

If you don't care about representing students, don't run.

And by the way, if you're going to refuse to follow this advice, then please don't embarrass the student body further by whining about something you didn't take the time out to care about in the first place.

### EXCUSEUS

Yesterday's editorial mistakenly said the bill sponsored by Phil Curtis and Tim Niebel to set up a quasi-endowment for child care grants and scholarships was defeated.

The bill passed by a close margin at the March 6 Senate meeting.

## Senators failed to act and then complained later

The recent uproar over plus/minus grading has once again proven that either Student Government Association officials are being plotted against by the administration, or they're just clueless.

You don't have to be Alicia Silverstone to figure this one out.

Last week, senators and SGA officials were visibly upset when they thought they had been snubbed by the University Senate during the vote on plus/minus grading.

They alluded to attempts by officials to leave the information about plus/minus grading out of the student packets. They even threatened to sue.

Then they checked their mailboxes.

Sitting in those SGA mailboxes were the documents they had been looking for — sitting in their boxes all the time.

The officials had neglected to check their boxes, missed the University Senate meeting altogether, and then complained that the administration was trying to pull a fast one.

As it turns out, these SGA officials are trying to pull a fast one on students by trying to covering up their own ineptitude.

A look at the University Senate minutes show that a majority of the SGA senators who belong to the University Senate have missed many of this year's meetings.

Several have never attended a meeting, and most student members have attended less than 50 percent of the meetings.

Some student leadership, huh?

Still, despite the student's track record, the SGA officials pushed ahead and asked for a meeting with University Senate officials to state their case.

The University Senate had one simple question — they wanted to know why students aren't coming to meetings, and they didn't get an answer.

That's because the students who missed didn't have any good reasons.

The real point is that it shouldn't matter whether plus/minus grading was on the agenda or not. The students knew when the meeting was, they just didn't want to show up. The neglected their duty, and then complained when they missed the vote.

This year's crop of candidates should take a good look at the actions of these students and learn from it.

When the students on the University Senate were elected, part of their duty was to attend University Senate meetings, even if they are long and boring or whatever.

The point is that they should attend the meetings, and represent the students. Anything less than that is just plain neglectful.

What do these student members think anyway? Do they think that showing up for one meeting a semester to talk about a certain proposal is going to give them any leverage with the University Senate?

Building a base of support takes time and more than one meeting to establish. Showing up only when an issue they care about comes on the agenda will not impress the other Senate members, it only goes to show them how little the student members care.

Students always complain about how little representation they get, but they often fail to use the opportunity when it is given to them.

That situation is pretty sad, because it causes the administration to begin turning deaf ears to student concerns. Real student problems get ignored, because a bunch of lazy student representatives didn't want to work through the tedium to get real results.

It's an almost yearly complaint from student representatives that they can't get student voices heard. No one listens in the administration, the Council on Higher Education, or in Frankfort.

Maybe the bigger problem is that students in the past complained about not getting to have a say, and then not saying anything when they got a chance to speak.

As students, we must use every advantage we can get, and missing important meetings is not a good way to do it.

When you go to the ballot box today, take a careful look at the candidates that are running, and ask if they have represented you well.

Take a look at our choices elsewhere in this issue and see why the students are running before you vote. Take a stroll down to the Student Government Association office and ask for voting records if you aren't sure about the incumbents.

After the election, contact your senators when you have a problem. Maybe by showing the representatives that you care, it will make them want to tell administrators that students care.



Lance Williams  
Editor in Chief

### READERS' forum

#### Letters ignore basic realities of race problem

I felt the need to respond to some of the letters I have read concerning Boyce Watkins and his readers. It appears to me that many of the readers feel they have somehow been the victims of reverse-discrimination (is there really such a thing?). Mr. Sumeracki asks, "Where is society going if our children are taught to hate by their own parents and role models?"

What do you think white America has been doing for centuries? You seemed shocked that two small boys shouted "black

power." Does yelling this mean that they are taught to hate? Maybe they are taught to hate? It seems you are putting yourself on a pedestal just because you are a big brother to an African American. We are all prejudiced to some degree, but we have to overcome our ignorance.

As for Mr. Benson's opinion on respect, I do believe respect is earned, but it is also given in good faith until proven otherwise. Please do not include me in your "rest of my race" category. You have proven otherwise.

Boyce Watkins is offering his opinion on a race divided society. I suggest you open your mind (and ears) and listen. If you don't believe racism and oppression still exist today, we have an even bigger problem.

Kevin W. Robey  
social work junior

#### Offensive phrase defeated purpose

Boyce Watkins, I am not going to tell you that I know your plight, or that I agree or disagree with you. I will say though that your use of words in Monday's Kernel made me sad. I personally thought that the reference made to the "Pat Buchanan School of Niggerology" was way out of line and I am writing now simply to say that. The space provided here can be a source of help but when alienation is the result of a comment like the one above, the space loses its intended helping purpose. I am not saying you are right or wrong, just that you might reach a larger audience if you refrained from comments like you have made.

Matthew A. Bowdy  
communication senior

#### TALKback!

Readers are encouraged to submit letters to the editor and guest opinions in person, by mail, or by electronic mail.

Address your comments to "Letters to the Editor": Kentucky Kernel Editorial Editor, 035 Enoch J. Graham Journalism Building, UK, Lexington, Ky. 40506-0042.

Send electronic mail to kernel@pop.uky.edu

Letters should be no more than 300 words.

Guest opinions should be about 850 words.

Include your name, year and major, as well as your address and telephone number for verification.

We reserve the right to edit all material.

## Phil Curtis will bring SGA back to the students

Scandal. In past years here at UK, it has plagued the student elected leaders of SGA. This year, after a squeaky clean administration of outgoing president Shea Cheaney, it seems that voter apathy has set in. But this year in SGA, the students at UK have a chance to make a decision that will change the way things are done on this campus.

As students, we have two choices. We can cast our votes for Alan Aja, a well known member of our student government, or we can cast our votes for Phil Curtis, a well known campus personality and a leader.

When I go into that booth to decide which candidate will take this campus into 1997, I have little doubt which one I will choose. My

vote goes for Phil Curtis. Does it seem to anyone else on this campus that no one actually reaps any of the benefits of SGA? I certainly feel happy with what SGA has done for me.

On one side of the ballot we have Aja, who is no doubt capable to lead SGA. But I attended the GPAC debate in Worham Theater and I can honestly say his rhetoric is no different from that of every candidate to run for the position since I have been at this University — improved communication with the board of trustees, better safety on campus, reform within SGA, blah blah blah.

Let's face it, we've been fed this bolgona before. In the long run, what do I, as a simple student at

the University of Kentucky, care about communication with the board of trustees? Why should I believe that SGA can do a better job of making campus safe under Aja than it has before?

The fact of the matter is that I want some tangible benefits from SGA. I do not care about making things within the organization. I would rather have SGA voting on things to affect me than on things that affect them.

Honestly, I have to say that the seat held by the SGA on the board of Trustees is an important position, but it is not his primary one. His primary job is to better provide the services

and programs that affect the most students possible in a positive way.

Phil Curtis, on the other hand, does have some new ideas. A simple look at him tells me that he is not the same-old smooth talking, perfect haired politician who normally runs for this office.

He speaks about the apathy of students on campus. He wants to bring life back to the campus itself. This is an idea I find most interesting. He wants to bring bands to the lawn next to the student center for students to enjoy on Friday nights. Personally, I would enjoy being able to come to campus on Friday nights just to see what's happen-

The fact of the matter is that I want some tangible benefits from SGA.



Bill Straub  
Kernel Columnist

ing. I have visited many other major Universities in the past two years, and it seems that every one had a much livelier campus than UK. Why is our campus so dead? Because there is nothing here after class to bring students back to campus.

SGA has the approach to SGA that will make it better for us. He has been a senator for one year, but he still has a care-free student-oriented approach to the organization.

He does not want to focus SGA on programs that will only affect a few students, feeling instead that SGA should work to benefit all students.

Curtis's campaign platform contains a budget for SGA in 1997. It is well planned and ready to implement, with increased funding for scholarships, grants, and other such important programs vital to the student body.

Maybe you don't agree with me — perhaps you feel that SGA's pri-

mary job is to convince the Board of Trustees to vote a particular way on a bill.

But in reality, the SGA president has but one vote and will no doubt be voted down any time he takes a position for the students. That will not change no matter how intelligent or well spoken the SGA president is.

I want a president who will work to make this campus and this University better for me and all my fellow students.

I am tired of an SGA that is disconnected from the students and working for its own ends, not ours.

I want a change in government of this campus.

So when I go to the voting booth, my vote will go for Phil Curtis and I hope yours does the same. I think it is about time we brought the Student Government Association back to the students.

Staff Columnist Bill Straub is a political science sophomore.

### INFORMED SOURCES

"THEY'RE MAKING a difference."  
Hillary Rodham Clinton, on her visit to U.S. troops on Monday, speaking of the 18,500 Americans working as peacekeepers in Bosnia.

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## Evaluation

Voters shouldn't rely on campaign promises

From PAGE 1

erendum voted down a tax to increase LexTran funding. So, Hennel went to LexTran and University officials to make sure UK's busing system, which is through LexTran, was not in jeopardy.

### Student rights

▼Student lobbyist in Frankfort After the resignation of SGA executive Julie Wright, the chances for a full-time student lobbyist left with her. Rob Elhenicky, SGA-promised lobbyist, took Wright's place.

Chaney said that still didn't effect the student voices Frankfort insiders heard. He said SGA helps fund a student board lobbyist.

▼After we found out that this year's tuition increase would be lower than the cost of inflation, we stopped stressing the importance of a student lobbyist," Chaney said. "I felt like all of the important issues were dealt with."

▼Develop tuition payment plan Chaney originally called for a University tuition payment plan so students to pay tuition in installments.

▼Shea was able to get a third party payment plan. But he was not able to get one done within the University. So you could say it was a partial success," said Jack Blanton, vice chancellor for administration.

### Campus safety

▼Emergency campus phones New phones were installed on campus this summer. Chaney said he thinks the campus walk he and SGA members took with University officials helped bring about these phones. He said SGA has refused to help pay for them though because it is a part of the University's job to keep students safe.

▼Expand escort hours and patrols He said SGA's role in student safety comes with the SGA-sponsored Escort Service. Although the original promise to expand hours and patrols has been minimal, SGA has worked on developing access to the service through a new more direct line, 323-FREE.

▼Expand lighting around K-

lot and Seaton Field

This promise means very little. Minimal results have come from it. Chaney believes the campus walk helped increase safety in that area.

The lights are on a little more," he said.

### Student services

▼Further commercialization of Student Center

Chaney said after coming into office, he found other organizations were already working on it. He said his cabinet thought it would be redundant to continue.

Student Activities Board President David Graycraft said commercialization, such as a new campus coffee house is in its final phases, but with no help from SGA.

"Absolutely, positively not. They didn't even ask me about it. In fact, they have not even commented to me on what's being done," he said.

▼Improve food service hours and decrease minimum balance on required meal cards

It's a promise every year. And every year candidates figure out that there's not much they can do about it without students having to pay more for what they receive.

▼Develop plan to get 24-hour visitation halls A plan to get a 24-hour optional visitation hall on campus is almost completed, but student government had little to do with it.

Brandon Tosti, Residence Hall Association president, said it's really not SGA's problem to solve. RHA has a proposal that will not be enacted until fall of 1997. Next month, Tosti and Vice Chancellor for Student Affairs James Kuder are taking the proposal to the parent's association for approval. Tosti said that except for a few minor revisions, it looks like the proposal will pass.

"It's a residence life issue," Tosti said. Therefore RHA is really the only entity that can change (the current housing). There is no way SGA could have ever taken this on as a real issue; they couldn't have gone over RHA."

Tosti did add that Chaney did some research through the student body president at the University of Tennessee to find out how their visitation works. ▼Install ATM at LCC

Melanie Cruz, SGA associate director and member of Chaney's cabinet, is finalizing an ATM area similar to the one outside the basement of the Student Center. She said at the latest it will be ready next spring.

▼Offer RAD as credit course Rape Aggression Defense was not made into a course, but the proposal has been brought up for consideration. Chaney and Hennel researched and found a textbook, but have yet to have it added to the University's master course list.

▼DUI prevention program Nope.

▼Free CPR and first aid training through SGA and Red Cross

No again, but Chaney said they are working to get Residence Life to make it mandatory for resident advisers to be trained in these areas.

▼Support national SGA efforts to maintain current financial aid programs

Yes, this was done. "Support" is relatively easy.

▼Require internal audit prior to spring semester

Yes. This is something that Chaney and Hennel believe should be carried over to the next administrations. They said it is one of the things about their administration.

Results, which Chaney said are positive, will be published on the SGA World Wide Web page in the next few months.

▼Campus lunches with students twice a month

No. The two student leaders said they were not able to communicate with students in that way — it required too much time out of the office. They said they tried to be more open to

### The end of the road

The duo claim check cashing services; a student legal office; student tax services; and a student fax service as accomplishments that were never promised.

But they want to be remembered for putting a good face on SGA again.

"We've made it respectable in people's eyes," Hennel said. "I'm proud of that."

When students vote today and tomorrow, Chaney and Hennel discouraged voting on platforms alone.



Chaney



Hennel

## Sophomore dies from cancer in lymph nodes

Staff report

William Jeremiah "Jeremy" David Adams died on March 15, at age 19, after a bout with cancer of the lymph nodes.

The son of Bill and Patti Adams of Lexington, he is also survived by his younger siblings, Joseph and Emily.

An undeclared sophomore at UK, Jeremy was a 1994 graduate of Paul Laurence Dunbar High School.

Adams' diagnosis came around Thanksgiving of this year.

Since then he had been in and out of the hospital battling the cancer.

Karen Leet, a friend of the family, said he was a very outgoing person and could be distinguished by his sense of humor.

"He brought laughter wherever he went," Leet said.

She said Adams was the first to introduce himself to new

neighbors.

"He always had a kind word for everybody," she said.

His competitiveness on the Championship Scholastic Chess Team on the local, state, and national levels, as well as his avid sports card collecting, helped him make friends.

Undeclared sophomore Dan Anderson remembers Adams as a person who was full of life. "He was just a wonderful guy," Anderson said.

To honor his memory, contributions can be directed to the Jeremiah Adams Memorial Fund, care of John R. Cook, 1061 Camellia Drive, Lexington, Kentucky, 40504.

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## PCC faculty gives president a 'no-confidence' vote

Associated Press

PRESTONSBURG, Ky. — A member of the Prestonsburg Community College advisory board said yesterday he was "mystified" by a 47-27 no-confidence vote by the Faculty Assembly for President Deborah Floyd.

"I just don't understand it," Inez attorney John Triplett said.

"It's incredible what that woman's done. I think she's shown tremendous leadership ability."

The vote was taken Monday following a brief address by Ben Carr, chancellor of the UK Community College System.

Kathy Smallwood, chairwoman of the assembly, said yesterday that Floyd has divided the faculty, staff and community with her

autocratic ways.

"If you have all these divisions, it's really hard to progress into the future under this leadership," she said. Carr told faculty and staff Monday that he would honor Floyd's request for a consultant "to listen to the issues of the Faculty Assembly." But it voted to request creation of a 10-member committee to resolve differences.

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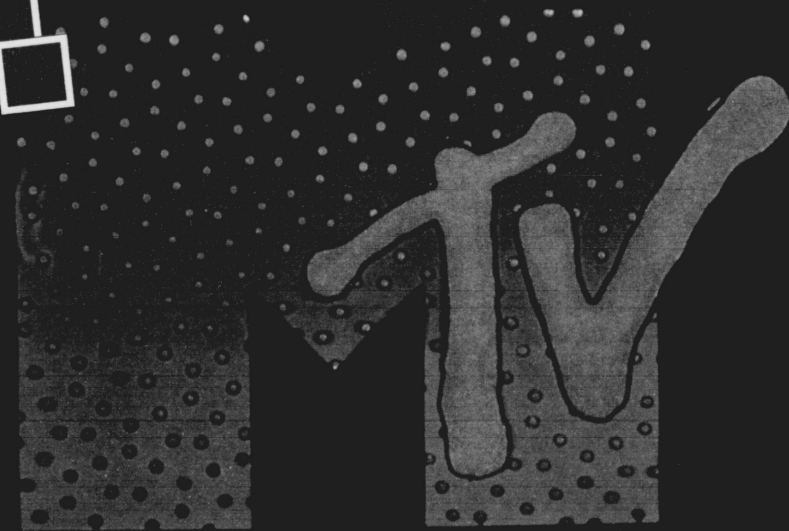
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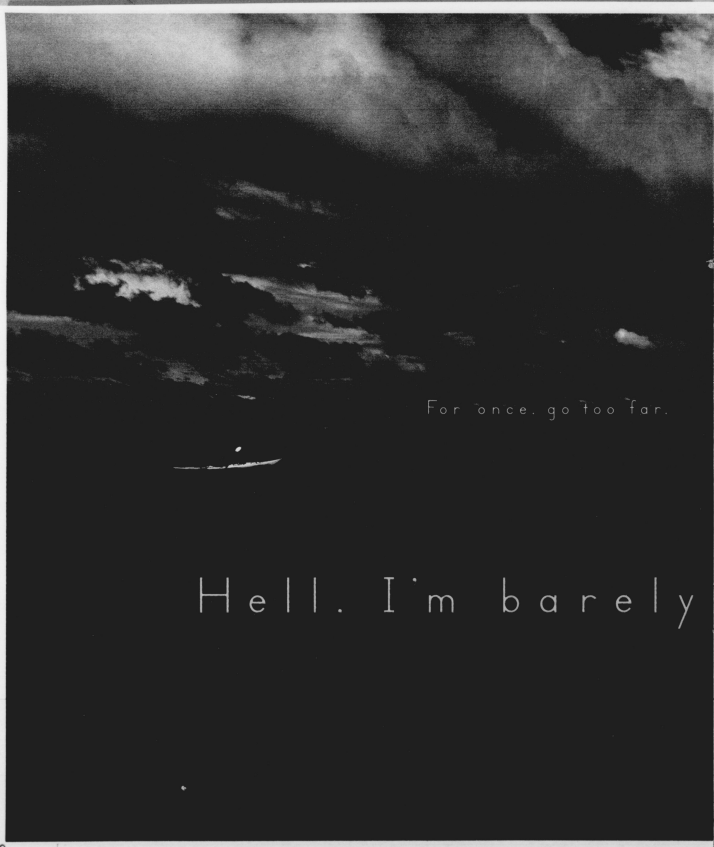
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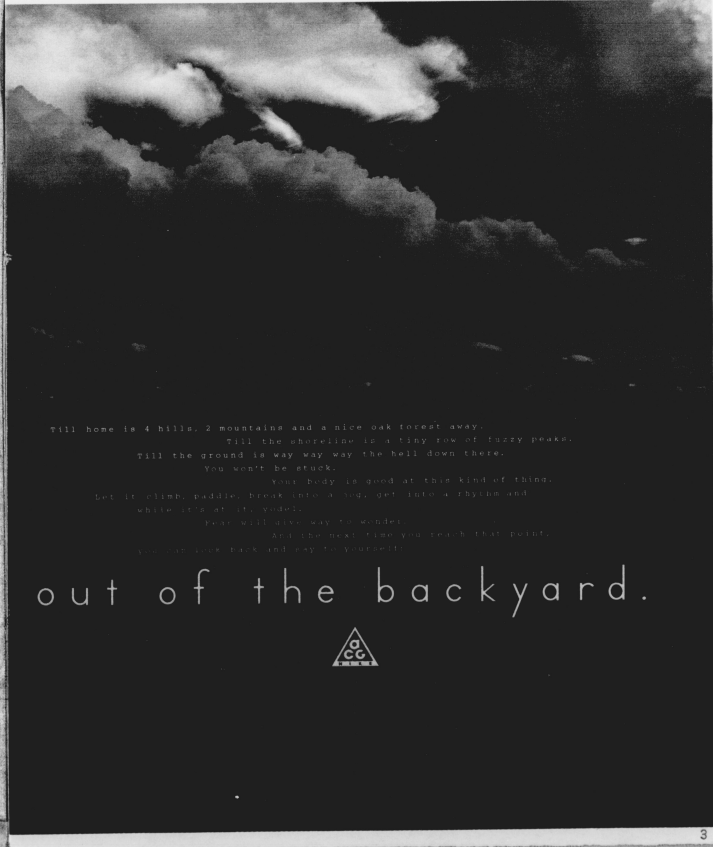
**DO YOU STILL WANT IT?**

**THIS MONTH'S MUSICAL MÉNAGE À TROIS: KURT COBAIN, COURTNEY LOVE AND...WEIRD AL?**



For once, go too far.

Hell. I'm barely



Till home is 4 hills, 2 mountains and a nice oak forest away.  
Till the universe is a long row of fuzzy pecks.  
Till the ground is way way way the hell down there.  
You won't be stuck.

Your body is good at this kind of thing.  
Get it climb, paddle, break into a log, get into a rhythm and  
while it's at it, yodel.

That will give way to wonder.

And the best, when you reach that point,  
you can turn back and say to yourself:

out of the backyard.



# U. VIEWS

## Keg Stand

There is no associate director of student development here. Brown, students at Mercer U., Georgia, must really enjoy chaperoned dances with cookie and milk refreshments. Mr. Brown took umbrage at your campus photo of a person drinking directly from a keg (November 1993). This supposedly condones "potentially abusive behavior."

I think the students should be commended for being creative — they eliminated one step in consumer consumption while conserving natural resources. Think of the wasted energy and pollution from producing glass mugs. How's Mr. Brown head of "d&S&N&M&T&A" of the world's beaches by glass manufacturers?



I suppose Mr. Brown has a squad of keg police on campus monitoring the proper steps in the consumption of beer. At least he did solve a social problem by implying that beer can only be shared if consumed directly from the keg. What is Mr. Brown doing about a more significant social ill — milk abuse (drinking milk directly from the can)?

*Tom Powell, adjunct faculty, Kansas State U.*

## Mourning

Regarding your story on Calvin and Hobbes (March 1996) — don't limit the appeal of this ex-comic strip to college students. Many of us are well past the age, but loved this strip anyway. I think the strip's universal appeal is what made it so popular. It truly is lovely media.

*Dennis D. Ganset, Dept. of Microbiology, U. of Iowa*

I miss Calvin terribly. Please make him come back. Even C & H returns would be with me.

*Elaine Harper, junior, West Georgia College*

ILLUSTRATION BY DAVID GREEN, U. OF MONTANA



4 U. Magazine • April 1996

## Stogie Slink

For about eight months now, I have been reading your magazine. The features you've run on student athletes, grad students, etc. have been entertaining. But so stay current with the latest trends that are of interest to students across the country, I think you should do a feature on young cigar aficionados. As a representative of the U.

I they have crushed every Big East team except for U. of Connecticut (#1 in your poll). As the third seed in the conference (ranked behind only UConn and Villanova U., whom they crushed), the Irish are probably a top 20 or 25 team. They have improved over the year and should be one of the most powerful teams in the tourney. Put 'em in the Top 25 next week — especially after they beat UConn in the tournament.

*Dave Tully, sophomore, U. of Notre Dame*

**OK, OK. You win. Next time, send your gripe with a snail of small uncooked fish and eat it or what we can do — ed.**

## BSU OK

I was offended by the comments made about Bowling Green State U. in your March issue (Quick). I have heard of those things happening, but outrageous things happen at other universities, too! Whoever wrote those comments portrayed BSU as a place where sickos go to play pranks on people. I just want to say that BSU is a respectable institution, and although those things happen occasionally, things are pretty good around here.

*Stephen Edwards, senior, Bowling Green State U.*

## Cal State Who?

In the story "Direct Where?" (March 1996), you mention the U. of California, Sacramento. There is no U. of California, Sacramento.

*Peter Hays, professor of English, U. of California, Davis*

*Will, there is now Inverly, just kidding. We mean California State U., Sacramento. — ed.*

## She's Not Amused

I am writing in regards to the article "Amusement Parks Unmasked" (March 1996) in which I was grossly misquoted. One can only imagine my embarrassment when I read the article and found words put into my mouth.

Let's start with the petty details first. Six Flags never restricted its employees from dating one another except in costume characters. Since there were only 10 of us in costume characters who spent eight hours a day in a small room, Six Flags felt the environment necessitated strict dating policy to avoid potentially explosive break-up situations. This rule was later removed and a few situations arose but it did not go "hawtwin."

Secondly, I have never witnessed any "carnal acts" (except kissing) at Six Flags, so how could I say that it was a sex haven? This misrepresentation, though in a small article, brought me embarrassment as well as being potentially embarrassing to a family theme park such as Six Flags.

*Jennifer Flinn, senior, U. of Texas, Austin*

U. Magazine regrets the error. — ed.

## Do you expect to get a job in your major?

**Yes: 73%**

**No: 27%**

In this day and age, it'll be amazing if I get a job at McDonald's. Even if I get a Ph.D., there's no way in hell I'll get a job in my major (political science). All of the good jobs are taken. **Elizabeth Lawrence, junior, Bernard College, New York** • I don't even want to get a job in my major (business administration) after studying it for four years. **Kelly Shappard, senior, U. of Indiana at Pennsylvania** • I expect to get a job in my major because I plan on going to graduate school. There are many opportunities. Students just don't seek them out and find them. They don't work very hard. They just say, "Oh, I guess I'll have to get a job at Burger King." **Jennifer Capompolino, junior, Florida State U.** • I worked at the Marriott for about three years. The director of catering was an art studio major; the director of marketing was a geology major; and our resident manager was a political science major — so I don't expect to get a job in my major (family and consumer studies). **Gregory Sullivan, senior, Middle Tennessee State U.** • I definitely expect to get a job in my major. **Benjamin Smith, junior, California State U., Hartsville** • The more classes I've taken, the more I've decided that I do not want to get a job in my major (education). I hope I'll be able to get a master's in computers. **Mig Gilman, senior, Ball State U.** • I'm a political theory and constitutional democracy major. Basically I study a bunch of philosophical dead guys. I don't know what kind of job I would get in that major. If I weren't going to go to law school, I'd have serious career placement problems. **Michelle Rydzberg, senior, Michigan State U.** • I'm a nursing major. One of the reasons I chose my major is because there will always be a need for nurses. **Adriana Tapadera, junior, Ohio State U., Copley** • Even if I do get a job in my major (biology), it's probably be one that doesn't pay very much. Whether or not I get a job in my major is separate from the fact that I'll have to keep a second job throughout much of my career. **Shane Taylor, junior, Northwestern U., Boston** • I'm a physical therapy major and the placement rate is about 99 percent. They're in great demand. **Sarah Wagner, junior, State College, NY** • I'm hoping that my undergraduate degree in political science will help me get into graduate school and find a degree in something I'm really interested in, which is teaching English as a second language. **John Rupp, junior, U. of Nebraska, Lincoln**

For poll results from "Do you still want your MTV?" turn to page 16.

## U. Polls

**Do you consider yourself gay, straight or bisexual?**

**Sick of Friends?**

**800/GU-NEWS (666-4387)**

**More polls at**

<http://www.usmagazine.com>

## Garfunkels and Hump-dincks

Ever catch a gander at your parents' music collection? Worse yet, did you ever give that stuff a listen? The horror! That moment — the time you realized your parents were once your age, that they once thought they were cool, that they once had a Garfunkel and Oates not to be hater it surgically removed, led to have it removed the first time I rifled through my folks' old albums. I was a regular musical aficionado. I mean, my discerning, 10-year-old ears knew the soothing tones of Culture Club and Quarterflash. Who needed The King when I had The King of Pop and Prince?

"What the hell's on Egghead's hamperdinks?" I asked myself. "There's no way my friends can find out we have one of these in the house! No way!"

I remember stories of a walking hamperdink. Not how I never saw it, but if I looked anything like it, I would, I count myself fortunate.

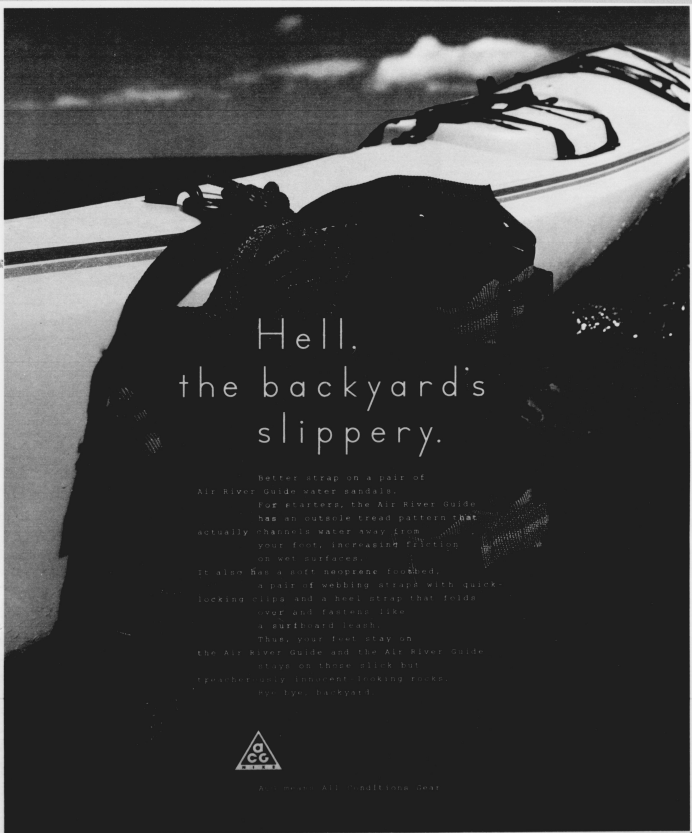
I guess it was past of growing up, but at the time, I felt more like the following up.

John Denver? Neil Sedaka? Paul Anka? Turtles and Beatles? Mama and Papa? Dylan and Joplin? Who would buy that stuff?

Of course, that was many years ago. Anisimov's has now set in with the folks, and I've begun to call my own previous listening habits into question. What was my job? Think of their dad 15 or 20 years from now when they find that old Mini Vanilla cassette? Better yet, will they even know what a cassette is?

Oh well. Time marches on. At least they'll be spared the hamperdink experience. But as it turns out, seems Garfunkels run in the family. Who knew?

*Robert Mankter, Assistant Editor*



5





GET TO KNOW  
**Geo**  
metro

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# NEWS

## Of Love and Monks

LIKE OTHER COLLEGE STUDENTS, MANY AT CORNELL U., N.Y., mourned the April 1994 death of Nirvana frontman Kurt Cobain the only way they could—in front of the TV. They learned a little too late that they had the opportunity to express their grief in person. For 18 months, Cobain's ashes sat a mile from campus at the Nyamgal Monastery.

It sounds like an urban myth, but it's true. On July 4, 1994, Cobain's widow Courtney Love came to Ithaca, bringing her husband with her. She stayed 10 days, but he left only months ago—mixed with clay and baked into 12 tiny, cone-shaped sculptures. Buddhists call them stupa.



Love left more than a cigarette butt in Ithaca, N.Y.

## Raising Their Voices

SIZE THIS UP: THE NEW YORK *VILLAGE VOICE*, distributed weekly to 138,636 readers in Manhattan, hauled out the Bloomberg U., Penn. student newspaper, circulated weekly to 5,000 readers, for dubbing itself *The Voice*.

The *Voice* staff received a letter from *Village Voice* lawyers in November warning them to change the name or face litigation.

*Village Voice* attorney Alexandra Nicholson alleged that *The Voice* "urged our client's exact federally registered mark and deliberately mimicked the typeface and graphic design."

"That's impossible because we hardly knew they existed," says the 12 U. Magazine • April 1996

begin making a spectacle of herself last summer, no one passed the true purpose of her visit. In any case, residents say her behavior was enough to distract them from speculation.

Doug Robinson, a salesperson at Ithaca Guitar Works, says that Love, clad in a baby-doll dress, threw a tantrum when the store refused her credit card. As she screamed at her bankers by telephone, Love sprawled across a set of speakers, casually spreading her legs and flailing more than her plastic.

Love left behind only a purple-lipstick-stained cigarette that today reigns over the store's shelf of celebrity memorabilia.

Only slightly more shocking than Love's now infamous behavior is the fact that students never even know their grunge idol was blocks away from campus.

"I think I would have gone there," says Marie Rodriguez, a Cornell senior who had her own shrine to Cobain. "I didn't know why Ithaca was chosen. It's cool, like fate."

Other students weren't so impressed. "Cobain left a kid behind who he supposedly loved so much," says senior Krista Jacobson. "He's not the John Lennon of our generation. He killed himself—that's hardly something you'd respect. Why should I care where his ashes are?"

Cobain's ashes were back in Love's custody in December 1995. The stupa containing the ashes are being made into a stupa, an ornate Tibetan version of an urn. It was an Ithaca monk who first suggested putting Cobain to rest in the stupa, the same kind that holds the ashes of Buddha himself. For 16 centuries, this type of stupa has been called nirvana.

Coincidence? We think not.

By Brian Huff and Courtney Rubin, Cornell U., N.Y. Photo by Gail Robinson, Cornell U., N.Y.

*Voice* our style kind of changed, and we became a newspaper that wanted to reflect the community," says managing editor John Koschak, a sophomore.

The experience has given fledgling journalists at *The Voice* a real-world lesson, Domin says. "It's definitely been an education in media law."

Nicholson, who says the entire conflict has been blown way out of proportion, says her letter was intended to initiate a query, nothing more.

"There is no lawsuit," she says. "There are a number of things that can be done to remedy a potential conflict."

Staffers of *The Voice* have refused *Village Voice*'s request that they change the paper's name and are waiting to hear if any action will be taken.

The student publication's current name embodies its purpose, staff members say.

"In changing our name to the 12 U. Magazine • April 1996

## Letters of the Law

HE'S A 20-YEAR-OLD LAW STUDENT WHO reads and writes at a fourth-grade level but has a 4.0 at Yale U. and dreams of a political career.

No, it's not the latest after-school special or more evidence that American education is full of loopholes. It is, in fact, the real-life story of Benjamin Bolger, who is among the 10 to 15 percent of Americans with dyslexia.

"I was diagnosed in preschool," Bolger says. "Teachers would tell my mom I wasn't trying hard enough, but no one wanted to read as much as I did. It was frustrating, but this frustration built a level of perseverance and commitment."

At age 13, Bolger's will to succeed took him on an intense educational journey from home schooling to studying social inequity at the U. of Michigan. He decided to pursue law because he wanted to make it work for people, not against them.

"I use a great need for people with passion and empathy for others," he says. "We need a new generation of lawyers who will sacrifice materialism for people."

To combat his dyslexia—which he likens to being in a foreign country where you can speak and understand the language, but can't read it—he tapes lectures, dictates notes and papers, and uses time extensions, note-takers and textbook readers.

Bolger has started campus support groups and talks to various groups to increase dyslexia awareness.

"Ben beat the norm by showing people dyslexia isn't lazy and stupid," says Laura Coets, the Dyslexia Association of America's communication director. "I can't count how many parents have told me Ben's picture is hanging on their wall. Kids look up to him."

By Carrie Bell, Humboldt State U., Calif. Photo by Cynthia Casey, Yale U.

## The Buzz

Four while U. of Texas students are suing the university after they were denied admission to the U. of Texas Law School. In what could prove a landmark case with national legal precedents, the four claim they were victims of the school's affirmative action policy. School officials denied their actions and say their position should hold up under review, even if the case reaches the U.S. Supreme Court.

A Secretary of Education Richard J. Riley announced that the student loan default rate has dropped sharply and government collection efforts have cut default costs by more than two-thirds since 1992. The rate of borrowers defaulting dropped to 11.8 percent, its lowest point since 1988 when data began being gathered.

Copy shops can still sell copyrights and students can still get them for a fair price. A Feb. 12 ruling by the U.S. Court of Appeals for the Sixth Circuit declared that Michigan Document Services, a copy shop in the U. of Michigan, need not seek permission nor pay fees for the right to prepare and sell the packets of information assembled by professors and sold in one of hundreds. The ruling sided with Michigan Document Services on the basis of fair use and against Princeton University Press, the publishing house that brought the suit.

The Board of Trustees of California State U. voted to phase out most remedial classes over an 11-year period, rather than a five-year period as originally proposed.

## Bene

### Playing With Yourself

COLLEGE HOOP PLAYERS HAVE IT ALL — THE SCHOLARSHIPS, the fame, the adulation. And as if all this isn't enough, they get to be in video games, too.

Some Division I players now exist in reality and virtual reality, thanks to games like Coach K's College Basketball for Sega, the new College Slam for the 32-bit Sega Saturn and Sony PlayStation and an upcoming CD-ROM program.

The NCAA prohibits use of their names, but the players on the cybercourt are identifiable by number, height, skin color and even undergarments.

"I wear a T-shirt underneath my uniform, and in a video game, I wear a T-shirt," explains Villanova U. guard Eric Ebers. "So what, it like to fire up the old Zenith and be yourself in a game of roundball."

"It's weird," says U. of Louisville guard DeJuan White. "In real life, you don't hit every shot, but on the Sega game you get real mad when you miss a free throw or something."

By Pat Riley, Boston College



Live on television.

## Bits & Bytes

Calling All Xerox Do you think you are the valor of our generation? Then you may be the person Taylor Subscription Talk is looking for. TST (<http://www.tst.com>) is conducting the first ever Internet media OpenHouse contest and is searching for someone from the next generation to speak for the next generation. Just send in a tape explaining why you should be that person, and who knows? You could even win the Internet in no time and have Bill Gates blinding your shoes. For info, check the Web site or call (800) 799-4500, deadline in May 15.

Whispering says Steve Wozniak isn't a car, shipping a dog? Well, now it can be just you, thousands of beautiful cars and a mouse. Welcome to online car shopping, made possible through a merger of Microsoft and Auto-By-Tel. Any adequate surfer can get info on nearly every model of car and truck sold in the United States, including retail price, specs, safety features, fuel efficiency, options and ornament. Vroom on over to <http://www.auto-by-tel.com>. Happy hunting.

Phone home page Imagine a world with gambling mountains, chocolate streams and a phone card that could be used to pay for World Wide Web browsing minutes. Well, thanks to Interactive Media Works (<http://www.imworks.com>) and its new samplenet CARD (patent pending), one of the three is possible. It takes a couple of calls and some software installation, but then the convenience kicks in.

## Radio Daze

"WCSU-FM 90.5 — Just a bunch of kids playing records."

It was 1971. The answer is not as cut-and-dried as the U. of South Carolina student radio station's slogan.

That is of South Carolina administration shut the station down in December after 17 years of broadcasting progressive/educational music. Then, in a January meeting, the board of student publications and communications dismissed the WCSU student executive board.

Students say Chris Carroll, director of student media, and Jerry Brewster, director of student life, took action after WCSU played songs by Penny Division, an openly gay rock group. Administrators say there's more to it than that — including possible violations of Federal Communications Commission regulations. But students say the allegations are bogus, and the FCC confirms that WCSU's license was renewed with no unusual investigation.

Administrators cite sexual harassment, abuse of facility policies, poor record-keeping and overall mismanagement of the station as additional factors in their decision to shut it down and close house.

"The administration said that we had created a culture of irresponsibility," says dismissed board member Michael McCallan, a senior. "I personally believe that [Carroll] had an agenda for at least two years to take over and reform the station."

Carroll could not be reached for comment.

It all comes down to one thing, says Rob Wilcox, associate professor of law and faculty chair of the student publication board. "Who are you going to believe? Either one side's right or the other," he says. "We just disagree on what the facts are."

WCSU went back on the air at the end of January with Carroll and a graduate assistant in charge of a group of newly trained student DJs. A new executive board was elected from that group, and Wilcox says DJs now have much greater freedom in picking what they want to play.

But it's not what ends well, says one former WCSU employee. "We were one of the last college stations in the country," says junior Kerry Mitchell, WCSU's former promotions director. "We reported to [two national college music tracking services], and we were very respected in the industry. Now they won't acknowledge us because we aren't 'wides' we were a few months ago."

By Jeremy Kirk, Eastern Illinois U., Ill. Illustration by Steve Blackard, Ball State U., Ind.

## Happy Birthday, Earth Day

HERE'S GOING TO BE A KICK-ASS party this month, and the guest of honor is about 4.5 billion years old.

Student environmental organizations nationwide are gearing up for Earth Day on April 22, and you can bet there will be no Styrofoam cups.

Conceived by Sen. Gaylord Nelson of Wisconsin in 1970, Earth Day's mission is to educate people about the environment. This year's theme, Give Earth a Chance, will pay special attention to air, water and the living environment.

But planning a bash for a planet takes time. Nick Keller, director of Campus Ecology — a college outreach program of the National Wildlife Foundation — says his group works with more than 200 universities to develop Earth Day activities and year-round environmental programs.

"We incorporate Earth Day into our program, but what we do is work for the year," Keller says. "We use [Earth Day] as a tool rather than an end in itself."

Mary Null, general coordinator for Students for Environmental Concerns at the U. of Illinois, says her group has been working since December on Earth Day activities.

"We go out and try to educate people about the environment," Null says. "I think that a lot of people are concerned about the environment. But I think that the number of people who go out and do something is small. I hope something we do is interesting or eye-catching."

At Pennsylvania State U., the focus of Earth Day is teaching people to use natural resources. This year, students are building a straw meeting house with a clay roof.

"We try to do without power tools and petroleum products," says Ryan Kemp, co-director of Earth Day activities. "It's an alternative way to build houses and more environmentally friendly than what is out there today."

In addition, Penn State will focus on educating people about sustainability. "Basically, it is zero or no waste — using natural organic products," Kemp says.

Penn State's activities will also include poetry readings, an Earth "Mass" and a variety of musical acts. "It's a celebration of things we've done for the Earth and what it has done for us," Kemp says.

Yes, but how will they fit 4.5 million candles on the cake?

By Jeremy Kirk, Eastern Illinois U., Ill. Illustration by Steve Blackard, Ball State U., Ind.

Karen Oberst, John Carroll U., Ohio

# WIFE

## An IV for PC?

**T**HE '90s PHENOMENON known as political correctness is as trendy as coffeehouses and grunge. But PC, friends and counterparts, is here to stay. Although the media fervor is dying down on campuses across the nation, the movement is alive and kicking.

Davis Stou, a senior at Arizona State U. and editor in chief of the *State Press*, says that PC is not dying — it's just so entrenched now that it's not in the media spotlight.

### ETC.

Last spring, a cartoon titled "Dead Prophets" appeared in the *State Press* and ignited a serious controversy. Stou recalls. The cartoon depicted the resurrection of Christ and included Mohammed wearing a turban and brandishing a bloody sword. The Islamic community took offense to the cartoon and made its outrage public.

Incidents like this raise awareness and teach us to be more careful about speech, Stou says.

Last May at the U. of Delaware, a black woman wrote an editorial in the *Arden*, the student newspaper, to protest a confederate flag hanging outside a fraternity house. After the student received death threats, she formed an activist group that claimed that campus security didn't

take the threats seriously and needed racial sensitivity training.

Jim Miller, a senior at the U. of Delaware and editor in chief of the *Arden*, says that such incidents are occurring more often and are provoking the "anti-PC cry."

"On campus, PC protesters are getting louder than in years past," Miller says.

This battle cry is sounding from such groups as the National Association of Scholars, an organization of professors, administrators and graduate students who want to return higher education.

"There's way too much politics and ideology in the classrooms," says Glenn Rickert, a research director at the NASS. "PC has had a negative impact on college course curricula, and the obsession with 'correctness' has had the insidious effect of self-censorship on the part of professors."

Not so, says Just Chacon-Quino, a senior at the U. of Massachusetts, Amherst.

"Diverse curricula have made life better by moving away from a Eurocentric view of the world," Chacon-Quino says.

New PC curricula are not a threat to the "classics" and Western thinking, he says. Rather, Latino, Asian, African-American and women's studies are enriching the traditional curricula.

Minority and gender studies have developed because universities recognize the growing number of minority students on campus, not because of the PC movement, Chacon-Quino says.

"PC has been very successful in changing names but unsuccessful in changing people's attitudes," he says. "The success of the movement lies in raising awareness of offensive words and actions, but the real issues are being glossed over — the prejudices are still fresh."

Lisa Ziswiler, Boston U. Illustration by Stacy Curtis, Western Kentucky U.

# The Cool, the Confused and the Kiss-ass

**I**T'S AN AVERAGE DAY DURING the semester and you're headed to class. You're the kind of student who:

a) Strolls in right on the hour and makes a beeline for the back row of seats so the professor won't notice you dozing off during lecture.

b) Shows up 15 minutes late wearing mismatched sweats and last night's bandos, clutching coffee and a newspaper.

c) Wakes up two hours early to read the first week's assignments and takes a seat in the front row.

Whether you're a) too cool for school, b) dazed and confused, c) a brown-noser or somewhere in-between, teachers can tell. Where you sit and the image you project has a strong correlation to the type of student you are and your performance in a course, says Monica Cyrino.

Frank Fox, an American history professor at Brigham Young U., is ticked by the "wannabes" — students in his 1,000-person lectures who just want to be chosen as teaching assistants for the next semester. These students approach him every day after class to share their insights and frequently drop

in unannounced during office hours.

And don't even get him started on the news hounds who sit through lectures shuffling through the paper, or the frat rats who wear tunics to class as an initiation.

"I have to rise to these occasions; I can't just be ticked off," Fox says. "I have to turn this into something of greater humor, usually at a cost to them."

But professors caution against making assumptions about a student based on appearance or performance without individual evaluations.

Everybody learns differently," says Joyce Swarman, an education professor at the U. of South Florida. Bottom line: You can't judge a book by its cover, but you sure can sleep under the cover of a book... to throw 'em off, of course.

By Lisa Ziswiler, Boston U. Illustrations by Stacy Curtis, Western Kentucky U.



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# R-O-C-K in the U.S.A.

CLEVELAND IS ROCKING, and students have been rolling into the city since the September opening of the Rock and Roll Hall of Fame and Museum.

During opening weekend, dozens of college students from around the globe traded their university logos for R&RH T-shirts and paraphernalia. Many slept on the cool green grass surrounding the shores of Lake Erie, awaiting the announcement of their museum tour. Tickets are sold in time segments, so although you may arrive at the 10 a.m. opening, you may not tour until sunset.



Whether you're into seeing Jimi Hendrix's signed Fender amplifier or Michael Jackson's first glittering glove, the museum has a little piece of rock and roll history for everyone. "I never realized that new singers — people I listen to every day — would be represented in this museum," says Kelly Giusti, a sophomore at the U. of Akron. "Everything about it was worth the trip."

Well, maybe not everything. "The gift shop was a disappointment," Giusti says.

And students are saying that Cleveland will be the newest hot spot on college road-tripper maps. "I won't mind the drive to get to see any institution that pays homage to the Beatles," says Mike Gillen, a sophomore at Pennsylvania State U. "I thought it was pretty cool," says Jacob Sh-

water, a sophomore at Case Western Reserve U. in Cleveland. "I had reservations about it looking so space-age and funky, but it was great."

Showalter says the reconstruction of Pink Floyd's wall is well worth any amount of driving.

"I would definitely do a road trip," he says. "It could be within a day's drive, possibly two. Just drive 'til we run out of beer."

Whether you're into seeing Jimi Hendrix's signed Fender amplifier or Michael Jackson's first glittering glove, the museum has a little piece of rock and roll history for everyone. "I never realized that new singers — people I listen to every day — would be represented in this museum," says Beth Stewart, a sophomore at Michigan State U. "I thought it would be for older people, but this is for anybody who just loves music."



Jimie's purple huzzo, 23 years later.

# Lights, Camera, Campus

ON THE WAY TO PSYCH class, you're suddenly surrounded by Jason Priestley, Toni Spelling and Jennie Garth. No, it's not a dream come true. It's a typical day at Occidental College, Calif., the site of California U., the 1920s gang-bang school.

## POP

College campuses, with their academic look and ivy-covered buildings, serve as prime settings for major motion pictures and TV shows. *Star 80* (The Site by William Gordon, is a guidebook to many of the universities and colleges that have been featured on the silver screen.

"Many of the young screenwriters out in Hollywood are fresh out of school," Gordon says. "They write about their experiences in college and then go to their alma mater to film."

The U. of the Pacific, Calif., has been the setting for movies like *The Sun Shing and Garden of the Last Day*. "Many production companies don't want to travel to the East Coast to film," says R. Doyle Mindin, UOP's director of public relations. "So they come here because we have an Ivy League look to our campus. I think a lot of people identify with the college experience and that's what makes colleges attractive to directors. Like they say, 'Location, location, location.'"

Man Dine is the director of merchandising at the U. of Oregon, one of the most infamous college movies of all time, *Animal House*. Dine says that although they market the school as a possible location, they are selective about who they allow to film there.

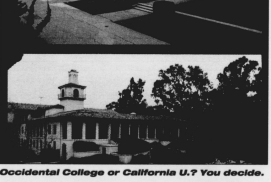
"We always consider whether the movie is fitting with our image," Dine says. "One of our rules is that we don't allow the university's name to be mentioned in the movie. With *Animal House*, they were looking for an Ivy League look, and since we're not that far away from the major studios, the company came to us."

However, don't expect to find the Delta Tau Chi house on campus. According to Gordon, the frat house was torn down and the bricks were sold.

John Belushi may be turning in his grave.



Occidental College or California U.? You decide.



Occidental College or California U.? You decide.

## Other college locales of note:

- Loyola U., Ill. — *Fast Times*
- Harvard U. — *Love Story*
- Georgetown U. — *The Exorcist II: The Pelican Brief, Born Yesterday*
- Occidental College, Calif. — *Claws, Real Genes, Sneakers, Kicking and Screaming*
- UCLA — *Higher Learning*

On TV and movies filmed on campus: "If I ran into Toni Spelling on a college campus, I'd probably freak out. Why won't she leave me alone? It's over between us!"



By Will Gross, West Virginia U.

# (To Use Condoms)



**BY BRAD DUNN**  
COLORADO STATE U.  
ILLUSTRATION BY BRAD NORMAN,  
WESTERN MICHIGAN U.



**1996:**  
"Don't worry, baby. I have a condom."

**A.D. 85:**  
"No sweat, honey. I just drank a potion of hawthorn bark, ivy, willow and poplar."

**2696 B.C.:**  
"It's all right, darling. I've applied crocodile dung and honey to my vulva."



enough about human physiology to be able to subtly control fertility. Although scientists continue to experiment with new methods, there are plenty of proven ones on the market. The male birth control pill and the female condom, the two most recent brainchildren of humanity's contraceptive legacy, continue the effort to make sex more enjoyable by making it less prohibitive.

Modern society often complains that its birth control practices diminish the sexual experience. Fortunately, the life history of contraception shows us that its methods will continue to evolve. Remember: It could be worse — you could be using a tortoise-shell condom.

Brad Dunn, who just graduated from Colorado State U., declines to make any comments about birth control.

Birth control has a history of cramping your style

By the 18th century, scientists had come up with more birth control solutions than you could shake a condom at.

THE NEXT TIME YOU CATCH yourself whining about the dulling effect of a condom or the fact that the Pill makes you moody, just consider the potions of yesteryear — yuck.

Birth control had a long and storied life. Soon after humans answered, "Where do babies come from?" they asked, "How can we stop them?" The understanding of procreation itself was the progenitor of contraception. And although it wasn't until the last century that science produced any valid solutions, birth control appears to have had an odd infancy in ancient cultures.

In the beginning, when all the begetting was going on, Osiris fathered birth control in the Old Testament. The book of Genesis recounts how the Hebrew "spilled his seed on the ground" during sex with his brother's widow to avoid getting her pregnant. This began not only the "withdrawal" method but also the recognition of birth control in the West.

Ancient Chinese men made an art of the withdrawal method. They believed that if they had sex with a woman without reaching climax, their "seed" would grow stronger. Men with enormous discipline, then, had as much nonorgasmic sex as possible so that when they finally decided to get a woman pregnant, she would receive the highest-quality sperm.

While abstinence and withdrawal may have been the earliest methods for couples to avoid pregnancy, abortion was equally present in antiquity. Aristotle, when he wasn't writing about *Poetics*, wrote, "The proper thing to do... if children are often conceived in excess to the [family] limit is fixed, is to have miscarriage induced before sense and life have begun in the embryo" (Aristotle, *Poetics*).

The earliest formulas for abortion, however,

come from Chinese Emperor Shen Nung. By his death in 2696 B.C., Nung had written various medical essays, including one in which the internal applications of certain plants and leeches assured miscarriage. Early Egyptians also had formulas for abortion, like a concoction of dates, onions and the fruit of the acanthus crushed in honey, sprinkled on cloth and applied to the vulva.

**Anti-climactic**  
By the 18th century, scientists had come up with more birth control solutions than you could shake a condom at. Recipes for pre- and post-sex vaginal mixtures were popping up everywhere. The 18th century writer Maitland figured that if either creosote or mint were applied to the vagina immediately after sex, there would be no conception.

The condom made its debut in England in 1709, although the idea actually dates back to ancient Egypt. By the end of the century, the best condoms were made from animal membrane and tied around the base of the penis with a pink silk ribbon. Before the membrane condoms made it to the East, the Japanese had already been using hard sheaths made from tortoise shells. Ouch!

Early forms of the diaphragm were also widespread at this time. Women inserted silver or gold balls to block off the womb. Sometimes these balls had bells inside them to make love-making more musical. Sponges soaked in water and brandy were placed in the vagina as a spermicide, but the results were unreliable. The search for contraceptive potions continues beyond the 1937 advent of the Pill.

Fortunately, in the late 20th century, we know

## That was then...

- A spider's egg containing two worms, if attached to the body with their skin before sunrise, will prevent conception for a year. (Pliny)
- Immediately after ejaculation let the two come apart and let the woman rise roughly, sneeze and blow her nose several times, and call out in a loud voice. She should jump violently backwards seven or nine times. (Islamic physician Rhazes, A.D. 900)
- Juncus (an herb) mixed with the milk of a Mare, and laid upon a piece of Hart's skin, and hung about the woman's neck keeps her from conceiving. If a woman takes a frog and opens his mouth and spit in it thrice, she shall not conceive that year. (Grietus Williams' Occult Physician, 1660)

## This is now...

- The Pill. Birth control pills ingested daily by women prevent the ovaries from releasing eggs. (97-99.9 percent effective)
- Intrauterine device (IUD). A small plastic device inserted into a woman's womb. (97-99.2 percent effective)
- Condom. A thin latex or animal skin sheath covers the penis and prevents

- sperm from entering the vagina. (88-92 percent effective)
- Female condom. A loose-fitting plastic pouch lines the vagina and prevents sperm from reaching the egg. (72-97 percent effective)
- Diaphragm. A soft, rubber device used with sperm-killing cream or jelly fits over the cervix and prevents sperm from joining the egg. (92-94 percent effective)
- Cervical cap. A smaller version of the diaphragm that must be used with spermicide, but can be left in longer than a diaphragm. (82-94 percent effective)
- The rhythm method. The woman's menstrual cycle is charted to predict fertile times. Abstinence from intercourse or barrier contraceptives should be used during the nine or more "unsafe" days. (80-96 percent effective)
- Tubal ligation. Surgery that permanently blocks the woman's tubes where sperm join the egg or permanently blocks the man's tubes that carry the sperm. (98-99.9 percent effective)
- Hormone injections. Injections can either last 12 weeks or five years. (93-99.96 percent effective)
- Morning after pill. This is a hormone treatment that prevents the egg from either being fertilized or attaching to the wall of the uterus. Despite its name, it can be taken anytime within 72 hours after intercourse. (82-90 percent effective) — 80

All paraphrases are from Planned Parenthood.

# My So-Called MTV

**Less music, more television?**

*I can't turn on MTV and know that I'm definitely going to see videos anymore.*

MELISSA HALPERN, BARNARD COLLEGE, N.Y.

BY JEREMY BISER  
U. OF CONNECTICUT

ILLUSTRATION BY RON YAVNIEL, SYRACUSE U. / PHOTOS COURTESY OF MTV

**“What** EVER HAPPENED TO THE ‘M’ IN MTV?” asks Eric Ferreri, 21, a senior at the U. of Connecticut. “I used to come home from middle school and high school and watch videos all afternoon, but now I’m lucky to find videos on MTV at all.”

MTV has changed significantly from its initial 24-hour-a-day music video format, and many college students feel that with the introduction of so many non-music programs — like *The Real World*, *Singled Out*, *Road Rules* and *Sandblast* — it has largely been a change for the worse.

“As a college student, my time is very limited,” says Melissa Halpern, a senior at Barnard College, N.Y. “I can’t turn on MTV and know that I’m definitely going to see videos anymore. It’s disappointing because it seems like MTV is making me work, or adjust my schedule, just to see videos.”

It seems unavoidable — students have less time, and MTV is airing less music. It’s not like the old days, when you could spend a quiet evening with Adam Curry and kill several hours watching Devo and Van Halen videos.

“When I first started watching MTV, I loved it because it exposed me to all different kinds of new music all the time,” says Andrea Williams, a sophomore at the U. of Connecticut. “But with all the non-music programs on in the evenings and weekends, which are the only times I have free now, I don’t feel like I know what’s going on in the music world anymore.”

#### Television killed the video star

The fractionalization of MTV has been gradual. With the introduction of *MTV News* in 1987 and *House of Style* in 1989, the programming began moving steadily away from its 24-7 music roots. The schedule now includes cartoons, sports, fashion, soap operas, game shows, news, movie specials and even reruns of a former network series (*My So-Called Life*).

“I think some of the programs, like *The Real World*, are conceptually good,” says Brian Woodward, a senior at Bentley College, Mass. “But when they run it four seasons in a row, plus all of the reruns of past seasons and similar shows like *Road Rules*, it gets to be incredibly repetitious.”

That the network airs two or more continuous hours

of one show — known as block programming — is another major complaint of students.

“The thing I can’t stand is when they run five or six hours of straight non-music shows on the weekends,” Ferreri says. “I’m finally able to watch MTV at different times than during the week, and sure enough, they’re running 400 episodes of *The Real World*.”

Halpern also says she misses the diversity of the old, non-block formatting. By grouping videos into genre-specific shows like *MTV Jams*, *Yo! MTV Raps* and *Alternative Nation*, viewers get less of a potpourri than in the past.

Not that it’s all bad — many students say they enjoy some non-music shows, particularly *Beavis and Butt-head*, *The State*, *The Maxx* and *MTV News*.

“I understand that viewers need variety,” Williams says. “MTV just needs to mix things up again and place a little more emphasis on music, like they did in the past. The non-music shows aren’t bad. It’s just that I miss watching videos.”



**In the beginning, there was Martha (and Mark and Alan and Nina and J.J.)... and it was good.**



**“Now it’s time for that big Dating Game...er...Singled Out kiss!”**

## YAK LIVE

Do you still want your MTV?

Yes: 29%  
No: 71%

I don't want my MTV because at one point, it was the only video channel around. The only music I listen to is rap and R&B. MTV is too commercial. **Toneka McInnis, freshman, Fayetteville State U., North Carolina** • Yes, I definitely want my MTV because they show reruns of the hit show *My So-Called Life*. I guess it's like My So-Called MTV. **Dan Javinsky, junior, California State U., Northridge** • Yes, I still want my MTV — if they put the music back in MTV. I started watching back in the '80s with Martha Quinn when it was 24 hours of music videos. It was more of a showcase of all kinds of music, but now it's just so segmented. They're not showing enough music, especially not new music. **Heather Kirkland, junior, U. of North Florida** • MTV? Do they even play videos anymore? I don't want my MTV. **Carrie Attell, junior, California State U., Sacramento** • No! They don't play videos anymore. Between all the junk they have on there — VJs enjoying their vacations, a bunch of strangers living in a house and traveling across the country — it's not music television any more. It's ruining our country and our kids. Get it off! **Mark Pearson, sophomore, Troy State U., Alabama** • It's a joke. They used to have it going on when they had *Yo! MTV Raps* on five times a week, but now it's only on once or twice a week. **Rundell Lewis, graduate student, Southern Illinois U.** • Yes, I still want my MTV, but it would be nice if it still was MTV — as in MUSIC! Who really knows what *Aeon Flux* is all about? **Toni Fujiwara, junior, Oregon State U.** • Does anybody remember when MTV was a music video channel? I used to tune into MTV to catch the newest music and videos. The MTV of the '90s is junk. There are as many re-runs on MTV as [there are] on the big networks. They need to bring back the 24 hours a day, cutting edge, music channel. **Suzanne Hackney, graduate student, Oklahoma State U.** • What started out as a cool way to see music videos has turned into a highly biased and commercialized tool aimed at selling its brand of political, sexual and social views to a younger generation. End it! **Matthew Camuto, graduate student, Ohio State U.** • It was cool when it first started, but it has gotten totally weird since then. Not enough cool music, too many other programs. **Charles Morrison, senior, U. of Southwestern Louisiana** • I would love MTV if they'd show more music videos — what MTV used to be about — instead of showing *The Real World* over and over and over and over.... **Zachary Randall, senior, Florida International U.**



Sharon Stone would be proud.

### The sound of music

Estimates on the music-to-non-music ratios seem to vary, with MTV saying they're as much as 80 percent music. However, a June 1994 article in *The Village Voice* found that MTV's non-music programs filled up roughly 50 percent of the prime time slots.

So we checked it out — during the week of Nov. 6 through Nov. 12, 1995, the total music-to-non-music ratio was 65.5 percent to 34.5 percent. During weekday prime time hours, non-music programs filled 58 percent of the time.

This programming seems unpopular. And yet it remains. Why?

"Those shows are through the roof popular," says Scott Acord, manager of corporate communications at MTV in Los Angeles. "It all just depends on who you talk to. Someone's watching these shows because the ratings are higher than ever. When we were all music videos, the ratings weren't as high as they are now."

The rumor mill is abuzz with talk of an MTV2 — the answer to some viewers' prayers. The second channel would feature more music programming and fewer (if any) commercials. MTV refuses to comment on the rumor, but some industry insiders expect to hear a major announcement this summer.

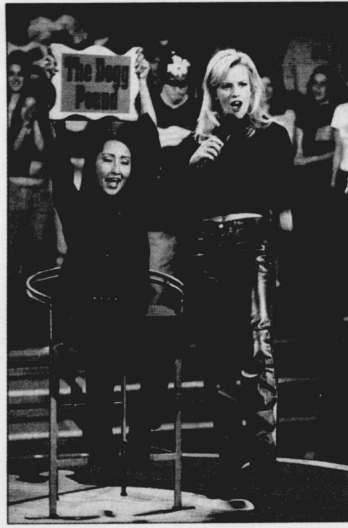
### Teen angst

Here's the part that might be a little painful to hear — as much as MTV is growing away from us, we're growing away from MTV. Who do you think *Singled Out* most appeals to? A 23-year-old graduating English major? Or a 14-year-old junior high hormone-basket? The truth is, we're getting old.

"Maybe I've just outgrown the whole MTV generation thing," Woodward says. "I'm not like the MTV kids I see around town anymore."

The fact is, MTV isn't interested in old people. Despite the stated official target audience (18- to 24-year-olds), the channel knows that its future lies with the kids — the army of scrappy little consumers nipping at our generation's heels.

"I don't understand who watches these non-music programs, like *Singled Out*," says Brian Johnson, a senior at Pennsylvania State U. "They're not creative, like *The Maxx* or *Liquid Television*. And they don't seem to add anything music-wise."



Mating rituals of the '90s — and they call this progress?

The answer is probably sitting in math class at the local junior high, fantasizing about the latest *Singled Out* contestant.

"I think MTV appeals more to teen boppers. *Singled Out* has gotta go — it's a waste of half an hour," says Carrie Attell, a junior at California State U., Sacramento. "All they play is Top 40 music. I think their format sucks."

It seems we're suffering from a major case of video withdrawal — MTV is a drug we got addicted to, and however unlikely it may seem, college has become our rehab center.

"It's like MTV gave us something special and unique when we were young," Woodward says. "And now they've taken all that away from us just because we got a little older and busier."

And speaking of getting older, MTV will turn 15 in August. Sources at MTV offices in New York would only disclose that "something is in the works" for the anniversary.

Will our generation and MTV continue to drift apart like estranged lovers? Or will we try to kiss and make up? Stay tuned for the next episode of *Underdog*. I mean MTV, when Kennedy defends music from non-music dating queen Jenny McCarthy.

Jeremy Biser is a senior at the U. of Connecticut. His favorite VJ is Adam Curry, mostly because of that incredible hair.

## Days of Whine and Roses

The history of MTV is a little like wine and cheese. You'd think it would get better with age, but sometimes it just stinks. We put up with "Like A Virgin" getting too much airplay in the hopes that we'd catch a glimpse of "Centerfold." We stayed up late at night counting the minutes to *The Young Ones*, and now we've got *Beavis and Butt-head* to look forward to. But it hasn't been all fun and games. No sirree. Sometimes you get chardonnay, sometimes you get cheddar. Here's our take on the situation:

### NICE BOUQUET

*The Young Ones*  
*Monty Python's Flying Circus*

*The Real World I*  
*Remote Control*  
*Liquid Television*  
*My So-Called Life re-runs*  
*Speed Racer*  
*World Premiere Videos*  
*Beavis and Butt-head*  
*MTV News*  
*Rockumentaries*

### A LITTLE MOLDY

*The Real World II, III, IV...*  
*Road Rules*  
*House of Style*  
*Lip Service*  
*Sand Blast*  
*Singled Out*



A rare sighting on MTV — musicians playing music.



## Guest Expert: Weird Al Yankovic

On MTV:  
"Currently, I feel like I have a spiritual bond with Kennedy, but I must admit that Martha Quinn has always rocked my world."

# TITLE WHAT?

## Twenty-four years later, gender equity remains a mystery

BY ROBERT MANKER  
ASSISTANT EDITOR  
AND CARRIE HUTCHISON  
SYRACUSE U.

PHOTO ILLUSTRATION BY MATT FLICKNER, U. OF KANSAS

**L**AWS AND RULES. THEY'RE MEANT TO ENSURE ORDER, civility and fairness in society. Without them, we would have chaos. And then there's Title IX — federal law requiring gender equity in education. With it has come chaos.

What is gender equity? How does the government define it? Does it or can it really exist? And how is it to be achieved? These are the questions at the heart of the Title IX debate as it applies to gender equity in college athletics. Almost a quarter century after the law's inception, many people think these questions are no closer to being answered than they were in 1972.

Meanwhile, the majority of college athletic departments still are not in compliance with Title IX. The situation has improved since an enforcement crackdown by the U.S. Department of Education's Office for Civil Rights began four years ago, but the problems remain far from solved.

### Addition by subtraction

Dave Taylor is preparing his U. of Wyoming baseball team — eliminated to achieve gender equity — for its final season. "It's reverse discrimination," Taylor says, adding that Title IX is becoming the divisive issue of sports — akin to the affirmative-action debate. "Men's sports are getting slighted by Title IX."

To comply with Title IX, athletic departments must demonstrate one of the following: proportionality in participation and funding for male and female athletes, a history of increasing opportunities for female athletes or an accommodation of the interests and abilities of the underrepresented gender.

Most schools have chosen the first route to satisfy Title IX — proportionality. But it's often hard, if not impossible, to add opportunities for women without eliminating them for men. Shrinking budgets just don't allow it.

One popular method of achieving gender equity is to eliminate

think if [administrators] want to make things equal, they should add sports for women instead of penalizing men."

### Male, female and football?

The fact that there is no "companion sport" for women matching the participation and funding levels of football is at the root of the Title IX debate.

In the proportionality equation, football, which allows for a maximum of 85 scholarship players, must be offset by approximately five women's teams of 17 full-scholarship players each. That means, on the surface, that a school with a full football squad must offer five more sports for women than for men to achieve gender equity.

But the AFCA has a biological news flash for us: There are actually three genders. That is the rationale behind its claim that football should be given special calculation privileges, if not complete exemption from the equation.

Grid coaches claim that their sport, along with men's basketball, brings more revenue into college athletic departments than any other sport, men's or women's. At many schools, a portion of that money is used to fund the "non-revenue" teams.

AFCA members ask why they should be penalized with reduced scholarship numbers and smaller head counts while they already are doing their part for Title IX by underwriting other teams.

"We've been accused of wanting to exempt football," Bell says. "We're just asking that they use a little bit more fairness in applying Title IX."

But fair is fair, says Donna Lopiano, executive director of the Women's Sports Foundation. She says football is a men's sport and should be treated as any other men's sport. "Football asking for special relief under Title IX is a lot like IBM asking for an anti-trust exemption," she says.

### It can be done

While most athletic departments are not in compliance with Title IX, Stanford U. is often recognized as the example to follow. The Cardinal sports program offers 16 teams for men, 16 for women and one coed squad.

Stanford officials say they've tackled the football problem by awarding more scholarships to

female athletes on "non-revenue" teams than for men playing the same sport. For example, the Stanford women's tennis team might receive five full grants-in-aid, while the men's tennis team might have only one. (Stanford U. officials would not release specific scholarship numbers.)

And through increased fundraising and revenue generation, Stanford has managed to add women's teams without eliminating men's squads.

### The road ahead

The Department of Education's Office for Civil Rights is in charge of enforcing Title IX and has drawn much criticism for that enforcement. The OCR has been accused of failing to offer viable choices to athletic departments, placing too much emphasis on the proportionality option and discounting attempts by schools to achieve equity via the two other tests.

The concerns of various schools, several men's athletic organizations and other constituencies have snow-

balled into a call for the OCR to clarify its position on Title IX compliance. Those groups would like the OCR to recognize efforts to achieve equity in a less quantitative manner. Meanwhile, nothing has changed or been clarified.

The debate in the interpretation of Title IX appears to slice right across America and all the way to the nation's capital. In fact, Title IX's fate could become an issue in this fall's elections.

U.S. Rep. J. Dennis Hastert (R-Ill.), in an essay titled "The Unintended Effects of Title IX," encourages athletes to contact Congress members concerning negative aspects of the law. "First, we need people to understand that eliminating programs for men is not the way to comply with Title IX," Hastert writes. "It does not help women, and it unfairly punishes young men who want to participate."

*Robert Manker and Carrie Hutchison not only tag-teamed to write this story, but could also win most major tandem golf tournaments. Fore!*



**Title IX: Is it the answer to gender equity?**

Damon Wayans Daniel Stern AND Dan Aykroyd

# CELTIC PRIDE

If you can't beat 'em,  
steal him.



HOLLYWOOD PICTURES presents In association with CARAVAN PICTURES A ROGER BIRNBAUM Production DAMON WAYANS DANIEL STERN AND DAN AYKROYD  
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STEPHEN MARSH OLIVER WOOD JUDD APATOW CHARLES J.D. SCHLISSEL AND JONATHAN GLICKMAN  
JUDD APATOW AND COLIN QUINN JUDD APATOW ROGER BIRNBAUM TOM DE CERCHIO

OPENS FRIDAY, APRIL 19 AT THEATRES EVERYWHERE



# Rock

BY GLENN McDONALD

## Pocket Band

### One Bad Eye

"I used to want to be an astronaut, but then I saw Kiss in *Cream* magazine."

That's how it all began for Bob Sexton, the bass guitarist and founding father of One Bad Eye. OBE is a group well on its way out of the garage and into the club circuit.

Sexton describes the band's music as sonic blitzkrieg. "We're not your average bubble-gum crap. Our music is alternative, like when alternative meant alternative."

The band — Axis on lead vocals, Jo-Jo Albano on drums, Kevin Keller on guitar and Sexton on bass — pounds out an energetic, aggressive sound, which is a hybrid of influences from groups like Motorhead, Nirvana and Dead Boys.

Sexton compares lead man Axis to artists like Elvis and Tom Jones. "Axis can bring alternative to a new level instead of just screaming."

The origin of the band's name is not from a band member donning an eye patch, or having a slight astigmatism. In fact, there's nothing optical about the name at all. A friend of Sexton's in New Jersey had a habit of giving local bands random nicknames. The friend ran One Bad Eye past Sexton and it stuck.

The group will continue to rock Northern California, San Diego and Arizona, and like any ambitious artists trying to make it in the real world, the members are hopeful. What's next for Sexton and One Bad Eye?

"World domination ... either that or to make enough money to get a new car."

For more info on One Bad Eye: *Order of the Gash*, P.O. Box 93962, Hollywood, CA 90093.

Catherine Cruz, California State U., Northridge

## Rating System

- ★★★★ Too
- ★★★★ To
- ★★★ To
- ★★ Tu
- (Spanish)
- ★ Tutu

### Cracker

*The Golden Age*

Virgin

★★★★½



If there's one damn real alternative band left in this godless culture, it's Cracker. Frontman David Lowery's songs are as refreshingly bizarre now as they were 10 years ago when his band Camper Van Beethoven helped establish the college rock scene.

With *The Golden Age*, Cracker have managed to expand their sound in almost every direction. The punk songs rock harder ("I Hate My Generation"), the bluesy jams dig deeper ("Sweet Thistle Pie") and Lowery's fractured ballads of redneck soul still manage to be moving in their impossible way ("Dixie Babylon"). Guitarist Johnny Hickman finally comes into his own on *Golden Age*, co-writing all but two songs and providing the band's unique post-punk, country-rock guitar sound.

With occasional synths, strings and mellotrons, Cracker sound pretty much fearless on this record. And when you hear that tone in a voice, you know you're in for a ride.

### Killing Joke

*Democracy*

Zoo

★★★



Generally credited with being the first industrial band, Killing Joke came out of London more than 16 years ago playing the kind of aggro noise now championed by nine inch nails and Ministry. Since then, the original members have followed some intriguing paths — composing for the Cairo Symphony Orchestra, producing for Paul McCartney and recording with New Zealand tribal musicians.

*Democracy* is something of a concept album, with singer/lyricist Jaz Coleman approaching ideas of personal and political activism from a kind of techno-pagan spirituality. Musically, the album is as

dense and often unapproachable as any of their previous work, fusing tribal rhythms with superfuzzed guitars, exotic folk instruments and sampled, random noise. Not the pioneers they were 16 years ago, Killing Joke nevertheless hold their own in the industrial wasteland.

### Los Lobos

*Colossal Head*

Warner Bros.

★★★★½



Los Lobos are eclectic in the best sense of the word, and their five-album chili sound of blues, country, Tex-Mex and traditional Spanish and Mexican music has made them one of the most consistently interesting bands around.

*Colossal Head* finds the band confidently and boldly following the experimental route blazed on 1992's *Kiko*. The opening track, "Revolution," grooves on a deep funk bass and cowbell backbeat. Don't get too attached, though. By the time you've finished side one, Los Lobos will have led you through hard R&B ("Mas y Mas"), mariachi ("Maricela") and straight Chicago blues ("Can't Stop the Rain").

If "La Bamba" is all you know of Los Lobos, check out *Colossal Head* and start saving money — you'll need it to buy all their back records once you get hooked.

### Semisonic

*Great Divide*

MCA

★★★



Once upon a time, there was a band called Trip Shakespeare. They made an album called *Lulu*. They sang absurdly eager pop songs with unapologetic, crooning voices. They wrote meandering, indulgent instrumental rave-ups. And they were very, very great.

But alas, they were not for this time. Semisonic feature two former members of Trip Shakespeare, and *Great Divide* is a successful distillation of the former band's bright, lively pop sound. Although still prone to arty noise experimentation, Semisonic have a lot of weapons — the melodies are solid pop gold, the harmonies faultless and the lyrics convincingly heartfelt. You better have a sweet tooth, though, because *Great Divide* ultimately goes down like a huge bowl of Cap'n Crunch. It tastes great, and you'll get a massive sugar high, but after awhile you'll just want to brush your teeth and take a nap.

## Our Picks



**Goldfinger**  
*Goldfinger*  
Mojo Records  
Goldfinger's self-titled debut seems to have the Midas Touch.

The first single, "Here in Your Bedroom," is already receiving airplay and the music they describe as punk/ska is a hit with their hometown California crowd. The Goldfinger sound is akin to Green Day with hammering drum riffs and spirited vocals, but with a sharper, more talented bent to it.

**Taj Mahal**  
*Phantom Blues*  
BMG

If you're looking for a repeat of the lowdown and dirty, grind-and-groove sounds from *Dancing the Blues*, you may be temporarily disappointed in *Phantom* — but only temporarily. The album is definitely on the upbeat of blues, although "Here in the Dark" will quench longings for a down-home gritty funk. Don't miss Bonnie Raitt's cameo in "I Need Your Loving" or Eric Clapton's contribution to "Love Her With A Feeling."

**Groove Collective**  
*We The People*  
Giant Step Records  
Guys, find your butterfly laped

jackets. And gals, grab your wrap-around skirts. You're going on a cruise with this collection of groovy tunes. If you're not grounded in reality, you may find yourself on the Love Boat gyrating in that swanky lounge. It's the ship of good times and smooth pick-up lines with the slippery jazz that comes from this tight 10-piece band.

**Van Gogh's Daughter**  
*Shove*  
Hollywood Records

VGD consists of four women. Don't think Go-Gos or Bangles, though. Think Veruca Salt, you know, punk-pop stuff. With fun, frenetic songs like "U F—k" (no reference to this magazine, we hope) and "World Between Your

Knees," VGD is afraid of no one — especially censors.

**Gavin Friday**  
*Shag Tobacco*  
Island

At first listen, you'd swear it was early Bowie or late U2 with a twinge of Reznoreque unrelenting darkness thrown in. Friday takes the listener on a journey through his debauched world of cabaret singers, impending apocalypse and 60-year-old transvestites. It's an imaginative departure from the deluge of feel-good rock you're already sick of.

Each month, asst. editors Rob, Col, Sand and Tricia listen to lots of lousy CDs just to find you a few gems like these.

## RADIO, RADIO

1. Cibo Mato, *Viva La Woman*, Warner Bros.
2. Frank Black, *Cult of Ray*, American
3. Various Artists, *Twisted Willie*, Justice
4. Possum Dixon, *Star Maps*, Interscope
5. Ministry, *Fifth Pig*, Warner Bros.
6. NOFX, *Heavy Petting Zoo*, Epitaph
7. Tori Amos, *Boys for Pele*, Atlantic
8. Tortoise, *Millions Now Living Will Never Die*, Thrill Jockey
9. Ruby, *Salt Peter*, Work
10. Various Artists, *Dead Man Walking Soundtrack*, Columbia

Chart based solely on college radio air play. Contributing radio stations: WVUU, West Virginia U.; KVRX, U. of Texas, Austin; KTRU, Rice U., Texas; KAMP, U. of Arizona; KRNU, U. of Nebraska, Lincoln; KWVA, U. of Oregon; WFAL, Bowling Green State U.; and WRFL, U. of Kentucky.

The U. Radio Chart is sponsored by

## VIBRANCE.

ORGANIC CARE

### The Cocteau Twins

*Milk and Kisses*

Capitol

★★★



The Cocteau Twins create the kind of multi-layered soundscapes those familiar with Enya or Jane Siberry will recognize. You know — Atmospheric. Lush. Ambient. Easy To Fall Asleep To. Lacking the wit of Siberry or the Gaelic forcefulness of Enya, the Cocteau Twins weave intricate melodies designed for the remarkable instrument that is Elizabeth Fraser's voice. The lyrics are seldom intelligible, and even when they are, they make no linear sense (song titles include "Serpentskirt," "Calfskin Smack" and "Eperdu"). So you have to approach The Cocteau Twins' work for what it is: ultimately passive music that relies heavily on texture and mood to communicate. *Milk and Kisses* contains some of the band's strongest melodies ("Tishbite") and successful sonic collages ("Rilkean Hear") but finally fails to move the band forward in any significant way. The Cocteau Twins remain in a holding pattern through the lush atmosphere.

It's all music all the time on U.'s music page:  
<http://www.umagazine.com/rocks>



A COMEDY ABOUT LIFE-LONG CRUSHES, MISTAKEN IDENTITY AND ONE REALLY BAD EULOGY.



DAVID SCHWIMMER

GWYNETH PALTROW

BARBARA HERSHEY

the  
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C O M I N G S O O N

# Reel

BY TRICIA LAINE

IT'S A BIG MONTH FOR ALL OF YOUR favorite 20somethings. With Uma Thurman, Winona Ryder, Keanu Reeves and Ben Chaplin (we predict that he'll be a new fave), there's something for every soft heart in the house. The emphasis seems to be on romance and all things twisted. Although the oldies (Richard Gere and Nick Nolte) are sticking with the gravy in their newest crime dramas, April is for the young at heart!



## Boys

Touchstone

Doe-eyed Winona Ryder captures the heart of Lukas Haas (*Leap of Faith*) and the rest of the class. See, she hangs out at an exclusive boys' high school. And well, you know how the hormones — er, emotions — are at that age. Basically, they're all tripping over each other trying to win her heart. So here's what we're wondering: Isn't Winona getting a little old to be hanging out with high schoolers?

## Feeling Minnesota

Fine Line

The notion is that weddings bring out the best in people. Unless, of course, you just said "I do" to a nervous groom (Vincent D'Onofrio, *Strange Days*) you can't stand. And then you run into his brother, played by Keanu Reeves, and accidentally have sex with him while the guests are still eating the cake. Oops. Cameron Diaz (*The Mask*) is the lucky bride.



## The Truth about Cats and Dogs

20th Century Fox

The twist women have been waiting for. Instead of Cyrano de Bergerac, it's Janeane Garofalo (although we think she's really cute) enlisting the help of the lithe Uma Thurman. As a charming radio personality, Garofalo catches the ear of a gorgeous photographer (Ben Chaplin (*Remains of the Day*)). When he wants to meet her in person, she panics. Romantic twists and turns follow.



## The Pallbearer

Miramax

"Alas!" the people cried. If the weekly Must See TV quota of *Friends* just isn't enough, you can catch David Schwimmer playing a sappy romantic who can't find a job, a girlfriend or a way out of his mother's house. And you may be (un)happy to know that *Pallbearer* kicks off a glut of new movies starring the regulars from Central Park.



## Primal Fear

Paramount

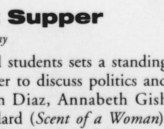
Richard Gere makes a big stretch playing arrogant criminal defense attorney Martin Vail. When a sniveling, penniless man is accused of murder, Vail takes the case — if only to flex his courtroom muscles. Laura Linney (*A Simple Twist of Fate*) plays his tenacious ex-girlfriend/prosecuting attorney.



## The Last Supper

Sony

A group of heady grad students sets a standing date with disaster. In order to discuss politics and current events, Cameron Diaz, Annabeth Gish (*Beautiful Girls*), Ron Eldard (*Scent of a Woman*), Jonathan Penner (*The Naked Truth*) and Courtney B. Vance (*Panther*) invite a different controversial guest to each weekly dinner party. The surprising guest list will titillate you as much as the movie's dark humor.



## Celtic Pride

Hollywood Pictures

If you've been known to plan your life around a particular team's schedule (read: the Boston Celtics) and a certain show on a particular network by the name of something like, let's say, *SportsCenter*, then you have to fit *Celtic Pride* into your lineup. Dan Aykroyd goes to desperate measures — while drawing lots of laughs — to support his favorite group of ball bouncers.



## Mulholland Falls

MGM/UA

Nick Nolte puts on his tough-guy hat and steps back in time to the 1950s as one of the biggest, baddest cops in the LAPD. The group makes up its own rules to enforce the law until glitches in a routine murder case threaten the status of the whole department. Sounds vaguely famil...sorry.



## James and the Giant Peach

Disney

Millions of peaches... wait, that's a song. OK. Take the genius of best-selling children's novelist Roald Dahl (*Charlie and the Chocolate Factory*), add the makers of *The Nightmare Before Christmas* and trip it all up with the technique of stop-motion animation. It all comes together in this happy adventure that will leave you feeling just peachy.



## Fear

Universal

As you can tell from the title, director James Foley (*Gleengarry Glen Ross*) hopes to put knots in your stomach. Mark Wahlberg (*Basketball Diaries*) is the boyfriend turned bad. When he tries to tighten the reins on his girlfriend, Reese Witherspoon (*Man in the Moon*), her whole family gets involved. You'll know what it feels like to be stalked.



## Mrs. Winterborne

TriStar

If you can resist the urge to yell out petty comments or raise your hand when you have a question, you'll probably like Ricki Lake's newest shot on the silver screen. Although it's no "my mother slept with my boyfriend and now she's pregnant," Lake's character does have an identity crisis of sorts. Stay tuned for advice.

## Sunset Park

TriStar

Warm fuzzies and a bushel of sweaty gym socks are probably not what you'd expect from Sunset's leading lady, Rhea Perlman (TV's *Cheers*). She's taken the post as coach of a boys' high school varsity basketball team. And they're out to kick some proverbial butt. Enough said.



Pssst! Have you heard? U's web site now has movie news and gossip: <http://www.umagazine.com>

## Screen Saver

### The Celluloid Closet

*The Celluloid Closet* chronicles the subtle and sometimes not-so-subtle history of Hollywood and homosexuality. This closet is packed full of all there is to know about how homosexuals are viewed in the movies — from the role of the sissy, Hollywood's first gay stock character, to the first movie — *Boys in the Band* (1970) — where gays looked openly at their own lives.

Watching *Celluloid* unfold is like standing in front of a closet straight out of Saturday morning cartoons. When narrator Lily Tomlin opens the door, an assortment of film clips comes crashing down on your head. You won't be the only one feeling a bit stupid for not getting the gay in-jokes the first time you saw these movies. From over 100 Hollywood films — we're talking mainstream movies like *Rebel Without a Cause*, *Gentlemen Prefer Blondes* and *Ben-Hur* — you'll be amazed and amused at how writers and directors skirted around the issue of homosexuality.

*Celluloid* includes interviews with the likes of Tom Hanks, Whoopi Goldberg, Shirley MacLaine and Susan Sarandon. This is a must-see for all movie buffs and anyone interested in tales from the closet.

## The Reel Deal

### The Truth about Cats and Dogs

When a successful actress refuses to watch herself on screen, it seems fitting that she should play the character of Abby in *The Truth about Cats and Dogs*. (See preview this page.) You see, Abby has the wits to hook a would-be suitor, but she doesn't think she has the looks to seal the deal.

"I can't bare to see my own stuff," says Janeane Garofalo. "Oh my God, it's so unpleasant," she says about seeing herself on a huge screen — every flaw, times 10. You may only know her as the crazy roommate and Gap princess in *Reality Bites*. But she's a seasoned actress and stand-up comedienne — we tracked her down between shows in St. Louis — and she was a cast member of *Saturday Night Live*. You wouldn't expect such a pro to hate to see herself in the movies.

"I could definitely relate to being the type of person that has to earn attention at a party through verbal skills," Garofalo says about how she identified with her character, Abby. "Every boyfriend I've ever had, I had to earn. It always started out as friends.

"I've never had someone say 'Wow!' in the beginning."

So why does she keep doing movies?

"You're being paid a lot of money to read a lot," she says. Her first love is stand-up comedy, but acting gives her the freedom and financial stability to go for her true love. Garofalo says there's a big difference between comedy, which she creates, and acting, which involves dialogue created by someone else.

"[Acting] can be very boring... if you're saying dialogue that you don't think is interesting," she says. "But at the same time, it's better than working in a factory."



# JUMPING ON THE BANDWAGON

**It can be a long, hard road from dives to record deals**

**BY OAKLAND CHILDERS**  
U. OF DELAWARE

**T**HE THRONG OF sweaty collegians swarms a smoke-filled fraternity basement, desperately trying to hear and be heard over roaring guitars and pounding drums.

An especially tipsy party-goer strays from the keg and stumbles toward the makeshift stage at the rear of the tiny room. Through the haze, a familiar face materializes, then another. "Is that R.E.M.?" asks the plastered partier in disbelief.

Not likely. But had this happened 15 years ago in Athens, Ga., the scenario would sound less like a beer-addled fantasy and more like a foggy recollection of an average weekend.

From playing the pizza parlors and abandoned churches of Athens to recording the staples of American college rock, R.E.M. introduced a genre all its own.

The quartet — Michael Stipe, Mike Mills, Peter Buck and Bill Barry — soon had an established fan base growing exponentially out of its own back yard. R.E.M. became not just the prototypical college band but the yardstick by which all after it would be measured.

College towns are to the music industry what minor league teams are to professional baseball. There's no guarantee that any band will raise the eyebrow of some major-label scout and score a 10-record deal, but it's always a possibility. That keeps the already vibrant college genre teeming with zealous young musicians — musicians hoping to become the next R.E.M.

#### **Paying your dues**

Today, college bands seeking more than an occasional gig at the local bar or frat house should take note — the path to stardom is a long one.

Five years of hard times are starting to pay off for the New Jersey band From Good Homes. Friends

who grew up together in Sparta, N.J., the band recently released its major-label debut, *Open Up the Sky*.

"It was hard financially," says the band's front man, Todd Sheaffer. "I lived for three years in a place with no hot water and no kitchen." But a faithful following of local fans made the years before its record deal much easier on the group. "We've always had fans giving us encouragement and appreciating what we do," Sheaffer says. "Those people kept us going. I think in a way they kind of see it like they succeeded, too."

The now famous Dave Matthews Band came from similar beginnings. "We took every gig from debutante parties to fraternities," violinist Boyd Tinsley says of the band's early days. "We just played all the time. Along the way, you pick up a few extra fans."

In a little more than four years, the band has gone from playing U. of Virginia parties in Charlottesville to getting heavy play on both college radio and MTV.

But success has done little to change the lives of the Dave Matthews Band, save a few thousand new fans. "The main thing I see is just the road and the stage," Tinsley says. "It's just like the stages have gotten bigger."

The band may seem to have come from nowhere, but Tinsley is quick to dispel that notion. "It's not like we just made an album and got on MTV," he says. "We were play-

ing hard all over the place for four years before MTV or any of that stuff came along."

#### **Many paths to stardom**

Getting to the top is usually a laborious process for college bands. But not all groups follow the typical formula — playing live shows in local dives for years before scoring the Holy Grail of the record industry, a major-label recording contract.

The Ocean Blue, friends from their middle-school days in Hershey, Pa., played live shows only after signing such a contract and cutting their first record.

"It wasn't until we contacted a manager about getting a record deal that we started playing out," vocalist David Schelzel says. "When we first got the band together, we played in each other's basements. There was no place to play in Central Pennsylvania."

But as the band's notoriety grew, so did the size of the venues it played.

"We now do proper concerts, where people come to see the band, and they are familiar with the music, whereas before, we could be walking into the lions' den," Schelzel says. "You could be playing for people who could care less that you are up there — who aren't interested in your music. It can be a terrible atmosphere."

Buffalo Tom, out of Amherst, Mass., have followed a more tradi-

tional road to success. The band got together while attending the U. of Massachusetts and soon began playing at local bars and at the school. The Buffalo Tom following grew gradually, culminating in their opening for Live last summer.

#### **Fruitful gardens**

Amherst is one of many college towns, like Athens, Ga., that seem to breed talented musicians. Bands like Dinosaur Jr. and Sebadoh are just two of the acts making big careers from meager beginnings there.

Burlington, Vt., home to the U. of Vermont and hippie rockers Phish, is another town trying to add its name to that list.

"There are a lot of great bands here," says Paul Jaffe of Pure Pop Records, a music store catering to the local talent. "I've been to a lot of places in the country, and there is more talent here."

But as each college band makes it big, another is left wondering when its turn will come.

"A lot of the bands that we've known over the years and have been friends with are now doing very well," says From Good Homes' Sheaffer. "People in our band see that, and it creates a bit of pressure. It's like, 'Look at them. What about us?'"

*Oakland Childers is a sophomore at the U. of Delaware and the keeper of two pigs. Susan Elizabeth and Golda Meir.*



*Superstardom isn't always automatic for the people.*

## **They Came From Neptune**

Sure, every campus has its weekend pickers and grinners, its dreaming drummers, its virtual virtuosos. Most local musicians fail to graduate beyond just that — playing the local scene. But there's a handful of college towns across the country responsible for producing more than their fair share of noted bands. Here are just a few:

Amherst, Mass. — Dinosaur Jr., Sebadoh, Buffalo Tom

Athens, Ga. — R.E.M., The B-52s, Pylon, Widespread Panic

Austin, Texas — Butthole Surfers, Eric Johnson, Timbuk3, Jesus Lizard, Scratch Acid, Daniel Johnston, Sincola

Boston, Mass. — The Breeders, Belly, The Pixies, Throwing Muses, Blake Babies (Juliana Hatfield, Antennae), Letters to Cleo, Hum

Chapel Hill, N.C. — Superchunk, Archers of Loaf, Jennyanykind, Spatula



*No longer dreaming under the table.*

# ZEN AND THE ART OF CRAMMING

The bulimic study method

BY GLENN McDONALD

ILLUSTRATION BY JIM HUBER,  
STATE U. OF NEW YORK, BUFFALO

**C**RAMMING IS A TIME-HONORED AND revered academic tradition, tracing all the way back to ancient Greece. Aristotle is said to have stayed up for three straight years while preparing his thesis on Poetics, and students at the Lyceum are generally credited with inventing the first form of Vivarin.

While not generally the most effective way of assimilating information, cramming is a good short-term solution for an upcoming test. The idea is to jam your frontal lobes with as much relevant information as humanly possible, then vomit it all back up within a day or so. Those of you who have been down this road know what I'm talking about. The amount of raw data you can functionally retain for 24 hours is amazing.

There are a number of ways to optimize your cramming performance, chemical and otherwise. As a rule, you should begin the process by

defining your parameters. Do I need to ace this exam? Or will a "C" get me by? Am I willing to sacrifice pride for time by studying until five minutes before class and showing up in my robe with a cup of coffee? Am I prepared to risk permanent cognitive damage by revving my brain up to fifth gear for 14 hours? The answer to all these questions is yes.

Next you'll need your supplies. Find out exactly which books you need to read and go straight to the store to buy the equivalent *Cliff Notes*. Purchase a set of multicolor highlighters, and remember — the more acrid the ink fumes, the better they will keep you awake when you snort them at 4 a.m.

Perhaps the most important element of a good cramming session is maintaining proper chemical parity. Caffeine will be your best friend for the next several hours, but you must respect her power. Don't peak too early — a good rule of thumb is to consume one cup of coffee every time you turn a page.

All right, then. Time to settle in. Remove from

your room all possible distractions — records, books, plants, roommates, furniture, home-brewing equipment and carpeting. By painting warrior-like patterns on your face with the highlighters and chanting everything you read out loud, you will achieve a Zen-like state of consciousness.

For the next several hours you will descend into a world of near omniscience, absorbing all information you come across. You will be able to photographically recall pie charts pixel by pixel. You will memorize entire chapters verbatim and calculate pi to 100 digits. You will highlight and underline, memorize and prioritize. And you will not blink.

Like an Apache from a sweat lodge, you will emerge hours later into the bright sun for your 9 a.m. class. Then, in a mighty display of intellectual prowess, you will fill in little circles with a No. 2 pencil.

The down side, of course, is that within about an hour and a half you will have forgotten everything you learned. Oh, sure, bits and pieces will

remain. Things like the atomic weight of tungsten and Maasai puberty rites will continue to kick around your cerebellum for years, along with the lyrics to "Come On Eileen." But for the most part, you will have no serviceable recall.

Not that it matters. A passing grade is a passing grade, thank the gods. You've lived to see another day. Now breathe deep, rejoice and go get drunk. You done good, kid.

*Glenn McDonald never perfected the art of cramming, and today he is panhandling for food on the streets of San Francisco. Could you be a dear and spare some change?*



Butros, Alan Gardner, Utah State U.



## Double Take

As if you aren't filled with enough useless information and trivia, we have to go and make it worse. Shove everything you've learned at college into a tiny compartment in your melon, and make room for these gems:

Male octopi can only have sex eight times in their life (they have eight tentacles — you do the math).

Psychotics hardly ever yawn.

The longest permanent bar — at the Beer Barrel Saloon in South Bath Island, Ohio — is 405 feet 10 inches long.

The average cost of raising a child to age 18 is \$231,140.

Since 1950, Helge Friholm of Denmark has collected 73,823 different bottle caps from 179 countries.

Fear of string is called linonophobia.

The heaviest goose egg on record is a 2,403-pounder laid by a goose named Speckle.

The longest time a motor scooter has been kept in non-stop motion is 1,001 hours.

The noisiest animal in the world is the howler monkey.

Just a little Scooby snack for the brain...

Colleen Rush, Assistant Editor

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Here's your chance to win big money! U. is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions, All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights.** PLUS, for each entry published in *U.* during the year, we'll pay \$25. Last year's contest had more than 100 winners — and \$10,000 in cash prizes.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site. The four \$1,000 Grand Prize winning entries will be featured in *U.'s* May 1996.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the event (who, when, where, doing what). (Funny captions get extra points.) Entries cannot be returned and become the property of *U. Magazine.* **Deadline for entries has been extended to April 1, 1996 (no fooling).**

Mail your entries to  
**U. MAGAZINE PHOTO CONTEST**  
1800 Century Park East, Suite 820  
Los Angeles, CA 90067-1511



**Takeshi Ouchi, U. of Washington**  
"Fuzzy navels will warm you up."



**Yaimy Gerola, Michigan Technological U.**  
"OK, so who's plain and who's peanut?"



**Kelli Caldwell, Oregon State U.**  
"Good clean fun."

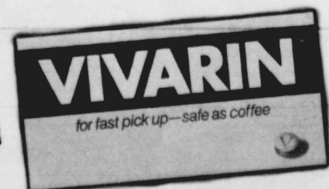
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