

KENTUCKY Kernel

DARK PICTURE

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an independent student newspaper

University of Kentucky
Lexington, Kentucky

Today's entering freshmen display new attitudes

By DAN CRUTCHER
Kernel Staff Writer

In 1967, 60 per cent of entering UK freshmen agreed "strongly or somewhat" that women's activities are best in the home. In 1974 only 30.6 per cent of entering freshmen agreed with that statement.

In 1967 40.9 per cent of freshmen men entering UK said chances were "very good" they would join a social fraternity. In 1974 that percentage had dropped to 19.7 per cent.

These and other statistics on changes in attitudes, values and politics of entering freshmen, nationally and at UK, are displayed in the booklet "Changing Profiles of Entering Freshmen." The booklet was sponsored and prepared by the Office of the Dean of Undergraduate Studies.

The study, completed in September, is based on data compiled from American Council of Education (ACE) surveys given to entering freshmen from 1967 to 1974. Surveys attempt to measure students'

backgrounds and social and political attitudes.

John Stephenson, undergraduate studies dean, called the study a "trend analysis." He said the data had "never before been put together so you can look at differences over the years. It permits a view of trends of our freshmen as compared to freshmen nationally."

Some of the more dramatic attitude shifts revealed by the study were:

—a 25 per cent drop (from 74 per cent in 1970 to 49 per cent in 1974) in the number of UK freshmen responding that "chances are very good they will be satisfied with college." Nationally, the percentage drop was 12.1 per cent over the same period (from 68.3 per cent in 1970 to 56.2 per cent in 1974.)

—a 31.3 per cent rise (from 14.3 per cent in 1968 to 45.6 per cent in 1974) in the number of UK freshmen agreeing "strongly or somewhat that marijuana should be legalized." This compares with a national rise of 24.4 per cent over the same timespan.

—a 32 per cent drop (from 85.8 per cent in 1967 to 53.8 per cent in 1974) in the number of UK freshmen who consider "developing a philosophy of life an essential or very important objective." The national percentage drop for the same question was 21.3 per cent over the same period.

A general trend—that entering freshmen are less interested in politics—as evidenced by a 19.2 per cent decrease in those who "consider keeping up with political affairs an essential or very important objective."

But, freshmen appear more interested in personal rights, the study shows. There was a consistent decline in students' willingness to approve of college regulation of students off campus, regulation of student publications, or the college's right to ban speakers.

Also included in the study is a comparison of American College Testing Program (ACT) scores both at UK and

nationally from 1968 to 1974. The comparison shows that mean composite ACT scores at UK have declined one per cent—from 22.1 to 21.1—while the national norm has stayed at 19.4.

Stephenson said he is "not that concerned" about the slight decline of ACT scores at UK. "It's a trend that needs watching," he said. "There have been reports in the press lately on declining SAT scores and there has been concern about a decline in students' abilities. I don't see a consistent enough pattern between ACTs and SATs to be convinced that there is an actual decline."

Most data in the booklet is presented with little or no explanation of possible causal factors. Stephenson said he "tried to keep interpretation to a minimum. I thought it would be more interesting to let people interpret for themselves."

Copies of the study can be obtained at the Office of the Dean of Undergraduate Studies on the third floor of the Patterson Office Tower.

Nude models uncovered

By KEITH SHANNON
Kernel Staff Writer

"Will I have to take off my clothes?"

No, the editor assured me, I would just have to find and interview a nude model in the art department. That was all.

"O.K.," I muttered. "I'll do it."

I really was not too enthusiastic about the assignment. I was tired, having just finished a three-part investigative series on the arrival of a bag of iodized salt at the Student Center. Nevertheless, I trudged over to the Fine Arts Building to see what was coming off.

I spoke first with Secretary Barbara McKay who is in charge of registering all models used in the art department. "We have no trouble at all getting models," she said. "Right now we have nine signed up."

Any sex discrimination?

"We have more women than men," she said. "Why don't you check over at architecture? They use nudes."

My journalist's eyebrow twitched (A journalist's eyebrow always twitches when he smells a scoop.) "Odd, why would an architect want a nude?" I thought.

"I don't know," McKay said. "Ask them."

Not being one who enjoys having my thoughts read, I left.

Subsequent interviews with art department faculty confirmed McKay's story. I discovered models get paid \$4 per hour for their services. One instructor even told me what body types he prefers ("fullsome—fat is particularly good.") Again I was referred to architecture and again my eyebrow began to do Swan Lake on my forehead. I went to the architecture building to see if I could uncover anything. My first interviewee asked to see my notes. He said he didn't want to come off sounding like a damned fool. I refused.

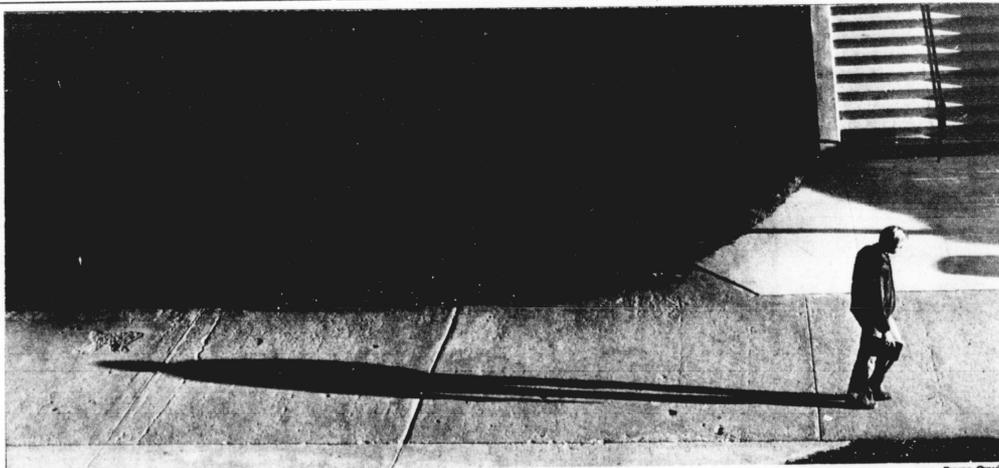
"Just be careful in what you say," I told him.

He replied: "A figure is capable of an infinite variety of movement and position and changing forms. The fact that it is nude gives a surer appreciation of the articulations of which it is capable."

And he was scared of sounding like a damned fool, I thought.

Extensive interviews with architecture professors revealed that they do indeed use nudes. The justification for the use is that it is, in some circles, considered a good idea for an architect to be able to draw freehand. The only major difference between the fine arts and architecture models is that the architecture people make \$1 more per hour. I was unable to uncover any performance differences to justify the pay increase.

Continued on page 3



—Bruce Orwin

Being shadowed

A solitary figure trudges past Pence Hall on central campus after a long day of classes.

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Birds and jets don't mix

(AP)—Birds are heading south for the winter and despite precautions they represent a potential danger to jetliners.

Last Wednesday, a flock of seagulls sat down on a runway at New York's John F. Kennedy International Airport, refused to budge when a jumbo jet bore down upon them and were sucked into an engine.

The engine caught fire, the pilot brought the DC10 to a halt and all 139 persons escaped to safety. Minutes later, the engine exploded, ripping the top off the plane and leaving only a charred shell.

Gandhi relenting?

NEW DELHI, India (AP)—Jayaprakash Narayan, the first opposition leader released from detention since Prime Minister Indira Gandhi imposed a state of emergency five months ago, said Sunday the government wants to

talk with him on ways to end India's political crisis.

The ailing 73-year-old disciple of independence leader Mohandas K. Gandhi indicated he would urge the government to lift the emergency, free all political prisoners, end censorship and hold national elections on schedule by next March.

Franco

MADRID, Spain (AP)—General Francisco Franco remained in very grave condition Sunday as Spanish newspapers debated whether it was humane to continue keeping him alive by artificial means.

A midday medical bulletin indicated the 82-year-old Franco could survive for hours, perhaps days.

His life was dependent on coagulants, a kidney machine, an artificial respirator and the combined efforts of 26 physicians.

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Nude models uncovered

Continued from page 16

I was still without a model to interview (And, frankly, somewhat relieved about it.) Then I came into contact with an instructor who would allow me to interview one. Eyebrow twitching, I accepted.

The interview itself took place just after the model (a female) had finished working in an art class. After hearing all of the instructors preach the joys of "fullness" I expected to see someone weighing about two hundred pounds. I was wrong.

The girl, though rather shy about talking to me, said she had begun modeling in 1971 and had been doing it part time ever since. The reason she does it, she said, is partly because of money. "But I like it because I like working with art classes and being instrumental in what they do," she said.

What does she think while she models?

"The first time I got up there I was thinking: 'What in the Hell are you doing?' Two minutes after I struck my first pose, I was in shock. But I made an adjustment."

She no longer is frightened. She said the atmosphere of the classes had changed since she attended art classes as a student in 1964. "Back in '64 a model had to maintain an almost inhuman remoteness," she said. "Now it's more casual." She said people in the classes always have a "very

professional attitude" toward her work.

The model had only one complaint—the physical conditions of the Reynolds Building, which houses several Art Department studios. "Now it is more run down than usual," she said. "The last time I was there there were two busted windows in the front studio. It was very cool."

She also complained about the lack of privacy in the Reynolds Building. She said people can sometimes walk into a studio off the street. Occasionally an administrator who is showing a VIP through the building may find himself walking into a studio where she is posing. "If they want any models there, they'd better get the windows fixed," she warned.

The girl said she hated to put me off, but had to catch a ride home. I asked her if she had anything to add. No, she said, just stress the complaint about the Reynolds Building. She enjoys modeling, is not ashamed, and experiences no problems because of it. We walked to the door, I thanked her and left.

That was it. My eyebrow stopped twitching and my voice was no longer three pitches above normal. The story that I had pursued for two weeks was over. And I didn't even get to see a model at work.

"Oh well," I thought, I guess it's back to stories about iodized salt..."

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editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings
Editor-in-Chief

Susan Jones
Editorial Page Editor

Ginny Edwards
Managing Editor

Jack Koenen
Associate Editor



JIM HARRALSON

An imperial presidency

Former Student Government (SG) President Scott Wendelsdorf (1971-73) wrote the SG constitution which is, with very few exceptions, still in use today.

Wendelsdorf's constitution, which is almost impossible to change (a two-thirds vote at two consecutive meetings), practically established an SG imperial presidency.

The SG president is the Student Senate chairperson, can take a month to veto a bill and, if all else fails, can call a General Student Assembly (GSA) anytime he wants.

The GSA has "the power of resolution with regard to SG policy, University affairs and any other matters of concern to the University community," according to the constitution. A GSA can be call

anytime the president gets in the mood, "all full and part-time students" can attend its meetings and the only prerequisite is that "all meetings shall be adequately announced and open to the public."

So if the president doesn't like what the senate is doing all he has to do is call a GSA and stack it. The constitution remains silent as to the exact power of the GSA resolutions, so it's pretty much left up to the president to decide their impact.

Even though a dictatorial executive branch is undesirable, under a president like Wendelsdorf an imperial presidency meant something very different from an imperial Jim Harralson, current SG president. Wendelsdorf was a progressive leader and UK students are still feeling the effects of the

many changes he instituted.

Harralson, however, is conservative and has used his veto powers and the GSA to impose his reactionary views on the senate.

For just that reason Arts and Sciences Senator Marion Wade is planning to introduce a constitutional amendment to eliminate GSA. But because the constitution is so hard to change and Harralson will obviously fight against the amendment it's doubtful it will pass.

Harralson should remember that he campaigned against imposing his personal will on SG. The senate should realize it's now clear Harralson is going to do anything he can to impose his will on SG actions and should take that into account when voting on Wade's amendment tonight.

Transcendental meditation transcends present education system

By Michael Fugate
and Jim Glockner

Education aims at altering the mind of man to enable him to accomplish all he would like to accomplish in the great field of life. Education should necessarily enable a man to make use of his full potential in the field of his body, mind and spirit. But it should also develop in him the ability to make the best use of his personality, surroundings and circumstances so that he may accomplish the maximum in life for himself and for all others. There are tremendous possibilities latent in these fields which are never fathomed or unfolded by students during their student life, which is the most precious time for building the career of man.

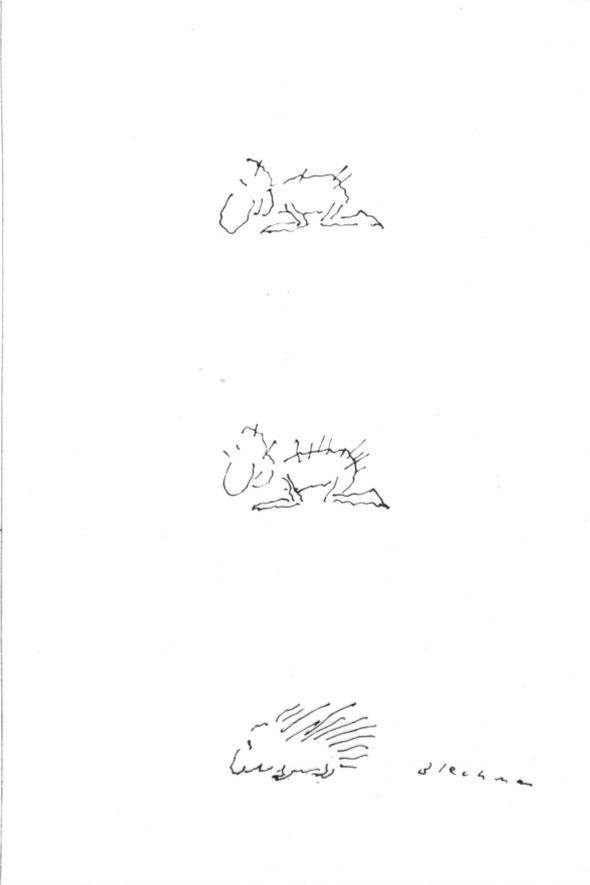
The present system of education, in spite of the great advances in science and technology and the ability of modern man to know the vast galaxies and world of atoms, is not able to provide completeness of knowledge. The thirst for knowledge is not satisfied. A man knows something of history, something of economics, something of physics and of the other branches of learning; but the field of knowledge is so vast that it is not possible to know everything just through studying the different disciplines. However, the total value of knowledge can be gained on the level of our awareness—by expanding the conscious capacity of the mind. Transcendental meditation (TM) accomplishes this mental expansion very naturally.

There have been hundreds of articles on the TM technique, many books written and research published that conclusively verifies that transcendental meditation makes a person feel good. TM develops the ability to think clearly. This is the basis of success in any field of life. What you accomplish or achieve in life is very closely dependent on good thinking, making good decisions, etc. TM is proven to provide very deep

relaxation to the physical body. This deeply rested state eliminates blocks of fatigue in the system. An individual is awake for 16-18 hours, he becomes tired, he sleeps... Sleep eliminates fatigue of the day and revitalizes the nervous system so it can maintain a working state of consciousness for another 16 or 18 hours, then more sleep and the cycle continues. TM gives deeper rest to eliminate deeper-rooted fatigue. The nervous system becomes fatigued from over-experiencing. If the parents have a big fight it creates a very tense atmosphere producing a mental block in the child. Not only mental, but a physical block is also implanted by deep rest. When the body relaxes it naturally eliminates foreign substances, germs, etc., so most obviously the deep rest gained in TM is most beneficial for your body. Health improves, better thinking, better health leads to a life of achievement and fulfillment.

The truth of life is that it is joyful. TM brings that experience to the individual. It is not a philosophy or religion. It does not require that you change your belief or say that life is beautiful and joyful, only that you meditate 15-20 minutes in the morning and evening and eventually that condition will develop as a permanent reality, whether you believe it or not. You can jump off the diving board and believe all you want that the law of gravity is a lot of bunk, but chances are extremely good that you will go in a downward motion quite naturally. In the same way, regular meditation naturally allows the individual to gravitate to inner fulfillment by realizing his full potential by eliminating deep rooted stress and fatigue through deep rest. Gravity is valuable in keeping more feet on the ground. TM is valuable in seeing to it that happy loving people are attached to the feet.

Michael Fugate is a landscape and architecture senior. Jim Glockner is a computer science senior.



classifieds

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BLACK FEMALE CAT wears white collar lost Friday Broadway and Maxwell 269-3461. 14N18

GOLD EARRING in Classroom Building, by a bench on ground floor, sentimental value, Phone 269-4935. 17N19

SET OF keys Sunday, 9th, between Kirwan One and parking lot, 258-2260. 17N19

FOUND

BROWN BEIGE Female kitten Columbia Ave. Call Penny 255-0405. 14N17

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MISC.

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OLT 265 taught by Dr. Paul Cholas MWF, 10:00 a.m. M.I. King Library 510A. Subscriptions wanted. 17N17

NASSAU - FREEPORT Spring break cruise only \$214. Includes food tax, tips leave Miami Mon. Return Fri. Deposit required limited space, first come first serve, 277-8035 weeknights. 17N17

memos

"BREAST SELF-TEACH IN" Am Cancer society Tuesday, November 18, 7-9 p.m. Student Health Service Building. Films, question-answer period, breast exams. female students, faculty, spouses. 17-11E

FREE MEDITATION Class (Int.) Wednesday 8:00 p.m. S.C. Room 116. Fee begins within. drop by and see for yourself. Thank for reading. 17N18

SOCIETY OF Women Engineers will hold a second reorganizational meeting Monday, November 17 at 6 p.m. in 257 Anderson Hall. Officers will be elected. 17N17

FOLK DANCING Tues. night 7:30 in Women's Gym. Everybody welcome. dances taught. 17N18

THE NOVEMBER General Meeting of the Sierra Club will be held on Monday, Nov. 17, 7:30 p.m. at Christ Church Episcopal (corner of Church and Upper). Our speaker for the evening will be Mr. Tom Duncan, Kentucky Coal Association President.

THE NOVEMBER Outing for the Sierra Club will be a dayhike at Shakertown on Sunday, Nov. 23. We will meet at 10 a.m. at Shakertown in the main parking lot. We wish to arrive there early for breakfast. make reservations at 734-9111 as soon as possible. Call Bob Morris at 255-1572 for more information. 17N19

UCM LUNCHEON Forum: "The Energy Future: Coal and Nuclear Power" by James E. Funk, Nov. 18, 12-1 p.m., Koinor House, 412 Rose St. (Lunch served, free to students). 17N18

THE HA-HA-PLAY UK Theatre at Random. Tuesday, November 18, 4 p.m. 8:00 p.m. Music Lounge, Fine Arts Building. admission charge. 17N18

SIERRA CLUB meeting Monday, Nov. 17, 7:30 p.m.; Christ Church (Episcopal) at Church and Upper Streets. Speaker, Tom Duncan, President, Ky. Coal Association. Info: 255-2201. 14N17

A PUBLIC LECTURE by Professor Joseph Callaway of Southern Baptist Theological Seminary. "Israelite Village Life in the 11th Century B.C." Room 106 CB, 8:00 p.m. Nov. 17, 1975. 14N17

IMPORTANT K-CLUB meeting, Monday, Nov. 17, 7:30 p.m. in the Complex Community. Mandatory attendance for Univ. of Tennessee students. 14N17

INTERESTED in small Business Affairs come hear Mr. Kalvin Bostrom speak Tuesday, Nov. 18 7:30 at Ag. Sci. Bldg. N-12. 14N19

PLANNING SESSION: A Tead in Desegregation & Racism: Monday, Nov. 18, Student Center Room 109, 6:30 PM. All interested. 14N17

K-CLUB will meet Monday, November 17 at 7:30 pm in the Commons Complex. Attendance is mandatory for UK-UK football tickets. 14N17

UK OUTDOORS CLUB will meet Nov. 17, at 8:00 p.m. Rm. 207 Seafon Center. 14N17

APPLICATIONS now being accepted for Little Kentucky Derby subcommittee chairmen. New and innovative ideas requested. Apply Rm. 204 Student Center. 14N17

PATTERSON LITERARY Society meeting - Bring personal works or favorite selection. Mon., 7 p.m., SC 113. 14N17

CGSA will meet Mon. Nov. 17, 7:00 p.m. in the Weegie Room. Please attend. We are selecting people to faculty committee. 13N17

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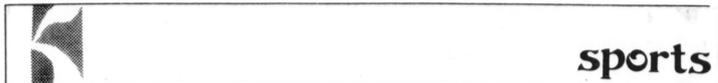
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Defense stops Dubose, but...

Gators demolish Cats 48-7

By **DICK GABRIEL**
Sports Editor

Kentucky's 48-7 loss to Florida last Saturday in Gainesville, Fla. closely resembled a circus. Fran Curci was the juggler. He spent the afternoon juggling four quarterbacks. It was no easy task—Billy Tolston and Mike Shutt were injured, Cliff Hite was ineffective in the comeback effort because of his inability to run, and Derrick Ramsey, who finished the game as quarterback, had been playing tight end for

four weeks. He still led the UK offense with 72 yards in eight carries.

Every circus needs clowns, and for a while UK supplied them. Florida quarterback Don Gaffney riddled the Cats' defensive secondary for 178 yards as he completed half of his 10 passes. Kentucky picked off one Florida aerial, but Gaffney managed to throw for two touchdowns.

Kentucky's defense did shut off SEC rushing leader Jimmy Dubose. The big fullback could

muster only 64 yards in seven carries.

The season final looms ahead as the Cats take on arch-rival Tennessee next Saturday at Commonwealth Stadium.

"This is an awfully big game coming up," Curci said. "I think we'll do the very best we can against Tennessee. That would really be our last salvation."

It would help if the Barnum and Bailey acts didn't show up next Saturday, too.

Blue-White basketball game faces two problems tonight

By **DOUG MAKITTEN**
Kernel Staff Writer

UK's basketball Wildcats enter tonight's annual Blue-White game (tip off time, 8 p.m. at Memorial Coliseum) with at least two problems.

Problem number one is finding a guard to go along with junior Larry Johnson. Problem number two is shaking what head basketball coach Jo. B. Hall called "complacency" in the Cats' pre-season preparations.

With two weeks to go before

UK's season opener, December 1st at Northwestern, four of the five starting spots seem decided.

Mike Phillips at center, Rick Robey and Jack Givens at forwards have the edge up front, while Johnson has a virtual lock on one of the guard slots.

All four played on a "White" team which edged a "Blue" unit 79-77 in a scrimmage at Lloyd, Ky., Saturday night. Givens led the winners with 24 points, while James Lee of the Blues was the game's high scorer with 26.

One contender for the "open"

guard spot also had a big game Saturday. Senior Reggie Warford pumped in 21 points for the Blues. Warford is battling junior Joey Holland and freshman Truman Claytor for a starting job.

Until now, UK's pre-season drills have been less than scintillating.

Friday afternoon Coach Hall said team practices have been "very bad so far." He said "execution hasn't been good," and said the team displayed "less emotion and intensity than last year."

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arts

'Kiss Me Deadly' depicts frenetic and sinister world of McCarthy era

By PHIL STAHLMAN
Kernel Staff Writer

The movie opens with the amplified sound of a woman gasping for breath. Vague flashes of light pass by in the darkness, then suddenly the woman is caught in the glare of oncoming headlights. She rushes toward them, forcing the car off the road.

As the driver, Mike Hammer (Ralph Meeker) tries to restart his engine, he shouts over the radio's jazz piano, "You almost wrecked my car! Well, get in!"

In this violent way, we are introduced to the world of Robert

Aldrich's *Kiss Me Deadly*. Hammer has been transplanted to Los Angeles in the 1950's, a frenetic and sinister world of fast cars, violence and disorder.

Hammer is a successful detective, a "bedroom dick," who uses

Preview

his seductive secretary, Velda, as bait for his lucrative divorce business. His view of the world is cynical and remote, his "private eye" accurately interpreting the degeneracy around him.

The time and place are important for Los Angeles in the early

fifties was the scene of especially vicious red hunts and moral compromises. Aldrich has said, "*Kiss Me Deadly*, at its depth, had to do with the McCarthy era, and the ends justifying the means..."

The end in this case is the direct result of the means, for the final image is of an uncontrolled explosive force. In retrospect, the flashy cars, dark streets and the "great whatsit" all become elements in the mythology of total destruction.

Kiss Me Deadly will play tonight at 6:30 and 9 p.m. in the SC theatre.

School of Music presents recitals

The UK School of Music will present two solo recitals this week. On Monday, Nov. 17, Joseph Ceo will perform, in a faculty recital, music written especially for the viola d'amore, a member of the viol family with

a set of sympathetic strings which respond with a silvery resonance to notes played on the instrument's main strings. The recital will be in the art gallery of the Fine Arts Building at 8:15 p.m.

On Thursday, Nov. 20, Malissa Wilkins will present a piano recital in Memorial Hall at 8:15 p.m. She will play Bach's Italian Concerto, Sonata No. 5 Op. 38 by Sergei Prokofiev, Three Preludes by Debussy and Chopin's Op. 23 Ballade in G minor.

ENGLISH DEPARTMENT

PREREGISTRATION INFORMATION: A wide variety of standard courses available for majors and non-majors at all levels. Also, special topics courses (Literature of the Occult, Women in Literature, African Folklore, Kentucky Literature), film courses, and courses in folklore. Course descriptions available in 1215 and 1275 P.O.T. Student advisor on duty at ENSAC Office, P.O.T. 1343.

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NOVEMBER

17 Monday

— Sculpture Show John Buck. Rasdall Gallery, SC, Mon. - Sat. 11:00 p.m. Sun. 12:00 p.m. On display until Nov. 25th.

— UNICEF Christmas Card Sales. Lounge, SC, 11:00-3:00 p.m. On sale through Dec. 2nd.

— Lecture "Kiss Me Deadly". SC Theatre, SC, 6:30 p.m. & 9:00 p.m. Adm. \$1.00.

— Lecture "Israelite Village Life near Jerusalem in the 11th Century B.C." J. Callaway. CB, Rm 106, 8:00 p.m.

— Faculty Recital Joe Coe, string. Art Gallery, Fine Arts Bldg., 8:15 p.m.

— Patterson Literary Society Meeting: Personal and Favorite Selections. Rm. 113, SC, 7:00 p.m.

— SCB Movie: "Kiss Me Deadly". SC Theatre, SC, 6:30 p.m. & 9:00 p.m. Adm. \$1.00.

18 Tuesday

— UK Theatre "The Ha Ha Play". Music Lounge, Fine Arts Bldg., 4:00 p.m. & 10:00 p.m.

— UCM Luncheon Forum "The Energy Future: Coal and Nuclear Power". Dr. J. Funk. Koinonia House, 12:10 p.m.

— Chem. Dept. Seminar: "Experimental Differences Between One and Two-Electron Transfer Reactions". Dr. Gordon. Rm. 137, CP, 4:00 p.m.

— Young Democrats Meeting. Rm. 245, SC, 7:30 p.m.

— Senior Recital: Cathy Stevenson Organ. Memorial Hall, 8:15 p.m.

— SCB Lecture "College Athletics in the U.S.; Abuses of the Grand Jury System" Jack Scott. Ballroom, SC, 8:30 p.m.

— Folk Dancing. Recreational dancing for the University community. Women's Gym, 7:30-9:30 p.m.

19 Wednesday

— Lecture "Sex Discrimination and the Aging Woman". Prof. C. Braff. SC, Rm. 309, 7:30 p.m.

— UK Theatre "The Affected Young Ladies". Lab Theatre, Fine Arts Bldg., 4:00 p.m. & 10:00 p.m.

20 Thursday

— UK Swimming—UK vs. Western Ky. Home, 7:00 p.m.

— Concert: The Lexington Philharmonic Orchestra. Haggin Auditorium, Transylvania, 8:15 p.m.

— Graduate Recital—Malissa Wilkins-Piano. Memorial Hall, 8:15 p.m.

21 Friday

— Skating Part I in Louisville. Reservation required by Nov. 19. Call 258-2755. Price: \$5.00

— SCB Concert: "New Riders of the Purple Sage" with guest "The Vassar Clements Band". Memorial Coliseum, 8:00 p.m. Tickets available at Rm. 203, SC.

— Library Science Colloquim-Topic: Networks and Networking. Ms. Maryann Duggan. Rm. 214, SC, 1:30 p.m.

— Concert: The Lexington Philharmonic Orchestra. Haggin Auditorium, Transylvania, 8:15 p.m.

— SCB Movie—"Scenes From a Marriage". SC Theatre, SC, 6:00 p.m. & 9:00 p.m. Adm. \$1.00

22 Saturday

— UK Soccer—UK vs. Univ. of Tenn. Home, 2:00 p.m.

— UK Football—UK vs. Univ. of Tenn. Home, 1:30 p.m.

— Dance—"Stepping Show". Grand Ballroom, SC, 8:12:00 p.m. Adm. \$2.00

— SCB Movie—"Scenes from a Marriage". SC Theatre, SC, 5:00 p.m. & 8:00 p.m. Adm. \$1.00

23 Sunday

— UK Rugby—UK vs. Tenn. Home, Rugby Field, 2:00 p.m.

— Recital—Univ. Choristers. Central Baptist Church, 11:00 a.m.

— Recital—Collegium Musicum. Christ Church, 8:15 p.m.

— SCB Movie—"Scenes From a Marriage". SC Theatre, SC, 5:00 p.m. & 8:00 p.m. Adm. \$1.00.

24 Monday

— UK Theatre—"A Fable For Our Time". Music Lounge, Fine Arts Bldg. 4:00 p.m. & 10:00 p.m.

— UK Theatre—"Epiphany". Lab Theatre, Fine Arts Bldg. 4:00 p.m. & 10:00 p.m.

— Film—"Mahatma Gandhi". Rm. 206, SC, 3:00 p.m.

— UK Cross Country—UK at NCAA Finals. Away, 11:00 a.m.

25 Tuesday

— UK Theatre—"Kafka Scenes". Lab Theatre, Fine Arts Bldg., 4:00 p.m. & 10:00 p.m.

— Folk Dancing. Recreational dancing for the University community Women's Gym, 7:30-9:30 p.m.

— CKCLS Virgil Fox, organist. Memorial Coliseum, 8:15 p.m.

26 Wednesday

27—29 Thursday — Saturday

— Thanksgiving Break.

28 Friday

29 Saturday

— UK Cross Country—UK at Nat'l AAU Championship. Annapolis, Maryland.

30 Sunday

— SCB Movie—"Between Time and Timbuktu". SC Theatre, SC, 6:30 p.m. and 9:00 Adm. \$1.00.

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