

KENTUCKY Kernel

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User friendly

Kelli Hardeman, a communications senior, hugs FUBAR, the robot the Student Activities Board brought to campus yesterday to promote Little Kentucky Derby week.

ALAN ELLINGER/Kernel Staff

Recompense

Volunteers to be recognized for their work during week

By SALLAJA MALEMPATI
Staff Writer

The 80-100 UK students who volunteer each semester at the Medical Center will be among the many volunteers honored by area hospitals next week during National Volunteer week.

The week, which will be observed across the country, begins April 22 and gives places such as hospitals the chance to recognize men and women who have provided services without receiving any money.

UK students make up a major portion of the volunteer staff at both Eastern State Hospital on Fourth Street and the Medical Center. Students work in all areas of the hospital. "Some are in direct contact with the patients and others do clerical work or answer phones," said Patty Lysaght, an internist in the community relations department at Eastern State Hospital.

The Medical Center is planning to send off helium balloons in front of the hospital to commemorate the

week, while Eastern State Hospital is having a reception for its volunteers.

"They (volunteers) really do help out a lot and seldom get recognized for it," Lysaght said.

"They are a tremendous support; some departments couldn't get along without their help," said Chris Embry, director of the volunteer service department at Medical Center.

Employees also appreciate the additional help, she said. "They look upon it as a very favorable service, and are delighted to have the assistance."

The student volunteers at the Medical Center work from 2:25 hours per month, Embry said. "Ninety percent of those students are in the health careers. The majority of students that volunteer want to expand a component of their college preparation."

"It also helps them make decisions for their careers," she said.

Lee Ricketts, a chemistry and sociology senior who is planning to at-

tend medical school, said he began volunteering "to get some experience working in a hospital and to see if it's really what I want to do."

A majority of the students who volunteer at the Medical Center work in the emergency and operating rooms. "The students are a definite asset in E.R., and I feel they are getting a lot in return," said Mehmet S. Akaydin Jr., head of the volunteers in E.R. and O.R.

The Nest, a center for the prevention and treatment of child abuse, also relies heavily on the support of volunteers, according to Lisa Carpenter, coordinator of educational programs.

Eight of the 10 volunteers currently working at the Nest are college students. "Most of the students are working through a course to get credit," Carpenter said.

"The others just volunteer because they want to help. They come for the experience and also because they have the desire to help children and families who are in trouble."

Freida Hill, a pharmacy junior

Cheating, punishment debated at symposium

By FRAN STEWART
Senior Staff Writer

The University needs a consistent punishment for cheaters and plagiarists, said Dr. Charles Ellinger, academic ombudsman.

During a cheating and plagiarism symposium yesterday at the King Alumni House, four members of the academic world presented position papers to discuss why cheating occurs and the diversity of penalties at UK.

The purpose of the symposium was to "try to, first of all, establish why cheating and plagiarism occur," said Ellinger, whose office hosted the seminar.

He said he hoped the symposium would give rise to objective recommendations for revision of the present student code, which permits many discrepancies in punishments. He said he also wanted to decrease the amount and degree of cheating at the University.

"Academic dishonesty is certainly a concern across all campuses of the United States," said Susan Novik, ombudsman at the University of Cincinnati.

"Is it because the students aren't moral?" Ellinger asked the approximately 50 faculty members and students in attendance. Or do the offenses occur because the students of today feel compelled to cheat to survive the pressures of a career-oriented generation? Or does the offense occur because the students of today feel pressured to cheat to survive the pressures of a career-oriented generation? Or does the offense occur because the students of today feel compelled to cheat to survive the pressures of a career-oriented generation? Or does the offense occur because the students of today feel pressured to cheat to survive the pressures of a career-oriented generation?

According to Jean Pival, a professor of English and former ombudsman, incidences of cheating

"Students do not cheat because of their relationship with a teacher. They do so because it is a shortcut way to a grade..."

Jean Pival,
Professor of English

have increased in the last 15 years. "The fact that only a small percentage of students appeal their cases makes this increase especially disturbing," she said.

Although she cited several possible reasons for the increase, such as changes in societal values and this career-oriented generation's added emphasis on grades, Pival said cheating did not occur out of disrespect for instructors.

"Students do not cheat because of their relationship with a teacher," she said. "They do so because it is a shortcut way to a grade or because they feel pressured from their parents or peers to maintain a high GPA."

"Students help each other cheat because they place a higher value on helping a friend than on academic ethics," she said.

"I can't explain why people cheat," Novik said. But she did group offenses into several categories, which include: "cheating for love," where boyfriends or girlfriends take tests for their loved ones, and "cheating for money," often a way of life for the good stu-

dent. "We have people who cheat for profit," she said.

"We have found that any student, with any background... can cheat," she said. "Cheating is a way of life for many students by the time they reach college."

Cheating may be a way of life for some students, but other students want stricter, more consistent punishments, said Kathy Ashcraft, Arts & Sciences senator for the Student Government Association.

"Cheating is much more than dishonesty," she said. "Cheating cheats me out of the value of my diploma."

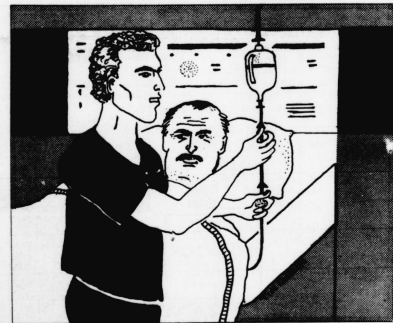
Pival said the University adopted a variety of penalties to differentiate between the conspiratorial cheater and the student who succumbs to temptation at the spur of the moment.

"It is true that many cases of cheating or plagiarism exhibit premeditation and collusion," she said. "But more often, it is spontaneous or even accidental. The student who succumbs to the temptation to glance at a neighboring student's exam paper does not plan to cheat."

The variety of penalties, however, has allowed inconsistency in the meting out of punishments, she said.

"Pival supports a 'policy of a blanket E' for academic crimes, coupled with the student's right to appeal the penalty."

"I also strongly support the concept that the punishment should fit the crime," she said. "And I believe that all students should be given a chance to redeem themselves before they are publicly hanged."



TIM CONLIN/Kernel Graphics

who puts in four to five hours a week at the Nest said volunteering makes her feel good about herself. "I like children and these kids need as much help as they can get."

Hill said the volunteers are an essential part of the program. "If peo-

ple don't support it, then it just won't work. It is part of my responsibility and it is a part of the public's responsibility to help."

There is always a demand for volunteers, Carpenter said. "This summer when the students go home, we will be in desperate need for help."

SGA senate elects top house officers

By ANDREW DAVIS
Senior Staff Writer

In an organizational meeting last night, the Student Government Association elected Kenny Arington and Brad Dixon to two of its highest senate offices.

Arington, a senator-at-large, was elected chairman pro tem of the senate in a close race with four other candidates. Dixon, also a senator-at-large, won in his race for Senate Coordinator. He was victorious in his bid to take over for current coordinator Flo Hackman by beating out one other candidate.

"I feel that my role is leader of the senate now. I should be more of a motivator and keep on people (because) it's hard to stay motivated the whole year," Arington said.

The chairman pro tem presides over the SGA senate when the senior vice president is absent from a meeting or wants to speak during a meeting.

Arington said he would try to attend all committee meetings in an effort to make sure the legislative branch of SGA has an "equal voice" in matters with the executive branch — something, he said, that is not happening now.

"The legislative body is not as useful. I want to see the senate

catch up with the executive branch, which is two to three years ahead" in terms of involvement.

Dixon said he ran for senate coordinator — informing members of meetings and bills — because he had something to prove.

"I'd like to prove I am more than hot air," said Dixon, who has complained about the apparent lack of senators' dedication. "I thought it would be the fair thing to do after I gripped all of last year."

"It's easy for someone to sit back and complain about things not going smoothly, and properly. I just wanted to say 'hey, I'm interested in seeing that these things do...'"

Dixon said he would try to post all bills 24 hours before senate meetings so senators could have a chance to study the bills. He said that was important because it was not done this year; some senators had to rely on intuition when voting.

Also at the meeting, SGA members chose the program committee chairman and the senate member of Committee on Committees.

John Menkhaus, senator-elect for the College of Fine Arts, was executive program committee chairman and Hackman was chosen to be on Committee on Committees, the group which will decide senators' absence excuses beginning next year.

Professors to discuss pay scales

AAUP officials say UK's salaries lower than benchmarks'

By DARRELL CLEM
Senior Staff Writer

The UK chapter of AAUP will hold a meeting today to discuss faculty salaries which "have been getting worse virtually every year."

A move in 1980 to make UK faculty salaries more competitive failed because of budget shortfalls, and it has been downhill ever since," said Benjamin Leon, the secretary of UK's American Association of University Professors chapter and a professor of electrical engineering.

The meeting will be held at 3 p.m. in 233 Classroom Building.

Connie Wilson, an AAUP member and a professor of social work, said UK faculty salaries consistently fall below those of other institutions.

"We've always been below the benchmark universities," she said. Edward Carter, associate vice president for administration for planning and budget, said University faculty salaries were becoming more competitive until 1984-85, when the salary gap between UK and other institutions widened by \$700 over the previous year, from \$600 below the median to \$1,300 below.

See PROFESSORS, page 5

UK senior wins local pageant

By NATALIE CAUDILL
Staff Writer

Voice senior Melinda Cumberledge defeated 11 other contestants to become Miss Lexington 1985 last night at the Opera House.

"It's wonderful to watch all your work pay off," said Cumberledge, who wants to become an opera singer.

The 5-foot-8, 22-year-old brunette sang "Till There Was You" from the Broadway play "The Music Man" to an enthusiastic audience.

"I felt that the talent was my strongest point," she said. Cumberledge will receive a \$1,200 scholarship from Calumet Farm and until the pageant next year, will have use of a 1985 Mustang convertible courtesy of Paul Miller Ford.

And she said it's not over yet. "Well, Miss Kentucky is the next step but whether or not I win it depends on how hard I work," she said.

Albert Marks Jr., executive director and chairman of the board of the Miss America Pageant for



J. D. VANHOESE/Kernel Staff

Melinda Cumberledge, a voice senior, was crowned Miss Lexington 1985 last night at the Opera House.

33 years, helped award the crown and scepter to Cumberledge. "This Miss Lexington pageant is superior to a number of state pageants I've seen," he said. See SENIORS, page 5

INSIDE

Stephen King tends toward the mediocre with "Cat's Eye," a trio of thrillers loosely connected by a smart cat and featuring Christine and Gujo in cameo roles. For a review, see DIVERSIONS, page 2.

The Wildcat baseball team beat Evansville yesterday, 15-4, to earn their sixth straight win. For the story, see SPORTS, page 3.

WEATHER

Today will be sunny and warm with the high in the lower to mid 80s. Tonight will be mostly clear with the low in the upper 50s. Tomorrow will be partly cloudy and warm with the high in the mid 80s.

DIVERSIONS

Gary Plesco
Arts Editor

'Cat's Eye' ranges from pitiful to OK

What would a year at the movies be like without at least one thriller from the overactive imagination of horror writer Stephen King?

No one will probably ever know, judging from the multitude of films that are released each year based on his works. The latest is "Cat's Eye," a terrifying trio of vignettes whose only connection is a devilishly smart little feline that plays a part in each segment.

The first two episodes are based on works from King's short story collection *Night Shift*. The first, "Quitter's Inc.," offers James Woods ("Videodrome") as a businessman who is trying to stop smoking; comedian Alan King stars as the psychotic head of Quitters, Inc., an ultra-radical version of Smokenders. Under the company rules, being caught smoking will result in the torture and/or mutilation of your loved ones. Real nice. Lung cancer would drop by 50 percent in this country if the program really existed.

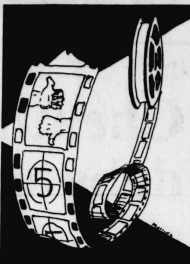
The only thing that would be harder than sitting through this segment would be trying to act in it while maintaining a straight face. It's downright pitiful and sets the audience up for a really bad movie.

Fortunately, the next episode is not nearly as awful. Robert Hays ("Airplane") has the lead role in the

"The Ledge" as an over-the-hill tennis bum who is thwarted in his effort to run away with a greedy millionaire's wife. The millionaire, Kenneth McMillan ("Dune"), kidnaps Hays and forces him to walk the six-inch ledge that runs the outside of his penthouse apartment. It sounds just as morbid as the first tale, but McMillan's juicy maliciousness and the terrific twist at the end is nothing short of perverted genius.

In the third tale, originally penned by King for this movie, we are treated to a "Gremlins" rehash, in which Drew Barrymore ("Firestarter") is terrorized by a vicious little monster, imaginatively crafted by Carlo Rambaldi, the genius behind the creation of E.T. Before the action is over, the audience is treated to the mauling of a parakeet and a shredding of the malignant little crud through whirling fan blades.

Definitely not for the whole family (unless you're a member of the Manson family). King and director Lewis Teague ("Cup") go amusingly out of their way to include several self-congratulatory in-jokes from past King movies. The rabid mutt Cujo and the possessed '57 Plymouth Christine make cameo appearances, while one character watches "The Dead Zone" on TV and another reads "Pet Sematary" in bed.



Despite the second segment and the masterful animation of the little breath-stealing creature in the third segment, this movie contains none of the humor of King's 1983 horror spoof "Creepshow."

But have no fear Stephen King fans, they will quickly be two more King releases — "Pet Sematary" and Steven Spielberg's "The Talisman." Perhaps they will prove to be more enjoyable exercises in the field of horror.

KERNEL RATING: 4

"Cat's Eye" is playing at the Northpark and Southpark cinemas. Rated PG-13.

WESLEY MILLER

Shepherd show returns to PBS

By TOM JORY
Associated Press

NEW YORK — "Looks familiar, doesn't it?" Jean Shepherd inquires as he guides his skill toward the thick, dark slime of the Okefenokee Swamp. "That's where we all came from, the primordial ooze."

Shepherd has a knack for summarizing a circumstance, like the origin of life, in a fresh, witty and eminently funny way, and he doesn't seem fazed by the news from California that life may have emerged from clay, and not mire.

"The Times (New York, where Shepherd read of the theory) is always killing your dream," he says.

Shepherd — writer, actor and keen observer — is a bearded national treasure, and if time is money, his half-hour show, "Jean Shepherd's America," starting tomorrow night, is worth a million.

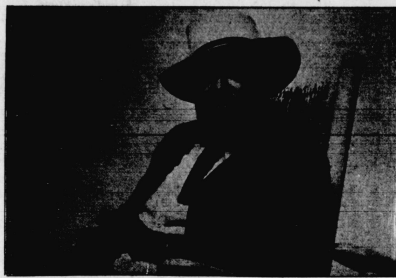
It's a return to public TV for "Jean Shepherd's America," first broadcast in the 1971-72 season. The new set includes 10 original shows, beginning with "Mosquitoes and Moon Pies" from the Okefenokee, and three from the previous series.

Shepherd has done several things for public television since the series' first run, including "Phantom of the Open Hearth" for "Visions" and "The Great American Fourth of July and Other Disasters" and "The Star-Crossed Romance of Josephine Cosnowski" for "American Playhouse."

He has a novel coming out in October, based on his experiences in the Army, and at least three paperbacks in print.

Shepherd's work is not necessarily autobiographical, though it does have that overtone. "Jean Shepherd's America" is unique, one of those rare programs you won't mind setting aside a good book, or a trip to the local bar, or whatever, once a week to watch.

The really nice thing is that Shepherd doesn't seem to do much of



Humorist Jean Shepherd muses over the funnier side of America in his PBS television series.

anything but utter, after appropriate consideration, what comes to mind. In the end, though, you're left holding a gem.

Shepherd's style is that way, too — simple in structure but loaded with subtle turn and hidden, generally hilarious meaning.

"A lot of TV fans," he says, "are not going to understand this (the series). It takes too much concentration."

That doesn't mean they won't like it, because even without a lot of deep thought, "Jean Shepherd's America" is very funny television.

And very American. One episode is titled "I Love Cars, So There, Ralph Nader," in which Shepherd supervises the assembly of his own car and takes a 1928 Duesenberg for a lap around the Indianapolis 500 race track.

Then there's "The Great American Tourist Trap," featuring Shepherd — in a straw hat, oversized sunglasses and a gaudy shirt — join-

ing that morass of middle-class humanity, the American Tourists.

And then there is "Filthy Rich at Last."

The program begins with a shot of a 10,000-dollar bill.

"This is one of the rarest sights that's available to us today," Shepherd intones in his distinctive, gravelly voice. "Not available to many... Why don't you just reach out and touch the screen?"

"Wallowing in ill-gotten gains," he continues after a while, "is one of life's attainable pleasures." And, "Oh, God, it's so much fun to own a yacht."

The remainder of the half-hour is spent aboard that estimable craft during which the viewer is treated to the narrator's seemingly random fancy, concluding, though not ending, with:

"Filthy rich at last... Ha, ha, ha... The American dream."

"Jean Shepherd's America" will be televised locally on Kentucky Educational Television (Ch. 45, Telecab Ch. 12) Friday nights at 9:30.

TV Hall of Fame to induct seven

By JERRY BUCK
Associated Press

LOS ANGELES — John H. Mitchell, a tall, rangy, nearly bald television executive and nonstop talker, doesn't look like a dreamer.

But he is. "I had a dream," he said. "I began to believe it could take shape and form and come alive."

His dream was the Television Academy Hall of Fame, which is now in its second year and will induct seven more legendary figures in a two-hour telecast Sunday on NBC (WLEX-TV, Ch. 18).

Those being honored this year are comics Carol Burnett and Sid Caesar, newscaster Walter Cronkite, Joyce Hall, chief host of the "Hallmark Hall of Fame"; "Twilight Zone" creator Rod Serling; Ed

Sullivan, and Sylvester L. "Pat" Weaver, father of the "Today" show, "The Tonight Show" and the TV special.

The first inductees were comics Lucille Ball and Milton Berle, writer/directors Paddy Chayefsky and Norman Lear, newscaster Edward R. Murrow, CBS founder William S. Paley and David Sarnoff, the founder of NBC.

Mitchell is the chairman of the Hall of Fame. The idea came to him when he was president of the Television Academy of Arts & Sciences. He is also a former president of Columbia Pictures Television who now runs a consulting company.

This year's Hall of Fame presentations were made during ceremonies at the Santa Monica Civic Auditorium March 24. They were taped for later telecast. Among the guest

stars were film directors Woody Allen and Mel Brooks, newscaster Mike Wallace, actresses Elizabeth Taylor and Julie Harris, comedian Alan King and playwright Neil Simon.

"The honorees are picked by a selection committee of 12 persons. They represent a cross section of the industry. These are people who have no axes to grind, who've been around a long time and are well qualified to judge their peers. They discuss the candidates and vote and then discuss some more and vote again and keep doing it until they've whittled it down to seven. The nominees are then announced on the Emmy show in September."

Mitchell sits in on the discussions but does not cast a vote, which is by secret ballot.

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SPORTS

Andy Dumastorf
Sports Editor

Kentucky's 18-hit barrage smashes Evansville

By JOHN PAINTER
Staff Writer

If you're currently doing a double take at the Kentucky Wildcat baseball team, you're not alone.

About ready to write off the last month of the season because of continued all-around poor play, UK has suddenly won six straight games to push its record (20-19) above the 500 mark for the first time since Feb. 27.

"We're the exact same team as before," head coach Keith Madison said, following yesterday's 15-4 pasting of visiting Evansville. "We've just developed a winning attitude. We've learned how to win."

During the streak, the Cats have outscored their opponents by a 67-27 count and UK pitchers have allowed but 12 earned runs. The latter figure is a far cry from the staff's 6.18 ERA following last week's loss at Cincinnati that at the time was Kentucky's 11th in 18 games.

"It seems like everyone is pulling for one another," Madison said. "Every layer is confident he is going to get a hit each time he steps up to the plate, and I'm confident he is going to get a hit every time."

The Wildcats face the three-game series of the season this weekend when re-hot Vanderbilt comes to

town riding a school-record, 12-game winning streak. The Commodores took two-of-three from UK in Nashville (Mar. 16-17) and are 26-13 for the year.

Kentucky, 8-10 in the Southeastern Conference Eastern Division, needs to take at least two from Vandy (5-10 in SEC East) to keep its hopes alive for a second-place finish and a berth in the four-team, conference tournament.

In yesterday's game, UK pounded three Evansville pitchers for 18 hits as Randy Clark, Steve Hamilton and Buddy Alexander all hit home runs. Clark's was his 12th for the season and helped spark a six-RBI day that flip-flopped him back into the team-lead in RBI at 40.

For Hamilton and Alexander, both round-trippers came in the eighth and were their firsts during what has been a season of sporadic playing time (combined 10 games). Hamilton, a catcher, is a junior-college transfer from Valencia (Fla.) JC, while Alexander is a freshman shortstop from Nashville, Tenn.

The Cats also received their second outstanding relief performance in about 17 hours as senior right-hander Jeff Hellman followed Jack Savage's lead of the night before. Hellman (3-1) blanked the Aces on

no hits and no walks during his 4 2-3 innings while fanning eight batters.

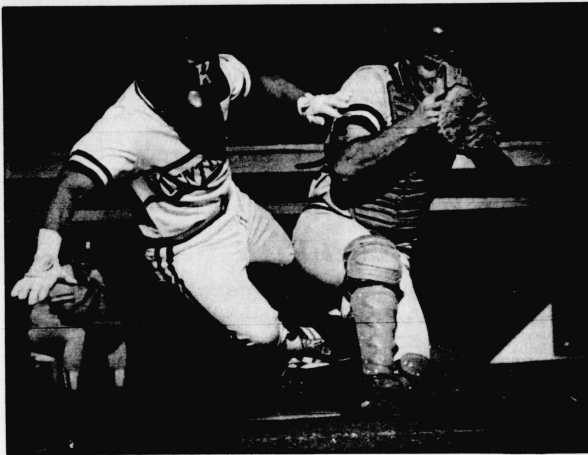
UK sent 10 batters to the plate and scored five runs in both the third and fifth innings as they rallied from a 4-1 deficit. The Aces had jumped on top, thanks to three home runs in the top of the third off Kentucky starter Dan Eskew.

But the second of three balks by Evansville starting pitcher Keith Auville (4-5) and Clark's three-run homer to right field made it 5-4, Kentucky. The Cats added a run on Kevin Gotard's sacrifice fly later that inning before another Auville balk and Jim Willenbrink's sacrifice fly tipped the lead to 8-4.

UK put the game out of reach in the fifth. Clark and Rick Campbell laced two-run singles and Gotard smashed a run-scoring double that eventually led to Evansville head coach Jim Brownlee's early departure.

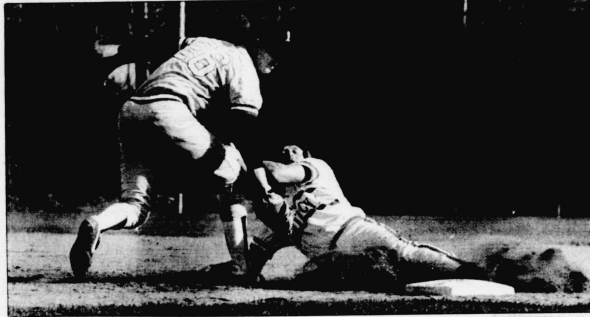
Brownlee disagreed with plate umpire Barry Brown's ruling of safe on the Gotard double that scored Willenbrink, and later came face-to-face with Brown in the seventh — perhaps due partly to the fact that his club was dropping its third straight.

Nonetheless, Brownlee was sent to an early shower.



BRICK SMITH/Kentucky Staff

UK's Jim Willenbrink slips around Evansville catcher Ed Kothera in yesterday's 15-4 Kentucky victory. Willenbrink scored from first on the play off a double by Kevin Gotard.



BRICK SMITH/Kentucky Staff

Kentucky's Randy Clark is tagged out at first by Evansville's Keith Auville, but not before he singled home two of his six RBI for the day.

Atlanta defeated by Cincinnati, 6-1

ATLANTA (AP) — Surging Nick Esasky drilled three hits and drove in two runs and Tom Browning scattered six hits as the Cincinnati Reds beat the Atlanta Braves 6-1 yesterday for a sweep of their three-game series.

Esasky has collected eight hits in his last 15 trips.

Ahead 2-1 after five innings, the Reds broke the game open with three runs in the sixth.

Dave Parker led off the Cincinnati sixth with a double, took third on Cesar Cedeno's single and scored on Esasky's single. Dave Concepcion followed with a single to drive in Cedeno and Esasky eventually scored on Dave Van Gorder's sacrifice fly.

Browning, 1-6, struck out three and didn't walk a batter in going the distance for the Reds in his second major league start.

The losing pitcher, Steve Bedrosian, 0-1, allowed five of the Reds' runs on eight hits.

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NCAA Council approves strict rules

By DOUG TUCKER
Associated Press

KANSAS CITY, Mo. — Schools could be forced to give up football or basketball for two years and the NCAA enforcement staff would gain far-reaching powers under a revolutionary series of get-tough measures approved yesterday by the NCAA Council.

The proposals were drawn up by the newly created NCAA Presidential Commission and will be put to a vote of all NCAA schools at a special convention June 20-21 in New Orleans. If adopted, most will go into effect at once.

Jack Davis, president of the NCAA, said in an interview that he expects the measures to be adopted. Essentially, the proposals will divide the NCAA rules into major and secondary infractions.

In the past, secondary type viola-

tions have usually resulted in a private reprimand or a public probation without sanctions. But if approved in June, these type of infractions could result in the permanent ineligibility of athletes, forfeiture of games; prohibition of the head coach or other staff members from off-campus recruiting for one year; a 20 percent reduction in the number of scholarships the school can offer in the affected sport; and a fine ranging from \$500 to \$5,000.

The minimum penalty for major violations would include all of the following:

- A two-year probationary period.
- The elimination of all expense-paid recruiting visits to the school for one year.
- Requiring all coaching staff members in the affected sport to forego off-campus recruiting for one year.
- Requiring that all staff members

who knowingly engage in or condone major violations be subject either to termination or suspension without pay for at least one year, or to be reassigned within the university to a position that does not bring him into contact with student-athletes for at least one year.

• One year of sanctions against postseason competition and television appearances.

The minimum penalties for repeat major violators would be:

- Prohibiting some or all "outside" competition in the sport involved in the latest major violation for one or two seasons and the prohibition of all coaching staff members in that sport from any coaching activity for two years.
- Prohibiting the school from giving out any scholarships and prohibiting the coaching staff from any recruiting activity for two years.

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CAE challenges you to win "THE PERFECT DATE" by giving us the "MOST BIZARRE PICKUP LINE" you have ever heard or said. Two winners will receive a weekend package which will include a room for two at either the Louisville Hyatt Regency or Louisville's Seelbach Hotel, tickets for two at Louisville's Actors Theatre, a meal for two at either Louisville's Parisian Pantry or Hasenour's Restaurant and a few extras — free flowers and beverage.

\$1 entry fee required with proceeds to benefit the CAE Scholarship Fund to be given to the University of Kentucky.

HOW TO ENTER: Find a Collegians member or go to our office at 106 Student Center to get an entry form. Fill it out and give it back to a member with the entry fee on or before April 22, 1985. Be creative. It could be worth your while.

"THE PERFECT DATE" will be the weekend of April 28.

**KENTUCKY
Kernel**

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Editorial Editor

Comparable worth not way to ensure workplace equality

Despite how basic an idea may appear, sometimes there just isn't a practical way to carry it out.

Such is the case with the comparable worth theory. At face value, the doctrine is a simple one; it says men and women should be paid the same for different jobs of comparable worth.

But what jobs are of comparable worth? Under a comparable worth policy, employers try to assess the intrinsic value of different jobs by measuring the knowledge, skills and effort required of employees; their responsibilities; and their working conditions.

Such values are subjective, often determined by the marketplace. The government is not in a position to decide how much a worker's services are worth; that is determined by how much an employer is willing to pay.

Instead of trying to continue to fight for blanket legislation, those who think they are discriminated against should turn to unions and opt for collective bargaining. Unions have the power to look after the interests of many and the influence to make these interests known.

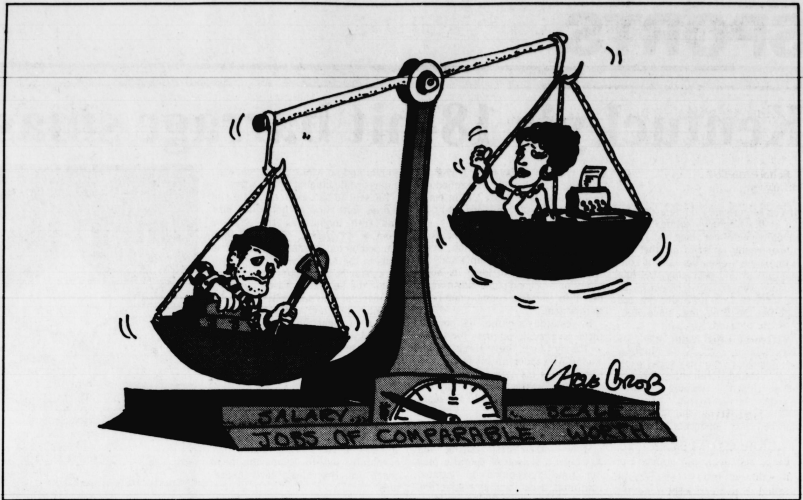
And although the U.S. Commission on Civil Rights last Thursday urged Congress and government agencies to reject the doctrine, it did decide that employers could voluntarily agree to pay employees on the basis of comparable worth.

Proponents of the idea say that if the plan were implemented, it would reduce the difference in wages for predominantly female positions, such as secretaries and nurses, and male-dominated jobs, such as truck drivers and warehouse workers, who often earn more.

Neither men nor women should be financially discriminated against in the workplace. But the worth of few positions, even secretaries in the same corporation, are exactly equal. One must take into consideration other factors that might not show up on an evaluation sheet, such as extra duties and seniority.

No one has the insight to weigh various positions and determine which are comparable and which are not. In many instances, such a feat would be like comparing apples to oranges.

Although the commission's suggestion shows an effort to eliminate discrimination and inequality in the workplace, the attempt can only fail because the principle of equal pay for equal work is much simpler to accept than to enforce.



Dutch Indian's memory never failed him

The world's only Dutch Indian is no more.

He had white hair and a Germanic face, but he was a Dutch Indian nonetheless. He was also my grandfather. I called him Pap.

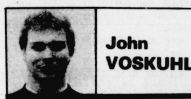
Pap found the Dutch Indians in an atlas at some point in his life and decided that the islands were as good a place as any to call his home. So he told his grandchildren stories about his life as a Dutch Indian living in the wild, wild East.

He had a boundless sense of humor. Although he didn't look the part — he was a large, powerfully built man — he not only tolerated a persistent grain of silliness in his life, he embraced it.

But when he wasn't telling stories or imitating Indians, he was all business. His hands were the proof of that; they spoke volumes about his lifestyle. Shake his hand just once, and you knew he was a carpenter.

Decade after decade, while Pap was working in wood, the wood was working on him. He carved, hammered and molded the material. The material cut, calloused and polished his hands. His creations — most notably the numeral "12," which sat behind the anchorman's right shoulder during the local newscast of a Cincinnati television station and served as our family's claim to fame — were the works of an artist. His hands were works of his art.

His life was his own. He worked, he ate, he drank, he even relaxed in



John VOSKUHL

a robust way. On the summer evenings, he'd sit outside by his garden with his wife and listen to radio broadcasts of the Cincinnati Reds' baseball games. He cheered when he felt like it and he cursed more often.

After he retired from his woodshop, and after two heart attacks and a pacemaker implant, his life was still his own. He gardened. He fished. He puttered around the house. And he gave full rein to his sense of humor.

Seriously never really set in on Pap. His memory may have gotten a little fuzzy, but he didn't go into the hospital until the Tuesday after Easter; he didn't want to go over the holiday, and Monday was Opening Day for the Reds.

I visited him Saturday with my father. My grandmother was there with one of my aunts. Pap was awake and alert. His breathing was labored, but he said he wasn't in pain.

He was very thirsty and he kept reaching for a water cup. Top proud to lie there and drink through a straw, Pap demanded to sit up in bed and drink.

Decade after decade, while Pap was working in wood, the wood was working on him... His creations — most notably the numeral "12," which sat behind the anchorman's right shoulder during the local newscast of a Cincinnati television station and served as our family's claim to fame — were the works of an artist. His hands were works of his art.

She apologized to him. He loved that.

He could even tell me about girls I'd had crushes on at the age of 8. He did just that from his deathbed Saturday afternoon.

Pap had lung cancer. His doctor deleted a spot on his lung about two weeks ago. He didn't go into the hospital until the Tuesday after Easter; he didn't want to go over the holiday, and Monday was Opening Day for the Reds.

I visited him Saturday with my father. My grandmother was there with one of my aunts. Pap was awake and alert. His breathing was labored, but he said he wasn't in pain.

He was very thirsty and he kept reaching for a water cup. Top proud to lie there and drink through a straw, Pap demanded to sit up in bed and drink.

"That's all I'm going to drink all summer long," he told my grandmother as she took the cup from him. "Just cool, clear water."

Then he broke into song. "Each day I face the barren waste Without the sight, the smell, The taste Of water."

Pap laid back quietly for a while after that. My grandmother told us how that record — a country and western classic — was the only one she had ever bought in her life. Pap remembered.

The next night, after the Kentucky Kernel went to press, my roommate called the newsroom and told me my grandfather was dead. That's when I started remembering.

Editor-in-Chief John Voskuhl is a journalism senior and a Kernel columnist.

Must society live in fear just to survive?

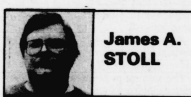
It's spring — summer, almost. The Chicago Cubs are winning. Birds sing, bulky clothing disappears and love is in the air. Also rape.

One out of every four young people is sexually abused before he or she reaches the age of 18. The FBI says only two out of 10 rape victims report the crime to the police. (From a brochure distributed by the Lexington Rape Crisis Center.)

It is 2 a.m. in the Journalism Building and I am dutifully typing away at a Kentucky Kernel editorial, surrounded by an empty newsroom. A police officer taps on the door and confirms my having a key to the building.

A few weeks ago another officer came by during the wee hours and checked my student identification. Happily, I was clean.

But there was a time when the officers didn't interrupt my early morning editing sessions. Not until the "stepped-up" campus safety



James A. STOLL

measures after the tragic rape and murder of a graduate student in the Chemistry-Physics building last summer.

Now the uniforms come by regularly. And not for my sake.

Rape and sexual abuse happen in all neighborhoods. About 50 percent of all rapes happen in the victim's home... The first step in preventing rape is to believe that it could happen to you.

It is 11:15 p.m. in the Fine Arts Building and I have been enjoying an argument with a female theater major. We have been debating whether sexism is inherent in Stephen Sondheim's "A Funny Thing Happened on the Way to the

Forum." She is waiting for a mutual friend of ours who is in rehearsal. He joins us in the lobby. Rehearsal will continue for another hour, he says, and he doesn't want to keep her waiting. He also doesn't want her walking across campus alone.

She is surprised, then offended. He is insistent.

I agree with him but say she has a point. She buries herself in her math text and doesn't talk to either of us. He doesn't understand why she refuses to fear rape statistics. She doesn't understand why he wants her to fear a five-minute walk.

Me? I say Sondheim wrote a funny musical, nothing more. Never take sides in an argument between two theater majors... sometimes they're not acting.

Besides, they both have valid concerns. Has civilization really sunk so low that women actually take their lives in their hands by going to the library? Is living in fear the only thing our society can do to survive?

Try to become aware of the myths

about rape and sexual abuse presented in the movies you see, the books you read... Consider taking a course in self defense.

Short of karate, one of the best things you can do to prevent rape is to be prepared for it — learn all you can. One good idea is to carry the number of the Rape Crisis Line (253-2511) and the police emergency number (252-2636) around with you.

You also might check out one of the remaining performances of "Le-gacy," a new play by Toni Press which takes place in a rape crisis center. The show, running next week in the Lab Theater of the Fine Arts Building, takes a hard look at several aspects of the rape problem.

Somehow it seems a "hard" look is the only view available.

Editorial Editor James A. Stoll is a theater arts senior and a Kernel columnist.

Reagan's Nicaraguan policies 'confused'

In Washington the other day, Ronald Reagan began another appeal for money to "aid" the guerrillas of Nicaragua. He's asked for \$14 million dollars — a sum he just might get.

Hopefully, he won't have his wish granted.

The president launched the second major legislative campaign of his new term by saying "a vote against this proposal is literally a vote against peace." He also said the \$14

Contributing COLUMNIST

million was "so little, yet such an important symbol of our resolve," while renewing his tongue-lashing of the Sandinistas (those nasty people fighting the U.S.-backed guerrillas), saying the fight for freedom in Nicaragua is "one of the greatest moral challenges in postwar history."

Pretty tough words from Mr. Reagan. I wonder what he means by "moral challenges?" A challenge to bring democracy to the region or a challenge of our morals as to whether we accept his premise?

Reagan's policy (or should I say policies because I'm really not sure where we are going down there) in Nicaragua are confused at best. But I'm not going to rant and rave, because it would be fruitless.

There are probably a number of readers saying "another liberally bi-

ased column from that communist Andrew Davis." Instead, I'm going to let the former director of the CIA do it.

Stansfield Turner urged Congress the other day to reject President Reagan's proposal to release \$14 million in aid to the "Contras" in Nicaragua, calling it "a dead-end policy" in Central America.

"The Nicaraguan Communists are not an immediate threat to the United States and its interests in Central America," said Turner, who headed the agency under former President Carter.

Pretty tough words from the former director of the CIA. Yet others who used to work for the agency do not agree.

"If the United States turns its back on this group (the "Contras") there will be moves to accommodate with communist regimes throughout the world and in Nicaragua," said Ray Cline, former deputy director of the agency.

Those words aren't so strong. It is the usual garbage heard from people who think the United States has

to take a stand against every movement, statement or stance by the Soviet Union.

They are the same words echoed before we became involved in Vietnam — where we, for the first time, supposedly stopped those commies dead in their tracks — and in Vietnam — where those commies stopped us dead in our tracks.

Reagan should not be allowed to get his \$14 million. He seems to think that by just pumping money into Nicaragua he can accomplish his goal. He should know that just pumping money into a confused policy will get him nowhere. That is almost the same argument he gave us before he cut what he deemed to be confused programs like Medicare, the student loan program and the food stamps program.

There's only so much money to go around. We don't need to be stopped "dead" in our tracks again.

Senior Staff Writer Andrew Davis is a journalism senior.

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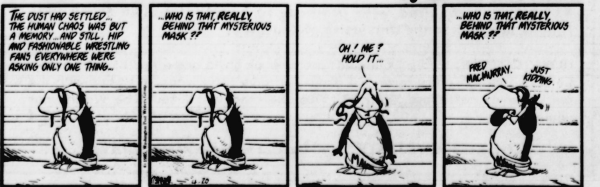
The Kentucky Kernel is looking for a few good columnists. If you are interested in writing editorial columns for the Kernel this summer, we may have a deadline for you. Anyone fervently dedicated to the preservation of life, liberty and the pursuit of education — or, conceivably, happiness — should bring a sample column to 113 Journalism Building and join a tradition that ranges from greatness to anonymity.

The few. The proud. The columnists. See your recruiter today.

Letters Policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel. Persons submitting material should address their comments to the editorial editor at the Kernel, 113 Journalism Building, Lexington, Ky. 40506. All material must be typewritten and double spaced. To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less. Frequent writers may be limited. Writers must include their names, telephone numbers and major classifications or connection with UK. No material will be published without verification. All material published will include the author's name unless a clear and present danger exists to the writer. Editors reserve the right to edit letters for clarity, style and space considerations, as well as the elimination of libelous material.

BLOOM COUNTY



SPECTRUM

From Staff and AP reports

Louisville trial to get Fayette jury

LOUISVILLE — The trial of two men charged with the slayings of two Trinity High School students will be conducted in Louisville, but with jurors from Fayette County, a judge ruled yesterday.

The ruling by Jefferson Circuit Judge William McAnulty was on a defense motion to move the trial from Jefferson County to Fayette County because of publicity about the case.

The compromise should accommodate both sides "without defeating any inherent right" of the accused, McAnulty said.

George Ellis Wade, 23, and Victor Dewayne Taylor, 24, were arrested Oct. 4 on charges of murder, kidnapping, robbery and sodomy.

Satellite rescue attempt fails

CAPE CANAVERAL, Fla. — All the planning, rehearsal and makeshift tools went for naught yesterday, as Discovery's astronauts failed to awaken a sleeping \$85 million satellite and had to abandon it as useless space junk.

The effort concentrated on bringing the space shuttle close and tugging on a lever suspected of causing a total power failure on the Syncom satellite. That was done, but still the satellite did not respond.

Astronaut Margaret Rhea Seddon twice brushed the shuttle's mechanical crane against the satellite and hit the master switch with a handcrafted "flYSwatter" tool.

"We have now proven it wasn't the lever arm," an official said later.

Seddon had only six minutes to accomplish the task, because after that the satellite could not be positioned properly for its mission to provide Navy communications.

Senators criticize Reagan's plans

WASHINGTON — Fifty-three senators yesterday criticized President Reagan's plan to visit a German military cemetery where some Nazi soldiers are buried and urged him to find "a more appropriate gesture of reconciliation."

Sen. Howard M. Metzenbaum, D-Ohio, released a copy of a letter to Reagan signed by the senators from both parties. The letter, dated April 15, said the president "should not honor soldiers who fell in defiance of the Third Reich and its many atrocities."

The president has said he plans to visit the cemetery at Bitburg as a gesture of solidarity with the West German government, a key U.S. ally.

Reagan may compromise on aid

WASHINGTON — President Reagan, threatened with defeat of his plan for the release of \$14 million in aid to the "Contras" in Nicaragua, indicated yesterday he might be willing to accept a compromise on the issue, House Democrats said.

"He said there is room for negotiation," said Rep. J. Roy Rowland, D-Ga., following an Oval Office meeting with the president. "And another participant, Rep. Roy Dyson, D-Md., said, Reagan 'is obviously willing to do so much compromising. I think that is evidence he doesn't have his wits.'"

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Senior

Continued from page one

Marks said he decided to attend the event because it is the 25th Miss Lexington pageant sponsored by the Metropolitan Woman's Club.

He said that this was only the second local pageant that he has attended in 30 years.

"And it follows that if you don't have good local pageants, you don't

have good state pageants and then you can't have good national pageants," he said.

Judging the pageant were Jan Farley, choral director of the Scott County school system; Demetrius Klein, former assistant director of Modern Dance Center; choreographer with the Lexington Ballet; and Betty Hamilton, president

and executive director of the Miss Kentucky Pageant.

Other contestants honored were first runner-up Lori LaRosa, a student at Indiana University; second runner-up Lynn Gayheart, an Arts & Science freshman; third runner-up Laura Lee Holian, a pharmacy senior; and fourth runner-up Pam Baker, an education senior.

Lebanese government resigns

BEIRUT, Lebanon (AP) — The government resigned yesterday in the face of what Prime Minister Rashid Karami called "a horrific nightmare" — a savage house-to-house battle between rival militias for control of Jisr al-Sayid in Beirut.

At least 29 people were reported killed and 120 wounded in the worst fighting in Beirut in more than a year. The battle capped three weeks of factional combat, centered first in the southern port of Sidon, in which well more than 100 people have died.

Fighting between Moslems and Christians in Sidon was in its 20th day yesterday. The death toll there stood at 83.

"What has happened is a horrific nightmare," said Karami, a 63-year-old Sunni Moslem. He agreed to lead a "national unity" government a year ago to support the efforts of President Amin Gemayel, a Maronite Christian, to end the political chaos that has plagued Lebanon for two decades.

Hospitals reported the count of dead and wounded in the fierce street battle between the dominant Shiite militia Amal and their former allies, Sunni irregulars of the Moubratou — Arabic for Ambushers. Fighting tapered off yesterday, and Amal appeared clearly in control after the two-day war, with the aid of Waqid Jumblatt and his Druse militia.

The battle swirled around the Canadian Embassy in west Beirut's main shopping district. Diplomat sources said staff members would remain on duty, but their families were being evacuated to the Christian port of Jounieh north of the capital.

The battle swirled around the Canadian Embassy in west Beirut's main shopping district. Diplomat sources said staff members would remain on duty, but their families were being evacuated to the Christian port of Jounieh north of the capital.

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1978 Mercury Capri hatchback. Burn but needs work. \$700. 254-8478 evenings.

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Bright and clean two bedroom apartment. 100 yds from Medical Center at 123 Transcenter. Parking. \$550 mo. 299-1200.

Bright and spacious fine bedroom house. 100 yds from Medical Center. 123 Transcenter. Yard and garage. \$550 mo. 299-1200.

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One bed room furnished house. 1200 sq ft. One block from UKAC. Avail. 15/1/85. Call 254-9123.

Furnished, Lexington. \$315 mo. plus utilities. 257-9171.

Call for details.

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persons

ADD INTEREST will be held on Thursday, April 18 in Room 228 of the New Center at 6:30 p.m. Refreshments will be served. All members urged to attend. Phone 257-3191.

AGS Little Sisters are having a "TO-PLUG" car wash April 18 from 1:00 p.m. to 5:00 p.m. All members urged to attend. Phone 257-3191.

All returning students interested in sponsoring. Both please sign up in Room 273 P1.

AGS Little Sisters are having a "TO-PLUG" car wash April 18 from 1:00 p.m. to 5:00 p.m. All members urged to attend. Phone 257-3191.

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Professors

Continued from page one

Much, if not all, of that gap can be attributed to an overall 2 percent cap on state salary increases by the Kentucky legislature in 1984-85, plus another 3 percent limit during 1985-86, he said.

"We would certainly hope it (the salary gap) would turn around," Carter said, although UK faculty salaries are expected to fall as far as \$3,000 behind other universities in 1986-87.

"Unless the (state) legislature responds with funding for the University of Kentucky and higher education in general, we will find ourselves in a very difficult position in the marketplace and in trying to attract and retain faculty members," he said.

The AAUP compiles an annual report on UK salaries according to department and faculty rankings based on a report released earlier from the University administration, Leon said.

The AAUP report examines salaries in relation to past years and to other universities and compares such things as the difference between the salaries of men and women, he said.

It also shows the maximum and minimum salaries for UK faculty members, as well as the average.

"We do this at about the same time every year," Leon said. "It's just to give people an idea of where they stand and how the University is distributing (its) resources."

Leon also said past efforts to upgrade the salaries have been met with a shortage of state funds.

"There's just no money," he said.

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