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Wilkinson offers state's lawmakers no compromises on taxes, lottery fund

Associated Press

FRANKFORT, Ky. — Gov. Wallace Wilkinson described the State of the Commonwealth yesterday as hale and hearty, contrasted it to his stormy relations with the General Assembly and acknowledged that he might lose his fight for a chance to seek re-election.

But Wilkinson said he "wasn't sent here to get along," and he offered no compromise on a pair of festering revenue issues — the spending of lottery money and taxation of professional services —

"no matter if it costs me a chance to put my record before the voters again."

The address, which the Kentucky Constitution requires during the General Assembly's regular biennial sessions, was delivered to a joint session in the House chamber of the Capitol.

Wilkinson's relations with the legislature have been strained, in part because of the Senate's refusal to open the state's regular constitutional amendment that would lift the single-term limit on governors and other constitutional officers.

Legislators were angered this week by television commercials in which Wilkinson says the General Assembly, by insisting that lottery profits be channeled into the state's General Fund, is trying to "grab" millions of dollars from the public.

Wilkinson wants lottery money earmarked for education and senior citizens. The commercials were paid for by his political action committee.

But in the prepared text of his speech, Wilkinson referred to "my friends" in the legislature and asked them "to understand why I fuss and

fight. I know I could be easier to get along with, and you know it, too," he said. "But I wasn't sent here to get along. I was sent here to get Kentucky moving again."

"Sometimes progress is painful, but from that pain has come real and substantial gain."

Wilkinson said the state of the commonwealth "is stronger, safer, sturdier than it has been in many years."

The budget is sound, the new lottery successful, per capita income higher and total employment up by 100,000 jobs, he said.

House approves CHE bill

By DAVID A. HALL
Staff Writer

FRANKFORT, Ky. — State lawmakers moved a step closer yesterday to approving a bill that would give students a greater say in who represents them on the Council on Higher Education.

By a 94-4 margin, the Kentucky House of Representatives passed House Bill 60, which proposes to change the way the student member of the CHE is appointed.

The bill will now be considered by the Senate for approval

before being sent to Gov. Wallace Wilkinson.

Under current rules, the governor picks the student representative of the CHE from a list of eight candidates, one from each state university.

Student leaders say the bill would give them a stronger voice on the CHE.

"The problem with the current process is that there is the possibility of one university being represented and the other seven not," Board of Student Body Presidents Eddie Allen told the

See CHE, Page 6

'Temptation' showing provokes mild protest

By JULIE ROWLAND
Staff Writer
and PATRICK CASHMAN
Contributing Writer

About 20 members of the Lexington Baptist Temple Church turned out last night in front of the Student Center to protest the second night of the Worsham Theatre's showing of "The Last Temptation of Christ."

The protesters handed out pamphlets to onlookers as members of the congregation picketed to protest the Martin Scorsese film.

The protesters said that they were most upset over a dream sequence in the movie in which Christ envisions himself coming down from the cross to get married and father children to several women.

"It's most disturbing. It degrades Christ in the way it (the film) is depicted," said Kenneth Banta, a Eastern Kentucky University nursing student.

The church's pastor, Earl Smith, said he was upset with the covert way UK's Student Activities Board brought the film to campus.

"This thing was seemingly kind of slipped into town. We got a call from the Herald-Leader, and they

told us that it would be coming in the near future," Smith said. "Then I opened the paper yesterday and there it was."

Many of the protesters said they have only seen clips of the film, and others said they have not even seen that much.

Some of the protesters, such as Theresa Menk, brought their children to the demonstration.

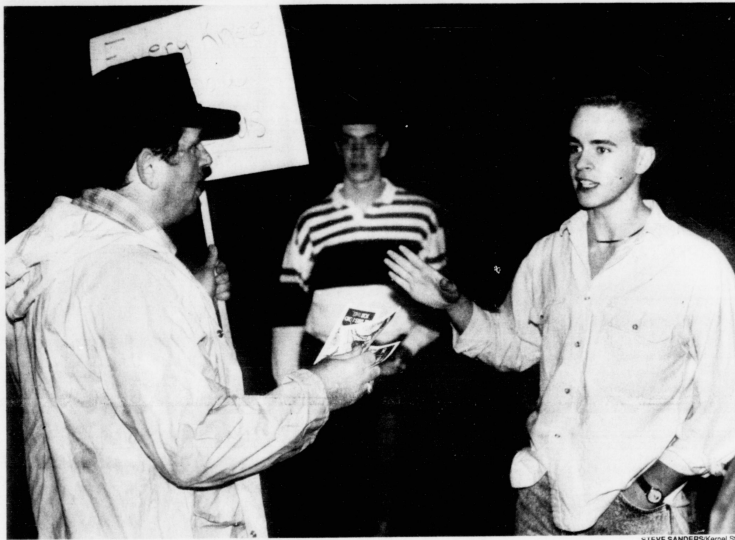
"They're fighting just like me. They know. They're both saved. They go to church three times a week," said Menk, who brought her two children, Billy and Jessi-

ca. "I haven't seen it — I've heard too much about it — they don't know the real God. It's (the movie) not published like the Bible. I refuse to see it. It's my belief."

SAB Chairman Michael Bowling said that last night's demonstration was the first one he has seen sparked by a movie in the five years that he has been at UK.

"I think it's great that they're expressing their opinion," said Bowling, who also is SAB's acting cinema chairman.

"If we can get some educational discussion on this, it would be great. ... We're trying to show this (in) an educational light."



Brian Bougher, a freshman from Mayfield, Ky., questions James Smith of Lexington about "The Last Temptation of Christ," which drew about 20 protesters to the Worsham Theatre last night.

Professor researches Einstein's papers

By MEREDITH LITTLE
Senior Staff Writer

"There is this mystique that attaches to (Albert) Einstein — you think of him as this person possessed with an almost mystical intellectual capacity that seems almost wholly beyond the reach of us mortals," said Don Howard, a UK associate professor of philosophy.

Howard's interest with Einstein has led him to extensive research on the genius and the man. He is associate editor of the recently published *The Collected Papers of Albert Einstein. Volume 2, The Swiss Years: Writings, 1900-1909*.

Howard, who earned his doctorate at Boston University, has taught at UK since 1978. He began as a philosopher of science, and he said the first 20th century physicist he was introduced to was Niels Bohr.

"My work on Bohr led me to work on Einstein in part because there were some famous controversies between the two" on the quantum mechanics theory, Howard said.

"I started to get more and more interested in Einstein's point of view."

Einstein's most famous papers appeared in 1905, which Howard said is termed the "miracle year."

"It was a remarkable year for

Professor studies 'miracle year'

Einstein because in that year in one volume of the leading physics journal of the time ... he published three papers, any one of which would have made him a world-famous physicist," Howard said.

The papers were about Einstein's theory of relativity, Brownian motion and concerning the relativity theory.

"This was just a remarkable accomplishment that a young man who had no official academic appointment at that time who was working as a clerk in a patent office (and) doing his physics basically in the evenings and on weekends ... could have published these three revolutionary papers that reshaped the physics of the 20th century in one volume," Howard said.

Although the papers were published in one year, Howard said Einstein's ideas required a "long gestation period."

"It's not as if he just sat down on the first of January and said, 'I'm going to write three revolutionary papers in the course of three months.'"

Howard said Einstein probably worked on his relativity theory as

an undergraduate student since 1897 or 1898.

Einstein had a fairly standard high school education for a young German of the time, Howard said.

Einstein later attended a school in Zurich which was the Swiss equivalent of the Massachusetts Institute of Technology.

"It's not a miracle that he became the thinker he was," Howard said. "We can point to some of the circumstances ... he was brought up in a family where interest in things technical and scientific were encouraged."

Howard said other factors that influenced Einstein included a "legendary capacity for intellectual tenacity," extraordinary powers of concentration and a certain amount of independence.

"Already as a teen-ager he was alienated in certain ways from the social, cultural political world he found himself in," Howard said.

"He was something of a loner."

But Howard said that Einstein did not start out as a success.

"He was apparently very slow to learn to speak ... really much later than children normally begin to

speak," Howard said. "It was such a problem that his family was worried that maybe he was retarded ... but when he did begin speaking he spoke almost from the start in whole sentences."

In addition, Einstein was an "extraordinarily creative thinker, and somehow out of that mix you get what we call the genius," Howard said.

Howard said his role in documenting and editing of volume two of Einstein's writings required more than 18 months of research.

"I was given responsibility for a set of papers published from 1901 to 1904 on the foundations of statistical mechanics," he said. "I drafted historical introduction and did all of the research for the annotations."

A surprise was uncovered during research for volume one, Howard said. Correspondence between Einstein and the woman who became his first wife revealed an illegitimate daughter born in 1901 who was given up for adoption.

No one knows what became of the girl, although Howard said that one researcher thinks he has narrowed the search down to two women, both of whom are dead and never had children.

Lohman-Foster get first re-election endorsement

Staff reports

Student Government Association President Sean Lohman and Vice President Paige Foster received their first public re-election endorsement Wednesday night.

College of Law Senator Jim Musser told the SGA Senate that the two juniors should be re-elected because of their strong support for student issues.

"Anytime there has been a major student issue they have been there forcefully advocating the student position. Leadership like that needs to continue," said Musser, a third-year law student.

"When you have that kind of exemplary leadership, there is no need to change."

Lohman and Foster are both juniors and two of the youngest students to be elected to SGA's executive branch in more than a decade. Lohman and Foster are expected to launch their re-election campaign later this month.

Lohman said he met recently

with UK medical student Teel Bruner, the student representative on the search committee, to discuss the search.

"We are going to work with him and tell him what undergraduates want," Lohman said.

In other action at Wednesday night's meeting:

• The Senate allocated \$305 to have 5,000 bus schedules printed for the UK shuttles.

The bill, sponsored by Senator At Large Allen Putman, does not include schedules for Lexington buses.

• The Senate allocated \$500 to the UK Percussion Society to bring Phillip Fanni to campus Feb. 22-24.

Fanni will hold workshops on Feb. 22-23 that are open to the public.

On Feb. 24 he will give a concert. The concert will be free for students with validated ID and \$5 for the general public.

Proceeds from the concert will be used to sponsor other workshops.

The Senate's committees meet next Wednesday in 120 Student Center.

Sports

Wildcats tangle with Dawgs.
Story, Page 5.



Diversions

UK sax instructor plays Singletary.
Story, Page 3.

Weather

Today: Rain 90%
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2nd player: "SO WHAT."
3rd player: "WHO CARES."
4th player: "YELL FOR THE THIRD PLAYER, LIKE THE BAND ALWAYS DOES"
5th player: "BIG DEAL."
6th player: "WHO'S HE?"

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DIVERSIONS

Dafoe, Keitel can't redeem 'Temptation'

By KIP BOWMAR
Senior Staff Critic

Man's quest for God's presence through the ages has been an elusive one. According to Martin Scorsese's "The Last Temptation of Christ," Jesus' quest was equally difficult and filled with struggle. Scorsese's film, based on Nikos Kazantzakis' novel, challenges commonly held beliefs about Jesus. Scorsese's Jesus is filled with doubt, weaknesses and human frailty — like most humans. And that was one of the reasons some religious and conservative groups protested so vigorously when the movie was released in August 1988.

If the groups had ignored the movie, it might have faded away into anonymity. But they didn't, and the rest is history. The film had potential, but did not live up to it. Some of the scenes are very powerful, but the film lacked unity and continuity. In the opening scene Jesus is tormented with demons and is unsure of himself. Throughout the beginning there is little narrative voice because Jesus is so fragmented and unsure of himself. Since he is so insecure and rattled, it is difficult for the audience to accept him in the other scenes when he performs miracles and heals the sick. The film recovers from its stumbling beginnings and has many powerful scenes and almost flows together. When Jesus is in the desert alone and is faced with the temptations of evil, Scorsese is at

his best. The cinematography is haunting as the isolation and resistance of temptation show both the human and divine nature of Jesus.

But Scorsese never lets Jesus become an overwhelming force. He is constantly shadowed by doubt, even when he performs miracles. In the desert he thinks he sees John the Baptist, but he isn't sure.

When Jesus is put up on the cross he fantasizes about leading a human life. The scene, which comes almost two hours into the movie, last as long as some movies.

Scorsese needed to make a choice at that point. He should have decided to make the scene shorter or trim from another part of the movie. The film becomes too long and cumbersome. By its end, the audience feels it too has lived through the second coming it thought would never arrive.

Willem Dafoe does an excellent job in a demanding role. He captures all the emotions of a Jesus who is constantly rattled and baffled by the will of God.

His vocal qualities and physique are well suited to the role. Dafoe excels in certain scenes, especially in casting the money changers out of the temple and raising Lazarus from the dead.

The supporting cast is strong in places, especially Harvey Keitel as Judas and Barbara Hershey as Mary Magdalene.

Keitel creates a character that has depth and power. He meets Jesus when he is sent to kill him but fol-



Willem Dafoe plays a tormented Jesus in Martin Scorsese's "The Last Temptation of Christ." The film is based on the book by Nikos Kazantzakis.

lows him instead. In many of his weaker moments Jesus is dependent on Judas. The film portrays Judas as an excellent friend and companion to Jesus. In a dramatic departure from scripture Jesus orders Judas to bring the soldiers so he can be crucified. He reluctantly obeys.

Hershey is excellent as Magdalene because she is equally convincing in scenes of anger and love.

The rest of the disciples are sketchy and not well drawn. Scorsese could have made them stronger and more of a presence without detracting from the story of Jesus.

Michael Been, of the rock band

The Call, plays an eccentric John the Baptist who confuses Jesus more than he comforts him. David Bowie, adds nothing to the character of Pontius Pilate but an interesting voice.

A number of the characters in the movie are weak and add nothing. Paul could be described as a mix between the Jimmy Swaggart of his day and an encyclopedia salesman.

The guardian angel who Jesus sees while he is on the cross has an affected English accent that seems out of place in the movie.

The musical score has a decidedly Middle Eastern flavor, which adds to the movie.

The cinematography is powerful in the better scenes of the movie.

Scorsese set out with a bold premise, but by rambling over the course of more than 2 1/2 hours, he loses focus and the movie loses some of its power.

"The Last Temptation of Christ," rated R, is showing at the Worsham Theatre through Sunday. Showtime is 7 p.m. and tickets are \$1.95.

Suchet to play Poirot in 'Mystery'

Associated Press

LOS ANGELES — David Suchet, the new Hercule Poirot on PBS' "Mystery," first became acquainted with Agatha Christie's superleuth four years ago in the movie "Thirteen At Dinner."

In that 1985 TV movie, Peter Ustinov starred as Poirot and Suchet was the plodding Inspector Japp. Scotland Yard's man on the scene who's outwitted by Poirot at every turn.

"I was able to observe Peter up close," Suchet said. "I had no idea at the time I was going to play Poirot myself."

Suchet is the third Poirot in the British-made "Mystery" series; Albert Finney also played him in the movie "Murder on the Orient Express."

Christie's books describe Poirot as fat, but Suchet had just shed 35 pounds before taking on the role, so he needed padding over most of his body to attain the detective's bulbous shape.

"I wear a lot of padding and a little fake wax moustache," he said. Nine episodes of "Agatha Christie's Poirot" will be telecast this season on "Mystery," which is celebrating its 10th year. The "Poirot" series began two weeks ago and continues until March 15.

The episodes also star Hugh Fraser as Poirot's eager assistant, Capt. Arthur Hastings, Philip Jackson as Inspector Japp, and Pauline Moran as Poirot's secretary, Miss Lemon. The setting is 1935, so the stories reflect the fashions, atmosphere and politics of Britain's upper class in places ranging from England to the Mediterranean.

Saxophonist to premiere 'Loneliness'

By KIP BOWMAR
Senior Staff Writer

If you think you're hearing 13 different saxophones at once when Miles Osland gives his solo recital Sunday, don't worry. You are. Osland, director of the UK Jazz Ensemble and coordinator of the Jazz Studies Program, will be using live and recorded material when he performs at the Otis A. Singletary Center for the Arts.

He recorded each of eight soprano saxophones, seven baritone, 13 tenor and 12 alto saxophones to go along with his live performance. It will be a selection from David Liebman's "The Loneliness of a Long Distance Runner," a 20th century classical composition with some jazz influence and improvisation.

"It's one piece that's never been performed live, so it will be sort of a world premiere for it," said Osland, an associate professor of music. "The composer himself recorded everything it's all him. That's his own record with my arrangement."

Osland will also perform other works live, including Paul Creston's "Sonata" and Akira Yuyama's "Divertimento." One other piece Osland will play Clarinet for David Gate's "If."

While he realizes it will be challenging Osland is looking forward to his performance.

"I'm also excited about it because it is my faculty recital premiere."



Miles Osland, director of the UK Jazz Ensemble, will perform Sunday at the Otis A. Singletary Center for the Arts.

he said. "I wanted to choose the right piece to show my diversity and show off my technical ability."

Since the work combines live material and playing over pre-recorded music, Osland knows he has to come in at just the right time.

One of his special concerns was not playing over an important recorded message at the beginning of the tape.

"Overall I want the recital to be a statement of me," Osland said. "The listener should be left stunned. The listener should become a thinker. That's what this piece is all about. The listener should become part of it."

Osland said that he believes that he has grown musically since he has been at UK.

"I think that's how you learn,"

he said. "I learn not only from the one-on-one instruction but also from working with the Jazz Ensemble."

While he realizes that that mixing live with taped material is nothing new, Osland feels he is putting a new spin on an old idea. The recorded material is his own.

"It's rare that somebody plays a tape of their own music," he said. "It usually a recording of some other composer."

Since the saxophone was invented around the late 19th and early 20th century, the only music written specifically for the saxophone is contemporary.

Miles Osland will perform at the Otis A. Singletary Center for the Arts 8 p.m. Sunday. The recital is free and open to the public.

Louisville band's new album unique

By HUNTER HAYES
Arts Editor

Smaller, lesser-known bands have such a difficult time trying to get people interested in their music that few ever seriously consider recording. That is a shame because many people miss out on some fine music.

Fortunately, some bands are bold enough to venture into the world of recording. One such band, Big Wheel, has just released its latest effort, "East End."

The 12-song compact disc on Giant Records from the Louisville group features some bright spots that should inspire other college bands to begin their recording careers.

Side 1 opens with "Bang, Bang, Bang" which, as the title suggests, is an uptempo rocker. The vocals are clear even if the lyrics are cliched. The band plays together quite solidly and it is this aspect that unites the entire album.

The second song, "Burning Down The Model Home," musical-ly continues in the same vein. The band's influences seem to be a melting pot of every band from The Who to current alternative bands. This works greatly in the group's favor.

Big Wheel begins to assume their own identities with "Big Legged Woman." This marks the first point in the record where the band demonstrates its abilities as unique musicians and songwriters.

The album flows smoothly. Songs such as "Billboard Song" and "Times You Need To Think" give the record a sense of continuity as well as developing the group's style.

It is the tongue-in-cheek witicism of "Sound So Familiar (Acoustic Song)" that the band excels in. The song attacks the lame songwriting-for-million-selling-singles style of such bands as Poison and Bon Jovi. We've all heard that formula before and we're tired of it.

Big Wheel will play tonight at the Wrocklage, 361 West Short St. Cover charge is \$3 and the show is scheduled to begin around 10 p.m.

Compact discs more affordable now

USA TODAY/Apple College Information Network

Compact discs cost less today than they did a year ago. Current hits still sell for more than \$12, but music stores are full of high quality CDs for less than \$10.

The labels put the names of their budget series on the discs to ensure that stores won't charge full prices. However, many do. If you find a

CD with one of these stickers selling for more than \$12, don't buy it.

Major label budget programs: PolyGram's "Sound Savers" (\$7-\$8) feature more titles by more artists than any other label. Every single-disc by Eric Clapton, Cream, the Bee Gees and the Allman Brothers is budget priced. PolyGram's jazz label Verve, home of many of the best records by Ella Fitzgerald, Bill Evans, Jimmy Smith and Oscar

Peterson, discounts many titles to \$7-\$8.

MCA's "Compact Price" series (\$7-\$8) includes most catalog LPs by Tom Petty and the Heartbreakers, Elton John, the Who and Steely Dan. MCA sells these artists' more popular hits under the "Priceless Music" banner for about \$10.

MCA's Motown label prices classics by stars like Smokey Robinson, Stevie Wonder at \$7-\$8.

WRFL-TOP 10 ALBUMS

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|---|--|---|
| 1. Kate Bush
"The Sensual World"
Columbia | 5. Bastro
"Diablo Guapo"
Homestead | 8. Ice-T
"The Iceberg/Freedom Of Speech...Just Watch What You Say"
Sire |
| 2. Thee Hypnotics
"Live'r Than God"
Beggars Banquet/Sub Pop | 6. Ministry
"The Mind Is A Terrible Thing To Taste"
Sire | 9. Shaking Family
"Dreaming In Detail"
Elektra |
| 3. Lenny Kravitz
"Let Love Rule"
Elektra | 7. Opal
"Early Recordings"
Rough Trade | 10. The Creatures
"Blooming"
Geffen
(As determined by airplay and requests on WRFL-FM) |
| 4. Grant Hart
"Intolerance"
SST | | |

The Kernel Clipboard

Your guide to the latest happenings in the Universe

The Last protest — All of the hullabaloo about "The Last Temptation of Christ" came to a rousing climax last night as a hoard of 25 or so people protested in front of Memorial Coliseum. They would have shown up on Wednesday night, but they didn't know about it. Reading the paper is so hard. Support your constitutionally guaranteed right to see mediocre movies and check it out at the Worsham Theatre this weekend.

Jekyll and Hide — UK's up and down basketball team takes on Georgia at Rupp Arena. The question is which team will show up. The one plays like world beaters at home or the one that manages to pull defeat out of the mouth of victory. Maybe Rick "Mad Dog" Pittino and Hugh Durham will square off at midcourt if the game gets boring. Tip-off is 1:30 p.m.

The Family that wouldn't die — CBS-TV has announced they will bring the Brady Bunch back from the depths of obscurity. The new series, aptly called "The Bradys," will have its breathtaking premiere in two weeks. We know we should have waited but we wanted to give everybody the option of canceling their plans so they can catch this momentous happening. Who knows, perhaps it will bring back bell-bottom pants, afro for the middle class. This promises to be much better than Excelsior, the SGA sponsored prom. Honestly.

Finally a movie for those who like the A-train — Dennis Hopper and Keifer Sutherland star in a new movie "Flashback," where Dennis Hopper plays another deranged if not psychotic character. Who could have guessed it? Best line in the movie: "The '90s will be so bad they'll make the '60s look like the '50s." Or something to that effect.

If you haven't seen enough of Joe Montana and Jerry Rice, relax — Since the 49ers humiliated the Broncos, or maybe its the toy horses now, in Super Bore XXIV, the viewing public will get to see them endorse everything from jock straps to mouthwash to cruise missiles. That's capitalism for you. That's all for now, we're going to Disneyland.

Compiled by KIP BOWMAR, HUNTER HAYES and MIKE JONES

VIEWPOINT

Michael L. Jones
Editorial Editor

C.A. Duane Bonifer
Editor in Chief

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Planes and more planes

When you entrust your life to airline employees you should expect a guarantee of safety

There has been so much news involving air transportation that one has to stop and think whether flying is really that safe.

Just about everyone heard about the Eastern flight that had to make an emergency landing in West Virginia back in 1988, due to a hole near the top of the plane.

Later, they said that the hole was caused by metal fatigue. They had inspected the plane thoroughly before it took off, it passed the inspection. Do they check for little things like holes?

On December 21, 1988, Flight 103 never found its way to New York from London. It went down in Scotland, because of a bomb planted on the plane. What happened to all of the electronic pro-

Contributing COLUMNIST

tection devices from television?

What scared me was that the father of a friend was originally scheduled to fly Flight 103, but had switched with another pilot, which just might have saved his life.

Soon after that incident happened, a British airliner crashed due to engine trouble. The reports later said that the engines might have been tampered with, because no two-engine plane had ever lost both engines at the same time. How could someone walk into the

middle of an airport and mess with an engine?

Everyone should be able to remember the British airliner that landed at Blue Grass Airport here in Lexington and stayed overnight. At least 88 passengers, flew to New York to pick up more passengers and then went onto London, England. Just think, what if that particular plane had gone down?

Flying should be a safe way to travel. When the airlines take responsibility for your life you should be able to expect the utter most care. Some of these airline tragedies can be helped. If the airline industry would use better materials schedule, hire more employees and more frequent flights

we could cut the number of tragedies in the future.

More efficient baggage inspections can help keep the bombs off the airlines.

Mechanics need to have ample time to make safety checks before any plane takes off. Air traffic control workers have been having problems with the airlines and the ones that are on duty now are drastically overworked.

We can't blame airline workers for being overworked, but we can get the government to set up some kind of regulation that will keep the airlines safe.

Even if the airplanes go through safety inspections with flying colors, there is still a chance that something will happen that can

We can't blame airline workers for being overworked, but we can get the government to set up some kind of regulation that will keep the airlines safe...The airlines might have had some real tragedies back in the '80s, but this is the '90s, which means a brand new decade for the airlines to prove that people will get to where they're going safely and without much delay. People

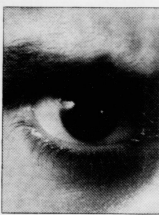
cause a plane crash. Just because an airplane passes an inspection does not mean that the plane will stay up in the air.

The airlines might have had some real tragedies back in the '80s, but this is the '90s, which means a brand new decade for the airlines to prove that people will get to where they're going safely and without much delay. People

just need to give the airlines a fair chance, but they should use caution as well. Keep in mind that no one can predict when another plane will have a crash landing.

Contributing Writer Anne Barnes is a journalism and telecommunications student.

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Letters

Handicapped regulated to third-class

After reading your articles on the problem of student parking (Jan. 12) I was again reminded that handicapped students are relegated to third-class citizenship by many at this University. Our specific problems were not even mentioned in your articles.

Parking places are scarce in the specific lots and when we do find them, they are usually occupied by a non-thinking student who was late for a class or by someone who just can't read!

The University staff do all sorts of enforcement and we appreciate it, but more people must realize there are only a few handicapped spots and they are for those of us that need wider spaces for our crutches and wheelchairs.

I now take the Red Cross Wheels at \$1.50 a ride.

Pamela Rollings is an education freshman.

The Beatles Yellow Submarine

Join us February 11, 3 pm at Lexington Green Movies 8 for a special showing of the Beatles "Yellow Submarine". Tickets are only \$4 and proceeds benefit the Lexington Child Abuse Center.

Free Movie Passes and T-shirts will be given to those who arrive before 7:00 pm. A Great Beatles Movie Classic! All to benefit the Lexington Child Abuse Center.

See you at the Movies!
(check next Friday's Kernel for more information)

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WRFL	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2 to 6am	Mark Tartar	Denice Cooper	Philip Francis	Bill Verble	Tim Allison	UNIVERSAL RHYTHM ZONE R B G S	Brian Aker
6 to 8am	Jim Howard	Susan Eubank	David King	Kevin Cooper	Susie Quinn	Jed McClure	Christian Rock Tanya & Laura
8 to 11am	John Sloan	Chris Harrell	?? Mystery Jock ??	Melinda Higgins Mark Francis Century's End	Danielle Turpen	Erika Bailey	Women's Music Todd & Robin
11 to 2pm	Mary Burt Live at the Knitting Factory	Zale Schoenborn	Brian Sosby	J.T.'s Jazz Lunch John Turner	Jamie Tittle	Blue Yodel Radio-Time Cafe Ephraim McDowell	White Lightnin' Steve Holland
2 to 5pm	Ayser Salman	Steve Daniels	Rachel Peretz	Chuck Moore	DAVE'S HELL-RISE Dave Schatz	Low-Down Blues Jack Kirk Jus' Rock	Hazel's Jazz & Blues Flight
5 to 8pm	Jim Shambhu	Dan McBrayer	Wyn Morris	Phil Tackett	Amy & Diane Local Music	BEAT BASH!	Mike Lynch
7:30-8:00 PACIFIC RADIO NEWS							
8 to 11pm	Jim Owens	Zion Train	David Skidmore Jack's Choice	Shawn McCarney	Jack Smith	Mick Jeffries Sports and Fun	Donna Thorndale bug radio!
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Barry Reeves
Sports Editor

SPORTS

Spiritless Cats hope for confidence boost

By BARRY REEVES
Sports Editor

Morale. It could be the most important factor in college basketball.

Tough defeats can demoralize a team. And so can opponents. As down as the UK Wildcats may be, the Georgia Bulldogs are just as high.

The Bulldogs (13-5 overall, 6-3 in the Southeastern Conference) enter tomorrow's 1:30 p.m. game at Rupp Arena riding a three-game winning streak and a share of the SEC lead.

The Cats (9-10, 5-5 in the SEC), on the other hand, snatched another road defeat from the jaws of victory when they lost to Mississippi State 87-86 in overtime Wednesday night.

"That game last night was tough to swallow because we had it (won)," UK coach Rick Pitino said yesterday, "but we didn't guard the 3-pointers and got beat."

And with the loss to Mississippi State, a possible conference championship seems doubtful for the Cats. UK is two games behind the four first-place teams — LSU, Alabama, Tennessee and Georgia.

"Last night was a very disappointing loss for a team with the only thing to shoot for is the conference regular-season championship," Pitino said. "We now have to adjust our goals. We have to change our priorities. ... We could still win the league, but it doesn't look good."

And Hugh Durham's pack of Bulldogs are entering the game on a hot streak and in the thick of the SEC title hunt. Georgia has beaten two of its co-leaders — LSU (94-92 in overtime) and Tennessee (85-77) — in the last 10 days.

"We need to win this game to stay in it," Durham said yesterday. "I wouldn't say this is a must win because if we lose this game but win the next eight, then we would win the league. So, this is not a must win, but it is very important game for us."

Just as other SEC coaches, Durham thinks that if his team can win some road games — which Georgia did when it beat Auburn 88-75 Wednesday night — it will win the conference title.

"A team that can come out and win a couple games on the road, then they'll jump out (into the lead)," said Durham, who's team has won five of its last six games. "But if not, then there will be two top teams there."

When UK and Georgia met last — Jan. 3 in Athens, Ga. — the Bulldogs handed Pitino his first SEC loss by a score of 105-91. And the main Wildcat nemesis, All-America candidate Alec Kessler, is back.

At last month's meeting, Kessler, a 6-11 senior, dominated UK for 32 points and 18 rebounds.

"Kessler is just a player with a great deal of consistency," Durham said. "His best thing is that when his point production is down ... he doesn't take a bad shot and that's a compliment to his maturity."

"And when he's not scoring, he's rebounding and playing solid defense and making good passes. ... He's improved in every facet of his game this year."

Pitino called Kessler "one of the best big men in the country. ... He can just do it all."

During his media teleconference yesterday, Pitino was low-keyed in talking about his season-long disappointment with SEC referees. UK center Reggie Hanson was called for a foul with 0:02 remaining in overtime Wednesday night, and Doug Hartford hit one of two free throws to give Mississippi State the win.

"After watching the film and seeing it on some of the news slips ... I didn't look like Reggie touched him," Pitino said, "but referees are humans and they make mistakes too."

But Pitino said he thinks that the officiating situation should be handled after the season. "I think it's a universal thing that needs to be addressed," Pitino said. "It's not

UK-Georgia

Records: UK 9-10 (5-5), Georgia 13-5 (6-3).
When: 1:30 p.m. tomorrow.
Where: Rupp Arena.
Radio: Live on WVLK-AM-FM with Cawood Ledford and Dave Baker.
Television: Delayed on WKYT with Ralph Hacker and Jim Master.

just in our games. I've seen film of a lot of other (SEC) games. ... I am concerned about one specific area and it needs to be addressed behind closed doors."

(Editor's note: The Kentucky Kernel apologizes to those readers expecting to read about the UK-Mississippi State game in yesterday's edition. Due to the publication deadline and the time of the game, we were not able to run the game story.)

Gym Kats try to break 2-game streak

By BOB NORMAN
Staff Writer

The UK gymnastics team will compete tonight in Columbia, Mo., with a healthier team than the one that has been defeated in its last two meets, and UK coach Leah Little said she hopes the team also is more balanced, so to speak.

In their last loss, which came against the University of West Virginia, the balance beam competition proved unsteady for the Kats. After losing the balance beam 45.4-44.2, UK won all three other events and placed the top four all-arounders. They were defeated by a narrow .05-point margin.

"It was definitely mental," Little said. "We were down that night, but the girls know now that it was just an off-night. But, far as (tonight), I predict for sure that we will win."

Tonight's meet, the Purina Cat Classic, will pit UK against four teams, including host University of Missouri.

"Missouri is ranked ahead of us,

Lady Kats travel to No. 4 Georgia looking for long-awaited upset

By GREGORY A. HALL
Staff Writer

Lady Kat basketball coach Sharon Fanning thinks the University of Georgia, who is ranked fourth in the country, has more than a little talent.

"Georgia probably has as much talent as any team in the nation," Fanning said. "Sometimes I think they have too much."

UK will try to improve its 1-4 Southeastern Conference record as the Kats travel to Athens, Ga., tomorrow to play the Lady Bulldogs.

But Fanning does not consider the conference record a gauge of her team's overall improvement. Instead, she looks at the Lady Kats' 14-5 overall mark.

"We're 14-5 right now without a

bad loss," Fanning said after Wednesday's 80-59 win over intrastate rival Eastern Kentucky. "Right now is the time to be positive with this program. Look at the step that has been taken."

But Fanning has a favor to ask of her squad.

"We're asking for an upset," Fanning said. "We've taken one step and the next step is within our conference. There's nothing wrong with getting beat or falling down before you get up."

Fanning said Georgia is not a must-win game, but that's how sophomore UK guard Kristi Cushman sees tomorrow's game.

"We're going to have to go to Georgia with the attitude that it's a must-win," Cushman said. "I think we can beat anybody. I think

we're going to have to come together and realize that this is the final stretch."

Georgia's last SEC game was a 81-76 win over the Tennessee Lady Vols in Athens. And the Lady Vols beat UK by 16 points just two weeks ago at Memorial Coliseum.

Leading the Lady Bulldogs is forward Stacey Ford, who is averaging 20.4 points per game. Ford is third in the country in shooting percentage. The Lady Bulldogs also get 13 points per game from Tammy Jenkins, who is the sister of former Wildcat Cedric Jenkins.

But Fanning does not see the Georgia talent as a roadblock to a Lady Kat victory.

"Any team that we play we can play with as long as we play well and are healthy," she said. "If you can go down there and play your ball game and play well, you can win."

Wildcat WRAPUP

against several top squads, including interstate rival IU.

"We were invited to the Millrose Games because of some of our top times and because we did well in the SEC last season," UK coach Don Weber said. "We're excited about running in Madison Square Garden and in the meet altogether because it is considered something like the grand-daddy of races."

Katfish

UK's women's swim team will have a busy weekend beginning tonight when they host a 7 p.m. meet against Vanderbilt University at the Harry A. Lancaster Aquatic Center. The Lady Katfish will then travel to Cincinnati to compete in a dual meet with the UK men's team.

The Lady Katfish (6-4) defeated Vandy 78-62 last season and squeaked by Cincinnati 60-53. The Katfish (6-4) beat Cincinnati last season 65-48.

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Please see registration per person, per visit. Overnight accommodations provided by French Quarter Suites. All prizes are non-transferable.

Discussion Interaction Education
Are you interested in a discussion of the film The Last Temptation of Christ?
UK Students, Faculty, and Staff are invited to attend a panel discussion at the Worsham Theater TODAY 1:00 p.m.
Moderator: James Chapman
Panel: Fr. Dan Noll, Newman Center; David Burton, Campus Crusade for Christ; Mike Agin, Media Advisor to the KERNEL

The College of Home Economics cordially invites you to attend Graduate Student Day.
Friday, February 9, 1990 10 a.m.-1 p.m. Erikson Hall - Room 128
After a short program you will be able to meet with College and Department representatives to discuss program areas and opportunities for Graduate Studies.
For further information call 257-4080.

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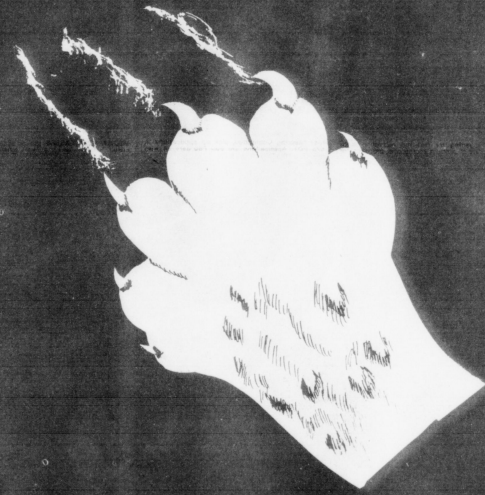
Yeah, right.

When the dawgs, lineup is introduced, hold up this page and let them know just how interested you are.

Then, in case there is any doubt in their mind's, when the 1st player is introduced, yell

1st player: "SO WHAT."
 2nd player: "WHO CARES."
 3rd player: "YELL FOR THE THIRD PLAYER, LIKE THE BAND ALWAYS DOES"
 4th player: "BIG DEAL."
 5th player: "WHO'S HE?"

Let's treat the Dawgs just like we did the Vol's. Thanks for your participation with the 'GO CATS' PAGE. TEAR 'EM UP, CATS! Claw the dogs!



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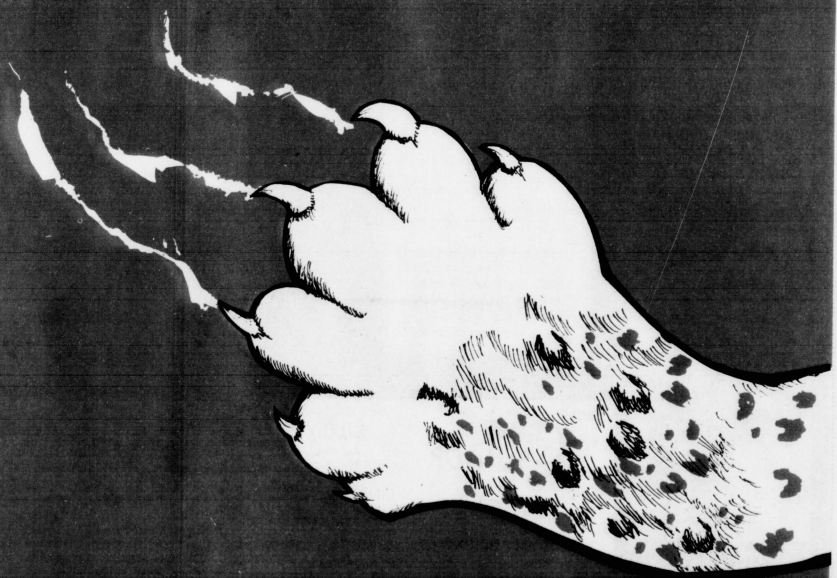
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