

KENTUCKY KERNEL

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Art director brings new image to Tuska Center

By Erin Melving
news@kykernel.com

The new director of the Tuska Center for Contemporary Art said students should expect more interesting and exciting exhibits this year from the on-campus venue.

Kate Sprengnether, who took over as director in early September, is an artist with a master of fine arts degree in ceramics from Syracuse University. Her job responsibilities for the part-time position include overseeing and planning exhibits, contacting artists, developing ideas, hosting events and installing artwork.

"I was interested in the position because of the opportunity that it af-

forded me to focus on bringing contemporary art to the university audience," Sprengnether said.

For the last three years, Sprengnether served as the visual arts specialist for the Lexington Art League. Sprengnether is well connected with the different artists living and working in our community, said Allison Kaiser, executive director of the Lexington Art League.

Sprengnether is the former education director at the Headley-Whitney museum and an independent curator. Her experience will be valuable to the department, said Benjamin Withers, chair of the UK Department of Art.

"I think Kate will use her

knowledge of art to attract a higher caliber of shows and at the same time to help us bring in new audiences," Withers said.

The Tuska Center for Contemporary Art was created in the mid-1990s and the Center is dedicated to introducing contemporary art to both the student and Lexington communities Withers said.

Since 2005 Anna Brzyski, an assistant professor of art history at UK, served as director of the Tuska Center. Before Brzyski, there was not a lot of direction or continuity in the program, Withers said, and the position was held by a series of one-year appointments. However, Brzyski's three-year term ended this year.

Withers said he hopes that the job of director will someday evolve into a full-time position because of an increasing interest in provocative, cutting-edge contemporary art. Sprengnether said one thing she can contribute is her full attention to the center.

"In recent years, the past director of the Tuska Center was one of the art history professors. So, as such, her attention was kind of divided," Sprengnether said. "I have the highest respect for her, but because I'm not part of the department, I can offer something new. (The Tuska Center) is my primary focus. I'm not teaching on the side or anything."

Sprengnether said her goals for the center include maintaining the high quality of shows, bringing in more exciting and interesting exhibits and raising the visibility of the gallery throughout the region.

"Kate will work very hard to do the absolute best thing that she can do for the gallery, sometimes at the sacrifice of herself and her own personal time," Kaiser said. "She'll work very hard to realize the mission of the gallery for the university."

As for now, Sprengnether said she is focusing on getting organized and settling into the job before planning the exhibit schedule for the 2009-10 season.

Student receives astronaut award

By Allison Alvey
news@kykernel.com

Donnie Keathley grew up seeing stars. As a kid, he said he watched "Apollo 13" at least 30 times.

"I've always been wrapped up in space flight, mainly the engineering side of it, ever since I was a kid," said Keathley, an electrical engineering senior.

Now, his fascination with space flight is paying off as Keathley was awarded a \$10,000 scholarship from the Astronaut Scholarship Foundation, an award given to only 19 students nationwide.

The scholarship will be presented by Edgar Mitchell. Mitchell is one of 12 men to have walked on the moon. He was assigned to Apollo 14 as a Lunar Module Pilot and on Feb. 5, 1971, he and Alan Shepard landed their lunar module on the moon.

"It's definitely an honor and a privilege," Keathley said. "It's a once in a lifetime opportunity to meet Dr. Mitchell, not even considering the monetary aspects of the award."

"To get an award from an Apollo 14 astronaut is absolutely phenomenal."

According to the ASF Web site, faculty members in their department must nominate scholarship candidates. Two candidates per school are chosen and reviewed by the ASF scholarship committee before picking one recipient from each school.

"It's a big honor, especially on the UK level, to say they selected me to try to represent UK for the scholarship," Keathley said.

The ASF is a non-profit organization formed in 1984. The scholarships are meant to maintain world leadership by the U.S. in various fields of science and technology.

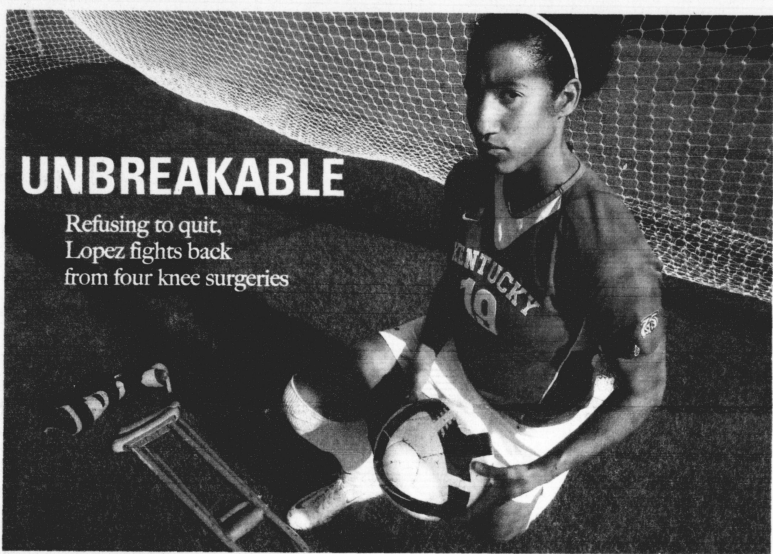
Keathley said all the money from the scholarship will go toward school and eventually a career in research. His presidential scholarship ran out this year, so the money will be going toward this semester's tuition.

Todd Hastings, an assistant professor in the electrical and computer engineering department, has worked with Keathley in a research lab for the past two years. Since Keathley has joined the lab, Hastings said he has accelerated their research and brought new insights to their program.

"Donnie has been an incredible student, both in class and in the lab," Hastings said.

Keathley helps make biomedical sensors, which are chemical detection sensors used in drug discovery.

"As of now, I look to start my PhD program next fall and after I get that and graduate, I would like to be a research professor."



UNBREAKABLE

Refusing to quit, Lopez fights back from four knee surgeries

Guileana Lopez, who was forced to redshirt the 2007 season with her fourth knee surgery, is back on the field for the Cats in 2008. She scored 10 goals in 2006 for UK.

By Alex Risen
arisen@kykernel.com

Guileana Lopez was on the verge of quitting. She refused rehabilitation, broke down in tears and went home to clear her mind. After her fourth major knee surgery in just over four years, Lopez felt like her career was over.

It was an emotional breakdown — an exhaustion of the mind and spirit. A shower later, Lopez calmed down. She loved her teammates and loved soccer. Without them, she felt empty. Those closest to Lopez had helped her through her first three major knee injuries. They weren't going to back away after her fourth.

Lopez said her roommate and teammate

Katie Fahey told her if she quit she would never speak to her again. Lopez and Fahey happen to be close friends, a bond that would have been broken had Lopez gave in.

"My parents were always pushing me to stick it out," Lopez said. "Every time I got injured in high school, my parents made sure I did my rehab. Now it's on me. My friends push me to get back out there and keep me going."

Lopez, a redshirt sophomore forward on the UK women's soccer team, had just stretched both her menisci in her right knee, requiring her to have her fourth knee surgery. Three surgeries were on her right knee, the other on the left. She's had two ACL tears and at least one meniscus tear or pull repaired in every surgery.

When she's healthy, Lopez is one of the team's best players. As a freshman, Lopez scored a team-high 10 goals and tacked on five assists. That earned her second team All-Southeastern Conference and SEC All-Freshman team honors.

But the horrific knee problems that plagued Lopez in high school had now followed her to college. The ordeal took a sifting toll on her mood. Lopez went from a happy, fun-loving girl who loves to talk on the field, to a removed and distant benchmarker with no chance of getting in the game. Her knee and spirit were in shambles.

See Lopez on page 5

Jackson: All students play a role in diversity

By Drew Bewley
news@kykernel.com

Many students never actually consider what role they play for the future of the university. But on Wednesday night, J.J. Jackson challenged them to think about their part in UK's development.

Jackson, the vice president for institutional diversity, spoke in an open forum with faculty and students at the Student Center Theatre. As Jackson continues to get acquainted with the campus, business freshman Tony Clarke said he is looking forward to what she will do for UK.

"She made a lot of good points and is going to be great for the university," Clarke said. "We will be proud to be from the University of Kentucky and honored to say that."

Almost three months ago, when Jackson first arrived in Lexington, she said many of the issues she heard

about were things like sports and drops in enrollment at UK.

"I said I hear you but it is all in the past. You have only told me things that have happened many years before," Jackson said.

"...we need all those different colors and people with disabilities in our classrooms."

J.J. JACKSON
vice president for institutional diversity

then human dignity and integrity will stand out.

"One way to get there is we need all those different colors and people with disabilities in our classrooms,"

See Jackson on page 8

Nader rally at UK cancelled, moved to Louisville's campus

By Katie Perkowski
news@kykernel.com

Presidential candidate Ralph Nader will no longer be speaking on UK's campus at a rally that was planned for Friday. Instead, Nader will speak at a rally at the University of Louisville.

Nader was supposed to speak at Worsham Theater, but according to Jim Wiese, Kentucky State Coordinator for the Nader campaign, UK told the campaign the timing was just not right for the rally.

"(The administration) basically told our guys that (Sept. 19) was the worst day really to have Nader come because there's no home game, there was going to be a leadership retreat, there would just be no one around," Wiese said.

The rally will be held at Louisville's Swain Student Activities Center. The news conference will be at 6 p.m. and the rally will start at 6:30 p.m. This will be the only stop Nader will make in Kentucky.

Nader is doing a tour throughout the south and all over the country and he is the only candidate who plans to visit all 50 states. According to Toby Heaps, spokesman for the Nader campaign, the goal of these rallies is "trying to open up the presidential debates so that there's more than just two candidates doing parallel debates."

"We're hoping that by the next election, the media will open up some and allow third parties into the debates before it's too late," said Wiese.

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Horoscopes

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

- Aries (March 21-April 19)** — Today is an 8 — The work you do now should pay pretty well, so put in the extra effort. You can also achieve more status, which really sweetens the pot. Do what's required.
- Taurus (April 20-May 20)** — Today is a 9 — Love's in the air, and you're also lucky with games and travel now. Unfortunately, this is happening in the middle of the week. Adjust your schedule accordingly.
- Gemini (May 21-June 21)** — Today is a 6 — Give your mind a chance to relax. Listening to music can work. Let your mind go blank and the answers you're seeking will come.
- Cancer (June 22-July 22)** —

- Today is an 8 — Teach the others how to make good decisions on their own. They look to you for practical advice, but don't do their thinking for them.
- Leo (July 23-Aug. 22)** — Today is an 8 — Find out what needs to be done and find a way to do it. If you get the contract, you can hire people to do the work. Think big.
- Virgo (Aug. 23-Sept. 22)** — Today is a 9 — You are one lucky buckaroo. Things will fall together in absolutely amazing ways. Keep pushing for what you want.
- Libra (Sept. 23-Oct. 22)** — Today is a 6 — Do the numbers and figure out what you can afford. With the help of a friend who owes you a favor, you can get what you need.
- Scorpio (Oct. 23-Nov. 21)** — Today is an 8 — Find a person you really trust and hand the reins over. This person will get you through a tough situation, with little or no effort on your part. That should suit you perfectly.

- Sagittarius (Nov. 22-Dec. 21)** — Today is a 7 — The work you're doing now could bring in a bunch of money later. It looks like you're good at this, and can achieve the goals you've set. Good on ya.
- Capricorn (Dec. 22-Jan. 19)** — Today is a 9 — You'll find it easier to relax now. Pressure points are not being activated. Your buttons are not being pushed, and that's always good. Sleep like a baby tonight.
- Aquarius (Jan. 20-Feb. 18)** — Today is a 6 — Make time to relax and ponder the data you've recently acquired. Figure out how you'll put it to work for you. Run out the numbers.
- Pisces (Feb. 19-March 20)** — Today is an 8 — Concentrate on your studies. Minimize distractions. Figure out what you want to do and make up your mind to do it. Conditions are good for making decisions you can build upon.

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kernel POP



A Hills fan's makeover

Whitney Port rescues teenager's wardrobe

For the Sept. 11 episode of Rachael Ray (check local listings), the Hills star, 23, revamped the wardrobe of '17-year-old Mount Kisco, New York, high school student Kaitlyn Fosse.

Drab to fab Fosse, who favored sweats, tells Us that Port taught her about layering and accessories during their \$200 spree to H&M, Forever 21 and Gap, where she picked up nine items, including jeans, tees and a beret. "She saw how much you can get for so little," says Port. Fosse tells Us she's thrilled: "I feel so much better!"

spoke minimally and didn't talk about Britney, from what I heard. There was no drama."

Vince Vaughn's low-key love

His ex Jennifer Aniston has yet to find love, but Vince Vaughn has been happily coying up to Canadian real estate agent Kyla Weber. The duo of a few months enjoyed a romantic dinner (and two bottles of \$1,800 wine!) with another couple at Yelowtail Sushi in Las Vegas' Bellagio hotel September 1. "They were touching each other and kissing each other constantly throughout the meal," a fellow diner tells Us, adding that the Four Christmases actor, 38, was cracking the group up with his jokes. A pal tells Us the pair work because they both prefer to stay out of the spotlight. "This is just a normal girl he can hang out with — no drama, but lots of fireworks!"

Jennifer Aniston's career RX

Is Jennifer Aniston poised for a career comeback? Though the former Friends actress had a string of movie duds — such as Derailed, Rumor Has It and Friends With Money — following the series' end in 2004 (only 2006's The Break-Up was a hit), her upcoming guest-star gig on

NBC's comedy 30 Rock has industry insiders saying she's made a shrewd move. "It's a hot show and she could use some heat," James Ulmer of The Ulmer Scale, which tracks stars' bankability, tells Us. "Television has always been her forte." In the episode (season three premieres October 30; an airdate for Aniston's spot hasn't been announced), the Emmy-winning actress, 39, plays Claire, an ex-roommate of Liz Lemon (Tina Fey) who arrives in New York City and turns stalker (Alec Baldwin is her prey). "She's really funny," costar Katrina Bowden tells Us.

But Aniston — who once commanded \$1 million per episode of Friends — isn't done with movies by any means. Besides a number of films coming down the pike — tearjerker Marley & Me is due at Christmas, and the comedy He's Just Not That Into You is out next year — Aniston was spotted dining with Oscar-winning director Woody Allen, 72, at West Hollywood restaurant Madoe August 26. "It was a business dinner about a project, just fleshing things out," a studio source tells Us, but couldn't reveal specifics. "Jen would clearly be an amazing pick for a Woody Allen movie. She just has that neurotic-woman thing down, doesn't she?"

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Whitney Waters
Features Editor
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“I’m so spoiled — I must have a Starbucks vanilla latte every day. Otherwise, it’s going to be a bad day. I also love Jelly Bellies. But that’s bad. Don’t tell my mom.”

— Katie Holmes on her daily fixes.



PHOTO BY KEVIN PERRYMAN

On Sept. 3, Owensboro, Ky., native Nathan Morris' single, "Closure," from his album "A Gentleman's Closure," debuted on Starbucks Radio in over 14,000 Starbucks locations in the U.S. and Canada.

Expresso shot to success

By Whitney Waters
wwaters@kykernel.com

Two weeks ago Nathan Morris saw one of his dreams come true.

He went from being an unsigned pop singer working at Starbucks, to being an unsigned pop singer working at Starbucks whose song is in rotation with Radiohead in over 14,000 coffee shops across the nation.

Ten months ago, Morris' second CD and first full-length album, "A Gentleman's Closure," had just been released. He was living in Nashville, Tenn., working as a Starbucks barista to make ends meet between gigs at local venues, and he was gradually starting to turn heads in a city that is known for the music and opportunity that thrive and circulate through its veins.

But then Morris, an Owensboro, Ky. native, abandoned his original plan. He traded in Nashville, a town that is so saturated with music that it is commonly known by its alternate

moniker, "Music City, USA," for Lexington — the "horse capital of the world."

Morris said he went against the grain and left Nashville to pursue a more grassroots method to get his music out to a larger audience. With the help of friends and family, and a small nudge from Web sites MySpace and Facebook, Morris said he hoped to generate whispers about his music on a basic level.

"I didn't have many ties in Nashville. Other artists are going to be your friends, but they aren't going to buy your records," he said. "People in Lexington could hear the music and tell a friend in Ohio. In Nashville, you spend more time building relationships and not with the individuals who will take the time to purchase your music."

In Lexington, Morris found himself using local outlets to promote his music. But one day while working at the Starbucks near the corner of Virginia Avenue and South

Broadway and listening to the music that played on Starbucks Radio, he found a way to take advantage of his surroundings and the company that he works for.

"I had just released my record in November, and I thought to myself that I wanted to get my record in the stores. Why not try to use overhead play?" Morris said.

Morris, via e-mails and phone calls, contacted the district and regional managers of his Starbucks, and he was then put into contact with Carrie Boyle, the director of Starbucks Entertainment.

Morris suggested four songs, "Closure," "Vagabond," "Close Like Me" and "Broken But Breathing," for Boyle to consider putting on Starbucks Radio.

Even after months of negotiations and slight frustration, Morris said he never got discouraged through the entire ordeal, just impatient.

See Morris on page 4

Video games could possibly kill the radio star

Earlier this month AEG Live announced the "Rock Band Live" tour to help draw interest for the new version of the game "Rock Band 2," which is slated for release later this month. At each stop on the tour,



NICK WALTERS
Kernel columnist

fans will have the opportunity to play the game in a competition style setting. Eventually, the best competitors will have the opportunity to compete live on MTV's "Total Request Live."

At first, this seemed like an interesting idea, but the more I thought about it I found myself starting to wonder if games like "Rock Band" and "Guitar Hero" could actually be hurting music more than helping.

When music games first made their way onto the scene, I thought the whole concept would help spread interest in music and could perhaps encourage people to actually pick up a real instru-

ment. We could possibly have many more musicians in the world, which could evolve into new ideas and bring us some great music. Now that the games have been around for awhile, I have not met one person who has told me that the game inspired them to start making actual music.

This thought caused me to reminisce about my own childhood. I can vividly remember being 10 or 11 and playing air guitar to my favorite bands while jumping around my room like some sort of crazed animal. Because of my excitement for the music, I was driven to take up playing guitar so that I could jam along with my musical heroes.

Now that kids can sort of get those feelings from playing video games, it may be enough to fill their musical voids and cause them to never even pick up an instrument. In theory, the game could cause the world to have fewer musicians and just more kids who play video games. Could the game be an angel of Death for the media it promotes? Probably not, but it's something to ponder upon.

Nick Walters is an English senior. E-mail features@kykernel.com

Student models use catwalks to tear down stereotypes

By Kelly Wiley
features@kykernel.com

This is not an average fashion show with models strutting high-priced clothing down a long runway. This show is UK students wearing their own clothes aiming to break through stereotypes put on by different campus organizations.

"This isn't an event for one group of people or one type of person," said Jeremy Ridgeway, special event coordinator for the Cats Den. "We are trying to mix it all together and show what college is about — forming relations."

The event — named Vanity — is not like other pageants at UK, Ridgeway said.

Sheneka Nwachukwu, creator of the show, thought of the idea two years ago but never had the sponsors or venue needed to do the show. But with help from the Cats Den and Ridgeway, Nwachukwu recruited models with a group on Facebook.com to put on this year's event.

The models picked the clothes they will wear at the show, but they are not exactly the newest, most expensive clothes on the market. Ridgeway said.

The theme is more of a mix between 50s and 80s with a modern twist, he said.

"Students should expect some very bright colors and anything from the skinny ties to the 50s white jackets," Ridgeway said. "Expect the unexpected."

This show will not feature anyone's original clothing designs, but Nwachukwu said she hopes to hold another event in the spring that will include designs from students, including some of her own.

Even Student Government President Tyler Montell will model for the show, Ridgeway said.

Nwachukwu said she hopes to make Vanity an official student organization and thinks student support at this first event will help them achieve that.

"Come with an open mind," Nwachukwu said. "It's a movement not a trend, and hopefully you'll be able to see that in more student organizations."

The free show begins Thursday at 8 p.m. in the Cats Den, located on the first floor of the Student Center. Free hors d'oeuvres will be served at 7.

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Local artists hold rally for voting

By Amanda Wallace
features@kernel.com

Kentucky musicians will launch their own grassroots campaign on Saturday to get young adults out to the polls.

Singer-songwriter Jonathan Webb and southern alternative rap group Nappy Roots will headline a Voter Registration Rally at Fox Run Estate in Shelbyville, Ky. The rally was arranged by StandForAll.org, which aims "to bring youth together and raise awareness of issues affecting people today," to help promote voting in the upcoming election.

"Every four years the election comes up and it is very important, but (this election) we really feel like there are a lot of issues, whatever candidate you're voting for, whether you're a Republican or Democrat," Webb said. "The youth need to educate themselves on that subject, register to vote, and hopefully pay more attention."

The 24-hour event will begin Saturday at 3 p.m., and camping and tents will be allowed with purchase of a ticket. During the day, a DJ and local bands will play and the main performances will take place later with Webb and Nappy Roots.

The event is bi-partisan.

and though Webb and Nappy Roots have candidates they are planning to vote for, they aren't bringing their personal political opinions with them.

"We're not going to push a candidate on people," Webb said.

UK College Republicans and College Democrats will be at the event and will encourage people to think about the November election and to continue being politically active after the election, said College Republicans president Jacob Sims.

Organizers expect the event to draw in several thousand college students because it is held between the UK and University of Louisville campuses, Webb said.

"It's basically a grass roots effort by a bunch of people who do a bunch of different things and we get together and said let's try and make this happen," Webb said.

While the event is massive, it's not for profit, and the revenue from ticket sales will go towards event costs, Webb said.

General admission tickets are on sale at Ticketmaster's Web site, (www.ticketmaster.com) for \$10 or may be purchased at the show.

Fox Run Estate is located at 1441 Fox Run Rd. in Shelbyville.

ontap

For the week of
SEPT. 18 - SEPT. 24

THURSDAY

Matt Arbogast of the Gunshy, Bedtime
9 p.m., Al's Bar. Tickets cost \$3.

Moon Taxi
8 p.m., Fish Tank Bar & Grill. Ticket price unavailable.

Rascal Flatts w/special guest Taylor Swift
8 p.m., Freedom Hall, Louisville. Tickets cost \$49.75-\$67.

FRIDAY, Sept. 19
The Big Maracas
10 p.m., Al's Bar. Tickets cost \$5.

SATURDAY, Sept. 20
Clifton Keller and In Endovers
10 p.m., Lower 48. Ticket price unavailable.

Mural Unveiling Party and Duncan Park Stage Fundraiser featuring The Deep Vibrations, Fifth on the Floor and These United States.
Event begins at 5 p.m. with musical performances to follow, Al's Bar. Tickets are free and donations are suggested.

Margaret Cho w/special guest Liam Sullivan
8 p.m., Louisville Palace. Tickets cost \$29.50-\$42.50.

Voter Registration Rally: Nappy Roots and Jonathan Webb.
3 p.m., Fox Run Estate, Shelbyville. Tickets cost \$10.

SUNDAY, Sept. 21
The Swells Brass Band
9 p.m., Al's Bar. Tickets are free.

Conor Oberst and the Mystic Valley Band, w/ Jenny Lewis
7:30 p.m., Ryman Auditorium, Nashville. Tickets cost \$23.50-\$34.50.

MONDAY, Sept. 22
French Kicks
8 p.m., The Southgate House, Newport. Tickets cost \$10 in advance, \$13 at the door.

Sunset Rubdown (members of Wolf Parade), Evangelicals
8 p.m., The Mad Hatter, Covington. Tickets cost \$10 in advance, \$12 at the door.

David Byrne
7:30 p.m., Ryman Auditorium, Nashville. Tickets cost \$39.50-\$49.50.

TUESDAY, Sept. 23
Stars w/Bell XI
7 p.m., The Southgate House, Newport. Tickets cost \$15 in advance, \$18 at the door.

WEDNESDAY, Sept. 24
Langhorne Slim, Will Hoge and Paul Thorn
6 p.m., Waterfront Park, Louisville. Tickets are free.

Holler Poets Series: Installment 5
8 p.m., Al's Bar. Tickets are free.

COMPILED BY FEATURES EDITOR WHITNEY WATERS

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MORRIS

Continued from page 3

"Patience is the last thing that I'm good at, but in this business you have to have tough skin," Morris said. "You can't be completely optimistic. You have to assume that it won't possibly work out, and then if they say 'no,' you go at it in a different angle. I just had to wait for them to give me an answer."

When Boyle called him with a final answer, she reminded Morris of how hard it is to get played on Starbucks Radio.

"It was funny because she said she was going to say 'no,' but she told me that I was going 'overhead,'" Morris said with a hint of excitement in his voice.

His song "Closure," which inspired the album "A Gentleman's Closure," would be in the company of artists such as Radiohead, John Legend and Paul McCartney to name a few.

On Sept. 3, Morris suddenly went from being a local to an international musician when "Closure" made its debut in the musical rotation of over 14,000 Starbucks across the U.S. and Canada.

"After eight months of beating on a door and hoping that someone would answer, it was a very gratifying feeling," Morris said.

In the few weeks since his single has been playing in Starbucks and his album has been available to buy from iTunes, Morris said he's received a lot of positive feedback from across the nation.

He said people have sent him messages with his song playing in different Starbucks from states ranging from Michigan to Florida, and from Mississippi to Kentucky.

But Morris said hearing his song on the radio in person had more of a special feeling. Morris, along with a wife and a couple of friends, walked into a Starbucks in North Carolina and he ordered his favorite drink, a tall, three-and-a-half pump, non-fat, light

whip white chocolate mocha. They went to sit down, and then they heard the opening piano part to "Closure."

"None of us spoke to each other," Morris said. "It was a cool moment to sit in it. There was nobody in the store, and I thought, 'this is definitely happening right now.'"

Morris said now he is dealing with the other side of success that comes with a large number of people knowing and recognizing his work, especially with "Closure," a song which emerged from a rocky relationship with family and the end of a personal relationship.

"I don't always keep myself guarded. To get 'Closure' thrown out there and to get people to talk about and know about it makes me vulnerable for people to know about the hurt and everything that I was in," Morris said. "When I wrote this song, I didn't expect for it to have the success that it's had. I'm dealing with having to be honest with people about what is going on."

Despite having to adjust to being put in a vulnerable position by the success of "Closure," Morris said the song is in a way also a remedy to his blues.

"It's great medicine for myself to be able to write something down, and to relieve the moment," Morris said. "Continuing to hear this song that was birthed from being vulnerable has helped in the long run."

For now, Morris said he would continue to work on new material at a studio in Winston-Salem, N.C., and draw inspiration from various places.

"I've always got a notepad and pen to write down lyric ideas," Morris said. "I've dealt with toothaches and headaches, everything in life is part of it."

Morris' album, "A Gentleman's Closure" is available for purchase via iTunes and MySpace page (<http://www.myspace.com/nathanmorris>), and students will be able to download the single "A Minute More" from Morris' MySpace for free on Thursday. And, of course, his single "Closure" can be heard at your local Starbucks.

'A Gentleman's Closure' opens doors for Morris

By Jill Laster
jlaste@kernel.com

Doors open and close. In the liner notes for Nathan Morris' debut album, "A Gentleman's Closure," Morris' note to listeners said the year he had been a tough one in part because of doors opening and shutting too quickly.

Still, he says, there's hope. "Closure! What a beautiful thing!" he says. "Life! What a beautiful thing!"

Morris' liner notes capture the mood of "A Gentleman's Closure," a mix of melancholy songs and more up-tempo tunes. However, the most consistent theme throughout the album is wanting something and not quite being able to get it.

Morris has the vocal chops to pull off the album's many ballad-style songs, and his voice helps carry songs such as "Somebody Lovin'" and "Broken But Breathing." His singing style, while it has range, is relatively uncomplicated — which works well.

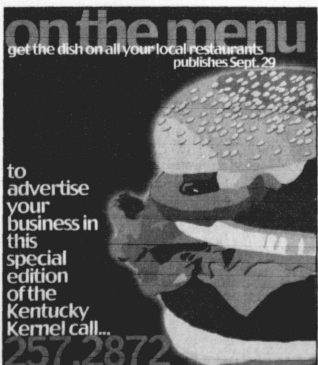
In fact, "A Gentleman's Closure" is at its best when at its simplest. For example, the album's final song, "Closure" opens with only the piano. While not rhythmically complex, the piano chords draw the listener's attention.

A few of the album's songs tend to feel a bit overproduced. Reverb and other effects are in places where they perhaps shouldn't be, a problem peppered throughout the album.

To be fair when listening to a pop album listeners must expect a certain amount of in-studio effects. However, Morris' main draw is a simple, strong voice, and at places that voice is overshadowed.

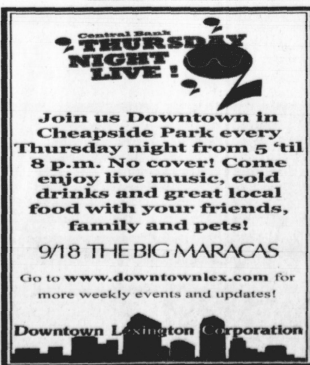
Overall, Morris' album is a solid debut, especially where he develops that stripped-down Damien Rice-style sound, most notably in "Closure."

Whether the album provided Morris with closure is up to conjecture, but his album provides a full range of sounds.



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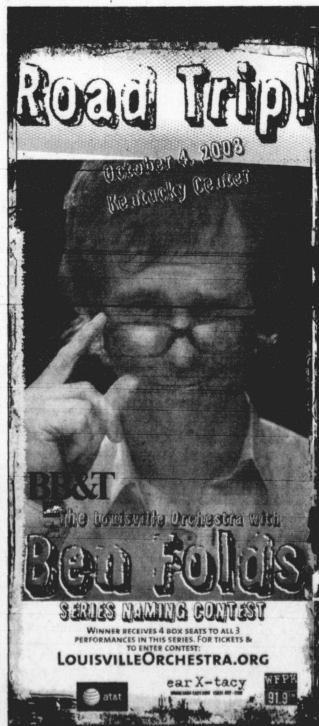
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UK wins behind strong second-half

By Laura Popper
lpopper@ky.com

During the first five games of the season, UK scored an average of 3.2 goals per game, which is third best in the nation in scoring.

But on Wednesday night at the UK Soccer Complex, the Cats (4-2) and the Michigan Wolverines (4-2) were in a defensive battle most of the game, before two second-half goals sealed the 2-1 victory for the Cats.

In the 55th minute, UK freshman forward Marco dos Santos gave UK its first goal, using the right side of the pitch to his advantage and whipping the ball into the back of the net for his third goal on the season.

"When Coach Collins talked to us in the locker room during halftime, he raised the level of energy, and it was something positive for us," dos Santos said. "We came back, ran, worked hard, and scored when we had a chance."

Junior defender Barry Rice gave UK the eventual game-winning goal in the 73rd minute off a 22-yard free kick. It was the first goal this season tallied by the pre-season All-American.

"Both goals were top class," UK head coach Ian Collins said. "Barry Rice's free kick gave the goalkeeper no chance."

Michigan made the game interesting in the 86th minute when senior forward Jake Stacy launched a ball into the box, where it deflected off UK junior goalkeeper Dan Williams' gloves and into the net.

The Cats looked like they'd get on the board early when dos Santos was fouled in the 18th minute, earning UK a free kick. Rice took the free kick and had a shot on goal, but Michigan goalkeeper Patrick Sperry was able to make a diving save.

The Cats nearly struck again in the 36th minute as junior midfielder Issam Sawtari was able to get his head on a ball. However, Sperry pounced to the right corner of the net to make the save.

Senior forward Michael Strong, UK's scoring leader with five goals in as many games, and junior forward Tim Crone, who earned a starting spot in Wednesday's game after scoring two goals against Cincinnati on Saturday, were both unable to get a shot off due to the Wolverines suffocating defense.

"We came out with not as much energy, and we were a little bit flat," Collins said. "We didn't get a hold of the game at all in the first half, we didn't find our rhythm. In the second half, what a turnaround. We did a 180 after halftime."

LOPEZ

Continued from page 1

"An injury like that emotionally tears you up," Lopez said. "It builds character though."

Not being able to play left Lopez searching for meaning. School was bland. Her grades dropped and class was anything but exciting. The only thing Lopez wanted to do was play soccer, but she knew there was no chance of that in the near future, leaving her wondering whether or not it was all worth it.

Her determined personality kept her going. "I'm not going to be a one-hit wonder," Lopez said. "I'm going to get back to the level I was at freshman year. I just have to work hard and sometimes harder than that if I'm going to get back there."

Lopez's knee problems began her freshman year of high school. While playing basketball for Warren Township High School in Chicago, Lopez drove strong to the basket. When she tried to jump-stop, her left leg gave out and she felt a horrendous pop as her ACL and one of her menisci exploded.

"I knew I had blown out my knee," Lopez said. "I could feel the pop."

Surgery was needed to repair the ligament and Lopez said her left knee has felt fantastic since. However, during her junior year, Lopez blew out her right knee playing basketball. While going for a steal near the sideline, Lopez reached out for the ball. Her opponent side-stepped and Lopez adjusted, but her leg didn't adjust with her as she pivoted awkwardly, tearing her ACL, MCL and both menisci in her right knee.

Despite the knee injuries, Lopez wasn't ready to give up. She wanted to play college soccer.

Lopez's older sister took up the cause for Lopez in high school and sent out almost 50 e-mails to soccer coaches around the country in hopes of getting a response from one. Lopez felt she could play collegiate soccer, but with her injuries from basketball, the scholarships weren't coming in.

But one program showed interest. UK women's soccer head coach Warren Lipka took a chance on the injury-prone Lopez, and it paid immediate dividends. While Lopez was busy earning All-SEC honors, she also netted the game-winning goal against then-No. 11 Tennessee. That sparked the Cats' season as they went on to win the 2006 SEC Championship and won six of their last eight games before the NCAA Tournament.

But the excitement of success was short lived as Lopez blew out her right knee for the second time. Lopez's previous surgery wasn't properly executed, leaving the ligament loose and free.

That injury went unnoticed until her two menisci popped as she finished a fitness test at the Nutter Fieldhouse in January of her freshman year.

"I tried to turn with the ball and my foot got caught up on the turf," Lopez said. Lopez was on her way to recovery, but the knee problems weren't over.

This time, Lopez was trying to turn a defending teammate during practice last year

in the spring "wall" game, a Blue-White scrimmage. As she battled and attempted to turn right, her teammate managed to turn her to the left, tweaking the still healing menisci in her right knee. That forced her to redshirt the 2007 season.

Now, she's healthy and optimistic, but there is one obstacle to overcome: fear.

"The coaching staff told me when I got here that I was fearless," Lopez said.

Now, she hesitates and stutters on plays she would normally go for.

"I know it's been tough on her," Lipka said. "It's a slow process that takes time. She couldn't have gotten better rehab last year and she can make a big impact in conference play."

Lopez's hesitancy of another injury is stuck in her mind. She said shaking it off and playing through the tough times is part of the game.

"I feel timid when I'm making some turns," Lopez said. "The good thing is that I'm vocal no matter what. I can still be a leader and my knees don't affect my ability to talk."

While the surgeries have affected her speed, Lopez feels she can work hard to get it back. Her legs feel good on kicks too — short or long. The main thing is her pivoting and fighting off defenders, trying to gain position for a good shot.

"It was a struggle every day to sit on the sidelines," Lopez said. "Every time I talk about it I tear up. I'm not a quitter and I'm glad I didn't quit. That's not who I am."

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'Missed Connections' help romantics find the ones who got away

By Kat Glass
McClatchy Newspapers

WASHINGTON — Megan Erskine managed to draw three hits on Craigslist's popular Missed Connections page while wearing sweaty, baggy T-shirts and lugging furniture into her apartment.

"It was, like, the most exciting week of my life," said Erskine, 25, who works at a health-care nonprofit in Chicago. "It's a really big deal among my circle to get a Missed Connection, because everyone wants one."

No kidding. Missed Connections, a feature that lets people reconnect with attractive strangers whom they let get away, has become one of Craigslist's most popular sec-

tions, according to Chief Executive Officer Jim Buckmaster.

"Hope springs eternal, and people love the idea of a second chance at something," he said.

The section also appeals to those seeking affirmative answers to that soul-searching question: Am I hot?

"When you went out for a night, and you know that you looked pretty good, and you were flirting with guys, there's a pretty good chance you'll get a Missed Connection about you," said Gillian Anderson, 24, a graduate student in Boston.

For the shy or proud, Missed Connections offers an advantage over face-to-face advances. If there's no re-

sponse, there's no embarrassment, just a little pang before deciding that the object of desire didn't see the posted rave.

Still, a New York man who waited in vain for a post earlier this summer lamented on the site. "Every week I check this damn thing to see if anyone in this city of millions has missed me. ... I ride the train no less than twice a day, five or more days a week. I'm pressed against some of you in the commute to/from work. Haven't any of you women missed me?"

Other posts seem mainly shows of wit.

One, titled "Jedi in the Square" on the Philadelphia Craigslist site, read: "To the brown-haired boy with a light saber at the concert yesterday:

You were seriously model-good-looking. But what's up with the Toys 'R' Us-issued, fictional weaponry?"

For people whose eyes aren't supposed to be straying, Missed Connections can deliver a furtive thrill.

A Charlotte, N.C., salesman — who requested anonymity because he's married — said he checked Missed Connections to see whether some of the women he pitched to were more interested in him than in his products.

"It makes you feel young again — not that I'm old," said the salesman, who's 29.

"We're all human. I think it's just a human thing. We all like to feel good about ourselves here and there."

Video games may help foster social engagement, study shows

By Tara Malone
Chicago Tribune

CHICAGO — Tucker Moore earns solid grades, runs cross-country at Lake Forest High School and is training to be an Eagle Scout. Still, when facing a tough math problem or moral dilemma, the 16-year-old sometimes asks: What would Link do?

At Moore's skillful hand, Link — the daring hero of Moore's favorite video game, *Zelda* — has rescued a princess and freed the kingdom from tyranny. Although his demons differ, Moore said the problem-solving he fine-tuned while playing the adventure game has helped in his daily life.

"I can't go out and defeat the giant monster alligator thing, but I like getting out and helping people," Moore said.

Indeed, a report released Tuesday suggests that video games may not be as harmful as many people think when it comes to how teens interact with one another and the world around them.

"We had expected we might well find the frequency of game play undermines civic engagement. That was a surprise of the study. What we found was it really had no effect. Teens who play fre-

quently were just as involved as kids who play infrequently," said Joseph Kahne, a co-author of the report and education professor at Mills College in California.

Researchers did find a correlation between how teens game and their social development.

Children who game together — whether in family basements or after-school clubs — are more likely to volunteer, raise money for a charity or participate politically than those who play alone, according to a survey of 1,102 Life Project in Washington. The engagement did not appear to be affected by how often the teens played or the types of games they chose.

Sixty-four percent of those who play video games with others in the room said they have raised money for a charitable cause, for example, compared with 55 percent of those who are in a room alone when they play.

Nine of every 10 teenagers surveyed said they play some type of video game, a telling sign of how ubiquitous gaming has become.

Despite controversies over sexual and violent content, nine video games

were sold every second last year, according to the Entertainment Software Association. More than one-third of U.S. households now have a gaming console.

"The gaming landscape is incredibly broad. It's played by young teens and old teens, by boys and girls. This is really every kid," said Amanda Lenhart, study co-author and Pew senior research specialist. "That's why this is so important: Because kids are doing it and they are doing a lot of it."

Of course, it's not just kids who play video games. The fan base for gaming has diversified along with the variety of titles, which are increasingly interactive and often encourage group play. The Nintendo Wii is as commonplace as bingo in many retirement communities, where senior citizens use it to bowl or play interactive golf.

But the explosion of games also has drawn critics whose concerns more than a decade ago prompted the creation of a game-rating system akin to movie ratings. An appeals court two years ago struck down an Illinois law that would have banned the sale of violent and sexually explicit games to minors, citing free-speech protections.

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C&A with Lee Todd

UK President discusses university issues

UK President Lee Todd sat down with the Kernel editorial board to discuss various issues impacting the university. Todd discusses the Top 20 Business Plan, the Amethyst Initiative and campus diversity. The following is a transcript of the interview:

Q. How do you prioritize your goals and decide what to put emphasis on during the year?

A. It's changed since I started, when I needed to recruit people to fill positions. But now we have a lot of them in place. The thing that really kept me focused was the Top 20 Business Plan. When I recruit people, I tell them that we have a plan and a challenge. The first goal is undergraduate quality. The second is faculty quality.

My overarching goal is to get people in the state legislature and the governor to understand what that whole thing is about. I'm out there selling the bigger plan to the outside world so we can get their support. The other part of my plan is to sell it to the general population of Kentucky.

Q. What are some of the details for what a "top 20" research school is?

A. I try to just say "top 20 public university" because if we just base it on research, we would not do what I think we need to do. I want people to think of it as a public university. We are trying to catch the top 20 public schools, like Ohio State (University) and the University of Michigan. We want to stress research, but we don't want it to overtake how we select faculty and how we invest in undergraduate programs.

How the plan works is we look at nine areas that we want to measure, and we came up with a statistical way to roll those into one number. We look at that for all the other public universities and rank them. We rank about 80 of them and see where we stand each year.

Q. Where does UK stand right now?

A. One area used to measure is student to faculty ratio. We got it down to 17:1 last year with a good budget, but we won't be able to do that again this year. That's one reason we held the freshman class to 4,000. Another of the parameters is graduation rate. We're at 61 percent last year, which is the highest of public universities in the state. But it needs to be 72 percent for us to be top 20.

Q. What is UK's stance on the six-pack fraternity house issue?

A. We have a different deal with each of those houses. We've been working with FarmHouse to find them a new location. We're going to provide some land for them after they raise some money. It's very likely that we would put academic buildings by the library to be closer to those students who live on South Campuses.

In the long range, we'll get back at least two of the three buildings over by (Bluegrass Community and Technical College) for academic purposes. We're going to try to put the classes closer to where people live. But there are no immediate plans for the rest of the fraternity houses. We are looking at some property along Woodland Avenue that we could acquire.

Q. Has UK furthered its stance on any of the Amethyst Initiative to lower the drinking age to 18?

A. I'd like to talk to some of these presidents to figure out just what they were thinking when they signed it, because this initiative says "there is a group of 100 college presidents who want to lower the drinking age to 18," and I

don't think that's what a lot of these presidents were thinking. Again, I think there's got to be some research. If there is a debate, we'll be there looking at the data. But my gut feeling is that I'm not in favor of it.

Q. There's been a lot of discussion about the library. What exactly led to the hours being cut?

A. It's really just a cost issue that we are facing. It is clear that we are going to have to open during midterms and finals week. The occupancy, from what I've heard, is pretty low during the hours it's going to be closed. I'm sure it's an inconvenience to some students.

Q. Is the library the biggest result of budget cuts this year?

A. 45 or more faculty members this year. That's probably the biggest cut. When the budget was supposed to be cut 12 percent, we had to freeze 90 searches for additional faculty members. We have strategically continued to hire some in much-needed areas. We were chopping away at the student to faculty ratio.

We still cut administrative functions more than we cut academic functions. We moved back a bit, but we were still able to attract some very strong candidates. Eighty percent of our budget is in people, and that's where the cut in the library came from.

Q. Can UK target private donations and ask people to donate for things like the library?

A. It's hard to tell a donor where to put his or her money. The bottom line is that athletics is all some people will give to, but some will give to both academics and athletics. We're missing an opportunity when we have an asset like UK basketball to not leverage that to bring in more money for the university. We are one of the very few universities that get money from athletics. Other schools don't clear money. They have to invest money in athletics out of their general fund and tuition dollars.

Q. Congratulations on the black enrollment increase this year. Would you like to see it continue to increase?

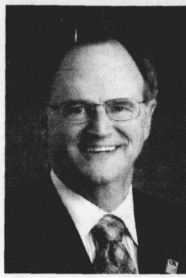
A. It's my goal for that to continue to go up. Our freshman class this year was eight percent, which is above the average for the population of Kentucky, which is at about seven percent. But I still know there are some awfully good students who go to other schools or don't go at all, so we need to work on that.

The thing I am very proud of is that we have the highest African-American graduation rate in the state. And last year, our retention rate for African-Americans was higher than our overall retention rate. Not only do we want to recruit more, but we also want to retain them and graduate them.

Q. Do you have a plan to keep in the wake of budget cuts?

A. It was funded for the first two-year period, which was great. But we knew there was no guarantee that this would continue. We're looking to see what impact the budget cuts will have, and whether we can still shoot for it by 2020.

The underlying push is that we just need to continue to bring in money from donors, research contracts and any other source so we can try to keep going. I'm a native Kentuckian, and I think this is the best goal that Kentucky has had since I've been around.



Todd

Q. Have there been any discussions of increased funding for academics?

A. One thing this university hasn't done over the years is name our buildings after people who have funded them. One way to get financing for buildings is to get a donor in and name that building after them. Facilities and scholarships will be the two areas we focus on.

At one time, we were spending a smaller percentage of our state and tuition money on scholarships than any other public school in the state. That's why we weren't getting the Governor's Scholars. My first year we had 125. This year we have 389 Governor's Scholars.

Q. Every year, for the last few years, there has been a 9 percent tuition increase. Judging by the economy and the state's lack of funds, does UK have a game plan to keep tuition from going up?

A. If you were to look at the business plan, there was a graph in there that said if the state gives us this much money, we'll raise tuition this much. If they give us less than that, we'll raise tuition more. We knew that we didn't want to raise tuition more than 9 percent.

The business plan said that if (the state) gave us the \$22 million we wanted, then we'd still raise tuition 9 percent in order to hire more faculty and keep on with the plan. They cut us about \$30 million and we still only raised tuition 9 percent because we didn't feel like the market could bear it and we're tired of putting more on students.

The game plan is to try to do the best we can do and find the money to try to keep tuition down, but yet keep the place moving. It's a complex decision. Had we not raised tuition during the time I've been here, we wouldn't have a lot of the faculty that we have right now.

Q. With five of our colleges being without deans, or with interim deans, do you think it will stunt the long term growth of these colleges?

A. The turnover is very typical. (The deans) typically give you a year's notice, or some period of time notice. The natural process is that if they have been there for a number of years, they will at least give you a year's notice, so they'll stay in place and you can hire somebody. We're not without deans in some cases, we have interim deans in three of those. It is a rotating situation.

There's a lot of inertia in a given college and it's not going to change dramatically in a one-year period. It gives us a chance to go out on the market, advertise what we do and get some people to come visit. It gives you a chance to get known. I see it as an opportunity and a natural thing that we'll go through.

Q. President Ramsey at the University of Louisville got

his bonus and returned it in full and you kept a percentage of yours. What is your comment on that?

A. That's a good point. When I got this position and the committee came to my office to negotiate a salary with me, I told them that I wasn't that picky about what I made. Why didn't they just look at the SEC presidents and give me the average (salary)? So, that's how they set my salary. It turns out that Kentucky has this law that says that presidents can't make more than the president of the Council on Postsecondary Education.

In order to accommodate that, they said "we'll pay you a salary under that and then we'll provide the rest of your salary through a payment." It wasn't a bonus, it was just the rest of the salary. It later grew into more of a major review and I was OK with that. But, it's essentially the rest of the salary, and it got the "bonus" term somewhere else in the process.

If you look at Dr. Ramsey, he gets a salary from the university and then he gets another check from their foundation. They also recommend him for a bonus, which he can or cannot take. If you look at total compensation, I'm probably the third-highest paid in the state right now, which is OK with me, but I'm not sure that it's OK with the university.

I was willing to defer all of my bonus, but the way my contract is structured, since it's part of a salary package, even if I said I wasn't going to take that money, I'd still have to pay taxes on it. It's complex and the way they chose to structure my compensation. If we don't give out a raise to faculty and staff, I don't get a raise either. If you look at my contract, there's a certain amount that I'm supposed to get each year and it's a combination of (salary and bonus). It's not a typical type of review process, but that's how it is and that's what I took.

Q. What types of things are being done to make the campus more multicultural?

A. The primary thing is the chief diversity officer with bringing J.J. Jackson to the table, which is a big move. I really enjoyed the meetings with the SUCCESS group because I think it's a group that wanted to look at diversity broadly. J.J. is fully aware of what we want to have happen. She is smart enough not to give immediate satisfaction because she has to figure out the lay of the land and how to pull it off. She, in my mind, was a spectacular hire for us.

Not only has she had life experiences, but she's had experiences at outstanding universities. Even more importantly, she did her doctoral thesis at Harvard looking at women and other minorities in the scientific fields. She's analytically studied it. Her mandate is to figure out how to make us more multicultural. The goal is to be more diverse and we've tried to make some changes.

Q. What type of hands on approach are you looking to take in the university over the next few years?

A. I went to the Student Fireside Chat, which was an interesting experience. It was an open forum and not very selective. I had 35 staff members at my house and had a breakfast for faculty and staff. I started that three years ago and I'd like to do that with students. Try to get a diverse group of students to come in and do it by invitation because you might get broader student impact.

It's a fair amount with students and we actually track it as part of the evaluation process. I don't think I could ever walk across this campus enough to satisfy

everyone. I'm pleased when I do walk around campus and students speak to me and say hello.

I try to do some UK 101 sections each year. I get invited to do some business school lectures on entrepreneurship and do some engineering lectures on business-related things. I actually get so many requests that I have to sort through them. You do something for someone one year, and they want you the next year and you just can't do it. I do enjoy going into the classroom and to functions, but I probably don't go to as many as people would like.

Q. You mentioned that for this year, you were hoping to add 45 more staff positions, but clearly, that's changed. What are you looking at now?

A. I don't know the answer to that. We had a reception for all of the new faculty and there were probably 45-50 people there. We had 90 searches going on when the budget was being discussed and then we cut out 45 of those positions. The number of faculty has probably stayed flat.

We held the freshman number to 4,000 this year because we didn't want to have to hire an inordinate number of instructors. We've kind of surgically gone throughout the colleges who are searching for positions and talked to the deans to figure out who has the most strategic hire and we provide funding for those. The goal is to continue to build a quality faculty no matter what.

Q. Part of the issue with UK Alert is deciding what's on campus and what's not. Is there any discussion of redefining what is considered campus?

A. I think what really brought that into question was that recent situation where the information really came from Nicholasville and it took a while to get back here.

It has reared the question of how do we get the information and how do we get it out to people because, the fact is, we've got a lot of students who live within five minutes of here. Even though the abduction happened close to campus, the information had to come from Nicholasville, so that was a situation that's a little bit obtuse for us.

It's our goal to get those alerts out as fast as we can if it happens close to campus, but if we don't know about it, then that delays things. I'm not sure that we've made a hard decision that we're not going to report anything outside of our boundaries because we've been trying to share information with the local police.

Q. As far as sustainability and making campus more environmentally friendly, what type of things will be in place in the near future?

A. If you look at the green issues, we're doing in the buildings, in some of the recycling programs, we've picked up the tempo quite a bit.

We got a contract in research for developing electrolytic capacitors, which can store solar wind energy. That was a contract we won from E.ON. We're the only university in the country to win that. We just received funding from (Congressman) Hal Rogers and Geoff Davis and the state gave us \$300,000 to study the coal-to-liquid transformation process to keep the carbon generation down.

I think we're looking at sustainability from some of the things you see on campus, but then also some things that might have a long-term influence. It's surprising to me how much green has gotten into the vernacular just in the last couple of years. I think people are taking it a lot more seriously than they ever did.

NEWS BRIEFS

UK Law grad sworn in to Ky. Supreme Court

A UK College of Law graduate was sworn in Sept. 8 as a justice on the Kentucky Supreme Court. Daniel J. Venters joins four other UK alumni already serving on the court.

Venters represents the third district, which includes 27 counties in Southern Kentucky. He serves before the U.S. Supreme Court as well as the U.S. District courts of Eastern and Western Kentucky.

A member of the Kentucky Bar Association Board of Governors, Venters has 24 years of judicial experience.

Five out of the seven justices currently serving are UK College of Law graduates. Chief Justice John D. Minton Jr., a 1977 graduate, leads the Supreme Court of Kentucky. Along with Venters and Minton are Bill Cunningham (1969 graduate) who represents the first district; Mary Noble (1982 graduate) serving for the fifth district; and Wil Schroder (1970) from the sixth district.

Professor to speak on Kennedy assassinations

Texas A&M professor Simon Sheather will speak on campus Thursday about his research on the assassination of President John F. Kennedy.

Sheather is the chair of the department of statistics at Texas A&M, and has studied the flaws

in the evidence that Lee Harvey Oswald acted alone in the Kennedy assassination. Sheather's research offers new ideas as the 45th anniversary of the assassination approaches.

Sheather will speak at 5 p.m. in the W. T. Young Library Auditorium. Refreshments will be provided at the reception before the lecture at 4 p.m. The event is free and open to the public.

Event sponsors include the UK College of Arts & Sciences, departments of biology, chemistry, statistics, and the graduate school.

Annual State of the Campus Address Thursday

President Todd will give the annual State of the Campus address Thursday. The event will begin at 11:30 a.m. and Todd is scheduled to speak at 12:30.

Olympics broadcaster and UK alum Tom Hammond will also speak, along with Student Government President Tyler Montell. Student organizations will have tables set up, and food will be available between 11:30 a.m. and 12:30 p.m.

Todd will speak about the progress of UK's Top 20 Business Plan, campus diversity and the effects of state budget cuts on the university.

In case of rain, the event will move to the Singletary Center for the Arts.

JACKSON

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Jackson said.

For the university to get to the top 20, a collective process is needed. Jackson said this is essential because some issues cannot be accomplished all at once. Jackson called on every citizen in Lexington, not just UK students, to work together to encourage change.

Forums like this convince some students that diversity efforts are not just all talk, said Krystal Frieson, a counseling psychology and public health gradu-

ate student.

"I'm very happy there is an open forum where students and faculty can discuss issues like this. It makes me think there is some action and behaviors behind the initiatives," Frieson said.

The UK African American Studies and Research Program sponsored the forum. Sonja Feist-Price, director of the program, said diversity is key to bettering all aspects of life.

"We all are far better off when we understand and appreciate diversity," Feist-Price said. "Our lives are enriched when diversity is a part of existence, whether work, school or the community."

SG revives student green fee resolution

By Kelli Long
klong@kyjournal.com

A resolution about a student green fee was revisited at a Student Government committee meeting Wednesday night.

The Academic and Student Affairs committee met for the first time and passed a resolution to encourage SG support of a green fee that will come from student fee money. The resolution is similar to the one that was passed in the 2006 SG Spring Election, according to the legislation sponsored by Sen. Robert Kahne.

"It is really important that SG gets behind this so we can say at the beginning of the year that we believe in it," Kahne said.

The resolution encourages the implementation of \$6 to \$8 of student fees going to the UK Sustainability Committee.

"I hope it passes and sends a strong signal to the Board of Trustees that the entire SG is behind it," Kahne said.

The resolution will go on to the full Senate next week.

Student groups also came out to request money from the first Appropriations and Revenue Committee meeting of the year. About 20 different organizations were allocated a total of \$11,450.

Club sports received \$1,250 of the money and the rest was distributed to various clubs and organizations. \$3,725 was in Senate special projects, which must be approved by the full Senate.

"Our goal is to fund both quality and a quantity of projects," said A&R chairman Adam French.

French made a change to the A&R process this year so \$40,000 will be reserved to fund projects in the spring semester. French said this

will avoid a situation like last year, when A&R ran out of funding in February.

"Going in knowing what we have to spend, we had a better idea of what we need to be spending," French said.

Emily Marion, a junior nursing major, attended the first meeting on behalf of the Delta Delta Delta sorority. The group requested money to fund their annual Frats at Bat fundraiser to benefit the Saint Jude's Children Hospital.

"We do a lot of events on campus and it gets hard finding money for those things," Marion said.

French suggested that organizations looking for funding submit detailed requests that are itemized and provide as much information as possible.

"Our money shouldn't inspire ideas, projects should inspire us to give money," French said.

States ask MillerCoors to discontinue caffeinated drink

By Mike Huphlett
Chicago Tribune

CHICAGO — Take one of the hottest trends in the beverage world — energy drinks — combine it with beer, and what do you get?

A brew with a wallop of alcohol that also delivers a wide-eyed caffeine punch, masking intoxication in the process, according to concerned attorneys general in 25 states.

With the growing popularity of such buzz-brews among younger drinkers, those officials Wednesday asked MillerCoors to drop plans to introduce Sparks Red, a new stimulant-laced beer that has even more alcohol than its current energy-brew offerings.

MillerCoors, a joint venture of the nation's second- and third-largest brewers, said it has no plans to do so, which may lead to legal action against it.

The plea to MillerCoors is the latest move in a crusade against the nation's top beer makers over the hybrid beverages, which brewers have become enamored with as a partial cure for anemic sales of conventional beer.

In February, attorneys general from several states subpoenaed both Miller and Anheuser-Busch, the na-

tion's biggest brewer, asking for information about energy-alcohol drinks.

Both companies have reportedly complied with the subpoenas, and in June, Anheuser-Busch said it would remove caffeine and other stimulants from its Tilt and Bud Extra offerings.

Now, the pressure is being ratcheted up on MillerCoors, and not only by the attorneys general. Last month, the Center for Science in the Public Interest, a food safety advocacy group, sued the company, claiming that stimulants used in the Sparks offerings aren't approved for alcoholic beverages.

On Wednesday, 25 attorneys general sent a letter to Leo Kiely, MillerCoors chief executive, saying the introduction of Sparks Red, slated for Oct. 1, "mocks (Miller's) oft-stated goal of promoting safe and responsible enjoyment of its products."

The group could end up suing MillerCoors. "If they continue to proceed in this manner, it will be one of the options we'll look at," Illinois Attorney General Lisa Madigan said in an interview.

The attorneys general claim drinks like Sparks particularly appeal to young people and underage

drinkers. And they say young drinkers are especially vulnerable because of limited judgment and a penchant for riskier behavior.

Pete Marino, a spokesman for MillerCoors, said the company "goes to great lengths to ensure all of our products are marketed in a very responsible manner to legal drinking-age adults." And Miller's Sparks beverages "have all been approved for sale by the federal government."

With 8 percent alcohol, Sparks Red packs more of a punch than Sparks' original version, or Sparks Plus, which contain 6 percent and 7 percent alcohol, respectively. Most conventional beers have a 4 percent to 5 percent alcohol content.

Like conventional energy drinks, Sparks is also loaded with caffeine. But the attorneys general say that adding caffeine to alcoholic beverages reduces drinkers' sense of intoxication. "They are getting drunker faster and are not feeling the effects of being drunk," Madigan said.

Research on the subject is limited. But in their letter to MillerCoors, the attorneys general cited a recent study that concluded college students who mix alcohol and energy drinks got drunk twice as often than those who consumed alcohol alone.

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