

A SECTION

The Kentucky Kernel

Big Blue Madness

Friday, October 14, 2005

Celebrating 34 years of independence

www.kykernel.com



KEITH SMILEY | STAFF



KEITH SMILEY | STAFF

New Heights

Coach Mickie DeMoss is optimistic about her young team in her third year at the helm of UK women's basketball. **PAGE A2**

New Lights

Big Blue Madness takes off under the roof of Rupp Arena and you may catch a glimpse of a celebrity or two in the "Mother Church" of college basketball. **COLUMN PAGE A6**

ROSTERS • PAGES A4, A5



HILLY SCHIFFER | STAFF

An energetic transition

In her third year, Coach Mickie DeMoss places her stamp on UK women's hoops

By Chris Delotell
THE KENTUCKY KERNEL

Aggressive. Tough-minded. Physical. Competitive. Relentless.

Those are the words UK women's basketball coach Mickie DeMoss uses to describe her team. They are the qualities she has attempted to instill in her players and the program as she enters her third year at the helm. The former 18-year Tennessee assistant sees those traits as a reflection of herself.

"I think they describe me," DeMoss said. "You tend to coach what your personality is; what you like to see. I can't imagine coaching a team that is soft. I like high energy and aggression."

DeMoss has exhibited plenty of energy and aggression in her first two years rebuilding a program that had suffered through four consecutive losing seasons prior to last year. She admits that she was too forceful when she took over in 2003, as her hard-charging style was excessive for some players who had been recruited by the previous coaching staff.

"That was one of the toughest things I had to adjust to," she said. "It was frustrating. I didn't realize that it's not going to happen overnight. You can't change people's mindsets overnight."

DeMoss arrived in Lexington fresh off nearly two decades as the top assistant to legendary coach Pat Summitt at Tennessee and had never experienced any extended period of losing. She made 13 trips to the Final Four and won six national championships with the Vols. When she was hired, DeMoss vowed to bring a winning mentality to the UK program. That proved easier said than done.

"I could tell our players what it's like to win and tell them and tell them, but until they experienced it, it was harder for them to understand," she said.

That experience came last year, as the Wildcats finished 18-16 and advanced to the semifinals of the National Invitation Tournament. It was the program's first winning season since 1999-2000 and first postseason appearance since the 1998-1999 NCAA Tournament.

Last season's strong finish has led to high expectations for this year's team, but there are also some holes to fill. The Cats lost leading scorer Sara Potts to graduation, and sophomore point guard Angela Phillips left the team over the summer. Potts and Phillips were the only two players to start all 34 games

last year. DeMoss knows there are many unanswered questions heading into the season.

"We're really young," she said. "Nine of our 13 players are freshmen or sophomores, so it will be a process. We just brought in our second recruiting class. We'll be more athletic and have more team speed and quickness."

DeMoss players are not concerned with the young roster. They feel their youth can be a positive.

"We're young, but we're also hungry," said sophomore guard Chanté Bowman. "That means we're going to play hard all the time because we want to win so badly."

Sophomore center Sarah Elliott believes the team's chemistry will offset any problems presented by a lack of experience.

"We just love being a part of this team," she said. "We're so young. We know that there's so much we can do together in the next couple of years. We can be really good."

The emphasis on youth has been a major part of DeMoss' rebuilding effort.

Both of her recruiting classes have been nationally ranked. Bringing in talented young recruits has enabled the coaching staff to almost completely turn over the roster. DeMoss acknowledged the role that recruiting plays in building a program.

"It's a key," she said. "You've got to have the players. They're the ones out there."

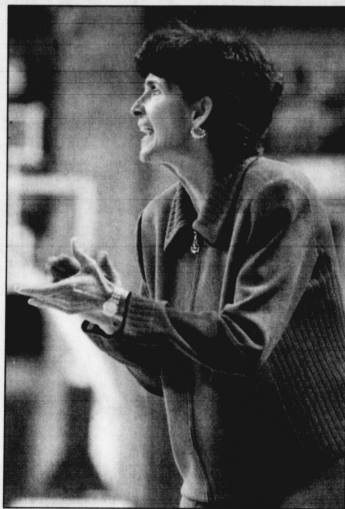
DeMoss has been a major attraction for some of the best high school talent in the country. Many of the players she has recruited agree that DeMoss is the top reason they chose Kentucky.

"Her drive and determination got me," Bowman said. "She's so competitive and I wanted to be a part of that."

Elliott agreed. "DeMoss said coming to UK for me," she said. "To be a part of a team that is building a foundation for the program is great. She's a winner and she sells herself. She makes you want to be a winner with her."

While there is an emphasis on getting athletically gifted players to choose UK, DeMoss and her staff also want players who will handle the academic rigors of college life. Since her arrival at UK, all nine of DeMoss' seniors have graduated from the university.

"Academics is one of our focal points," DeMoss said. "We're going to give them every resource. That's what they're here for — to get a degree. I want our players to



KEITH SMILEY | STAFF

UK women's head basketball coach Mickie DeMoss is entering her third season with the Cats and is eager to face the challenge of a young team.

succeed at both academics and athletics."

While DeMoss knows her main responsibility is to coach basketball, she feels that her role extends beyond the court and into the lives of her players.

"As a team, we talk a lot about life skills, about what it means to be responsible, respectful and honest. We talk about character and about their lives when they leave Kentucky."

In the immediate future, however, DeMoss' main concern is the upcoming season. The coach will depend heavily on three members of her sophomore class. Elliott, Bowman and guard Samantha Mahoney all saw significant minutes and starting time as true freshmen last season.

"They stepped in, did a great job and grew up quickly," DeMoss said. "I can just see the growth of those three young women. We're looking for big things out of them."

The sophomore class feels the heavy amount of playing time they received last year will help this season.

"Our experience will really help the team," Mahoney said. "For us to get as much playing time as we did last year was important."

DeMoss noted that her young team is more focused on day-to-day improvement than long-term goals.

"Everyday we're working to get better," she said. "We're working to be more competitive and mentally tougher."

Improvement has not stopped the players from setting high goals for the season.

"We got to the WNIT last year, so we want to step it up to the next level," Bowman said. "We want to go to the NCAA Tournament."

Regardless of her team's performance, DeMoss believes in a constant daily work ethic, and demands it out of her players, her coaches and herself.

"Every single day you come in and you want to do what it takes to make the program a little better than it was yesterday," she said. "So you are constantly evaluating and analyzing everything you do."

This approach has won over players, recruits and fans alike. The team is placing full faith in their coach to give them the tools necessary for the program to make a leap to the next level.

"She's a winner," Bowman said. "And she's got what it takes to lead us to a championship."

E-mail: cdelotell@kykernel.com

The DeMoss File

- Born: Oct. 3, 1955
- Hometown: Delhi, La.
- College: Louisiana Tech (77)
- Record at UK (two seasons): 29-33
- Assistant coaching record: 653-109

Dr. Adam Robinson D.M.D.
Family Dentistry
1636 Nicholasville Rd., Suite 5 Located near campus
Lexington, KY 40503 Right next to
659-276-1300 Central Baptist Hospital

Back to School Special:
ZOOM WHITENING for \$150
(\$850 value) *with purchase of complete oral exam

NOW OPEN
Happy Hearts Gift Shoppe

- Sterling Silver Jewelry
- Purses
- Seasonal Gifts

169 E. Reynolds Rd. Suite 102 (Behind Captain D's)
273-0900 Mon-Sat 10-4, Thurs-Thru till 6

Hair Artists

Highlight and Haircut \$60
(with this ad)
Brow waxing available
ask for Kathleen

20% off new nail clients
ask for Traci

Call for an appt. 859-223-8403

SUBWAY

FREE MEDIUM DRINK
with purchase of 6" sub
(with student ID)

Turfland Mall
(in food court)
278-5540

Regency Centre
2329-A Nicholasville Rd.
277-7715

Not valid with any other offer.

KITTY O'Shea's
859-255-3078

MON: \$1.25 MILLER LITE BOTTLES	TUE: \$1 WELLS \$1 DRAFTS \$1 BOTTLES	WED: \$1.50 DOMESTIC DRAFTS & WELLS \$1.00 CANS OF BEER
THU: \$2.00 DRAFTS BOTTLES & WELLS	FRI: \$1.00 WELLS & DJ MATT	SAT: \$8 ALL YOU CAN DRINK WELLS AND BOTTLES

CHECKOUT NEW JUKE BOX 200,000 SONGS

\$1.99 23 oz. DOMESTIC PILSNER
ALL DAY EVERY DAY

Harley's
2270 Nicholasville Rd.
278-4164

\$2 Off Appetizers DURING HAPPY HOUR:
3-7pm & 9-Close

HIGH LIFE LOUNGE
388 WOODLAND AVE.

PAJAMA PARTY
Wednesday Oct. 19th

Food, \$1.50 Lite, MGD, and High Life bottles, and \$1.50 Lite and High life drafts

DRAWING FOR A \$1,000 TRAVELocity GIFT CERTIFICATE AND A SIRIUS SATELLITE RADIO

• \$10 AT DOOR •
GIRLS FREE TO GET IN IF YOU WEAR PAJAMAS

DJ 9-Close & the Miller Girls in pajamas

POOL TABLES • FOOSBALL • AIR HOCKEY TABLE • JUKEBOX • PLASMA TV'S
• OPEN 7 DAYS A WEEK
BEST PLACE IN TOWN TO WATCH THE GAME!
21 & OVER ONLY PLEASE!

DeMoss has put the pieces in place for UK Hoops to exceed expectations

What UK has seen just once in recent memory is a team that drastically exceeded consensus expectations.

Guy Morris' 7-5 football season in 2002 did more to build a community around a dormant sports franchise than any team in recent memory.



Chris Johnson
SPORTS COLUMNIST

Since then, all the major-market teams at UK have sort of been running in place. Men's basketball has been prematurely bounced from every tournament except the last one. Football has been an absorbing autumn diversion for call-in radio hosts and their parrot-like listeners, but the winning percentage has consistently floundered around .500.

After those two? Welcome, UK Hoops, to the major-market platform. Once you start averaging more fans than the hockey team, the opinion here is that you are a major-market program. And last season's run to the National Invitation Tournament was impressive.

But man, wouldn't it be nice for a program that has been getting all the love this one has from the Athletics De-

partment and the community to take off like a Cat after a mouse?

They've got it all, and with apologies to Clint Eastwood, this season should unfold with three major storylines.

The good: 18 wins and a double-over-time loss in the semifinals of the WNIT, capping the longest post-season stretch in UK women's hoops history, and a stellar recruiting class that includes two state Miss Basketballs.

The bad: the loss of forward Sara Potts, the fourth-leading scorer in the program's history, and point guard Angela Phillips, who started 54 consecutive games her freshman and sophomore seasons before transferring last semester.

The ugly: scars in the post. Starting center Sarah Elliott, forward/center Afton Perry and forward/center Eleia Roddy, all sophomores, are all coming off knee surgeries this offseason.

If head coach Mickie DeMoss lost sleep last season starting three freshmen in the brutal Southeastern Conference, she'll sure be up in her Cats' pajamas worrying about the three's knees.

Elliott's knee tweak reaction is obviously the biggest concern. The sophomore really came on at the end of last season, starting the final seven games and finishing with averages of 10.4 points, 5.4 rebounds and 1.4 blocks per

game. With DeMoss' stash of Potts' points gone, Elliott will be counted on to shoulder the load, as she should be.

When you look at it, everything is in place. It's the Mick's third year and her top-10 recruiting class from a year ago has turned into a stellar, SEC battle-tested sophomore contingent, led by Elliott and guard Samantha Mahoney.

One of 2003-04's leading scorers, guard Jenny Pfeiffer, who left the team and sat out a year after being diagnosed with mononucleosis, is back for her junior season after a brief transfer stint with Louisville.

This team has experience, depth, shooters, post presence, defenders and chemistry. The coach has experience, talent, and the unquestioned backing of an Athletics Department and community, something npt a lot of women's teams can boast.

Wouldn't it be fun to see the team play its way into the NCAA Tournament?

Wouldn't it be great to get the payoff for the marketing blitzkrieg, all in one lump sum?

Wouldn't it be awesome to see one of the university's major-market teams wildly exceed expectations?

E-mail: cjohnson@kykernel.com

Big Blue Madness adjusts to new digs



Left: UK fans pack Rupp Arena 24,000-strong during home basketball games. Some fresh season ticket-holders have been on waiting lists for years and the coveted reservations are often passed down in family wills.

KEITH SMILEY | STAFF

Bottom: Sophomore point guard Rajon Rondo led UK with 87 steals, breaking former Cat Wayne Turner's single season steals record. The Louisville native also was second on the team with 3.5 assists per game.

HILLY SCHIFFER | STAFF

By Ryan Wood
THE KENTUCKY KERNEL

More people than ever will be able to see the first practice of the year for UK basketball.

Rupp Arena will play host to Big Blue Madness tonight instead of Memorial Coliseum for the first time in the event's 24-year history.

When the move downtown was announced some had mixed feelings, but tonight the new venue will feature the largest crowd ever. Fans who've never been in the lower level may get their first chance to see the Cats up close for free.

Also unique this year will be a tip time of 9 p.m. instead of midnight, thanks to new NCAA regulations, meaning tonight's madness will start and end earlier.

This raised some grumbling, but UK Athletics spokesman Scott Stricklin feels the new start time will end up being a plus and not a negative.

"Some people have expressed concerns about it not being at midnight this year but an (earlier) start allows for a lot more people to go like families who have children who can't be up as late," Stricklin said. "The players probably appreciate it too since they have practice Saturday morning."

In 30 minutes, 20,000 fans had tickets and 48 hours later all 23,000 tickets were gone.

"We've given out every seat in the house," Stricklin said.

Those left without tickets can watch the festivities live on WKYT-TV from 9 to 11 p.m. or on ESPN2 from 10 to 11 p.m. UK will be one of five schools on ESPN2's six hours of Midnight Madness coverage including Memphis, Kansas, Michigan State and Oregon.

Tonight's theme marks 30 years in Rupp Arena, and Big Blue Madness will kick off the beginning of the yearlong promotion.

"There will be a few surprises that will have people very excited."

Scott Stricklin
UK Athletics spokesman

The new location is due in part to reduced seating in Memorial because of construction on UK's \$30 million practice facility.

Much like years past, this year's production will feature a slam dunk contest with contestants yet to be announced and a 3-point contest featuring the men and women, current and past Cats alike.

However this year's madness will also have a little more flare and some other changes, said Rick Thompson, assistant athletic director for external operations.

"We've shaken it up and added some

things. We have more time to do things like giving more time to the women's team," Thompson said. "This year we have a couple more hours to manage in order to give everyone proper exposure."

"It's going to be bigger and better," he said. "Some entertainment things, some new some old but in the end it's all about Kentucky basketball."

The women's team will have a small scrimmage before the men, Stricklin said, and the top 10 moments in Rupp Arena history as voted online by fans will be unveiled.

"There will be a few surprises that will have people very excited," he said. "The fun and games are part of it but at the end of the night people want to see basketball and they will."

Former players in attendance include Kenny Walker ('82-'86), Jeff Sheppard ('94-'98) and Cameron Mills ('94-'98). For the second straight year, former Cat Larry Conley ('63-'66), who played under Adolph Rupp, will emcee the event.

"Three times as many people will be there," Thompson said. "The doors open at 7:30 p.m. and once people have filed in the show starts."

"(Tonight) is the launch into Kentucky's basketball season."

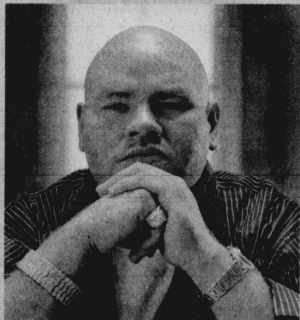
E-mail
rwood@kykernel.com



**EASTERN KENTUCKY UNIVERSITY
STUDENT ACTIVITIES COUNCIL PRESENTS**

FAT JOE

WITH SPECIAL GUEST KD



**OCTOBER 27, 2005
8:00 P.M.**

**ALUMNI COLISEUM
RICHMOND, KY**

\$22 GENERAL PUBLIC

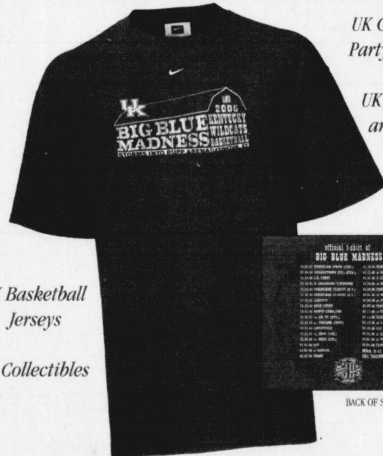
TICKETS AVAILABLE THROUGH WWW.TICKETMASTER.COM

FOR MORE INFORMATION, PLEASE CALL ECU STUDENT
GOVERNMENT ASSOCIATION AT 859.622.1724

**The Official
Headquarters for
Wildcat Gear!**

UK Game Day
Party Supplies

UK T-Shirts
and Hats



UK Basketball
Jerseys

UK Collectibles

OFFICIAL SHIRT OF
BIG BLUE MADNESS

BACK OF SHIRT

UK
UNIVERSITY
OF KENTUCKY
Bookstore

Located in the
heart of campus

106 Student
Center Annex

257-6304

Order online: WWW.UKBOOKSTORE.COM

2005 MEN'S BASKETBALL



UK ATHLETICS PHOTO

No.	Player	Pos.	Ht.	Wt.	Class	Hometown
1	Brandon Stockton	G	5-9	167 lbs.	SR	Glasgow, Ky.
2	Ravi Moss	G	6-2	190 lbs.	SR	Hopkinsville, Ky.
3	Ramel Bradley	G	6-1	179 lbs.	SO	New York, N.Y.
4	Rajon Rondo	G	6-1	171 lbs.	SO	Louisville, Ky.
10	Lukasz Obrzut	C	7-0	270 lbs.	JR	Gliwice, Poland
12	Preston LeMaster	G	6-2	188 lbs.	SR	Paris, Ky.
13	Bobby Perry	F	6-6	219 lbs.	JR	Durham, N.C.
21	Shagari Alleyne	C	7-3	271 lbs.	JR	Bronx, N.Y.
22	Patrick Sparks	G	6-0	180 lbs.	SR	Central City, Ky.
23	Sheray Thomas	F	6-7	230 lbs.	JR	Montreal, Quebec
25	Adam Williams	G	6-4	190 lbs.	FR	St. Albans, W. Va.
32	Joe Crawford	G	6-4	210 lbs.	SO	Detroit, Mich.
33	Randolph Morris	C	6-10	266 lbs.	SO	Atlanta, Ga.
42	Rekalin Sims	F	6-8	200 lbs.	JR	Vallejo, Calif.
43	Jared Carter	C	7-2	240 lbs.	FR	Georgetown, Ky.

Coaches

- Tubby Smith – head coach
- David Hobbs – associate head coach
- Reggie Hanson – assistant coach
- Scott Rigot – assistant coach

2005-06 Hoops Schedule

Day	Date	Opponent (TV)	Location	Time
Fri	10-14-2005	Big Blue Madness	Lexington	9 p.m.
Sat	10-22-2005	Blue/White Scrimmage	(Memorial Col.)	2 p.m./TBA
Wed	11-02-2005	Northern State (exh) (FSN)	Lexington	7 p.m.
Wed	11-09-2005	Georgetown (Ky.) (FSN)	Lexington	7 p.m.
Sun	11-13-2005	South Dakota State (ESPNU)	Lexington	8 p.m.
Mon	11-14-2005	N. Colo./Lipscomb (ESPNU)	Lexington	8 p.m.
Mon	11-21-2005	TBA (Guardians Classic)	Kansas City, Mo.	TBA
Tue	11-22-2005	TBA (Guardians Classic)	Kansas City, Mo.	TBA
Fri	11-25-2005	Liberty (FSN)	Lexington	7 p.m.
Tue	11-29-2005	High Point (FSN)	Lexington	7 p.m.
Sat	12-03-2005	North Carolina (CBS)	Lexington	12 p.m.
Tue	12-06-2005	Georgia State (ESPNU)	Atlanta, Ga.	8 p.m.
Sat	12-10-2005	Indiana (CBS)	Indianapolis, Ind.	3:45 p.m.
Fri	12-17-2005	Louisville (CBS)	Lexington	2 p.m.
Sat	12-23-2005	Iona (BBSN)	Louisville	7 p.m.
Fri	12-30-2005	Ohio (ESPN2)	Cincinnati	8 p.m.
Tue	1-03-2006	Central Florida (BBSN)	Lexington	7 p.m.
Sat	1-07-2006	Kansas (ESPN)	Lawrence, Kan.	12 p.m.
Tue	1-10-2006	Vanderbilt (ESPN)	Lexington	9 p.m.
Sat	1-14-2006	Alabama (CBS)	Lexington	1 p.m.
Tue	1-17-2006	Georgia (ESPN)	Athens, Ga.	9 p.m.
Sat	1-21-2006	South Carolina (JP)	Lexington	1 p.m.
Tue	1-24-2006	Auburn (ESPN)	Auburn, Ala.	1 p.m.
Sun	1-29-2006	Arkansas (CBS)	Lexington	1 p.m.
Wed	2-01-2006	Mississippi State (JP)	Starkville, Miss.	8 p.m.
Sat	2-04-2006	Florida (ESPN2)	Gainesville, Fla.	9 p.m.
Tue	2-07-2006	Tennessee (ESPN)	Lexington	7 p.m.
Sat	2-11-2006	Vanderbilt (JP)	Nashville, Tenn.	3 p.m.
Wed	2-15-2006	Georgia (JP)	Lexington	8 p.m.
Sat	2-18-2006	South Carolina (CBS)	Columbia, S.C.	1:30 p.m.
Wed	2-22-2006	Ole Miss (JP)	Lexington	8 p.m.
Sat	2-25-2006	Louisiana State (CBS)	Baton Rouge, La.	3:45 p.m.
Wed	3-01-2006	Tennessee (JP)	Knoxville, Tenn.	8 p.m.
Sun	3-05-2006	Florida (CBS)	Lexington	12 p.m.
Thu	3-09-2006	SEC Tournament Nashville, Tenn. TBA		
Fri	3-10-2006	SEC Tournament Nashville, Tenn. TBA		
Sat	3-11-2006	SEC Tournament Nashville, Tenn. TBA		
Sun	3-12-2006	SEC Tournament Nashville, Tenn. TBA		



MAD MUSHROOM PIZZA

"Home of the Original Cheestick!"

FAST, FREE DELIVERY!

252-FAST (3278)

Pure Madness! Monday and Tuesday

Carry-Out Madness Special!

14" Large Cheese Pizza \$4.99

Toppings only 1.29+Tax
\$6.00 Minimum for Delivery

THIS FRI-SAT-SUN!
Large 1 Topping Pizza

\$5.66+Tax
Carry Out Only

Anything You Need to Garden Anywhere, Anytime

Year-round Gardening Specialists

- Indoor Garden Lighting
- All Natural Organic Fertilizers & Pest Control
- Hydroponic Systems



Bring this ad to receive **10% off** your first purchase

Visit our 5,000 sq. ft. Showroom
Open 7 Days a Week, 10-6
(800) 669-2088

Worm's Way
www.wormsway.com

1368 Donaldson Hwy (236), Erlanger, KY
Exit 164, Erlanger Exit - About 1 hour from Lex.
1 1/2 miles off I-75, near Turfway Racetrack

Office of Student Activities,
Leadership and Involvement
CAMPUS CALENDAR

Go Online
to Submit
Your Event
Information

www.uky.edu/CAMPUSCALENDAR

She's Perfect.
Should Her Diamond Be Anything Less?

HEARTS ON FIRE
THE WORLD'S MOST PERFECTLY CUT DIAMOND

GEM SOURCE
1999

368 Southland Drive
859-278-3103
www.gemsourceinc.com
0% interest for 12 months available

avio
off Woodland on Main • clubavio.com

GOOD LUCK TO THE UK MEN'S & WOMEN'S BASKETBALL TEAMS IN THEIR 2005-2006 SEASON

GO CATS

TUESDAY 6 Bottomless Cups	THURSDAY \$8 ALL YOU CAN DRINK	FRIDAY \$5 Margaritas & Bourbon & Coke Pitchers
--	---	---

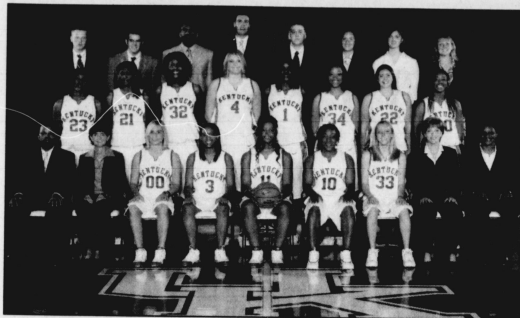
ALL NEW Halloween Costumes

- Sexy Lingerie, Small to 3x
- Shoes • Novelties
- Sensuous Oils & Lotions
- Risque Greeting Cards & Gag Gifts
- Bachelor/Bachelorette Party Supplies
- Hosiery & Body Stockings
- DVDs & Videos

PRISCILLA'S
Where Fun & Fantasy Meet

Monday-Saturday 10am-Midnight
Sunday 12 noon-10pm
2690 Nicholasville Rd.
373-1290
Must Be 18 To Enter

2005 WOMEN'S BASKETBALL



UK ATHLETICS PHOTO

No.	Player	Pos.	Ht.	Class	Hometown
00	Carly Ormerod	G	5-8	FR	Louisville, Ky.
1	Eleia Roddy	F	6-3	SO	Columbus, Ohio
3	Oreonna Taylor	G	5-6	FR	Rochester, N.Y.
4	Sarah Elliot	C	6-6	SO	McKee, Ky.
10	Nastassia Alcuis	G	5-8	JR	Lexington, Ky.
11	Samantha Mahoney	G	5-10	SO	Detroit, Mich.
20	Chante' Bowman	G	5-11	SO	Detroit, Mich.
21	Jenn'e Jackson	F/C	6-1	FR	Radcliff, Ky.
22	Stephanie Stumbo	F	6-0	SR	Birmingham, Ala.
23	LaQwesa Gamble	G/F	6-0	FR	Winter Haven, Fla.
32	Jennifer Humphrey	F	6-3	SR	Memphis, Tenn.
33	Jenny Pfeiffer	G	5-8	JR	North Vernon, Ind.
34	Afton Perry	F	6-1	SO	Walton Beach, Fla.

Coaches

Mickie DeMoss – head coach
 Niya Butts – assistant coach
 Vonn Read – assistant coach
 Pam Stackhouse – assistant coach

www.kentuckykernel.com

**You're Tan, You're Fit,
 BUT what about your smile?**



Bluegrass Dentistry

- \$150 Bleaching Special
- Cleaning & Exam Special \$99

Gift Certificates available

3475 Richmond Rd. Suite 100 • 859-543-0505

WELCOME BACK WILDCAT BASKETBALL 2005-06 SEASON

- THIS FRIDAY'S DRINK SPECIAL-BIG BLUE BUD LIGHT 16oz. ALUMINUM BOTTLES-\$3.25
- DOWNTOWN'S HOME FOR 1/2 PRICES HAPPY HOUR APPETIZER MON-FRI 4PM-7PM 4PM-MIDNIGHT ON WEDNESDAYS
- SERVING FOOD UNTIL 12AM MON-SAT; 10PM ON SUN

Live Entertainment This Weekend
 -Fri 10pm-1am Willie Fames, No Cover
 -Sat 10pm-1am The Swells, No Cover
 -Sun 10pm-1am The Rudies, \$3.00 Cover

MUST BE 21 OR OLDER TO ENTER AFTER 9PM

2005 Women's Basketball Schedule

Day	Date	Opponent	Location	Time
Thu	11-03-2005	Canadian Team (exh)	Lexington	7 p.m.
Thu	11-10-2005	OGBM (exh)	Lexington	7 p.m.
Fri	11-18-2005	Indiana-Purdue	Lexington	7 p.m.
Tue	11-22-2005	Stetson	Lexington	7 p.m.
Fri	11-25-2005	Indiana State	Malibu, Calif.	TBA
Sat	11-26-2005	TBD	Malibu, Calif.	TBA
Tue	12-01-2005	Florida International	Lexington	7 p.m.
Thu	12-06-2005	North Carolina A&T	Lexington	7 p.m.
Thu	12-08-2005	Georgetown Univ.	Lexington	7 p.m.
Sat	12-10-2005	Univ. of Detroit Mercy	Detroit, Mich.	2 p.m.
Sun	12-18-2005	Louisiana State (RSN)	Lexington	1 p.m.
Thu	12-22-2005	Tennessee State	Lexington	7 p.m.
Wed	12-28-2005	Louisville (Rupp Arena)	Lexington	7 p.m.
Sat	12-31-2005	Wake Forest	Winston-Salem, N.C.	1 p.m.
Mon	1-02-2006	Bowling Green State	Lexington	7 p.m.
Sun	1-08-2006	South Carolina	Lexington	2 p.m.
Thu	1-12-2006	Florida	Gainesville, Fla	7 p.m.
Sun	1-15-2006	Georgia Tech (RSN)	Duluth, Ga.	12:30 p.m.
Thu	1-19-2006	Auburn (Rupp Arena)	Lexington	7 p.m.
Sun	1-22-2006	Ole Miss	Oxford, Miss.	3 p.m.
Thu	1-26-2006	Tennessee (Rupp Arena)	Lexington	7 p.m.
Thu	2-02-2006	Georgia	Athens, Ga.	7 p.m.
Sun	2-05-2006	Florida (RSN)	Lexington	12 p.m.
Thu	2-09-2006	South Carolina	Columbia, S.C.	7 p.m.
Sun	2-12-2006	Arkansas (RSN)	Fayetteville, Ark.	3 p.m.
Thu	2-16-2006	Ole Miss	Lexington	7 p.m.
Sun	2-19-2006	Mississippi State	Starkville, Miss.	3 p.m.
Thu	12-23-2006	Vanderbilt	Nashville, Tenn.	8 p.m.
Sun	2-26-2006	Alabama (Rupp Arena)	Lexington	2 p.m.
Thu	3-02-2006	SEC Tournament	North Little Rock, Ark.	TBA
Fri	3-02-2006	SEC Tournament	North Little Rock, Ark.	TBA
Sat	3-02-2006	SEC Tournament	North Little Rock, Ark.	TBA
Sun	3-02-2006	SEC Tournament	North Little Rock, Ark.	TBA

turn clothes into cash

**YOUR ASSIGNMENT: CLEAN YOUR CLOSET
 OUR ASSIGNMENT: FILL YOUR WALLET**

Seventeen Magazine voted Plato's Closet the best place to buy jeans.

PLATO'S CLOSET

Sell us your cool clothes and get cash on the spot. We buy and sell gently used brand name clothing and accessories for teens and young adults. Come in - we'll help you make the grade!

Zandale Shopping Center
 2220 Nicholasville Rd.
 (Next to Fazoli's & Walgreens)
 859-278-6600 •
 www.platoscloset.com

Sure you rent, but it's **WHAT'S INSIDE** that makes it **YOUR HOME.**

Your landlord's insurance covers the building, not your stuff inside. For around the cost of a DVD a month, you can get Renters Insurance and protect the things that make your place your home.

Wallace Barber, Agent
 340 E. New Circle Rd., Suite 120
 Lexington, KY 40502
 Call Now: 859-278-6600 (Next to Walgreens)
 Fax: 859-278-6600
 wallace.barber@platoscloset.com

LINK A GOOD INSURANCE PLAN TO YOUR HOME IS ESSENTIAL
 Providing, Insuring and Protecting Services

'Mi Pequeña Hacienda'
 (formerly Rincon)
CAT GAME DAYS
Big Blue Margaritta's
 \$1 off
Buckets of Domestic Beer
 \$9.99

3501 Lansdowne Dr.
 (Across from Fayette Mall)
 245-4679
 M-TU 11-10 • F 11-11 • Sat 12-11 • Sun 11-30-1

Post move, Madness three-fold

It's finally there. In Rupp Arena's 30th year as the self-proclaimed mother church of college basketball, the traditional mid-night-now-9 'o'clock madness has moved to the 24,000-seat downtown arena.



Derek Poore
SPORTS EDITOR

Sitting on press row in Rupp Arena during a Kentucky basketball game — that's when you know you've arrived," longtime Nashville sports broadcaster George Plaster once said.

It's a little like the Lakers. Floor seats can cost thousands. You're likely to catch a glimpse of a celebrity or two, even if UK is hosting a directional dental school from the northwest. Cheerleaders and dancers line the sidelines. And when the lights go out and the video montage turns on, goosebumps are the norm.

Head coach Tubby Smith is Elvis. The fans are a little like they are Boston. Die hard. Boo birds. Rowdy one minute, soft the next. But they truly define fanatic.

"UK fans are like small market Red Sox fans," ESPN analyst Michael Smith said a few months back.

Downtown basketball in Lexington is the Bluegrass' professional franchise.

Blue paints almost every square inch of the state, with the exception of small patches of Cardinal Red around Brook, Third and South Floyd Streets in Louisville. But that city is in Indiana, right?

On cold winter nights, watching the throng of UK fans converging on Triangle Park and the Lexington Center, you'd think you were strutting toward Madison



HILLY SCHIFFER | STAFF
Head coach Tubby Smith looks to make it back to the Final Four for the first time since his first season at UK in 1998.

Square Garden. All-Frazier tonight? Joe Louis? Walt Frazier? Patrick Ewing? No, just Rajon Rondo and Patrick Sparks and Ramel Bradley. But hey, Bradley's from Brooklyn. He knows.

"Ticket sellers and ticket beggars line the streets at noon for a 9 p.m. game. "I need tickets," is such regular nomenclature, UK marketing has started splashing it on billboards, including one just over the river from that one "Indiana" city. The Wildcat mascot, hoisting an off-white sign with professional lettering and one simple request welcomes drivers to Kentucky.

So while the Athletics Department builds a dedicated hoops practice facility onto Memorial Coliseum — the old home of Big Blue Madness — UK decided to shift the festivities to Rupp and belt the choir of the mother church a little sooner than usual.

Horses and bourbon, fried chicken and basketball. They're all known around the world, but the latter rules in this state.

When we last left UK basketball, senior guard Patrick Sparks sent up a prayer, leav-

ing the Big Blue Nation on edge. His desperation troy bounced and bobbed and two or three heart attacks later, it sank Good. But the Wildcats couldn't survive two overtimes with Michigan State.

Game reset. Now everyone's undefeated and the real practice starts tomorrow morning.

Will sophomore center Randolph Morris play? Is Rondo that good?

Senior point guard Brandon Stockton was chilling in the Grehan Journalism Building the other day I walked by and popped off.

You ready for practice?

"No, I'm not ready for that," Stockton said, shaking his head. When I walked away, he had a Cheshire cat grin on his face.

He knows what's next.

UK basketball.

The best? You never know which way the ball will bounce.

Sports Editor Derek Poore is a Journalism senior. He can be heard on the "Big Blue Review" Sunday nights from 8 to 10 and Wednesdays at 4 p.m. on WRFL 88.1 FM. E-mail dpoore@kykernel.com.



Recycle the KERNEL

MILES & SALON & SPA

269-7700

Located at 2692 Richmond Road, on the corner of Patchen Drive and Richmond Road across from the Chop House Restaurant

Specials for UK Students, Faculty, & Staff w/ ID

\$15 AIRBRUSH TAN w/ UK ID

Package of 5 \$65.00
WALK-INS WELCOME

No Coupon Needed

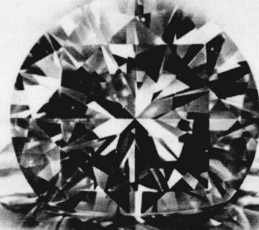
FREE SUNGLASSES with any tanning package purchased

BRING A FRIEND! 2 CAN GET TANNED FOR \$25.

Must come together and mention ad to receive special price. If calling for an appointment, remember to mention ad.

ONE MILLION YEARS AGO

MOTHER NATURE BEGAN THE PRODUCTION OF THIS DIAMOND ESPECIALLY FOR YOU



LEXINGTON'S LARGEST SELECTIONS OF FINE DIAMONDS. FINE ESTATE JEWELRY BOUGHT AND SOLD.



The Diamond Gallery

Lansdowne Shoppes on Yates Creek Road • 269-3667

Gambino's

MONDAY: \$10 All You Can Drink

OCT. 3 | ST HALLOWEEN COSTUME PARTY



TUESDAY: FREE COVER
50¢ Domestic Bottles
Live Karaoke & DJ

WEDNESDAY: FREE COVER
\$1 Wells
\$1 Domestic Bottles
Live Karaoke & DJ



THURSDAY: \$10 All You Can Drink

FRIDAY & SATURDAY:
Booth & Table Reservations
Live Patio Entertain DJ



Expansion Opening Soon!
124 W. Maxwell • 859.252.0575

Gambino's

KENNEDY'S WILDCAT DEN

If It's Blue, Kennedy's Has It For You!

Wildcat Wearables

UK Novelties & Souvenirs

Nike Apparel

UK Game Day Party Supplies



KENNEDY BOOK STORE

Corner of S. Limestone & Euclid Ave. • 252-0331
Order online at www.kennedys.com

THE Kentucky Kernel

Friday, October 14, 2005

Celebrating 34 years of independence

www.kykernel.com

Court: Water won't be on this year's ballot

By Elizabeth Troutman
THE KENTUCKY KERNEL

The Kentucky Supreme Court ruled yesterday that Lexington voters will not head to the polls next month to decide on the future of Kentucky-American Water Co. The special election,

which was scheduled for Nov. 8, was canceled after the Supreme Court ruled that the referendum must wait for a regular election. A regular election takes place next year.

Arguments from lawyers of Kentucky-American and Bluegrass FLOW (For Local

Ownership of Water) were heard on Monday. The court voted 4-2 against the special election. Justice John Roach disqualified himself from the case for his role as a campaign manager in the 2002 Lexington mayoral election in which he spoke out against condemnation.

Warren Rogers, founder of Coalition Against a Government Takeover, was heartened when he heard about yesterday's ruling.

"I think what this does is vindicate our efforts," he said. "The city of Lexington is my biggest client — I filed suit against my biggest

client; you don't do that casually. This is vindication that our original reading of the law was correct.

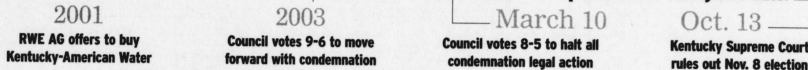
"People have said we're trying to stand in the way of democracy," he continued. "No — we are trying to uphold democracy by uphold-

See Water on page 2

Just the facts

Local ownership of the Kentucky-American Water Co. has been debated since September 2001. The company's estimated worth is between \$157.7 million and \$352.8 million. Lexington Mayor Teresa Isaac has sought to condemn the water company and buy it. Isaac vetoed council votes that would have ended the condemnation process. The council overrode Isaac's vetoes and condemnation supporters began to petition — the case went to court, where Fayette County Clerk Don Blevins ordered a condemnation vote for Nov. 8. Yesterday, the Kentucky Supreme Court ruled that election out.

TIMELINE | Battle over Lexington's water



Mud on your face



Samantha Welker, a dietetics freshman, jumps into the mud slide event at the Barn Yard Olympics yesterday. All money raised by the event went to the Red Cross Hurricane Relief Effort. Delta Delta Delta and Delta Sigma Phi were the overall winners of the olympics.



Left: Jimmy Mullins, a forestry freshman, heaves a bushel of hay at the Barn Yard Olympics' hay toss yesterday. Above: Lance Piper, a business management senior, and Kyle Stark, an agriculture economics junior, collect mud at the event.

Mud sliding, tobacco stick tossing, hay bushel tossing and pumpkin relays were all a part of the Barn Yard Olympics hosted by the Farm House fraternity and the Kappa Kappa Gamma sorority yesterday. The event raised over \$500 for the Red Cross Hurricane Relief Effort. Delta Delta Delta and Delta Sigma Phi were the overall winners of the competition.

Museum exhibit celebrates instant gratification

Polaroid photography lauded with 'Innovation/Imagination'

By Brittany Herier
THE KENTUCKY KERNEL

A Polaroid photography exhibition, an archive of the famous, quirky machine that provides instant snapshots, opens Sunday at the UK Art Museum.

"Innovation/Imagination: 50 years of Polaroid Photography," will run through Dec. 23.

Janie Welker, curator of collections and exhibitions at the museum, said while the whole collection contains more than 20,000 images, the Lexington showing will be a more manageable 80 images that will connect with their audience.

"Photography tends to be engaging, and people can really relate to it," Welker said.

In addition, the show is dynamic, exciting and takes Polaroid to "a whole new level," she said.

Barbara Hitchcock, director of Cultural Affairs in the Polaroid Collections, thinks all patrons will be interested in this exhibit.

"Having an exhibit of creative photography gives people the opportunity to see what others are seeing and thinking, that they themselves may have not thought about," she said.

The exhibit contains works by many classic photographers, including Minor White, Andy Warhol and Ansel Adams, according to the museum's Web site.

The images span four decades, ranging from the 1950s to the 1990s, and the oldest picture is an image by Ansel Adams that dates to 1953.

This is the third exhibit that Welker has installed since she became curator of the art museum in January.

"This is a very vibrant show with lots of color. It's two-dimensional, as opposed to our last shows that were three-dimensional," Welker said.

She feels the need to give the museum a variety of different types of art.

"We are offering such diverse work," Welker said. "We really tried to present a wide range of art."

The Polaroid collection's variety is what makes it a strong show, Hitchcock said.

"I would hope it would provide people with the opportunity to view creative work by photographers that are not in this region," she said.

An exhibit like this allows people to "be able to make a creative statement from their ideas," she said.

E-mail
news@kykernel.com

UK benchmarks weigh in

University of Washington, NC State and Purdue offer similar, successful dining plans

By Shaun Cox
THE KENTUCKY KERNEL

While UK's new meal plan has been met with mixed feedback from students, the university is continuously looking for ways to improve it, said Jeff DeMoss, executive director of dining services.

"We've had meetings with focus groups made up of students and resident advisers about next year's plans already," DeMoss said. "We are very open to comments from students because they can only help us to get better."

Surveys conducted last month show that students rank Commons Market above Blazer and the Student Center Food Court for food quality, and several students left dissatisfied comments about the current plan.

Universities across the na-



A UK Dining employee swipes an I.D. through the cash register at Blazer Hall yesterday.

tion have similar meal plans in place, including 17 of UK's 19 benchmarks.

The University of Washington still employs the cash declining balance system that closely resembles the former

program at UK.

Paul Brown, director of housing and food services at UW, said their plan gives students the best opportunity to

See Compare on page 2

Ky. colleges say confusion, irritation follow dining changes

By Dariush Shafa
THE KENTUCKY KERNEL

Meal plans are the name of the game for several universities in Kentucky, including UK, and many say their focus is adapting the meal plan to meet the needs of their student population.

UK recently joined the number of Kentucky schools that operate under meal plans, setting out plans that give students a set number of meals per semester, distributed out over several weeks.

At Eastern Kentucky University in Richmond, five meal plans are offered. The plans range in price from \$940 to \$1,250 and the current system, managed by Aramark, has been in place for seven years.

Rena Mylor, director of marketing with ECU Dining Services, said UK's initial difficulties with the meal plan are just growing

See Plans on page 2

Innovation/Imagination

What: 50 Years of Polaroid Photography

Where: UK Art Museum, located at the corner of Rose Street and Euclid Avenue

How much: The exhibit costs \$8 for general admission, \$5 for seniors, \$6 for group tours with reservations, and is free to all students, UK faculty, staff, alumni and museum members

Hours: Noon to 5 p.m. Tuesday through Sunday; and noon to 8 p.m. Friday

Web site: www.uky.edu/ArtMuseum

Compare

Continued from page 1

only pay for what they actually eat.

"With the all-you-can-eat plans at other schools, the light eaters subsidize the heavy eaters," Brown said. "With our system, you only pay for what you eat, and we think that's what gives a student better control of his or her own funds."

"Each student has a debit card with their money on it and it's like a normal retail business — you have to spend it for us to earn it," he said. "In many ways, it forces us to be a customer-driven operation and that's what we think is best for the overall quality of the food and the service."

Steve Edwards, the director of Board Operations

at the University of North Carolina State, said most complaints are about the quality of food.

"Most of the complaints I receive concern student expectations not matching reality," Edwards said. "We always try and sit down with students to see what their issues are and if the issue is legitimate, we may let them out of their plan all together."

Purdue University in West Lafayette, Ind., employs a block-meal system in addition to plans that give students a set number of meals that expire weekly.

"The biggest issue is usually the missed-meal factor," said Sarah Johnson, the director of Dining Services for University Residents at Purdue. "Students feel like they are losing meals if they don't use them, but they don't actually pay full price for every meal. When we set prices, we also figure in a missed

meal percentage factor. So, if they do eat all of their meals, they're actually getting some at a very reduced cost."

As far as any forthcoming plan changes at UK, DeMoss said the minimum plan might be tweaked to allow the addition of Flex dollars, and the possible addition of a system that will allow students the ability to "graze."

"We've found that students want a plan where they just walk into a facility and get an apple or a drink, and we'd like to accommodate them, so that's a possibility," DeMoss said.

New ideas to alter the current meal plan for fall 2006 will be presented to focus groups in January, DeMoss said.



Brad Lottbell | STAFF
E-mail: joshduckworth@kykernel.com
Josh Duckworth, a civil engineering freshman, finishes up his meal in Blazer Hall. "It's \$6 a meal, and some days you get that, some days you don't," Duckworth said.

Plans

Continued from page 1

"I think once you make a huge change ... you're going to have a year of pain time," Mylor said.

The way to overcome those, she said, is to hear the students out and do the best possible job.

"If you're not willing to

listen, you're not going to be successful," Mylor said. "There's got to be compromise."

At Western Kentucky University in Bowling Green, Roy Biggers, residential district manager with Western Kentucky Restaurant and Catering Group, which is also managed by Aramark, said the biggest thing to please students is provide good service.

"I look at every person who comes through my door as a customer. We treat them as a customer," he said. "The

key to every bit of it is customer service."

The numbers show that Biggers' approach seems to be working. While WKU has 2,000 students who must be on the meal plans, there are 2,600 more on it voluntarily.

At Morehead State University in Morehead, Steve Hoynig said a broader approach makes their students happy.

"The thing is the needs of the students are more varied," Hoynig said.

Morehead State has a choice between a seven meal

plans ranging from \$265 to \$1,189. The plans operate on meal per week or total meals per semester. Also, the university has a declining-balance plan available, with a minimum of \$100 purchased.

"With the amount of options ... you can customize to your eating habits," Hoynig said.

Reflecting on the confusion and irritation over UK's new plan, most said it was to be expected with the change.

"You're always going to find some issues," Mylor said. "You just have to find

the best way to serve (the students)."

Biggers said the change itself is probably behind much of the angst.

"It's just like anywhere else, people have their own status quo," he said. "I think your student body will find it will improve."

Mylor also said with time, she believes meal plans will work as well for UK as they do for EKU and others.

"The plan is doable," she said. "You just have to find a way to make it work."

Jeff DeMoss, director of

Dining Services, was just as optimistic, especially with new ideas for next year.

"We're going to go to the next step, with a 'grazing' plan with flexibility and swipes you can use in retail," he said.

"Change is very difficult," he said. "I think as we move forward into the next fiscal year, I think the changes we will make will satisfy the majority of the customers."

E-mail: dshafa@kykernel.com

Water

Continued from page 1

ing the established laws."

This year, organizers from Lexington's Let Us Vote committee and Bluegrass FLOW started a petition to collect more than 23,000 sig-

natures from members of the community to put the issue on a ballot.

Earlier this year, the Lexington-Fayette Urban County Government ended the condemnation of Kentucky-American with a settlement agreement. Mayor Teresa Isaac proposed the local ownership of Kentucky-American, which is owned by multinational RWE, in 2002. Organizers of LUV and

FLOW decided to make a community effort to let Lexington vote on the issue.

Foster Ockerman Jr., FLOW's lawyer, said that the campaign for local ownership is not over.

"As one of our supporters said today, campaign 2006 begins today," he said. "We will continue organizing and continue getting volunteers."

Ockerman said that the court's ruling was not

against the referendum, but rather the timing of the election.

"They have not ruled against the referendum," he said, "they have just said that there is no election in 2005."

Bill Lear, attorney for Kentucky-American, said that in the next few months, Kentucky-American would continue to fight the initiative for next year's election.

"The issue of election

date is a subordinate issue," he said. "The primary issue is if the referendum is appropriate at all."

"It is our opinion that Kentucky law doesn't allow this type of referendum."

Lear said that the referendum is stepping the bounds of Kentucky law. He thinks that the 23,000 votes gathered by the petition don't represent the entire Lexington community.

E-mail: etrouman@kykernel.com

Hanly Ingram, an attorney for Kentucky-American, said the highest voter turnout is at regular elections.

"We think that the election that FLOW and LUV are relying on is not valid," he said. "We said if it is allowed to go forward, it should be at a regular election."

Polio outbreak detected among Minnesota Amish

By David Brown
THE WASHINGTON POST

WASHINGTON — The first outbreak of polio in the United States in 26 years occurred earlier this fall in an Amish community in central Minnesota, state and federal health officials reported yesterday.

Four children have been infected with the virus, although none have become paralyzed. The Amish typically decline to vaccinate their children. The last large outbreak of polio occurred in numerous Amish communities in several states in 1979.

The outbreak poses little threat to children outside the Amish community. About 98 per-

cent of Minnesota's children are vaccinated against polio, said Harry Hull, the state epidemiologist.

The outbreak was discovered by chance on Sept. 29 after the first child — a seven-month-old infant with a severe immune deficiency disease — was tested for another problem in August. Yesterday's announcement reveals the microbe is circulating among healthy children in the isolated community, which has about 200 people in 24 families.

Polio causes paralysis in roughly 1 in every 200 infections.

The virus that all four children are carrying is derived from the oral polio vaccine. That vaccine hasn't been used in the United States since

2000, in part because it causes paralysis in about one of every 13 million doses administered. American children now get an injected vaccine, which also prevents infection.

The oral vaccine, which is still used in most parts of the world, is made of a live but severely weakened strain of polio virus. The vaccine virus can be passed person to person, although it rarely becomes part of a prolonged "chain of transmission" because most people in a population are vaccinated and can't be infected.

Occasionally, however, a vaccine strain circulates for years, passed from one unvaccinated child to another. When that happens, it undergoes genetic mutation that can restore the dangerousness of the "wild" virus.

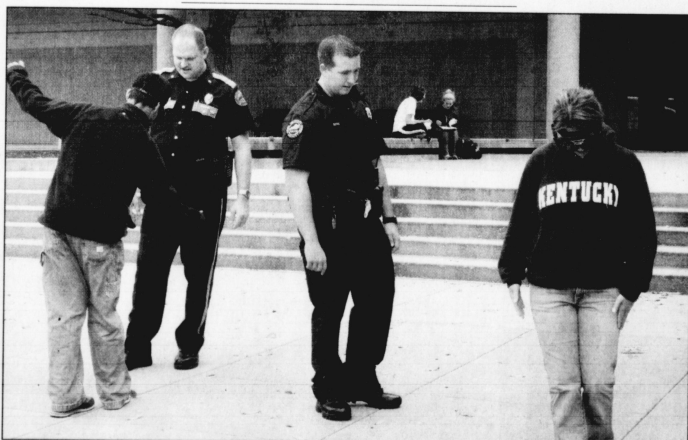
Jane Seward, a vaccine expert at the Centers for Disease Control and Prevention, said genetic fingerprinting of the Minnesota strain shows it is about 2.3 percent different from the vaccine strain.

This suggests it has been circulating for a little more than two years.

Where it was circulating, however, is a mystery Hull said it is likely the virus was imported from a country where the oral vaccine is still in use, but the Amish have little contact with people outside their community.

Public health officers are going door-to-door offering polio vaccine and requesting stool samples of all children.

WALK THE LINE



THOMAS SPALDING | STAFF
Maj. Monroe (left) and Officer Doyle of the UK Police Department offered an opportunity for students to participate in a field sobriety test and a one-legged stand Wednesday. Part of the simulation included goggles that allowed students to simulate a .170 to .200 blood-alcohol level, which is well beyond the .08 legal limit. "The UK Police Department provides this opportunity three times a year," Maj. Monroe said.

Aftershock panic complicates rescues

By Carol J. Williams and Paul Watson
LOS ANGELES TIMES

ISLAMABAD, Pakistan — Rattled by a powerful aftershock and later rumors of a big tremor in the offing, Pakistanis fled damaged homes and hospitals in the middle of the night and flooded out of multistory buildings in the capital at midday yesterday.

The panic in the wake of last week's earthquake thwarted the rescue of a woman trapped in Muzaffarabad and later briefly paralyzed commerce in Islamabad's government district.

Amid the new confusion, the United Nations' top humanitarian official warned yesterday that the clock was running out for getting to survivors isolated following Saturday's magnitude 7.6 quake.

An expanded fleet of helicopters ferried tons of relief supplies to the north and evacuated hundreds more people in urgent need of medical care. But with winter closing in on the Himalayan region where as

many as 40,000 are believed to have died in the tremor, officials said it was a race against time to get to the injured, cold and hungry.

Truck convoys bringing tents and other supplies to the disaster area were augmented by hundreds of private cars as Pakistanis thronged the quake-damaged road to Muzaffarabad to bring clothes, medicines and food to victims.

The gripping fear instilled by Saturday's deadly earthquake was palpable in the reaction to the midday rumor of another coming tremor, which unleashed fresh chaos in this capital.

Dozens of aftershocks, some surpassing magnitude 6, have kept Pakistanis on edge. The tremors have triggered mudslides and rock falls, blocking crude mountain roads and further hampering aid efforts.

Feeding, sheltering and caring for the widely scattered survivors scattered will be a long-term effort expected to last into next year.

child Relief & You 5K Race

Venue: UK-LFUCG Arboretum
Date: October 15th, 2005 9:00 AM
Registration: Race Day 8:00 AM & on \$10-Students \$15-Non-students

Awards to top three male and female participants
5 awards given to age groups from age 9-60
T-shirts given to participants & also great door prizes from New Balance, Pizza Hut, Fazzolis, UK & Kennedy Book Stores
Contact: Venkat Koganti at venkat_rao357@yahoo.com or 859-221-7370

Cats can see light at the end of SEC tunnel

By Ryan Wood
THE KENTUCKY KERNEL

Put up or shut up—now is the time to separate the pretenders from the contenders in Southeastern Conference women's soccer.

"In the last five games of the season you see teams putting it together," UK head coach Warren Lipka said. "We have to be ready every game."

"If we have any let-downs, (SEC) teams will make us pay," he said. "The heart of our schedule is coming up now."

The UK Soccer Complex plays host to Georgia (9-4-1, 3-3 SEC) tonight at 7:30 and No. 13 Tennessee (8-4-1, 6-0

SEC) at 2 p.m. Sunday.

At the beginning of the season, Tennessee was struggling and Georgia has been pretty solid all year, Lipka said. "(Plus) Ole Miss is 11-3 and Vandy is right up there with that bunch," he said. "They're all good teams and we have to be prepared for that."

Later this month, UK will host Mississippi and travel to Vanderbilt and Mississippi State to finish out the regular season. If the season ended today, the Cats would qualify for an SEC tournament berth, though they have higher goals.

"(We) can also go to the NCAA tournament by pick-

ing up some wins in some of these last few matches," Lipka said.

After last weekend's road trip loss to No. 22 Florida and overtime win over South Carolina, the Cats (6-2-6, 2-2-2 SEC) are home for their next three games. They also broke a 13-game consecutive overtime winless streak at South Carolina.

Those successes aside, the team knows they still need to work if they want to win the SEC.

"Coach wants us to clean up and tweak our game," junior goalkeeper Anne Ogundele said. "We're ready and focused for this weekend because we know it's going to be tough."

The Cats will be tested in each of their last five matches over the next three weeks. Every opponent is trying to get into the post-season. The team hopes the momentum from last Sunday's win will carry over to this weekend.

"Since we had been tying and losing our last couple of games, (South Carolina) was a big win for us," sophomore midfielder Sarah Gaunt said. "It gave us a lot of confidence going into this weekend."

"Tennessee and Georgia have been doing really well," she said. "This is going to be a huge weekend and everyone knows it."

E-mail

rwood@kykernel.com

Casper friendly with the idea of staying out of the spotlight

By Chris DeLott
THE KENTUCKY KERNEL

For as long as Jenni Casper can remember, the front line has gotten the credit.

That's just fine with the UK senior libero, who was named SEC Defensive Player of the Week for her play in last weekend's sweep of Arkansas and Louisiana State, when she became UK's career leader in digs.

She isn't bothered by the lack of attention paid to back-row players.

"I can see it happening, but I don't mind it," she said. "Everybody on the court has a job and does it. It's about everyone working together as a team."

Head coach Craig Skinner is pleased with the way his defense has done their job, especially recently. The play of the defense has helped the Cats (11-5, 4-2 SEC) to their best start in conference play in ten years.

"All of our defensive players continue to create an attitude that is relentless defense," Skinner said. "Defense starts with the serve and making it easier for our hitters to make plays."

Casper was aided last weekend by standout play from junior defensive specialist Julie Gagnon, who has made a switch to defense this year after coming to UK as an outside hitter, had 11 digs in the win over LSU. She sees a difference between playing in the back and playing up front.

"Defense is more of a secretive part of the game," she said. "Nobody really pays attention to it, but I love it because it frustrates the other team and helps out your offense."

Skinner praised Gagnon's play and ability to transition to her new position.

"We really have two liberos with Julie," he said. "She's a very good athlete. She's also our strongest player, which is very important as a defensive player. She has

great touch."

The role of defensive players is also less defined than that of hitters. Casper said her responsibilities constantly change, depending on the team's alignment and the strengths of the opponent.

"I think coach gives me a new role every day," Casper said. "We have several roles. We just always have to be ready and expect the ball to come to us."

The front line players appreciate the job the defense does in setting them up for success.

"Without our defensive players, we wouldn't be where we are right now," senior middle blocker Amy Kaplan said. "All of them are tenacious. They have to be on the court on our team."

The team puts their hot start on the line twice this weekend, beginning Friday against No. 5 Florida (16-1, 6-0), which swept UK two weeks ago in Gainesville. While the Wildcats have not beaten a ranked team since 1983, the players said they're excited to have a chance to defeat the SEC's top program.

"We are so close," Casper said. "We're right there with Florida. We have a great opportunity Friday night to beat them."

Skinner said the defense will be especially important in receiving Florida's serves.

"We have to serve/receive well," he said. "They have the highest percentage of aces in the league, so we have to make it difficult for them to score from their serves."

Gagnon agreed that the defense will play a vital role if UK is to pull the upset.

"We need to play awesome defense," she said. "We have to play consistently scrappy defense."

The Florida match will begin at 7:30 p.m. The Wildcats then wrap up a four-match home stand on Sunday with a 1:30 p.m. match against Georgia.

E-mail

cdelott@kykernel.com

Krystal Ball

Staff picks for the weekend of
Oct. 15, 2005



Megan Boehnke (32-10)

Last week: 5-2
USC 34 Notre Dame 31
Ohio St. 24 Michigan 21
Louisville 30 W. Virginia 20
Florida 2 LSU 0
Minnesota 28 Wisconsin 21
Penn St. 38 Michigan 21
Nebraska 28 Baylor 27

Derek Poore (32-10)

Last week: 6-1
USC 33 Notre Dame 21
Ohio St. 27 Michigan 20
Louisville 28 W. Virginia 14
LSU 24 Florida 16
Wisconsin 24 Minnesota 23
Michigan 27 Penn State 24
Baylor 17 Nebraska 16

Andrew Martin (31-11)

Last week: 5-2
USC 38 Notre Dame 35
Ohio St. 24 Michigan 17
Louisville 55 W. Virginia 49
LSU 28 Florida 27
Minnesota 17 Wisconsin 16
Penn St. 24 Michigan 21
Baylor 28 Nebraska 21

Chris Johnson (30-12)

Last week: 4-3
USC 41 Notre Dame 38
Ohio St. 23 Michigan 17
Louisville 31 W. Virginia 28
LSU 27 Florida 21
Minnesota 21 Wisconsin 19
Penn St. 28 Michigan 27
Nebraska 27 Baylor 21

Doug Scott (30-12)

Last week: 4-3
USC 53 Notre Dame 19
Ohio St. 29 Michigan 13
W. Virginia 23 Louisville 13

LSU 43 Florida 31
Minnesota 41 Wisconsin 3
Penn St. 37 Michigan 5
Nebraska 17 Baylor 11

Adam Sichko (29-13)

Last week: 3-4
USC 42 Notre Dame 35
Ohio St. 28 Michigan 17
Louisville 49 W. Virginia 24
LSU 24 Florida 20
Wisconsin 24 Minnesota 21
Michigan 10 Penn St. 9
Nebraska 42 Baylor 21

Josh Sullivan (29-13)

Last week: 4-3
Notre Dame 28 USC 24
Michigan 18 Ohio St. 10
Louisville 35 W. Virginia 10
LSU 24 Florida 17
Minnesota 18 Wisconsin 17
Michigan 29 Penn St. 24
Nebraska 18 Baylor 14

Tim Wiseman (27-15)

Last week: 4-3
USC 35, Notre Dame 34
Ohio St. 21 Michigan 18
Louisville 49 W. Virginia 28
LSU 24 Florida 21
Minnesota 17 Wisconsin 14
Michigan 14 Penn St. 9
Nebraska 20 Baylor 17

Hilly Schiffer (26-16)

Last week: 3-4
Notre Dame 14 USC 10
Ohio St. 24 Michigan 17
Louisville 30 W. Virginia 21
Florida 14 LSU 7
Minnesota 42 Wisconsin 24
Penn St. 49 Michigan 21
Nebraska 14 Baylor 10

CenterStageKY presents
breaking benjamin
special guest
Smile
Empty Soul

The Kentucky Theatre
214 East Main Street
Wednesday, Oct. 19th 8 pm
TICKETS ON SALE Sat., Sept. 24th 1pm
@ the KY Theatre Box Office

ALL SEATS RESERVED. FOR MORE INFO, CALL 231-6997
OR LOG ONTO WWW.CENTERSTAGEKY.COM.

KENTUCKY
214 E. Main St. • 231-6997 • www.kentuckytheatre.com
FREE PARKING weeknights and all day Sat./Sun • City Hall Annex Garage, next to Federal Court

Friday, Saturday and Sunday Only!
FRI: 9-40 Sat/Sun: 9-40

"A DIZZINGLY
EROTIC ROMANCE!"
ASYLUM
Friday, Saturday, and Sunday Only!
FRI: 5:40 7-40 Sat/Sun: 1:40 5:40 7-40

"FIRST TIME DIRECTOR CHRIS TERRILL MAKES A STYLISH FEATURE
DEBUT WITH THIS MANHATTAN ROUNDLEAF OF LOVE AND LIES."
KAREN DUBIN, ILL

Friday & Saturday
Midnite
Show
Jack Nicholson
ONE SHINING
Midnite
only!
All seats
\$4.50

For all Weekend times call the theatre

*Our New Thetas
Sparkle!
Katie Alexander Kelly McIntosh
Angie Beavin Jillian Meeks
Liz Binkholder Allie Mercer
Jacquelyn Bleemel Sarah Mills
Ashley Bohanon Ashely Moore
Greer Bollinger Lauren Nothern
JoAnna Cooper Stephanie Powell
Suzanne Cross Laura Purdy
Margaret Davis Cheryl Rabek
Shannon Davis Gina Reis
Hannah Drutz Mary Margaret Reynolds
Lindsey Duncan Halie Rogers
Mackenzie Gates Lauren Russow
Kelly Geary Rachel Schoen
Ashley Goldsberry Blair Simpson
Alice Heinz Jessica Smith
Brooke Heinz Mandy Smith
Andrea Hinkel Whitney Stokes
Kathryn Howard Mallory Trogden
Audra Isaac Chelsea Tull
Jennifer Jones Julie Bose
Grace Kessler Jessica Warren
Lacy Lashbrook Jill Werner
Stephanie Lombardi Stephanie Wicke
Alexa Longstaff Savannah Williams
Brooke Mattingly Lindsey Wright

We saved
this spot
for you!

Advertise with
the Kernel and
get noticed!

Call: 257-2872

FREE EVENTS AT YOUR STUDENT CENTER
SPONSORED BY THE STUDENT CENTER DIRECTOR'S OFFICE

JUMBLE
Unscramble these four Jumbles,
one letter to each square,
to form four ordinary words.

VELOR
ASTEE
CHYPIS
DRAUWP

Answer: (Answers tomorrow)

Friday's Jumble: FRANC ICY FITZES ZIGZAG
Answer: What the detective was good at doing at a family gathering - "GRILLING"

Free Movies
All showings at 10:00pm

Friday BEST IN SHOW
Prissy poodles, droopy-eyed bloodhounds and neurotic weimarers compete for the gold in this largely improvised comedy. *Worsham Theatre*

Saturday LOGAN'S RUN
Science fiction film takes place in the year 2274 concerning a society where people are only allowed to live to the age of 30. *Worsham Theatre*

Thursday The Maltese Falcon
Friday The Shawshank Redemption
Saturday Busting Out

Opinions

Editorial Board
Adam Sicking, Editor in chief
Tim Wiseman, Managing editor
Andrew Martin, Opinions editor
Brenton Kenkel, Asst. Opinions editor

Chris Johnson, Asst. Sports editor
Crystal Little, Projects editor
Derek Poore, Sports editor
Doug Scott, Features editor
Josh Sullivan, Staff columnist

Deciding not to study: the smart thing to do

Tomorrow morning, I will take the Graduate Record Examination. For a grueling four hours, I will be tested on a variety of academic subjects, including math, vocabulary, data interpretation and writing. I was under the impression in high school that my days of taking standardized testing would be over after I took the SAT for the last time in 12th grade, but I was wrong.



Doug Scott
KERNEL COLUMNIST

Back in the day, I frantically jabbed at my TI-83 and mentally scrolled through prefixes in what was then my frantic attempt to get accepted to an institution of post-secondary education. Of course, after a semester or two of college, most people realize that the SAT is harder than most intro-level courses and that the hype was all for nothing. Either that, or you failed ENG 105 and now live at home.

But here I am, once again running the gauntlet in an effort to prove to admissions boards that I am a competent individual worthy of being a part of their institution. But this time, I refuse to stress myself out to the point that I spend sleepless nights poring over obscure vocabulary and the Pythagorean theorem.

Considering that the GRE is supposed to evaluate how much I've learned in my now-16 years of education, I don't think I can necessarily "cram" for it, nor would I even if I could. I'm not one to cram or even study for that matter. That said, I am just going to relax and let the chips fall where they may, because this is out of my hands. And quite frankly, I don't care about these things anymore.

I value common sense over any sort of "book smarts" one might accrue through hours of poring over an over-priced textbook. I know plenty of people who, although their grades are phenomenal, have made horrible decisions that nullify any sort of academic worth accumulated over the years. What good are a 4.0 GPA and off-the-charts test scores if you don't have the proper judgment to not drive while intoxicated or lack the social skills to interact with other members of society?

A degree with honors won't make up for the fact that you aren't competent enough to act responsibly or effectively. Sure, future employers will want someone who is smart and driven, but I think someone who is reliable and trustworthy. The pressures of educational standards threaten to turn students into one-dimensional lemmings with degrees.

For those of you unfamiliar with the Doug Scott approach to academics, I know plenty of people who, although their grades are phenomenal, have made horrible decisions that nullify any sort of academic worth accumulated over the years. What good are a 4.0 GPA and off-the-charts test scores if you don't have the proper judgment to not drive while intoxicated or lack the social skills to interact with other members of society?

Since elementary school, I have had a penchant for procrastination and minimal effort, which in turn carries the heavy price of mediocrity. I'll admit, this attitude is self-destructive and pathetic, but old habits die hard. To make things worse, I saw a lot of my peers go through their K-12 education with an almost maniacal approach to schoolwork, sacrificing sleep and time toward a greater-than-4.0 GPA and a spotless academic resume to submit in the fall of their senior year.

Although I graduated with a 3.1 GPA (I think), I am quite content with my academic performance. Maybe I didn't make the highest grades in the class, but I had a lot of fun, including using the same paper for an English and a biology assignment (a five-page paper comparing water and milk) and making a now-legendary video for a biology independent-study project on the polarity of water. With my final year of college on its way, my approach hasn't really changed much with time. I even put off writing this column until the last minute.

I suppose the point I'm trying to make is that academics only go so far, and that you should only go so far for academics. An education is important, invaluable even, but part of living a full and successful life is finding a balance. With that in mind, I'll see you all at Rupp Arena tonight.

Doug Scott is a journalism senior. E-mail: dscott@kykernel.com.

LETTER TO THE EDITOR

UK must consider cultural capital

When dealing with concepts such as "fairness" in awarding access to institutions of higher learning, it is important for us to take into account the notion of cultural capital.

Much as access to economic capital usually determines who lives the good life and has his or her needs met (rather than living paycheck-to-paycheck or perpetually in debt), access to cultural capital, such as a college education, can be viewed as vital for improvement of self in several areas. An increased knowledge base, exposure to divergent philosophies and higher earning potential are some benefits that come to mind. As blue-collar work that provides a living wage to those without a college education continues to disappear, access to college becomes increasingly tied to economic survival.

A particular vein of political theory maintains that the control of cultural capital will one day eclipse the control of economic capital as a means of oppression. While many white people may not wish to acknowledge their position of power regarding the control of cultural capital, most institutions of higher learning operate from a Eurocentric point of view. This makes gaining and maintaining access to cultural capital difficult for people of color and other groups that exist outside the mainstream.

It is crucial that UK address this problem of accessibility for black students and other minority groups if it truly aims to be a top-20 school.

WILLIAM WOOD
social work graduate student

Submissions

Send a guest column or letter to the editor to Opinions Editor Andrew Martin or Assistant Opinions Editor Brenton Kenkel. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-MAIL opinions@kykernel.com

IN OUR OPINION

Madness at Rupp a slam dunk

This evening is Christmas morning for UK basketball fans.

Big Blue Madness, the official beginning of the men's and women's basketball seasons, will begin at 9 p.m. at Rupp Arena.

For the last 23 years, the Madness has been celebrated at Memorial Coliseum, where 8,700 fans would go crazy for dunk contests and intrasquad scrimmages. This year, because of the construction being done to add a practice facility to the Coliseum, UK Athletics moved the Madness to Rupp and most of the 23,000 available — free — tickets sold out in just more than 35 minutes.

The move to Rupp Arena

was brilliant. Allowing almost three times as many fans to witness the birth of this year's teams will increase excitement among fans, not to mention add to the thrilling atmosphere of the opening of practice.

Changing the location and time of the start of basketball season so more people can participate in the community-building can only be a good thing.

Both the men's and women's teams will be playing home games at Rupp this year, so holding Madness at Rupp will help fans wishing to attend those games become familiar with the area and make it easier for UK hoops to add to its ever-grow-

ing fan base around the Bluegrass.

Another change this season is UK embracing the new NCAA rule of allowing universities to hold full-team practices before midnight. The teams had the choice of continuing to open their seasons at midnight or opening the season earlier, which was the choice UK basketball made.

The 9 o'clock start time will also benefit fans, making it easier for families to attend the event and building on the already-strong sense of community around the successful sports franchises at UK.

The women's team is coming off an 18-win season

last year; they made a strong run to the final four of the Women's National Invitational Tournament, a short leap from the NCAA tournament.

The men are coming off a double-overtime loss to Michigan State in the Elite Eight of the NCAA tournament, one short jumper away from the Final Four.

Excitement abounds throughout the state each basketball season, and this year fans will have the opportunity to see firsthand two of the most exciting teams in the college-basketball nation.

Given the opportunity, who wouldn't want to make Christmas morning come sooner?



BRAD STURGEON, THE KENTUCKY KERNEL

Teach with inspiration, not disdain

Earlier this week I made a rare and fateful campus collision with someone who once inspired me.

The refreshing face of an instructor who cared about my work, my writing and my ideas, which I expressed openly in her introductory English class, reminded me of why I am spending four years (and thousands of dollars) at UK.

I credit this instructor with providing me with the confidence I needed to pursue a career as a writer. She helped me find what I love in life and challenged me to express my abstract ideas and inner thoughts without worrying about how the world may react.

This instructor, not a professor, made me believe that I could contribute something to the world that was worthwhile. And that is all I wanted to do anyway.

Coming out of high school with a mediocre GPA and below-average ACT score, I had low academic confidence and found myself nervous about college classes. After five semesters at UK I have discovered that college success is dependent upon the individual but complemented by the simple encouragement of someone who believes in students.

Too often professors and instructors at UK neglect students who express a genuine interest in the class subject. Many professors don't know their students' names or take time to hear the ideas of youthful and inexperienced college kids.

In classes of 200 students, who are busy sending text messages and dreaming of weekend activities, I see instructors' perturbed and disgrunt-

led expressions as they mentally curse the teaching part of their job. It is undisputed that most students exhibit pure disrespect for instructors and their endeavors to enhance young minds in the classroom.

I understand the professor's unconquerable dilemma of communicating with those who don't care about subject material. Students who don't have enough respect for their own college education can drive instructors to a numb state of hopelessness. But just showing enthusiasm for one student speaking up in class is a powerful way to contribute to a student's success and academic confidence.

Instructors must remember that this "research institution" is not just a place for publishing work in academic journals and conducting research. The primary function of a university is to provide a high level of education for members of the future generation so that they may make discoveries and participate as productive individuals in society. I am disappointed that this university and the state government are neglecting student status in favor of top-20 status.

Earlier this week, my roommate spent the afternoon rolling around in her bed in a state of depression, wallowing about dropping out of school. A Spanish professor wrote her a note on an essay in bold red telling her that she was a "disappointment."

This comment distressed my roommate, who is majoring in Spanish. She has great aspirations to speak Spanish fluently and make it a part of her future career.

But if the people teaching her how to accomplish her goals label her a "disappointment," she will never have the confidence to succeed.

For as long as I can remember, I have hated teachers. In elementary school I was chided by teachers who favored the "good" students who wrote perfect cursive q's and led the

lines to recess.

Shamefully, I was the student who, in fourth grade, worked with my mother at our kitchen table until midnight to figure out my long-division homework. My parents didn't understand why I couldn't keep up in math and science. The left side of my brain didn't click back then.

But one morning, after my mother and I had scribbled and labored at a series of long-division problems, I turned in my homework with pride to have completed the entire assignment successfully.

My teacher glared sarcastically at the paper, which was torn and smeared from constant erasing, and told the class to have a seat. The teacher, with her bird-nest hair and tacky hot-pink lipstick, grabbed my arm and announced to the class, "Look who has worked so hard on all of her homework."

She then lifted the three sheets of battered paper for all to see. The class laughed. I remember the feeling of my lifted heart dropping to the ground as my cheek flushed with shame.

Today, I am a firm believer that teachers, instructors and professors have the power to mold students' minds. The most important part of teaching, whether it is in high school or in upper-level college courses, is to show students that they can master a complicated math problem or that they have the ability to write a fluent and powerful essay.

Kudos to those instructors who inspire students to absorb knowledge and use it. Thank you to all instructors who spend a moment of their day to talk to a student about a grade or a question concerning homework. You have more control and power over the student body than anyone on campus.

Elizabeth Troutman is a journalism junior. E-mail: etROUTMAN@KYKERNEL.COM.

Note to Readers

The Opinions page provides a forum for the exchange of ideas.

Unlike news stories, The Kernel's unsigned editorials represent the views of a majority of the editorial board.

Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of The Kernel.

Columnists Needed

The Kernel is looking for new columnists to write for the Opinions page on a regular basis.

Columnists of all interests will be considered, but The Kernel especially seeks those who have an interest in campus and local issues.

E-mail opinions@kykernel.com if you are interested.

Third time's a charm for Nickel Creek at UK

By Ryan Ebelhar
THE KENTUCKY KERNEL

Nickel Creek will make their third appearance at the Singletary Center for the Arts Monday. For those of you who don't know, Nickel Creek, a Grammy-winning progressive bluegrass group, consists of violinist Sara Watkins, guitarist Sean Watkins and Christ Thile on the mandolin.

Nickel Creek is out on the road promoting their new album "Why Should the Fire Die?" It is their first album in four years and is possibly their finest work to date. It returns to an old time bluegrass feel that is similar to the Dele McCourey Band, but still preserves the fresh sound that keeps Nickel Creek distinct from the rest of the bunch.

I was fortunate enough to sit down and talk with Sara Watkins about the new album. "Why Should the Fire Die," their life on the road and what to expect Monday night.

Q: What process do you go through to write your songs? Does one person write a song and the rest assist or is it a group effort?

A: It's different for each song. Sometimes someone will write a song and then we will work on the arrangements together as a band. Some start as a jam we do. This new album is the first time we wrote our songs together.

Q: Why do so many of your songs seem to be about heartbreak and despair?

A: Well isn't that true for a lot of people? I'm not the dominant songwriter, so I can't answer that completely. I guess it's just much more natural and emotional to write about something like that. Our songs may have some sad parts, but they all have an underlying stream of hope.

Q: How do you come up with set lists for your shows? Are they fairly set or do you take requests on the fly? Will the song "Jack Smith" ever make a return?

A: Our set lists now are much more organized because of the different aspects of the show. Our guitar techs have to be ready with different instruments and different tunings for each song. But we try to make sure the shows are never predictable. "Jack Smith" has been retired. It didn't make it on the new album. We nominated several songs that didn't make it. There isn't enough time to play to all the songs we want every night.



Progressive bluegrass group Nickel Creek will perform at UK's Singletary Center for the Arts Monday night, with opening act The Ditty Bops starting the concert at 7. Tickets are \$28 for the general public, \$25 for UK faculty and staff, and \$23 for UK students.

DANNY CLINES |
NICKELCREEK.COM

Q: You're known for covering artists like Wilco, Pavement, Radiohead and Beck in concert. How do you decide what songs you're going to cover?

A: We really love a lot of bands and their songs. We are envious of their great songs, and love to play them. Sometimes they just creep up out of a jam, and sometimes we will work hard to create a good cover.

Q: When I saw you play last year, I noticed that you all seemed to be having a great time the entire show, unlike some bands I've seen that seem to only be up their for a paycheck. Is it always fun for you to be on stage?

A: It's always a lot of fun. I feel very fortunate to get to play with Chris and Sean. I love it. It is rare to be able to play together for 16 years and still be this tight.

Q: How come you allow people to audiotape your shows, but do not allow them to be traded digitally? Is there any chance that policy will change?

A: People are going to do what they do, but I won't encourage it.

There are too many factors that go into it. The first show of this tour I had walking pneumonia, Chris was having trouble with his voice, and Sean's back was whacked-out. The show was a disaster. The factors don't happen a whole lot, but I don't want people to know about them. If people heard it on the Internet and didn't know what was going on, they would think we hadn't rehearsed for 8 hours a day to get the songs down. The Internet is a second-hand experience and is never the same. At the same time, when we played in England, people knew about the Watkins Family Hour, which is a show Sean and I do in L.A. when we aren't touring. They heard the shows on the Internet, and that was really cool. It's fine I guess, I just wish there was a disclaimer saying, "Hey, my fever was 104 that night."

Q: How did you decide on Eric Valentine and Tony Berg as producers on your new album, and what made you want to record with all analog equipment?

A: Well first it's not all analog. There was some digital mixing and matching. All of the effects were analog. We had a really hard time finding a producer and we were very frustrated by the entire process. Some people weren't interested in working with us and some didn't have time. Our friends in Lost Prophets recommended Eric because he had produced for Queens of the Stone Age and Smash Mouth. Even if you don't like those bands, you have to admit the production is still really good. We met with him and he really appreciated aspects of the band, such as that we didn't want to use any other musicians. He was very receptive and really wonderful. He wanted to bring in Tony. Tony's contribution was to help with arrangements and make sure everything sounded good. Eric did the tracking.

Q: What is your favorite song to play live?

A: Oddly enough, it is "Sabra Girl." "Somebody More Like You" is fun. "Scotch and Chocolate" is a good one. Every night is different, and it's a challenge. There are different factors, and always songs you are working on. We always talk about it after the show, like "That was a good 'Smoothie Song.'"

"Our songs may have some sad parts, but they all have an underlying stream of hope."

Sarah Watkins
Nickel Creek violinist

E-mail

features@kykernel.com

'Glass Menagerie' delves into the art of the family feud

By Melissa Smith Mallery
THE KENTUCKY KERNEL

Everyone on campus has by now seen some sort of advertisement for the UK Department of Theatre's production of Tennessee Williams' "The Glass Menagerie"; however, how many of us know what it's about, or actually have read the text? As arguably Williams' best play, Nelson Fields, chair of the theater department, believes this is one of the best shows for new theatergoers.

"This show is a great opportunity for students who have never been to the theater," said Fields.

"The Glass Menagerie" is the story of the Wingfield family in St. Louis, a memory play drawn from the memories of the narrator Tom Wingfield.

"The play is essentially about characters relating. The themes are easy to grasp, like the conflicts between mothers and sons," said Fonzie Geary, who plays Tom in the production.

The character of Tom is based on Tennessee Williams' own life, a man who is toiling away in a shoe factory, a man whose dreams are crushed on a daily basis. While Tom is the main character and narrator, most of the conflict in the play focuses on his sister, Laura.

Amanda Wingfield is the matri-



CHRIS REYNOLDS | STAFF

Dara Tiller, a theater senior, practices her role for "The Glass Menagerie." The play will run at UK's Guignol Theatre in the Fine Arts Building on Oct. 14, 15, 20, 21, 22 and 23.

arch of the family, often coming off as overbearing and doting, despite her best intentions.

"She really does want the best for her family," said Geary.

Amanda and Tom continually argue over Laura, as she is crippled from a childhood illness and isn't attracting gentleman suitors.

"It's kind of fun because the characters mold to the actors," said director and acting and voice professor Russell Henderson.

Many themes of the play are easy for students to relate to, although this may not be apparent at first glance.

"A lot of Tennessee Williams' characters are so far outside of col-

The Glass Menagerie

When: 7:30 tonight and tomorrow, Oct. 20, 21, 22 and 23

7:30 p.m. Thursday through Saturday, 2 p.m. Sunday

Where: Guignol Theatre, Fine Arts Building

How much: Tickets cost \$15 for adults, \$10 for senior citizens and UK faculty and staff and \$5 for students and children

lege students' experiences that they are hard to fully understand. "The Glass Menagerie" is easier to relate to, though. A quintessential Williams' play," said Fields.

Everyone can certainly identify with the nagging parents who claim to have your best interest at heart, although their reasoning may be a bit difficult to see at that particular moment in time. At the same time, everyone has dreams or goals and having them denied can be a very trying experience.

Challenge yourself this weekend. UK's Department of Theatre encourages you to see its season opener, a show that makes you think. Who knows, you might like it.

E-mail

features@kykernel.com

THE KETCH

NEW MENU FEATURING

- LOBSTER SCAMPI PIZZA
- CRISPY LOBSTER CAKIE
- SPANISH PAELLA
- CREAM BLANK SALMON

COME TIME ON OUR OUTDOOR PATIO

A GREAT PLACE TO EAT AFTER THE RACES!

CONVENIENTLY LOCATED JUST OFF SOUTHLAND DR.

CALL FOR RESERVATIONS
277-5919
2012 MERCURY BL.

Read the Kernel
YOU COULD WIN
TICKETS!

Breaking Benjamin

in concert at the Kentucky Theatre
Wednesday, October 19 at 8 p.m.

Watch for the BENJAMINS in
the paper next Tuesday

**Demonstration Cooking & FREE Italian Food
Including Pasta, Salad, & Breadsticks
Friday October 14th on the Student Center Patio
11:30 - until it's gone!**

STUDENT PATIO