

The GREEN BEAN

No. 496

January 30, 1987

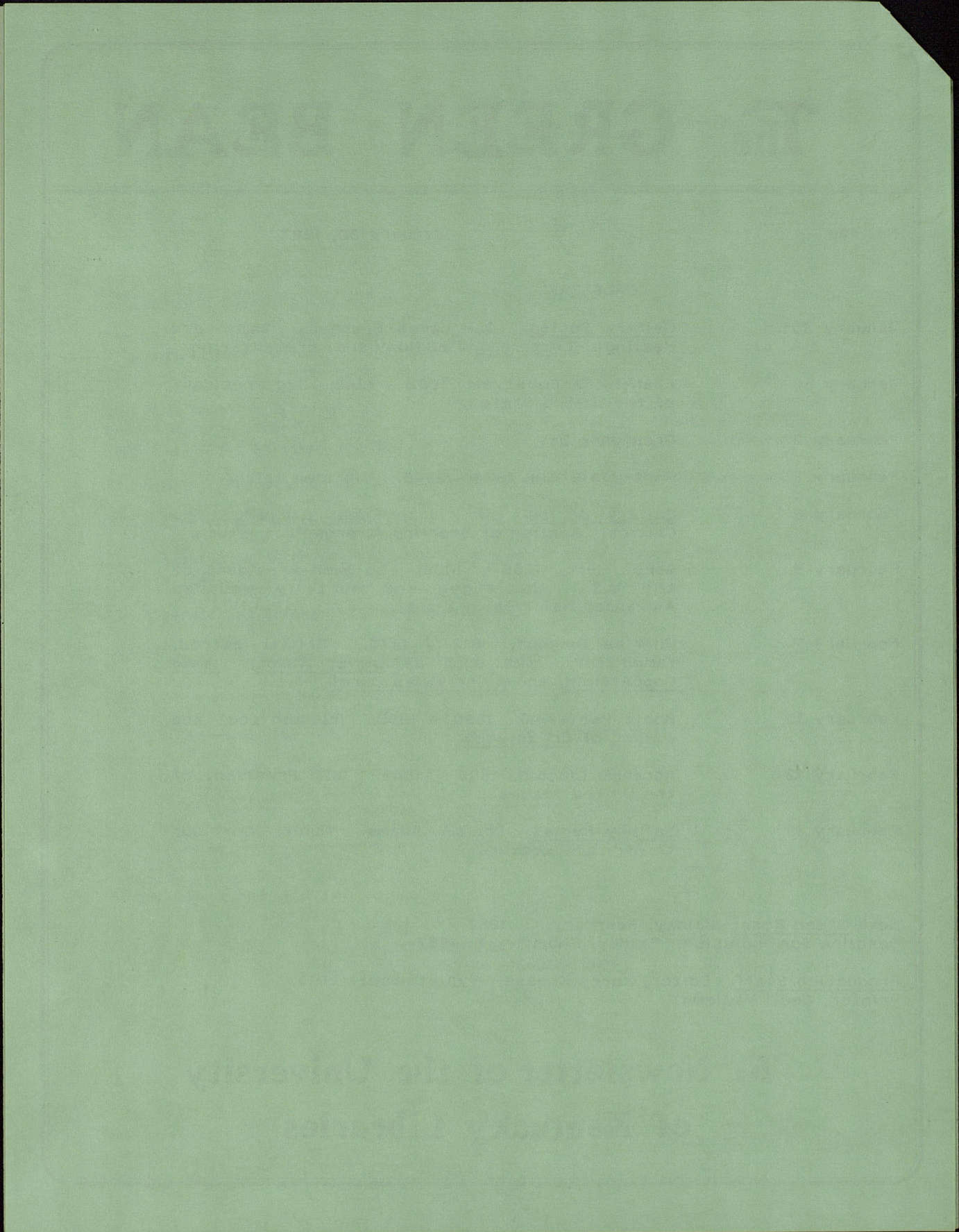
CALENDAR

- January 30 Gallery Series: Dr. Lance Brunner: "Music and Healing". Lecture and audio-visual presentation.
- January 30 Franklin D. Roosevelt, 1882 - 1945. 32d President of the United States.
- February 2 Groundhog Day
- February 3 Gertrude Stein, 1874 - 1946. American writer.
- February 6 Gallery Series: Dr. John Edgar Tidwell: The Critical Realism of Sterling A. Brown". Lecture.
- February 6 Aaron Burr, 1756 - 1836. 3d Vice-President of the U.S., challenged and mortally wounded Alexander Hamilton in a duel.
- February 7 Charles Dickens, 1812 - 1870. British author, famed for works such as Oliver Twist; David Copperfield, and A Christmas Carol.
- February 10 Boris Pasternak, 1890 - 1960. Russian poet and author of Dr. Zhivago.
- February 12 Abraham Lincoln, 1809 - 1865. 16th President of the United States.
- February 13 Gallery Series: Dr. W.Y. Adams: "Nubia: Corridor to Africa": Lecture.

Next Green Bean: Friday, February 13, 1987
Deadline for Inclusion: Friday, February 6, 1987

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The Newsletter of the University
of Kentucky Libraries



FROM THE EDITOR'S DESK

You all undoubtedly noticed the different cover on the previous issue of the GB. If you are really paying attention, you then noticed the new cover on this edition. This is the new cover of the GB, and it's out sooner than anyone anticipated. We ran out of front pages for the last issue, and so I made a quick cover. The current cover is the one that we will have for now. Special thanks to Teresa Smyth for doing all the paperwork and legwork to have University Printing prepare these covers for us.

Adelle Dalley, former Music Librarian here at UK, passed away recently. Cathy Hunt, current Music Librarian, has written a brief memorial for her. Adelle Dalley was a generous woman and an excellent librarian. She will be missed.

At the end of this issue, past the job notices, is a questionnaire from the OPAC Training Subcommittee. They are looking for ideas for new training forums. Don't miss it.

February is the shortest month, and the coldest. It's also American Heart Month, American Music Month, Black History Month, International Friendship month, National Cherry Month and National Potato Lover's Month. Stay warm.

IN MEMORIAM

Adelle G. Dalley, 1916 - 1987

Adelle Gensemer Dalley, born February 11, 1916 in Creston, Ohio, had strong ties to and a pervasive influence on the University of Kentucky and the School of Music for most of her

adult life.

Adelle began her college education at Wooster College in Wooster, Ohio, where she studied piano. In 1936, she transferred to the University of Kentucky, continuing her music studies and graduating in 1937 with a Bachelor of Arts degree in History. From 1937 to 1942 she served as head resident of Patterson Hall, leaving this position upon her marriage to Dr. James S. Dalley, a local oral surgeon. In 1960, she decided to return to work and took a position as Record Librarian for the Music Department at UK. She managed the record library, which began with 3 listening booths in the Music Lounge in the Fine Arts Building, later moving to its present location. When she completed her Masters in Library Science in 1967, Stuart Forth, Director of Libraries, offered her a position as cataloger, which she accepted. Adelle gradually came to be the Music Cataloger and, in this capacity, worked closely with the music faculty in developing the music collection. In 1972, the decision was made to separate the music and art collections in the Fine Arts Library, whereupon Adelle became the first Music Librarian at the University.

Under her direction, the Music Library was organized and, by the time she retired in June 1981, it had attained the status of being one of the two most complete music libraries in the Southeast. During her tenure, the School of Music's record collection also became part of the Music Library, where it was developed to its current strength, supporting the needs of the School of Music and the community.

Adelle's contributions to the Music Library and the School of

Music did not cease upon her retirement. Through the School of Music, she established the Frances Arnold South and the Dudley E. South endowments, which provide scholarships for freshman students in voice and strings respectively. Her sizable donations to the Music Library have provided for the purchase of computer equipment for the Library, compact disc players for the Listening Center, an office for the Librarian, and other smaller items which have streamlined the procedures and improved services in the Music Library. Adelle also served as "mentor" to the current Music Librarian, listening to ideas and giving useful advice and guidance whenever asked.

Adelle Dalley died at 3:00 am on Thursday, January 8, after a long illness. Though she is no longer with us, her influence on the Music Library, and on many individuals, will be felt for many years to come.

The family of Adelle Dalley has asked that those wishing to give memorials make their contributions to the Adelle G. Dalley Music Library.

Submitted by Cathy Hunt, Music Librarian

WELCOME ABOARD

Barry Boatman.....Law Library

BON VOYAGE

Gerald Morse.....Circulation

THANK YOU

The following thank you letters have been recently received for holiday donations.

January 9, 1987

Dear Mary Geyer,

Will you please tell the UK Library Association members how grateful we are for your generous donation. You made a lot of children happy at Christmas, and we surely do thank you.

Sincerely,
Harriet Anderson, UK
Hospital Auxiliary

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January 8, 1987

Dear Friends,

On behalf of The Salvation Army and those we serve, I want to thank you for your donation of miscellaneous food items in support of our Christmas Effort.

We feel that this past Christmas was a success in that we were able to provide food, toys, clothing, gifts, and hope to 14,957 men, women and children who might otherwise be forgotten in the holiday rush.

We are truly blessed to have friends like you who care enough to share. Thank you again for helping to make all this possible. May God richly bless you in this New Year.

Sincerely,
Captain W. Howard Burr
Corps Officer
The Salvation Army
Lexington, Kentucky

W4 FORMS UPDATE

If you need help filling out your new W4 form, join the club. The UK Payroll Department has received numerous inquiries and requests for assistance that they are providing an IRS-produced video tape that outlines the basics. The tape is available in Room 15 of Memorial Hall through the assistance of Human Resource Development. The video tape is 22 minutes long. Seating is limited, and in order to assure a space, please call 257-6331 to schedule. The tape will be shown on the following dates:

January 30	8:30 - 4:30
February 5	8:30 - 4:30
February 3	1:00 - 4:30
February 6	8:30 - 4:30
February 4	8:30 - 12:00

STAFF ACTIVITIES

Mary Vass has recently reviewed a bibliography of Charlotte and Emily Bronte for Choice.

ORIENTATION PROGRAM FOR NEW EMPLOYEES

The ACTS Orientation Committee has put into effect its role of helping to introduce new classified staff members to the library system as of January 1987. We would like supervisors to be aware that this process will involve a brief meeting (no more than 2 hours) with each new classified staff member hired, to be scheduled within the first few days of his/her employment. During this meeting, a member of the Orientation Committee will give the employee a package of

information related to the libraries, answer questions, and lead the employee on a tour of M.I. King Library.

This process will only affect staff members new to the library system, not internal employees who have been transferred or promoted. We hope these meetings will help new staff members make a more comfortable adjustment to their work in the libraries. Thanks for your cooperation. (Submitted by Dan Hodge)

ABOVE AND BEYOND...

Russell Powell received the following thank you letter dated January 2, 1987:

Dear Russell,

For many months now I have wished to write and thank you for your help and gracious hospitality during my visit last October. Also worthy of many compliments was your collection of facts and figures for the use of the team. Your professionalism was to be admired.

This was a first, the inclusion of a librarian as an observer on the ABET team. As you are well aware, I really had no idea of what to ask for or to tell you we needed for the evaluation. But with the start you made by your active participation on this visit, future observers and the engineering librarians they interview, will be better prepared.

Thank you for taking the initiative and calling and arranging to meet the plane and for the informal tour of Lexington which really made the city come alive for us. But the major contribution you made was arranging the interview with the

director of libraries and the materials you, with the cooperation of your colleagues, collected. These were very important for the evaluation of the library and library's services.

I look forward to your sharing your impressions and giving feedback as (sic) the ASEE Engineering Libraries Division meetings next June so we can continue to refine the important first start we made. We need now to just iron out the wrinkles. And you can provide an important contribution to this process.

Thank you again, Russell, for all you did. You helped engineering librarianship take one giant step forward.

Sincerely,
Wendy Culotta
California State University
Long Beach, CA

SOCIAL CHANGES IN THE SOUTH

"You Got To Move: Stories of Change in the South," a documentary film by Lucy Massic Phenix and Veronica Selver, will have two screenings in Lexington:

--Wednesday, February 25, 1987, 7:30 pm at Seay Auditorium, located next to the Agriculture North Building at the corner of Limestone and Cooper Drive on the University of Kentucky campus. Wheelchair access.

--Thursday, February 26, 1987, 7:30 pm at the Northside Branch, Lexington Public Library, 1737 Russell Cave Road. Wheelchair access.

"You Got To Move" follows people from Southern communities in their process of becoming involved in social change. The central characters in the film have been active in some of the most significant movements in the South in the last 50 years, from civil rights and labor organizing to citizens' actions against toxic waste dumping and strip mining.

The events are free and are co-sponsored by the University of Kentucky Libraries, University of Kentucky's Appalachian Center and Minority Student Affairs Office, Kentucky Fair Tax Coalition, and the Lexington Public Library. For more information, call Kate Black, 257-9401. (Submitted by Kate Black)

PROFESSIONAL OPPORTUNITIES

LT II, Circulation, King South.

CALIFORNIA

GPD Librarian. University of California, Irvine. Salary: \$29,340-\$45,048. Deadline: March 1, 1987.

Reference Librarian. University of California, Los Angeles. Salary: \$24,012-\$42,264. Deadline: May 31, 1987.

Online Specialist, Biomedical Library. University of California, Los Angeles. Salary: \$24,012-\$36,828. Deadline: March 15, 1987.

DELAWARE

Assistant Director of Libraries for Public Services. University of Delaware. Salary: \$35,000 minimum. Deadline: February 20, 1987.

Serials Cataloger. University of Delaware. Salary: \$18,200 minimum. Deadline: February 16, 1987.

Coordinator for Retrospective Conversion. University of Delaware. Salary: \$18,200 minimum. Deadline: February 28, 1987.

GEORGIA

Director of Libraries. Valdosta State College. Salary: variable. Deadline: March 1, 1987.

INDIANA

Music Cataloger. Indiana University. Salary: \$19,000 minimum. Deadline: March 15, 1987.

IOWA

Assistant to the University Librarian. University of Iowa. Salary: \$30,000-\$35,000. Deadline: February 15, 1987.

MISSISSIPPI

Director of Libraries. University of Mississippi. Salary: variable. Deadline: February 27, 1987.

NEW JERSEY

Head of Prebinding and Labeling Section. Princeton University. Salary: variable. Deadline: February 16, 1987.

Assistant Order Librarian. Princeton University. Salary: \$19,200 minimum. Deadline: February 20, 1987.

Social Sciences Cataloger. Princeton University. Salary: variable. Deadline: February 23, 1987.

Engineering Librarian. Rutgers University. Salary: \$25,097 minimum. Deadline: April 15, 1987.

NEW YORK

University Archivist. University of New York, Albany. Salary: \$20,000 minimum. Deadline: April 1, 1987.

Reference Librarian. University of New York, Albany. Salary: \$, minimum. Deadline: March 30, 1987.

Assistant Director, University Libraries. University of New York, Albany. Salary: \$25,000 minimum. Deadline: February 13, 1987.

OKLAHOMA

Director of Library. Oklahoma State University. Salary: variable. Deadline: March 15, 1987.

Head, Social Sciences Division. Oklahoma State University. Salary: \$27,600 minimum. Deadline: May 1, 1987.

SOUTH CAROLINA

Documents Librarian. Winthrop College. Salary: \$18,500 minimum. Deadline: none given.

LS/2000 OPAC Training for Staff

The next LS/2000 library staff training forum will be held on Tuesday, March 3, 2:00 p.m. in the Gallery. Brad Grissom will give an introduction to the MARC fields and how they affect searching.

The OPAC Training Subcommittee would like your thoughts on possible topics for future forums. The following topics have been suggested. Please circle the ones that would interest you and list any others you would like to see covered.

1. A panel presentation on various searches from the retrieval subsystem.
2. A session on searching serials.
3. A session on selected authority files and how they relate to each other, e.g. /SJ, /PN, /CR, /SG, /CN.
4. A session on database clean-up projects.

Others: _____

Please detach and mail to:

Laura Rein
Reference Department
M. I. King Library - South 00391