

KENTUCKY Kernel

Vol. LXXXIX, No. 154

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Wednesday, April 24, 1985

Nicaraguan official denied visa to visit U.S.

By STEPHANIE WALLNER
Managing Editor

Sandinista revolutionary Ernesto Cardenal has twice been denied a visa to enter the U.S. and will not be appearing at UK tonight.

"We have been dickering about the visa for quite a while," said Margaret Jones, chairwoman of the Spanish and Italian department.

"Apparently, they asked for the visa about the middle of the month," Jones said. After calling daily regarding the status of Cardenal's

visa, she said, "Finally (Monday) I heard something. They said the visa had been denied."

Roberto Vargas, counselor for cultural and labor affairs at the Embassy of Nicaragua in Washington, D.C., relayed the message to Jones and said the matter would be reconsidered again yesterday.

Vargas, acting as a middleman between UK officials and the American Embassy in Nicaragua, told Jones the second consideration brought a denial as well.

Vargas could not be reached for comment last night.

Cardenal, Nicaragua's minister of culture, was to begin a three-week U.S. tour starting with a series of appearances at UK. He was to speak at a panel discussion tonight that would address the state of U.S./Nicaraguan relations.

Jones said the discussion will be held. "It's the least we can do at this point," she said.

"We're disappointed on every level. This is just one of those

things," Jones said she wasn't given a reason for the denial of the visa.

Kevin Greene, a member of Socially Concerned Students, which was co-sponsoring Cardenal's campus visit, said the denials were tied to the Reagan administration's support for the Contras — rebel forces who oppose the Nicaragua's Sandinista government.

"The Reagan administration has been notorious about this — trying to keep the other side out," Greene said.

"He (Reagan) wants to restrict

the freedom of information in our society," Greene termed the postponements "deplorable" and "un-American" and said, "It's probably related to the vote in Congress."

Last night, the Senate passed a \$14 million aid package for the Contras 53-46. The House, however, rejected the proposal 248-180.

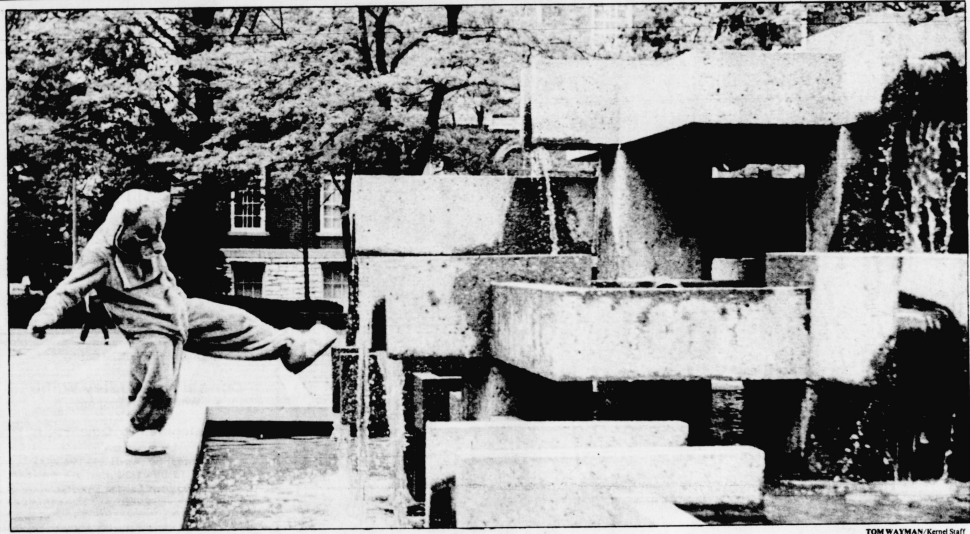
Greene said a rally and march are planned for noon today to protest the aid to the Contras and U.S. business investments in South Africa.

The rally will begin at the free speech area and then there will be

"a march from the Student Center to (Sen. Larry) Hopkins (R-Ky.) office where we will send a couple of people up to ask Hopkins to look into the matter of Cardenal's visa," Greene said.

Greene and Jones both said Hopkins was supportive of their efforts to obtain a visa for Cardenal.

Even though a reconsideration would not come in time to bring the priest/poet to UK, Greene said while Cardenal may be able to complete other stops on his U.S. tour if a visa is granted in the next few days.



Catwalk

The Kentucky Wildcat mascot entertains himself by climbing the fountain in front of Patterson Office Tower between publicity photo sessions yesterday.

Cardroom relocated to cafeteria 7 students protest move at meeting

By CAROLYN EDWARDS
Staff Writer

A space in the Student Center Cafeteria was approved as the new location for the Student Center's cardroom at a Student Activities Board meeting last night.

The cardroom, now located on the first floor of the Student Center, will be moved at the beginning of the fall semester to the small cafeteria annex overlooking the tree speech area. A Black Cultural Center will take its place.

The cardroom, in its new location, will be under the direction of Food Services, which will review the arrangement at the end of the semester.

Several students who use the cardroom have discussed this move with SAB during several forums in the past weeks. However, seven other students who use the cardroom attended last night's SAB meeting, and said they are not happy with its relocation.

"The thing that upsets me the most is that I did not know about it (the forum)," said Angela Allen, a business freshman who uses the cardroom. She said she did not hear about the forums until reading about the last one in the *Kernel*.

Steve Chandler, a business freshman who also uses the cardroom, said he did not know about the move either. "Someone could have come down and told us," he said.

But Louis Straub, SAB president, said students who use the cardroom were informed and given the opportunity to discuss the relocation. He said that posters, flyers and advertisements publicized the forums, and SAB members talked to several students in the cardroom.

"I don't know why they didn't know about it," he said. "They could have made a difference if they had come before."

Allen said she is most concerned because "they (SAB) just come in and take over." She said she is not happy with the new location because

See CARDROOM, page 5

Debater nominated to represent students on CHE

Gaines Fellow Ouita Papka, a Lexington native, given nod by SGA president because of credentials

By LINDA HENDRICKS
Staff Writer

Ouita Papka, a political science junior, was recently nominated by Student Government Association President Tim Freudenberg to serve as the student member on the Council on Higher Education.

"I think it is a very important position and I'm honored to be nominated for it," Papka said.

"I submitted her name because her credentials are so good," Freudenberg said. "I know that they (the

SGA senate) will join me unanimously in support of her."

Papka, a Lexington native and graduate of Henry Clay Senior High School, at the Health Sciences Learning Center about the advertising business and communications in general. Luckie and Forney is recognized as one of the top 10 agencies in the South.

Papka also is a member of the honors program and last year was a recipient of a Gaines Fellowship from the Gaines Center for the Humanities.

The role of the student member on

the CHE is to represent students' interests and opinions. The council is a "coordinated system" that deals with issues such as tuition increases, new programs at any of the state universities and campus construction, Freudenberg said.

In the 1981 Kentucky General Assembly, the legislature passed a law for one student to serve on the CHE. The law stated that the student government presidents from each of the eight state universities should submit one nomination to Harry Snyder, executive director of the CHE.

Gov. Martha Layne Collins then selects one of the nominations for the post.

"In accordance with that law, I nominated Ouita Papka after consulting with John Cain," Freudenberg said. "She's tops, very tops; she's an exceptional student involved in academic affairs and the ideal choice for the Council on Higher Education."

"She would represent the students of the Commonwealth well on the council," said John Cain, SGA se-

nior vice president. "She's very responsible and top-notch."

The position currently is filled by UK student Jack Dulworth, whose term ended April 15. He will continue to serve as the CHE student member until a replacement is found.

Last spring, Dulworth was re-nominated for a second term by Frank Jenney, then president of the Uni-

See CHE, page 5

Ad executive to address communications field, job market

By KAREN MILLER
Staff Writer

One of the South's leading advertising executives will bring UK students "a feel for the advertising agency business as a whole" this week.

John Forney, vice chairman of the board for Luckie and Forney Advertising in Birmingham, Ala., will speak Thursday and Friday at 10

a.m. in CN 115 and CN 101 respectively, at the Health Sciences Learning Center about the advertising business and communications in general. Luckie and Forney is recognized as one of the top 10 agencies in the South.

Forney said he will deal with communications broadly, discussing aspects including radio, job interviews and resumes and marketing, as well

as particular aspects of the advertising agency.

"I'll try to bring specific marketing plans and examples of some of our creative work, such as slides of ads," Forney said. "I really just hope to give the students a feel for the advertising agency business as a whole — for example, how the various departments relate with each other."

Forney also plans to cover "how

you get there (to the top in a business), who turns out to be successful and why."

The lecture is titled "Creating Communications Campaigns for the Mass Media," and is sponsored by the department of telecommunications, the College of Communications, the College of Business & Economics, and the department of marketing.

Thomas R. Donohue, chairman of

the department of telecommunications, said Forney was chosen to speak for two reasons.

"First, in personal conversations he seemed to be extremely bright, innovative and has the ability to communicate with students in a way that I seldom see with professionals," Donohue said. "Secondly, he expressed an interest in doing it."

Forney was a member of the Alabama football announcing team for

thirty years and he did play-by-play from 1965 to 1982. He worked for the Batten, Barton, Durstine and Osborne advertising firm in New York and on the television show "Hit Parade."

He has published a book of short stories called *Crimson Memories, Golden Days*. His lecture will last about 90 minutes and will be followed by a 25-minute question-and-answer period.

INSIDE

UK said the University of Louisville both wanted the highly touted guard Lanece Blanks, but neither school got him. For details on the signing, see **SPORTS**, page 2.

The movie "Girls Just Want to Have Fun" is no fun for the audience according to a *Kentucky Kernel* review. For more, see **DIVERSIONS**, page 6.

WEATHER

Today will be mostly cloudy with a 50 percent chance of showers. The high will be in the mid 70s. Slides will clear tonight with a low from 45 to 50. Tomorrow will be sunny with a high in the mid 70s.

Typing service handy for campus; finals week busy time, manager says

By ANNETTE POOLE
Reporter

UK Student Agencies offers a typing service that is different from any other typing service — it's on campus at 107 Student Center.

The service's hours are from 9 a.m. to 4:30 p.m. on Monday, Wednesday, and Friday, and from 1 to 4:30 p.m. on Tuesday and Thursday.

Celeste LaReau, manager of the typing service, said Student Agencies "is operated entirely by students who are financing their college educations through free enterprise. It is run by students for students."

The service is convenient for students because it is located on campus. Ninety percent of all business is generated from students. However,

LaReau said, "I remember one day a lady came in from Lexington with a packet for us to type. We were thrilled with the idea of expansion." It's important to remember the service is not just limited to students, she said.

Prices for the typing service range from \$1.35 to \$2 per page typed, depending on the kind of print and the spacing. Additional fees are charged for tables, charts, footnotes and title pages.

During an average week at the beginning of the semester, only a few people need papers typed. But from around mid-term-time to the end of the semester and finals week, business picks up. "Finals week is the busiest time for us — business is booming," LaReau said.

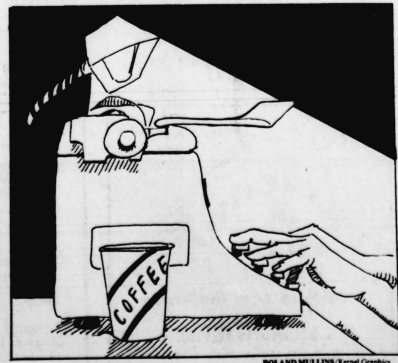
The typing service has been on campus since the spring of 1982, but

this is the first year that LaReau has managed the service. She will be with Student Agencies until she graduates next May.

"Next year, we will have a new word processing service and hopefully begin doing these and dissertations," LaReau said. "The advantages of having the word processing service is that we can correct, edit and store all of the papers on discs."

"Another thing I look forward to next semester is having more typists," she said. Six full-time typists work several days a week. "Occasionally, we have people come in to type for us when they have extra time. The only requirements are that they can type and they are accurate."

Typists are paid per page typed; so the faster the typist can type



ROLAND MULLINS/Kernal Graphics

See TYPING, page 5

SPORTS

Andy Dumstorf
Sports Editor

Blanks chooses Virginia; Payne decides today

By ANDY DUMSTORF
Sports Editor

Lance Blanks, one of the most highly recruited guards in the high school ranks this year, ended the recruiting battle yesterday as he signed a basketball scholarship agreement with the University of Virginia.

Blanks, a guard from Conroe McCullough High School in Houston, Texas, was recruited by an estimated 75 college teams, including Kentucky and Louisville.

Blanks, who averaged 22.2 points in leading McCullough to a 23-10 record last season, had narrowed his choices to Virginia and Kentucky.

"I think Lance made the right decision," McCullough coach Terry Priest said. "Virginia probably fits Lance's personality the best of any school he visited. I think he'll fit in really well there, not only in their program but in their school, too."

Blanks is the son of former Houston Oilers running back Sid Blanks.

The 6-foot-4 guard had 6.2 assists

and eight rebounds a game his senior year.

Meanwhile, Kenny Payne, the 6-8 scoring machine from Northeast Jones High School in Laurel, Miss., will announce his choice of a college at 7 tonight in the school gym.

Payne has narrowed his choices to Louisville, Kentucky and Mississippi State. Coach Wade Houston of Louisville is in Laurel awaiting the announcement, according to a spokesman for Louisville's athletic department, and there are indica-

tions Payne is leaning toward the Cardinals.

Payne's prep coach, Keith Robinson, said yesterday that Payne knows where he's going, "but he's not telling anybody. I don't even think his parents are telling anybody."

"I told them I didn't want to know," Robinson said in a telephone interview from Laurel. "I told them I just wanted to stay out of it."

"I grew up in Mississippi and I love Kentucky," Robinson said, "but I never would push a kid to go there if he didn't want to."

"So, I've pretty much stayed neutral myself. I really would've loved to have seen him go to Kentucky, and he may yet, but it doesn't look like it right now."

Payne averaged nearly 33 points and 15 rebounds per game as a high school senior. He is the last unsigned major college prospect.

A source in the Louisville athletic office, who did not want to be identified, told the Kernel yesterday U of L anticipated Payne signing with the Cardinals. If Payne were to sign with Louisville, he would be the sixth player the Cardinals have

signed this year, putting them two men over the NCAA's 15-man limited roster.

Kentucky has only signed one high school player for next year's squad.

Irving Thomas, from Carol City, Fla., signed a national letter-of-intent to play for Kentucky during the early signing period in November. The 6-9 forward, who is regarded as one of the nation's top players, averaged 17.3 points per game for Carol City High School. Thomas also averaged 14 rebounds and five blocked shots per game.

Wildcats' 15 hits power team past Cincinnati, 10-4

By ANDY DUMSTORF
Sports Editor

Kentucky baseball coach Keith Madison stumbled while talking about yesterday's 10-4 win over Cincinnati at Shively Field.

Madison, whose team had just avenged a 6-5 loss to the Bearcats earlier in the season, was apparently looking ahead to the Southeastern Conference playoffs instead of this weekend's series with Georgia.

"The LSU series," Madison said before correcting himself, "I mean the Georgia series this weekend is what I think we had on our mind a few times during today's game. We were flat a few times."

If the Wildcats, 23-20 after yesterday's win, are able to hold off the Bulldogs in the SEC East Division, they will earn a berth in the playoffs as the second-place team in the division.

Getting past the Bulldogs, however, will not be an easy task. Madison will look to counter Georgia with a "balanced" hit attack. Already as a team, the Wildcats have hit 54 home runs, eight short of the school record set by last year's team.

"I think there is more power throughout the lineup this year," said Madison, whose team collected 15 hits yesterday. "Last year we had (Randy) Clark and (Mike) Agnich to count on for power."

"This year, (Rick) Campbell is hitting for power, (Jim) Willenbrink is hitting for power and (Jim) Leyritz is hitting for power. We've got a little bit more spread out through the lineup."

In yesterday's game, Clark put the Wildcats on top with a two-run home run in the bottom of the first. Clark's home run accounted for the game-winning RBI, his fifth of the season and the team's high.

Jeff Hellman (4-1) picked up the win for the Cats, giving up only one run and three hits in five innings of work.

Hellman, who also struck out four and walked only three, said that even though he picked up the win, it wasn't his best outing of the season.

"I threw the ball pretty well, but the Evansville game was my best this year."

The Wildcats return to action today when they take on Louisville in a 3 p.m. game at Shively Field.



BRECK SMITH/Kentucky Staff

UK's Clint Arnold receives congratulations from Jim Willenbrink (6) and Rick Campbell after hitting his fourth home run of the season during Kentucky's 10-4 win over Cincinnati yesterday.

Team still flying high as spring practice draws to close

By WILLIE HATT
Staff Writer

As Ken Pietrowiak talked to sportswriters before a football press conference yesterday, his Hall of Fame Bowl shirt and ring were proof that the memories of the win over Wisconsin haven't faded.

In fact, the win not only ended one season — it launched another. In the middle of the last week of spring practice that ends with a Blue-White scrimmage game Saturday night at 7, the Wildcats are still riding the momentum of the season-ending victory.

"I think it helped during the winter program — winning breeds winning and success breeds success," coach Jerry Claiborne said. "Any time you win, it certainly helps."

"One of the best things about our spring practice has been the effort. The morale is good; the attitude is good. I think this is one of the strong points they have — their feeling for each other and their staff and the way they go about trying to accomplish what we're trying to do."

As part of the preparation for next season, the Kentucky team chose senior center Pietrowiak and defensive tackle Jon Dumbauld as captains of the 1985 squad in a team meeting Monday afternoon.

Pietrowiak, a native of Grafton, Wis., was UK's Out-

standing Offensive Lineman on last season's 9-6 team. Dumbauld was UK's seventh leading tackler last year with 39 first hits and 41 assists.

"It was definitely the highlight of my career," Pietrowiak said yesterday about the selection. "To know that your teammates think enough of you to vote you captain is a good feeling."

And Pietrowiak understands the function, and the importance, of the spring sessions. "We're fighting for the position we'll have next fall," Pietrowiak said. "We're forming our team now."

Despite an injury-filled spring session, Claiborne was, for the most part, pleased with the practices as he commented on the different areas of the team.

"The mistakes we have made on offense really made our defense look a little bit better than it's played this spring," Claiborne said. But he said "with the exception of the last scrimmage, we feel like our defense was very aggressive, pursued the ball well and was lacking strong. We were making some mistakes but because of the offense's mistakes, it didn't show up as much on defense."

About the offensive line, which received criticism last season, Claiborne said, "We feel like we have made improvement on our offensive line. We really worked hard on our basic fundamentals of taking the proper steps

and getting our bodies in the right direction. We're a better team coming off the ball than we were when we started."

Junior receivers Cornell Burbage and Eric Pitts both had a good spring, Claiborne said. "Our receivers have come along pretty good," he said. "They're catching the ball fairly well. In some clutch situations, we dropped the ball sometimes. That really demoralizes the offense. But these are things which can be corrected."

Knee injuries to Mark Higgs and Greg Baker allowed Claiborne to work in some young runners.

"Ivy Joe Hunter and Tony Gardner are the two who have got a lot of work this spring because of the injuries," Claiborne said. "Mark Logan has had a real good spring practice. He is catching the ball better, he's blocking better, he's running well."

Though Higgs' and Baker's knee surgeries were successful, Claiborne isn't sure when they will work back in.

To help the team improve its concentration, Claiborne is encouraging his players to use psycho-cybernetics, or imaging, over the summer.

"It's strictly an individual-type thing to see themselves doing things successfully, (like) catching the ball, running the ball, blocking, or doing any type of technique they can do," he said.

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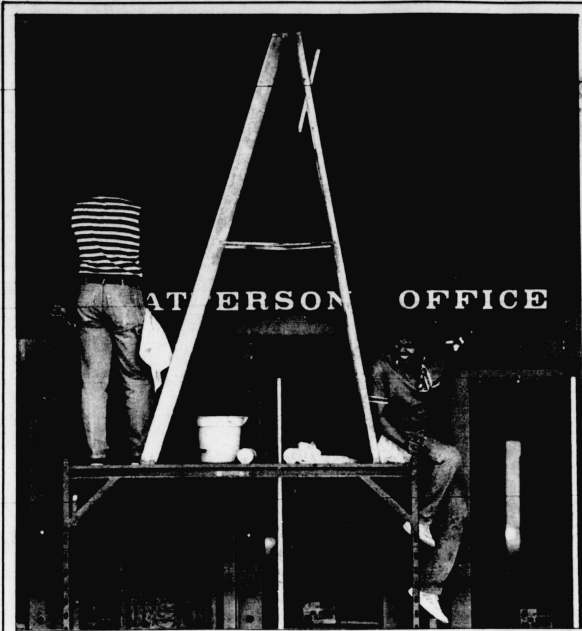
To apply or for more information, stop by the SGA office at 120 Student Center or call 257-3191.

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Giggle while you work

Dave Davis, left, and J.P. Lewis washed the windows on the Patterson Office Tower Monday afternoon. Both men are employed by the UK Physical Plant Division.

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STUDENT GROUP HEALTH INSURANCE FOR 1985-1986

STUDENTS: Please note the following changes in the Student Group Health Insurance Plan for the coming school year, 1985/86, effective August 26, 1985.

COST CONTAINMENT REQUIREMENTS:

1. Pre-admission certification-Company must be advised of intended admission to hospital with admitting diagnosis.
2. Pre-admission testing should be performed on an out-patient basis prior to hospital admission. (Tests performed in this circumstance will be paid by Company at 100%)
3. Admission should be no more than 24 hours prior to surgical procedure.
4. For certain surgical procedures (to be listed in new brochure), a second opinion is required. The company will pay 100% for this service. In the event that a second opinion is not received for these specific procedures, there will be a reduction in benefits, (not to exceed \$1000.00) to student.

NOTE: IN CASE OF EMERGENCY, MATERNITY OR MENTAL HEALTH ADMISSION, THE ABOVE PROVISIONS WILL NOT APPLY.

MATERNITY COVERAGE: ALL STUDENT/SPOUSE PLANS INCLUDE MATERNITY BENEFITS.

Inpatient hospital expenses relating to delivery will be paid as any other illness: First \$2,000.00 paid at 100% (after \$200 deductible); balance exceeding this amount will be paid at 80%. (Refer to brochure for additional coverage).

Physician's charge relating to delivery only will be paid at 80%. Charges for pre-natal, post-natal, lab and/or x-ray will not be considered covered expenses.

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These changes have been reviewed and approved by the Student Health Advisory Committee. All of these changes are designed to hold down the premium so that an affordable plan can be offered to UK students.

All other benefits remain the same as last year. Refer to brochure for this coverage.

A brochure describing the 1985-86 plan will be mailed to pre-registered students before fall semester begins. Students who were in the plan this year must re-enroll during the first 30 days of the fall semester.

Come to the Student Center Great Hall the first week of school in August if you have any questions.

The insurance carrier for the 1985-86 year will be Colonial Penn Insurance Company, an A-Company according to A.M. Best Insurance Reports.

**KENTUCKY
Kernel**

VIEWPOINT

Established 1894 Independent Since 1971

John Vasholt
Editor-in-Chief

Stephanie Wellner
Managing Editor

Elizabeth Corcoran
News Editor

James A. Stoll
Editorial Editor

Low faculty salaries present a challenge for UK community

The UK faculty is looking at another year of low salaries and that's bad. But it's nothing new. Low faculty salaries are becoming an unwelcome tradition here.

The UK chapter of the American Association of University Professors has recently released an in-depth report on the salary situation. The numbers are not encouraging.

University faculty members are expected to earn an average of \$3,000 less than their counterparts at benchmark institutions next year.

This in itself might be a surmountable obstacle, were it not for the precarious position we find ourselves in when we look for sources for the money we need to raise salaries to a respectable level.

And, as if that weren't enough to worry about, there is also the fact that new professors make more money than continuing professors.

Newly hired full professors have an average income of \$50,508, while continuing professors have an average income of \$39,926. The reason for this difference is that more money is needed to attract qualified faculty members in a highly competitive marketplace, but it seems fairly evident that such salary gaps could cause long-time UK faculty members to seek employment elsewhere.

Why not take money from funds earmarked to recruit quality instructors? Such an action would certainly encourage the better prospective instructors to take their services elsewhere.

Why not use money allotted for a new faculty club as a quick fix in the area of salaries? It's a nice idea, but University budgets just don't work that way. The money was from a benefactor; it must be spent on the club.

Raise tuition? It might work, but who's going to be the first to support it? Certainly not the students.

Let's face it, there are no simple solutions. But if the situation does not change, mere retention of UK faculty — already a problem — may become a disaster.

In the face of these adverse circumstances, we need an administration that makes faculty salaries a priority. We need alumni who are willing to support the institution in more ways than building new buildings. We need a state that wants to make UK as good as it can be.

We challenge all concerned to raise our faculty's pay to a level somewhat nearer the high academic standard we're all trying to achieve.

Letters Policy

Readers are encouraged to submit letters and opinions to the *Kentucky Kernel*.

Persons submitting material should address their comments to the editorial editor at the *Kernel*, 113 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double spaced.

To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

Frequent writers may be limited.

Writers must include their names, telephone numbers and major classifications or connection with UK. No material will be published without verification.

All material published will include the author's name unless a clear and present danger exists to the writer.

Editors reserve the right to edit letters for clarity, style and space considerations, as well as the elimination of libelous material.

The Kernel Wants You

The *Kentucky Kernel* is looking for a few good columnists. If you are interested in writing editorial columns for the *Kernel* this summer, you may have a deadline for you. Anyone fervently dedicated to the preservation of life, liberty and the pursuit of education — or, conceivably, happiness — should bring a sample column to 113 Journalism Building and join a tradition that ranges from greatness to anonymity.

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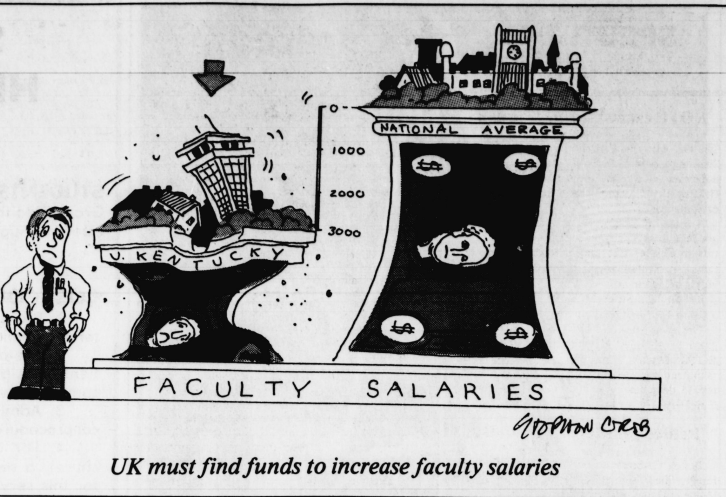
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BLOOM COUNTY



by Berke Breathed



UK must find funds to increase faculty salaries

TV shows may soon be impossible to tape

Andrew Lippman wants to take away a little more of your television freedom. So does the Motion Picture Association of America, and they are resorting to fancy technology and maybe even social inequality to do it.

Home video recording is what has these folks running scared. If current trends continue, by the end of this year one-quarter of American homes will be equipped with video cassette recorders.

Lippman is a researcher at the Massachusetts Institute of Technology, who is working on a way to alter the signals coming into your television set, so your picture tube will accurately resolve the images but your VCR won't be able to record them.

"Unrecordable video refers to generating a television signal that you can watch on a standard TV set without any scramblers or gizmos or boxes, but it blows a tape recorder out of the water," Lippman said in a recent Associated Press story.

Sounds downright dastardly, especially to television fans. To the folks who have them, VCRs mean "time shifting," or being able to record a program during its regularly scheduled slot — even if you aren't at home — and watching it whenever you get the time. They also mean building up an entertaining library of favorite films and television pro-



Gary PIERCE

grams instead of running out to the video store every few days.

And of course, the greatest of all home-recording pleasures is "commercial zapping," which means hitting the fast forward button whenever you see a Big Mac or a tube of Crest.

What VCRs mean to McDonald's and Procter & Gamble is that people aren't watching their expensive commercials.

Allen Cooper, vice president of the Motion Picture Association, put it like this: "To the extent that zapping goes on and the proportion of VCR owners grows, the value of television as an advertising medium deteriorates substantially."

In other words, irate advertisers might take their dollars somewhere besides television.

What this could mean in the long run is that television may evolve into a commercial-free pay-as-you-watch system, where the cable company sends you a bill each month for only those programs to which you had your set tuned. The beauty of that system is that program produc-

ers get a quicker and more accurate fix on what people want, based firmly on what they choose to watch.

Cooper's major concern with VCRs lies in the home library, however. If people have their own copies of "Terms of Endearment," they probably won't shell out \$80 for a prerecorded cassette, nor will they hustle down to the video store to rent a copy for the weekend.

The MPAA, which handles movie copyrights, can't ensure that the folks who made the movie will cash in on the home viewer's repeated viewing. The film producers get only an up-front payment for granting the right to put the film on video cassette in the first place, so they're already losing out on movie rentals.

If home viewers make their own copies from pay-cable channels, there goes the incentive to pay film producers big bucks for the right to put the movie on "legitimate" video tape.

The movie's value to network television also plummets, since folks with the VCR home libraries won't want to see the film spiced with commercials. Of course, there's a touch of irony in that. Home recording buffs get their material from cable pay-movie channels, which from their beginning have thrived on their commercial-free appeal.

Unfortunately, there's more than

irony involved here. There is also something of a class conflict.

Lippman says he needs to test his scrambling system on all brands of televisions to make sure they can receive the altered signal, which involves alternately speeding up and slowing down television's usual 30-frames-per-second signal. So far most television sets have been able to resolve the signal into a clear picture, while most VCR reproductions come out in black and white, distorted like fun house mirrors or worse.

But Lippman has had trouble with some of the more expensive and sophisticated VCRs, which manage to reproduce the images as clearly as ever.

Obviously, something has to be done to preserve film producers' financial motivation to make movies, preferably without infringing too heavily on video fans' personal viewing freedoms.

But as it now stands, the rich VCR owners get to have their home libraries and watch them, too, while those who can only afford the stripped-down models are at the mercy of the MPAA and techno-wizards like Lippman.

Arts Editor Gary Pierce is a communications graduate student and a *Kernel* columnist.

Concept of comparable worth can work

We are distressed by your editorial in support of the recent U.S. Civil Rights Commission's decision to reject the concept of comparable worth, for several reasons.

First, both your editorial and the commission's decision ignore a large body of research which clearly demonstrates that the wage inequalities between male and female workers cannot be accounted for by differences in worker characteristics (age, education, length of work experience, job turnovers or marital status) and differences in job characteristics (skills or training required, level of responsibility or conditions of work).

Indeed, the review of existing research on this topic conducted by the National Academy of Sciences indicates about 40 percent to 60 percent of the earnings gap remains unexplained after taking these various factors into account.

Second, both your editorial and the commission spokesmen grossly distort the basic arguments underlying comparable worth.

Neither advocates of comparable worth nor the litigants in numerous cases have ever argued that the government should "decide how much a worker's services are worth," or

Editorial REPLY

that comparable worth is an issue that should cut across industries or even firms within particular industries. Rather, advocates of comparable worth argue that a tool employers have used for 40 years — job evaluation plans — should not be sex biased.

The War Labor Board in 1945 used job evaluations to set wages, labor arbitrators routinely use job evaluations in settling wage disputes and the majority of large employers (such as the federal Civil Service) use some form of evaluation to rank jobs in their organizations on the basis of objective standards such as training, experience, level of responsibility and decision-making, etc.

It is intellectually offensive for those who oppose comparable worth to suddenly claim that a standard business practice — comparing dissimilar jobs through job evaluation plans — is not possible because no

one knows the "intrinsic value of different jobs."

This is to suggest that the solution to the real earnings gap between male and female workers is for women workers to seek higher paying jobs or to seek redress under the Equal Pay Act is to ignore the reality of the marketplace. Men and women do not find the same job opportunities in the same types of industries.

Nearly 80 percent of all women workers are confined to low-paying jobs, and the largest proportion of new women workers has been absorbed by the growth in the clerical and service occupations. By and large these jobs have short career ladders, limited opportunities for career mobility into other occupational classes (such as management training) and depressed wages.

Even in those cases where men and women work in the same jobs, the earnings gap remains. There are not enough high paying "men's" jobs to absorb women workers, and this argument only underscores a final issue that needs to be addressed.

Finally, the reality of our economic system is that women's jobs are

low paying because they are performed by women, and as a society we devalue women's work.

The tragedy of the recent Civil Rights Commission decision has been made clear in the last few days. The commission, the Justice Department is now acting to intervene in current litigation to perpetuate this economic injustice in the guise of economic stability.

Similar predictions of economic dislocation were made against the advocates of abolition, child labor laws, minimum wage laws and the Occupational Safety and Health Administration.

The time is never "right" to end economic exploitation, at least not from the perspective of those who profit from it. To a large extent our entire economy is based on the profits made from exploiting women workers.

This editorial reply was submitted by Lorraine Garbovic and Janet Bokemeier, associate professors of sociology. The article was also signed by five other sociology faculty members.

LETTERS

Double demonstration

During the April 22 demonstration by the groups of Maranatha and Students for America in support of the Contras in Nicaragua and the counter-demonstration by the Socially Concerned Students (SCS), I found myself on the side of the pro-Con-

tras. But the longer I stood and argued with my conservative colleagues, the more and more I saw they did not have their act together.

I first asked myself: "Why did a religiously oriented group start a protest in favor of an issue when they showed that they had little or no understanding of the situation at hand?" For that I cannot give an answer except to say that they felt they should go out and support a force which represents "Mom, God, apple pie and good ol' U.S.A." without proper working knowledge.

Secondly, I saw one of my fellow supporters (known only to God, himself and the audience at hand) say, "Sure, they may be thugs, but at least they are our thugs." To which I quickly replied, "Open mouth and insert foot up to knee."

Members of Students for America (which were the majority of the Contra supporters) were not well-

read, argued emotionally rather than logically and didn't articulate their support in the least bit.

Maranatha members should have also made it a point to have been well-read on the subject and should have been more concerned with spreading the joys of their beliefs, rather than debating social issues.

I applaud Kevin Greene and his group for presenting facts, for articulating the subject well and for their use of logic in the discussion.

In summary, SCS did an excellent job in presenting its case, and Students for America and Maranatha got a great deal of egg on their faces and on the man who stilled the waters. All I can say to the students of UK is "Forgive them, they know not what they do."

Dwayne Willis
Business administration junior

Thanks for help

I would like to thank everyone who volunteered their time to work security and stage for the Bus Boys concert April 12. Because of your efforts the concert was a successful event which will hopefully be continued in the future.

The Student Activities Board would also like to thank the Greek organizations that supported this event, especially the members of the six-pack fraternities, who graciously assisted us in providing security for the event.

It is quite refreshing to realize that you would give your time on such a sunny day to help ensure the smooth running of this SAB concert.

Pamela C. Bratcher
SAB concert chairwoman

SPECTRUM

From Staff and AP reports

ROTC cadets to have ceremony

The UK Army and Air Force Reserve Officers' Training Corps cadets will conduct a joint pass in review at 5 p.m. tomorrow on the rugby field west of Commonwealth Stadium on Nicholasville Road.

A pass in review is a military ceremony which allows a visiting commander or dignitary to observe the state of training of a command, present awards or honor unit or individual achievements.

Lee Duncan Stokes of Louisville will present an award during the ceremony.

The award honor's UK's Army ROTC program as the best detachment in the Second ROTC Region. The UK Army ROTC detachment was recognized recently as one of the top 15 detachments in the nation by the Army Chief of Staff.

Retired genetics professor dies

Dewey G. Steele, a retired UK genetics professor, died Sunday at Presbyterian Village Home in Dallas. He was 87.

Steele worked for the University from 1939 to 1968. In 1968, Alpha Zeta fraternity named him the College of Agriculture's outstanding professor.

Steele came to UK as an assistant professor of genetics in the College of Agriculture and Home Economics' Department of Animal Husbandry. During the 1950s, Steele served as acting associate dean of that college.

Steele was the widower of Lucile Norris Steele and is survived by two daughters, Marilyn Waugh of Dallas and Margaret Smith of Houston; six grandchildren; and two great-grandchildren.

Services will be at 1:30 p.m. today at W.R. Milward Mortuary-Southland.

Students protest apartheid

Students pitched tents at Syracuse University on Monday to launch a protest of South Africa's policy of racial discrimination, while leaders of a similar protest at Columbia University said their demonstration would end tomorrow, four weeks after it began.

Sit-ins continued at Rutgers and Princeton universities in New Jersey, at Cornell University in Ithaca, N.H., and at the University of California in Berkeley and Santa Cruz, Calif., as students demanded that their schools sell investments in companies that do business with South Africa.

Senate approves Nicaragua aid

WASHINGTON — The Republican-led Senate voted last night to permit President Reagan to resume \$14 million in direct U.S. aid to Contra insurgents seeking to overthrow the leftist government of Nicaragua.

The 53-46 vote was taken shortly after the president pledged to reopen direct negotiations between the United States and the Sandinista government, a key issue in Democratic opposition to Reagan's policy toward Central America.

Specifically, the Senate approved an appropriations bill for "military or paramilitary operations in Nicaragua."

The House, however, rejected the proposal 248-180.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 10x10 grid and a 15x15 grid.

Cardroom

Continued from page one of "the fact that it's in the middle of the cafeteria and the atmosphere's gone." The cafeteria is noisy, making it difficult to study, and the lighting is bad, she said.

Paul Hayden, SAB president-elect, said, "It's frustrating for both sides. We're not trying to shove these people under the table and forget them." Hayden said the cardroom's present location was found to be the best place for the Black Cultural Center, so it had to be relocated.

Allen said she does think the Black Cultural Center should have precedence over the cardroom. But, "Why can't they go to the cafeteria?" she said. "As far as I'm concerned, it (the cardroom) is a cultural center."

Straub said students who use the cardroom should have come earlier to discuss the relocation of the area. "They had four different opportunities to voice their opinion," he said, "I value their opinions just as much as anyone else's."

"One thing I don't think these people realize is that this place in the cafeteria is on a trial basis," Hayden said. The move will be reviewed at the end of the fall semester; if it is not satisfactory, it can be moved somewhere else, he said.

SAB will also look into the lighting situation and could put in high intensity light bulbs, he said.

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Typing

Continued from page one of the more pages a typist can produce, the more they are paid. LaReau said the typing service has very few problems. "Mistakes on papers can leave a bad impression with the customer. So far, we haven't had many problems like that," she said. "The biggest problem is getting conscientious and dependable typists."

CHE

Continued from page one of university of Louisville's Student Government Association. David Bradford, former UKSGA president, supported Dave Holton, a UK law student and former president of Morehead State University student government, for the position.

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Burgess said she used the service several times a week and that she had never had any problems with any of her papers. Craig Stephens, another customer, said that he "likes the work. It's accurate and it's speedy."

Dulworth had already served one year on the council when he was nominated by former UKSGA president Jim Dinkie and appointed by

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DIVERSIONS

Gary Pierce
Arts Editor

Expect nothing from insipid 'Girls Just Want to Have Fun'

We all just want to have fun, right? So listening to music and dancing until our tennis shoes melt into the floor is part of the fun, right? And so is watching movies, right?

So when you go to see a fun-like film called "Girls Just Want to Have Fun," you toss out any thoughts of seeing an arty, dramatic or comedic movie. You exercise your willing suspension of disbelief. You sit back with your buttered popcorn and Coke and expect nothing.

And "Girls Just Want to Have Fun" gives you just that. In fact, there's so much nothing here that it's in a class of nothingness and less all by itself. There's enough nothingness here to make you appreciate the real essence of negative thoughts.

Here's the plot. A Catholic high school girl enters a dance contest to become a regular dancer on the No. 1 dance show in the country, the amazing, the fantastic, the golly-gee-grooviest DTV. When That's Deep Theaters may have to hand out plot synopses for audience members to fully understand this intricate structure.

But even if they don't, the action is so neat and hoppin' that you don't need to know what's going on.

There's groovy dialogue. After a rich bitch tries to ruin Janey the Catholic girl's chance at DTV, Janey proclaims, "What a drag." And later, some little girl with braces, who appears to be in this movie only to add the element of obnoxiousness, says, "Don't throw a mental, Dad. Gee."

Oh, that's sheer poetry to the ears of anyone who thinks Moon Unit Zappa would make a hip English teacher.

There are tense situations. Janey, frustrated by her militaristic father, curls her fingers into her palms (without chipping her nails), looks toward the ceiling and bellows an effeminate, yet convincing, "Ugh." A "gosh" or a "Gee, Dad, you're such a demented, cruel warmonger" would have better suited the situation, but scriptwriter Amy Spies



Helen Hunt drops in on a friend in 'Girls Just Want to Have Fun.'

shows true versatility with the always-potent "ugh."

Director Alan Metter, nearly known world-round for his promotional films for "Under the Rainbow" and "The Jerk," kicks in with his share of professionalism. He injects such memorable scenes as Janey's boyfriend Jeff (Lee Montgomery) doing a flip in front of his house for no apparent reason other than a bad reaction to a bowl of Captain Crunch. Then there's the scene when Jeff walks away from Janey after a bad dance session and Janey delivers the line "Get out of here" after Jeff is already about three miles away on his motorcycle. So much for timing.

There are creative dance moves. One hip cat passes up the turkey entrée at a lush dinner and decides to prance around a table with it on his foot instead. And it's amazing how great the choreography is. No matter how close the dancers come to moving in unison, they're always enough off line to make every move different from the next guy, whether it's supposed to be or not. Such genius.

Well, credit should go where credit is due in a movie such as this. Thanks to gaffer Michael Everett and key grip Donne Daniels for gaffing and gripping up a storm.

Thanks, Terry Welden, for giving us a spotless effort with your painting duties. And thanks, Claudia Thompson, official hair stylist, for defying gravity by keeping every hair on Lee Montgomery's head in place during back flips, somersaults and various leaps.

So, like, if you like nothing and you're like one of those people who, like, catches every episode of like "Laverne and Shirley" on cable, flip and tumble your way down to the theater to see "Girls Just Want to Have Fun." The title song may not be sung by Cyndi Lauper, but this film is still just as fun if you've had a lobotomy in the last week or so. KERNEL RATING: 0

"Girls Just Want to Have Fun" is playing at Northpark and Turfand Mall cinemas. Rated PG.

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To register call (606) 257-2692 or send in the form below: To: Computer Camp, Office of Continuing Education, Lexington Community College, Lexington, Kentucky, 40506-0235.

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Appearing with a distinguished panel at the U.K. Student Center Ballroom.

Wednesday April 24th at 8:00 p.m.

"The Honorable Father Ernesto Cardenal became Nicaragua's first Minister of Culture on July 19, 1978 and has helped to forge a popular and truly national Nicaraguan culture and give it voice throughout the world."
 "Following his ordainment as a priest in 1965, Cardenal travelled to Solentiname, a poor archipelago in the middle of Lake Managua, where he established a revolutionary spiritual and cultural community. With Cardenal's help, the formerly silent peasants of Solentiname began to speak out — in painting, poetry, and eventually in armed struggle against the Somoza dictatorship. In 1977, Somoza's National Guard destroyed the community and Cardenal was forced into exile. He returned to Nicaragua after the F.S.L.N. liberation of the country."
 "A world-renowned poet, Cardenal's books include *Zero Hour*, *In Cuba*, and *The Gospel in Solentiname*."

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SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

PROGRAM CALENDAR FOR APR. 19-JUNE 6, 1985

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REGULAR ADMISSION (ACTING)
 CHILDREN & SENIORS \$2.00
 FIRST RUN AND SPECIAL ATTRACTIONS \$1.25
 CHILDREN & SENIORS \$1.75

<p>21 2001 A Soldier's Story 7:15 8:30 Richard Gere COTTON CLUB Richard Gere COTTON CLUB Richard Gere COTTON CLUB</p>	<p>22 2001 A Soldier's Story 7:15 8:30 Richard Gere COTTON CLUB Richard Gere COTTON CLUB Richard Gere COTTON CLUB</p>	<p>23 2001 A Soldier's Story 7:15 8:30 Richard Gere COTTON CLUB Richard Gere COTTON CLUB Richard Gere COTTON CLUB</p>	<p>24 2001 A Soldier's Story 7:15 8:30 Richard Gere COTTON CLUB Richard Gere COTTON CLUB Richard Gere COTTON CLUB</p>	<p>25 2001 A Soldier's Story 7:15 8:30 Richard Gere COTTON CLUB Richard Gere COTTON CLUB Richard Gere COTTON CLUB</p>	<p>26 2001 A Soldier's Story 7:15 8:30 Richard Gere COTTON CLUB Richard Gere COTTON CLUB Richard Gere COTTON CLUB</p>	<p>27 2001 A Soldier's Story 7:15 8:30 Richard Gere COTTON CLUB Richard Gere COTTON CLUB Richard Gere COTTON CLUB</p>
<p>28 2001 A Soldier's Story 7:15 8:30 Richard Gere COTTON CLUB Richard Gere COTTON CLUB Richard Gere COTTON CLUB</p>	<p>29 2001 A Soldier's Story 7:15 8:30 Richard Gere COTTON CLUB Richard Gere COTTON CLUB Richard Gere COTTON CLUB</p>	<p>30 2001 A Soldier's Story 7:15 8:30 Richard Gere COTTON CLUB Richard Gere COTTON CLUB Richard Gere COTTON CLUB</p>	<p>31 2001 A Soldier's Story 7:15 8:30 Richard Gere COTTON CLUB Richard Gere COTTON CLUB Richard Gere COTTON CLUB</p>	<p>1 2001 A Soldier's Story 7:15 8:30 Richard Gere COTTON CLUB Richard Gere COTTON CLUB Richard Gere COTTON CLUB</p>	<p>2 2001 A Soldier's Story 7:15 8:30 Richard Gere COTTON CLUB Richard Gere COTTON CLUB Richard Gere COTTON CLUB</p>	<p>3 2001 A Soldier's Story 7:15 8:30 Richard Gere COTTON CLUB Richard Gere COTTON CLUB Richard Gere COTTON CLUB</p>

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Rebecca
 THE MOST ADVENTUROUS ORIGINAL THRILLER IN MANY A MOON!
 7:30
 9:30
 Jeff Goldblum
 Absolutely Stunning Michelle Pfeiffer
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BATIKS OF DUDLEY SQUARE
 Re-discover BATINS OF DUDLEY SQUARE!
 In the Mall 5:30
 Begins May 1st!
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PROGRAM NOTES	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12 DUNE 1:00 3:30 5:15 7:30 9:45 A time of war, the desert is a land of death. In the hands of a young man, a great adventure begins. The story of a young man's journey from a small town to a vast, hostile world. Directed by Ridley Scott. Cast: Kyle Chandler, Christian Slater, Michael Fassbender, Ben Kingsley, Oscar Isaac, Denis Quaid, Michael Fassbender, Ben Kingsley, Oscar Isaac, Denis Quaid, Michael Fassbender, Ben Kingsley, Oscar Isaac, Denis Quaid.	13 BLOOD SIMPLE 8:30 1984 7:30 A LUST IN THE DUST 9:45	14 LOST IN THE DUST 1:30 7:30 1984 8:30 BLOOD SIMPLE 9:45	15 LIFE IN A CABARET 1:30 7:30 BLOOD SIMPLE 8:30 LUST IN THE DUST 9:45	16 BLOOD SIMPLE 1:30 7:30 LUST IN THE DUST 8:30 9:45	17 STRANGER THAN PARADISE 7:30 THE BROTHER FROM ANOTHER PLANET 8:30 REPO MAN 12:00	18 STRANGER THAN PARADISE 1:30 REPO MAN 5:30 HOWARD'S QUEST 7:30 STRANGER THAN PARADISE 9:30 REPO MAN 12:00	19 BLOOD SIMPLE 1:30 3:30 5:15 7:30 9:45 THE BROTHER FROM ANOTHER PLANET 8:30 REPO MAN 9:30 STRANGER THAN PARADISE 12:00
20 BLOOD SIMPLE 1:30 3:30 5:15 7:30 9:45 THE BROTHER FROM ANOTHER PLANET 8:30 REPO MAN 9:30 STRANGER THAN PARADISE 12:00	21 STRANGER THAN PARADISE 1:30 7:30 BLOOD SIMPLE 8:30 LUST IN THE DUST 9:45	22 BLOOD SIMPLE 1:30 7:30 LUST IN THE DUST 8:30 9:45	23 HOWARD'S QUEST 1:30 7:30 STRANGER THAN PARADISE 8:30 DIVA 9:30	24 DIVA 1:30 7:30 STRANGER THAN PARADISE 8:30 DIVA 9:30	25 WALT DISNEY'S PINOCCHIO 1:30 5:15 THE STONE BOY 8:30 THE POPE OF GREENWICH VILLAGE 9:30 Purple Rain 12:00	26 WALT DISNEY'S PINOCCHIO 1:30 5:30 THE STONE BOY 8:30 THE POPE OF GREENWICH VILLAGE 9:30 Purple Rain 12:00	27 WALT DISNEY'S PINOCCHIO 1:30 5:30 THE STONE BOY 8:30 THE POPE OF GREENWICH VILLAGE 9:30 Purple Rain 12:00
28 WALT DISNEY'S PINOCCHIO 1:30 5:30 THE STONE BOY 8:30 THE POPE OF GREENWICH VILLAGE 9:30 Purple Rain 12:00	29 THE STONE BOY 1:30 7:30 A SUNDAY IN THE COUNTRY 8:30 FUNTIME AND MEN'S EYES 9:30	30 WALT DISNEY'S PINOCCHIO 1:30 5:30 THE STONE BOY 8:30 THE POPE OF GREENWICH VILLAGE 9:30 Purple Rain 12:00	31 WALT DISNEY'S PINOCCHIO 1:30 5:30 THE STONE BOY 8:30 THE POPE OF GREENWICH VILLAGE 9:30 Purple Rain 12:00	32 WALT DISNEY'S PINOCCHIO 1:30 5:30 THE STONE BOY 8:30 THE POPE OF GREENWICH VILLAGE 9:30 Purple Rain 12:00	33 WALT DISNEY'S PINOCCHIO 1:30 5:30 THE STONE BOY 8:30 THE POPE OF GREENWICH VILLAGE 9:30 Purple Rain 12:00	34 WALT DISNEY'S PINOCCHIO 1:30 5:30 THE STONE BOY 8:30 THE POPE OF GREENWICH VILLAGE 9:30 Purple Rain 12:00	35 WALT DISNEY'S PINOCCHIO 1:30 5:30 THE STONE BOY 8:30 THE POPE OF GREENWICH VILLAGE 9:30 Purple Rain 12:00

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