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Faculty slated to receive salary increase

By SUSAN ENGLE
Kernel Staff Writer

An 8.5 per cent salary increase for University faculty is probable, President Otis A. Singletary said at a University Senate Council meeting Monday.

Singletary stressed to the 11 Council members, however, that the figure is tentative and must be agreed upon by University deans.

"There could be changes still," he said. "We have only sent out a budget call for an 8.5 per cent increase."

Singletary said the salary increase would "wipe out the small reserves" held by various University colleges.

TO ALLEVIATE the salary increase, Singletary said the University would have to cut back on services. These include utilities—heating and lighting—and cleaning services. "We may have to cut the services in half," he said.

"People must be aware of the fact we understand we're creating an undesirable atmosphere," Singletary said. "But the most compelling need on this campus today is a salary increase, and we hope to move further along that line." Singletary noted the proposed increase would not keep up with the inflation rate, but follow behind it as closely as possible.

The Council members agreed that the 8.5 per cent figure might be misleading. "It's the salary pool that gets the 8.5 increase," said Dr. William Wagner, chemistry professor. "There are promotions and new appointments to be taken into account."

DR. STEPHEN DIACHUN, plant pathology professor, observed that 8.5 is average. "Some people get eight, some get nine—not everybody gets 8.5."

Nearly all of the Council members agreed the various salary increases would not be based on merit.

Dr. Joseph Krislov, Senate Council chairman, then introduced the subject of student grade confidentiality. Dr. Betty Rudnick, chairman of the student affairs committee, repeated the much-discussed question of "Whether residence hall personnel are proper recipients of specific individual student grade records."

RUDNICK SAID THERE was disagreement between Dr. Robert Zumwinkle, vice president for student affairs, student committee members and deans. However, she said, "The result of the discussions was that no purpose would be served by residence hall personnel having the information." Rudnick said the committee challenged the idea that

"residence halls are proper places for academic advising."

The committee decided grades should be made available to six groups: the instructor who gave the grade; the student and his parents (the latter under provision of the law); the office of the registrar; the dean and assistant dean of students; the dean of academic affairs; and the student's adviser.

Dr. Michael E. Adelstein, English professor, questioned the withholding of grades from other teachers. "It is possible that others might have official business involving the grades," he said.

"Sometimes I need ACT scores in my freshman English classes." He felt he should have access to the grades because he found it too difficult to ask each student for his score.

"THERE ARE PROBABLY half a dozen situations where people need to see the grades," Adelstein said. Diachun noted that departments often need to know student grades.

Krislov suggested departments be included in the six groups given access. Dr. Thomas Ford, sociology professor, reminded the Council of the primary question of the residence hall personnel's access, and suggested the committee simply remove this access.

THE NEXT SUBJECT discussed was whether correspondence courses should be counted if they made up the last 30 credit hours at the University.

Earlier, the Senate Council decided none of the last 30 hours could be correspondence courses.

The purpose of the restriction, Wagner said, was to prevent students from attending another institution until their last few courses, then taking correspondence at UK and claiming a degree from the University.

"IT'S DISCONCERTING TO find students who don't ever have a UK teacher in a classroom," Adelstein said. Wagner, however, noted the work is equivalent "provided we screen the teachers."

Adelstein and Rebecca Westerfield, a second-year law student Council member, objected to keeping the 30-hour restriction, saying specific situations might make it unfair. Adelstein said married women's husbands might be transferred away from Lexington and they would be faced with an incomplete college education and no chance to complete it at UK.

The Council voted to keep the 30-hour clause in the recommendation, but decided to discuss it further.

Police stakeout results in arrest of four persons

By BYRON WEST
Kernel Staff Writer

A stakeout at the Medical Center by UK police over the holidays, which was intended to catch a purse snatcher, resulted in the arrest of four persons, none of whom were charged with snatching purses.

According to UK Police Chief Paul Harrison, the stakeout team, which comprised Det. Lt. Bob Abrams, Det. Lt. Donald Thornton, Det. Robert Gillem and Det. Alan Saunders, saw a man breaking into a Med Center pay phone at about 7:30 p.m. on Jan. 4.

HARRISON SAID when they arrested Charles Gordon Decker, Jr. 33, of Louisville they discovered \$342.85 that he had allegedly taken from Med Center phones. He said the man also had a specially made set of burglary tools, which he said were worth about \$5,000, and an additional \$2,500 in cash.

"We figured he was a big-time operator," Harrison said. He said Decker claimed to be unemployed, disabled and collecting disability benefits.

"He was driving a 1973 Cadillac," Harrison said, "and he said it was paid for."

DECKER WAS charged with three counts of theft by unlawful taking and one count each of criminal attempt and possession of burglary tools.

Harrison said the money and the tools were tagged as evidence and were locked up in the detective bureau in the Public Safety building, along with several hundred dollars worth of marijuana and a few other articles taken in other arrests.

On Jan. 7 the evidence disappeared.

CAPT. BEN Anderson of UK Police said three UK janitors allegedly forced their way in during the night and took the money, the tools and the marijuana. All three were arrested the next day.

Charged with burglary were Mike Donaldson, 18, of 206 Engman Ave.; Clifford Wayne Lyttle, 19, of 202A McCracken Dr.; and Ira Satterwhite, 18, of 223 Rand Ave.

Harrison said everything was recovered except \$5, which he said must have been lost while the money was changing hands.

ANDERSON SAID the marijuana had been buried in the back yard of the Donaldson residence. The money and the tools, he said, had first been hidden under the house, but were later recovered from the Donaldson family car.

Harrison said very few break-ins were reported over the Christmas holidays and "nothing was taken to amount to anything."

Stanley Robinson, 59, of 333½ Limestone St., was arrested in the south parking lot of the Med Center on Dec. 23 by Officers Glenn Ellis and Barbara Fayne. He was charged with carrying a concealed deadly weapon and knowingly receiving stolen property.

Danny Wayne Price, 18, of Rt. 3, West Liberty, was arrested on Jan. 14 in the north parking lot of the Med Center. He was charged with one count each of theft by unlawful taking, loitering, and being AWOL from Ft. Knox, and three counts of transaction of minor, which is the new penal code term for contributing to the delinquency of a minor. Arresting officers were Bernard Greer, Sgt. Tom Saunders, and Lt. Terry Watts.



Kernel staff photos by Chuck Combs

With a little help...

a kid can have a lot of fun, as Jon Dalton Jr., 4, did Monday on a Clifton Circle slope. Providing the help was Jon Dalton Sr., director of the Human Relations Center at UK.

Viable alternative to Rosemont Extension

The University administration likes to think of itself as a neutral bystander in the Rosemont Garden Extension controversy. But UK's proposal for a small city street from Commonwealth Stadium to Tates Creek Pike is the best idea yet after years of debate on the proposed expressway.

Larry Forgy, vice president for business affairs, said a small road must be built immediately around the stadium to solve the south campus traffic tie-ups on Cooper Drive. Forgy intentionally doesn't say whether construction of such a road would alter the need for the more ambitious Rosemont Garden project between Nicholasville Road and Tates Creek Pike.

Nicholas Von Hoffman

Rosemont Garden Extension would have a devastating impact on Lexington's residential south side, which is already glutted by traffic on its commercial strip developments. An expressway running east would not solve the basically north-south traffic dilemma on the south side. It would actually bring in more cars by creating a crosstown thoroughfare through Lexington's midsection.

UK's proposal is exactly what Rosemont Extension opponents have favored as a cheap and environmentally sound alternative to the \$2.4 million highway department plan. University-generated traffic has placed a great burden on Cooper Drive residents—who until now have been reluctant to oppose Rosemont

Extension—and they deserve some form of traffic relief. So the University plan eliminates the last vestige of justification for the highway department proposal.

Rosemont Extension may be on its deathbed anyway, thanks to a recent show of insight by the Urban County Council and changes in the state transportation planning process.

After some high-pressured lobbying, mainly by Councilwoman Pam Miller, the council unanimously cut off funding for the road from its five-year capital improvements plan. The council's opposition to the project is more than just a token expression of sentiment, because a new federal highway act requires direct input from local governments in road

planning. The decisions affecting Lexington's transportation needs are no longer solely up to the state's concrete-crazed highway bureaucracy.

Lexington may hear Rosemont Extension's last rites at a Feb. 10 meeting of the new Transportation Policy Committee. The committee—consisting of the mayor, county judge, state transportation chief and all 15 council members—will probably bury Rosemont Extension once and for all.

Meanwhile, the highway department should pay close attention to the UK proposal without regard to the fate of Rosemont Garden Extension. The small street around the stadium should be built to fulfill an immediate traffic need, not to mention its value as a major highway alternative.

Free-market economics useless guide for U.S. policy

By NICHOLAS VON HOFFMAN

WASHINGTON—While he may have been mistaken about some things, there is a new appreciation of John Maynard Keynes' dictum that "the ideas of economists and political philosophers, both when they are right and when they are wrong, are more powerful than is commonly understood. Indeed the world is ruled by little else. Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slave of some defunct economist." So we shouldn't be disappointed that our leading people are slow to give up ideas that are rapidly proving to be fallacious.

A few, like Harvard's Wassily Leontief, are quoted as saying, "Policy today is completely at a dead end," but more are like his colleague, professor Otto Eckstein, who seems to prefer to hold on to the past and hope for the best. "We either work our way out of this mess in 1975 or we are in real trouble," says Eckstein, who has great influence in Washington. "If policy does not meet the challenge next year, we'll have to change the economic system." (New York Times, Dec. 29).

BEFORE WE DO that, however, we're going to have to change our understanding of the system. That understanding is presently based on the proposition that we are operating in a free-market economy, and, therefore, when things go bad, all we need do is restore the market to health.

To persuade yourself that this is indeed a free-market system you need to turn your brain into a pretzel. That is what academic economists have done, argues Richard Goodwin in *The New Yorker* magazine (Jan. 6). He compares the intellectual contortions of conventional economists and their faith in the existence of the market system to the Ptolemaic explanation of how our solar system works.

To account for the fact that some stars seemed to change speed and others to reverse direction, "astronomers constructed a model of the universe in which stars and planets moved around each other while moving around the earth: circles within circles within circles; cycles and epicycles—all rotating in one grand design," writes Goodwin.

THE COMPLEXITY and obscurantism of the Ptolemaic universe did account for the motions of the heavenly bodies, but an astronaut would have a rough time using such a map to get to the moon. So also can it be said that the mental acrobatics of our economic thinkers describe the workings of our society, but that isn't going to help a lot of people who are out of work to find jobs. In fact, the accepted understanding in higher places at the moment is that the jobless rates will never go down to what they once were.

Goodwin writes that what we are really doing is moving rapidly toward a state capitalism "in which the people as taxpayers are compelled to support these private industries they did not, or could not, support as consumers... (hence) our most important economic institutions... have been able to break free of the market itself, and constitute themselves as private economy..." As Goodwin points out, there is no sense in buttressing the market system if major chunks of our economy have excluded themselves from it. And yet that is the thrust of much of our present policymaking.

IN NATIONS like Russia they try to administer prices and costs, assigning an arbitrary value to them. But with millions of different kinds of items being produced, the results are confusion, shortages, misallocations and, most ironically for a socialist state, great difficulty in planning anything.

To rescue us from the current slump there are all sorts of proposals on the table for allocating money, but can we know what we are doing when we can't measure the resources we're allocating to price-less "private economies"? Increasingly we are without the means to reach our own economic goals, so that Goodwin is correct in warning us that we may finish not by allocating abundance, but by rationing scarcity.

Nicholas Von Hoffman is a columnist for *King Features Syndicate*.

Letters to the editor

'Pampered'

In response to and in support of the comments of Sandra Mayes in the Jan. 17 *Kernel* the following remarks can be added to the list of grievances concerning the University of Kentucky athletic program.

It seems that during the last five years of my enrollment as an undergrad and now as a graduate student and teaching assistant the priority system has taken a sharp upswing in favor of jocks. (I'm not as polite as Ms. Mayes.)

Most students at the University are assumed capable of taking care of their own schedules and class work. Sitting at the drop-add tables it seemed a little odd that Athletic graduate assistants were needed to see that the "boys" signed up for the right courses.

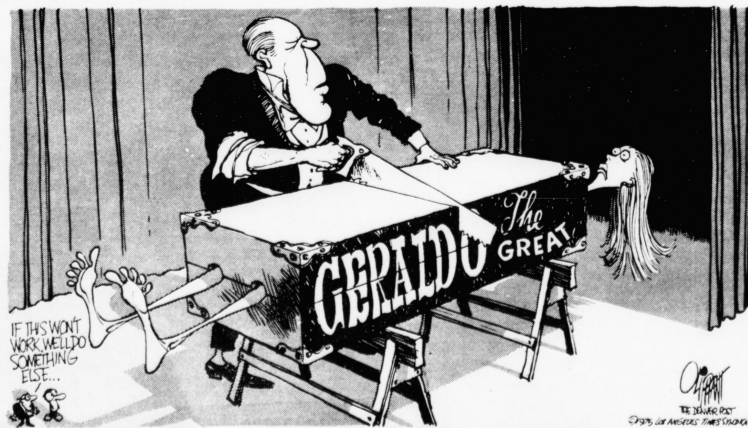
It was also called to my attention that jocks are not obliged to put up with the hassle of going to the book stores to buy their own books; the athletic department does it for them. And we all know how long the lines are at the beginning of the semester at the three stores.

How many other students have someone to call their professors to make sure their work is satisfactory? (Believe me, when you share an office with a T.A. who has a popular jock course it gets to be a pain in the ass having to check on grades week after week.) It seems that it would be cheaper in the long run to provide housing for the athletes' mothers so they could be pampered by a professional.

Dissatisfaction with this athletic department is rapidly growing, especially among women. And here I must stress that the athletes are not responsible for the stereotype they have so neatly slid into; rather the department, coaches, and advisors are to blame. If someone offers you a pedestal and treats you like you belong on it you'll climb right up.

If discontent remains as it is it will turn to anger (beginnings of this are already evident) and anger usually promotes action. So Ms. Mayes I support you wholeheartedly in your complaints and as we may discover the list will begin to grow.

Alicia English
Telecommunications
Teaching Assistant



'PLEASE COOPERATE . . . I'VE NEVER DONE THIS BEFORE!'

comment

Opinions from inside and outside the university community

How Alfred E. Neuman came to be



Alfred Neuman © E.C. Publications 1975

By Harvey Kurtzman

MOUNT VERNON, N. Y.—There's a question that nags wherever I go. Again and again I am asked, Where did Alfred Neuman come from? For those of you who didn't hear a bell ring at the mention of Alfred N., he is the face you see on the covers of Mad magazine. And for those of you who ring, let me put the eternal question to rest, once and for all.

The face first came to my attention when I was doing the comic book Mad for publisher William Gaines in the middle fifties—I think it was 1954. We were working with Ballantine paperback books on the first of a series of Mad reprint collections.

Since I was Mad's chief cook and bottle washer at the time, there wasn't a moment of my waking life that wasn't devoted to the search for more and more Mad material.

In this condition, and while passing the time of day in the office of an editor, Bernard Shir-Cliff, I noticed on the Ballantine Book bulletin board a postcard with this face. The card had some ad message—I don't recall what.

And the face itself was printed alongside in a space, maybe an inch by an inch and a half. The face was not unfamiliar. I associated it with the funny-picture postcards in Times Square penny arcades and tourist traps, this one with the caption "What, Me Worry?" under the bumpkin portrait—part leering wisecracker, part happy-go-lucky kid.

But what interested me about this Ballantine version was that of all the reproductions I remembered, this one looked like the authentic, original-source portrait—the real goods.

While everything I'd seen before was cartoon, this seemed to be a photograph of the actual face! So I pocketed the card and rushed back to the workshop where I inserted the "What, Me Worry?" face on and in subsequent issues of Mad magazine.

I was very fond of plastering Mad with inanities—items like Potrzebie, Melvin Cowznofski, Alfred E. Neuman. The readers apparently liked

them. Potrzebie was a word clipped at random from a Polish-language newspaper. Melvin was borrowed from the old Ernie Kovacs Show, as Alfred E. was borrowed from Hollywood by way of the old, old Henry Morgan show.

Alfred Neuman (the late) was in reality a movie-music man whose credits were legion on the silver screen.

Morgan would use the name for various innocuous characters that passed through his show, and I did in Mad, after Morgan's fashion. And even though the face was, and ever would be, to me, a What, Me Worry? kid, our fan mail insisted on calling him Melvin Cowznofski and Alfred E. Neuman.

As a matter of fact, in the ensuing fan enthusiasm over the face, we ourselves became curious as to his genealogy, and in our letters page we asked the readers for whatever source information they might have.

The answers were astonishing. The face dated back to the 19th century. It was supposed to have been used for selling patent medicine, shoes and soft drinks. The kid was depicted as a salesman, a cowboy, a doughboy, and was rendered in dozens of slight to grossly altered variations.

But the answer I have always liked to believe was that the face came from an old high school biology text—an example of a person who lacked iodine.

Whatever the truth might be, Mad adopted the face as its mascot, and we used it like a trade mark on all of our covers.

With the success of Mad, disputations arose. Readers laid copyright claim to the face, and eventually the issue went to court—not to just any court, but to the Supreme Court of the Land. In this lofty council, Mad won, once and for all, the right to use the face. The What, Me Worry? kid was permanently baptized Alfred Neuman by Albert Feldstein, the editor who came after me.

So that's the story, once and for all. Don't ask me any more.

Harvey Kurtzman produces, with Will Elder, the cartoon feature Little Annie Fanny in Playboy magazine.

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news briefs

Chou En-lai declares World War is possible

TOKYO (AP) - Chinese Premier Chou En-lai, in a major policy speech made public on Peking radio Monday night, declared that U.S. - Soviet rivalry "is bound to lead to world war some day."

In the address to the fourth National People's Congress Jan. 13, Chou also declared that China aims to become a world economic power before the end of the century.

"The two superpowers, the United States and the Soviet Union, are the biggest international oppressors and exploiters today, and they are the source of a new world war," Chou said in the speech reported by the Chinese news agency Hsinhua.

"Their fierce contention is bound to lead to world war some day. The people of all countries must get prepared," Chou said in his report to the congress — China's first in 10 years.

Committee to investigate intelligence agencies

WASHINGTON (AP) - Democratic senators voted 45 to 7 Monday to create a bipartisan special committee to investigate the entire U.S. intelligence establishment, including the Central Intelligence Agency and the Federal Bureau of Investigation.

The Senate's Democratic caucus placed no restrictions on the selection of panel members, a move that represents a sharp defeat for the small cluster of senior senators who traditionally have overseen CIA activities.

Senate Democratic leader Mike Mansfield said he would be very flexible in naming Democrats to serve on the Watergate-type committee and that some young senators will be named.

Supply convoy to aid Phnom Penh

PHNOM PENH (AP) - A 12-ship resupply convoy was forming on the Mekong River near the South Vietnamese border on Monday and shipping sources said it might attempt a 60-mile night run to isolated Phnom Penh.

Communist-led forces control 45 miles of the river and a resupply convoy with much-needed food, fuel and ammunition has not arrived in Phnom Penh since Dec. 24.

Gasoline and electricity rationing was implemented in Phnom Penh three days ago. Motorists may buy only one gallon of gas one day a week. Motorcycles are limited to half a gallon.

Circuit Judge postpones action on cancelled chairlift project

FRANKFORT (AP) - Franklin Circuit Judge Henry Meigs deferred action today on conflicting motions involving payment of \$127,000 by the state to Ed Music for canceling his contract to build a chairlift at Cumberland Falls State Park.

Meigs directed attorneys for both sides to submit a memorandum on whether the compromise settlement needed the approval of Atty. Gen. Ed Hancock and, if so, whether such approval was obtained.

The issue was raised by Frankfort attorney Joe Leary, representing Gov. Julian Carroll who had ordered payment of the award stopped shortly after he took over from former Gov. Wendell Ford.

Leary maintained at today's hearing that state law on compromise settlements required the approval of the attorney general.

Tilmer Combs, attorney for Music, said that Charles Wickliffe, who signed the judgment as attorney for the Department of Finance was an assistant attorney general.

Combs maintained that approval by the department presumed approval of the attorney general.

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'Greenhouse time is all the time'

for Ben Million, the...

Greenhouse man

By LYNNE FUNK
Kernel Staff Writer

He plans for bedding season from January through March, in June and July he is thinking about Christmas and he spends December preparing for Easter.

Bennie Million is the "greenhouse man" at Michler Florist, 417 E. Maxwell. He is a large man with a thin mustache, who will listen intently to plant problems as he smokes a cigar or chews on a toothpick.

He is more interested in suggesting a cure for a wilting African violet than talking about himself. But with 27 years at Michler's behind him, Million has a lot to tell.

Born near the UK coliseum, he grew up in the Maxwell Street area. His father worked at Michler's, and after serving in World War II, Million was asked to deliver flowers for the florist. He learned to grow plants under the late Louis Michler Sr. and worked his way up to grower.

Million has spent most of his life around Michler's, and has no desire to leave Lexington.

"I love Lexington," he said. "I've been different places around the world and I've not seen any place I'd care to settle over and above Lexington."

Potting, watering, fertilizing and making cuttings from plants comprise his daily routine. During bedding time he plants ferns, tomatoes, peppers and cauliflowers outside from seed for summer urns and window boxes.

Toward the end of the bedding season it is time to plant poinsettias for Christmas, then lilies for Easter.

"My job is taking care," Million said. "Greenhouse time is all the time."

Million helps the many people who bring in their plants for doctoring or advice.

"There is no right or wrong way to grow a plant," Million said. "If you

have luck watering from the top, water from the top. Or water from the bottom. The main thing is not to overwater.

"Plants need a certain amount of light and heat, but after that they just have to adjust to your environment," Million said.

A surge of interest in plants has been generated in the last five or six years, said Million. Students come in and buy a small plant, tell their roommates, and there's a chain reaction.

Million sees a deeper reason for the increased cultivation of house plants — the satisfaction of an increasing need to care and to be cared for.

"No one wants to care. So many people are out for themselves until they get into trouble," said Million.

"Most folks want to be loved as well as to love.

"Caring for flowers — you find love there. At maturity, they're the reward. If more people grew flowers

there would be more togetherness in the world," he said.

Although he had no formal training, Million said an education is necessary to become a competent grower today.

"There is a demand for educated people because of the many chemicals, pesticides and insecticides. If you don't know how to measure them, you can hurt a greenhouse."

During his years as "the greenhouse man" Million has found there is a type of person who cares for plants, and a particular satisfaction goes along with growing plants.

"Anything breakable must be handled carefully. As far as flowers go, talk to them if you want. You develop your own knack for growing them," said Million. "There is a time you plant and sow seeds.

"Something in the flowers gives you a reward. Without a pat on the back, it tells you that you've done a good job."



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arts

'Studio Players' create suspense

By PAM PARRISH
 Kernel Staff Writer

For an evening of fine entertainment, with some suspenseful moments thrown in, the Studio Players' production of "Dial M for Murder" is worth your time.

The play, running Jan. 23, 24 and 25 in the Bell Carriage House Theater, is a twist upon the old "husband plots to murder unfaithful wife" story line.

TONY, THE husband, blackmails an old school chum into agreeing to murder his wife, Margot. However, his plans go awry and it is he who is the victim.

Keith Goodacre, as Tony, turns in a capable performance. He is the most likeable character in the play, even when he is coolly planning the murder.

Max, the other man, is played by Bill Craft. Craft's lack of projection is frustrating at times; though his mild-mannered charm is a good contrast to Goodacre's high-strung portrait of Tony.

FREDA LERNER, as Margot, puts on a good show, but seems to be trying too hard at times.

Nick Nichols' direction is probably the best seen in a local

theater production. The way his characters move about the stage, and interact with one another is totally natural and convincing.

The play as a whole was vastly entertaining. The few mistakes made can probably be attributed to the opening-night jitters that

Travel for credit

Theater arts department plans London excursion

The theater arts department will sponsor a theater study tour to London, England, during May, 1975, as part of the regular UK Intersession program.

Students enrolled in the program will spend two weeks here on campus in concentrated study of British theater, followed by two weeks in London seeing plays, touring theaters and talking with persons active in British theater.

TO DATE, seminars are planned with playwright Arnold Wesker and director Charles Marowitz. The Planning Controller for the Royal Shakespeare Company, the drama critic for the London Sunday Times, the head of the Arts Council of Great

Britain and others are also scheduled for workshop sessions.

Backstage visits are planned for students in The Open Space Theatre, The London Coliseum, the Mermaid Theatre, the Royal Court Theatre, and the Royal Shakespeare Company at Stratford-upon-Avon.

Other theater and non-theater events have been planned as part of the tour package, and free time will be scheduled in order to allow tour members to explore London on their own.

Either graduate or undergraduate credit can be earned for the tour.

Application forms and complete information are available in

Continued on Page 8

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sports

Cats grab share of SEC lead with 74-69 win over Alabama

By JOHN VOGEL
Kernel Staff Writer

Kevin Grevey's three free throws in the last 22 seconds clinched a 74-69 come from behind victory last night over Alabama in Memorial Coliseum as the victorious Wildcats grabbed a share of the first place in the Southeastern Conference standings.

The score had been tied five times in the hectic second half before freshman forward Jack Givens gunned in a 10 foot jump shot with seven minutes left to put UK up 57-55.

FROM THERE the Wildcats refused to relinquish the lead as sparking board work by Givens and Grevey held the Crimson Tide at bay in the closing minutes.

Alabama opened the contest with a fierce man-to-man defense which dominated the rebounding early threatened to jump on top quickly. A frigid shooting performance by Leon Douglas, Charles Cleveland and T.R. Dunn kept the score to 20-13 midway in the first half, though.

Poor shooting by both clubs saw the first half end up as a defensive game.

HOPING to find the spark which would ignite his squad, UK coach Joe Hall rotated his three freshmen centers in the first half but to no avail.

Kentucky's shooting percentage in the opening 20 minutes of play (28.9 per cent) was nearly matched by its one for eight free throw shooting exhibition.

"I was sure we wouldn't shoot that bad in the second half," said Hall. "I knew the team wouldn't give up."

HITTING JUST 33.3 per cent of their shots in the opening 20 minutes and connecting on only four of nine free throws themselves, the Tide's play was as frustrating as UK's. Kentucky's pesky defensive work forced C.M. Newton's squad into 18 turnovers. Yet Alabama led at the half 30-27.

Alabama's tremendous 6-10 junior center Leon Douglas then went to war in the opening minutes of the second half scoring 11 of his team's first 13 points to widen the Tide lead to 47-39.

Douglas' spectacular scoop block, according to the referees, of Jimmy Dan Conner's short jumper highlighted the action during this time. Coach Hall caught a technical foul following Douglas' defensive maneuver and the basketball floor caught several pieces of ice and popcorn thrown by the enraged crowd.

CONNER TOOK his frustrations out in the next three minutes with ferocious defensive play and two baskets to even the score at 51-51 with 9:31 left.



Kernel staff photos by Chuck Combs

Jimmy Dan Conners muscled his way to the basket to put up a shot over the outstretched arm of Alabama's Leon Douglas.

Alabama would not collapse and play dead though. The Tide battled Kentucky on even terms until Bob Guyette, after (five UK rebound shots) tipped in a basket to push the Cats out to an 61-55 lead.

Bama closed the margin to 69-67 before Givens dropped in a short shot to give UK some breathing room. Grevey took over from there, cashing in three free throws to put the Cats in the victory circle.

KENTUCKY, SHOOTING a horrendous 40.2 per cent against Alabama, was led by Grevey with 20 points and 18 rebounds, the latter a personal high.

The Cats ended up making only 4-13 from the charity line but forced a standoff in the rebounding department both teams snatching 56 balls off the boards.

ALABAMA ENDED the game shooting a miserable 37.5 and committed 29 turnovers. Douglas led the Tide in scoring with 27 points and grabbed a whopping 25 rebounds.

Asked to comment on Douglas' scoop block of Conner's jumper, Hall grinned and said, "I thought it was goaltending too."

memos

PHI BETA LAMBDA will hold its next meeting, Thursday, Jan. 23, 1975. All interested business students are invited. 21J23

PANEL DISCUSSION: "Many Facets of Contemporary India". Place: Student Center Room 245. Time: 2:30 p.m. Friday, January 24. All are invited. 21J23

FREE U WANTS Spring Classes. Turn in course descriptions at SC or call 259-8843. Deadline Jan. 24. 21J23

IN COMMEMORATION OF D. W. Griffith's 100th birthday on Thursday, the SCB is presenting three films by Ky. film maker. Check film calendars. Films are shown free. 21J24

TRANSACTION - Volunteers something for you. Youth needed to work with elderly shut-ins. Meet at the Newman Center, Jan. 22, 7:00 pm in the Social Rm. For information, call Sister Elizabeth, 255-0467. 20J22

PUBLIC EXPLANATION OF THE Power for Abundant Living class, Tuesday, 7:30 p.m. Presidents Room of the Student Center. 20J21

ARE YOU INTERESTED in meeting international students? Call International Student Office at 258-2755. 20J22

DEVELOPMENTAL Reading and Study Skills Class. Free, non-credit class begins Jan. 22. Register at Counseling Center, 301 Old Agriculture Building (next to Commerce Bldg.). 17J21

AUDITIONS FOR UK Troupeurs - Student Entertainers, Wed. Thurs., Jan. 22-23 7:00 p.m. Rm. 207 Seaton Center Open to all UK students. For information call 269-4477 or 257-3150 20J22

INTER-VARSITY Christian Fellowship will meet Tuesday, Jan. 21 at 7:00 p.m., SC 109. Everyone is welcome to meet with us. 17J21

CORPS OF CADETS. There will be a meeting of all members Tuesday, Jan. 21 in Buell Armory at 6:45 p.m. All members are urged to attend. 21J21

IN - ASSOCIATION WILL present a cultural program on Saturday, January 25, 1975 at Agr. Sc. North Auditorium. Time 6:45 p.m. Admission free. 21J23

THE NATIONAL STUDENT Conference will have an organizational meeting Thursday, Jan. 23, at 18 pm in SC 214. 21J23

THE COSMOPOLITAN CLUB presents the film: "Misunderstanding China," Tuesday, Jan. 21, Student Center Theater, 6:30 p.m. (followed by discussion) and 8:30. 17J21

MEETING OF THE Student Affiliates of the American Chemical Society, Wed. Jan. 22, 3:30, in CP 137. Chemistry and Chemical Engineering majors welcome. Refreshments. 20J22

FOLK DANCING every Tuesday night at 7:30 in the Women's Gym (behind Buell Armory). No experience needed; dances will be taught. 17J21

FACULTY RECITAL of Thomas Howell, flute. Memorial Hall, 8:15 p.m. 17J21

GURU MAHARAJ JI can give you peace. Come to an open discussion of Knowledge held by his devotees every Wednesday at 7:30 p.m., 431 S. Mill St., upstairs. 15J22

CHEMISTRY SEMINAR. Prof. James Ibers, Northwestern University, on "Inorganic Analogues of Biological Molecules" in CP 137 on Tuesday, Jan. 21, at 4 p.m. 17J21

VETERANS CLUB MEETING Wed., Jan. 22, at 6:30 p.m. Room 115 Student Center. Organizational meeting to plan for semesters projects. New members invited.

FREE U MEETING. Thurs., Jan. 23, 7:30 p.m., SC 117. Everyone welcome. 21J23

SCABBARD AND BLADE: THERE is a meeting for S and B members, Wed. 22 Jan. at 8:00 p.m. in Room 109 BH. Please attend. 21J22

TRANSCENDENTAL MEDITATION free public lecture, Thursday January 23rd, 7:30 p.m. Whitehall Classroom Building, Room 118. 21J23

"CANTICLES OF ALFONSO The Wise", lecture with color slides and music, by Professor John Keller, 23 Jan. (Th.), 4 p.m., CB 207. 21J23

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Amateurs make magic pay

By JO LUX
Kernel Staff Writer

Freshman David Howard, Covington, is one-half of a magic team which performs mainly for church-affiliated groups, parties and banquets.

Howard and his partner, Mark Anderson, a freshman at Western Kentucky University, charge \$15 for a half hour to hour show.

Howard became interested in magic four and one-half years ago when he bought a deck of trick cards. The following summer he bought tricks in Chicago and Los Angeles magic shops. "That's when I really started getting into magic," Howard said.

AFTER HE bought these tricks, Howard began reading about magic. During a trip to New York he bought some equipment at the nation's largest magic store, and in the summer of 1972 he attended a professional magic convention.

Two years ago Howard met professional magician Lou Har-

ris who taught him additional tricks.

Anderson became interested in magic two and one-half years ago. "He used to ask how I did the tricks," Howard said.

HOWARD, A member of the Society of Local Magicians of Cincinnati, is not allowed to explain the tricks to non-members. "Mark Anderson joined the Society and I began to teach him," he added.

At first, Howard explained, Anderson was an assistant in the

shows. Now each performs about half the tricks in each show.

The shows now contain "a little bit of everything," Howard said. "I use a lot of appearances and disappearances, and a lot of rope tricks," he said. Mental tricks, those which make it seem as if Howard is mentally forcing a person to pick a certain card or object, for example, are some of his favorites.

Howard added he would like to go semi-professional with his magic act. "I would like to get further into it. It's a lot of fun."

Tour provides experience

Continued from Page 6

the office of the theater arts department, Room 111, Fine Arts Building. Applications will be accepted through January 24, 1975.

The theater study tour program at UK began last year. Its purpose is to provide firsthand information and experience in

current techniques of production, acting, playwrighting and other theater arts.

ACCORDING TO Betty Warren, in charge of public information in the theater arts department, the program was designed to stimulate creative activity and scholarship in the theater program here.

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TRANSCENDENTAL MEDITATION free public lecture, Thursday, January 23rd, 7:30 p.m. Classroom Building, room 118. 20J22

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BOOK ON PLAYWRITING on campus bus. Call 259-1051. 21J23

CALCULATORS FOUND on campus. Call 257-2777 and ask for Larry Hershenson and identify. 17J21

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Due to the Buckley Amendment, the Membership Committee of Phi Beta Kappa must identify potential members through a process of nominations. The preliminary requirements which must be met in order for a student to be eligible for consideration for election are:

- (A) An overall grade point average of at least 3.95;
- (B) At least two upper division courses outside the major;
- (C) At least 90 hours of "liberal" courses;
- (D) At least 45 hours of class work taken on the Lexington campus.

Should you know any individual who you believe meets these requirements, then we would appreciate your forwarding the individual's name, address, and major (if known) to:

Dr. Raymond H. Cox, Chairman
Phi Beta Kappa Membership Committee
Department of Mathematics
721 Patterson Office Tower
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In order to be considered, nominations must be received no later than Friday January 31.

PLEASE NOTE: It is entirely appropriate to nominate yourself and, in fact, if you believe that you meet the criteria necessary for election it is expected that you will do so.

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