

At the Forum

Sloane cites opportunities, challenges for state

By JAY FOSSETT
Staff Writer

Former Louisville mayor Dr. Harvey Sloane, Democratic gubernatorial candidate, told a Wednesday Forum crowd yesterday that although Kentucky has many bright economic opportunities in its future, it also has an equal number of serious challenges facing it.

Sloane, the second of two speakers at the Law Building courtroom, said one opportunity in Kentucky's future is its increasing population. He said that in his travel across the state, he found the reason for this increase is that people enjoy the quality of life found in Kentucky.

Sloane said another bright spot in Kentucky's economic future is the state's abundance of natural resources. He said Kentucky's "ace in the hole" — coal — should be the cornerstone of any national energy policy.

Sloane said the primary challenge in Kentucky's future, though, is the improvement of its school systems.

"I commend the present administration for

emphasizing schools and education in their budget," he said, "and I was happy to see the legislature pass significant moneys to increase teachers salaries."

Sloane also mentioned that if Kentucky is to continue its economic development, it has to have adequate transportation.

"Maintenance for our primary and secondary roads is very important," he said.

Equally important to the upkeep of primary and secondary roads, he continued, is maintaining an adequate rail system. "In the western part of the state, they phase out their services making it difficult for farmers to get their goods to market," Sloane said, "and Eastern Kentucky has \$5 million of coal sitting on the main line and sometimes combusting because it hasn't been removed. The present rail system simply doesn't provide adequate service."

Sloane said the bottom line in state government is the whole area of government credibility, of economics and taxes and government's service to the people.

Speaking apparently of Lt. Gov. Thelma

Stovall's legislative package for her surprise special session, Sloane said, "I came out six months ago for reductions in sales tax of utilities, four months ago I wanted to abolish the fuel adjustment clause and six months ago I wanted to put a cap on state spending."

"I'm really glad that action is finally being taken in Frankfort, through the special session, to deal with these issues."

(Stovall favors reduced utilities sales taxes, abolition of the fuel adjustment clause on utility bills and reduced state spending.)

Sloane said he thinks a limit on state spending, through a constitutional amendment, is important.

"This amendment would mean that expenditures by the state would increase no more than the increase in personal income of the state as a whole," he said.

Sloane said that he has not obligated himself or his campaign to special interest groups. "My appeal, approach and financial support is from a broad base of people and I will be obligated only to that broad base."



CARROLL HUBBARD

Hubbard says new blood needed in Frankfort

By JAY FOSSETT
Staff Writer

Kentucky's First District U.S. Congressman Carroll Hubbard, Democratic candidate for governor, told a large audience at the Law Building courtroom yesterday it is time for some new leadership in Frankfort rather than "a mere reshuffling of the deck."

Hubbard, the first of two gubernatorial speakers at the Student Bar Association's Wednesday Forum, said if the people of Kentucky are to resolve the problems facing them, they must decide what the state needs from its elected officials.

"I have watched with much interest, certain developments in Frankfort during the last four years," said Hubbard, "and I have become concerned that during the next state administration, important decisions must be made in Kentucky if we are going to have a competent, honest and hardworking government."

Hubbard said it is time for some changes in Kentucky government. He said now is the time to re-evaluate and reduce government spending, taxes, and unemployment. He also said government should deal with education, increasing utility rates and discrimination against

senior citizens.

Hubbard predicted that, because of needed changes, next May's primary election will bring a record number of voters to the polls.

"I predict that Kentuckians will line up at the polls next May 29 to vote for progress," said Hubbard, "but they will also be there in protest to the way the tax dollars of Kentucky people have been wasted in Frankfort in the last four years."

Hubbard also criticized Carroll's administration for what he called its lack of communication with its constituents. He said he thought it was ridiculous that people had to go through local contacts in order to communicate with the governor or his administration. The congressman promised that, if elected, he would open direct lines of communication to his office and eliminate local contacts.

Hubbard said he will formally announce his candidacy for governor Monday.

He said the main reason why he is so late in officially declaring his candidacy is because of a law he affectionately called the "Carroll-Hubbard Ripper Bill." The law, which prevents a candidate from using monies collected in one campaign in another political race, and from raising funds until 30 days after the previous election, was enacted in 1976.

The Associated Press reported that Hubbard

said in a Frankfort news conference later yesterday he was not bothered by the fact he could not spend money on his gubernatorial race collected in his congressional bid, since he had only \$58,000 left.

"I believe we can raise plenty of money starting Dec. 8," he said, "although not as much as it takes this current crowd to stay in office."

He said he had not challenged the law in court for several reasons, "including the fact that the three key persons — Gov. Julian Carroll, Terry McBrayer and Howard P. "Sonny" Hunt Jr. — who are responsible for the law currently have enough problems without having to worry about this particular statute."

McBrayer, a former state commerce commissioner, has Carroll's backing in his bid for the Democratic gubernatorial nomination. Hunt, former state Democratic Party chairman, is under investigation by the FBI for his role in alleged illegal transfer of state property.

Hubbard also said a court challenge might have delayed the start of his campaign even longer if the litigation were held up.

(Hubbard, however, did mount a statewide advertising campaign this fall in the Louisville Courier-Journal, although he was running in a district race in Western Kentucky.)

King Library alters weekend schedule to accommodate students studying for finals

By PAUL TADATADA
Staff Writer

The M.I. King Library has made two schedule changes to accommodate students preparing for final exams.

The AIDS/Media Room and reserve desk now stay open until 10 p.m. on Saturday, while the rest of the library closes at 5 p.m. On Sundays, the library now opens at 10 a.m. rather than at noon.

The new library hours became effective last weekend.

The AIDS/Media Room has information concerning academic programs, services and special offers. It also contains brochures and pamphlets describing financial aid,

volunteer services and counseling. The room is also a study area and provides access to vending machines for library users.

According to Paul A. Willis, director of libraries, the schedule changes were brought about by increased student interest in a quiet place to study, especially on Saturday nights. Saturday night noise makes the dorms difficult places in which to study.

The additional Sunday hours were a result of an observation by Willis; he noticed a number of people trying to get into King Library Sunday mornings before it opened. He believes the extra hours will be helpful to those who want to use the library at that

time.

The library is keeping a count of the number of people using the AIDS/Media Room during the extended hours. Last Saturday 59 people used the room and checked out 15 reserve articles. Willis said he believes most of those using the room that evening were people who were there when the rest of the library closed, not late-comers who knew about the extended hours.

"If it (the hours extension) had received more publicity, there might have been more people," Willis said. Notice of the changes came in the form of posters on the library doors and a memo in the Kernel classified ad section.

Answer to official red tape is often found in high places

By CHERYL OATHOUT
CCRS Writer

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A University of Wisconsin Vietnam veteran opened his mail last spring expecting to find his \$311 monthly GI benefit check. Instead, he found a letter from the Veterans Administration demanding repayment of more than three times that amount.

The Milwaukee student investigated the alleged overpayment and suspension of his benefits. In a letter to a state politician, he claimed that "several VA counselors kept referring me from one place to another."

"Many hassles with government bureaucracies are a matter of miscommunication or computer foul-ups," says Jadine Nielsen, a constituent caseworker for Sen. Alan Cranston, D-Calif. "Getting incorrect information can lead to frustration

and anger on both sides and no resolution can be reached with the parties involved," she says.

Alease V. Grisham, chief caseworker for Rep. Henry S. Reuss, D-Wisc., says college students commonly have problems with government agencies concerning delayed veteran and social security disability benefits. Others receive delinquency notices on student loans that are either paid-in-full or not yet due, she says.

Continued on page 5

today state

A LEGISLATIVE REVIEW COMMITTEE came close to killing a proposed regulation yesterday that would have established a mandatory energy conservation code for new public and residential construction but deferred the regulation at the request of state energy officials.

They asked for the postponement after the Administrative Regulations Review Subcommittee made a motion to kill the regulation.

They said at first that unless the committee approved the proposed code by the Jan. 1, 1979 deadline, Kentucky would lose \$765,000 in federal energy conservation planning funds.

A BUYING MISSION by Taiwanese business and government officials brought them to Kentucky this week where they plan to include corn, soybeans and burley tobacco on their shopping list.

The 22-state trip — the Republic of China's third in the United States — began Nov. 5 and the officials will spend about \$320 million on agricultural products before leaving the country, a state Agriculture Department spokesman said yesterday.

FEDERAL AND STATE OFFICERS began an intensive investigation yesterday of the fatal shooting of a bald eagle in Henry County.

Authorities said the bird, about three years old, was shot with a rifle probably during the past weekend.

They speculated that the eagle, which does not mature until about the age of five, might have been mistaken for a hawk or an owl, but hawks and owls also are protected under federal law. They also said that it was unusual for an eagle to be in the area because eagles use the Mississippi River as a flyway in migrating to this state.

A FEDERAL APPEALS COURT has cleared the way for federal litigation stemming from the Beverly Hills Supper Club fire May 28, 1977.

The 6th District U.S. Circuit Court of Appeals yesterday refused to delay U.S. District Judge Carl B. Rubin from proceeding with lawsuits filed against eight defendants by survivors of those who died in the blaze.

The fire at the posh Southgate, Ky., club claimed 165 lives. Rubin is scheduled to begin the federal trial in February, but state cases also are pending. They are scheduled to be heard in Campbell Circuit Court in Newport, Ky., after the federal trial.

nation

FORMER SAN FRANCISCO SUPERVISOR Dan White, described by his lawyer as in a "prolonged state of shock" heard a judge read charges yesterday accusing him of murdering the mayor and a supervisor. He was granted a week's delay in entertaining a plea.

A report in the Long Island, N.Y. newspaper *Newsday*, meanwhile, said White told police in purported confession that he killed Mayor George Moscone because they may have refused to reappoint him to the board and then killed Supervisor Harvey Milk because "Harvey smirked at me."

A FEDERAL APPEALS COURT yesterday ordered the Air Force to reopen the case of Leonard P. Matlovich, who was discharged in 1975 after acknowledging he was a homosexual.

The appeals court made a similar ruling in the case of a Navy ensign. Matlovich's discharge prompted nationwide protests from the gay community and Matlovich, now living in San Francisco, became a prominent spokesman for gay rights.

A NEW EUROPEAN MONETARY system is intended to stabilize European currencies so that Europeans will know today what their money will be worth in other countries tomorrow. Indirectly, it should help the dollar.

Six of the nine European Common Market members agreed on the plan, the third of its kind since the end of World War II, at a two-day summit that ended at Brussels, Belgium, Tuesday. The other three, plus some non-members nations, may join later.

weather

RAIN LIKELY TODAY and tonight, ending tomorrow. Highs today in the lower 50's. Lows tonight near 40 and high tomorrow in the mid 40's. Winds southerly 5 to 15 miles per hour today. Rain chances 70 percent today and 60 percent tonight.

KENTUCKY Kernel

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Pete Rose on the run at Cincinnati's Riverfront Stadium. Now he is moving the act to Philadelphia's Veteran's Stadium, where the bucks are bigger.

So the auction is over. The contract has been signed. The weeks of speculation are finished. The race horses trotted out for show are back in the stables. The nine-year old now wears a different T-shirt.

Peter Edward Rose is a Philadelphia Phillie. In a somewhat less than surprising decision, Rose signed a four-year contract with the Phillies. The 37-year old third baseman, late of the Cincinnati Reds, will now earn about \$800,000 a year for playing baseball, a silly little game in which grown men chase illusions of grandeur around a diamond with 90-yard sides.

Rose has been called the perfect athlete. He can run, he can hit, he can play the field and he generates excitement during it all. The latter is what he does best — although lately much of it is coming from off

The Pete Rose saga

Philly grass is greener by millions; but is any baseball player worth it?

the field endeavors. Ever since 1967, when he gathered in his first batting championship, Rose has made no secret of his goal to be recognized as America's premier baseball player.

The obvious way to claim this title rightfully, in Rose's eyes, was to make more money than any of his peers.

Today, Peter Edward Rose is the highest paid baseball player in the United States.

He may also be one of the best. Rose has compiled 3,164 base hits during his 16-year career. That is the ninth best total in the history of U.S. baseball, and only 467 short of the all-time National League total. He holds the modern National League record for hitting safely in 44 consecutive games, a string he compiled the past summer and exploited by Rose to show he is still more than capable of electrifying baseball fans.

He has also won three batting titles, played in numerous All-Star games and three World Series, gathered more than 200 hits in nine of his 16 seasons and the National League's Most Valuable Player trophy for 1973 sits in his home.

No matter how many records Rose — or any of his athletic counterparts — have set, no matter how many fans they have drawn to the stadium or arena, the question facing owners — and ultimately the ticket-buying public — remains; is any ballplayer

worth hundreds of thousands of dollars a year in salary?

Rose has been guaranteed \$3.2 million in salary from the Phillies to be paid during a four-year period, giving Rose a career until he is at least 41. It also means that if Rose breaks a leg on the tenth day of the season, he still receives \$800,000 for the year.

Houston Astro general manager suggested that Rose's new paycheck is "vulgar," and he is not far off the track. What the Phillies have done is place Rose on a platform above all other players on the team, including third baseman Mark Schmidt (who Rose will not replace), shortstop Larry Bowa and outfielder Greg Luzinski. Already committed to putting out several million dollars for a single player, the team and all other teams can look forward to renewed contract struggles with superstars who will rightfully demand to be rewarded on the same pay scale as Rose.

The Great Rose Auction has also continued another dangerous precedent. Jetting from city to city, he placed himself up for bid before owners and general managers who, thirsty for that elusive pennant, filled Rose's head with amazing numbers and offers, most in excess of the Philadelphia offer.

While in Lexington last week to listen as John Galbreath of the Pittsburgh Pirates offered race horses and breeding rights, Rose denied angrily

that his actions were prompted by greed. But his assertions seem hard to believe.

Since he first declared that he wanted to be the first \$100,000 singles hitter, Rose's demands have gotten steadily larger. He has chastised the press for not making his efforts nationally known, which would invite lucrative television commercial contracts. He continually reminded Cincinnati fans he was the leader of the team and often suggested, during the heat of the yearly contract squabbles, the famed "Big Red Machine" would fall apart without his contributions.

Last spring it became clear Pete Rose would not remain in a Cincinnati uniform much longer. He and the Reds finally came to agreement on a better contract after Rose threatened to sit out the entire year, but feelings were, at best, strained throughout the season.

But it is still sad to see Rose leave. He has been an institution at Riverfront Stadium, and before that Crosley Field, since 1963, when the brash kid with the crew cut captured the Rookie of the Year honors. He had also assumed the role of "the local boy who made good" with the people of Cincinnati and nearby areas. His fans were legion and the legends of his baseball feats are immense.

But if a player and his talents cost the team and its fans \$800,000 a year, couldn't we all do without?

Requiem for a decade

New organization may be answer for 'Life in the Vacuum' era

This is my last column of the semester and of the year. My, how flies time. This year is as good as gone and the decade itself is nearly kaput. It certainly took its sweet time.

Some would cry out that this calls for some reminiscing. I think that heavy drinking would be more appropriate. As you well know, I always try to do the appropriate thing.

john cooke

The problem is that I can not afford to hand out a bottle of Ole Overload with every paper. The *Kernel* refuses to underwrite the venture because they claim that they have sunk enough cash into impotent gestures. I won't argue with that. I suppose we will have to be content with a quick trip down mammary lane.

Ah, the seventies... Let's see, things got off to a rousing start with Watergate, but that was the result of some anger left over from the sixties, so I don't know why to consider that one. And didn't it do us a lot of good? Now we have that smilin' genia from Georgia in the White House and Nixon dashing around dedicating gymnasiums and dodging rotten fruit in Europe.

More fun in the seventies: the fall of Viet Nam, a recession, an oil embargo, no Beatles reunion, the rise of calculators, Patty Hearst, the death of Elvis, Anita Bryant, the usual number of massacres and two-bit wars, punk vs. disco, and other knee-slappers. One of the big issues of the seventies was the sixties, but I think that has been laid to rest. Not resolved, mind you, just laid to rest.

The seventies — "Life in the Pass Lane," "the Me, Quick decade," "the Lavish Vacuum" and some other fashionable cliches. They do seem to point out, however, that something is missing. In fact, this is such a tepid era that digression from the topic is difficult to restrain. Maybe that explains the last eight years. They have been one great global digression.

If you are interested in meeting

some people who share this view, look into a new organization that is spreading across the country like cultures in a Petri dish. The S.M.S. could be the answer for you.

The Something's Missing Society was founded in 1973 in Akron, Ohio. The founding fathers were together one night in March of that year, watching TV and munching on

honestly call it a technicality. They state that man knows the truth about existence, but it is easier to ignore it. The proponents of the organization include Andy Warhol, and the group DEVO. However, don't get the idea that this indicates an elitist attitude. On the contrary, the members of the S.M.S. are just as bored with Mr. Warhol as they are with freeze-dried coffee. The members represent a great slice of the American pie; housewives, students, priests, executives, labors, gays, intellectuals, dogs, and athletes.

This is not a cult. In fact, if a member appears too fervent, he is asked to leave. The activities of the organization are not exciting, by definition. The members gather together to eat junk, talk about pointless topics, abuse the language unwittingly, demonstrate their paralyzing ignorance and watch TV. There is, of course, heavy drug use, but that is the status quo, not an activity endorsed by the S.M.S. By the same token, sex plays an enormous role in their gatherings, and it is as mundane as you would expect.

The organization does publish a newsletter. As you would expect, it is simply four blank pages of slick paper. The only print is the logo of the society. The members can then fill in their own news. The circulation is estimated at 10,000. If you want to join, just hang around the suburbs, you're bound to run into a member.

On to the eighties and the ultimate



Letters to the Editor

Not one iota

(EDITOR'S NOTE: The following letter refers to a letter written by Mark Switow, which appeared in the *Kernel* on Dec. 6.)

I am sick and tired of reading all the letters about the poor, maligned fraternity and sorority brothers and sisters. It is my opinion that, in general, it is a definite sign of envy for someone to degrade or belittle another person or group of persons. However, in the case of the Greeks I feel any derogatory remarks leveled at them are more than justified.

To set the record straight (for the benefit of Mark Switow), I do not now, nor have I at any time in the past, had any desire to join a fraternity. (I would not be averse to joining a sorority, but that's a different story.) Honorary fraternities (e.g. Chi Epsilon, Tau Beta Pi) are not as bad as the "social" fraternities, but I am not in a hurry to join one of these either. Don't get me wrong, "some of my best friends are Greeks." (Sound familiar, Switow?)

In my two and one-half years at UK, it has been my experience that Greeks are of the opinion that (please pardon the vulgarity) "their shit don't stink." There are exceptions (very few I must say) to this, just as there are people outside the Greek community who have the same opinion of themselves.

I have also noted that if a Greek does something above and beyond the call of duty they are the first ones to point it out. Witness the letters to the *Kernel*, Dec. 6, from Mark Switow and Carolyn Cummings. This leads me to believe that it is not the sense of

doing a "good deed," but rather the prestige which is the motivating factor here.

The thing that really upsets me about these people is that they actually think we (the independent people) care about what they are doing. I for one don't care one iota (that's 1 for you Greeks) what their latest escapades are. Perhaps these people whom they wouldn't allow to join their little group care what's going on, but that's their problem.

A point which I feel has eluded the whole of the Greek community is we (meaning independents like myself) have no feelings on the Greek system one way or another. It is the Greek people I can't stomach. The type of personality which gravitates to the "Greek society" is one which "normal people" (if there are any such creatures) can't stand. For the most part they are conceited, obnoxious, overbearing, prejudiced people with an extremely condescending attitude.

In both letters to the *Kernel* in defense of the Greek system there was not one mention of the prejudice charge (raised in the Gregg Fields' column in the *Kernel* on Dec. 4). Would any of you Greeks out there care to comment? I thought not.

In closing I would just like to say that Greeks and independents can successfully cohabitate this University. It's simple, you leave us alone and we won't bother you. But, the more you bitch about us paying any attention to you, the more you will get lambasted with letters like this one.

Bill Grigsby
Engineering Junior
Rex Richardson
Business Administration Junior

Indiscreet remark

A very indiscreet remark expressing the personal bias (I hope that it's only his bias) of Professor Joe Bryant, chairman of the Senate Council, was quoted by your Copy Editor Debbie McDaniel (*Kernel*, Dec. 4). On the issue of the English-speaking ability of non-native teaching assistants, Bryant said, "They think they can speak English beautifully, but they can't speak it at all."

It seems presumptuous for Bryant to judge how foreign students evaluate their own English-speaking abilities. I am a foreign student. I have never (considered) myself to speak English "beautifully." As a matter of fact, a list of signatures of foreign students (or non-native teaching assistants) with very realistic and modest attitudes toward their ability to speak English can be made available.

As a foreign student, I am aware of the difficulties involved in communicating in a non-native language, and have made conscientious efforts to overcome these difficulties. This is probably the case for most of us.

I totally agree with the idea of a screening system for selecting instructors of high quality in general. I have also suffered from poor native instructors. It is proper that the Senate Council work to improve instruction at UK, but highly improper for its chairman to utter prejudicial remarks which insult and humiliate foreign students. I hope that intelligent Americans on campus can make the distinction.

Tao Kie Huang
Biochemistry graduate student

opinion

Attention students: Who am us anyway?

Philosophy major claims subject aids in understanding, awareness of world

By LUCINDA R. GROSS

So let's hear it for the academic life, this wonderful world of wisdom and wit, of football games and street parties, free movies and student discounts, of falling in and out

what's going on, but were afraid to raise your hand and ask a question for fear of someone thinking you were stupid? Do you want to go through the rest of your life that way, with the fear of someone thinking you are

able to think. Only through our abilities to think and reason, compare and abstract, deduce and induce, make logical connections and recognize truth and falsity, did anyone ever begin to know anything about any field of study.

"something to do with religion," or something to do with thinking to something that is just a waste of time.

There is more to philosophy than sitting on a mountain somewhere or in a study philosophizing. There is learning how to learn. And no matter how you look at it, if you have a clear understanding of how it is that we come to understand your capacity to learn will improve tremendously.

But philosophy goes even further than increasing your learning ability. It expands your awareness of the language and heightens your ability to

relate to other people and other fields of study and, more importantly, to other ways of living other than your own. So what is it exactly? Philosophy is the study of knowledge and philosophy means the love of wisdom. Through the study of philosophy, one learns how to put things in perspective. You begin to see the relationship one learns how to put things in perspective. You begin to see the relationship between history and biology, economics and psychology, anthropology and accounting all the way down the line to the relationships and connections between yourself and the

universe to God to mankind.

Next to strengthening your mind, probably the most practical aspect of studying philosophy is adaptability. Who knows what kind of job descriptions lie in the future? At the rate of change and technological advancement 10 years from now there will be jobs available that we never even dreamed of. New demands, new needs. And who but someone that is adaptable to changes in perspective with a clear thinking mind and an ability to learn quickly will be able to get these jobs?

So do yourself a favor and educate yourself by taking advantage of what the academic world has to offer. Expand your horizons in the field of education and tackle those brain cells a bit - it's worth it. Do not allow yourself to be cheated out of the education you deserve while you are learning to make money, or as my mother always said, get what you can while you can. Life only goes around once and this sure ain't no dress rehearsal.

Lucinda R. Gross is a philosophy senior.

opinion

of love with big brothers and little sisters, ginkgo trees and teachers... let's face it, these are the good ol' days of tomorrow.

Granted, the finals crunch is on and the mere thought of all those papers and projects and tests is enough to make you want to pull your ears off, or jump from the 18th floor of the office tower. But just relax, it will be over before you know it. Upon entry into the "real" world you will look back with fond memories of your old academic anxiety attacks.

Or maybe you won't, what the hey, at any rate it will all be over sooner than you realize. Or maybe it won't... who knows, I guess we could all continue to bounce off the halls of knowledge till the cows come home, and never gain entry into the real world. But all of that is neither here nor there, what I want to talk about is college education, in general, and are we getting any, in particular.

One might begin by asking oneself a few questions, like: Can I spell? Can I add and subtract without a calculator? Can I evaluate and make decisions? Can I understand, can I listen?—or the big one—Can I make money? What does it mean to be "college educated" and what are we all doing here anyway?

If I'm not mistaken, I believe that it used to be the case that people went to college to get an education; learning for the sake of learning. Now it seems that the role of the college education has shifted from that of getting an education to that of making money.

People go to school to make money. And there is certainly nothing wrong with that. However, if you learn to make money yet you can't spell or write or think or understand, what's the point? Learning to make money is one thing, but why cut yourself short of truly educating yourself when there is an infinite variety of stimulating stuff out there to titillate your intellectual tastes?

How many times have you sat in a class in total confusion without the faintest idea of

stupid, or do you want to feel confident in your education?

Whether you are going to school to be educated or going to make money, you should still be able to feel confident in your knowledge. It is a matter of fact that enrollment has increased tremendously in the business colleges and dropped considerably in the colleges of arts and sciences.

Even if more people are entering the business colleges, they should still want to round out their educational experience with a variety of arts and science courses. There is a serious problem going on in the realm of education.

Heads of departments in colleges all over the country are losing their marbles over this new trend in education: education purely for the sake of making money. So what's going on here and who is responsible? Are educators failing to show any relationship between education and practicality, or are the "educatees" failing to understand the big connection between the practical real world that we are to be a part of, and the role that education plays? Are we being so blinded by the thought of monetary bliss that we don't see the value of pure education?

Any field of study—psychology, biology, history, anthropology, chemistry, business or the arts, begins with a basic foundation. Before one can ever begin to study one of these fields it is necessary to be

able to think. Only through our abilities to think and reason, compare and abstract, deduce and induce, make logical connections and recognize truth and falsity, did anyone ever begin to know anything about any field of study.

It is through the capabilities of our mind that we come to specialize in anything. Thus it only seems reasonable to say that by fine tuning our minds and understanding the instruments that make knowledge possible will be more capable of doing well in any area of specialization.

Regardless of what you plan to do, this kind of knowledge will help you tremendously, and if you are going to college to get a job, the fine art of recognizing truth and falsity, making concise conclusions and being able to think clearly will be extremely advantageous.

Having this kind of knowledge goes far beyond education for the sake of education and runs right into education for the sake of making money. It is part of, and transcends, both! So, one might ask, just how does one go about acquiring this kind of knowledge, how does one begin to fine tune their mind and become familiar with the tools of reason?

There is a field of study that just happens to specialize in this kind of knowledge and it teaches you to think and understand while relating directly to each and every field of study imaginable. Think about it. I am speaking here of Philosophy. Believe it or not, philosophy is much more practical than you would ever suspect. Students are often leery about taking a philosophy course because, quite frankly, they don't know what it is they will be taking. Those who aren't clear as to the meaning and significance of philosophy think it is everything from



By Lucinda R. Gross

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Photos by Tom Moran

Taking advantage of the deceiving December weather, a group of Henry Clay High School seniors enjoy a game of tackle football at the Shively Sports Center. On the astro-turf, the collision of body and ground can burn — despite the temperatures outside. The action was rough — Chap Couzins and (left) Len Tully, have down Curt Teltz while Mike Holcomb closes in. Even pick-up games take a bit of strategy. The tuddle is (from left to right) Holcomb, Teltz, Doug Germond, Herron Miller and Fletcher Gabbard.

Controversy driving foreigners from Iran in larger numbers

By ED BLANCHE

Associated Press Writer
TEHRAN, Iran Hundreds of U.S. dependents left Iran yesterday, joining the growing exodus of foreign workers fleeing the anti-government violence that has enveloped the country. Oil production continued to tumble because of the crippling three-day strike by Iranian workers.

"We're not taking any chance," said one American woman as she sat in the lobby of the Tehran Hilton waiting to go to the airport. "These troubles are getting on our nerves. We've had death threats and abuse and we've just had enough. I don't know if we'll come back again."

Two of Iran's political opposition leaders, Karim Sanjaby and Dariush Forohar, both of the coalition National Front, were released from detention yesterday evening.

This gave rise to speculation that the 71-year-old Sanjaby, who was arrested Nov. 8, had been freed to help form a coalition government to stem the street violence.

Reliable sources said another front member, Shapour Bakhtiar, had been suggested as a deputy prime minister. Gen. Gholan Reza Ashari, named prime minister Nov. 6, would retain his post in the coalition to show it had the blessing of the military, the sources said.

Sanjaby, in a telephone interview with French radio shortly after his release, said he was not willing to take part in

a new coalition government "in the existing conditions in Iran." Sanjaby said that no such post had been offered to him.

Scores of American families stationed in Isfahan, south of Tehran, flew to the United States yesterday. Most of the women declined to be identified because they feared for their husbands remaining in Iran.

The U.S. and British embassies issued warnings to their nationals to stay off the street as fears grew that opponents of Shah Mohammed Reza Pahlavi planned a showdown for Ashura on Dec. 10-11, the peak of religious fervor during the holy month of Moharran.

The month is an emotion-charged period when religious zealots march in procession and scourge themselves to mourn the 641 A.D. assassination of Imam Hossein, the grandson of the Prophet Mohammed.

The military government has banned demonstrations, but street violence has flared almost every night since the weekend.

Some reports say that as many as 15,000 foreigners have left the country since September. Diplomatic sources, however, estimated that up to 8,000 foreigners, including some 5,500 American dependents, have left Iran in the last two months.

About 45,000 Americans and 110,000 other foreigners were in Iran last January when religious demonstrators opposed to the Shah's modernization reforms in his authoritarian rule took to the streets.

"It's not exactly a mass exodus — but it's not far off," a Western diplomat said. "However, it should be noted that many men are simply getting their families out until things cool down."

The Japanese foreign ministry in Tokyo said some Japanese businessmen and their families were leaving Iran, but officials said they had no exact numbers available. About 7,000 Japanese are stationed in Iran.

One Tokyo agency said about 2,000 persons have returned to Japan or had been evacuated to London, Vienna and other European cities.

Western diplomats reported that the Iranian army has beefed up its guards protecting Americans and other foreigners working the strike-bound oilfields in the southwest.

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Album releases flood market for Christmas shoppers

There are many albums by major performers scheduled to be on the racks within the next month or so.

The "Greatest Hits" album from Steely Dan is already out, along with live albums from Todd Rundgren and the Blues Brothers, the singing group composed of Dan Aykroyd and John Belushi. The album, from

the regulars on NBC's *Saturday Night Live* comedy show, is entitled *Brotherly Love of Blues*.

Albums slated to be out very shortly include those by Emerson, Lake and Palmer (*Love Beach*), George Carlin (*Uncensored Exposure*), and AC/DC (*If You Want It, You've Got It*), all on Atlantic



arts & entertainment a supplement to the kentucky kernel

thursday, december 7, 1978

GIVE 'EM HELL HARRY
PREVIEW ON PAGE 6

Nothing new offered in Todd Rundgren live set

Continued from page 4
down to vinyl and the result is *Back to the Barn*, a two-record live set with performances recorded in Cleveland, Los Angeles, and New York.

The most immediate impression the album makes is the roughness of its music. This is especially perplexing considering the usual immaculate studio work Rundgren affixes to his records.

Rundgren's last album (with Utopia, entitled *dear/Live*) displayed a much more energetic and varied style approach than is apparent on most of this record.

The material here comes from six of Rundgren's solo records and one Utopia song.

Good diversions for Elton John
Continued from page 4
variance in the music John presents here. Make no mistake about it, everything here is very commercial - it would not be Elton John if it wasn't - but it's not presented so heavily and pretentiously as in the past.

Alice Cooper's 'inside' hurt by Taupin's lyrical excesses
Continued from page 4
Cooper apparently is trying to convey on any believable level at all.

even though Utopia plays on an entire side of this record. Rundgren doesn't attempt to add anything to any of the songs here, so the studio versions of the songs stand as the better.

This all isn't to completely knock *Back to the Barn* though. It is an excellent sampling of material from all aspects of Rundgren's career, from the progressive pop of "Zen Archer" to the two heavily electronic numbers from 1975's *Johannes*.

A nice gift idea for someone unacquainted with Rundgren, but for something really new, we'll have to wait for Rundgren's next album.

well. The somber desperation comes out even more in the more rockish "I Don't Care" and "Madness." Again, lyrics here are secondary. In the latter, for example, John takes over the lyrics of the song simply chanting the title over and over.

Also a diversion is offered in the two closing instrumentals, "Reverse" and "Song for Guy." Again, the uses little instrumentation other than John's own delicate piano work. What little addition is provided by long-time collaborator, percussionist Ray Cooper.

There's nothing earthshattering here, but at least it shows Elton John again with some form of musical purpose.

It's great to see that Alice Cooper has licked his alcoholic beast, but in transforming his experience into *From the Inside* is pretty unconvincing stuff.

More ideas for Christmas

now available in paperback. The latest from Herman Wouk, author of *The Caine Mutiny*, who entranced millions of readers with the novel *The Winds of War*, now is about a naval officer who somehow finds himself in the middle of World War II.

Many a reader was left with imagination perked when the tale left off at Pearl Harbor. *War and Remembrance* ends its genesis work, and seven years' worth of inflation has upped the original \$10 tag to \$15, but a new novel from Wouk is worth a few extra bucks.

There are, of course, other books of excellent writing available to readers this Christmas, but above are some of this year's most outstanding selections. They should help pass a home-bound winter.

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Book shoppers beware

see page 2

Arthur M. Schlesinger, Jr.



Theodore H. White

IN SEARCH OF HISTORY

Robert Kennedy and His Times

A Personal Adventure

Nugent and Stutz end concert semester tomorrow

around town

THE KENTUCKY KERNEL-A&E, Thursday, December 7, 1978

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on the cover

Hope for Zelmo: Christmas ideas for true book fanatics

By THOMAS CLARK
Editor

With winter weather freezing the doors shut on many American households and Christmas shoppers searching frantically for that "perfect" present for Uncle Zelmo, the booklover has a tendency to reap a large share of the holiday dollars.

And with good reason. Books do make the proverbial "sleed just for you" gift because no matter how often the interests of your Great Aunt Jolene, some author has the same streak. And on the shelf end, reading is a great way to pass the Christmas holidays.

Recent years have seen a renaissance in the fine art of reading. Bookstores are opening by the scores in neighborhood shopping centers and the membership lists of book clubs are growing daily, as more people turn off the tube and open a volume.

Accompanying the surge in readership is an equal surge in the quality of books. More subjects are being explored, personalities studied and events recalled. The volumes that are "hot" this winter cut all these and more.

A quick note: this reporter has not read all the books mentioned below. Many of the comments following the titles have been taken from reviewers in a range of publications, with opinions expressed being a consensus.

Personalities studied are the rage on the stand. Biographies and autobiographies revealing everything from the most intimate and reflective to the most insane and trivial have flooded the market in time for Christmas.

The best ones seem to be in the political spectrum of personalities. William Manchester has written a mammoth volume exploring the truths, myths and assorted legends connected with the famed World War II general, Douglas MacArthur. The book, entitled *The American Caesar: Douglas MacArthur*, traces his life from birth, through three armored wars and dozens of verbal battles, to his death.

It is a very thorough study. This volume is available everywhere for \$15. Don't look for it in paperback until at least a year has elapsed.

Exceeding Manchester's effort, if only in length and price, is Albert M. Schlesinger, Jr., the Pulitzer Prize-winning historian who is making a living off the Kennedy family. First with *A Thousand Days* (an excellent choice) and his latest, *Robert Kennedy and His Times*.

Many readers were exposed to Schlesinger's work through an installment which appeared in *Esquire* magazine this fall.

Critics seem to either love the book or despise it, usually depending on their political orientation. Thankfully, the author doesn't put on the facade of being impartial, he is a Kennedy supporter to the end. This book lists at \$19.95 and is so long most clubs are offering it as a two-volume set.

Also in the political vein is the latest from the specter of political journalism, Theodore H. White.

The publication, *In Search of History*, breaks the chain of *Jacqueline Bouvier Kennedy*, with its thorough portrait of the Guinevere of the presidential campaign of 1960.

Books about people in the entertainment world are, as always, quite abundant. Anthony Burgess, author of *A Clockwork Orange*, has chosen Ernest Hemingway as his latest subject, and he attempts to draw the line between the real author and the tragic legend. It

is not just another biography on a mysterious writer, but a critical essay on a man whose life has been riddled with inaccuracies.

Burgess is also confident, and this volume confirms it. List price is an easy \$10.95.

Another important book is the autobiography of former First Lady Betty Ford, who has become something of a "patron saint" among women (and a great number of men, also).

Ford, thrust into the First Lady role after Watergate claimed Richard Nixon, is often seen leading the "most admired women" lists of several magazines.

In her book she is just as outspoken as she is in public, and she reveals quite a bit about herself, her husband, and his associates. At \$10.95, Mom should love it.

But Jackie Onassis will seem to be the perennial favorite among authors.

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is not just another biography on a mysterious writer, but a critical essay on a man whose life has been riddled with inaccuracies.

Also worthy of consideration is playwright lyricist Alan Jay Lerner's anatomy of three of his most popular works, *Fair Lady*, *My Fair Lady*, and *Comelin* and tries to come to some conclusions about their respective successes.

Ranking with personality studies in terms of popularity are the 1930s, drawing some not-surprising conclusions about American industries such as Ford, ITT and the Rockefeller.

Also on Hitler is the companion volume to *Adolf Hitler*, published in 1976 by yet another Pulitzer Prize winner, John Toland. The newest work is *Hitler: The Pictorial Documentary of His Life*, a collection of some 450 photographs, gathered by Toland during his documentation of the earlier book, with a running commentary throughout.

It has something else in common with its predecessor: the price. Both list at \$14.95, although the original book is

Other notable include a \$12.95 volume on America's favorite Egyptian king, Tut, *Tutankhamun: The Curious Story* is written by former head of the Metropolitan Museum of Art, Thomas Hoving, and it dwells on the purring tale behind the finding of the tomb, its fabulous artifacts, and how the museum came to control the treasure.

Adolf Hitler and the German Third Reich is again a popular subject among historians this year. One book, however, takes a different slant on Hitler's rise to power. *Hitler: The Anatomy of a Dictator* discusses the people who supported the Fuehrer's political campaign of the 1930s, drawing some not-surprising conclusions about American industries such as Ford, ITT and the Rockefeller.

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John Shelton portrays the fairy Puck in the UK Theatre's current production of *A Midsummer Night's Dream*. The play will be formed again tonight and tomorrow. For reservations and ticket information call 258-2640.

films

Death on the Nile (1978) - PG. Film version of Agatha Christie's novel. At Southport. 11:30, 3:30, 7:30, 9:30.

Conan the Barbarian (1978) - PG. With James Earl Ray, John Huston and Jason Robards. At Southport. 11:30, 3:30, 7:30, 9:30.

Escape to Witch Mountain (1977) - G. Walt Disney's movie with Steve Dorff and Christopher Lee. At Southport. 11:30, 3:30, 7:30, 9:30.

Comedies - R. A. hand-picked variety of comedies. With Jack Palance and Jaye Poppel. At Kentucky. 11:30, 3:30, 7:30, 9:30.

The Last Waltz (1978) - PG. Robbie Robertson, along with the rest of the Band, performs along with the rest of the Band. At Kentucky. 11:30, 3:30, 7:30, 9:30.

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concerts

Billie Holiday - Dec. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Tickets available at box office. \$6.75, \$7.75, \$8.75.

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around town

Broadway Nights' series continues at Opera House Kevin McCarthy stars as Harry Truman as 'Give 'Em Hell Harry' comes to Lexington



Kevin McCarthy (above) portrays Harry S. Truman in the one-man play, Give 'Em Hell Harry. The play will be performed, beginning tonight, at the Lexington Opera House.

The fourth installment of the Broadway Nights series opens tonight with Give 'Em Hell Harry at the Lexington Opera House.

The famous one-man show spotlighting the presidential career of Harry S. Truman stars Kevin McCarthy. The biographical play was written by Sam Gallo, presenting highlights from the time Truman took over the White House when Franklin Roosevelt died in 1945.

The production will be performed tonight through December 9.

The play presents Truman as a man who always spoke his mind, regardless of the consequences. "If you keep your mouth shut about things that are important, the Democratic system can't work," was one of his typical quotes.

Author Gallo performed extensive research on the life of Truman in writing the script for Give 'Em Hell Harry. He spent many months at the Truman Library in Independence, Missouri, studying the huge collection of notes, memoranda, visual and oral recordings.

He also interviewed Truman's daughter, Margaret Truman Daniels, and his sister, Mary Jane Truman. He spent hours

taping the reminiscences of friends and colleagues of the late president, such as General Harry Vaughn, John Snyder, Clark Clifford, and the White House physician, Dr. Wallace Graham.

Out of all this research came the play that presented Truman as a president who made his morning strolls down Pennsylvania Avenue a topic interest.

The script that Gallo produced was good enough to provide actor James Whitmore with the basis for a stage performance that, when filmed and shown at motion picture theatres, won for Whitmore an Academy Award nomination.

Gallo writes of the Truman who considered Eisenhower a glib president for not defending the honor of General George Marshall against the attacks of Joe McCarthy.

McCarthy appeared on the London stage as Bill in Death of a Salesman leading to his film appearance in the same role.

Tickets for Give 'Em Hell Harry are available at Lexington Center ticket office on the Mall at Lexington Center from 10 a.m. to 5 p.m. Monday through Saturday.

his portrayal of Truman a vast range of acting experience, including several plays about politics. McCarthy opened the centennial year with Best Man 1976, Gore Vidal's version of a recent presidential convention.

Some years earlier, McCarthy turned in a triumphant performance as Joe McCarthy-type politico in Advise and Consent.

In 1975, Kevin McCarthy won the Obie Distinguished Acting Award for Harry, Outside at New York's Circle Repertory. He was on Broadway in 1976-77 in Poor Murderer with Maria Schell.

Among his movie credits are Host, Magee, The Price, The Best Man, Be Hand for the Little Lady, Kansas City Bomber, Vietnam, If He Hollers and Robert Altman's Buffalo Bill and the Indians.

Another episode has Truman exclaiming why "you should always cut the grass for your wife on a Sunday morning."

"You'll embarrass your women-folk when the neighbors, on their way to church, see you laboring on the Sabbath. A sure way never to be asked to cut the grass again."

Kevin McCarthy brings to

Nugent and Starz end concert semester tomorrow

By CARY WILLIS

Assistant Arts Editor

The Motor City Madman himself, Ted Nugent, makes his way into Rupp Arena this Sunday at 4 p.m. With him will be Starz, a high-energy band from New York City.

Nugent will be the second major Detroit rocker to appear at Rupp in the past several weeks. Bob Seger having performed here Nov. 25.

Nugent has been performing professionally since he was 16, as part of the Amboy Dukes. Being under-promoted, the group never gained much popularity outside the Midwest. The only song the Amboy Dukes released that ever achieved national prominence was "Journey to the Center of Your Mind."

In 1975 Ted Nugent went solo, releasing an album, called, appropriately enough, Ted Nugent.

Since Nugent's music was not geared to the AM singles market, he resorted to extensive touring. In 1976 he made 250 concert appearances, and soon after released the hugely successful Free For All.

His band now consists of Cliff Davies on drums, with Tom Werman and Lew Festerman playing what guitar and bass parts Nugent does not. His sound is a loud, aggressive, "boogie-til-you-eyes-drip-out-of-your-socks" kind of rock 'n' roll. And Nugent expects his audiences

to be a little rowdy. "Aggression is a natural reaction to hard-on rock and roll," Nugent explains. "Lightweights don't get that kind of response. When I'm onstage and I'm right, literally demand a reaction from an audience. If they ain't foaming at the mouth after ten minutes, then I've screwed up."

Long, and frazzle-haired Nugent's biggest hit singles include "Stranglehold," "Cat Scratch Fever," and the uninhibited, "Wang, Dang Sweet Poontang."

Ted Nugent does not know the meaning of the word "mellow." Perhaps the closest he came to mellow was a powerful track from his Free For All entitled "Together."

He told prospective record buyers, in regard to his live album, Double Live Gonzo, "If you want something mellow, this ain't it."

The group scheduled to precede him aren't exactly the Carpenters, either. Starz, who formed in Labor Day, 1975 in New York's Chinatown, will bring their brand of "commercial FM" rock 'n' roll to the stage. Starz is best known for their singles "I Pull the Plug on My Love," and "She's Just a Fallen Angel."

But Ted Nugent is the headliner. And he never gets tired of rock. "Life is not long enough for me to get my ficks in," he says. When told even



God rested on the seventh day, he replied, "I'm glad he knows his limitations."

Tickets for the Nugent show are available at Ticketron, Disc

Jackey records, and at the box office only the day of the show, for \$7 and \$8. Other concerts around the area this weekend include Billy

CINEMA section featuring 'Reflections' with a woman's face and promotional text: 'A MIND BLOWING MIX OF TABOOS AND FANTASIES...' and 'A TREMENDOUS TURN-ON. The sex, and there's plenty of it, is quite provocative.'

KENTUCKY KERNEL FILMS section listing various film titles and showtimes, including 'THE LAST WALTZ', 'THE LAST WALTZ', 'THE LAST WALTZ', etc.

Advertisement for Kennedy Book Store featuring a stack of books and the text: 'The best place to look for those hard to find Christmas gifts is in the KERNEL advertising'.

Large advertisement for Kennedy Book Store: 'FABULOUS SAVINGS!! HOLIDAY GIFT BOOKS SAVE FROM 50% TO 80% ON YOUR CHRISTMAS BUYING. SUPPLY IS LIMITED, COME IN TODAY! KENNEDY BOOK STORE 405 S. LIME'.

reviews

music

Cooper's newest hardly gets 'Inside' of alcoholics' problems



ALICE COOPER



FROM THE INSIDE

Alice Cooper (Warner Bros.)

Just a little over a year ago, after Alice Cooper completed another of his media blitzes across the country, he entered a sanitarium in hopes of curing what had apparently become a serious alcoholic problem.

As it turns out, the same old act. It's no doubt great to see that Cooper had the courage to lick his problem completely, even though it really hasn't changed his music a wink.

Cooper's months "inside" form the basis of his new album. Warner Brothers has been spending a good deal of time and money over the last few months promoting From The Inside.

The initial idea Cooper has was a good one, and he has carried it out, with the help of songwriting partners Dick Wagner and Bernie Taupin, as well as the talents on this album can realize.

This still doesn't say a whole lot, especially considering some of the vacant lyrical drivel that

out of Blue Moves, John's last album before this one. A Single Man returns John, for the most part, to the lighter, sparer sound he held in the Madman Against the Motor period. While new songwriting partner Gary Osborne is no poetic genius, he complements John's songwriting talents very well, making this album one of John's best in quite some time.

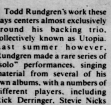
Actually, there's quite a

Continued on page 8

Continued on page 8



BACK TO THE BARS Todd Rundgren (Bearsville)



A SINGLE MAN Eilon John (MCA)

SCB Coffeehouse Committee Announces: THE 1st ANNUAL LOCAL TALENT SEARCH. DO YOU: SING, DANCE, PLAY AN INSTRUMENT. OR are you otherwise capable of 'ENTERTAINING' People? If your answer is 'yes' to any of the above, stop by Rm. 203, Student Center, and sign up for an audition early in the semester.

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films THE KENTUCKY KERNEL - A&E - Thursday, December 7, 1978-5

Pakula loses Western passion in 'Horseman'

By JIM HUNTER Staff Writer The look of Comes a Horseman (with cinematography by Gordon Willis) gives a major clue to the fault in this movie. It is a dark film; characters' faces go black, usually according to the narrative would have it) to be blandly uttering.

Speech in this western, taking place just after World War II, keeps itself to a minimum; we're clearly at the mercy of the photography and what's going on. Everyone in the film is afflicted with the same withdrawn, man-of-few-words personality usually reserved for the hero in traditional westerns.

The script cracks along seemingly forever, revealing important facts about the characters too late for us to care any longer.

Its only signs of the only times it seems to get itself going, provide lurid, melodramatic contrivances of plot. This is an irritating film; it makes one wonder how much the finished work deviates from the original idea Fonda must have had about it.

Jane Fonda, arguably America's finest film actress, portrays a tough, hardened lady rancher valiantly trying to save her ranch from being taken over by an older cattle baron, played with wild overkill by Jason Roberts— from them it's form only, and that form is updated in the tradition of the best "modern" westerns.

Any of the passion of the genre, any of the life-giving force that makes westerns commendable, gets lost in the translation.

The basic problem with this film involves, in fact, just which characteristics of the western genre it retains and which it loses, in both cases, it's they will become a number, and

one can be reasonably sure he will be in large part responsible for saving the ranch. Fonda is obviously hemmed in by the script, but she overcomes it and her character's softening, though predictable, is nonetheless believable. James Caan, never an actor to lose himself in his past roles, seems to have benefited from the closely reined script and direction and actually falls to the director's feet in a gesture of respect.

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But one never really knows, finally, how to take Comes a Horseman. The subplot is just as crazy as the main plot; the prospect of the ranching country being invaded by oil drilling. Can be trapped inside the house while Roberts and his henchmen ride in wicked triumph toward the flaming action.

It presents the possibility of overact here is observable only in it, unshelved, hovering. "Something," he must have thought, "can be done with a western."

But this seeming lip service to ecological matters can scarcely be considered an overriding statement. Pakula's ambition here is observable only in it, unshelved, hovering. "Something," he must have thought, "can be done with a western."

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Answer to official red tape often found in high places

Continued from page 1
To deal with bureaucratic confrontation, Grisham suggests first "denial" of the local agency, getting the person's name and phone number to keep on top of things."

According to Grisham, however, the Vietnam veteran said even the "right" person refused to double-check for a possible error in the computer records.

If constituents are unable to resolve disputes with local government agencies themselves, they should seek help from a local county supervisor or alderman, Grisham says. They may also turn to their Washington, D.C., representative. However, a congressman's local field office can often get quicker results, Nielsen said, since it is close to the problem agency and complaints are "usually resolved routinely."

Requests for a congressman's help should be in

writing, said Grisham. This permits his office to investigate private records, she said, adding that including identification numbers may speed up negotiations. She also suggests writing to a congressman whose committee appointment relates to the problem.

Nielson said, "Cranston's office ideally notifies a constituent within 24 hours that the request has been received." Disputes usually are resolved within three weeks, but investigation requiring medical examination for social security disability benefits, for example, may take longer, she said.

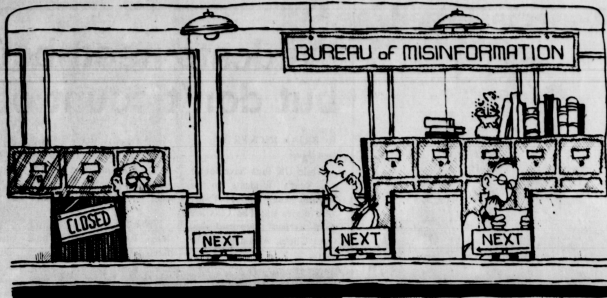
After a month's haggling with the local VA office, the Milwaukee veteran turned to a state representative. His case was then referred to Reuss' Washington office, said Grisham.

She said the local VA office made an extra effort to re-check the files when Reuss' office contacted it. "The local

VA responded much faster to an investigation by Reuss' office than it ever would have to the student himself," she said.

In re-checking its files, the local VA found that the overpayment was its fault for not updating records at the school, Grisham said. Within seven days of receiving the veteran's complaint, the VA agency not only waived the \$973 bill, but resumed the student's benefits and paid him retroactively for the two months for which he was not paid during the investigation.

If Reuss' office would have been unable to resolve the conflict between the VA and the veteran, it would have "taken the case to the director of the national VA headquarters in Washington, D.C., who would have conducted his own investigation," Grisham said.



Information about CCRS

The *Kernel* is one of 172 university newspapers in the country chosen for participation in the Collegiate Consumer Reporting Service, based at the University of Arizona. Articles from the service will appear in the *Kernel* throughout the year.

The CCRS is designed to help these newspapers report consumer news of importance to students. If you have information or ideas concerning a specific consumer issue, please write the CCRS at 1070 North Campbell Avenue, Tucson, AZ 85719.

Partners' place

Use of condoms not inborn ability

Dear P.P.,

I have a rather embarrassing question. Whenever I use a condom, it breaks. Do they come in different sizes or am I doing something wrong?

Perplexed

Dear Perplexed,

Actually, condoms do come in sizes: regular and a special new smaller brand.

It is quite possible, however, that you are not using the condoms correctly — after all, condom use is not innate knowledge. How about a few guidelines to follow?

Condoms should not be stored in warm places. (How long has that one been in your wallet?)

Condoms should be put on as soon as the penis is erect since some sperm comes out of the penis before ejaculation. This is why withdrawal doesn't work no matter how "perfect" your timing is.

Make sure to leave about a half-inch of unfilled space at the end so the semen has a place to go and does not break the condom or seep out the open end. Many condoms have reservoir tips or nipple ends but even these should not be pulled down too tightly.

After ejaculation you should withdraw with either you or your partner holding the condom at the base of the penis to prevent it from slipping off. At this point the condom should be thrown away — not washed out and hung up to dry.

Dear P.P.,

I have seen advertisements for a birth control suppository called Encare Oval. They say it is as good as the Pill. This sounds so easy: does it really work that well?

Interested

Dear Interested,

Contraceptive suppositories are only as effective as the Pill when used correctly AND used along with a condom. Used alone, they are no more effective than contraceptive foam (about 70 percent).

Many couples find suppositories easier to use than foam since there is no applicator.

There are two contraceptive suppositories widely available in Lexington. One of them, when dissolved, is somewhat gritty. Some couples find this causes irritation, while others find the warmth this produces quite enjoyable. We have no statistics on its effectiveness, the only studies on it were done in Germany. The federal Food and Drug Administration, which has not yet approved it, is testing it now.

If you don't want to get pregnant, make sure you use the suppository each and every time you make love, make sure you insert it deeply, make sure you wait 10 to 15 minutes after insertion to allow time for it to melt and make sure you have your partner use a condom along with it.

Send your questions regarding birth control and related topics to: PARTNERS' PLACE, Lexington Planned Parenthood, 506 W. 2nd St., Lexington, Ky. 40506 or call 255-4913.



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K sports

Wildcats need better effort from pivot, but don't count out Chuck Aleksinas yet

By BRIAN RICKERD
Staff Writer

While UK fans have found this year's Wildcats to be exciting, they shouldn't get false hopes up. The Cats are going to need improved play from Chuck Aleksinas in the pivot.

In the words of West Texas Coach Ken Edwards, "I don't care what people say. UK is not as good as they were last year. They don't have the big man."

Edwards may be overstating things. Aleksinas received little playing time last season with

the likes of Rick Robey and Mike Phillips in the middle. But he had his moments, particularly in the UKIT when he pumped in 17 points in the first game.

The UK coaching staff obviously has confidence in him or the Cats would not find themselves without a backup this season. As UK fans are well aware, Kentucky brought in two freshman forwards and one guard to complement the returning nucleus.

Aleksinas said that was a boost to his confidence. "Not recruiting a backup center shows that they must really be relying on me," he said. "I would think that they would have been more likely to recruit a big man since we only had three scholarships, particularly in a program like this. I'm sure they would have got one if they could have."

In Kentucky's first two outings, Aleksinas averaged 10.5 points and eight rebounds. That's not a disaster by any means and UK Coach Joe B. Hall has not pushed the panic button.

"Chuck just needs to have a couple of good games and get his confidence up," Hall explained. "He had a situation where he backed up two seniors last year (Robey and Phillips) and that was a tough role for him to assume and keep his spirits up. But if he can have a couple of good games, he'll blossom into a fine player."

As much as the Wildcats need Aleksinas, there has not been an extensive amount of pressure on him.

He came here from Warnogo High School in Connecticut where he averaged 40 points



Chuck Aleksinas is guarded closely at a recent practice.

discouraged about last season. "It really helped to play against Mike and Rick," Aleksinas said. "If I had gone somewhere else and started, I would not have learned as much as I did from them in practice everyday."

"I wasn't really unhappy because I knew I was getting better as the season went on. When I first came here I felt like 'What am I doing here?,' but by the end of last season, I could go with them (Robey and Phillips). I wasn't really worried about playing time my first year."

That theory should receive a severe test this Saturday when the Wildcats take on Kansas. Continued on page 7

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*Portions of this ad taken from our "TRUST YOUR EARS" Buyer's Guide, FREE copies upon request.

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Tanya Fogle follows a legend

By KIM BROWN
Staff Writer

Basketball talent must flow in the Givens family. The Wildcats turned out All-Everything Jack Givens and the Lady Kats may have another in Tanya Fogle, who is Givens' first cousin. Fogle got her college career

off to a bang recently when she led the Kats with 13 points in the exhibition game with the local Media Mamas. But that effort didn't bring any overconfidence out of Fogle. "College basketball is much more demanding than high school," Fogle said. "It demands more teamwork, hustle, and effort."

Fogle's early promise is not a surprise to Lady Kat Coach Debbie Yow. "We expected Tanya to be good," Yow said. "Right now she is having trouble with defensive assignments, but she's coming along. By the middle of the season, we expect her to be a big help."

Yow recruited Fogle out of Lexington Lafayette High School where the 5-foot forward-center averaged 15.8 points and 13.2 rebounds per game.

While attending Lafayette, Fogle accumulated All-District (twice), All-Region, and All-State Tournament honors.

Fogle said she wasn't conscious of her basketball ability until her senior year at Lafayette when recruiters began to notice her and the local press recognized her talent in the papers.

Actually, Yow's recruiting she may not have been all that difficult as Fogle confessed her heart was intent on coming to Kentucky.

Fogle said she is proud to be a member of the Lady Kats and doesn't mind the pressures of playing at the collegiate level. "I love the pressure," Fogle said. "Some people break under pressure, but I think I handle it very well. Pressure makes the team improve."

Although she prefers to work inside, Fogle said she is not afraid to take the outside shot if she gets open.

"Coach Yow encourages us to take the open shot rather than drive into a congested area even if drawing a foul is a possibility," Fogle said.

Fogle said she has always received support in her career, particularly on the high school and college level.

She said her parents, fans, and coaches encouraged her greatly at Lafayette, while at UK, Fogle responds to the Kats' unity and closeness.

"According to Fogle there will always be competition on the court, but the Lady Kats do not carry this competitiveness off the floor.

"It's like a family," Fogle said. "Everyone looks out for each other. There's always someone around to pick you up when you're down. I feel well accepted on the team."



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As Frankfort turns State budget included in special session

By SY RAMSEY
Associated Press Writer

FRANKFORT — Gov. Julian Carroll will amend the special legislative session call to include the entire state budget.

He said yesterday the move is necessary "in order for the General Assembly to responsibly consider the items in the call."

Those items include a tax relief package and consumer-oriented proposals offered by Lt. Gov. Thelma Stovall, who called the extraordinary

session last month. It begins Monday.

"It is obvious that the lieutenant governor was unaware of the magnitude of her call when she made it and is now admitting that her political promises will require reductions in various programs in the budget," Carroll said in a statement.

"However, at the same time, she is hampering the legislative committees from obtaining needed information about the state's financial picture by flooding the executive budget

staff with her own last-minute demands for information.

That was a reference to Mrs. Stovall's continuing requests for fiscal information from executive agencies.

Mrs. Stovall also has asked State Auditor George Atkins to audit the 211 million capital construction fund, presumably to determine if it could finance any tax cuts passed during the special session.

The lieutenant governor sent her legislative program to the lawmakers Tuesday and Carroll commented critically on it yesterday.

"I have read her supposed program and find it no more enlightening than the original news accounts of her press conference explaining her call for a special session," the governor said. "I am convinced she has failed to provide the leadership and guidance she promises."

Mrs. Stovall is a Democratic

candidate for governor in 1979. Carroll favors former state commerce commissioner Terry McBrayer as his successor.

In her letter to Senate and House members, Mrs. Stovall asked them to make decisions independent of the governor's office.

Her program includes a partial freeze on state property taxes, a reduction in state income taxes for those using the standard deduction, more consumer input into electric bill increases, removal of the 5-cent state sales tax on home utilities and elimination of the \$15 increase voted in the regular session for all traffic fines.

Carroll has called the special session call irresponsible and politically motivated.

He also has commented that he may have to stay in the state to block Mrs. Stovall from other moves as acting governor.



By TOM MORAN/Kernel Staff

Stroking smoothly

Swimming practice is a serious affair for Bob Heimbrock, business and economics senior. Heimbrock, a member of UK's swim team, says it's harder to go all-out in practice than in meets. The swim team's first meet is Friday night in Memorial Coliseum.



Stevens considers auditor's request insulting extreme

FRANKFORT — Finance Secretary Roy Stevens said yesterday he resents the state auditor's request for sworn testimony by a finance official on the \$211 million capital construction fund.

"It's unnecessary. It's uncalled for," Stevens said at a news conference.

He declared his agency is providing all information sought for the special legislative session which begins Monday, and often at a cost of practically stopping all other operations.

Gordon Duke, director of the Office of Police and Management in the Finance Department, was asked to give a report on the construction fund under oath.

He said he would show up Friday morning, as requested by Robert Warren, the assistant auditor, to explain the state of the construction fund used for building and facilities.

Lt. Gov. Thelma Stovall, who called the special session in Gov. Julian Carroll's absence to consider tax relief and consumer proposals, has asked State Auditor George Atkins for an audit of the construction money.

The goal apparently is to determine if any of it can be used to finance the proposed tax reductions.

"I will make the appearance in the auditor's office although I am personally a little disturbed by the near subpoena," Duke told reporters.

He said that in addition to providing all data Mrs. Stovall has requested, the finance

agency has gone out of its way to provide working papers on the current \$7.5 billion biennial budget.

"We have nothing to hide" Duke said.

Stevens complained that the lieutenant governor and state auditor have been seeking vast amounts of complicated information within an impossible frame of time sometimes a few hours.

He said he arrived in his office at 8:48 a.m. yesterday and was confronted with a letter from Warren asking for a certain information by noon.

"Certainly, to the extent humanly possible and within the confines of common sense and reason, we will seek to accommodate your request," Stevens replied in a letter sent the same day.

The question is not whether fiscal data will be furnished, but when, the finance secretary said.

He told newsmen that the sworn testimony aspect "offends me" and is "not even bordering on propriety."

Atkins and Mrs. Stovall are Democratic candidates for governor next year against the state administration's choice, Terry McBrayer.

Atkins said Tuesday that the capital construction fund has been used by Carroll as "a sugar bowl" from which to pay for favorite projects.

Duke said yesterday that it is extremely difficult to analyze the status of the fund because projects involved stretch through a period of years rather than winding up at the end of a given fiscal year, as do operating budgets.

Cheerleaders rank 8th in national competition

By STEVE MASSEY
Staff Writer

The Wildcats basketball team is not the only squad on campus with top-ten status. UK's cheerleading squad joined the elite after winning an eighth-place ranking in competition against squads from 80 National Collegiate Athletics Association Division I schools.

The competition, sponsored by the International Cheerleading Foundation (an NCAA affiliate member), involved submitting a five-minute videotape program that illustrated the squad's use of pompons, cheers, novelty material such as stunts and skits and general appearance.

The five-minute segment was taped — in color and with sound — during the LSU and Georgia night games.

The ICA, headquartered in Shawnee Mission, Kan., is the recognized association for the nation's cheerleaders. This marks the 13th year it has held the competition.

Although "thrilled and

happy" with the eighth place ranking, cheerleader Dana Emberton expressed a somber note at not receiving a higher ranking. "It was disappointing coming so close but not actually making the top five," Emberton said. "But it was interesting to note that of the top ten teams selected, five were from the SEC."

The order of finish of the top five squads was not announced because they must compete in the second annual National Collegiate Cheerleading Championships. They will appear on a 90-minute CBS special.

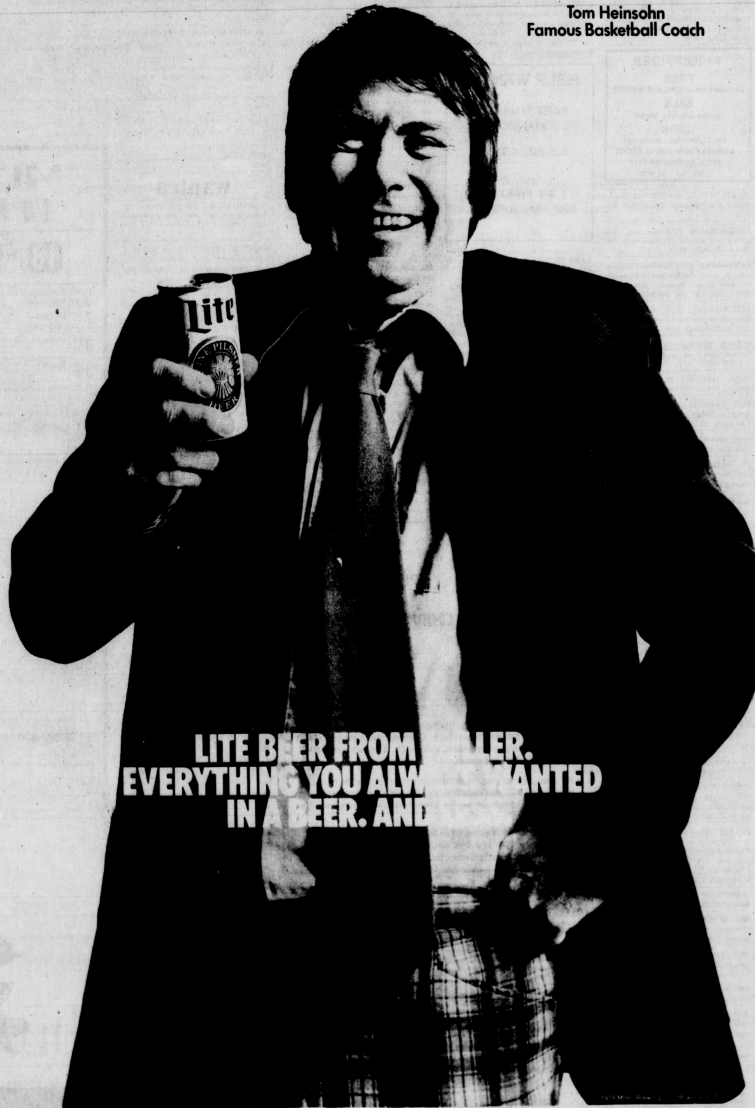
Other members of this year's UK squad include: Barbara Betts, Bill Blount, Cathy Caudill, Jeff Collins, Darrell Fisher, Jeff Fossett, Dan Kendig, Rene Mussetter, Jennifer Parks, Richard J. Polk, Paula Sumner and mascot Terry Barney.

Their sponsor is T. Lynn Williamson, associate dean of students.

"We feel very proud to be selected in the top ten," Williamson said.

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Tom Heinsohn
Famous Basketball Coach





KENTUCKY
Kernel



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 In Czechoslovakia, a girl takes a twig from a cherry tree and places it in water on December 4. If the twig blossoms before Christmas Eve, it is believed the girl will marry during the next year.

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Christmas season brings variety of music releases

By **WALTER TUNIS**
Arts Editor

Every Christmas, music fans are confronted with an assemblage of record releases designated specifically to cash

in on the gift-giving season.

Record companies quite often will delay particular products just for the Christmas buying season, or will often make a product of their own. This is the reason you see so

many "greatest hits" or "best-of" packages in record stores about this time of year, as well as an abnormally large amount of new albums.

The anthology albums are the most marketable. Among the better of the collections are:



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The Best of Leo Kottke: (Chrysalis) A two-record set showing the many talents of this extraordinary guitarist. The sides are neatly divided into electric, acoustic, vocal and instrumental.

Steely Dan's Greatest Hits: (ABC) An excellent two-record set focusing on one of America's truly great talents. All tracks are presented in chronological order, from "Do It Again" thru "Josie." Also includes an excellent unreleased track, "Here at the Western World."



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in the Landdowne Shops.


Anthology albums have also been released for the Christmas season by Earth Wind & Fire, Emmylou Harris, Wings, the Steve Miller Band, Crosby-Nash, Dave Mason, the Marshall Tucker Band, and the Commodores.

The majority of these albums are quickly compiled, cheaply packaged products. Some, like the Wings and EWF sets, include a few obscure single hits that haven't surfaced in album form before. In most cases though, these are basically packaged products to cash in on the Christmas gift-buying blitz.

Another anthology album from the Band has been released, this one a double
Continued on page 3

HAVE NO TIME FOR CHRISTMAS SHOPPING? Have no fear. You can get all your gifts from **THE LAST GENUINE LEATHER CO.** If you don't see what you're looking for,

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504½ Euclid Ave. 253-3121

Albums flood the gift-buying market

Continued from page 2

album. A good collection, but buyers should pick up on either of the Band's two live albums, *Rock of Ages* or *The Last Waltz* for a far better look at this group.

Several "best-of" packages have been recorded in concert by the respective artists, to offer an updated look at their musical histories. Among the best of these albums are:

Jethro Tull - *Bursting Out* (Chrysalis) A wonderful two-record set by group of musical veterans. Tull has been noted more for their elaborate concert productions than any of their studio achievements and this concert album, recorded last Spring in Europe, offers a good assortment of the band's past and present material, with an emphasis on shorter material.

Jimmy Buffett - *You Should Have Been There* (ABC) Any Buffett fan can tell you that his records only hint at the excitement this performer can stir up in concert, and luckily enough quite a bit of that energy carried over into this double album set. Better still, this is the best single collection of Buffett songs available. This is better than any greatest-hits album ABC could offer.

Todd Rundgren - *Back to the Bars* (Bearsville) Recorded at a rare series of performances featuring Rundgren's solo work, this double album features material from all of his albums. The engineering is no great feat, but the album does make for an excellent introduction to this often neglected artist.

In addition to the regular array of Christmas collections of old material, some artists have chosen to release new products to cash in their share of the seasonable market. New albums by Heart, Chicago, Queen, Santana, Billy Joel, Blue Oyster Cult, Steve Martin, Linda Ronstadt, Eric Clapton, and Elton John.

Check the
KERNEL
for some
great gift
ideas.



The best of these new works include:

ERIC CLAPTON: *Backless* (RSO) - Clapton's best albums in ages, a wonderful blend of the polished material of his recent albums ("Promises") and a welcome return to his rougher, bluesy days ("Tulsa Time").

BILLY JOEL: *52nd Street* (Columbia) - Right now this is probably the hottest selling album anywhere. It isn't Joel's best, but it contains several outstanding tracks which blend his obvious love for commercial pop/rock and jazz.

ELTON JOHN: *A Single Man* (MCA) - John's first album in two years is a relatively simplified collection of songs not unlike his earlier albums, but without the lyrical impact. Nothing earthshattering, but it's still better than anything than John has made in five years.

LINDA RONSTADT: *Living in the U.S.A. (Asylum)* - There are some truly fine moments on this album, where Ronstadt lends her tremendous vocal talent to classics like "Just One Look" and more recent material by Warren Zevon and Eric Kaz. The arrangements are direct and spirited.

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- Lined Gloves
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361 W. Main 254-7711

Making holiday gifts isn't hard even for an untalented student

By **MARY ANN BUCHART**
Copy Editor

Looking for a different gift to give this Christmas — something personal, yet inexpensive? Why not make something yourself? You can bet it will be unique, and generally it is less expensive. No talent? You don't need any. Several craft shops in town offer suggestions, step by step directions and even classes. I visited a couple of these shops in search of a clever,

expensive-looking gift that would be quick and easy to make. Despite what many think, it was not an impossible task. The shops offered examples of Christmas decorations and gift ideas. Generally, older women work in these shops and spend their time creating new easy-to-make items. They will supply the materials and directions. Gladys Leppert at Kennedy Craft Shop in Zandale Shopping Center described herself and the other employees as "real crafty and glad to help."

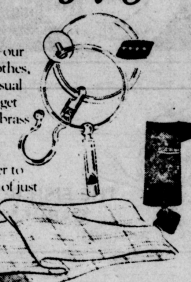
"We just try putting together some things as suggestions, some people remake them exactly, others get ideas from them," said Nancy Leininger at Peg's Putter House on Clay Avenue. She had a lot of the same items in her store as Leppert had at Kennedy Craft Shop. But each had designed some very different decorations.

One idea unique to Peg's Putter House is a lap desk with needed materials and directions available. It's a piece of masonite with fabric stapled on the bottom. It is then stuffed with vermiculite — the entire thing can be made for under \$4.

Kennedy's most popular item right now is the crate. It is a simple wooden crate, available in various sizes which can be painted or stained and decorated. It can then be used in bathrooms as wash cloth or soap holders or in other rooms as different kinds of decorations. The women have found students full of ideas and imagination.

Peg's Putter House also offers directions for tole painting and batik, two more things that Kennedy's doesn't offer. Tole painting is for people who can't paint or draw.

Great Gifts



Gift-giving got you stumped? Come see our great selection of clothes, accessories and unusual gifts. A few ideas to get you started: a hefty brass key ring or whistle, fashion scarves, or a unique hand steamer to get the wrinkles out of just about anything.

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Saturday 10 a.m. - 6 p.m.



The painting kit has step by step directions for drawing, coloring and painting techniques. "I can't draw a thing, and I've painted several pictures by using the tole painting kit," Leininger said. She showed me several of her works, they looked like simple paintings, but done on different surfaces, such as wood and rocks, they made different and unusual gifts.

She also had examples of finished batik prints. These are done with dyes on material. "A good looking batik print can be done on old sheets for under \$6," she said.

Both shops have special Christmas sections with all sorts of Christmas decorations. Peg's Putter House has a lot of greenery used in several arrangements made of wood and Christmas ornaments. The greenery can also be used in wreaths, baskets and broomsticks. Both places have an assortment of felt and brightly colored ribbons, Styrofoam, and Christmas statues and toys which can be used to make these arrangements.

Ornaments made from Styrofoam, stained glass, clothespins, plaster, and beads are limited only by imagination. Examples of various types of ornaments are in both stores with supplies and directions or kits available for all of them. These range in price from 30 cents to several dollars.

Both stores also have faces.
Continued on page 5

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Christmas presents are easily constructed

Continued from page 4

legs and arms to be used for making dolls. Ideas for gifts that you can make with supplies from your house are even suggested at these shops. Leininger suggested a shower head made from detergent bottles which could be decorated for only 70 cents. She also had suggestions for left-over macrame materials. Leppert designed a snowman made from Cool Whip containers.

The most popular macrame items, available in both stores, include towel racks, soap holders, ovals, lamps and bookshelves. "Macrame is simple, anyone can do it, with the right materials and directions," Leppert said.

The women in the two shops also had lots of ideas for flower arrangements. "Silk flowers are easy and inexpensive — there are so many things that can be done with them," Leppert said. She showed me an arrangement made for a table, it was about 12 inches wide and 12 inches high. She also said "it cost about \$9.67 to make. I saw an almost identical arrangement in a store for \$27."

"Key chains are another cute little gift," Leppert said. "It's easy to decoupage a key chain, make it personal, and save money." They can be made for a few dollars.

All kinds of decoupage supplies are also available in both stores. The wooden boxes come in all shapes and sizes. Pegs Putter House has cut outs that can be applied on any of these boxes. Displays that were on the shelf included purses, waste baskets and tissue holders.

There are all sorts of things that can be made — and for just about any price. Lexington has several craft shops with employees more than willing to offer suggestions. I found the women very helpful in my search for the perfect gifts. And with my limited creative abilities that was quite a task.





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The early Church Father probably chose December 25 for Christmas because the feast of the sun, or winter solstice, was a familiar Roman feast celebrating the

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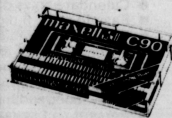
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Louisville offers lots of entertainment during school break

By JACK WAINWRIGHT
Staff Writer

Louisville, sometimes called the city of the 70's, holds a lot in store for the holiday traveler. For students on Christmas break there are many year round attractions as well as some special winter treats.

For those who like daytime jaunts on a clear day, Louisville's preservation district offers beautiful scenery. Restored Victorian homes of old Louisville can be seen driving into town along Second Street. Another restored area is St. James Court on Hill Street which has a fountain in the center island.

If you have always been a river lover a drive along River Road affords a view of country clubs and the gently rolling river. For a closer look you can stop at Cox's Park and walk to the edge of the boat dock. If rivers or long drives bore you, two of Louisville's parks can

give beauty without a lot of travel. In the south end of town

Iroquois Park has two lookouts that give a southern and northern view of the city. If you're in the eastern end of town Cherokee Park offers miles of roads to travel and plenty of places to walk and be alone.

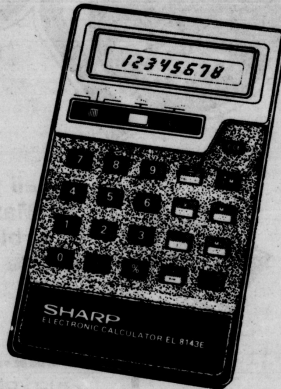
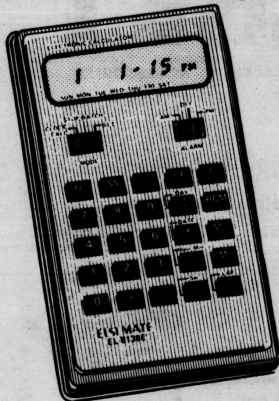
For those into ethnic groups, a drive through old Germantown in the north east part of town. In one of the surviving sections Germantown are butchers, bakeries and small German restaurants.

The Louisville Museum of Natural History offers a piece of forgotten time for museum buffs. If your naturally a gambler or just have a love for horses the Churchill Downs Museum has exhibits of big winners as well as the history of the horse.

The origin of the yule log is not known but during Christmases past, it was decorated with flowers and anointed with wine. For good luck the log was not allowed to burn

out during the Christmas season, and a part was kept to start the fire next year. Its ashes were thought to bring fertility to the soil.

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If you're paralyzed in the daytime and only get out at night, Louisville has dozens of bars for drink and dance. For dancing or to meet your mate, start at the top with Harlows.

Located at 4010 Dupont Circle in the Professional Towers, Harlows offers nightly entertainment. They feature dancing to move your feet, overall reasonable prices and plenty of people to get acquainted with.

Downtown is another night spot that has lots of dancing and music. Eddie Donaldson's Washington on 100 W. Washington could be a beginning point on Louisville's main drag. Eddie Donaldson's prices are good and the atmosphere lends a touch of class.

If you would rather listen than dance to live entertainment, The Sound Stage and The Great Midwestern Music Hall are for you. The Sound Stage on 119 W. Main has a second floor that forms a square around the band and allows you to just sit and sip on your favorite beverage.

The Great Midwestern Music Hall on 118 W. Washington has Bluegrass music if you tire of rock. Prices are reasonable and the atmosphere is comfortable.

For those who would rather go to dinner and follow it up with a movie, Louisville has restaurants with good food at reasonable prices. They are scattered around town and can be reached from wherever you'll be.

In the south central end of town, Masterson's Food and Drink is the place however the cost can be upwards of \$20 for two. It is decorated in old English tudor, and a piano player will take requests. It also features a pick-your-own-lobster tank.

Continued on page 7

Louisville:
good place
to have a
great time

Continued from page 6
Masterson's requires reservations and is open until midnight Sunday through Thursday and stays open til 3 a.m. on Friday and Saturday. In the east end of town Bennigan's Tavern and Restaurant at 4000 Dutchmans Lane where quiche is a speciality. Reservations are not necessary but it is best to call in advance and get your name on their list. The cost for two is about \$20 and the atmosphere is on the order of the 1920's but exciting. Mixed drinks range start at \$1.50 for a Pina Colodas and go up from there. If you like good Italian food and a good time, Mama Grisanti's on 3928 Dupont Circle is only one block away from both Bennigans and Harlows. The cost ranges from \$20 and up.

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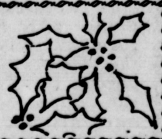
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In Yugoslavia, the second Sunday before Christmas is known as Mother's Day. Mother must pretend not to notice when one of the children slips in cautiously and ties her feet to her chair. The rest of the children rush in shouting, "Mother's Day, Mother's Day, what will you pay to get away?" Mother gives the children the Christmas presents she has for them and is released.

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In Sweden, the family displays seven Christmas candles on Christmas Eve. It is a good luck symbol if the candles burn brightly. They also set out a straw goat to butt disobedient children.

