

# Kentucky Kernel

MAR 8 1994

## CHE declines stand on engineering

### Council members say plan is not an educational issue

By Nichole Heumpheus  
Staff Writer

The Council on Higher Education decided yesterday it would take no position on a proposed engineering school in the Paducah area, claiming the school is not an educational issue.

Council members agreed that western Kentucky should stay on top of engineering advancements, but they also said the proposed school, which would be part of UK's Community College System, is more of an economic development issue.

"This program is not designed to meet the engineering needs of the Commonwealth, but instead it is an

economic program designed to meet the engineering needs of the Paducah area," council chairman James M. Miller said.

Joe Bill Campbell, an at-large council member, agreed with Miller, but added: "We should make UK an engineering program of national repute."

The idea for the program began locally and then by-passed the council, going straight to Gov. Brereton Jones, who endorsed the program to his Higher Education Review Commission.

Jones said the school should be located at Paducah Community College and be operated in conjunc-

tion with UK.

That approach, however, touched a raw nerve with Murray State University, a long-standing higher education competitor in the region. Officials from both schools were on hand yesterday to state their cases before the council.

Until yesterday, the Paducah engineering program had never been brought before the council. Jones' endorsement came only a few months after he called on higher education officials to cut duplications programs within the state.

Both UK and the University of Louisville have engineering colleges.

However, Jones said an engineering program in western Kentucky would not be a duplication because an engineering school does not exist in that part

of the state and because there is need for one.

The proposed engineering school came before the council only after Sen. Mike Moloney (D-Lexington), chairman of the Senate Appropriations and Revenue Committee, realized the council had not yet reviewed the issue.

The Senate committee sought a response by March 10, but the council's action yesterday effectively drops the decision on the school back in the lap of the General Assembly.

Paducah interests called the action victory for the program.

"I think this is a step forward for the project," Paducah Community College President Len

said.

Information for this article also was gathered by The Associated Press.

## New funding formula OK'd

By Mark Chelgren  
Associated Press

The Council on Higher Education yesterday decided on a new formula for distributing state money to universities beginning in 1995, and it will depend on how they perform, not how many students they have.

James Miller, an Owensboro attorney who is chairman of the council, said the system to be used does not automatically

mean universities will get more money.

"This is real," Miller said. "It could have been a facade, but it's not."

Also yesterday, the council ducked a simmering dispute between Paducah and Murray over a proposed engineering program for the Jackson Purchase area and endorsed a new teacher preparation strategy.

The university performance See FUNDING, Back Page

## Monks spread 'healing sand'

By Perry Brothers  
Staff Writer

Walking cautiously along a muddy path, a procession of six Tibetan monks carried an ornate urn full of sand and scattered the grains into McConnell Springs.

Yesterday's heavy rain made the journey difficult, but the monks, accompanied by about 30 onlookers, reached the small reservoir that begins off Old Frankfort Pike and runs underneath downtown Lexington.

In a ceremony yesterday afternoon at the Headley-Whitney Museum, members of Drepung Loseling Monastery chanted blessings as they ritualistically swept the multi-colored grains of a delicate sand painting into bowls.

The monks offered those gathered to observe the ritual a spoonful of the sand and then funnelled the remaining portion into the urn.

Using 16 colors of sand, the monastic members alternated shifts to create the fragile painting over the course of four days. Glenn Mullins, coordinator of the Tibetan monastic order's world tour, explained the symbolic purpose of the dismantling.

"Traditionally, when the sand painting is made, it symbolizes life," Mullins said. "The dismantling symbolizes how all healing is part of a transformative process."

By dispersing the sand into the local waterway, "the healing begins in Lexington and then, by the power of moving waters, it is carried throughout the world in the same way medicines travel the blood streams of the body."

Lance Brunner, UK musicology professor, considered the ceremony "an extremely powerful reminder of the impermanence of all living things."

The distribution of the sand into the waters marked the completion

See MONKS, Page 6



A Tibetan monk puts finishing touches on a sand painting that symbolizes the complexity of human existence. It took about five days to complete the piece. The monks dispersed the sand into a stream near the Headley-Whitney Museum yesterday.

## Evaluations to be public

By Chris Tipton  
Staff Writer

In a hotly contested vote yesterday, the University Senate passed a resolution allowing students to have access to course and teacher evaluations written by former students.

The bill passed by a vote of 28 to 26, with three abstentions.

Many of the faculty present at the meeting vehemently opposed the bill because they said it

would be an invasion of their privacy. Others said many students are lazy about filling out the evaluations correctly, giving misleading impressions.

Some English professors said they were upset about what they thought was the plan's unfairness to their department.

English department evaluations seek written responses from students, while other UK departments use standardized forms that ask for evaluations based on a numerical scale.

Proponents of the plan said similar systems at the University of North Carolina, University of Michigan, Indiana University and University of Virginia have worked well.

They also said the measure would reduce the number of students who drop classes because of the instructor or course material.

The new system, which could be up and running in the fall, will

See SENATE, Back Page

## Philpot to discuss Kernel at meeting

By Stephen D. Trimble  
Assistant News Editor

State Sen. Tim Philpot will be on campus tonight to challenge the "rampant liberalism" of the Kentucky Kernel, said Scott T. Gillies, co-executive director of UK College Republicans.

Posters placed across campus bill the speech as "an evening of Kernel popping," but Gillies said the Republican senator also will talk about the liberal focus of the University in general.

"Many of the events here are geared toward liberals," he said yes-

terday.

Gillies invited Philpot to speak to the College Republicans to defend conservative views. Stories and columns published in the Kernel, Gillies said, are liberally biased.

"Here at last is a conservative response to the leftist propaganda — a true reality check," he said. "Senator Philpot is well known in this area for his fundamentally conservative views of ethical behavior and morality."

Gillies said Philpot, who will speak in 245 Student Center at 8 tonight, decided the Kentucky Kernel

See PHILPOT, Back Page

## INSIDE:

- ☁ Cloudy today with a 50 percent chance of rain. High around 40.
- ☁ Occasional rain becoming mixed with or changing to snow tonight; low in the 30s.
- ☁ An 80 percent chance of snow, mixed at times with rain, tomorrow; high in the mid-30s.

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## 'Neither a borrower nor a lender be' Repaying loans leaves grads with few options

By Mike Feinsilber  
Associated Press

WASHINGTON — Hillary Wicai has her dream job as a television reporter, but she can't afford the clothes that make her look professional on the air.

She's trying to pay off "an enormous debt, probably \$20,000 or \$21,000" for the year at Northwestern University's Medill School of Journalism that helped her land the job. And that's on a novice newspaper's salary of \$16,000 a year.

"All my clothes are gifts," says Wicai, who works for WLFI in West Lafayette, Ind. "Every single thing I have for work was given to me. My mother, my grandmother — they shop for me for bargains."

Millions of today's students must smirk when, studying Shakespeare, they come across Palomus' advice to his son Laertes, "Neither a borrower nor a lender be."

If they weren't borrowers, they wouldn't be in college.

And after they get out, their debt can influence the course of their lives. A study finds that many graduates in debt postpone marriage, delay having a family, hold down two jobs, even put off medical care.

Much attention has been paid to

college borrowers who default, but relatively little to the impact of indebtedness on the 12.5 million who ploddingly, month after month, pay off their loans.

Collectively they owe \$41.9 billion. Many are still in hock 10 years after graduation.

No time for these young people to backpack across Europe; no year off to "find themselves" — they've got debts to pay!

"There are students who would like to take a couple of years of their life and go to work in the non-profit sector, and return something to their country before they mosh on with their careers," said Victor Lindquist, director of placement at Northwestern.

"But they feel they are unable to do that and still meet their financial obligations. The clock begins ticking once you graduate."

For a variety of reasons — college tuitions have soared, more people of all incomes are enrolling and there are more loan programs available — more students are leaving school in debt.

In many schools, 70 percent of the student body must borrow. One survey said that the average undergraduate borrower carried away a \$7,900 debt. Those who also bor-

rowed for an advanced degree owed \$31,000.

And the burden is compounded when one student debtor marries another.

"When I was in school in the 1950s, I had three jobs and worked summers," recalled Lindquist. "If you hustled you could make your way through."

Joanne Pevee, director of career and counseling services at the University of Houston at Clear Lake, said some graduates with loans leap at the first job offer that comes along "rather than taking the time to find the job that fits their skills and interest. So they pay a price."

Debt, of course, isn't a burden for every borrower. Jerry Heet, a Northwestern computer engineering graduate with AT&T Bell Laboratories in Naperville, Ill., the first member of his family to go to college, finds his loans an inconvenience, but not much more.

He pays back \$110.59 a month; he knows the figure by heart. He said he had to postpone buying a new stereo system and drove his 1981 Nissan 220SX "basically into the ground."

"But looking at what it gave me — a great education — I would re-

See DEBT, Back Page

# Loved ones mourn gay pioneer who died of AIDS

By Karen Mills  
Associated Press

MINNEAPOLIS — Randy Rohl's life as a gay man spanned two eras — giddy and tragic, liberating and lethal.

In 1979, when gay pride was ascendant and the sexual possibilities seemed endless, Rohl turned a rite of teen-age passage into a moment of political theater: He took another boy to the prom in Sioux Falls, S.D.

The national media were there to record the moment; the camera lights glared as Rohl and his date danced; gay activists crowded that it was the first time a same-sex couple had ever been allowed to attend an American prom.

Then, Randy Rohl faded into obscurity. Until this year.

In January, it was reported that Randy Rohl had died in a Minneapolis hospital in the last moments of 1993. The cause was AIDS.

**A separate peace**

When Isolde Rohl's 17-year-old son told her about his prom plans, she was astounded.

"I knew Randy was different, but

I didn't know why he was different. I had no idea at that time that he was gay," she says.

Even now, in her memory and those of his friends, Randy's sexual orientation pales next to his other attributes — his sense of fun; his love of computers and photography, skating and swimming; the motorcycle and red jeep he drove; his fluent German, Spanish, French.

And there is reason to believe that Randy himself felt his gayness was overemphasized. As far as his family and friends know, after the Lincoln High School prom, he never again participated in any gay-rights exercise.

"If you think about it, the sexual part of everyone's life is such a small part, it's unfair to judge anyone by their sex life. It's such a trivial matter," he told reporters in 1979.

The communion came mostly from the news media when Randy and his date, 20-year-old Grady Quinn, arrived at the Downtown Holiday Inn's Embassy Room.

The couple wore matching powder blue tuxedos, red rose boutonnieres and silver pierced earrings.

"The only special treatment they got was a lot of room on the dance floor," the Washington Post reported.

There were some police on hand — Randy said he had received threats to "tar and chicken feather" him — but they were not needed.

Ms. Rohl was in the spectator section, when Randy looked around and saw his mother, he broke into a big grin, she recalled.

The dance went on as planned.

Randy told reporters that Quinn was merely a friend, not a romantic interest (in fact, Quinn was the partner of a local gay rights activist).

"I think it's rather sad that my date and I have to get more publicity or more acknowledgement from the press than any other couple," he said.

"I don't think we're any more worthy of special attention. Yes, maybe it's a milestone in gay rights, but it's being made into more of a freak show."

Truth be told, Randy seemed like your average, bookish kid, with red hair and braces.

And after the prom and graduation, his life went on.

At first, he moved to Minneapolis to attend the University of Minnesota. He hoped to become a doctor. He never accomplished that goal.

He kept in touch with his family, and gave his mother a doll with a photo impression of his face so she'd have him close by.

"He said, 'If you miss me, just look at me. Here I am. You can punch me out,'" Rohl said. "He could be such a clown."

Nancy Herzog worked with Randy at University of Minnesota Hospitals.

"We hit it off right away. I liked him and he liked me. He told me he was gay right away. It was no big deal," said Herzog, of Brooklyn Park.

When the two met, Herzog was single and said she and Randy enjoyed going to bars together and picking out men for each other.

"He was wild. He made me laugh. We had a lot of fun," she said.

"If he wouldn't have been gay, I might have married the guy."

William Lowell, who met Randy when both studied genetics and cell biology at the University of Minnesota in 1988, said his friend was fearless.

"He was always attempting to get a reaction out of people," Lowell said. "You'd be walking down the hall with him and he'd let out a bark, then would look at you and say, 'Knock it off! I always appreciated his sense of humor. I liked him because he had the things that I never would do.'"

Randy didn't tell Lowell about one feat of daring — the prom — until he'd known him a year and a half. "He said it wasn't meant to be political."

**Halfway home**

Nancy Herzog married and moved to Nevada, but she kept in touch with Randy. Then, in the mid-1980s, he called her to tell her that he was infected with HIV, the virus that causes AIDS.

He believed he contracted the virus from a man he had lived with

for about three years, and who died of AIDS about a year ago, Herzog said.

"I couldn't believe how accepting he was," she said.

Randy had been a traveler all his life — indeed, his parents met in Germany, where his father was posted in the service (the couple broke up in 1968) — and after his diagnosis, his wanderings resumed.

Growing up, Randy and his younger sister, Tori, had often visited their maternal grandparents in Germany. Randy studied there during his high school years, and had used his grandparents' home as a base for trips to Russia, Africa, Greece, Ireland, England, France and Holland.

Now, he went back to Germany, and worked as a translator and as a photographer, shooting weddings and doing 3-D photo posters.

Randy's mother said, "He took pictures of everything — a beautiful butterfly outside, a dandelion — and enlarged it," she said. "Anything interesting that was a challenge and needed concentration, Randy went into it."

He returned to Minnesota from time to time, and took classes. He moved to California but was too easily fatigued, too weak to do much of anything. Finally, last fall, he moved back to Minnesota to be closer to his family.

As his health deteriorated, Randy talked about death, often coaching it in the language of the computer world.

"He almost felt like he was a computer program that had gone awry and needed to be deleted and

started over," Lowell said.

"The only thing he regretted was that he didn't get to go to medical school," Lowell said. And, of course, he regretted that his life was so short.

"He would say to me, 'Hey, Mom, we all have to die sooner or later. Just not so soon,'" his mother said.

In the end, he could no longer walk or stand up by himself and was blind in one eye.

Lowell said he believed Randy always held out hope that a cure would be found for AIDS.

"At the end, he said he was really disappointed that he didn't feel they were any closer to treating the disease. In November, he said if things didn't get better he wanted to be gone by the first of the year."

Randy died at 10:52 p.m. on Dec. 31, 1993.

Randy's ashes will be buried in the family plot in Pirmasens, Germany.

He told his mother he would like to have a square in his memory added to the AIDS memorial quilt. Isolde Rohl, an accomplished seamstress, is sewing the patch — a black bordered block featuring a picture of Randy sitting behind his microscope, a caption reading "Searching for a Cure," and a poem she saw on a hospital wall:

"With tearful eyes we watched him linger.

And saw him slowly fade away.

Although we loved him dearly  
We could not make him stay."

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MARCH 7	A.H.UNDC	3:00-4:30
MARCH 8	PRE-P.A.	3:00-4:30
MARCH 9	PRE-H.A.	3:00-4:30
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## Students helping needy during spring vacations

By Allen G. Breed  
Associated Press

DANA, Ky. — Boston College junior Marlene Buckley spent her spring break in the New Year last year, Miami this year before.

Yesterday she found herself swinging a pick-axe on a muddy hillside in eastern Kentucky. She was building a frame room onto Holly and Tony Meade's trailer, and loving every minute of it.

"I think it'll probably be the most rewarding (spring break) — and probably the one I remember most," said the 20-year-old English major from Westwood, Mass.

To Meade, Buckley's labor means her two daughters — Britany, 14 months, and Samantha, 7 — will have a new bedroom where they can sleep without worrying about their trailer's rain-buckled ceiling crashing down.

"Oh gosh, I think it's a god-send," she said with a broad smile.

Buckley was one of about 360

college students from 33 schools across the country taking part in Christian Appalachian Project's Workfest 1994.

CAP, a non-denominational group founded in 1964 by the Rev. Ralph W. Beiting, has been bringing college students to the region on two-week spring repair missions for three years.

Buckley was on one of several crews working in Floyd County, about 120 miles east of Lexington. Another group was working in McCreary County along southeastern Kentucky's border with Tennessee, where the per capita income of \$5,153 a year was the sixth-lowest in the nation, according to the U.S. Census.

Some of the students said they signed up for Workfest because their colleges promoted it, or because a friend suggested it. But others felt simply that Appalachia was the one place in this country where they were needed most.

Floyd County is in Kentucky's eastern coal fields, where increased mechanization in the mines has pushed real unemployment in some counties to above

50 percent.

"Four years I've been in classrooms," said Janet LeBlanc, 22, of Waterville, Maine, a senior philosophy-English major at St. Joseph's College in Windham, Maine. "This makes what we're studying kind of come alive."

Meade said her husband, a carpenter, was laid off from a mining job two years ago and hasn't been able to find steady work since. Tony Meade wasn't at the site Monday because he was looking for railroad ties to shore up a rock slide near the home.

"There's just no jobs to be found," said the woman, who supports her family on \$493 a month in government benefits and food stamps.

Jeff Van Leer, a native of Indiana, Pa., in western Pennsylvania's bituminous coal-mining region, can sympathize.

"It's just a chance to help out," said Van Leer, 22, a senior political science major at Indiana University of Pennsylvania. "It's just little things, but it adds up to a lot. And I can relate to this area."

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## Clinton to seek \$13 billion plan for unemployed

By Robert Naylor Jr.  
Associated Press

WASHINGTON — President Clinton will propose a \$13 billion plan to remake the nation's unemployment system tomorrow, including long-term jobless benefits for workers in training.

Clinton's Workforce Security Act, which he will outline during a White House briefing, will allow community colleges and other local groups to compete with government-run programs for federal dollars to retrain dislocated workers, said Doug Ross, assistant secretary of labor for employment and training.

"We want to take what is a fairly passive employment system ... and turn it into a very active re-employment system," Ross said.

The legislation would be the third piece from the administration designed to make American workers more competitive worldwide.

Both houses of Congress have passed Clinton's legislation to establish voluntary national standards for elementary and secondary schools and his plan for a school-to-work training and apprenticeship program.

But bills are in congressional conference committees.

One object of the latest proposal will be early identification of those unlikely to get their old jobs back.

They could get referrals to counseling and retraining programs, information on where new jobs can be found and job-search assistance.

Labor Secretary Robert Reich has said repeatedly that unemployment compensation is not enough for displaced workers, who are less likely than ever to return to their old job.

He has advocated a massive retraining effort.

The Clinton program would cost \$13 billion over five years. It would replace a system where workers often are required to look for a new job to maintain unemployment and other benefits, but rarely given job search assistance or training that might make them more marketable.

Labor Department figures show that as many as a fourth of dislocated workers have no skills that qualify them for another job.

The president will unveil his plan just days before ministers from the world's most economically powerful nations meet in Detroit next week for a conference on worldwide unemployment. Clinton called the meeting.

Clinton will recommend combining all existing state and federal unemployment programs into one-stop career centers where the unemployed could apply for benefits, receive counseling and sign up for training, Ross said.

Assistance would be available regardless of the reason a worker was laid out of a job.

# SPORTS

## Hardened Hindersman hopes to lead Wildcats

### Senior planning on College World Series

By Jamie Moore  
Contributing Writer

Those concerned with the UK baseball team's success this season should hope that senior Brad Hindersman picks his 1994 season right where he left off last year.



HINDERSMAN

Last season, Hindersman, a catcher and designated hitter from Cincinnati, earned third team All-American and first team All-Southeastern Conference honors while leading his club in hitting with a .366 average and in hits with 86.

Hindersman also proved to be one of the top offensive players last year, which is regarded by many to be the best baseball conference in

the nation, by finishing sixth in the league in average and hits and eighth in RBI.

He has already sparked the Cats' offense this season. In UK's second game Hindersman smashed an opposite field, 10th inning homer to give the Cats the lead over The Citadel. UK later went on to claim the victory.

But for Hindersman, who has 102 career RBI, 60 shy of UK's all-time record, it was just another day on the job.

"It was good that we could get the lead at that point," Hindersman said. "It wasn't like the big 10th inning homer; he threw a bad pitch, and I hit it pretty good. I was just glad we could get a win."

Hindersman also inherits the starting catcher's job from Billy Thompson, whom the Detroit Tigers drafted last season.

Hindersman said he feels no added stress taking over as the team's

No. 1 catcher.

"I don't think there's any pressure. I caught a lot last year and have caught all of my life."

And as for the pitching staff Hindersman handles on the field, he said he feels confident in their abilities.

"We have a lot of good arms. If they keep working hard and stay ahead in the count, they'll do alright."

Hindersman said he can detect only one problem in the Cats' attack in this young season — defense.

"I think we need to come together defensively, stay balanced defensively. If the defense tightens up as the season progresses, Hindersman said that UK may enjoy much of the same success as a year ago when the Cats finished 38-23-1 overall and made it to the NCAA Tourna-



UK BASEBALL

## Donovan gets his own Herd

Associated Press

HUNTINGTON, W.Va. — UK assistant Billy Donovan was named Marshall's new basketball coach yesterday, making him the youngest coach in NCAA Division I.

Donovan, 28, replaces Dwight Freeman, who said last month he was resigning at the end of the season. Donovan has served under UK coach Rick Pitino since the 1990-91 season.

"This year I had a chance to sit down and talk to coach Pitino about my future. He said, 'Do not leave unless it's special.' And I think Marshall University is special," Donovan said at a news conference.

Marshall Athletic Director Lee Moon said Donovan would be

paid \$60,638 and guaranteed a contract for four years. Under state law, however, Moon could only offer Donovan a one-year contract.

Donovan's move to Marshall ends a nine-year relationship with Pitino, who coached him for two seasons at Providence, as well as his only NBA season with the New York Knicks in 1987-88.

Donovan rejoined Pitino as a graduate assistant at UK in 1989 and was promoted to assistant coach in 1990 and associate coach in 1993.

"Rick has been a father figure to me," Donovan said. "He treats you like a head coach. He put me in charge when he went out of town to take over the team. I have been in every facet of coaching at UK."

As a player, Donovan led Providence to the Final Four in 1987, av-

eraging 20.6 points and 7.1 assists per game and becoming the top three-point shooter in the Big East Conference.

Donovan said he would implement a three-point shooting style and a pressing defense at Marshall.

"I think we'd like to take 25 to 30 three-point shots a game," he said. "I am really excited. We're not going to go out and win every game, but you're going to like to see us play."

Marshall players immediately welcomed Donovan.

"I think with his age, we'll relate to him better," said junior guard Malik Hightower. "I think it will sit with us pretty well. I met him earlier today, and I know he's going to expect a lot from us."

## UF's Spurrier moves around football staff

Associated Press

GAINESVILLE, Fla. — Less than a week after hiring Tulane assistant Bob Pruett as defensive coordinator for the Florida Gators, head coach Steve Spurrier shook up assignments on his coaching staff yesterday.

Ron Zook, who spent the past three seasons as defensive coordinator and secondary coach, will become linebackers coach. Pruett, a former Tulane assistant, will coach the secondary.

"Everyone knows the one problem we've had here has been pass defense," Spurrier said. "It's not been good the past couple of years. I'm not trying to blame anyone, but as head coach, I've been looking at this situation for about two months."

Charlie Strong, the Gators' defensive ends coach since 1991, was promoted to assistant head coach and will coach defensive tackles.

Former outside linebackers coach Bob Sanders will become defensive line coordinator and will coach the defensive ends. The inside linebackers will now be coached by Carl Franks, last season's tight ends coach.

Under Pruett, the Gators will switch from a 4-4-3 alignment to a 4-3-4 set.

On offense, Jim Collins, last year's inside linebackers coach, will handle the tight ends and will also become Florida's recruiting coordinator. Jerry Anderson, the senior member of last year's coaching staff, will move from his position as defensive tackles coach to an administrative position.

"The biggest thing I thought about was helping our defense," Spurrier said.

In recent years, the Gators have ranked near the bottom of the Southeastern Conference in pass defense. Still, Florida managed to win the conference title two of the last three seasons.

Look for the SEC Tournament preview in Thursday's Kentucky Kernel

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## KENTUCKY KERNEL

- Top 25
1. Arkansas 150 (6)
  2. Connecticut 140
  3. Missouri 137
  3. N. Carolina 137
  5. Duke 124
  6. Purdue 117
  7. Arizona 113
  8. Michigan 112
  9. Kentucky 95
  10. UMass 84
  11. Kansas 88
  12. Louisville 85
  13. Temple 79
  14. Syracuse 71
  15. UCLA 70
  16. California 53
  17. Minnesota 50
  18. Florida 47
  19. Indiana 38
  20. Marquette 32
  21. UAB 27
  22. St. Louis 23
  22. Oklahoma St. 23
  24. Pennsylvania 15
  25. Texas 6

Others receiving votes:

- Boston College 5,  
Cincinnati 4, Western Kentucky 4, New Mexico 2, Tennessee St. 1, Murray St. 1

## Tennis Kats roll past Tar Heels

Staff report

The UK women's tennis team swept the University of North Carolina 6-0 Sunday at the Boone Indoor Tennis Center.

The Lady Kats' Susan Bartl downed North Carolina's Sue Transou at No. 1 singles, and freshman Erica Gianci held off the Tar Heels' Arian Cervenkova 3-6, 6-3, 6-1 at No. 2 singles.

UK's Kristin Pietrucha beat Freddie Uihlein in straight sets 7-6, 6-3 at No. 3, and at No. 4, Sheri

ment for the first time since 1986.

"We gained a lot of attention last year," he said. "If our hitting stays consistent and our pitching continues to improve, we can do a lot of exciting things this year. We're going to get a lot of respect."

Bash downed Scottie Thomas 6-3, 6-2.

At No. 5 singles, Bethany Avington cruised by North Carolina's J.C. Biber 6-2, 6-1. Kristen Burrows also won her match 7-6, 3-6, 6-1.

"It was another great win for the Kats," UK head coach John Dincen said. "I was very pleased with their effort this weekend."

UK defeated Michigan 6-3 on Friday afternoon, improving its overall record to 6-2. The Kats play host to No. 6 Duke at 2:30 p.m. in the Boone Indoor Tennis Center today.

## Golf team takes 20th

Staff report

The UK men's golf team fired a 299 in the third round of the Imperial Lakes Golf Classic Sunday, finishing with a score of 895 and 20th place in the tournament.

Florida State won the 20-team field with a score of 844, while Wake Forest took the runner-up prize with a score of 852.

Augusta finished third with an 859, and Florida Southern shot a 864, placing fourth. UK's Matt McIntire fired rounds of 70, 73 and 74 to finish 26th with a 217 total.

Florida State's Bobby Cochran captured medalist honors, finishing with a three-round total of 206.

The Wildcats have almost a month off before sponsoring the Johnny Owen Invitational at Kearn Hill Links in Lexington April 1-3.

The Kentucky Kernel:

We fill pots of coffee every day

## KENTUCKY WILDCATS

The top scores from the Imperial Lakes Golf Classic, which ended Sunday:

1. Florida State 844
2. Wake Forest 852
3. Augusta 859
4. Florida Southern 864
5. Virginia 866
6. Ohio State 867
7. Tennessee 868
7. East Carolina 868
9. Virginia Tech 869
20. Kentucky 895

### Top individuals

1. Bobby Cochran, FSU
2. Christian Raynor, FSU
3. Ron Whittaker, Wake For.
26. Matt McIntire, UK
72. Grover Justice, UK
83. John Cain, UK
83. Dan Johnson, UK
105. Todd Burnett, UK

TY HALPERN/Kentucky Graphics

## \$SCHOLAR\$SHIP\$

The Student Development Council (SDC) is now accepting applications for two \$1,000 scholarships.

Applicants must be currently enrolled fulltime UK or LCC students who will be enrolled fulltime during the 1994-95 academic year.

Scholarships will be awarded on the basis of reasonable academic success (minimum GPA of 2.5) and service to the University as demonstrated through campus involvement and leadership.

Pick up applications at the Sturgill Development Building on Rose Street (next to the Chi Omega house). Applications are due on Friday, March 11

Call SDC at 257-6288 for more information.

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## DIVERSIONS

# 'Sugar Hill' heaps saccharine clichés



"Sugar Hill"  
Starring Wesley Snipes  
20th Century Fox

By **Darren G. Gibson**  
Contributing Critic

Does the movie industry need another violence-plagued, money-flashing drug movie on par with "New Jack City"? Probably not, but it is here anyway in the form of "Sugar Hill."

Set in Harlem's historic Sugar Hill district, the film tells the up-and-down story of small-time drug dealer Roemello Skuggs (Wesley Snipes). The over-used plot of rich-to-rags drug users has a small twist, however.

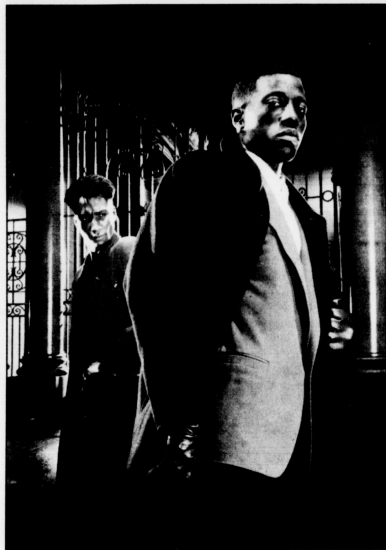
A.R. Skuggs, Roemello's father (Clarence Williams), is a promising musician in the 1950s and '60s. But he loses everything — his career, family and dignity — to drugs.

Roemello and his brother, Raynathan Skuggs (Michael Wright), follow their father's footsteps by basing their lives on drugs — this time as dealers instead of users. When Roemello wants out of the business, things start to get hairy.

The opening scene sets up the movie wonderfully by revealing a pictorial history of Sugar Hill. The viewer gets a sense of what Harlem used to be — a vibrant, artistic neighborhood that residents could be proud of.

The fall of Sugar Hill is mirrored by A.R. Skuggs' character. The fate of the jazz pianist is a living hell from which he escapes the torment of a lost life by shooting up heroin. This loss of hope and dignity in both the father and the neighborhood is presented directly to the viewer when A.R. states, "I am Harlem."

The frankness and directness of the film, directed by Leon Ichaso, pushes the viewer into a very passive role by not allowing any self-realization. Roemello's continuous narration of the film and the convenient flashbacks of his childhood



Raynathan (Michael Wright) and Roemello (Wesley Snipes) are two brothers uneasy with their inherited drug dynasty.

prevent the viewer from any imaginative thoughts or introspection.

Some individual performances, however, do save the movie from total mediocrity. Clarence Williams portrays A.R. Skuggs with a sense of true pain and anguish, bringing the hopelessness of a drug addict directly to the viewer.

Michael Wright also gives a worthy performance as Raynathan Skuggs, the not-so-smart brother. His character presents a much more realistic view of the drug world with the despair he has for reality mixed with his fear of leaving the security of that world.

Abe Vigoda, known for his role in the Godfather movies as well as TV's "Fish" and "Barney Miller," also does a great job with his portrayal of Gus Molino, the Italian supplier of the Skuggs brothers.

The leading roles, played by

Snipes and Theresa Randle, who plays Roemello's innocent girlfriend, are disappointingly mediocre. Much like his roles in "Kissing Sun" and "Jungle Fever," Snipes reveals his lack of depth and emotion in a role that could have been done much better.

However, there are a couple of scenes during which Snipes shines, such as the final confrontation between the brothers. But in most scenes, he exhibits little emotion and too much flare.

Along with its acting shortcomings, the film contains other problems. A lack of attention to the average drug user and too much focus on violence cause the movie to be somewhat heartless. The death of Roemello's best friend and the scenes with A.R. do not provide enough emotion to last the whole film.

The dialogue also seems forced, and the scenes do not flow very well, both of which expose screenwriter's Michael Cooper's inexperience. This inexperience is blatantly evident in the horrendously unrealistic last scene, which almost robs the movie of any credibility.

The movie is saved by a few good performances and a great soundtrack that combines jazz with contemporary music.

# Film festival starts

Movies focus on speaker Edward Olmos' career

By **Rebecca Farmer**  
Staff Writer

Acclaimed Hispanic actor Edward James Olmos will open UK's upcoming Cultural Diversity Week with a speech about Hispanic issues on March 21.

Olmos has dedicated his life to promoting minority issues that are often overlooked, including those concerning Hispanics.

As an actor, Olmos is perhaps best known as Captain Castillo in the mid-80s television police drama "Miami Vice."

He has numerous film roles to his credit, including a small role in the cyberpunk thriller "Blade-Runner," as well as his critically acclaimed role in "Stand and Deliver."

Olmos also directed and starred in the film "American Me."

In an effort to prepare for and promote Olmos' speech and Cultural Diversity Week, the Student Activities Board Cinema Committee will be showing three of Olmos' films in the Student Center Theater: "Stand and Deliver," "Zoot Suit," and "The Ballad of Gregorio Cortez."

"Stand and Deliver" will be shown at 7 tonight, "Zoot Suit" at 7 Wednesday night, and "The

Ballad of Gregorio Cortez" at 7 Thursday night.

Each film will be followed by a discussion concerning the issues raised.

Joseph Kindoll, president of the

**EDWARD JAMES OLMO'S**

**FILM FESTIVAL**

tonight  
"Stand and Deliver"

tomorrow  
"Zoot Suit"

Thursday  
"The Ballad of Gregorio Cortez"

All films are at 7 p.m. in the Center Theater.

MARK TARTER/Kentucky State cinema committee, said the films will expose students to questions concerning diversity and minority issues.

"The reason for doing these films is to showcase some of Mr. Olmos' work, because it's very important in understanding the issues facing cultural diversity at this point in our history," Kindoll said.

"Mr. Olmos has committed himself to fostering the idea of cultural unity and harmony."

The films also will prepare students for the material Olmos will most likely present in his speech, Kindoll added. All three films deal with Hispanic issues and are based on real people and events.

"Stand and Deliver," released in 1988, tells the story of an inspirational calculus teacher in Eastern Los Angeles. He helps his students, who are mainly poor and Hispanic, overcome the educational prejudices against them and succeed where they themselves felt they could not.

Olmos was highly acclaimed for his portrayal of the compassionate and gutsy teacher.

Olmos stars with Tyne Daley of "Cagney & Lacey" fame in "Zoot Suit," released in 1981. The film is an adaptation of a play dealing with the unsolved murder that spawned the "zoot suit riots" in Los Angeles in 1942. Kindoll described the film as "powerful."

"The Ballad of Gregorio Cortez" is a poignant film about a Mexican fugitive who is persecuted for a crime he did not commit. The film deals with the issues of injustice and intolerance in America.

# Didjits concert demonstrates momentum of punk music

By **John Abbott**  
Staff Writer

"The rock'n'roll has got to re-lease; I can't hold it back no more!"

So said Rick Sims, guitarist for Didjits, noted sharp dresser, and high priest of the church of the revival of trashy, good time punk rock music.

At the Wrocklage Saturday night, abetted by two cohorts equally charged with the almighty spirit of unlimited musical overdrive, Sims renewed my faith in the power of power chords.

No matter how many Top 40 barbages MTV and radio might hurl at us, there will always be bands like the Didjits to give us the genuine article, and for that, I am thankful.

The set kicked off with the unusually hummable "Agent 99," the lead track of the band's new album, *Que Sirhan Sirhan*, and never lost a quote of momentum.

Sims was a never-dry fount of energy, jerking around all night long as if his body were at the mer-

cy of an amphetamine-crazed puppeteer.

Between songs, he liberally scattered "I - - you" at randomly selected audience members (no one said the high priests of rock had to be nice to anyone), harassed pool players for ignoring him, teased bassist Doug Evans for complaining about having too much guitar in the monitors, and admitted that what really keeps him going on the road is getting whiskey on the house.

Sims solemnly raised his middle finger after the second song, pausing for a moment to marvel at the obnoxious majesty of his gesture, and then the band launched into "Judge Hot Fudge," a catchy song that, as far as I can tell, is about trying to get out of a jail sentence by seducing Her Honor.

And he flipped off the audience a lot. If Sims went more than two songs without showing us the bird, I think he didn't feel like he was performing up to capacity. He wagged his tongue a lot, too, like Michael Jordan. I doubt Michael's quite the guitar player he is, though.

You have to see these guys live

to appreciate the Champaign, Ill., band's odd visual image. On one side of the stage stood Sims, curiously dapper in his pressed suit, tie, well-kept hair and whimsical sunglasses. He looked like he was on the way to a job interview when the other two guys hijacked him to play in their band.

On the other side stood Evans, long hair unkempt and unwashed, sleeveless white T-shirt exposing the sizable tattoos adorning both shoulders. He looked like a scummy wharf rat.

New drummer Todd Cole, flowing locks obscuring his face for most of the show, proved himself to be a sparkling addition to the band with his rattling performance behind the kit.

Local band Stranglimentin opened the evening with 45 minutes of amiable power-trio rock. Not quite as electrifying as the headliner, perhaps, but at least Stranglimentin leader Dave Butler left the pool players alone. I'm sure they appreciated that.



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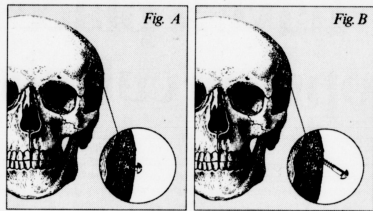
Applications for Student Speaker at the 1994 University of Kentucky Commencement Ceremony are now being accepted.

Applications are available at:  
• The SGA Office (Room 120 Student Center)  
• The Dean of Students Office (Room 513 POT)  
• The Garrigus Building (Room 209)  
• The SOA Office (Room 106 Student Center)

APPLICATION DEADLINE: MARCH 11, 1994

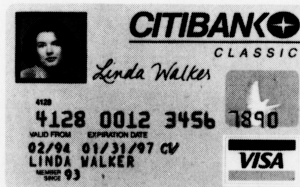
# The Anatomy of the Citibank Classic card: a body of services and peace of mind for students, now with No Annual Fee.

For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the Citibank Classic Visa card is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine*, we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same



Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be?—it has a screw loose?

item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150! Along the *Oops-It-Slipped Disc*, **Buyers Security™** can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase!; and **Citibank Lifetime Warranty™** allows one to extend the warranty for the expected service life of eligible products up to 12 years! So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support. ¶ The backbone is then connected to the cranium or headbone. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder, as well as his or her own signature, right on the front. That way, it will help prevent fraud. It will also make a good form of ID, since you get to choose your own photo. ¶ But what about the Nervous System? The fact is, it doesn't have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardicus* activates the **Lost Wallet™ Service** which can replace your card usually within 24 hours. ¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **\$20 Airfare Discount** on domestic flights!; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%<sup>4</sup>; and, **No Annual Fee**. (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day**. So no matter what the question you might have concerning your card, you need only call the 800 number. You'll find Citibank has a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner. And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 30. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.



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# VIEWPOINT

**Kentucky Kernel**  
Established in 1894  
Independent since 1971

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## New program will shed light on UK teachers

### EDITORIAL

The University Senate made the right decision in passing legislation that finally will give students access to teacher and course evaluations before they choose their classes.

Now students will be able to evaluate the teachers by looking in a book rather than blindly asking other students if they have had so-and-so and what that teacher's classes are like.

Some faculty members expressed concern about this change, saying they thought their reputations should not be left in the hands of lazy or vengeful students.

However, the only laziness that this new program should expose will be the instructors who must now improve the standards of their classes or find their class enrollments dropping.

Budget cuts have sliced into the total number of courses available, so giving students a chance to find out what to expect is a welcome change when money matters even more.

Instructors sometimes are too quick to judge students by classifying them as lazy and other terms to try and devalue the students' opinions.

The evaluations were put in place for a reason, not just as something to give students busy work — although some instructors seem to think that is the only reason for them. Now those same instructors must stand up and take notice of the reasons behind the evaluations.

Faculty members should take this an invitation for constructive criticism instead of an attack on their credibility.

Maybe this new program will mean that the University is truly trying to be the student-oriented institution that it claims to be.

Student Government Association officials deserve some credit for bringing something constructive before a University body, instead of bickering over legislation that helps only a handful of students.

This is the type of representation students should get from SGA.

**Sound Off**  
A Reader's Forum

## Christians given wrong portrayal

To the editor:  
I am writing in regard to the political cartoon that appeared in the Feb. 25 issue of the Kentucky Kernel.

I will begin by saying that I take great offense to the message of the cartoon about how Christians feel toward homosexuals. I'm not saying there aren't some who feel very derogatory towards gays, but the artist is just choosing those select few to represent the entire population of Christian views.

Most Christians I have spoken with, including myself, believe that homosexuality is a sin, but condemning that person or group makes the Christian just as wrong as the homosexual acts.

Romans 1:26-27 explains: "Because of this, God gave them over to shameful lusts. Even their women exchanged natural relations for unnatural ones. In the same way the men also abandoned natural relations with women and were inflamed with lust for one another. Men committed indecent acts with other men, and received in themselves the due penalty for their perversion."

This passage shows what Christians believe, and though some would like the power to judge, God is the only being that has the right to that. Matthew 7:1 says: "Do not judge, or you too will be judged."

I believe that homosexuality is wrong and that they need to change their ways, but I have no right under heaven to judge their hearts. The only things real Christians can do and are doing is to treat homosexuals as they would any person.

Most Christians don't have beliefs like the ones portrayed in the cartoon, and I hope that you will be more considerate to our beliefs as a whole.

Jeremy Reivitt  
Undeclared freshman

### LETTERS POLICY

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Writers should address their comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building; UK, Lexington, Ky. 40506-0042. You may also respond by sending electronic mail to the editorial editor at CTMCDAB0@UKCC.

Writers must include their names and major classifications (or publication), as well as their addresses and telephone numbers for verification. Frequent contributors may be limited, and we reserve the right to edit all material.



## Trashy tell-alls have a place in American popular culture

When I was younger, my mother believed I was destined for a life of bad health because of my staunch refusal to go outdoors and play like my brother and cousins.

I remember the days of sweating Kentucky summers that I would spend sitting on my front porch because my mother had forced me out of the house for my own good — sometimes having to literally shove me out the door and lock it behind me — because I wasn't getting any sun. My solution was to take whatever books I was engaged in at the moment, sit in the shade of the porch and get lost in a wonderland of make believe.

I still like to do that on occasion, and when I went to the book giveaway sponsored by SGA a couple of weeks back, that inner child was in heaven. My only complaint is that my favorite genre of writing — the trashy biography — wasn't in the stacks of books I pawed through.

Now, like then, I usually keep three books going at once. One of them is some popular fiction, another is something of some snooty literary note and the third is the pure trashy fun of someone's life being bared for all to see. There really is a method to my madness.

My most recent foray into celebrity voyeurism is Jagger *Unauthorized*, penned by the same author of the ingeniously titled *Madonna Unauthorized*, Christopher Andersen.

It goes without saying that I would devour the Madonna book, as any walking stereotype of a gay

man would, but I have never been a fan of Mick Jagger.

No matter. After seeing Andersen on talk shows (my other favorite trashy culture indulgence) and reading gossip gossips on Jagger's various trysts with other drug-hazed celebs (Paris LaBelle! Eric Clapton! Andy Warhol!), I made a beeline for the public library where I slapped 30 cents on the counter to stake my claim to the popular tell-all.

Hard as it may be to believe, I was an English major for a brief time, and I also am reading Laura Esquivel's acclaimed *Like Water for Chocolate* and a collection of Oscar Wilde in addition to the Jagger biography.

But there is something so appealing to me about the excesses of exalted individuals that makes me brave the disapproving glare of the librarian at the desk every time. I must know everything, and a center section of exclusive private photos would be nice.

While I am confessing my shortcomings as an academician, I

might add that I also read Kitty Kelly's bio of Nancy Reagan, Patti Davis' bio of her life as Nancy's emotional punching bag and Andy Warhol's dirt-dishing diaries. (I don't think even I needed to know about model Jerry Hall's body odor problem.)

I even wrote my essay for entrance into the UK Honors Program ("Review, in 500 words or less, the last book you read for pleasure.") on the autobiography of James Brown.

Yes, I did get in. Dr. Christine Havig and other officials of the program apparently have a generous sense of humor.

When I first moved into my apartment, I found myself putting my "take me seriously — I'm smart" books on the shelf in the living room for all to see, while relegating Madonna, Calvin and Hobbes and countless fashion magazines to a not-so-obvious corner of my bedroom.

That is elitism in a major way. I decided that I should make no apologies for my love of pop culture, because, like it or not, we are all products of it, whether we embrace or fight it.

It is a serious social phenomenon that "Wheel of Fortune" is rated far

above the more cerebral "Jeopardy!" Who really buys those completely unfunctional clothes in Details magazine?

What draws us to read about the sexual dalliances of a pompous jock pop star?

This is the world around us, and it merits as much of a look as an obscure symbol in a Joyce novel that has been read by a handful of people. We might learn something about ourselves.

So as appalled as they might be, Anais Nin, Alice Walker and Joseph Conrad are sharing shelf space with Winnie the Pooh, Anne Rice and Bill the cat.

After all, I'm not Captain Diversty for nothing.

On a totally different subject, I must note that as much as I wanted to write some sort of radical liberal diatribe that would be sure to offend the esteemed Sen. Tim "Let's put the fun back in fundamentalism" Philpot, who is gracing our campus today, this column wrote itself on a caffeine buzz at 1:30 a.m. Sunday.

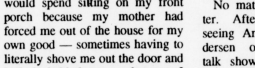
Who am I to argue with stream-of-consciousness creativity?

I encourage the senator to pick up a Kentucky Kernel next week. I promise a piece on something like lesbian guerrilla warriors who have abortions just because they can.

Critique all you want; I'll make more. Perhaps I should be looking for video cameras outside my apartment.

Editorial Editor Chris McDavid is a journalism and political science junior and a Kentucky Kernel columnist.

There is something ... about the excesses of exalted individuals that makes me brave the disapproving glare of the librarian at the desk every time. I must know everything, and a center section of exclusive photos would be nice.



**Chris McDavid**  
Editorial Editor

## A conspiracy of silly theories

Effort required is too much of bother for average person

If you are in class, look at the person next to you. Do you think this neighbor sat there because she somehow is planning to a) copy your notes, b) gather information about you for the government, or c) just kill you?

If so, you are a victim of the deluge of conspiracy theories.

Conspiracy theories are not a new concept. They are very typically created by those with authoritarian personalities.

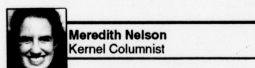
Authoritarians are those who are want to oppress those who are beneath them and bow to those who are above them.

They easily accept what is told to them by authority figures and are quick to punish underlings who do not believe. They also might get brainwashed by a certain faction of government or religion.

And they are a fun group, I must say. There are a thousand conspiracy theories floating around out there, and I have only one thing to say: There may be such a thing as a conspiracy in Shakespeare plays, propaganda films and the everyday lives of the elite, but in day-to-day life? Pshaw.

There are no real conspiracies. Frankly, people aren't bright enough to calculate all the intricate points that are required for a conspiracy.

I attempted to organize a coup against my geometry teacher in eighth grade, but I wasn't able to generate enough enthusiasm to constitute a conspiracy.



**Meredith Nelson**  
Kernel Columnist

Also, we wouldn't have done anything subtle enough to make the principal, as he was standing over our pile of burned books, say, "Hmm, I wonder how long they've been conspiring to do this?"

Some conspiracy theories out there right now just make me angry. I try to laugh and blow them off, but it gets a little hard sometimes.

First Lady Hillary Clinton is not conspiring to move her things into the Oval Office. She is not organizing a hit on the president with Jesse Jackson so the two of them can take over the government's top spot.

She's an incredibly bright and assertive woman. She actually was the family bread-winner before she gave up her law career to be with her husband — something I'm not sure I'd do.

The people who concocted this Hillary-Jesse theory are intimidated by a woman who could compete with and beat them, as Hillary could well do.

Another conspiracy theory that bugs me to no end holds that the Russians still are out to get us.

Republicans continue to run on campaigns that they will keep American defenses at a top competitive level. Why?

The Russians are not interested in us. They are not sitting over there in Cuba plotting ways to annihilate us in our sleep. Iraq, Libya and Iran are all interested in us.

Perhaps we could transfer the Russian conspiracy theory to them.

On the other side of that issue, it is frightening to think of how much contact the Reagan administration had in secret with nations that we consider dangerous. I will admit that.

Others have argued recently that there is a movement in education and government to bring back the "Thought Police," a blatantly Orwellian notion.

But without some amount of guidance in the schools, it is difficult for children to sort out their newly developing thoughts and feelings.

I believe it is appropriate to discuss philosophy in high school, and maybe even in elementary school.

I do not believe it is a conspiracy by the federal government to internalize specific doctrines in children before they can realize they have the right of free speech. There's nothing like studying to enhance the ability to speak and write freely and coherently.

On the college level, I do believe there's a conspiracy in progress to keep me from taking "Comparative Religions," a class that would greatly simplify my schedule for the next three semesters. I believe that the administration, the Arts and Sciences advising office, and perhaps the receptionist at Patterson Hall were involved.

There are other theories I could discuss here, like the Kennedy conspiracy, which has been beaten into the ground.

And Sen. Tim Philpot will be at the College Republican meeting this evening, where he probably will discuss this "conspiracy" he seems to think the Kentucky Kernel has against him. I'll not comment at this juncture.

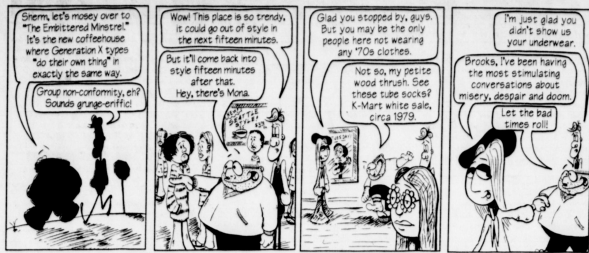
Look back at your neighbor and give him that "I know what you're up to" smile. He'll know exactly what you mean.

Meredith Nelson is an American Studies sophomore and a Kentucky Kernel columnist.

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Trend Du Jour

## Funding

Continued from Page 1

formula grades universities on five broad areas — student retention, student performance, instruction, research and service and campus management.

The universities are allowed to place their own emphasis on specific items within each area but must demonstrate they are keeping up or improving in each one. A council staff member acknowledged that many of the universities wanted to set goals in the formula that would have been lower than current standards.

UK President Charles Wethington defended the process.

"We take these goals very seriously," Wethington said. "By no means are they automatic."

The amount of state funding for higher education has not yet been set by the legislature, but for a university to get its share, it will have to score well. The universities will not be competing against one another. If one school fails to get all its share, that money will stay in the General Fund.

Council members simply declined to get into the middle of the battle over a proposal to offer an engineering program at Paducah Community College. Gov. Brereton Jones proposed the matter in his budget. It had not been previously considered or recommended by the council.

## Monks

Continued from Page 1

of the monks' spiritual healing mission in Lexington. Over the weekend, the monks performed two performances of "Sacred Music, Sacred Dance," a program that re-created the ancient Tibetan arts of multi-phonetic singing and traditional dances.

This morning, the group left a stay in Columbus, Ohio, after which they will travel to nearly 50 other cities, spreading their mystical philosophy of healing and peace.

In late July, the group is expected to return to India, their home-in-exile. The order has existed in exile since the 1959 Chinese occupation of Tibet.

Those interested in the plight of the exiled monks may contact Lance Brunner at 257-8294.

## Philpot

Continued from Page 1

was slanted toward liberals after reading news articles and editorials from the paper a few weeks ago.

Student Government Association president Lance Dowdy also said the majority of students are unsatisfied with the Kentucky Kernel's editorial page.

"It's a very popular consensus that the editorial pages could and should be a bit more two-sided," he said. "A lot of people at UK

are frustrated at it."

Philpot returned from a preaching trip in Jamaica last night, an aide said, and could not be reached for comment.

But the aide said that the senator's speech would center on the Kentucky Kernel's liberalism.

Last summer, Philpot and a local political group called Heart for Decency threatened to videotape patrons of a pornographic video store.

He later backed down from the threat because of legal concerns and settled for picketing outside the store.

## Senate

Continued from Page 1

give students access to the evaluations through the University's computer system.

In other action yesterday, the

Senate voted to send a letter to top University officials detailing the faculty's disapproval of finalists selected to head UK's Albert B. Chandler Medical Center. Senators said they were disappointed in the lack of cultural and gender diversity in the group.

# Feminism, equal rights not same, speaker says

By Jackie Sue Wright  
Contributing Writer

A Rutgers University professor said yesterday that feminism need not be paralleled with the equal rights movement.

"Feminism is the recognition of sex based hierarchy and efforts to end that system," Sue Cobble said during a campus presentation on the history of the feminist movement.

In her talk, titled "Recapturing Working Class Women," Cobble explained the different aspects of feminism among working class women and their actions throughout the years.

Efforts to end sex-based discrimination seemed to lose their stamina after women gained suffrage, Cobble said, so women began once again to organize on a mass basis to fight for collective bargaining, pay raises and working conditions that addressed women's needs.

"By the 1930s and 1940s, there was a powerful labor movement both economically and legislatively," Cobble said.

There was extensive strike activi-

ty after World War II, including the one of the largest women's strikes — the 1947 National Telephone Strike — that affected women virtually everywhere there were telephones.

By the end of the 1940s, she said, one-third of women labor workers were unionized and dominant in the labor force.

These events set the stage for the equal pay demand that was influenced by the impact World War II had on women, male dominance and sex typing.

In 1945, the Federal Equal Pay Act was introduced every year until it was passed in 1963.

This act guaranteed all women a set minimum wage, which Cobble said was especially significant because many women held low-paying jobs.

These events set the stage for the equal pay demand that was influenced by the impact World War II had on women, male dominance and sex typing.

Up until then, disability had included almost everything except

pregnancy and related complications.

Issues on the collective bargaining table revealed views about sex-based protective legislation and did not reflect women as a weak sex, she said.

Those in competition with men were the first to critique sex based legislation.

So-called "pink collar" workers were basically indifferent because they did not believe they had a chance of being hired in a predominant-

ly male position.

Working class feminism acted on distinctive visions, Cobble said, dealing with class loyalties and community values, advancement as a group and fair treatment over improvements in jobs already held.

Feminism parted ways with the equal rights approach because the majority advocated a different kind of feminism, she said.

"Differences must be accommodated," Cobble said. "Justice and equality cannot be based on sameness."



COBBLE

## Debt

Continued from Page 1

ommend borrowing rather than going to a lesser school," Heet said. Newscaster Wicai agreed.

"Could I have gotten this job without that degree?" she asked. "Yes. But would I have been as prepared? No. I wanted to be the best entry-level reporter I could be, so I could feel confident in my abilities."

"My lifestyle is dictated by two things — my loan and my lack of income," she said. "I could have had these loans and been a stockbroker and been OK. But the combination means I have no social life."

To measure the after-college impact of college debt, educational researchers Joseph Boyd and Carol Wemmerdahl questioned 551 recent college graduates who had borrowed.

Four in 10 said they found their payments easily handled.

But for one in four, the debt affected decisions on when or if to marry; more than a third who did marry said it influenced decisions about starting a family.

Four in 10 work at two jobs or more because of their debts. More than a quarter said their loans caused them to live with family or relatives and 35 percent said they postponed needed health care because of their debt.

Significantly, about 13 percent

said their loans forced them to drop out of college — leaving them perhaps worse off than if they had never gone.

"The amount of earning power you have with just some college is not much more than with a high school diploma," said Ted Marchese, vice president of the American Association for Higher Education. "So these kids are in a bind; 56 an hour doesn't go far when you have a \$110 monthly debt."

Samuel Hall, director of career services at Howard University in Washington said he has seen students "struggle through one, two, three semesters, just worn down" by mounting debts. "I have a feeling we push out a lot of kids," he said. "The financial burden is just too great."

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