



Walk and talk

What do you think about cloning?



"Cloning is dangerous. Nobody can control it."

-Yucel Bozdoglu, Political Science graduate



"Science goes too far when it tries to do things like that."

-Beth Kudirka, Spanish masters student



"It'd be pretty cool to have somebody go to work for me."

-Charles James, biology major

## THE 411

Tomorrow's weather



67 53  
HI LO

Mostly sunny.

Kentucky Kernel

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WEDNESDAY KENTUCKY

## KERNEL

November 10, 1999

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## TECHNOLOGY SERIES

## Building blocks of life

No longer a concept from science fiction, cloning takes on the next challenge, a woolly mammoth, as scientists learn more about DNA.

By John Wampler  
NEWS EDITOR

Thanks to a nearly perfectly preserved specimen of an adult woolly mammoth found in Siberia in 1996, a group of scientists hope to bring the species back into existence.

However, even the scientists themselves admit that they do not expect success. Many other scientists agree.

The plan is to extract DNA from the mammoth, and insert this DNA into an Asian elephant's egg that has been stripped of its elephant genes.

"We're a long way off from where we can take tissue from a woolly mammoth and make another woolly mammoth," said Dan Noonan, associate professor in biochemistry at UK.

Noonan explained that this would not be that feasible because DNA is normally "committed," which means that different sections of DNA are meant to form different organs and parts of the body. For example, DNA taken from the liver is already "committed" to create liver cells.

Cloning in the case of animals such as Dolly, the sheep cloned by geneticists in Scotland in 1996, was possible because the geneticists used early embryonic tissue, in which the DNA has not committed yet, Noonan said. Stephen Greb, an adjunct professor in UK's geoscience department, said that if the cloning was successful, it would be a very large source of revenue for whoever accomplished the feat.

"People would line up all around the block to see a live prehistoric animal, he said.

Greb said that a woolly mammoth could have problems surviving in today's world because might not have antibodies to certain viruses and diseases that now exist.

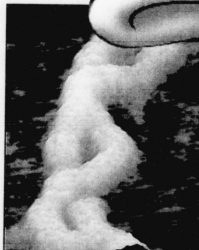
The woolly mammoth close physiologically to modern elephants would work in its favor though, Greb said. More importantly, since it went extinct relatively recently (less

than a million years ago), the plants it ate back then still exist today, he added.

Concerning reintroducing the woolly mammoth into today's environment, Noonan said, "I think you're playing a little with evolution."

Interestingly, Greb said that one of the leading theories as to why the woolly mammoth went extinct was because early humans hunted it out of existence.

"If we made an animal, such as the bald eagle, extinct today, would we try to bring it back? If so, then if we did cause the woolly mammoth's extinction, is it too far-fetched to consider bringing it back?" he asked.



## Look at that

DNA is an organic chemical of complex molecular structure that is found in all cells and in many viruses. DNA codes genetic information for the transmission of inherited traits. Within a cell, DNA is organized into dense protein-DNA complexes called chromosomes.

Source: www.britannica.com



## Cloning is baaa-d

Meet Dolly. In 1996, Dolly became the first large animal cloned from genetic material taken from an adult egg.

Scientists at the Roslin Institute in Scotland inserted a cell from a 6-year-old ewe's udder into an egg from the same animal after removing the egg's DNA.

The "blended" embryo was implanted in the ewe's womb and Dolly developed as a clone of the ewe.

Recently, researchers discovered that Dolly has DNA in her cells typical of a much older animal. Her telomeres, tiny strands of DNA that shorten each time a cell divides, were found to be shorter than other 3-year-old sheep, suggesting she is genetically older than her birth date.

Dolly's shortened telomeres had been predicted as one outcome of cloning, but researchers are unsure if such evidence will cause her to die prematurely.

Source: www.cnn.com

## STUDY AIDS

## Get tests on the Internet

A new website by two UK students offers old exams to help ace the class

By Chris Markus  
STAFF WRITER

Students can get their hands on old tests now, and they don't have to join a Greek organization, much less know anyone. Now, those same tests will be available to all students with just a few clicks of a mouse.

Jeb Messer and Brad Williams, both computer science majors, have constructed a website that allows students access to a library of UK exams.

"We got the idea from the Greeks," Messer said. "We just wanted to give everybody a chance."

Messer said the site especially benefits younger students and freshmen who are not used to college exams. "I just don't want to see anybody get broadsided," Messer said.

Williams said it's important for students to know about the site because it helps them get a feel for a professor's type of exam.

The website, <http://www.surfkentucky.com>, displays more than 100 exams from 40 different classes. Messer describes the site as, "pretty good quality, but not the best." Most of the exams listed are geared toward engineering classes.

Messer got the idea for the site and contacted the

See TESTS on 3

## RENOVATIONS

## Rupp up for overhaul

By Amanda York  
ASSISTANT NEWS EDITOR

Plans to improve and expand the Lexington Civic Center and Rupp Arena were presented yesterday to members of the Lexington-Fayette Urban County Council. The estimated cost of the proposed plan is \$45 million.

"The Civic Center improvement package is vitally important to protecting Lexington's downtown image," said Lexington Mayor Pam Miller.

Sam Barnes, chairman for the Downtown Lexington Corporation, called the Lexington Civic Center and Rupp Arena the "economic engine that thrives and fuels the downtown economy."

Renovations will include upgrading the current state of Rupp Arena. "It doesn't make sense to expand and not focus on the arena," Owen said.

Proposed renovations include a main community ballroom, new entrances, a new television and video screen system, a new sound system and production lighting.

UK Athletics Director C.M. Newton attended the presentation and said UK looked forward to continuing involvement in the details of

the Rupp Arena renovation.

"It is essential at this time that we address fan expectations for attending not just UK basketball games but all events," Newton said.

Part of the renovation plan includes replacing the bleacher seats in Rupp Arena with chair-back seats.



FILE PHOTO

New lighting, sound and video may change the Rupp Arena experience.

Owen said this renovation could result in less seating because seats take up more room than bleachers.

"It has long been my personal hope that we can get the ambience we need at Rupp Arena," Newton said of the plans.

Miller said plans for the renovation would be open. Members of the Lexington Civic Center, the Downtown Lexington Corporation, UK and interested citizens of the community will work on the project.

Bill Owen of the Lexington Civic Center stressed the economic impact the complex has in Lexington. "The complex is used for hockey games, the circus, concerts, high school graduations and religious convocations," he said.

Owen also stressed the age of the Civic Center. The Civic Center is 25 years old and, without renovations, money generated by the center will decrease, Owen said.

Many merchant owners from the Civic Center attended the meeting. Jim Leeds, owner of The Lafayette Gallery in the Civic Center, said the plan would bring more business to the downtown area.

"The UK basketball games and conventions give the shops a lot of business," Leeds said. "When you put 24,000 people in a building at one time, you've got a crowd."

ALL THE NEWS THAT FITS

# The Low-down

## 10 years without the wall

BERLIN — Germany yesterday celebrated the courage of hundreds of thousands of East Germans who brought down the Berlin Wall 10 years ago. The country has struggled to overcome enduring psychological differences 10 years after the most tangible symbol of Europe's division was dismantled by the hammers of easterners breaking free of political oppression and westerners who had them welcome. A party at the Brandenburg Gate, which once marked the Cold War fault line, set out to recreate that mood of exultation, and bring Germans together to celebrate their achievements.

## EgyptAir data recorder found

NEWPORT, R.I. — A robot yesterday raised the flight data recorder from EgyptAir Flight 990, nine days after the plane crashed into the Atlantic Ocean. National Transportation Safety Board investigators began analyzing the tape immediately after it arrived by helicopter. Early readings were possible by late tomorrow if the tape was not damaged. The tape could provide the best evidence of what caused the Boeing 767 to plunge into the sea Oct. 31 off the Massachusetts island of Nantucket, killing all 217 people aboard.

## Baptists on wifely submission

EL PASO, Texas — Texas' Southern Baptists yesterday repudiated the denomination's call for women to "submit graciously" to their husbands. The Baptist General Convention of Texas is the largest state organization (2.7 million members) within the nation's 15.7 million-member Southern Baptist Convention and sends it millions of dollars each year. But the state organization is more moderate than the national one. The amendment marked the first change in the statement of beliefs by the Southern Baptists in 35 years. It says that husbands and wives, while equal before God, have different roles.

## Expelled youths charged

DECATUR, Ill. — Charges of mob action were filed yesterday against four of seven youths who were expelled over a fight at a football game. The expulsions were prompted by protests. One of the four also was charged with aggravated battery and resisting a police officer, officials said. The Rev. Jesse Jackson, leader of the protests



**CLAWS:** Ask The Artist Formerly Known As Prince what he thinks of contracts with major recording labels and the restrictions they can impose on his creativity and he will ask you to take pen in hand. Write this down: The word c-i-a-u-s-e. He spells it out for you, adding: 'And then put under it c-i-a-u-s-e. I don't sign agreements with clauses in them.'



**OUCH:** The British Board of Film Classification Tuesday ordered two cuts to be made in the controversial Brad Pitt film Fight Club before it could be released in Britain. The Hollywood Reporter called the movie about illegal bare-knuckle fighting 'morally repulsive.'

that led officials to close Decatur's three public high schools for second day yesterday, called the charges "attacks on these students," and said "It'll only make matters worse."

## Student fees before court

WASHINGTON — The Supreme Court could be finding it hard to decide whether public universities and colleges across America can keep using money from mandatory student fees to finance controversial campus groups. As yesterday's lively, hour-long argument careened from one constitutional consideration to another, Justice Antonin Scalia pondered aloud: "I just wonder if universities are going to crumble if they can't do this." Perhaps not but the court's decision, expected by late June, could change the way public universities and colleges operate. If the objecting students win, state-run schools would either have to stop using the fees to finance student groups or figure out some way to exempt some students.

## IMF director stepping down

WASHINGTON — International Monetary Fund Director Michel Camdessus, who guided the agency through the turbulence of the Asian currency crisis, announced yesterday he will step down early next year. Camdessus had two years left in his third five-year term. The 66-year-old Frenchman had been forced to keep up a relentless travel schedule, flying from one country to another to oversee multibillion-dollar bailout packages. He has held the IMF post longer than any other official in the history of the 185-nation lending agency.

## Stocks lower; Dow off 101.53

NEW YORK — Stocks closed mostly lower yesterday as investors, growing more cautious as next week's Federal Reserve meeting approaches, locked in profits from the stunning runup in technology stocks. The Dow Jones industrial average closed down 101.53 at 10,617.32. Declining issues on the New York Stock Exchange led advanced 1,707-1,336. The Nasdaq fell 19.04 to 3,124.93.

## Beltran: AL Rookie of the Year

NEW YORK — Carlos Beltran of the Kansas City Royals was a nearly unanimous choice yesterday as American League Rookie of the Year following a season in which he was the first rookie in 24 years with 100 RBIs and 100 runs. The 22-year-old switch-hitting outfielder received 26 of 28 first-place votes for 133 points. Seattle's Freddy Garcia, who won 17 games, was second with 45 points.

## AWARDS

# Who's the top teacher?

By Jennifer Tarnowski  
CONTRIBUTING WRITER

Professors deserve recognition and the students know it. "Good professors all possess the same qualities," said Rob Mayer, an undeclared sophomore. "They are all fair, they listen to their students and they find a means to relate to their students in the most successful way. These professors will be rightfully appreciated and recognized."

The Outstanding Teacher Award is given annually to members of the UK faculty for their superior classroom and teaching skills, their concern for students and their involvement in the academic community, said Ginger C. Nally, President of Omicron Delta Kappa.

The University of Kentucky Alumni Association annually recognizes outstanding instructors. The awards, first presented in 1961, are highly prized. Each recipient receives a \$1,000 award. The Alumni Association has asked Omicron Delta Kappa and the Mortar Board, a national honor society at UK, to deal with the nominations of excellent professors on the UK, Medical Center and Lexington Community College campuses.

"I think a professor qualified for this award is someone who is understanding and supportive of the students and is willing to listen and help them at anytime," said Amanda Lee, an undeclared freshman.

Most students have had a favorite professor and agree on the qualities that make a professor excellent.

I think an excellent professor is someone who is out-

going, relates to the students and does not separate from the students because of status. To be a good professor, one needs to associate with the student," said Tom Podell, an integrated strategic communications sophomore.

The professors eligible for the award must hold a rank of Assistant Professor or above and have been a member of the UK faculty for the past three years. "A good professor has a lot of experience. He knows the subject matter well, grades fairly and has enthusiasm for the material being covered," said Scott Baker, a kinesiology junior.

Perhaps all professors at UK deserve recognition. However, some professors go above and beyond the average classroom techniques.

"A good professor can captivate and hold their students' attention to the point where the students enjoy attending class and really become interested in the subject," said Josh Latham, an undeclared freshman.

Other students agree. It is not just about a small amount of homework or an easy grading system.

"A great professor isn't someone who gives out a lot of homework, but makes sure the students are familiar with and understand the material being covered," said Nate Taylor, a finance freshman.

### Get involved

### Pick a teacher

Applications to nominate a professor can be picked up at the King Alumni House and are due Friday, December 17, 1999.

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Barcelona	244
Amsterdam	226

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**THE TIME HAS COME**

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7:00 Memorial Coliseum

**ALL GAMES ARE FREE FOR UK STUDENTS WITH ID!**

**DONT MISS IT!**

WOMEN'S BASKETBALL

TECHNOLOGY SERIES

# ResNet wrinkles ironed

**'A learning experience': Auxiliary Services forges through a myriad of complications to bring students the Internet**

By Tracy Kershaw  
ASSISTANT NEWS EDITOR

ResNet can finally take a break. After a hectic early semester, things have slowed down, said Ben Crutcher, director of Auxiliary Services. "It is now under control. It took about a month to get everyone connected," Crutcher said. ResNet serviced about 2,700 connections, surpassing the number they anticipated before the semester began. As a result, many students like pre-physical therapy freshman Leo Kidd had to wait to be connected to the system.

"I had trouble contacting ResNet," Kidd said. "My roommate's dad actually

ended up connecting our computer to the cable box."

The variety of computers that students brought onto campus also produced a delay. "We encountered all varieties of PCs," Crutcher explained. "Every brand is unique, and all different versions require us to do more system analysis. We had to spend more time with each PC." Crutcher is apologetic to anyone who had to wait for ResNet to connect their computer.

"This was a learning experience. We were way too long. It was not good service," he said.

ResNet hopes to improve their service by learning from the first-year problems. Improvements may include making rec-

ommendations about what type of computer software and hardware students should bring to UK and moving their location to the residence halls, Crutcher said. They also plan to send out information with housing assignments in the spring.

Despite the problems, Crutcher said the general response was positive. "The system does work well. Students use it for class work and just to surf the Internet," he said.

Allison Boone, an undeclared freshman, complimented the service. "I only had to wait a day or two for the guy to show up after I called," she said. "He was very quick and friendly. We haven't had any problems with it so far."

ResNet can be reached at 257-1591. They are located in Room 218 of the Peterson Service Building.



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## KENTUCKY SOCCER

### MAC TOURNAMENT CHAMPIONSHIP

Men vs. Northern Illinois  
Friday at 7:30 pm  
NCAA berth on the line!!

### NCAA TOURNAMENT

Women vs. winner of Texas A&M vs. Montana  
Sunday at 1:00 pm  
16 - 2 - 2

Carrie Boyce receives SEC Freshman of the Year, SEC All-Tournament Team and National Player of the Week honors!

Collins & Lipka conference coaches of the year!

# CAMPUS CALENDAR

The Campus Calendar is produced weekly by the Office of Student Activities. Postings in the calendar are free to all registered student organizations and UK departments. Information can be submitted in RM. 203 Student Center or by completing a request form on-line at <http://www.uky.edu/StudentCenter>. Postings requests are due ONE WEEK PRIOR to the Monday information is to appear in the calendar. For more information call 257-8866

## Wednesday 11/10

**Activities**  
Res Life Tutoring: Eng 101, 6:30-9, Holmes Classroom and Commons 308B  
Res Life Tutoring: Chemistry, 5-7:30pm, Commons 308A  
Res Life Tutoring: French, 7-10pm, Keezel Hall  
Res Life Tutoring: Spanish, 8-10pm at Commons 306  
Res Life Tutoring: Math, 6-10pm, Haggin Lounge  
Res Life Tutoring: History 104/105, 6-9:30pm, History 104/105, 6:30-8:30pm, Holmes Study Lounge  
LEAP Learning Skills Program, 2-2:50pm, Rm 201, Frazee Hall. Sign up in advance!  
Orientation for Shadowing and Internships, 10am-12pm, Rm 113 Student Center  
**Meetings**  
S&B Indoor Activities Committee Meeting, 5pm, 203 Student Center  
Table Francaise, A French Conversation Group, 3-5pm, Magic Beans Coffee Co., South Hill Station  
Psi Chi Meeting 5pm, Rm 213 Kastle Hall  
**Sports**  
Boxing, 5pm, Baptist Student Union  
UK Kenpo Self Defense Club, 8:30pm, Alumni Gym Loft, FREE  
**Special Events**  
WREX's "Local Show" Featuring Bands, 6-9pm, Student Center Game room

## Thursday 11/11

**Activities**  
Free Math 109 and 123 Tutoring, RM 119 Student Center, Sign up in advance, call 7-6999 for more info  
Res Life Tutoring: Chemistry, 5-7:30pm, Haggin Lounge  
Res Life Tutoring: French, 4-6pm, Commons 306  
Res Life Tutoring: Spanish, 3-5:30pm at Holmes Study Lounge & 5-7pm at Haggin Computer Lab  
Res Life Tutoring: Math, 6-10pm, Holmes Classroom  
Res Life Tutoring: History 104/105, 6:30-8:30pm, Commons 306  
Orientation for Shadowing and Internships, 10am-12pm, Rm 113 Student Center  
**Meetings**  
Thursday Night Live, 8pm, Christian Student Fellowship building (502 Columbia Ave.)  
Devotion and Lunch, 12pm, Baptist Student Center, 51  
Freshman Focus, 6pm, Baptist Student Center  
UK Lambda, The Gay and Lesbian Student Org. Meeting, 7:30pm, Rm 231 Student Center  
Thursday Night Dinner with UK Wesley Foundation, 6pm, 508 Columbia Ave., \$2. First time free  
Dinner at the Broom sponsored by Miles Jewish Student Org., 6:30pm, Bazaar Dining Hall  
UK Snowboard/Snowski Club Meeting, 7:30pm, Rm 245 Student Center  
**Arts/Movies**  
Jazz Concert: UK Lab Band, 8pm, Singletary Recital Hall  
Appaloosa Film Series, 7pm, W.F. Young Library Auditorium  
**Informatics/Recreation**  
Ultimate Frisbee Club Practice, 6-8pm, Band Field  
**Sports**  
Tee-Bowling, 3:30pm, Baptist Student Union  
UK Buggy Practice, 6-8pm, Club Sports Field  
UK Basketball vs. Athletics in Action, Rupp Arena  
**Special Events**  
The Game Show, 7-9pm, Student Center Game room

## Friday 11/12

**Activities**  
Anthony Brown's Asian American Jazz Orchestra, 8pm, Singletary Center, call 257-1115 for ticket information  
Senior Flute Recital: Jana Pope, 7pm, Singletary Center  
**Sports**  
UK Volleyball vs. Georgia, 7pm, Memorial Coliseum

## Saturday 11/13

**Meetings**  
Catholic Mass at The Newman Center, 6pm  
**Arts/Movies**  
Senior Recital: Charles Weiskamp & Allison Emanuel, 12pm, Singletary Center, Shannon King, 3pm  
**Special Events**  
Manoriam 99 (Dhwal Nite), Indian cultural program with Indian folk dances, classical dances, and songs, 6-9pm, Memorial Hall

## Sunday 11/14

**Activities**  
Res Life Tutoring: Eng 101, 6:30-9, Holmes Study Lounge and Commons 306  
Res Life Tutoring: Spanish, 2-7pm, Holmes Classroom  
Res Life Tutoring: Math, 6-10pm, Commons 308A  
Res Life Tutoring: History 104/105, 6-9pm at Commons 308B & History 104/105, 2-5pm at Commons 306  
Res Life Tutoring: Chemistry, 5-8pm, Boyd Study Lounge  
**Meetings**  
Sunday Learning Workshop, 11am, Christian Student Fellowship (502 Columbia Ave.)  
Catholic Mass at The Newman Center, 8am, 11:30am, 5pm, 8:30pm  
**Sports**  
UK Volleyball vs. South Carolina, 2pm, Memorial Coliseum  
**Arts/Movies**  
Exhibit: ON THE BRINK, The Millennium Nears, UK Art Museum, 12-5pm

## GEOLOGY FUN

# Searching for water

**The big task: The Kentucky Geological Survey, based at UK, uses high-tech equipment to find alternatives to the river**

Katherine Belcher  
CONTRIBUTING WRITER

Following one of the worst droughts in years in Kentucky, the Kentucky Geological Survey begins its twelfth geological survey searching for alternative water sources.

James C. Cobb, a professor in the Department of Geological Sciences, has been named to the position of state geologist. Finding alternative water sources for both public and private use across the state is one of the most important tasks for the survey, housed in UK's Mining and Mineral Resources Center, he said.

The idea behind a geological survey is to provide technical advice to federal, state and local government agencies on matters related to coal, water, oil and natural gas, industrial minerals and geological hazards Cobb said.

New technology in the Water Resources Section of the survey is enabling them to find previously untapped water sources. Through the survey, programs such as Landsat Thematic Mapping and Side Looking Airborne Radar use satellite imagery and aerial photos to locate underground fractures in rocks. The hope is that these fractures will contain large amounts of ground water.

Once fractures are found, drilling begins to test the quality and quantity of the water, said David R. Wunsch, a hydrogeologist in the Wa-

ter Resources section of the survey. So far, the survey has seen great success in the Kentucky River Basin of Eastern Kentucky, he said.

"Over the past 10 years we have increased our knowledge of underground water supplies ten-fold," Wunsch said.

The survey has worked on test drills in Breathitt and Letcher counties where the majority of people get their water from wells, cisterns or other sources. These sources are often tainted with sulfur, iron or bacteria, which make the water useless for humans, according to a report published this year by the survey.

Cobb said this is a big problem for the nearly 1 million people who live in the Kentucky River Basin.

The technology has been limited to Eastern Kentucky up to this point because it is funded by a grant from the Kentucky River Authority that limits their range. Cobb hopes that the twelfth survey will eventually see this technology in use across the state.

"We are using it according to the priority needs of the state," Cobb said. He added that the next focus area for the survey would be the Northern part of the state around the Louisville area.

Survey hydrogeologist Robert Andrews said that the progress made this year in finding new sources of well water far exceeded previous expectations.

"The possibilities from this type of technology are incredible," he said.

## TESTS

Continued from page 1

Student Government Association. "Jimmy Glenn said that it was a great idea," he said.

Some students have already discovered the site.

"It's a useful tool," said Nathan Neltner, a civil engineering junior. "I wouldn't rely on (the website) for exact answers to exams, but it kind of gives you an idea of what's going on."

Messer said he doesn't think many teachers know their exams are posted, but said exams will be taken down at the request of a teacher.

The problem of financing the site has trumped concerns about angry teachers, though.

"Right now, we're paying for it out of our own pockets," he said.

In addition to exam archives, the site also offers links to local newspapers. Messer said he plans to add a section that allows students to swap their textbooks with each other.

# You have to be kind of sick to call us

We have a pretty interesting offer for you. We'll compensate you for participating in an investigational study of a potential treatment for the common cold. To qualify, you must be currently experiencing one or more symptoms of a cold. (You know—stuffy nose, cough, sore throat.) **And you must call us immediately**—we need to catch your cold as early as possible!

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WARMUPS

## Cats ready for preseason action

UK glad to see fresh - if not strong - Swedish competition after weeks of practice

By Matt Ellison  
SENIOR STAFF WRITER

After several weeks of practicing against each other, the UK women's basketball team will take the floor tonight against Sweden at Memorial Coliseum for its first exhibition game of the season.

For UK head coach Bernadette Mattox, the game is a welcome sight. "At this point, the players are tired of practicing against themselves," she said. "They know the plays. They know each other."

UK's potential to have an excellent team this year is evident. All five starters from last season are returning, including the seasoned backcourt of seniors Erica Jackson and Tiffany Wait.

Jackson averaged 11.5 points per game last year, and led UK in assists and steals. Wait led the team in scoring with a 13.7 per game average, shooting 41 percent from three-point range.

"They know that senior leadership is going to help immensely with our players this year," Mattox said. "They're ready to take on that role. As a coach, that's something you want your seniors to do."

Jackson said she's ready to make an even bigger name for herself this year. "I have a better feel for the SEC and our opponents," she said. "Once you know what it's going to be like, it makes everything easier."

That's good, considering

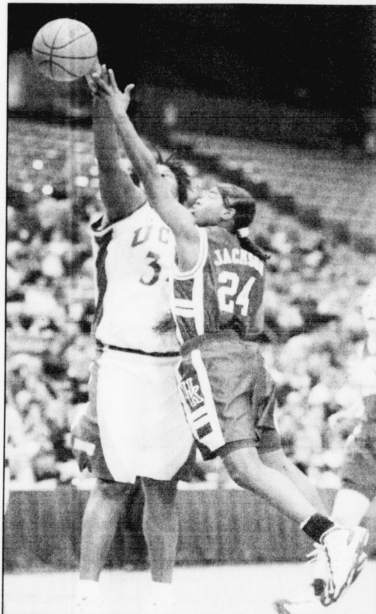
UK's schedule ranks among the nation's hardest. Few teams can say they play four of the top five teams (Tennessee, Connecticut, Georgia and defending national champion Purdue), as well as a murderous SEC schedule.

But junior forward Laura Meadows said this year's squad sees no reason why it can't run with the big dogs. "We feel like we can compete with the Tennessees and the Georgias now," said Meadows, who was second on last year's team in both points and rebounds (12.2 and 6.1). "We've put in a lot of work and we're looking forward to playing the tough teams now so we can prove ourselves."

Tonight's opponent probably doesn't qualify as a tough team.

The tallest player on Sweden's team is 6-foot-1. The Cats will counter with a frontcourt that measures 6-3 (Meadows), 6-4 (senior center Shantia Owens) and 6-1 (sophomore LaTonya McDole).

Mattox said she hopes the team will use its strength on the inside and improve over last season's rebounding efforts. "We're eager to see how far we've come in that standpoint," she said.



JAMES CRISP | KERNEL STAFF

UK senior Erica Jackson led the Cats in assists and steals last season. She is one of five returning starters from last year's team, a squad that won 21 games and made it to the second round of the NCAA Tournament.

UK vs. Sweden	
	Tonight, 7 p.m. Memorial Coliseum
Kentucky (0-0)	Sweden (0-3)

QUALITY COMPETITION

## SEC places three All-Americans

Miller, Catchings and Randall give AP preseason All-America team strong Southeastern Conference flavor

ASSOCIATED PRESS

Tamika Catchings, part of Chamique Holdsclaw's supporting cast during her first two seasons at Tennessee, stood on her own Tuesday as the top vote getter on the AP preseason All-America team.

Catchings was the only repeater from last year's preseason team and appeared on 43 of 45 ballots cast by a national media panel.

Tennessee's Semeka Randall also made the team, along with UCLA's Maylana Martin, Connecticut's Svetlana Abrosimova and Georgia's Kelly Miller. Martin is the only senior among the five. The rest are juniors.

With Holdsclaw in the WNBA, Catchings becomes the Lady Vols' critical player. Coach Pat Summitt thinks Catchings is ready for that role after she averaged 16.6 points, 7.3 rebounds and 2.6 steals last season and shot 51 percent.

"Chamique's departure won't change Tamika or motivate her any differently," Summitt said. "She wants the ball and is willing to make big plays night in and night out. She's a fierce competitor and plays hard on every possession."

Martin returns for her final year, hoping to take UCLA a couple of steps farther than last season. The Bruins lost to Louisiana Tech in the finals of the NCAA West Regional.

A 6-3 forward who runs the court well, Martin led the Pac-10 in scoring (18.2) and was second in rebounding (9.4). She shot 54

percent and had a high of 38 points against Southern California.

"I would be shocked if she is not the first or second pick in the (WNBA) draft," UCLA coach Kathy Olivier said. "She is a very disciplined person and has done whatever it is she has needed to get done. I don't see her settling for anything but what she wants."

Versatile enough to score inside, on the perimeter or off the dribble, Abrosimova led the Huskies in steals (2.7) and assists (3.7), was second in scoring (16.6) and became the first UConn sophomore to reach 1,000 career points.

"I don't think I've ever coached anybody who can do as many things as she can," Connecticut coach Geno Auriemma said.

Such versatility is what Georgia coach Andy Landers likes about Miller. She averaged 18.5 points last season, with a high of 33 against Iowa State in the NCAA Midwest Regional finals. She also averaged six rebounds and 4.4 assists and shot 44 percent from 3-point range.

"Kelly Miller does so many things well that other people don't even think about," Landers said.

Randall is an energizer who sparks Tennessee with her emotion and quickness. She averaged 14.1 points last season, shot 51 percent and drew tough defensive assignments.

"She wants to win and is willing to do whatever it takes," Summitt said. "She'll stick her neck out for this team."



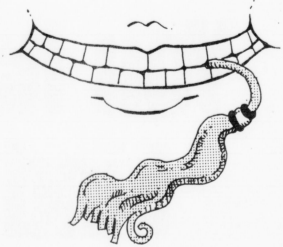
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Tennessee's Tamika Catchings was named to her second consecutive AP preseason All-America team yesterday. Catchings was the only player to return from last year's team.

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MUSIC

# The week's audio goodies

## Derek Trucks and the Make Up both weigh in with some highly rated albums this week



By Joe Marrett  
STAFF CRITIC

The Make Up  
*Save Yourself*  
R Records

D.C.'s The Make Up puts out music that inspires fits of rapture and spontaneous living room dance parties. The music gets under your skin and has you scrambling for the nearest pretty girl or boy to share the delight. I feel sexier when I listen to this band. It's a strange phenomenon.

On *Save Yourself* the sound is spontaneous combustion. Steve Gamboa has the good taste to play efficient drumbeats. Michelle Mae's solid, sexy bass forms the backbone of this groove and allows James Canty's guitar to drop bombs of agitated funk. This solid and chaotic wall of sound makes a good springboard for Ian Svenonius' falsetto to deliver the gospel.

The title track is a slow burn that prepares the listener for the trouble funk of "White Belts." The band also gives a sonic nod to imprisoned, Love main man Arthur Lee in "Call Me Mommy."

The Make Up's real treat is its cover of Jimi Hendrix's "Hey Joe." It's an incredible song, full of wails and sheer

catharsis. It's like a fashion savvy, punk rock take on the soulful sounds of Prince backed by Booker T and the M.G.s. If you can imagine that, you've got a good idea of The Make Up sound. Because you probably can't, buy this album and all of the band's releases.

Rating: A

The White Stripes  
*S/T*  
Sympathy for the Record Industry

This is primal rock 'n' roll. This is the heart of the beast. Brothers and sisters, are you ready for The White Stripes?

The White Stripes create the biggest bang ever heard from a two-piece band. The guitarist kicks out the jams, unafraid to pay respect to guitar gods while sidestepping the lame-o chicanery. The guitarist's partner in crime is a femme fatale who wails like a banshee and beats the shit out of her drums. Her drumming makes me think of what would happen if the Velvet Underground's Moe Tucker and John Bonham were spliced into one skin-pounding beast. The result is a minimal arrangement, a violent attack.

This album screams forth a decadence lost since Motley Crue cleaned up and Slash left Guns 'n' Roses. But The White Stripes is not orchestrating a hair-band revival. The sound reaches back to the raw bones of superponic rock 'n' roll. The Stooges, MC5, Sabbath, AC/DC — these were the screwballs who knew how to blow your stereo. The White Stripes' album would make these screwballs smile.

My friend Molly is such a rocker that she taped this album for me, knowing it would

kick my ass. I think I'm gonna get married.  
Rating: A+

By Tim Stalley  
ASSISTANT ARTS EDITOR



The Derek Trucks Band  
*Out of the Madness House of Blues*

Sadly, the notion still persists that you have to be old and/or black to play the blues. The backward individuals who hold to this idea don't know Robert Johnson was in his early 20s when the bulk of his songs were recorded. Nor have they listened to Stevie Ray Vaughan and Double Trouble.

Nor have they heard Derek Trucks. While only 20, Trucks' musical maturity is far beyond his age. Part of the maturity found on *Out of the Madness!* may come from the fact that he spent the summer touring with the phenomenal Allman Brothers Band.

Trucks just plain burns it up on his album. He mixes blues with jazz and a pinch of Indian spirituality. The tracks on here are a nice mix of new and old material.

Some of the standout tracks include the scorching "Freakin' Blues," "Furry Four," and "Delataraga." If you like blues for the music and not the image, get this album.

Rating: A

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## THE DATING GAME

# Not an average dinner and movie

### Getting a little creative: From sappy to downright odd, here's a few ideas for dating

Tim Stalley  
ASSISTANT ARTS EDITOR

Start the day off with a plane ride over Lexington and surrounding areas. Then we would go back to my place (not really my place because it doesn't have the right mood, but someone else's 'my place' that does) for a romantic Italian dinner prepared by none other than myself. Meanwhile, there would be a fire ablaze in the fireplace, and some Al Green, Marvin Gaye and John Coletrane on the stereo. Afterwards, we would enjoy an entertaining evening at the theatre or opera. The evening would be capped off by a nice quiet cup of coffee at a local coffee shop.

By Max Sturgeon  
STAFF CRITIC

My idea for a date would start off with dinner at a Chinese restaurant, perhaps some sweet and sour kitten. I'd then take her to Solid Platinum. I'd buy her a lap dance, just to let her know I care. We'd then head to my place for some drinks and movies. I'd fix us some White Russians and we'd watch something like *Evil Dead 2* or *Enter the Dragon*. If a girl can't dig some cult horror or classic Kung-Fu what good is she? And if things go well, we could finish the night by having crazy monkey sex.

Jill Gorin  
SENIOR STAFF WRITER

Any date that starts with roses and a smile has got to be off to a great start. A guy who can cook a great dinner (candlelight) is also tops. Wait until the sun is beginning to set. Then, take me down to Triangle Park and walk beside the fountains while we laugh and talk. It's a

place we always pass by, but never really think about stopping and taking a stroll. Then to Siesta and Shake for chocolate shakes after our walk. Then dancing. Once we get pretty sweaty, it's time to go relax. Grab some Heineken and veg out on the floor. Watch the sun come up in the morning and the date is complete.

Chris Emmick  
DIALOGUE EDITOR

The date would start off with some flowers. I would bring her back to the apartment for some type of fancy meal that I prepared (not grilled cheese or Alpha-Bits). After, I would take her walking in the UK Arboretum during the early evening of the summer months for conversation. Since nightfall comes earlier and it's colder in November, I would want to hit one of the quieter coffee-houses. To keep our nervous hands busy, I would sneak in Legos. Who doesn't like creating with s n a z z y building blocks? (I happen to have a bucket of c r a z y freestyle pieces set aside for this very purpose.)

My next step would depend on the

night so far. If I wanted to get more of a romantic mood, I'd implement some scented candles and throw in Monster Ballads back at the apartment. In my opinion, there's nothing that will swoon women faster than reminding them of middle-school dances. If our mood is more carefree, I would challenge the lovely lady to MarioKart back at the apartment or miniature golf.

No matter what, I would ensure that the young lady would be entertained and amazed at my attempted suaveness.

Hillary Cromer  
ASSISTANT NEWS EDITOR

Champagne.



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Learnin' la educación larga

## Kentucky leading pack for Internet Schooling

LOUISVILLE — Joan Jahnhge teaches advanced Latin to 24 students who she may never meet face-to-face.

That's because Jahnhge's classroom is on the Internet. It's part of a growing trend in Kentucky and across the country.

Kentucky Education Television, where Jahnhge works as a distance educator, began developing online courses four years ago. Now it offers half of its courses that way.

The Council on Postsecondary Education began the Kentucky Commonwealth Virtual University this fall, offering 22 college courses to 250 students. The state recently announced plans for a virtual high school starting next year.

Much like courses taught by Jahnhge, the online program will offer advanced courses not found at some schools.

Distance learning director John Gorman said Internet classes will replace televised coursework within two years.

Jahnhge taught in a traditional classroom setting for 12 years before joining KET's seven-member staff. She said new Internet classrooms have rewards and drawbacks. "We are in constant contact. I feel like I get to know them and know their humor," she said. But she misses the eye contact. "It's a very valuable tool to have," Jahnhge said.

National experts point to an explosion of online courses over the past three years. A few entirely online universities have opened and some colleges have started for-profit ventures to develop new Internet courses.

"For a long time, people have talked about the arrival of lifelong learning and the opportunities of new technology, and here it is," said Kenneth Green, a California researcher who monitors the spread of online courses in higher education.

Internet language courses often offer video to help students with pronunciation. They may include audio hookups that allow students' speech to be stored and reviewed by a teacher later. Other courses can allow students to download transcripts of lectures, video of speakers or links to reference sites on the Internet.

As Internet courses become more common, there is growing scrutiny on how an electronic education compares with classroom learning.

"There's a lot of research that suggests that students who take Internet classes learn as much as in a classroom, but they aren't always as satisfied," said Peg Miller, director of the American Association for Higher Education in Washington.

"There's a kind of cultural shock."

## TECHNOLOGY SERIES

# Evolutionary ideals bind new psychology



Scott Marchand  
KERNEL COLUMNIST

Technology is a wonderful thing. It has given us the personal computer, space travel and Mr. Microphone. Yet for all of our inventions intended to advance the species, humans remain animalistic.

Despite our best intentions to become socially responsible and politically correct, humans still struggle with ancestral desires and emotions.

For example, how often do you think about sex each day? Each hour? For some, a better measurement could be minutes. And while your response will probably differ from the next person, the question is not intended for discussion with your classmate. Rather, you should ask yourself why you think about sex.

The answer to this question (and others about sexuality) has been debated for the past decade in the controversial field of evolutionary psychology, or EP. Many social scientists have tried to use EP to explain how humans try to regulate instinctual behaviors that are rooted in the adaptation to our ancestral environment. The goal of EP is to gain an understanding of these primal urges, determine where they came from and why we have held on to them.



problem with EP is it tends to suck the romance out of relationships with the force of an industrial-sized Hoover vacuum. It also makes creationists cringe (for obvious reasons) and sends feminists off on a Tasmanian devil rampage.

Why? Because some of the theories espoused by evolutionary psychologists (nicknamed "evo-psych" by their skeptics) provide anti-establishment "excuses" for male and female sexual behavior.

Consider this example: Humans evolved from hunter-gatherers millions of years ago. As a result, we continue to experience genetic side effects from our ancestors.

Prehistoric males were limited in their ability to prolong sexual intercourse for a couple of reasons. First, predators were all around — lions, tigers, pterodactyls. Sex not only had to be quick, but males often preferred to copulate from behind the female for an easy getaway. Second, they could not spend too much time with foreplay, because they had to go out and kill dinner.

What are the implications of this? Well, you don't have to be Naomi Wolf to conclude that men could use these theories to rationalize preferential sexual behavior with women. "Sorry, cupcake, but my alpha-male ancestors have programmed me so I can only last two minutes. I can only do it doggy-style, and we have to skip foreplay so I can go make dinner."

Translation: I want quick sex the way I want it, so I can go eat buffalo wings with the guys.

This isn't the only bazaar theory from EP. Another suggests that the size of a male's testicles relative to his body weight is indicative of his ancestral sexual lifestyle. Take chimpanzees for example.

Male chimpanzees are more promiscuous than a male prison guard in a female penitentiary. They also have the largest testicle ratio at 0.269 percent of their body weight. That is three times more than humans and seven times more than gorillas. This indicates that promiscuous species have large testicles to produce an enormous amount of sperm to compete with other suitors.

Obviously, this implies that monogamy may not be the intended route for humans. It also implies that females were actually promiscuous.

Now take this with mountain-sized grain of salt. Don't try to weigh your testicles on a kitchen scale, and don't break up with your girlfriend (or boyfriend) because you believe polygamy is in your jeans. I mean, genes.

After all, we still have choice. There is still much to be learned about our ancestral urges and how they play a role in our lives.

Kernel Columnist Scott Marchand is a public policy graduate student. His views do not necessarily represent those of the Kernel.

## READERS' FORUM

### Expressions

#### Kentuckians need awareness, get involved in voting process

To the editor:

How many of you voted Nov. 2? According to the tally, only 22 percent of Kentucky's registered voters actually voted.

That means 78 percent of Kentucky's registered voters (and there's no telling how many Kentuckians who aren't registered) are apparently against the current government in Frankfurt.

I cringe when I see articles in the Kentucky papers that say, "Patton has done such a good job, that Kentucky kept him in office."

Only a small percentage of Kentuckians voted for him.

The only thing that brought him back was campaign contributions from special interest groups, which are especially thankful Kentuckians don't have a vested interest in who runs the state.

That 78 percent doesn't seem to understand that if everyone came together, picked a candidate and actually voted, our current situation might not look so grim.

Under Patton, we have a government that has no qualms about spending \$21 million of our state's surplus on building golf courses around the state.

Just that one example — which you can find in our state's budget online — should anger those Kentuckians who do not vote to become more involved in deciding who runs our state.

KRISTY BEAN  
SOCIOLOGY JUNIOR

#### Anorexic column points out societal ills, needed for UK

To the editor:

As a dietetics student and a member of the UK Cares organization, I would like to comment on the Lisa Mareh's "Nothing pretty in anorexic beliefs" column that acknowledged our sick society.

It is important that the message about the problems with weight and reality be sent to students and others. When reading the article, I could relate to the girl with the eating problem. I have come across many people who say they would love to "purge" what they've eaten. Hearing people I care about say this puts me on edge. You have done a great job this semester relaying the message to students.

Thank you so much for caring about those who suffer!

FARRAH BALLARD  
DIETETICS JUNIOR

#### Got somewhat worthwhile to say?

Is Pokémon a novel kid's card game or instruments to corrupt children? Are there aliens among us, and do they pay taxes? Is the water in Mexico a conspiracy against Americans?

You may ask yourselves these questions everyday, or other questions that are relevant to everyday life.

Once you get some answers, we'd like to know — heck, it's what the dialogue page is all about. Send us your letters to the editor: dialogue@kykernel.com.

## CONTACT US

### E-mail

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### Length & style

Letters should be approximately 250 words; quest opinions should be no longer than 600 words.

All material should be type-written and double-spaced.

### Include this info

Include your name and major classification (for publication).

For verification include your address and telephone number, which will be kept confidential.

The Kernel reserves the right to edit all material received.

## TECHNOLOGY SERIES

Gary McCollum  
KERNEL COLUMNIST

# Watch out for Internet swindling

It's safe to say technological innovations over the past 10 years are having a snowball (make that avalanche) effect on our lives. Thanks in large part goes to the Internet, presented by Vice President Al Gore, where new businesses, well thought-out or not, pop up daily.

But whether the business is well-planned or a haphazard attempt to make some cash is of no consequence. The "net" offers the chance for any moron with a mouse and a credit card to support any idiot with a dream. That's right — the days of making a quick buck are back.

The greatest thing about the Internet is the vast and untapped ways one can swindle people. Finally, the days of rainmakers and circus freak shows have returned. But this time, they are brought to each one of us via the 19-inch monitor in our living rooms.

Sure, most businesses that operate online are legitimate and offer great deals. If you don't mind the shameless plug, Southwest Airlines is a prime example. But there are also a lot of cheaters out there that prey on the weak.

More power to them. Every decade has had a way of ripping off morons in this country. Currently, we have the Internet. In the '80s, that void was filled by Jimmy Swaggert. In the '70s, there was disco — a sneaky poly polyester manufacturers still laugh about.

Luckily though, this "trend" shows no sign of slowing down. As a result, the price for purchasing worthless crap continues to rise. This is opposed to worth-filled crap, which farmers inform me has seen a noticeable decline in price rates as fertilizer.

E-business allows us to purchase everything from the mundane to the downright kinky. All the purchase depends on is a 16-digit number and the right mood.

So what if people are getting ripped off? They deserve what they get for turning into the brat from Charlie and the Chocolate Factory, demanding every product imaginable right now.

I can't be expected to send in the Better Business Bureau after the money you lost by doing business with Wally's Wondershock of Discount Power Tools based out of Tehran. I shouldn't be expected to provide sympathy for that matter.

Maybe you should have been a little more suspicious of a "genuine" Rolex for \$20.

Common sense dictates that if it sounds too good to be true, it probably is. Amazingly though, most people forget this mantra when they shop online. Those are the people who don't deserve to use a credit card, computer or even the Clapper in the first place. Obviously, they have the patience level of a 7-year-old looking at gifts under the Christmas tree.

Additionally, all of the market segments out there, college students should be on guard against these cyber opportunities more than most. After all, we want things cheap (or free), status-filled and as quickly as possible. I just hope that most college students realize that just because something is beyond our parents' generation doesn't mean you won't get screwed over just as hard.

Maybe evolution, or bankruptcy, will weed the e-business junkies out. Until then, the e-businesses will succeed, credit-card companies will make profits and cyber purchases of worthless products will continue to tax the morons of our society.

Kernel columnist Gary McCollum is a marketing and political science senior. His views do not necessarily represent the Kernel.

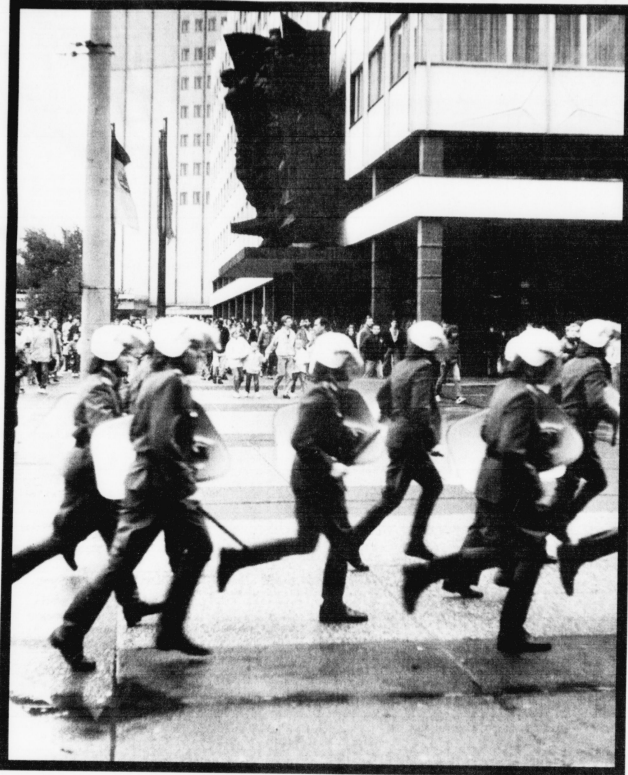
The greatest thing about the Internet is the vast and untapped ways one can swindle people. Finally, the days of rainmakers and circus freak shows have returned.

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INTERNATIONAL

# Life after the wall



Ten years later...

Riot police run down a street during the 40th annual anniversary of the German Democratic Republic (DDR) July 10, 1989 in the center of Leipzig, East Germany. ASSOCIATED PRESS

## World leaders reflect on the Berlin Wall's demise

ASSOCIATED PRESS

BERLIN — With fireworks, concerts and a huge party at the landmark Brandenburg Gate, Germany on Tuesday celebrated the courage of hundreds of thousands of East Germans who brought down the revered Berlin Wall 10 years ago with their peaceful demands for democracy.

Daylong observances sought to inspire a sense of shared national identity and remind Germans that the Wall's collapse alone did not guarantee the bloodless transition from communism to democracy that took hold in East Germany and spread eastward.

"We should look at German unity as a gift and a chance for the future," former Chancellor Helmut Kohl told lawmakers and invited guests at the German parliament, including former President Bush and former Soviet leader Mikhail Gorbachev.

Reuniting a decade after the Cold War ended peacefully, the former world leaders reflected on how it might have been otherwise had they not developed a personal trust, allowing each to pursue a course that redrew the map of Europe and created a new world order.

The rest of the world may have been celebrating communism's imminent demise on Nov. 9, 1989, but the leaders recalled their fears that communist hard-liners might order a crackdown.

Bush and Kohl expressed particular gratitude toward Gorbachev, who kept Soviet soldiers in their East German barracks in the crucial hours after the Wall tumbled and then helped negotiate German unity 11

months later.

Bush recalled pressure from U.S. lawmakers to travel to Berlin "and dance on the Wall with students," claiming Western victory in the Cold War.

"I knew this was not the time to gloat over what many in the West would call a defeat for Russia," Bush said. "The reason the superpower struggle ended without literally a shot being fired was in large measure because the leaders on the scene knew one another."

Despite the euphoria now associated with Nov. 9, it is not a national holiday largely because it coincides with the anniversary of Kristallnacht — the Night of Broken Glass — when Nazi storm troopers destroyed Jewish businesses and syna-

gogues 61 years ago, presaging the Holocaust.

That dark side of Germany's history was remembered in speeches by Chancellor Gerhard Schroeder.

Kristallnacht "stands for our eternal shame and the unforgettable dishonor that the Nazis and their supporters brought upon Germany and the world," Schroeder said.

Two former eastern dissidents — parliament president Wolfgang Thierse and Joachim Gauck, administrator of the former Stasi secret police files — honored as "heroes" ordinary East Germans who exerted popular pressure that toppled the Wall — and spoke of the extraordinarily difficult transition of the last decade.

"After unification we felt like apprentices again. Many felt like strangers in their own country," Gauck said.

Germany has struggled to overcome enduring psychological differences 10 years after the most tangible symbol of Europe's division was dismantled by the hammers of easterners breaking free of political oppression and westerners who bade them welcome.

Events ended with the lighting of a 2 1/2-mile path behind the Brandenburg Gate, a symbol of Europe's division that was incorporated into the Berlin Wall during the three decades it divided the city.

Gorbachev referred to political differences that still split Germany, speaking for East German leaders whose policies led the fall of the Wall. Three of them, including the last communist leader Egon Krenz, lost an appeal Monday to manslaughter convictions for upholding the shoot-to-kill order on the inner German border.

"It is strange that those people who decided to open the Wall are not here today," Gorbachev said.



Spectators celebrate the ten-year anniversary with sparklers and music. PHOTO FURNISHED

## Flight recorder recovered

ASSOCIATED PRESS

NEWPORT, R.I. — Nine days after EgyptAir Flight 990 went down, the banged-up flight data recorder — minus its "pinger" — was raised from the ocean floor by a robot Tuesday and rushed to Washington for analysis.

The National Transportation Safety Board said it was extracting data from the recorder Tuesday evening. A statement from the board had no comment on the quality of the data recovered so far.

The robot, Deep Drone, stumbled across the dented box amid wreckage 250 feet below the surface. It was missing its pinger, the transmitter that emits a signal to help investigators find the recorder after an accident.

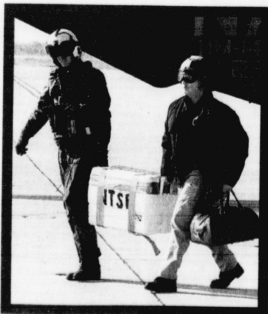
The tape could provide the best evidence of what caused the Boeing 767 to plunge into the sea Oct. 31 off the Mass-

achusetts island of Nantucket, killing all 217 people aboard.

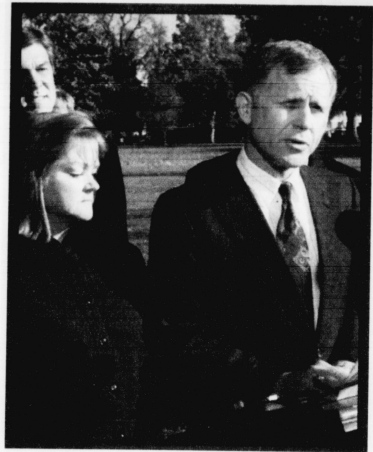
"It will paint a picture of the aircraft moments before the accident," NTSB chairman James Hall said. "In any aviation accident investigation, the most important information comes from the recorders."

The flight recorder captures information from 55 systems on the jet, telling investigators such things as the plane's altitude, speed, spin, roll, when electrical power was cut off and how the autopilot functioned. The NTSB said it can record more than 150 individual data items.

Deep Drone, a veteran of earlier plane disaster recoveries, came across the flight data recorder about 5 a.m. and hauled it to the deck of the USS Grapple. The box — which is actually bright orange, not black — weighs 17 pounds and is about 20 inches long, 5 inches wide and 6 inches high.



Members of the National Transportation Safety Board carried away evidence from the EgyptAir Flight 990. PHOTO FURNISHED



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## Ending hate

Dennis and Judy Shepard, foreground, parents of slain gay college student Matthew Shepard, appear at a Capitol Hill news conference Monday in Washington. At rear is Sen. Gordon Smith, R-Ore. The Shepards were in Washington to lobby Congress for passage of the Hate Crimes Prevention Act.

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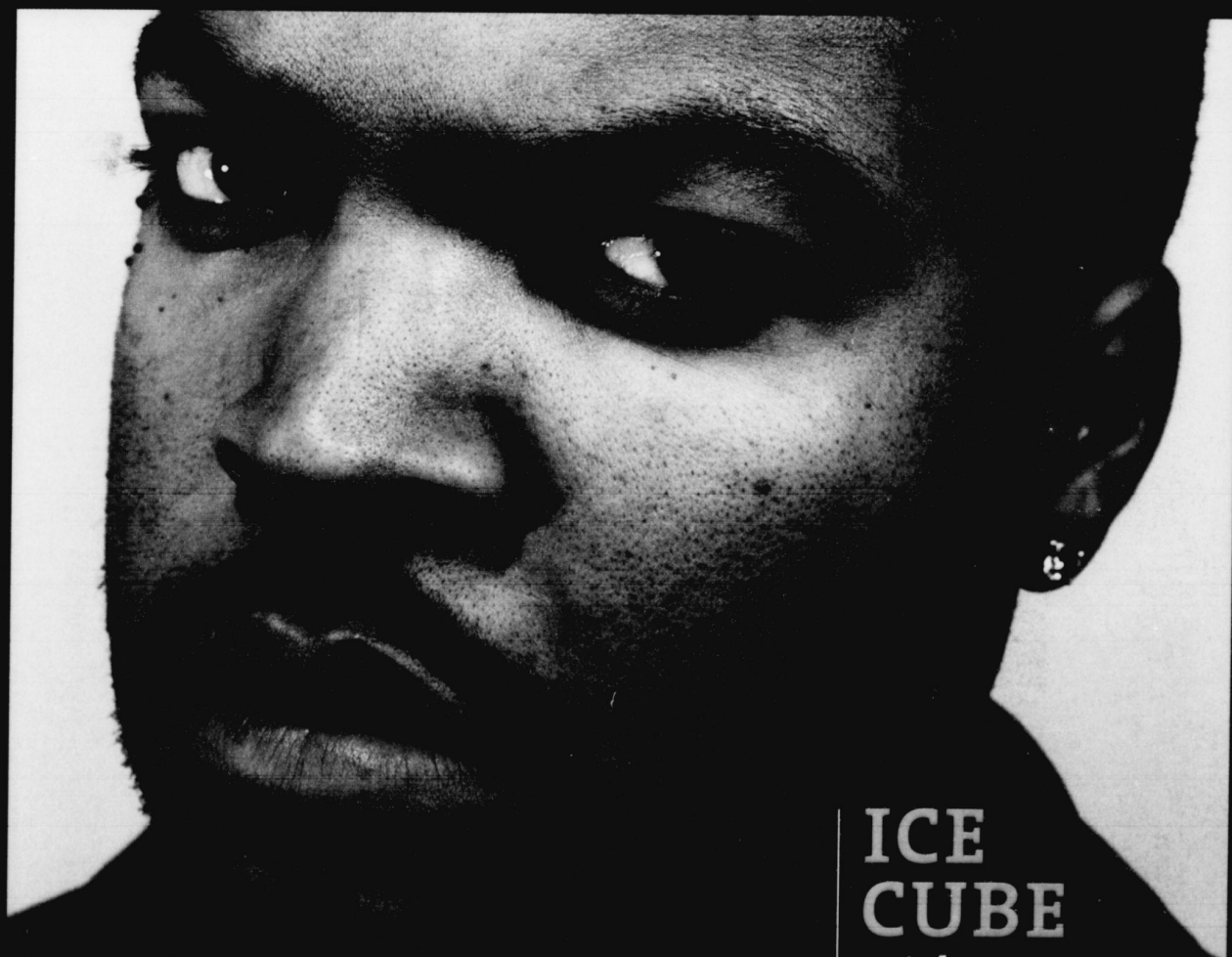
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OH, COME ON...  
I'M TELLING YOU, MAN...

**DUDE, YOU GOT ONE YOU REALLY GOT ONE.**  
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**ON  
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WINTER  
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Contents

**4 THE ICEMAN COMETH**

Reigning hip-hop hyphenate Ice Cube raps about his new movie, his next album, and what it's like to be a Hollywood playa.

BY CHRIS NASHAWATY

**10 MOVIES**

With *Boys Don't Cry*, first-time director Kimberly Peirce brings Brandon Teena's devastating story to the screen. PLUS: Fast Forward; film students get a helping hand.

**16 TELEVISION**

*Buffy the Vampire Slayer's* Alyson Hannigan finds out how deep is your love.

**18 MUSIC**

Rob Zombie (right) digs up 13 scary soundtracks. PLUS: Tenacious D; Forward Spin.

**24 BOOKS / 'ZINES / COMIX**

Take a trendy tour of Asian pop culture.

**26 MULTIMEDIA**

*Loveline's* Dr. Drew gives byte-size doses of advice on his new website.

**28 EXIT**

ICONS BY MELINDA BECK

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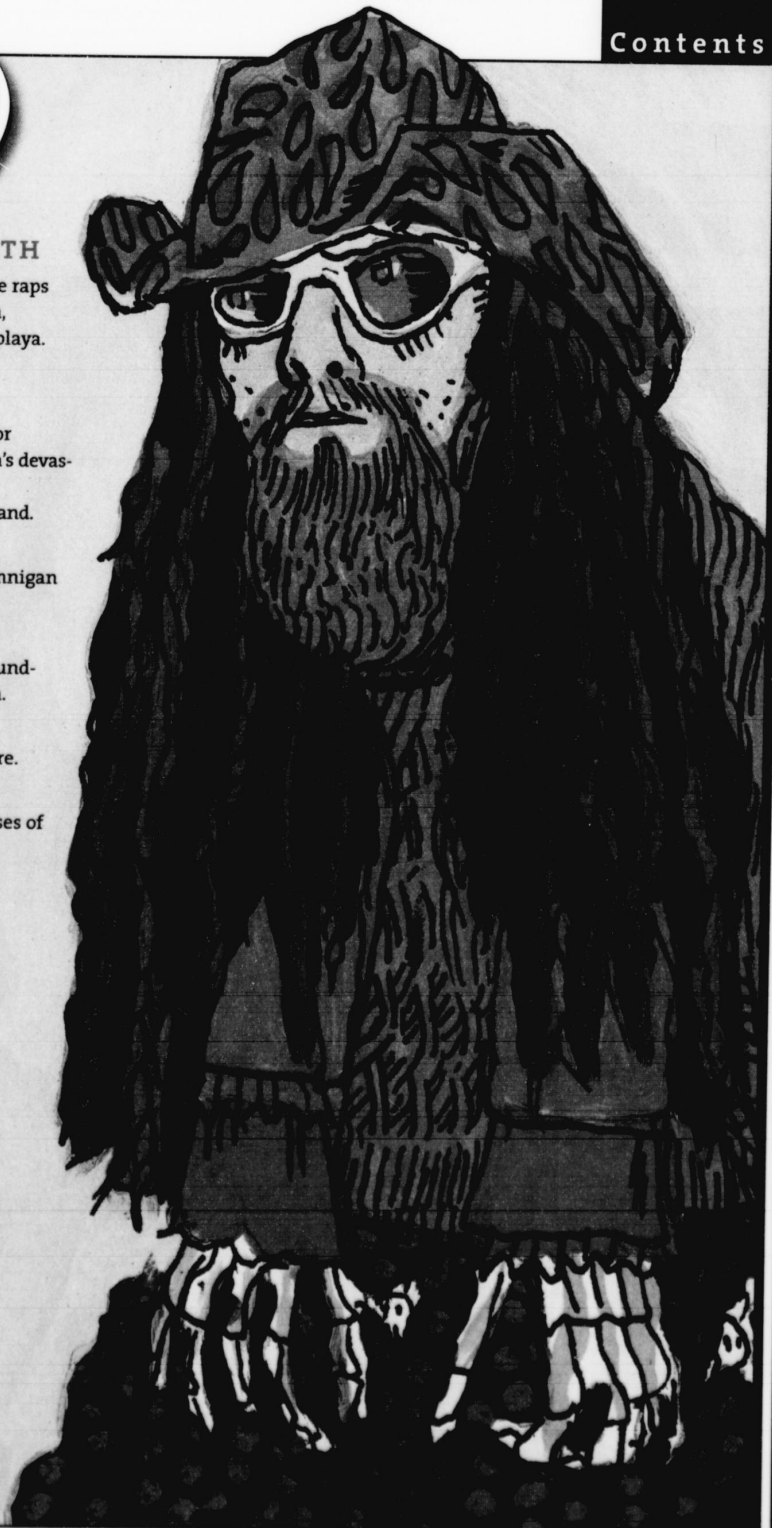


ILLUSTRATION BY GARY PANTER

# 4 **the ICEMAN**

Actor, rapper, filmmaker—

## ICE CUBE

wears many hats. Now he's got

'War & Peace Vol. II'

and 'Next Friday' on his mind.



BY CHRIS  
NASHAWATY

# 5 **COMERCE**

**Keanu Reeves has done it. Sandra Bullock's done it. And now Ice Cube's done it too. No, he hasn't joined the ranks of the eight-figures-per-flick A list (yet). Instead, Cube's just finished shooting a cameo on the insidery sitcom *Action*—just the latest sign that he's crossed over from hardcore playa to Hollywood player. In the decade since the parental-advisory rapper, born O'Shea Jackson in Los Angeles 30 years ago, angrily introduced himself on N.W.A's debut album as a "crazy muthaf---a named Ice Cube," he's managed to seamlessly segue into acting (*Boyz N the Hood*, *Three Kings*), screenwriting (*Friday* and its sequel, *Next Friday*, due in December), and directing (*The Player's Club*)—all the while keepin' it real by making vital music (his latest CD, *War & Peace Vol. II (The Peace Disc)*, drops in January). We caught up with the multihyphenate as he cruised through the Hollywood Hills.**

**What made you want to get into movies? Any inspirations or influences?** Not really. [Director] John Singleton pursued me for about two years to be in *Boyz N the Hood*. And after I did that movie, that's when I got hooked and was inspired to be a good actor, not just a guy in the cameo rapper role.

**Do you ever feel like you had to prove yourself to be taken seriously as an actor?** I wouldn't say being taken seriously has been a problem. I haven't seen anyone directly in front of me say "He's a rapper, he can't do that." Those kinds of things I think happen behind closed doors or happen between people that I probably would never have the chance to run into. But what I *do* know is that your latest movie is always your audition for the next one. It puts you on the minds of the people who are making the movies. *Boyz N the Hood* did a lot for my career. I think even *Anaconda* stepped it up. And *Three Kings* [tells] whoever didn't think I was a serious actor to take me seriously.... I don't mind being typecast as long as the movies I'm typecast in are good ones. **Three Kings is set in the early '90s. Shouldn't the soldiers in the movie be listening to "Straight Outta Compton" or "F--- the Police"?** What's up with the Beach Boys? That's what I said. I told [director] David O. Russell, "Man, they need to be listening to somethin' from the '90s." And he said, "Nah, nah, nah." And I was like, "All right, you're the director."

**You probably could've made a little more money that way.** [Laughs] A little bit, yeah.

**You directed last year's *The Player's Club*. Were you happy with the response to it, and do you want to get behind the camera again?** Yeah, that was risky just to

try to tackle that subject, and I'm very proud of it. It did more than what people expected. So what more could you ask for? I definitely want to direct again, but directing a movie is a year and a half out of your life, so I want to make sure that it's really something that catches my eye.

**Do you have a favorite scene or role in a movie you've done?** Not yet. I'm too critical. To this day, I don't feel like I've done my best as an actor. So far, I've only been with directors who know what they want me to do. But I'm still waiting to have a director who says, "Look, I hired you, this is the part, just go for it." Because I think that will turn out to be my best performance.

**Have you ever made a movie and thought, This is a piece of crap, but I'm gonna do it for the experience?** Yeah, I did *Dangerous Ground* [a 1997 South Africa-set thriller, costarring Elizabeth Hurley, which Cube executive-produced] to be in a big movie and to show everybody that I was serious. Before I did that I was pretty much doing the same kind of roles and it got real stale. So, yeah, I don't think that was a great movie.... I thought it was going to be better than what it turned out to be, but every actor has one or two of those.

**As you do more movies and get more entrenched in the Hollywood scene, do you ever think about losing your credibility as a rap artist?** I don't know. I can't really see it from here. You'd have to ask fans from back in the day and see what they say.... But I *still* hold a lot of weight as a rapper. I think I've held my credibility, but you're always gonna have one or two people who hate change.

**You were in Master P's *I Got the Hook-Up*. What do you think of his do-it-yourself movies?** They're pretty

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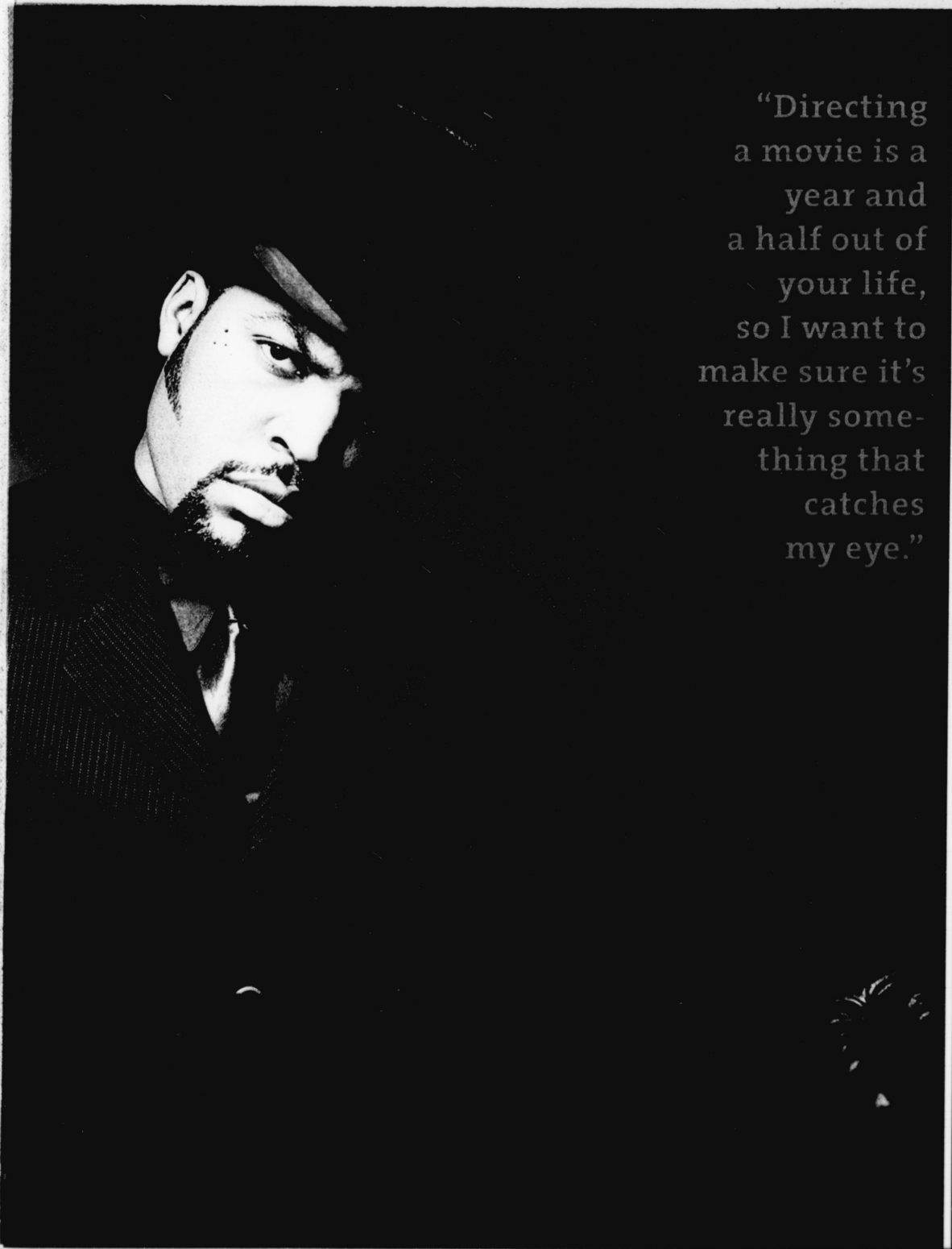
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“Directing  
a movie is a  
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so I want to  
make sure it’s  
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catches  
my eye.”

## Cover Story

cool. They're kind of like, what you see is what you get. Like me, he doesn't come from the movie world. Like me, he's trying to get his chops in the business and I'm glad that he's going for it instead of sitting around and waiting.

**Were you shocked by how well *Friday* did?** No. I knew that there's no one in Hollywood quite like myself in terms of my point of view and where I come from—straight from South Central L.A. So I knew just from movies like *Boyz n the Hood* and *Menace II Society* that if I were to do a comedy that was over-the-top, but in the pocket, about what's going on in the neighborhood and how we grew up, then we could have something like a cult classic. That's what we were going for from day one.

**Were you surprised that Chris Tucker emerged as a breakout star from the movie?** It's not surprising. Everybody needs their launching pad. He was in the right position at the right time to shine. Me, I'm not a comedian, so he wasn't in a movie where I was trying to fight for his laughs. He was basically able to bounce off the walls. It was the perfect situation for an up-and-coming comic who's funny as hell.

**What made you want to do a sequel?** Everybody just loved the first one so much and they kept asking me everywhere I went, "Where's the sequel? Where's the sequel?" And in this business, there's nothing wrong with a sure shot. I mean, nothing's an automatic slam dunk, but why not have something that already has a fan base and that people want? I figured that if we could iron out a story that was just as funny—if not funnier—than the first one, then we should do it. So I started writing it.

**How long did it take to write?** I've written like six scripts so far, but *Next Friday* I was able to pump out in two months. I was doing other stuff too, but I was able to peck on it for a couple hours a day.

**What's it about?** It starts off where the last one ended. Debo's laid out on the grass—I just kicked his ass. So he goes to jail that night. And the movie kicks in four years later: He breaks out of jail with his little brother Tyrone and then they come to see me. But my father gets wind of it and ships me off to live with my uncle and my cousin Day-Day. And that family is irresponsible with money. They just won the lottery, bought a house and spent all their money, and now they're broke. So I have to figure out how to get money to help them out.

**Did you want Chris Tucker for this one?** Yeah, I did. And I asked him, but he didn't want to be in it. He said he couldn't be in it because...he told other people it was because of his religious beliefs. He isn't really using profanity anymore and he doesn't condone smoking weed and s---.

**How is your new album, *War & Peace Vol. II*, going to**



ICE CUBE N THE HOUSE *Next Friday's* writer-star with Mike Epps

**be different from *Vol. I*?** Well, *Vol. I* was kind of gothic for a rap album—it was on a darker level. But *Vol. II* is more of a lighter side. The first one was *War* and this is *Peace*. I've got a song on there called "Until We Rich" with Krayzie Bone from Bone thugs-n-harmony and that's talking about where we should be going instead of where we're at. There's also one or two club jams on there. It's about having a good time. There's a song called "24 More Hours," which is a rap to God asking for 24 more hours. It goes [*begins rapping*] "Can I get 24 more hours/Without dealing with these killers and these cowards?/I don't want to lose/All I want to do is win/I f---ed up today/Can I try it again?"

**What made you release two separate volumes?** At the time I was doing [*Vol. I*] there were so many people releasing double CDs. Some people even did triple CDs. But that's too much music from one person. When you're rhyming, it's all about being catchy. When there's too many songs there's nothing to catch on to. So I decided to release this in two volumes. I also felt that the first one can promote the second one. And the second one can promote the first one again. So it also worked out to be a good marketing plan. I just like to pioneer stuff. I always want to be the first one to try something.

**Do you consider yourself a rapper who makes movies or a moviemaker who raps?** I think I'm all that. However you get into the business, or however you come to America's attention, they want to pigeonhole you as *that*. You know, "rapper-turned-this," "rapper-turned-that." When I was younger, my access to the entertainment business was rap. Once I did that I started producing, directing videos, writing scripts, and now acting. To me, it's just an evolution of my career. And at the end of this, who knows, people might not even remember that I rapped.

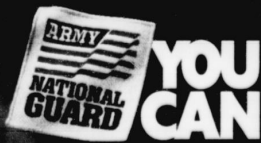
**So you're like a Renaissance man?** I try to be.

**And what does a Renaissance man do in his downtime?** What downtime? ■



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# ONE of the



IN THE EARLY morning of Dec. 31, 1983, two men entered a Nebraska farmhouse, shot and stabbed to death 21-year-old Teena Brandon, and killed her two friends Lisa Lambert and Phillip DeVine.

Six months later, in July 1994, Columbia film student Kimberly Peirce paid the owners of that farmhouse—left vacant after the crime—\$20 to let her step inside. And so began Peirce's incredible and highly improbable five-year odyssey to bring *Boys Don't Cry*, her much-praised drama about Teena Brandon, to the screen. "I just needed to get to the center of the loss," Peirce says of her visit. "Just sitting there, I felt—why did this person end up dead?"

The superficial answer to that question begins with the facts of the case: When Teena Brandon drifted into Falls City, Neb., in November 1983, it was as a guy, first name of Brandon. Living as a man—as she had for several years—Brandon became romantically involved with small-town beauty Lana Tisdel and charmed Tisdel's circle, which included two young ex-cons, Tom Nissen and John Lotter. When the men discovered Brandon was a woman, they drove her to the edge of town and raped her. A week later, they took her life. Lotter is now on Nebraska's death row; Nissen is serving a life sentence.

The murders—along with the unusual back story—captured national attention. And the death of Brandon became a rallying cry for gay rights, women's rights, and transgender groups. It also became a cause for Peirce, 32. "I recognized what Brandon was doing, and I saw this kinship," says the director (who refers to her subject as a male). "I guess I just fell in love with Brandon." The July visit to the farmhouse galvanized Peirce's interest, and she began in earnest to write the *Boys Don't Cry* screenplay for her graduate thesis.

But Peirce wasn't the only one interested in telling Brandon's story. There were extensive articles in *The New Yorker*, *The Village Voice*, and *Playboy*; a 1996 true-crime book, *All She Wanted*, by Aphrodite Jones; and in 1998, the documentary *The Brandon Teena Story*. "I think because Brandon was becoming an icon, because he represented all these different strands of society—and because he was beautiful and white—there was a tendency for people to claim him as one of their own," says Peirce, who is openly gay. "I didn't want him to be a 'lesbian' or 'transsexual' or 'freak' or any of these things. It was, Who is this person?"

Peirce believes she found out during several years of research. She attended the trials of Lotter and Nissen, read thou-



sands of pages of case documentation, interviewed rape victims and transsexuals. Peirce returned to Falls City in July '96 to interview Tisdel—and discovered what would be the cinematic root of the tragedy: Regardless of when Tisdel discovered her boyfriend was really her girlfriend, she genuinely cared for Brandon. "It makes a kind of emotional sense," Peirce says. "Which is, You are what I want you to be." The director also spent time at the bleaker haunts of the prairie town. "There's something fascinating about the landscape giving rise to these

# GUYS

The devastating *BOYS DON'T CRY* traces a shocking true tale of love and murder in a small Midwestern town  
by GILLIAN FLYNN



THE CRYING GAME Swank (center) with Sarsgaard (left) and Brendan Sexton III

crimes," she says. "*The Executioner's Song*, *In Cold Blood*—there's something coming out of these places."

The resulting script, cowritten with Columbia colleague Andy Bienen, 37 (it would be the first full-length film for both), captures the incestuousness of the Falls City group and its camaraderie of violence. It's not slavishly true to the real-life events—the script, for instance, makes no mention of murder victim DeVine. But the movie goes a long way in explaining Brandon's quest for self-discovery—which included a

less attractive side. "Brandon lied to a lot of people," says Peirce. "In no way did Brandon deserve to be raped and killed, but Brandon provoked something. This was a particular group of people who had a particular history with each other. And Brandon just came in and inflamed it."

Peirce's next challenge was to find someone to play the transgender role. "I'd get these girly girls," she laughs. "To be a boy, it's not like playing any other part. It's a thing you have to have in your blood." After nearly three years of

## Movies



PICTURE IMPERFECT Romance develops between *Boys'* Sevigny and Swank

searching, Peirce received an audition tape from Hilary Swank. Yes, the same Hilary Swank who starred in *The Next Karate Kid* and was last seen as Steve's girlfriend on *Beverly Hills, 90210*. Swank, 25, was able to pass not only as a man but as a thoroughly charming one. "There's a real warmth and humor and energy that comes off Hilary," Peirce says. "And that's what Brandon must have had in order to have opened the doors to so many people's lives."

To transform herself into Brandon, the actress chopped off her long blond hair and dyed it brown. A vocal coach helped her nail masculine tones. A physical trainer got her muscled up. And a faux phallus helped her appear anatomically correct. Swank spent four weeks in Los Angeles impersonating a man, checking off a list of places Peirce told her to go: the grocery store, the skating rink, the library. This was, however, only a small part of getting into character. "Ultimately, [Brandon's] experience is a universal experience," Swank says. "I had to find what it was I connected to in this role—and it wasn't having a sexual-identity crisis. It was having the courage to be yourself."

With \$1 million from the Independent Film Channel and some additional funding, the shoot—in and around Dallas—had to be wrapped in 30 days. It put Swank on an emotional roller coaster. After three weeks of living as Brandon on the set (cast and crew even used male pronouns when referring to Swank), she asked her husband, actor Chad Lowe, 31, of The WB's *Popular*, to visit so she could have a moment back in her own skin. "I felt like I'd lost myself," she says. "I felt like there wasn't an ounce of Hilary left."

Filming the rape scene proved the most difficult—technically and dramatically. Although horrifying, it had to be invested with recognizable humanity. Peirce insisted it convey Lotter's feelings of betrayal by Brandon; the men's homophobia; Brandon's ultimate annihilation as a man. "If you [the filmmaker] just repeat the action without the underlying emotional need," Peirce says, "then you are brutal, then you are gratuitous, then you're dishonoring Brandon, assaulting the audience, and contributing to a culture of violence that's proliferating right now."

The principal photography was completed for less than \$2 million. Based on a 20-minute trailer shown at the Sundance Film Festival in January, the movie sold to Fox Searchlight Films for \$5 million. This gave Peirce extra time in the edit-

ing room, which she needed once the MPAA saw her first cut. Love scenes between Swank and Chloë Sevigny, who plays Tisdell, and the sexual assault earned *Boys Don't Cry* an NC-17. Peirce appealed before the MPAA and lost; she had to trim to get an R.

Other complications have since arisen: Diane Keaton's production company had optioned the film rights to Jones' book, along with rights to Lana Tisdell's life story. Drew Barrymore was to star; the movie was set for development at Fox Searchlight when the studio purchased *Boys Don't Cry*. At press time, Keaton and coproducer Bill Robinson were moving forward with a breach-of-contract suit against Fox Searchlight. In a separate incident, an attorney for Tisdell sent a cease-and-desist letter to the studio demanding they remove her name from the film or halt its release. Fox Searchlight defends its acquisition of the film: "Brandon's life is public domain," a spokeswoman says. "It's not exclusive."

But this looming legal imbroglio has done nothing to dampen the film's reception. Thanks to shockingly good performances by Swank, Sevigny (*The Last Days of Disco*), and Peter Sarsgaard (*Another Day in Paradise*) as Lotter, *Boys Don't Cry* won kudos at the Venice, Toronto, and New York film festivals. Along with the critical acclaim, Peirce is perhaps most pleased with the interest people have taken in Brandon Teena. "The way to bring him back to life and to make a good movie was not to make an icon, but to make him deeply human and understandable," she says. "Brandon loved being Brandon. And I thought if people loved him, they couldn't hate him." ■

# CLASS ACTS

FILM STUDENTS make the grade—and get a grant by DANIEL FIERMAN

LET'S FACE IT—film students will always struggle. Forced to fight for recognition, equipment rentals, and money for film stock, they'll never have it easy producing a movie on a can't-even-afford-a-shoestring budget. Concerned that future Scorseses might need a little help, ENTERTAINMENT WEEKLY set out to ease the strain.

In 1997 the parent magazine of EW ON CAMPUS established a program designed to reward promising young talent. Each year since, using individual criteria, the faculties at top film schools at NYU, USC, UCLA, and the Rhode Island School of Design (RISD) have selected a student to receive \$3,750, earmarked to help complete a film or go toward tuition payments.

"It would be brilliant if I parlayed it into 100 grand at a blackjack table," laughs Alexander Cassini, 33, UCLA's 1998

winner, who is slated to direct an upcoming *Law & Order: Special Victims Unit*. "Really, it just helped pay my tuition. But it was great to get—proof of love, in a weird sort of way."

To date, EW has doled out \$45,000 and helped 12 budding auteurs. "The fallout was wonderful," says Gregg Watt, 32, RISD's 1997 winner, who used the award to finance a documentary on social conflict in his native South Africa. "My movie won Best of Show at the Rosebud Awards [for independent film and video] in Washington, D.C., Reuters [covered] it in six languages, and it helped me get financing for my next film."

Which just goes to show—while a few thousand bucks may not conjure even a couple seconds of *Titanic*, it may be enough to get started on that next *Blair Witch* breakthrough. ■



## Fast FORWARD

upcoming video RELEASES

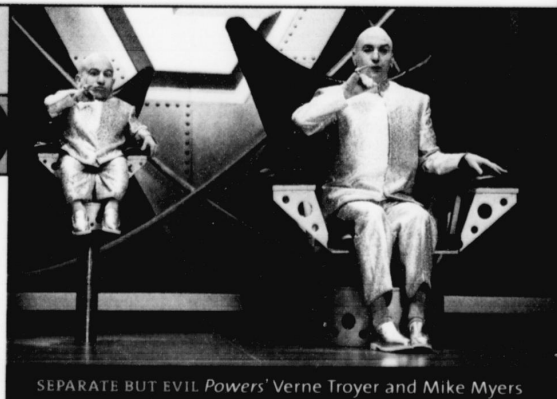
**Austin Powers: The Spy Who Shagged Me (New Line, PG-13)** The thinnish plot (Dr. Evil swipes Austin's mojo) isn't the point—at first it's just damn good to see the characters again. Sadly, soon you just want them to *shhh!* Heather Graham fizzles, Austin's shtick gets old, and a good portion of the movie just rehashes old gags. That said, most of the new material is frickin' hilarious—particularly Mini-Me, who dresses up in a baby bonnet and attempts to gnaw on his kitty when peckish. B —DF

**Broken Vessels (A-Pix, R)** As innocent as his mentor Jimmy (Todd Field) is corrupt, rookie ambulance driver Tom (Jason London) tumbles into depravity after landing a gig on L.A.'s mean streets. Patients are molested, drugs dealt, and clumsy symbolism deployed (shooting up in a graveyard?). Jimmy even sedates a geriatric couple's Jack Russell terrier to rip off a VCR. All this might have been compelling, of course, if there were any insight into the world of EMTs or if the smack-is-bad

moral were anything less than crushingly obvious. C- —DF

**Entrapment (Fox, PG-13)** This it-takes-a-thief-to-catch-a-thief caper slinks by on the charm of Sean Connery (sly and suave) and Catherine Zeta-Jones (feline and frisky) as a master art poacher and his partner in crime. It works despite ridiculously techno James Bondian gadgets and the retro idea that burglars just want to have fun. A bonus: This is one thriller that doesn't rely on computer-generated kicks—so when Zeta-Jones' "Gin" Baker is in danger, we see gorgeous flesh and blood. And anyway, the real special effect is how Zeta-Jones steals the movie. B —Joe Neumaier

**Limbo (Columbia TriStar, R)** Writer-director John Sayles' latest societal tableau concerns a trinity of lost souls in Alaska (emotionally scarred fisherman David Strathairn, bitter bar singer Mary Elizabeth Mastrantonio, and her sullen teenage daughter, Vanessa Martinez). Though the early scenes



SEPARATE BUT EVIL Powers' Verne Troyer and Mike Myers

of people grasping for stability in the wide-open surroundings display a gentle touch, the film becomes heavy-handed when its characters get stranded in the wilderness. It's like *The Edge* without any. C- —JN

**South Park: Bigger, Longer, and Uncut (Paramount, R)** There was something perverse about seeing what are essentially construction-paper cutouts cursing on a 40-foot multiplex screen. But scaled down to TV size, this supersmart expansion of a show I never bothered with seems even more audacious. It's still the filthiest cartoon feature ever, possibly the funniest, and it's blessed

with the cleverest movie-musical score since Tim Curry paraded around in fishnets. A- —Doug Brod

**Summer of Sam (Touchstone, R)** No one does hot New York nights like Spike Lee, but here the director has a case of Scorsese envy. The 1977 setting is big—disco, a heat wave, a blackout, and, haunting it all, the Son of Sam murders—but the focus is on a bunch of Bronx do-nothings, led by miscast John Leguizamo as a lout cheating on his wife (bland Mira Sorvino). For all the local color, the best moments show killer David Berkowitz (Michael Badalucco) writhing in lonely madness. C —JN

# Never look back.



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TV



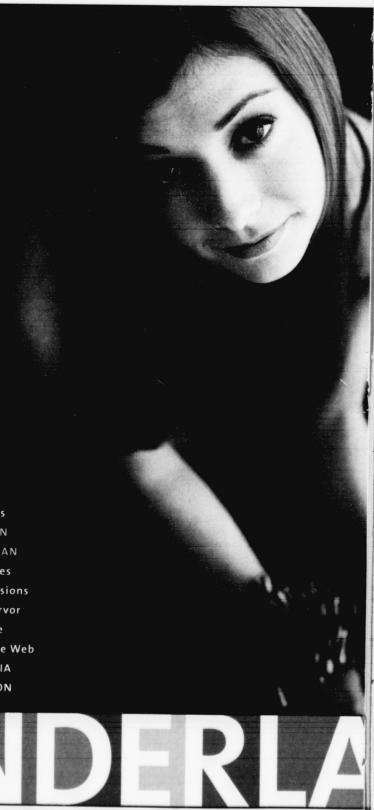
# ALYSSON'S

*Buffy's*  
ALYSSON  
HANNIGAN  
explores  
the dimensions  
of fan fervor  
on the  
Willow Wide Web  
by TRICIA  
JOHNSON

# WONDERLAND

16

ENTERTAINMENT WEEKLY On Campus



TV



WHEN BRAINAC sidekick Willow Rosenberg breaks into the Sunnydale mayor's confidential computer files on *Buffy the Vampire Slayer*, fan actress Alyson Hannigan art is definitely not imitating life. "I wouldn't be able to hack into anything," she says, adding that when it comes to the Internet, "I'm pretty much like, 'Uh, okay...search engine, go.'"

Which is how it went when she and a reporter logged on to a PC in an attempt to plumb the depths of Hannigan fanaticism on the Web. (And, no, she's not being modest about her low high-tech IQ: It takes her three tries just to tap out her name correctly.) A Yahoo! search turns up 1,888 mentions of (and 14 site matches for) the 25-year-old actress, now in her fourth season on the WB series. "I don't think that's me, though," she says, before swigging a Diet Pepsi. But the photo-packed pages are proof enough.

At the Alyson Hannigan Site ([www.geocities.com/SiliconValley/Pines/8530/start.html](http://www.geocities.com/SiliconValley/Pines/8530/start.html)), she's called "one of the best actresses of this decade," a pronouncement that inspires an embarrassed "awww" as she sinks into her chair. And sites like Forever Love Alyson Hannigan ([www.m-perrydewon.co.uk/alyson](http://www.m-perrydewon.co.uk/alyson)) and Alyson Hannigan: Warm and Fuzzy ([alysonatwill.com](http://alysonatwill.com)) make her feel, well, warm and fuzzy. "People put a lot of time and effort into it," says the redhead, who, according to Warm and Fuzzy, rates cherry Jell-O as her favorite snack.

During *Buffy's* first season, Hannigan—who now looks anything but nerdy in a utility-chic gray zippered skirt and gray flannel boots—checked the official site ([www.buffy.com](http://www.buffy.com)) frequently to gauge viewer reaction. She says cast members have "special passwords, so we can post messages in color and people know they're from us." But these days, she's a little weary of viewing the excess. "There's just something weird about staring at pictures of yourself." Especially when the pictures are found at [www.alysonhannigan.com](http://www.alysonhannigan.com).

"Let's just say adolescence wasn't too kind," she says, looking at stills from *Free Spirit*, a decade-old ABC sitcom in which she played a 12-year-old whose nanny is a witch. "Oh, this is horrible...I've got feathered hair." And though Hannigan appreciates her fans' devotion, she believes there's such a thing as too much information: "Oh my God, Willow was born in 1980! I remember watching the ball drop in 1980."

Although the URL appropriates her name, Hannigan has no control over the site. "It doesn't bother me," she says. "It's not like I've gotten into building my own." Besides, she cheerfully points out, the content is positive. "Look—a 20-year-old, 6-foot, brown-haired, blue-eyed, all-around nice guy from Australia." She reads the message from Jase—"Feel free to e-mail me anytime!"—adding "I don't think my boyfriend would like that." But she leaves a posting anyway: *Hi!!! Thanks for all of the nice messages. I feel like an idiot.* "Nobody's going to believe this is me."

But all is not Jell-O and Jase on the Willow Wide Web—there's no escaping the nude sites. Celebs from Alyssa Milano to Sophia Loren have brought lawsuits against such smut purveyors, but Hannigan—who titillated audiences with racy stories from band camp in *American Pie*—isn't threatened. "I guess I have nice fans," she quips, even though she has seen her head adorning someone else's bare back. "It was so funny because it didn't look like me at all," she laughs. "There were big huge breasts and a big old butt."

What does bother her is the misinformation that sends her mom, Emilie—who keeps tabs on her via the Net—into tizzies. "She called me once and said, 'Why didn't you tell me you did blah blah blah? What is it, a porno?'" Hannigan smirks. "I was like, 'Mother, you have to stop believing everything you read on the Internet.'"

The same goes for Hannigan's fans. About that Jell-O? She actually prefers lime. ■

17

When ROB ZOMBIE feels like chilling, the terrifying sounds of horror-movie soundtracks are music to his fears by LAURA MORGAN



If you ever get the chance to escort Rob Zombie to a scary movie, don't even *think* about taking him to *Scream 3*. "I hate that garbage," growls the hirsute horror-rocker. "That wink-wink, nudge-nudge stuff that doesn't take itself seriously."

Still, fright flicks and Rob Zombie go together like buttered popcorn and sticky aisles. We asked the altogether ooky 32-year-old—whose just-released album, *American Made Music to Strip By*, collects remixes of *Hellbilly Deluxe* tracks by Rammstein, God Lives Underwater, and others—to count down his favorite terror-filled soundtracks. Thirteen, naturally.

**13. THE CREATURE FROM THE BLACK LAGOON (1954)** Hans J. Salter

*The lush score for this Amazon-set 3-D classic bubbles with orchestral climaxes.*

"This is one of the last great Universal monsters. It's a fairly classic-sounding soundtrack but, like any good horror score, it really creates tension. It definitely puts you on edge." (*Intrada*)

**12. CRY OF THE BANSHEE (1970)** Les Baxter

*Genre vet and lounge fave Baxter embraces grand gothic themes.*

"This Baxter score is styled a lot like his exotic albums. It's a good witch-burning movie starring Vincent Price—with some kind of druid cult and werewolves." (*Citadel*)

**11. PHANTASM (1979)**

**Fred Myro and Malcolm Seagrave**

*Armies of undead midgets are used as slave labor in this nightmarish tale.*

"There's this guy who works in a cemetery and drills people's brains out. The music is sort of psychedelic, and the film's color [is very saturated]: You can't tell if it's a dream or not, but the oddball music makes it all the more bizarre." (*Gem/RCA, out of print*)

**10. HALLOWEEN (1978)** John Carpenter

*The director-composer loads his twinkly electronic score with short percussive smacks he calls "stingers" to jar the audience at pivotal moments.*

"I remember listening to John Carpenter's commentary on the laserdisc. He talks about how when he first screened the movie, without music, everyone thought it sucked. Once the music was in, people thought it was so intense. The scene with Jamie Lee Curtis hiding in the closet wouldn't be nearly as suspenseful without it." (*Varèse Sarabande, Silva Screen*)

**9. THE HORROR OF DRACULA (1958)**

**James Bernard**

*Bloodsucker Christopher Lee is too sexy for his cape in this English classic.*

"Bernard does this thing in the title sequence—the music articulates the title, like it's saying 'Dra! Cu! La!' Subtle, but it works." (*Silva Screen, out of print*)

**8. LIVING DEAD AT MANCHESTER MORGUE**

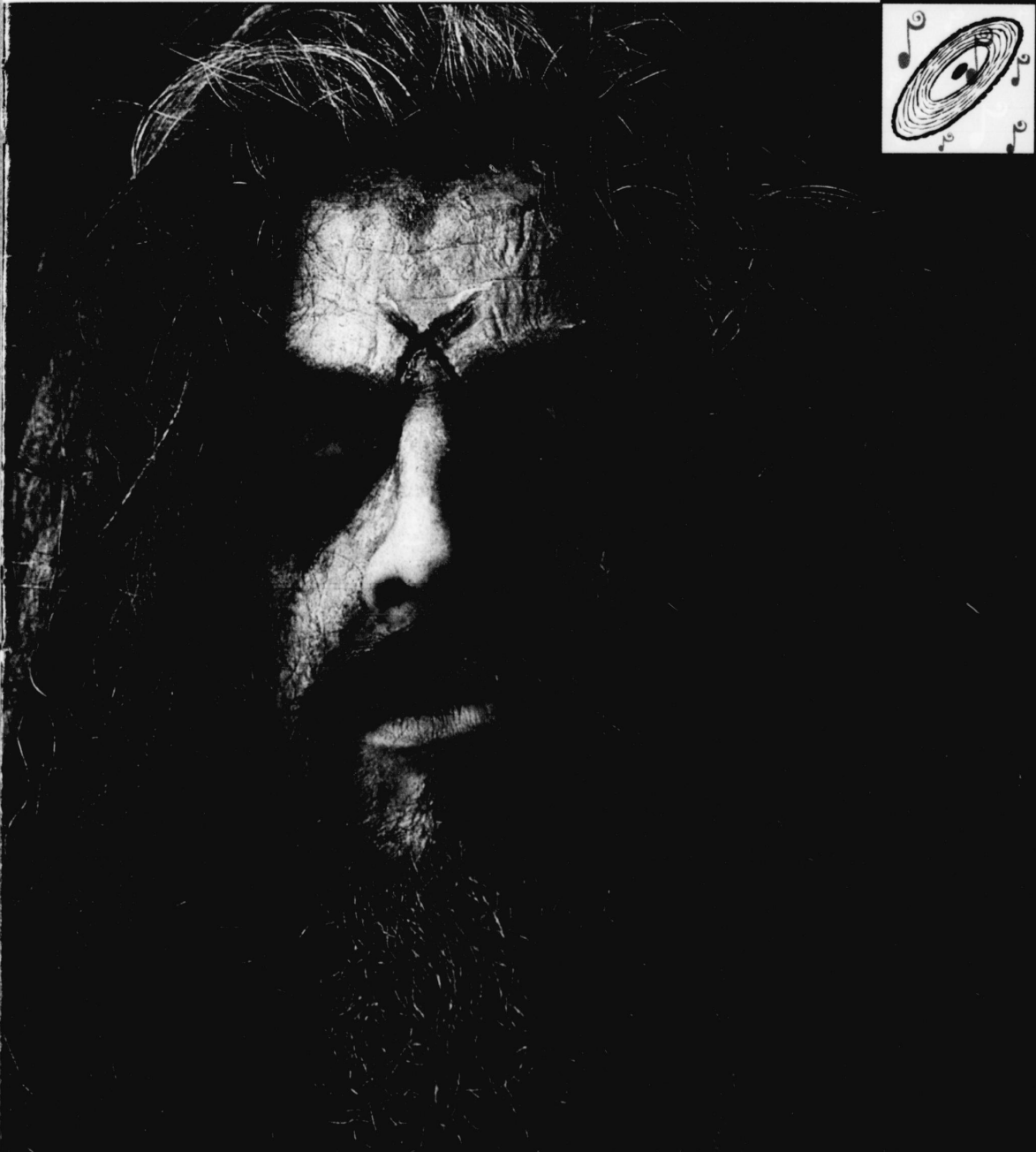
**(1974) Giuliano Sorgini**

*Spacey, sepulchral music highlights a flick (a.k.a. Don't Open the Window) about reanimated corpses.*

"Another creepy movie with a weird jazz-rock score. Listen to the music apart from the film—it's still great.

the GRATEFUL

Music



UNDEAD



**HALLOWEEN**



The Night He Came Home!



**PAURA NELLA CITTÀ DEI MORTI VIVENTI**



**THE OMEN**



**Vampiros Lesbos**



You'd never guess it was from a horror movie." (*Beat, import*)

**7. BLACK SUNDAY (1960) Les Baxter**

For Italian terror maestro Mario Bava's atmospheric witch tale, Baxter adds ominous orchestration to his repertoire of global weirdness.

"Les Baxter made a lot of exotica-styled albums and *Black Sunday* has that vibe. It's not exactly like his loungey music, but it's strangely signature Baxter." (*Citadel*)

**6. VAMPYROS LESBOS (1970)**

**Manfred Hübler and Siegfried Schwab**

Shagadelic Spanish nuttiness. One track on the swinging score—kitschy organ, acid-rock guitars, and bleating brass—was appropriated by Quentin Tarantino for Jackie Brown. "This is an oddball vampire film with a freaky jazz-rock score. I remember always seeing stills of it in books, before I could ever find the movie." (*Motel*)

**5. PSYCHO (1960) Bernard Herrmann**

A unique strings-only soundtrack, punctuated by a shower of nerve-fraying staccato violins, goeses Hitchcock's finest. "Probably the most recognizable horror score. So well-known it almost falls into parody, yet it's very obviously stood the test of time. It's ridiculous how good this is—especially after you hear [Danny Elfman's] remake." (*Unicorn-Kanchana*)

**4. THE BRIDE OF FRANKENSTEIN (1935) Franz Waxman**

It's not easy being green—even in B&W—so the good doctor makes his monster (Boris Karloff) a mate.

"One of the best horror movies ever. The soundtrack is traditional '30s, very orchestrated. It works for the really creepy moments and for the moments of black humor. This is what you think of when you think of the classic horror score." (*Silva Screen, 1993 reorchestration*)

**3. DAWN OF THE DEAD (1979) Goblin**

Zombies become mall rats, urged on by skittery synths, in the first sequel to *Night of the Living Dead*.

"Goblin was an Italian rock band, a weird instrumental group. The score is kind of progressive rock and jazz; it creates a very eerie mood." (*Cinevox, import*)

**2. THE OMEN (1976) Jerry Goldsmith**

When Lee Remick's child is stillborn, hubby Gregory Peck unwittingly switches him with, oops, the infant Antichrist. "Your classic '70s horror-movie score. Jerry Goldsmith won an Academy Award for it. All the choral moments really make you feel the devil, Damien, is present." (*Varèse Sarabande*)

**1. CANNIBAL HOLOCAUST (1978) Riz Ortolani**

Notorious Italian gore-fest that went the faux-documentary route two decades before *The Blair Witch Project*.

"This, by far, has to be the most brutal movie ever made. It looks so convincing, if you showed someone this movie, he or she would think it's a snuff film. The score is a very strange mishmash, going from really nice to weird electronic music to oddball jazz. It's creepy the way bad music in a porno movie is creepy." (*Lucertola Media, import, out of print*) ■

GENERATION



HEAVY D Tenacious duo Gass (left) and Black contribute to the strumming down of America

IT'S OPEN MIKE NIGHT at a dimly lit L.A. bar, and the two portly guys waiting in the wings have an announcement they want read: "Black Sabbath, Iron Maiden, and Molly Hatchet could not be here tonight," the emcee cautions, "but they all had sex and are proud to announce the birth of their two-headed baby, Tenacious D."

Such a preshow promise of rock & roll ferocity—reenacted, as it were, by Tenacious D on their limited-run HBO series—is hardly the norm for acoustic-guitar-strumming duos. Then again, neither are songs

about Sasquatch and sex, or references to potential groupies as "backstage Betties." And though "the D"—a.k.a. actors Jack Black and Kyle Gass—could well have remained a late-night, pay-cable oddity, the show's combination of sardonic comedy sketches and

sing-along ditties proved that the guys could walk Spinal Tap's fine line between stupid and clever and folks would follow. Scattered but successful live shows have helped cement their cult cred among alternative-comedy hipsters, weed worshipers, and

sweat-panted Adam Sandler wannabes. "We definitely have a frat-boy contingent at our shows," admits Gass. "Unfortunately, there's not a sorority contingent."

Black, 30, and Gass, 36, first met in the '80s at the Actors Gang Theater Company in L.A., but it took a while before the D materialized. ("The

truth is, Kyle was aloof to my existence at first," Black says. "And I didn't discover his potential until many years later.") The two had a number of small movie roles to their credit (Black can be seen in *Dead Man Walking*, Gass in *Jacob's Ladder*) before

**With acoustic axes and sharp barbs, TENACIOUS D climb out of cultdom**  
by BRIAN M. RAFTERY

yelping their way through a dubious debut gig as Tenacious D in the 1996 Pauly Shore nightmare *Bio-Dome*. Thanks to a kinship with fellow L.A. comedy-scene vets Bob Odenkirk and David Cross, the pair produced 10-minute shorts for HBO's *Mr. Show With Bob and David*, which the network spun off into a three-episode series earlier this year.

Without any albums to their credit—and with expletive-laced, radio-unfriendly lyrics (such as “All the ladies in the house, say ‘Yeah!’/Come on, you motherf---ers, say a prayer!”)—the group played a handful of shows in 1999, headlining clubs and opening for the likes of Beck and Pearl Jam. While the pair is currently working on Tenacious D record and movie deals and will be featured as 1930s vaudeville performers in Tim Robbins' drama *Cradle Will Rock* (due in December), they've also been keeping busy with individual acting projects: Black will appear with John Cusack in *High Fidelity*, based on Nick Hornby's novel of a music obsessive, and Gass plays what he calls a “stony DJ” in Cameron Crowe's upcoming, as-yet-untitled '70s-rock flick.

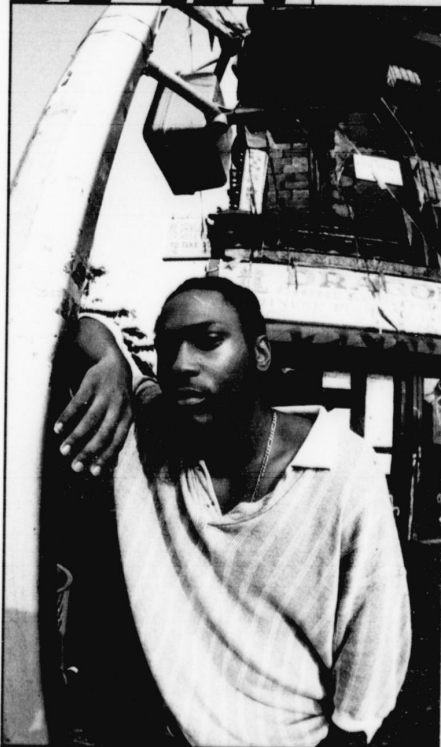
Besides the movie roles, there's another obstacle in the D's quest for world domination: a rather unorthodox songwriting style. “A lot of times, Kyle will come over, and we'll say we're going to write a new tune,” Black says, “and we'll just go right into video golf and completely bail.” Since a lot of those tunes are about women or rock (or about how Tenacious D are masters of both), and are delivered as aggressively as acoustic music allows, the results are often category-defying. “You almost have to say it's acoustic rock,” Black says. “But then you think Tesla.”

So how much of Tenacious D is a goof, and how much is an honest-to-goodness attempt at oddball rock stardom? Maybe it just doesn't matter. “We don't differentiate between the comedy and the music,” Gass says. “The humor's there. There's no need to belabor it.”

Joke or no joke, at least Black has the group's rise-and-fall trajectory all mapped out: “Here's the plan: record release. Movie. Tour. And then, if it goes good, all four guns a-blazin', we'll take two steps back to HBO.” And if they really explode? “Something like *Wayne's World 2*,” he predicts. “We'll become total sellouts.” ■

# FORWARD SPIN

new + upcoming RELEASES



VOODOO CHILD D'Angelo signifies soul

**THE HIGHLY VIB**

**Snowbug**  
(V2) Crafted with help from Tortoise's John McEntire and fellow post-rock luminary Jim O'Rourke, this veteran English quartet's neatly orchestrated pop remains as anachronistic as ever. Head llama Sean O'Hagan gently sprinkles his Bacharachian excursions with lovely flakes of electronic exotica and shadowy lyrical refrains. Vaguely off-kilter arrangements and majestic tunes make *Snowbug* the perfect modern Muzak for country club cocktail hours. B+ —LM

**THE MADD RAPPER**

Tell 'em Why U Madd (*Crazy Cat/Columbia*) Better yet, tell 'em why the Madd Rapper's uniquely nasal caterwaul gets lost amid spotty production and outdated Cristal and Fendi references. There are occasional surprises (“That's What's Happenin'” locks into a firm disco bounce), but, ultimately, the Rapper's constant pleas for respect fall on deaf ears. D —BMR

**BECK**

**Midnite Vultures**  
(Interscope) There's little new pollution here—Beck's aural-hodgepodge approach remains intact—but there is a surprising new emphasis on old-school R&B. A handful of tracks, including the slow-burn soul ballad “Debra,” adhere to one specific style. The rest (like the elastic “Milk & Honey,” which trades a rave-up opening for a synth-driven hip-hop breakdown, finishing with a folksy fade-out) leapfrog from genre to genre, but not before hitting grooves far deeper than even those on *Odelay*. A —BMR

**D'ANGELO**

**Voodoo**  
(Virgin) With far too many albums slapping on guest appearances for commercial rather than artistic gain, it's refreshing that D'Angelo's highfalutin friends (Lauryn Hill, Method Man, Redman, and jazz trumpeter Roy Hargrove) never outshine his seductive rhythms and silken voice. At times, *Voodoo's* grooves are a little too loose—fat beats can't compensate for emaciated melodies and elusive choruses. Yet the singer is still one of the few R&B lover men to effectively tip his hat to classic soul while injecting it with modern mojo. B —Laura Morgan

**THE MEDICINE LABEL**

**Head on**  
(The Medicine Label/Skint) Intentionally or not, the album title (and for that matter, the group's name) refers to the explosive front-end crash of techno beats and funk that marks this impressive debut. But one listen to standout tracks like “Close to a Change” or “Darn (Cold Way o' Lovin’)” and it's clear that what veteran U.K. producers Jamie Lidell and Cristian Vogel have created is way beyond mere techno-funk: It's a sound that narcotizes your brain even as it invigorates your soul. A —Wook Kim

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Books



# EAST

From anime to Bollywood: A guide to ASIAN POP primers by WILL LEE

# ALWAYS



The names Amitabh Bachchan, "Beat" Takeshi Kitano, and Anita Mui may all be Greek to you, but for fans of Asian entertainment, this Indian heartthrob, Japanese actor-auteur, and Chinese chanteuse are as familiar as Leo, Quentin, and Madonna. As a once-cultish interest in Asian pop culture moves ever closer to the American mainstream (*Princess Mononoke*, the latest film from Japanese anime maestro Hayao Miyazaki, will soon arrive in U.S. theaters; *Pokémon: The First Movie* hits Nov. 12; and this holiday season Chow Yun-Fat will star opposite Jodie Foster in *Anna and the King*), an insurgent band of books and magazines has been educating Western readers about Eastern product. Herewith, our subjective rundown of the premier guides to Asian pop culture (check websites for ordering info).

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**ANIMERICA** (monthly, \$4.95) A comprehensive journal of sorts for anime and *manga* (Japanese comics) freaks, this San Francisco-based magazine is calmer, cleaner, and better designed than most, but it's still pretty zealous (a recent piece was titled "Be an Anime Missionary!"). The anime reviews

include a helpful, fetishistic key indicating the presence of, among other delights, "Courtney Breasts," "Ultraviolence," and "Naughty Tentacles." Even better, animaniacs' conventions (complete with costumes) get the full paparazzo treatment. **What We Learned** The *sauvastika* is a Buddhist symbol for good fortune that was later adopted by the Nazis by turning the arms clockwise. **Web Access** [www.animerica-mag.com](http://www.animerica-mag.com)



**ASIAN CULT CINEMA** (quarterly, \$6) A sort of leeringly obsessive Eastern *Film Comment*, the Miami-based ACC (née *Asian Trash Cinema*) lets college professors and highway patrolmen write earnest, if narrow, essays on topics ranging from the commercialization of Shaolin temples to "Yo-Yo's and Japanese School Girl Crimefighters."

Sugary-sweet, first-person ruminations from popular Asian film personalities—especially starlets—are a recurring feature. A caveat: Some of the material, like a fond obituary for the star of the Japanese *Rapeman* series ("schoolteacher by day...hockey-masked vigilante rapist by night"), can be more than a little offensive. **What We Learned** *Hunter*, the '80s Fred Dryer NBC action series, is the most-watched TV show in China. That doesn't sit well with the Chinese government, which, according to ACC, is concerned with "young people's 'unhealthy preoccupation with drugs'" as a result of its popularity. **Web Access** [www.asiancult.com](http://www.asiancult.com)



**EASTERN STANDARD TIME: A GUIDE TO ASIAN INFLUENCE ON AMERICAN CULTURE FROM ASTRO BOY TO ZEN BUDDHISM** Jeff Yang, Dina Gan, Terry Hong & the staff of *A. MAGAZINE* (1997, Metro East Publications, \$18) The considerable forces of the sociopolitical bimonthly *A.* (think *Essence* for

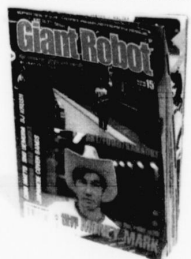
Asian-Americans) have been marshaled for this useful and often startling guide to Asian cultural literacy—not just entertainment, but also culinary, medical, and religious. Everything from India's Bollywood film industry to Japanese noise bands gets thorough and jauntily written entries, and there's

a hilarious chart comparing the Caucasian kung fu pretenders like Seagal and Van Damme. **What We Learned** As a child, Bruce Lee had his ear pierced and his parents dressed him in girls' clothing to ward off evil spirits.



**THE ENCYCLOPEDIA OF JAPANESE POP CULTURE** Mark Schilling (1997, Weatherhill, \$19.99) A reference tome in format only, Schilling's book provides detailed info on Japan's biggest pop phenomena, most of which you've never heard of (notable exceptions being

Power Rangers, Godzilla, and instant ramen noodles). Schilling keeps one eyebrow slightly arched as he unfurls an entertainment culture endearing as it is bizarre in a book that's best read from beginning to end. **What We Learned** In the early '90s, soft drinks and condoms branded by blood type (A, B, O, AB) were all the rage. **Web Access** [www.weatherhill.com](http://www.weatherhill.com)



**GIANT ROBOT** (quarterly, \$3.95)

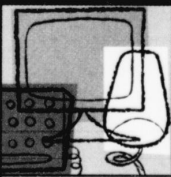
Considered by many the primary source for Asian pop-cult reviews and profiles, this five-year-old West Coast glossy traffics in such variably well-known (and variably palatable) subjects as foodie-pop duo Cibo Matto, Japanese cover bands Kween and The Damones, and the seamy subgenre of anime called "perversion" (with titles like *Those Who Hunt Elves: Fishy Beginnings* and *Bastard Day: Resurrection*) with breezy eagerness and spunky deference. The frenetic style and often strident voice can be overbearing, but no one else covers the subject as completely or fondly. **What We Learned** An ear-canal cleaning on the streets of Vietnam, including an ear-hair shave, costs under a dollar. **Web Access** [www.giantrobot.com](http://www.giantrobot.com)



**TOKYO POP** (monthly, \$4.99) L.A.'s *Tokyo Pop*, the magazine formerly known as *MixxZine*, delivers videogame, music, and Tokyo club scene reviews, as well as English-translated comics like the one about a high school kid who searches for his mother's killer, a mysterious airborne parasite. Editor

Brian Kaya says he plans to make the magazine more pan-Asian in scope (which doesn't explain why it's been renamed *Tokyo Pop*). **What We Learned** The current uniform of choice for Tokyo club girls includes a Hawaiian lei, glow-in-the-dark earrings, and neon lipstick. **Web Access** [www.tokyopop.com](http://www.tokyopop.com) ■

## Multimedia



**DR. DREW CARES.** No, really, he does. Don't be deceived by the late-night sex-talk spectacle of MTV's *Loveline*, where the stoic M.D. (Pinsky's his last name) is often forced to play

straight man to impish comic cohort Adam Carolla. The empathy is genuine, though no one is more aware than Dr. Drew that *Loveline*'s occasional lapse into the Springeresque can act as a toxic counterbalance to any of the compassion he tries to dispense. "That's the danger about the media," he admits. "It has great potential to do harm."

But the good doctor has a new prescription. With *drdrew.com*, Pinsky, 41, now talks like a man getting his first taste of freedom. "I'm so relieved to finally find an opportunity to do what I want to do," he says, "without the goofiness."

The California native doesn't just play a doctor on TV, he's a practicing physician, trained in internal medicine and addiction treatment. His site is a hip hub of links, chat rooms, and FAQs on issues ranging from abuse to depression to violence—with a home page that practically screams its target demo, offering "The Fresh(person's) Guide to College" as well as an invitation for students to post tips on what gets them through campus life.

The emotionally aloof best be warned: The touchy-feely focus here is "cultivating community." "Freud used to say that humans need love and work. A more refined way of saying that today is that we need connection and purpose," says Pinsky. "Our goal for this site is to create a place for connection." If a community's vitality can be measured by its participants' willingness to risk, the site's managing editor, Jennifer Maerz, 25, believes the promise of anonymity will encourage visitors to dare. Plus, there's Pinsky. "He listens to people and

**From LOVELINE to online,  
MTV's DR. DREW PINSKY now makes  
house calls, dispensing advice  
on DRDREW.COM. by JEFF JENSEN**

is very nonjudgmental," says Maerz. "If he can't answer a question, he can tell you where to go."

Of course, a community of any sort—especially one that relies on selling ads—first needs people. So *drdrew.com* offers a spoonful of sugar: movie reviews, profiles of pop stars (such as Vitamin C and G. Love & Special Sauce), and a twice-weekly live cybertalk show. "By myself," he concedes, "I have no appeal.

Entertainment is what gets me in. It's a Trojan horse."

Pinsky's views on pop culture have evolved since *Loveline* began as a late-night radio show in 1983 on L.A. modern-rock station KROQ. He thought of the show as a public service and considered himself "a reluctant media participant," even as it became syndicated nationally. That changed when he debuted on MTV in 1996.

The experience opened his eyes to the media's "singular force" with young people. Now he feels he has an obligation to build a presence within cyberspace. "When a medium presents itself, I'm going to explore it," says Pinsky, who also coauthored *Loveline*'s extension into publishing, *The Dr. Drew and Adam Book: A Survival Guide to Life and Love*.

While he's now embracing his status as a buttoned-down Dr. Ruth, Pinsky has no plans to stop practicing medicine. And though the site is far tamer than MTV, it's still mature enough to be off-limits to his 7-year-old triplets until they're ready for college. "I live in dread of that," Pinsky laughs. "Actually, I'm scared s---less." Might want to watch the language, too, Doc. ■



# DR. DREW'S CLUES



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ON CAMPUSES ACROSS THE NATION, THERE ARE DIABOLICAL GROUPS ORGANIZED WITH THE SOLE PURPOSE OF PREYING ON THE UNASSUMING YOUNG MIND AND WALLET OF THE NEW COLLEGE STUDENT. BUT ENOUGH ABOUT THE GREEK SYSTEM, LET'S TALK ABOUT...

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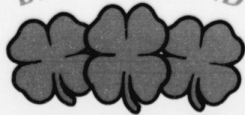
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