# I can't get no respect

If traffic signs could talk, it's likely the one which halts traffic behind the Classroom Building would chastise the two cyclists for failure to heed a command. Actually, the sign refers to automobiles, illustrating another advantage of bicycling.

(Kernel staff photo by Pinkie Foster)





# The Kentucky Kernel

Vol. LXV No. 41 Thursday, October 4, 1973

an independent student newspaper

University of Kentucky Lexington, KY. 40506

# 'Tenure tampering senseless'

TAMPERING WITH a system of tenure that has widespread acceptance among faculty and administrators at UK as well as across the country would be senseless. This is the conclusion of the ad hoc Committee to re-evaluate tenure and promotion, as expressed in its October 1 report to the University Senate Council.

While alternatives to the tenure system were discussed, "they were quickly abandoned," said Dr. Joseph Krislov, committee chairman and professor of

The committee could see little sense, he said, in making intensive analyses of alternative systems with no basis of support on campus, and which would require years of determined effort to get adopted.

FOUR OTHER SYSTEMS were studied before the committee concluded "we would work within the confines of the existing tenure system."

One was to abolish tenure and have no contracts, faculty and administrators relying upon mutual trust.

-Another was to make contracts for specific periods of time at specific

salaries, a system similar to the one now employed for athletic coaches.

—A third possibility was "rolling contracts" with the length of the contract increased after each renewal.

—A fourth proposal was to retire substantial numbers of faculty after reasonable periods of service, i.e., 20 or more years, giving them an enticing pension.

The committee in its report says, "None of these alternatives seemed to be particularly attractive, either for the faculty or the University. Some would involve increased costs. Experience with any of these alternatives has been practically nil because almost all American universities (97 per cent) have a tenure system. Moreover, the tenure system at our University has a statutory base, and any recommendations for drastic change would require legislative action."

would require legislative action."
THE COMMITTEE recommended eight changes in the existing structure,

"There may be considerable administration opposition" to recommendation no. 7, which allows a faculty

member to request a written statement explaining why reappointment to tenure has been withheld, said Krislov.

In recommendation no. 4 the committee urges all departments "to set up reasonable standards of performance for their discipline."

"This could cause considerable work, and perhaps be fruitless," Krislov said. He added however that "there should be an effort to detail and specify standards for tenure."

The thought behind recommendation no. 3, dealing with performance review, is that "reviews of no non-tenured person should be geared toward the question, 'Is the guy making progress toward tenure?' "

Other proposals include an attempt to formalize the faculty file system and make it available to the faculty, relaxation of rules dictating amount of credit to be accepted for prior service at other institutions, and increased participation by faculty in decision processes.

THE COMMITTEE while deliberating, heard the views of approximately 57 individuals and groups affiliated with the university.

# News in Brief

by the Associated Press

• Gas hikes due

By MIKE CUNNINGHAM

Kernel Staff Writer

- Segretti apologizes
  - · Calley to appeal
- Presumes innocence
  - Today's weather...



 WASHINGTON — Cost of Living Council Director John T. Dunlop says more gasoline price increases can be expected, despite the 2.5 cent per gallon hike the council approved Friday. The hikes are justified, Dunlop said.

- WASHINGTON Donald H. Segretti Wednesday catalogued his inventory of tricks against 1972 Democratic presidential candidates, apologized and said they have no place in election campaigns.
- WASHINGTON Lt. William L. Calley Jr. appeals his conviction and 20-year sentence in the My Lai massacre to the U.S. Court of Military Appeals on Thursday.
- WASHINGTON President Nixon acknowledged that bribery and kickback allegations against Vice President Spiro T. Agnew are "serious and not frivolous" but declared Wednesday that the vice president should be presumed innocent.

And he said he had never asked the vice president to resign.



Relief from the humidity spell should come tonight as cloudiness decreases and cooler air moves in. There's a chance of showers today with temperatures near 80 and in the 50s tonight.

### The Kentucky Kernel

113 Journalism Building, University of Kentucky, Lexington, Kentucky 40506 Established 1894

Steve Swift, Editor in Chief Jenny Swartz, News ( ditor Kaye Coyte, Nancy Daly, and Bruce Winges, Copy Editors Bruce Singleton, Photo Manager Mike Clark, Managing Editor Charles Wolfe, Practicum Manager Bill Straub, Sports Editor Carol Cropper, Arts Editor John Ellis, Advertising Manager

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Editorials represent the opinion of the editors and not the University

# No right to bear arms

The recent killings of six Kentuckians have catalyzed discussion of reinstating the death penalty in the Commonwealth. However, few people have recognized the murders were carried out with weapons obtained from civilian homes.

This points to one fact that too few Americans have accepted—deadly firearms should be controlled. Registration is not enough. Weapons should be banned from the public market.

No longer do we deserve a right to bear arms. This privilege has been abused to the point that total prohibition of weapons from the public is the only answer to a safer America.

After establishing a government, the first officials of the United States recognized, through the Second Amendment to the Constitution, a clear need for the right to bear arms. However, this need was restricted to "a well regulated Militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed."

Because we now have the National Guard, Armed Services and effective police forces, private citizens have no need, or right, to bear arms.

This generation has been reared on the false premise that weapons are valuable. From the time we saw Roy Rogers to the time we scored our first bullseye on the target range at Scout camp we have been infatuated with deadly weapons. We let commercial industry take advantage of us with scale model weapons similar to those Elliot Ness used to wipe out gangsters of the '20's. We now answer daily for our ignorance.

Because there aren't enough intelligent parents prohibiting toy guns from children we continually witness this unforgivable exploitation of their minds. This society has reached the point that all guns, including facsimiles sold at the toy counter, must be barred from private citizens.

The gun as a recreational hobby has outlived its use. True, most of us owning weapons don't abuse them but we are still responsible for deaths. In effect, we offer unwritten invitations to those intent on committing acts of violence when we store firearms in our homes. It's not too hard to understand how criminals are able to obtain weapons when they want them when such substantial numbers of citizens own guns.

When men enter two homes in this community and discover four guns, we shudder to imagine the total number of weapons owned by citizens of Lexington. Again, if there were no market for weapons we could feel safe that no one would find one.

According to the Lexington Code of Ordinances, almost anyone may purchase a weapon. The one ordinance that requires registration fails to act as a deterrent upon those who have no reason to own a gun other than a false sense of security.

The Kentucky Revised Statutes allow the ownership of rifles, shotguns and pistols. And until we see our ignorance and admit our stupidity, we will continue to have senseless slayings. We must act as responsible citizens and pull these laws off the books.

Legislators must realize they are charged to some degree with providing laws to protect the private citizen. It would be a forceful and admirable piece of legislation that ban the marketing of firearms to the public.

An indication of the abuse of firearms can be seen from the Uniform Crime Reports of 1972 issued by then-Director of the FBI, Clarence M. Kelly. Of the 15,832 murders committed in that year, 10,379 or 65.6 per cent involved guns. Cuttings and stabbings accounted for the next highest percentage (18.8). The difference of the two figures is frightening. Practically, guns have only one reason for existence—to kill.

Gun control and restrictive legislation is up to the people of this community, state and nation. The sooner we sacrifice our selfish motives, the quicker we make safe the environment for generations to come. The most effective way to accomplish this measure is through the complete restriction of weapons on the public market.



# Letters

### Straighten out facts

Dear Ms. Biggerstaff,

It is in my opinion that before you write another article for The Kentucky Kernel you should get your facts straight. In your column, "Bad side of the moon II", you presented a very poor account surrounding General Telephone and the strike with the Communications Workers of America, and I feel it is my duty to right your wrong doing.

DO YOU READ the Lexington newspapers, Ms. Biggerstaff? The strike between GenTel and the C.W.A. has and will continue to be publicized in the daily papers

General Telephone has enough operators to handle long distance calls, but it's people probably like yourself who have to call the faithful operator if a local line has been busy for more than five minutes, who are too lazy to pick up their directory to look up a phone number and call the operator. So next time you let the phone ring 10 to 20 times for the operator, just remember, we are more than likely helping your friend who in the meantime is

dialing your number but it is busy, so we have to check to see if it is out of order. LEXINGTON HAS had male operators

LEXINGTON HAS had male operators for the last six years. In fact, Ms. Biggerstaff, your "country town" was one of the first cities in the United States to employ male operators.

I grant you installation is behind, but General Telephone offered to install the communication lines in Commonwealth Staoim, but were refused for fear the construction workers would not cross the picket lines.

Ms. Biggerstaff, why didn't you state in your article that General Telephone is in the process of expanding its facilities with the rapid growth of Lexington? This is where I feel that you did not research your material enough, and I believe that you owe General Telephone and the readers of The Kentucky Kernel an apology for writing without knowing the facts.

A word to the wise, if you are a journalism major you should change your style of reporting before you end up the least respected reporter in Lexington.

Pam Surmont General Telephone employee Education-junior

# **Aura surrounds Agnewites**

By KENT ROBERTS

With all the brouhaha about the impending resignation of Spiro Agnew, a new aura has surrounded Agnewites and the White House. Vic Gold (in the Sept. 24 issue of Newsweek) has a neologism to describe this atmosphere:

#### Comment

Agnewite's complaint, n. — (After the followers of an American political leader (1969-).) A disorder in which paranoidal impulses are perpetually supported by empirical evidence that some person or persons in high position are actually out to get the Vice President of the United States.

To be more precise, the government has become paranoid of a snooping captious press. What a new change. Paranoia used to be something that happened to others (remember?): to drug pushers, to underground revolutionaries, and to a few government officials who feared a usurpation of authority by the Spock-weaned crazies of the late '60's. There is now a new revolutionary kind of paranoia, like no previous paranoia.

IN THE PAST, the public worried about what are now considered the "Little Things" (you know, like "what ye shall eat and what ye shall wear"); but now, concern has shifted to the ominous "Big Things": The Bomb, God or wondering if there is an FBI dossier in Washington with our name on it.

We no longer take things causally—already we exhibit the early symptoms of paranoia: (1) We look for specks of mercury in our tuna fish; (2) We try not to breathe those nasty pollutants that mutate our lungs; (3) We wonder what branch of the government is listening to our telephone converstaion.

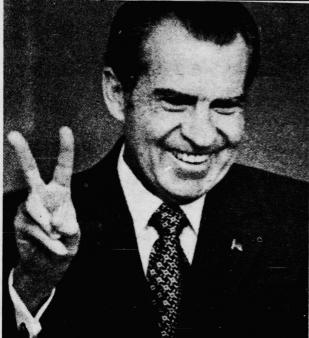
Look around for fear and trembling—it is found in people's eyes, in current books, in newspapers and in television. Today, paranoia is the State of the Union; the early '70's will be remembered as the Age of Paranoia.

But, when did all this madness and confusion begin? In the late '50's, we pursued security; in the '60's (under Kennedy), perfection. We no longer pursue anything—we are the pursued. It is the government that is pursuing—with all its muddled bureaucratic tautologies, duplicity, conspiracy trials, Presidential enemy lists, dirty tricks campaign, ad nauseam.

PEOPLE WOULD still like to believe in the 'law and order' ethic but, until the government catches up with public sentiment, people had best bolt their doors.

It has been said that paranoia is just a kind of awareness and awareness is just another form of love. Perhaps. Maybe paranoia is a feeling we must all learn to live with. After all, what do we have to fear—except for fear itself, each other, dark alleys, bacteria, God, the CIA and Richard Nixon.

Kent Roberts is a chemical engineering graduate student.



# Presidential essay

By RICHARD M. NIXON

THE NEW YORK TIMES NEWS SERVICE

The principles underlying the Government of the United States are decentralization of power, separation of power and maintaining a balance between freedom and order.

tween freedom and order.

Above all else, the framers of the Constitution were fearful of the concentration of power in either individuals or government. The genius of their solution in this respect is that they were able to maintain a very definite but delicate balance between the Federal Government and the state government, on the one hand, and between the executive, legislative and judicial branches of the Federal Government, on the other hand.

By contrast, in the British system,

By contrast, in the British system, the Parliament is supreme. In the present French system the primary power resides in the executive, and in some older civilizations the judges were predominant. Throughout American history there have been times when one or the other branches of Government. or the other branches of Government would seem to have gained a domi-nant position, but the pendulum has always swung back and the balance over the long haul maintained.

The concept of decentralization of power is maintained by what we call the Federal system. But the principle is much broader in practice. Putting it most simply, the American ideal is that private or individual enterprise should be allowed and encouraged to undertake all functions which it is capable to perform. Only when private enterprise cannot or will not do what needs to be done should government step in. When government action is required, it should be undertaken if possible by that unit of government closest to the people. For example, the progression should be from local, to state, to Federal Government in that order. In other words, the Federal Government should step in only when the function to be performed is too big for the state or local government to undertake. The concept of decentralization of

The result of these somewhat complex constitutional formulas is greater protection and respect for the rights of the individual citizen. These rights are guaranteed by the Constitution, not only by the first ten Amendments, which specifically refer to them, but even more by the system itself, which is the most effective safeguard against arbitrary power ever devised by man.

Yet the genius of the Founding Fathers is further demonstrated by the fact that while freedom for the indifact that while freedom for the indi-vidual was their primary objective they recognized that uncontrolled freedom for some would lead to the anarchy which would destroy freedom for all. Maintaining the delicate balance be-tween freedom and order is, in my view, the greatest achievement of the American constitutional system [nabil-American constitutional system. Inability to maintain that balance is the basic reason for the failure of regimes in Latin America, Africa and Asia which have tried to copy our system. They invariably go to one extreme or the other—too much emphasis on the freedom of men to do anything they please or too much emphasis on they please or too much emphasis on controlling the excesses of freedom. Each of these approaches leads inevitably to dictatorship either of the right or of the left, a tragedy which America will be able to avoid by con-tinued dedication to the fundamental principles of our Constitution.

This essay by President Nixon was written upon his admission to the practice of law in New York State Dec. 6, 1963. Such admission papers are normally sealed, but this essay was released for publication when the chairman of the bar's character committee told the Appellate Court the statement was the "finest" he had seen in

# Alger Hiss recalls earlier 'dirty tricks'

By ALGER HISS

For several years—increasingly in recent months—I have had a sense of déjà vu. The impression comes from a series of incidents in recent political trials together with disclosures seeping out of the Watergate swamp. I am reminded of parallels with incidents in my Congressional hearings and trials that began 25 years ago next month. month.

These are my six parallels:

(1) Tapping of telephones and bugging of dwellings. Some weeks before my appearances before the grand jury that indicted me for perjury, my lawyer was told by the F.B.I. agent in charge of the Baltimore office that the F.B.I. had three file drawers full of my telephone conversations. The agent remarked that there had been nothing in the transcripts to support agent remarked that there had been nothing in the transcripts to support the charges Whittaker Chambers had made. The law at that time did not permit me at my subsequent trial to demand these transcripts, although as early as the Olmstead case Justice Holmes had called wiretapping "dirty business." During my trial and my appeal, my home telephone was tapped and my appeal, my home telephone was tapped appeal, my home telephone was tapped and my apartment was bugged. Similarly the home and office telephones of my lawyers were tapped. Tapping of the lawyers continued through the period when they prepared a motion for a new trial. I was then in jail with no telephone to tap. But I have reason to believe that as recently as a year ago my telephone was once again ago my telephone was once again being tapped.

(2) Using as principal witness an unstable informer beholden to the prosecution. In the Berrigan case, the chief prosecution witness was Boyd Douglas, who had a record of impostureship and tall tales and who, as tureship and tall tales and who, as a Federal prisoner facing additional charges, was under the thumb of the prosecution. In my case Whittaker Chambers had a similar record and as an admitted perjurer could have been indicted at the pleasure of the Department of Justice. A young Congressman, Richard M. Nixon, publicly opposed the indictment of Chambers on the ground that it would destroy the case against me.

(3) Tendentious and prejudicial press stories based on official leaks or statements. In the Berrigan case, prior to the indictment, J. Edgar Hoover, Director of the F.B.I., testified before a Congressional committee that the F.B.I. had discovered a plot to capture Henry Kissinger and blow up heating tunnels in Washington. Prior to and during my trials there was a barrage of inspired adverse publicity, including the release (before my indictment) by Mr. Nixon of documents Chambers had produced which he claimed to have received from me.

(4) Delay in producing Government records as ordered by the court. In the Ellsberg case this tactic was so manifest that it led to sharp reproof by the judge. In my case the confusion and stress of a lengthy and complex trial led my counsel to discover only after the second trial, when it was too late, that some papers ordered produced had never in fact been forthcoming. An instance of delay that, because of perseverance by my counsel, did not succeed; we had asked for Chambers' passport file. The prosecution con-

tended that it would take two or three weeks to locate it. When we obtained an order, on formal motion, the file was produced that same after-

(5) Forgery by typewriter. In the Ellsberg case, a statement by E. Howard Hunt, a member of the White House "plumbers," disclosed that he had been granted access to State Department files and had forged a telegram from President Kennedy purporting to order the assassination of Diem. I noted that Hunt, unable to get from the F.B.I. the kind of typewriter used by President Kennedy when he was in the White House, regarded his forgery as a poor one because, he said, since the Hiss case typewriting is subject to special scrutiny. In my case it was only after my conviction that my counsel, on consulting a metal-lurgist, discovered that the old Woodstock (which after my indictment we had beered in a timp shoot hed been head leasted in a timp shoot hed beer head leasted in a timp shoot hed been head beered. stock (which after my indictment we had located in a junk shop) had been tampered with to make its typing conform to the typeface irregularities of the machine that, on his retirement from business, my father-in-law had given to my wife.

(6) Attempts to influence the trial judge. It came out in the Ellsberg case that Judge Byrne had met with President Nixon at the San Clemente White House during the trial to discuss the possible appointment of the judge as Director of the F.B.I., a post then vacant because of Hoover's death. In my case, after the first trial had ended with a hung jury there was an immediate widespread attack, led by Congressman Nixon, that the trial judge, Samuel Kaufman, was partial to the defense. On the day the jury was dismissed, Mr. Nixon called for a Congressional investigation of Judge Kaufman's fitness to serve on the bench. This action, treated by a sector of the press as a demand for impeachmeni, was calculated to influence whatever judge would preside at the second trial. (Judge Kaufman was not selected to serve at that trial.)

These parallels illustrate Professor Francis A. Allen's point that political trials are "particularly susceptible to unwise and even abusive uses." This susceptibility, the imbalance between the vast power of the Federal Government and the limited resources of an individual defendant, plus the inevitable attraction of the media to such cases, make it of paramount importance that in political trials there be the most faithful adherence to those safeguards of individual rights (of late the most fathrul adherence to those safeguards of individual rights (of late so patently in jeopardy in our country) that have been a major accomplishment of the centuries-long development of Anglo-American law.

Finally, I note with fresh optimism that the present climate of opinion should facilitate speedy action in the case brought last fall by the American Civil Liberties Union (under the seldom-implemented Freedom of Inforseidom-implemented Freedom of Information Act) for release of all the F.B.I. files in my case — files denied to scholars and to the press until now.

My hopes, as they have always been, are for vindication. I am not interested in seeing the Bitter Bitten.

Alger Hiss is presently engaged in an effort to convince dividuals with information about his case to come forward. His account of the case, "In the Court of Public Opinion," has just been reprinted.

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# Law students elect SBA Board of Governors

By TRACY GANTZ Kernel Staff Writer

Whereas most colleges merely have a Student Advisory Committee (SAC) in accordance with the University regulations, the College of Law has a different set-up, the Student Bar Association (SBA).

The SBA consists of all law students and is run by a Board of Governors made up of a president, vice-president, secretary, treasurer and a representative from each year of the law school.

ELECTIONS FOR 1973-74 were held September 27. Richard Joiner, second year student, ran unopposed for president. Other officers are Richard Wentz, second year student, vice president Robert Wohn, second year, secretary; and Tim Green, second year, treasurer.

All three class representative elections ended in run-offs which were held Oct. 2. Elected as first year representative was John Stewart and Ansel Davis for second year. The third year representative had no official candidates, but Robert Elliott was elected in a write-in vote.

The elections differ from most student governing bodies. Instead of holding elections in April for the coming year, SBA elects its officers in the fall. Dave Stosberg, outgoing SBA president, feels that in this way first year law students have an immediate voice in the organization instead of having to wait until following years.

wait until following years.

THE BOARD OF GOVERNORS is elected by the entire
school and is subject to their
demands. According to the
Association's constitution, upon
petition of two third of the

**Transcendental** 

Meditation

general membership, any action by the Board can be vetoed. Twenty-five members can propose a constitutional amendment to be ratified by a two thirds vote of those present at a ratification meeting.

General meetings, however, are infrequent. The Board of Governors meets approximately once every two weeks to take care of any business or problems. General meetings are at the call of the Board or by petition.

The College of Law does maintain an SAC. Its functions, however, are very limited. This is mainly due to its being composed of basically the same people; president, vice president, and the three representatives of the Board, with the editor of the Law Journal and the Moot Court Board President also included.

MOST OF THE college's business is taken up by the Board of Governors and the SAC is primarily a formality in order to "conform to University regulations," said Stosberg.

The most important function of the SBA is appointment of a student to all faculty committees such as admissions and academic curriculum. By having a student on these committees there is a better balance of opinions, according to Stosberg.

The bar does not deal solely with academic and student governing activities. It also plans social events and performs such services as getting block seats for football games.

THE SBA ALSO organizes a Law Day for seminars and talks on current problems in law which is open to all students at the University.

# Area agencies offer scholars eye tests

By NORMANDI ELLIS Kernel Staff Writer

Donovan scholars, UK students 60 years of age or older, have the option of having their eyes tested at one of four free eye-testing clinics

Visual acuity and glaucoma tests, sponsored by the Council on Aging. Health Department, Lionesses Club and the Kentucky Society for the Prevention of Blindness, are being given every Thursday in October.

THE FIRST TEST of the series is being given today to Donovan scholars only from 10 a.m. until noon at the Newman Center. Dr.

Georges Birenbaum, local opthalmologist, is conducting tests and being assisted by trained volunteers from the Lionesses Club.

Those attending the clinic will be asked to present medicare cards.

Glaucoma is a disease marked by increased pressure in the eye, damage to the optical disk and results in gradual sight loss. In the event suspicious glaucoma tests are found, patients will be referred to local opthalmologists or to staff from the Health Department.

FREE TESTING IS being initiated on a small scale to determine whether this type of service will be beneficial to the elderly. Dr. Earl Kauffman, director of the Council on Aging, and Ruth Bailey, program coordinator and UK student volunteer, expressed the hope that if the program is deemed successful, the Health Department will adopt it on a city-wide hasis

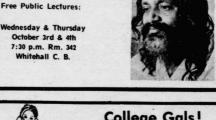
ment will adopt it on a city-wide basis.

Later tests are scheduled at Connie Griffith Nursing Manor, Oct. 11, from noon-2 p.m. for manor residents; Bell House Senior Citizens Center, Oct. 18, from 10 a.m.-noon and Oct. 25 at Emerson Center from noon-2 p.m. for those residents.

Eligible persons will be accepted at the other locations, if they miss an earlier clinic.

BECAUSE OF TRAN-SPORTATION PROBLEMS for older people, Bailey said, "We're taking the clinics to them instead of making them come to the clinics"

The idea originated during a summer forum on the Council on Aging, when several citizens expressed concern about suspected glaucoma.





# **Footnotes**

by Kaye Coyte

### A new 'twist' for smokers

Bored with the same old Camels, Luckies and Winstons? The tobacco industry has introduced a new gimmick to stimulate their profits—the lemon-flavored cigarette.

Christened "Twist", the company claims that it "tastes for the triangle of the company claims that it "tastes for the triangle of the company claims that it "tastes for the company claims that it is the c

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fresher than ordinary cigarettes and gives you a smoother cool." The new menthol cigarettes come in the 100 millimeter length.

#### KKK after dark

LEWISBURG, Ohio — The bride wore a full-length, white

gown and so did the groom.

Marvin Miller, a 43-year-old toolmaker from Lockbourne, and Clarrice Hill, 37-year-old warehouse worker from Columbus, were married just after dark Saturday in a Ku Klux Klan wedding. Bride and groom wore the klan's traditional white robe and hood.

(from AP)

### Electromagnetic roof damage

BOLTON, England — A thief tried to steal a safe containing \$7,500 from a scrap merchant's office by hoisting it

through the roof with a giant electromagnetic crane He was caught before completing the task and was fined for causing damage to the roof.

(from AP)

### Old enough to ...?

MONROE, Ind. — State Police Trooper Ronald Goff reports he recently stopped a car near here that appeared to be driven by a small girl.

He walked to the car and asked to see the female driver's license, explaining that he stopped her because she didn't look old enough to drive a car.

Goff said the woman unzipped the front of her outfit, threw back her shoulders and asked, "Does that look like I'm old

Goff said the evidence was solidly in her favor.

(from AP)

#### The mark of Zorro

It's obvious that Juan Peron is the most popular man in Argentina, but number two may be a surprise. Guy Williams, the American actor who played Zorro in the U.S. television

series, is the latest Argentine idol.

Reruns of "Zorro" are especially popular with the young, many of whom see Zorro as a forerunner to Che Guevara and Uruguay's Tupamaros.

(from Crawdaddy)

### Nixon fiction

"Her descriptions are really terrific. Oh, I can't give her Her descriptions are really terrific. On, I can't give her story away, but I can tell you this: It's about three dogs, Pasha, Tricia's terrier; Vicki, Julie's poodle; and King, the President's setter. It's an adventure, and in it at one point King hits Pasha...."—Susin Lawhon, a friend of Julie Nixon Eisenhower, describing Julie's introduction to short-story

(from Crawdaddy)

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# TIME Magazine reports:

"Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."

Time Magazine November 27, 1972 page 81

More than a Rosé.

PINK CHABLIS of CALIFORNIA Gallo Vineyards, Modesto, California

#### Hindemith Festival Lecture

"Paul Hindemith's American Experience" by Luther Noss, Yale University
Thursday, Oct. 4, 8:15 p.m.
Art Gallery, F.A. Bldg.

"Hin und zuruck"
Guest Conductor, Moritz Bomha "Herodiade" Director of Kentucky Opera Association Friday, Oct. 5, 8:15 p.m. Guignol Theater

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Tasty plays plus food

# Lunch Box Theater premieres



medies. (Photo by Brian Harrigan.)

By CAROL CROPPER

Kernel Arts Editor Hungry droves of students and faculty swarmed into room 206 of the Student Center yesterday in search of cultural sustenence.

They were greeted with two sandwiches, a coke, potato chips and two tasty little plays-all for only a dollar at the premiere of Lunch Box Theatre.

Saving the dessert 'til last "Ikke, Ikke, Nye, Nye" ended the hour-long program with a very funny comedy

The play had an easily followed plot but, in the final analysis, it is the performers in any play which make it work-especially in comedy

Karen Brinkerhoff(Edith) and John Cole(Graham) did a superb job in bringing out the humor of two very unusual characters

Edith intersperses screams of ape with "invitations" while Graham can't seem to keep his hands off the phone. characters are completely understood.

### Play review

The climax of(in) the play comes when Graham begs to be excused for a visit to the john. The following obscene phone call is not surprising. What is a little shocking is Edith's futile attempt to conceal her delight.

"Ikke" was preceded by another short comedy, Rainy Afternoon." It was entertaining, though not as well staged as its fellow lunch-boxer. Mina Smith was outstanding as

she portrayed a younger

playmate who always managed to get the raw end and then expressions of objection.

Sarah Hicks(Wilma) and Steve Tunstill(Vic) put forth an effort but they never completely convince the audience they are really children and not the college students they look like.

What about the third component? Well, how much can be said about peanut butter and jelly on white?

It did stop the hunger pangs long enough to enjoy an overall pleasant experience.

Doors will open again at noon re-run. Different Lunch Box plays are promised

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### **Happy Hour!**

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Air Hockey

# Will Sly appear for **UK concert Friday?**

By DAVID FRIED Kernel Staff Writer

Will Sly show? This seems to be the biggest question on campus as the day of their concert draws

Speculation is mixed Those who say he won't, sight Sly's reputation for not showing up, such as Louisville, three years

Those with the opposing view say Sly can't afford not to show with all the standing lawsuits against him

KEN ROBERTS, who in January of 1972, signed a contract to manage Sly's financial and public affairs, said, "A lot of promoters and a lot of kids felt they got burned by Sly. I hate to use that term, but really it's the only one that applies, because a lot of people really were burned."

"It's a hard road back. Promoters who have been burned don't want to take a second chance. We're starting back through all the cities where Sly's reputation was damaged and we're showing up on time and playing"

What Roberts, as quoted from a recent issue of the "Rolling Stone", idealizes and what is realized can be two different things as stories trickling south from Northern Kentucky State College, where a belated Sly took the stage early Saturday morning, would indicate.

AFTER THE FRONT ACT had extended their performance of 45 minutes to play an hour of encores, there was a two and a half hour lull, frequented only by an audience periodically chanting "We want Sly! We want Sly!" and an occasional promise from Northern officials that according to their info Sly was on his way, but hadn't arrived.

At twelve-thirty, Dr. Claypool, concert advisor, called off the concert, "We're not waiting any longer." He announced refunds on the six buck tickets and promised legal action.

Minutes later Sly arrived with the excuse (validated) that the plane several members of his band were on broke down in Kansas City. He apologized with a free concert for those who wanted to stay around.

THE STUDENT CENTER BOARD will present Sly and the Family Stone this Friday evening at 8 p.m. in Memorial Coliseum. \$3.50 and \$3.00 tickets are now available in room 251, Student Center.

Sly has been a nationallyknown group since 1968 ar produced such top forty records as "If you want me to stay" well as several critically acclaimed albums

Also appearing will be Wailers, a Jamaican group.

# 'Butler' bores viewer with trite comedy

By BRUCE W. SINGLETON poorly-written script and nearly equally poor acting marked the opening of the Studio Players' rendition of "What the Butler Saw". Dated material and childish vulgarity make the performance boring, assuming the viewer is polite enough to stay awake long enough to get

The setting is a private psychiatric clinic. The opening scenes show Dr. Prentice (Edd Beasley-Little interviewing a prospective secretary (Denise Correa).

AS PART OF THE interview, the good doctor asks the young girl to take off her clothes so he can physically inspect her. This rather awkward attempt at seduction ends when Mrs. Prentice (Julieanne Beasley-Little) enters the room to find her husband holding Miss Barclay's

Miss Barclay is, by this time, behind a curtain, and Prentice convinces his wife that the dress is her own. Mrs. Prentice, who has just returned from another awkward sexual situation, demands he give the dress to her because she lost hers along the

# **New Stones** get back to nasty rock

By NEILL MORGAN Kernel Staff Writer

After a long summer of slim pickings in the local music emporiums, the new Rolling Stones album, "Goat's Head Soup". comes as a welcome relief, but by no means a surprise. Once again they show the musical energy raunchy charisma that's kept them around for ten years and 16 albums

In fact, the Stones seem to be one of the few rock bands that keep getting better. But this time "getting better" means getting back to some of that hyped-up Sam Cooke sound they were doing when Brian Jones was

THIS NEW ALBUM has the ultimate in good ole nasty rock in a song called "Star Star"—if you listen to the lyrics you'll find it is actually "Starfucker Star". And there's a cut called "Dancing With Mr. D" which is a good variation of "Jumpin Jack

### Album review

But the rest of the album-well, it has the type of originality and variation, without a lot of production, which characterized the Stones back in 1964-65. The single release, "Angie", and another ballad, "Winter", are done with an acoustic guitar and are the two best songs on the album. "Coming Down Again" is running a close third. "Can You hear the Music" has a flute opening reminiscent of a snake charming gig.

And so on.

With a naked girl behind the dressing curtain and a bellhop from a nearby hotel (Ray Duncan) in the wings waiting to blackmail Mrs. Prentice, the conflict begins

Further complication begins when a government inspector arrives to take a tour of the clinic at the precise moment the un believable trouble between Mr and Mrs. Prentice is going on. Dr Rance (Bill Lutes) is a Sigmund Freud type who is bent on publishing his own book on sexual perversions.

### Play review

At every possible suggestion, Dr. Rance pulls out his little notebook and asks, "Just how long have you had this little problem?" He imagines incest, transvestitism, rape homosexuality....the list goes on and on. His character acting is

INDEED. HE steals the short He should, however, have kept it.

The innuendoes are not at all subtle. Little phrases such as "You were born with your legs apart. When you're buried, it'll have to be in a Y-shaped coffin" proliferate and obfuscate the otherwise boring dialog with trite comedy. They are used so frequently though, that they lose their effect.
ANOTHER POINT to note is

that all through the play, the viewer finds himself wondering how it will all tie together; when the "butler" will appear and answer all the questions raised by the boring, confusing play. Again, no such luck befalls the audience.

The end of the play is a Tom Jonesian deus ex machina, no doubt designed to give the author time either to commit very painful suicide or to get out of town before the audience realizes the play is over

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by Fr. Larry Hel

# Volleyball team 'long on desire'

By RENA VICINI Kernel Staff Writer

ALTHOUGH THE UK women's volleyball team has lost three of its first five games, coach Brigid DeVries is still optimistic.

DeVries, who shares coaching responsibilities with Don Fishers, said the team is "long on desire, but short on experience."

The team played five matches in a tournament at Murray last weekend. The club defeated the University of Louisville and Peabody College, showing flashes of brilliance in each.

# **Sports**

DeVries said that after the long trip to Murray, the players had no chance to rest before the game began plus the fact that they carried only two substitutes didn't help the situation.

"I am really disappointed that we only have eight girls on the team," DeVries said. "Everything is so wild at the beginning of the school year that word gets around kind of slow about tryouts and all. I'm really pleased with the job these girls are doing though."

SUE FEAMSTER, director of UK women's club activities, is equally enthused about the team.
"The girls are working ex-

"The girls are working extrememely hard. Since there is no women's volleyball in Kentucky high schools, most of the girls have to learn the fundamental skills here. None of the girls on this team are experienced."

Feamster thinks the girls have improved their skills "200 per cent" this year and says it is evident in past performances.

The eight girls constituting this year's squad are: Linda Powell, Becky Smith, Susie Sweitzer, Linda Finomore, Patsy Wood, Peggy Walter, Ann Thomas and Karen Wheeler.

A big game is coming up this weekend against Eastern, the defending state champs, at Richmond. The only home game is on Tuesday Oct. 16, when UK plays Morehead and Georgetown.

# Tennis team impressive

BETTER WATCH THE women's tennis team.

The UK girls have looked very impressive in winning two of their three matches so far this season. What's more impressive is that while the bottom half of the team was beating Morehead here last weekend, the top half of the team was busy winning a four-way match at Eastern Kentucky.

In the latter match the team defeated Murray 9-0 and Indiana 8-1. They lost to EKU by 5-4 but still captured the event by merit of the most victories.

Earlier in the season the girls were beaten by Indiana, but Coach Claudia Young explained that some of her top players, including the two she considers her best, did not make the trip.

THE COACH SAYS the team, led by number one player Terry Tafel, looks to have a great season. Their next home match is against Centre on Oct. 10.





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# Playoffs start Saturday

By ROGER NESBITT

Kernel Staff Writer
THE OAKLAND A'S and
Cincinnati Red attempt to repeat as league champions this weekend in the major league's playoff series

The A's are 11-10 favorites over the Baltimore Orioles and the Reds are a five to two favorite over the New York Mets.

An interesting aspect of the playoffs this year is the strategy that is already being employed by the opposing managers. A's mentor Dick Williams has selected Vida Blue to start the opening game in Baltimore Saturday. His reason for this is to keep speedsters Al Bumbry and Rich Coggins, both left handed hitters, out of the Oriole lineup. You can expect Ken Holtzman. another lefty, in the second game.

The Orioles plan to counter with perennial twenty game winner Jim Palmer in the first game, and either Dave McNally or Mike Cuellar in the second.

THE A'S have a trio of twenty-game winners making this series reminiscent of the '71 playoff between these same two clubs. except it was Baltimore with the horde of big winners.

This year it's a matchup of speed, pitching and defense. Baltimore led the majors in stolen bases and team pitching, with Oakland second in pitching While Oakland has the power with Jackson and Bando, the Birds have perhaps the slickest fielding infield in quite some

Baltimore goes into the set with a 9-0 playoff record, three of wins being a sweep of Oakland in 1971. But you can bet that Williams will pull all the plugs trying to stop a repeat.

Sparky Anderson is playing cat and mouse with the Met's Yogi Berra. Berra named lefty Jon Matlack the Met's opening game pitcher so Anderson decided to counter with Don Gullett. Anderson wants to pit his ace, Jack Billingham, against Met flamethrower Tom Seaver. That should be the second game matchup.

THE REDS HAVE won both of the playoffs they have been in. But the Big Red Machine has sputtered badly in the '70 and '72 series'. This year they have everything going for them; power, speed and believe it or ound pitching staff.

The Mets are coming off one of the hottest pennent races in baseball history. At one point during the final two weeks of the

at the title. The New York club is long on pitching with Seaver, George Stone (13-3) and '69 series star Jerry Koosman. The defense is tough with Bud Harrelson and Felix Millan holding down the keystone. The Mets hitting, or lack of it, could be their downfall.

In a short series like this anything can happen but nevertheless the Reds are a strong favorite to repeat.

If the four playoff managers follow the usual script, viewers should become familiar with just about every player. Relievers like Rollie Fingers, Pedro Borbon and Tug McGraw will become household names because of their exposure in squelching rallies.

ALL IN ALL, it looks like an appetizing weekend of baseball, followed shortly by the main dish, the World Series

### **Final Standings**

National League					American League				
	Eas	st				Eas	ıt		
	W	L	Pct.	G.B.		W.	L.	Pct.	G.
New York	82	79	.509	-	Baltimore	97	65	.599	-
St. Louis	81	81	.500	11/2	Boston	89	73	.549	
Pittsburgh	80	82	.494	21/2	Detroit	85	77	.525	1
Montreal	. 79	83	.488	31/2	New York	80	82	.494	1
Chicago	77	84	.478	5	Milwaukee	74	88	.457	
Philadelphia	71	91	.438	111/2	Cleveland	71	91	.438	:
	Wes	st				Wes	,		
Cincinnati	99	63	.611	-	Oakland	94	68	580	-
Los Angeles	95	66	.590	31/2	Kansas City	88	74	.543	
an Francisco	88	74	.543	11	Minnesota	81	81	.500	
Houston	82	80	.506	17	California	79	83	.488	
Atlanta	76	85	.472	221/2	Chicago	77	85	.475	1
San Diego	60	102	.370	39	Texas	. 57	105	.352	3

Oct. 6 & 7 New York at Cincinnati, 4 p.m.

Oct. 8 Cincinnati at New York, 2 p.m.

Oct. 9 & 10 (if necessary) Cincinnati at New York, 2 p.m.

American League

Oct. 6
Oakland at Baltimore, 1 p.m.
Oct. 7
Oakland at Baltimore, 2 p.m.
Oct. 8
Baltimore at Oakland, 3:30 p.m.

Oct. 9 & 10 (if necessary)

# **Memos**

ATTENTION VETERANS: There will be Vets Club meeting Thursday, 6 p.m. in com 116S.C. ID's will be collected for the N.

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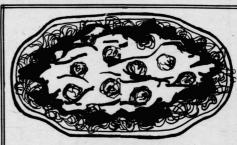
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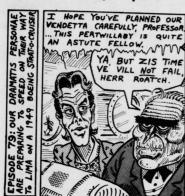
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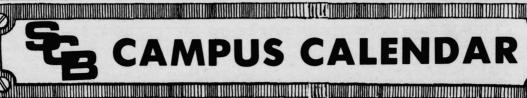
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Police	333	Police	9-255-6666	Alumni House	258-6790
Information	0	Information	9-252-2626	Billings and Collections	257-2304
Repair Service	3384		9- 411	Housing Office	257-1866
Medical Center	233-5000	GENERAL CAMPUS		Kernel Newsroom	257-1740
Public Safety	257-1616	NEXUS	257-3921	Kentuckian	258-8801
Legal Aid	258-4784	Dean of Students	257-3754	University bookstore	258-4657
Academic Ombudsman	257-3737	Student Government	257-2691	Scholarships and Loans	258-5706
Drug Information	233-5320	Human Relations Center	258-2751	Student Employment	257-3743



# CAMPUS CALEN

### Thursday

-Lecture: Luther Noss, "Paul Hindemith's American Experiences", FA Bldg., Art Gallery,

Dr. James S. Pierce on buildings in the Lexington area. FA Bldg., Art Gallery.

-Art Exhibit, works by J. Chase, SC Art Gallery, 10-5

Tickets available for the Sly & the Family Stone

Concert, SC Rm. 251.
-Dept. of Theatre Art's "Lunchtime Theatre", Two one act plays: "A Rainy Afternoon", by Inge & "Ikke, Ikke, Nye, Nye, Nye" by Wilson., SC 206, 12

### Friday

-SCB Concert--Sly & the Family Stone, Mem. Col., 8 p.m., Adm. \$3, \$3,50, \$4, & \$5,

-Tickets available for the Sly & the Family Stone Concert, SC Rm. 251.

"Hin und zurück", Ballet: "Herodiade", Guignol Theatre, 8:15 p.m.

Recent Early American: A photographic essay by Dr. James Pierce on Building in the Lexington area., FA Bldg., Art Gallery.

-SC Movie--"Super Fly", SC Theatre, 6:30 & 9 p.m., Adm. \$1.00. -SC Movie--"Repulsion", SC Theatre, 11:30 p.m.,

Adm. \$.50.

-Art Exhibit, works by J. Chase, SC Art Gallery, 10-5

ditions for three "At Random" Theatre Art's ductions: "Schubert's Last Senerade", "Death Productions: "Schubert's Last Senerade", "Death Knocks", & "Trees",., FA Bldg., Lab Theatre, 3-5 p.m., Campus only

### Saturday

-UK Football Game, UK vs. Miss. State, Jackson, Miss., 7:30 p.m. CDT.

-Soccer, UK vs. Bellarmine College, 2 p.m., Home SCB Leadership.-P.R. Conference, Carnahan House, 10-4 p.m., Cámpus only. -Recent Early American: A photographic essay by

Dr. James S. Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery.

-SC Movie--"Super Fly", SC Theatre, 6:30 & 9 p.m., Adm. \$1.00.

-SC Movie--"Repulsion", SC Theatre, 11:30 p.m.,

.Art Exhibit, works by J. Chase, SC Art Gallery, 10-5

man Center Coffeehouse--Interested talent can contact Newman Center, at 255-0467., Newman Center, 320 Rose Lane, 8 p.m. Public invited.

### Sunday

Solemn High Mass, St. Augustine's Chapel, 10:30 a.m., Public invited.

-SC Movie--"On the Water Front", SC Theatre, 6:30

-3c movie-- on the Water Front'', SC Theatre, 6:30 & 8:30 p.m., Adm. 5:50. Recent Early American: A photographic essay by Dr. James S. Pierce on Buildings in the Lexington area., FA Bidg., Art Gallery. -Art Exhibit, works by J. Chase, SC Art Gallery, 10-5

p.m. Student United Way Kick-off; Dance, Parking Structure, Rose St., 2-6 p.m. Adm. \$.10.

### Monday

-Soccer, UK vs. Asbury Seminary, 3 p.m., Home. -SC Coffeehouse featuring "Katie & Mary", SC

Recent Early American: A photographic essay by Pierce on Buildings in the Lexington

area., FA Bldg., Art Gallery. -SC Movie-"Walkabout", 6:30 & 8:30 p.m., Adm. \$.75, SC Theatre.

Auditions for Dept. of Theatre Art's "The House of Blue Leaves", FA Bldg., Lab Theatre, 7-9:30 p.m., Campus only

### Tuesday

Student Recital, Standard Sonatos & Chamber

Music--Lab Theatre, 12 noon. -Lecture: William Mootz: "The Critic: His Role in Arts", FA Bldg., Art Gallery, 8:15 p.m. -CKCLS: Krashyarsh Dance Co., Mem. Hall.

SC Coffeehouse, featuring "Katie & Mary", SC

Recent Early American: A photographic Essay by Dr. James Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery. -Auditions for the Dept. of Theatre Art's "The

House of Blue Leaves", FA Bldg., Lab Theatre, 3-5

### 10 Wednesday

-Faculty Recital, James Bonn, piano and Nathanial Hall, 8 & 9 p.m.

use, featuring "Katie & Mary", SC Grill, 8 & 9 p.m.

Proceedings of the Process of the Pr

-Speakers and Film on the United Farm Workers Grape and Lettuce Strike and Boycott., SC Theatre, 7:30 p.m., Public invited.

-Faculty Recital, James Bonn, piano and Nathanial no., Faculty Chamber Orchestra, Mem. Hall. 8 & 9 p.m.

234

-United Farm Workers support meeting: film Migrant"; Speakers, Wendy Schaetzel, UFW, and farm worker family from strike region, SC Theatre 7:30 p.m., Public invited.

#### Thursday 11

-Opera: "Hin und zuriick", Ballet: Herodiade", at Shelby Campus, Uni. of Louisville, 8 p.m.

-Recent Early American: A photographic essay by Dr. James Pierce en Buildings in the Lexington area., FA Bldg., Art Gallery.
-Dept. of Theatre Art's Film Series: "Macbeth"

(Peter Shaffer), FA Bldg., Lab Theatre, 4 p.m.,

#### Friday 12

-SC Movie--"Man in the Wilderness", SC Theatre,

-SC Movie--"What's Up Tiger Lily", SCTheatre,

Proceed Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery.

### Saturday

-UK Football Game, UK vs. North Carolina, Home.,

Soccer, UK vs. Transylvania Uni., Home, 2 p.m. -Recent Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery. -SC Movie--"What's Up Tiger Lily", SC Theatre,

11:30 p.m., Adm. \$.50. -SC Movie--"Man in the Wilderness", SC Theatre,

6:30 & 9 p.m., Adm. \$1.00.

#### Sunday 14

-SC Movie--"Rebel Without a Cause", SC Theatre, 6:30 & 8:30 p.m., Adm. \$.50.

Dr. James Pierce on Buildings in the Lexington

BAREFOOT SUNDAY, St. Augustine's Chapel, 10:30 a.m., Public invited

### Monday

-SC Movie "Three Lives," "The Ceiling", SC Theatre, 6:30 & 8:30 p.m., Adm. \$.75.

The KSAIA will present a public lecture by Miss Alison Frantz on "Athens after St. Paul: an Ar-chaeological View.", Classroom Bldg., Rm. 110, 8

-Recent Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington

Mem. Col.-Memorial Coliseum Mem. Hall-Memorial Hall SC-Student Center FA-Fine Arts Bldg

### **FILM SERIES**

"Super Fly" Fri. & Sat., Oct. 5 & 6,6:30 & 9:00 p.m. \$1.00 "Repulsion" Fri. & Sat., Oct. 5 & 6, 11:30 p.m. \$.50

"On the Waterfront!" Sun., Oct. 7, 6:30 & 8:30 p.m. \$.50

Mon., Oct. 8, 6:30 & 8:30 p.m., \$.75

### WOMEN'S FILMS

"Three Lives," Mon. Oct. 15, 6:30 "The Ceiling," Mon. Oct. 15, 8:30 "A Very Curious Girl," Tues., Oct. 16, 6:30
"Joyce at 34," Tues. Oct. 16, 8:30 "Tales," Wed. Oct. 17, 6:30 mything You Want To Be," Wed. Oct. 17, 8:30

### STUDENT CENTER **BOARD**

### SLY & THE FAMILY STONE

Memorial Coliseum Friday, October 5, 8:00 p.m. Tickets on sale through Oct. 5 Student Center, rm. 251 Barney Miller's, downtown

Dawahare's in Gardenside \$3.00, \$3.50

### Lunchbox Theatre

Oct. 3 & 4, 12:00-1:00, rm. 206 SC

Plays from "At Random"
Series of T. A. Dept.

"Rainy Afternoon"
"Ikke, Ikke, Nye, Nye, Nye" Lunch, theatre, fun

# WOMEN IN THE ARTS

Katy and Mary Oct. 8, 9 & 10, 8-10 p.m. S.C. Grille-FREE Gwendolyn Brooks litzer prize win October 9, 7:30 p.m. SC Gr<u>and Bal</u>lroom Marilyn Wood Environmental Multi-media show Specializing in modern dance October 11, 8:00 p.m. SC Theatre Women in Politics Featuring Women Runn

for Local Office October 18, 7 & 9 p. ober 18, 7 & 9 p.m.\
SC Theatre Women in Education featuring local educate