



COMPOSITIONS · FOR · VIOLIN · AND · PIANO

MUSIC

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|--|---|--|--|--|--|-----|
| | Op.12 | | | | | |
| | BANDANNA SKETCHES (Four Negro Spirituals) | | | | | |
| | No.1 CHANT (Nobody knows de trouble I've seen)(B1171) | | | | | .35 |
| | No.2 LAMENT (I'm troubled in mind) (B1172) * | | | | | .35 |
| | No.3 SLAVE SONG (Many thousand gone)(B1173) | | | | | .35 |
| | No.4 NEGRO DANCE (Sometimes I feel like a Motherless child) (B1174) * | | | | | .45 |

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| | Op.17 | | | | | |
| | No.1 TWILIGHT (B1791)~ | * | * | * | * | .40 |
| | No.2 CAPRICE (B1792)~ | * | * | * | * | .40 |
| | No.3 SERENADE (B1793)~ | * | * | * | * | .35 |
| | No.4 VALSE COQUETTE (B1794)~ | * | * | * | * | .40 |

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| | Op.18 | | | | | |
| | FROM THE COTTON FIELDS | | | | | |
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| ← | No.2 ON THE BAYOU (B1200) | * | * | * | * | .40 |
| | No.3 SPIRITUAL (B1201) | * | * | * | * | .40 |

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|--|---------------------|---|---|---|---|-----|
| | Op.26 | | | | | |
| | SCOTCH IDYL (B1891) | * | * | * | * | .60 |

*Prices in U. S. A.

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BANDANNA SKETCHES (FOUR NEGRO SPIRITUALS)

- № 1. Chant (Nobody Knows de Trouble I've Seen.)
- № 2. Lament (I'm Troubled in Mind.)
- № 3. Slave Song (Many Thousand Gone.)
- № 4. Negro Dance (Sometimes I Feel Like a Motherless Child.)

Introductory Note

Negro Spirituals directly based upon original Afro-American Folk-Songs are to be classed among the most remarkable musical achievements of the colored race. Their originality and emotional power are truly expressive of the negro's inner life, and their nature and make-up illustrate his spiritual ideals with compelling and convincing force.

The Spiritual has nothing in common with rag-time or the so-called minstrel song, but is always a fervent declaration of what the colored race looks forward to in the hereafter, the yearning for deliverance from oppression and misery, and the child-like beliefs in the truths and promises of their religious faith.

In arranging these Bandanna Sketches for the violin, it has been the purpose of the author to do so without unnecessary elaboration, and to preserve in every way possible, the characteristics of the original Spirituals, particularly as the violin more than any other instrument is capable of expressing their pathos and simple beauty, quite as irresistibly as the human voice itself.

G. S.

(As played by Fritz Kreisler)
1. CHANT
(Nobody knows de trouble I've seen)

MUSIC

LIBRARY

CLARENCE CAMERON WHITE
Op.12, No 1

Violin: *Slowly, and with religious fervor*

Piano: *con Ped.*

First system of musical notation. It consists of a single grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music begins with a forte (*ff*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A *rit.* (ritardando) marking is placed over the right hand, and an *a tempo* marking is placed over the left hand.

Second system of musical notation. It consists of a single grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a *mf* (mezzo-forte) dynamic in the right hand and a *p* (piano) dynamic in the left hand. A *trattando* marking is present above the right hand. The system concludes with a *pp* (pianissimo) dynamic in the left hand.

Third system of musical notation. It consists of a single grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand features intricate fingerings (1-2, 3-4, 4-4, 3-4, 4-4) and a *ff* (fortissimo) dynamic. The left hand continues with a *p* (piano) dynamic.

Fourth system of musical notation. It consists of a single grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand includes fingerings (4-1, 2, 4-2, 2, 4-2, 1-3, 4, 1-0) and a *rit.* (ritardando) marking. The left hand features a *pp* (pianissimo) dynamic and a *rit.* (ritardando) marking. The system ends with a double bar line and a fermata.

p a tempo
pp a tempo

broad

mf

rit.
pp
rit..

BOOKS OF INTEREST TO VIOLINISTS

Prices in U. S. A.

How to Produce a Beautiful Tone on the Violin

By HELEN TIMERMAN
Price \$1.75

A Daily Guide for Violinists of all Degrees of Proficiency, in accordance with the Artistic and Pedagogic Principles of César Thomson, teacher of Adolfo Betti, Edwin Grasse, Paul Kochanski, Francis MacMillen and Alfred Pochon.

First Steps in Violin Playing THE CHILD VIOLINIST

By E. L. WINN
Price \$2.50

An unusually interesting, profusely illustrated volume, with invaluable hints and suggestions for teachers.

How to Prepare for Kreutzer

By E. L. WINN
Price \$1.50

The most practical and valuable book for violinists ever conceived. Indispensable for teachers in Private Schools and Academies as well as for the Profession in general, giving a thorough analysis of suitable material for the first four grades, including an explanation of the most important principles of bowing, technic and tone production.

How to Study Fiorillo

By E. L. WINN
Price \$1.00

A detailed descriptive analysis of how to practice these studies based upon the best teachings of representative modern violin playing.

How to Study Gaviniés

By E. L. WINN
Price \$1.00

A book for advanced violin students who wish to perfect their bowing technic and higher positions.

How to Study Kreutzer

By E. L. WINN
Price \$1.00

A detailed descriptive analysis of how to practice these studies based upon the best teachings of representative modern violin playing.

How to Study Rode

By E. L. WINN
Price \$1.00

An analysis of the twenty-four famous Caprices by P. Rode intended for advanced players and based upon the teachings of the Berlin School. Provided with numerous illustrations drawn from practical experience and observation of the most eclectic modern methods.

Violin Talks

By E. L. WINN
Price \$1.50

A book for teachers and students, containing suggestions for teachers of children. Analysis of important teaching works and practical information on technic, bowing, etc.

Mastery of the Bow and Bowing Subtleties

By PAUL STOEVEING
Price \$1.75

A text book for teachers and students of the violin. A masterly treatise on bow technic by a world renowned pedagogue.

How to Teach Violin in Classes

By PAUL STOEVEING
Price 60¢

A modern guide for teachers and supervisors of music for organizing violin classes in private or at public and high schools.

Nicolo Paganini

A Biography of His Life and Work
By J. PROD'HOMME

Price \$1.25

This latest book on the great Italian violin player contains such an enormous number of detailed and hitherto unknown events in his life as to entitle it to an immediate welcome and lasting recognition from all true lovers of music and violin playing. The book is provided with numerous rare and interesting illustrations and is distinctive in appearance.

Representative Violin Solos and How to Play Them

By E. L. WINN
Price \$1.00

Thirty-two representative violin solos analyzed and provided with practical suggestions as to their technical demand and artistic interpretation. Violinists will be delighted with this work, its interesting and valuable hints as to the correct method of playing these solos. Illustrated by numerous examples in notes and careful indications as to the proper interpretation by solo players.

The Violin and How to Master It

Paper. Price 60¢

A treatise, guide and manual on the violin and violin playing written in the plainest and simplest language. A book that is valuable to all violinists, professionals as well as amateurs and especially so to the beginner unable to obtain or afford the services of a first class teacher. A glance at the contents will suffice to show its true merit.

The Violin—How to Make It

Paper. Price 60¢

A complete treatise on the construction of violins, bows, strings, varnishes, etc. Illustrated with woodcuts and diagrams of the various parts of the instrument and the tools required in making them; with interesting accounts of the old makers, their methods, models, woods, etc. A careful reading of this little work will enable one to make a violin, and to judge the merits of any instrument, old or new.

Violin Teaching and Violin Study

By EUGENE GRUENBERG
With a Preface by Fritz Kreisler
Price \$1.50

For young teachers and advanced students. The author having been superintendent of the Violin Normal Department of the New England Conservatory of Music (Boston) for a period extending over twenty years, offers the teaching experiences of his entire career in the pages of this book. This volume as a whole, is fundamentally based upon his lectures on the art of teaching the violin, delivered at the Conservatory.

Right Hand Culture

By PAUL SHIRLEY
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Absolutely essential for violin, viola and cello players. Another important addition to the world's violin literature. With sixteen explanatory drawings by Florence L. Spaulding. Heifetz writes: "I may indeed congratulate you on the book 'Right Hand Culture' which shows the painstaking effort you have taken in analyzing the technic of holding the bow."

The Study of Paganini's Twenty-four Caprices

By EMIL KROSS
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A new descriptive treatise based upon Paganini's Secret Methods, explaining how these famous studies can be mastered by all violin players. Especially designed for players with small hands. Illustrated with numerous photographic poses of the author, and especially translated from the original German edition by G. Saenger.

The Technic of the Violin

By RICHARD SCHOLZ
Price \$1.00

The Technique of the Violin in its entirety, presented according to the latest system and illustrated with numerous explanatory examples. Translated and enlarged by Gustav Saenger, together with the Art of Musical Interpretation.

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