

COMPOSITIONS · FOR · VIOLIN · AND · PIANO

		BANDANNA S	Op.12 SKETCHES	(Four	Negro	Spirit	uals)	
MUSIC		No.1 CHANT (Nobody knows de trouble I've seen(B1171) No.2 LAMENT (I'm troubled in mind) (B1172) & No.3 SLAVE SONG (Many thousand gone) (B1173) No.4 NEGRO DANCE (Sometimes I feel like a						.35 .35 .35
		Motherless child.) (B 1174) 32 Op.17						.45
LIBRARY		No.1 TWILIGHT No.2 CAPRICE No.3 SERENADI	(B1791)~ (B1792)~ E(B1793)~	*	4	*	20 20 20 20 20 20 20 20 20 20 20 20 20 2	40 .40 .35
		No4 VALSE COO	Op.18	1)-6	4	4	K	.40
		FROM THE COTTON FIELDS						
		No.1 CABIN SO		4	4	4	٠	40
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		No.3 SPIRITUA	AL (B 1201)	4	4	4	k	.40
			Op.26					
		SCOTCH IDYL	(B 1891) &	x	x	*	*	.60

*Prices in U. S. A.

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B. 1171

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BANDANNA SKETCHES (FOUR NEGRO SPIRITUALS)

Nº 1. Chant (Nobody Knows de Trouble I've Seen.)

Nº 2. Lament (I'm Troubled in Mind.)

Nº 3. Slave Song (Many Thousand Gone.)

Nº 4. Negro Dance (Sometimes I Feel Like a Motherless Child.)

Introductory Note

Negro Spirituals directly based upon original Afro-American Folk-Songs are to be classed among the most remarkable musical achievements of the colored race. Their originality and emotional power are truly expressive of the negro's inner life, and their nature and make-up illustrate his spiritual ideals with compelling and convincing force.

The Spiritual has nothing in common with rag-time or the so-called minstrel song, but is always a fervent declaration of what the colored race looks forward to in the hereafter, the yearning for deliverance from oppression and misery, and the child-like beliefs in the truths and promises of their religious faith.

In arranging these Bandanna Sketches for the violin, it has been the purpose of the author to do so without unnecessary elaboration, and to preserve in every way possible, the characteristics of the original Spirituals, particularly as the violin more than any other instrument is capable of expressing their pathos and simple beauty, quite as irresistibly as the human voice itself.

G.S.

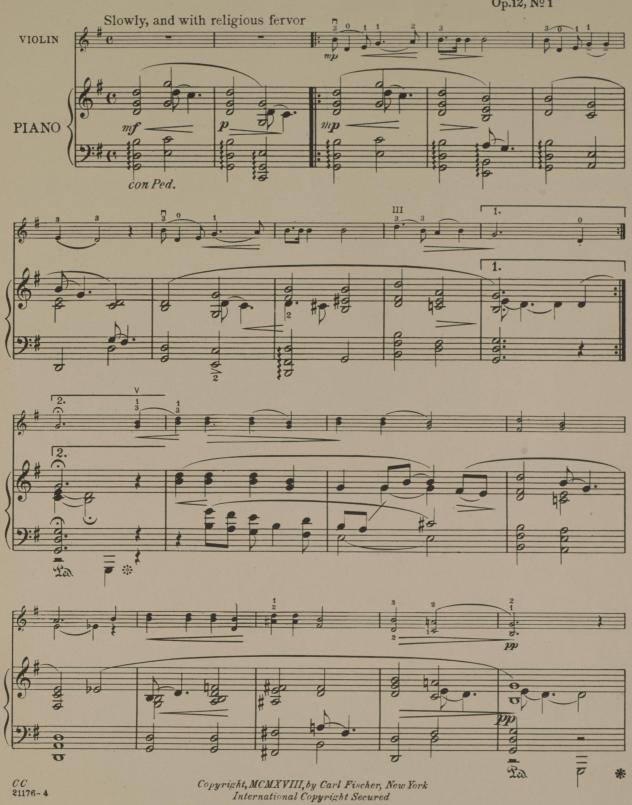
(As played by Fritz Kreisler)
1. CHANT

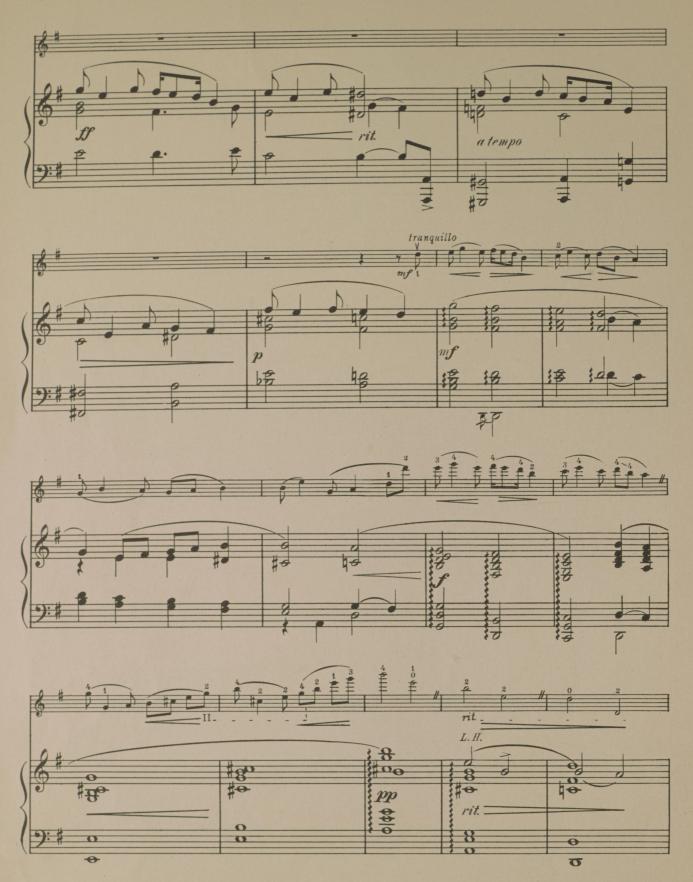
(Nobody knows de trouble I've seen)

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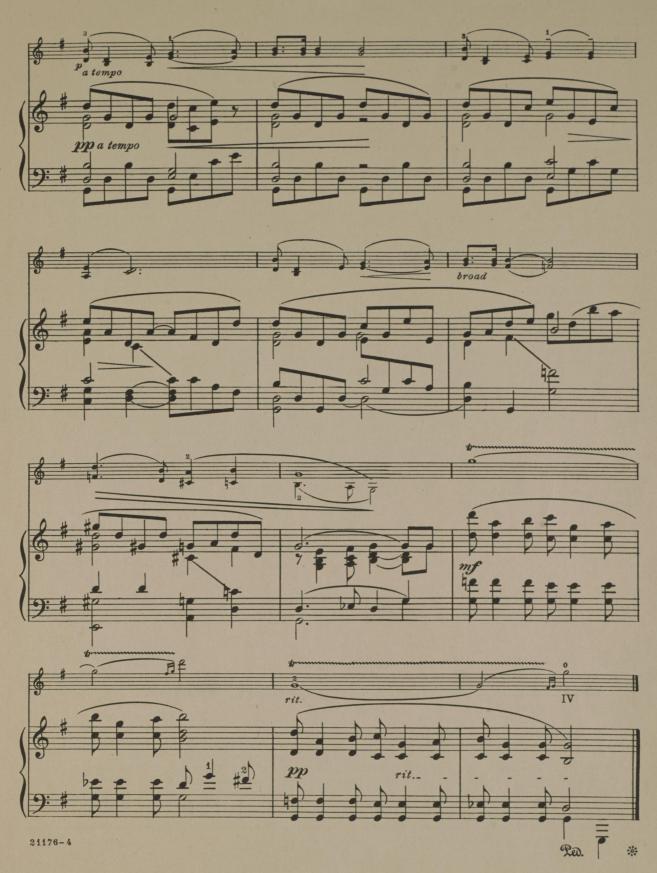
CLARENCE CAMERON WHITE Op.12, № 1

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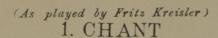
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430-432 South Wabash Avenue **CHICAGO**





∫ = Down bow Sheet Music Edition (V = Up bow B.1171 I = E string
II = A string

Music

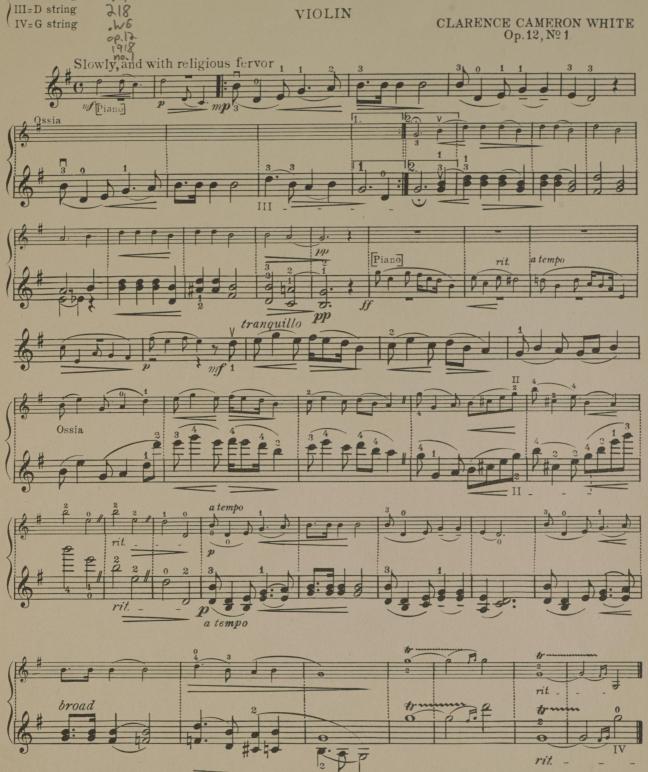
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(Nobody knows de trouble I've seen)

LIBRARY

VIOLIN

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