

KENTUCKY Kerkel

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An independent student newspaper

University of Kentucky, Lexington, Kentucky



Standing ovation

'Amadeus' opened at the Opera House last night, bringing the audience to its feet with a perfect blend of sight and sound sensations. For review, see **FIRSTNIGHTER**, page 3.

Sexual-harassment policy nearing adoption

By LINI S. KADABA
Special Projects Editor

The Student Code Revision Committee Monday will approve a sexual harassment definition and policy intended for inclusion in the Student Code next Fall, according to Robert Zumwinkle, vice chancellor for student affairs.

The policy is a slightly revised version of a proposal formulated last semester by an advisory committee appointed by President Otis Singletary. It defined sexual harassment of students as including "unwelcome sexual advances, requests for sexual favors and/or other verbal or physical conduct or

written communication of an intimidating, hostile or offensive sexual nature."

It said that when such conduct affects a student's status, academic or educational experience and environment, it is considered sexual harassment.

The proposal was based on the Equal Employment Opportunity Commission's legal definition of sexual harassment, which is used on several other campuses, Judith Worell, a professor of educational counseling and psychology who served on the advisory committee, said.

The wording of the final policy will not be released until after its approval by the Student Code Revision Committee, Zumwinkle said. He said the committee will send the pol-

icy to the Board of Trustees and President Otis Singletary for final approval at the Board's March 1 meeting.

The final proposal allows the University Appeals Board to deal with sexual harassment cases in a number of ways, Zumwinkle said.

"There's a great range of potential actions, depending on the seriousness of the case," he said. "It would range all the way from counseling and warnings on one extreme to an action that could involve a person's employment with the University."

Zumwinkle, however, said the Faculty Code, if revised by the University Senate, would be a more effective channel to enforce sexual harassment policies.

"Having a revision in the Student Code is desirable, but it's not the most effective way," he said. "The Appeals Board doesn't have the power to enforce; it has the power to advise."

Worell and Student Government Association President Jim Dinkle, a member of the code revision committee, agreed that inclusion of a sexual harassment policy in the Faculty Code is the next step in effectively dealing with sexual harassment.

"You have to go step by step," Worell said. "This was the first step. The second is administrative regulations — that's critical. The third is for the Faculty Senate to recognize and submit it to the Faculty Code."

Worell also applied for a grant to

make a film and produce written guidelines concerning sexual harassment.

"I want education (al) materials to show to students in the dorms and get them to talk about it," she said. "I also want to make faculty more aware, which I think is harder than with students."

Dinkle said SGA is "willing to educate students along the way." SGA offers students free legal services and copies of the Student Code.

"Because it is going into print in black and white it will be the law of the campus," he said. "It will be effective."

Worell agreed. "It will put more power in the hands of students to stop it when it occurs."



ROBERT ZUMWINKLE

FRIDAY

From Associated Press and staff reports

UK water increase higher than expected

FRANKFORT — An increase granted the Kankuckian-American Water Co. by the state Public Service Commission yesterday will raise UK's water rates 72 percent.

However, the rate increase, \$855,000 per year, was well under the \$2.1 million the company had sought.

PSC spokesman Ed Shelby said the new plan will track the costs of providing the water more closely than in the past, resulting in the increases for the large users.

Jack Blanton, UK vice chancellor for administration, said in a telephone interview he was "absolutely astounded" by the amount of the increase.

"We knew the rates were going to go up precipitously," he said. "But they went up very precipitously. I have no idea why."

Blanton said the University had earlier decided the increase proposal was "balanced" and declined to intervene in the rate hearing. Urban County Government, which he said did intervene, received a 20 percent increase, and the Fayette County Board of Education received a 38 percent increase.

"It really did seem fair, but all that's been altered now," he said. "We really did get singled out, it seems like."

"We'll have to see what we can do to remediate this, if anything."

Ex-EPA official defies subpoena

WASHINGTON — Rita M. Lavelle, former head of the Environmental Protection Agency's much-investigated hazardous waste program, defied a House subpoena yesterday.

Rep. John Dingell, D-Mich., chairman of the House Energy and Commerce investigations subcommittee, said Lavelle — who was fired by President Reagan last week — will be given one more chance to cooperate with his panel's investigation into the \$1.6 billion "superfund" program. If she still refuses to appear, he said, she likely will be voted in contempt.

Meanwhile, the White House said Reagan's statement Wednesday that he would not assert executive privilege over documents sought in the growing number of congressional investigations of EPA meant he would turn the documents over to the Department of Justice, not Congress.

'Gandhi' takes 11 Oscar nominations

HOLLYWOOD — "Gandhi" captured top honors in the 55th Academy Award nominations yesterday, scoring in 11 categories, while "Tootsie" and box-office champion "E.T." were close behind.

The biography of India's Mahatma Gandhi was nominated for best picture, for Ben Kingsley's starring performance and for the direction of Richard Attenborough, who tried unsuccessfully to sell the project to American film companies. After he made the film with English and Indian financing, Columbia Pictures agreed to release it.

"Tootsie," another Columbia release, finished second-highest in nominations with nine. Both were selected for best picture, along with "Missing" and "The Verdict."

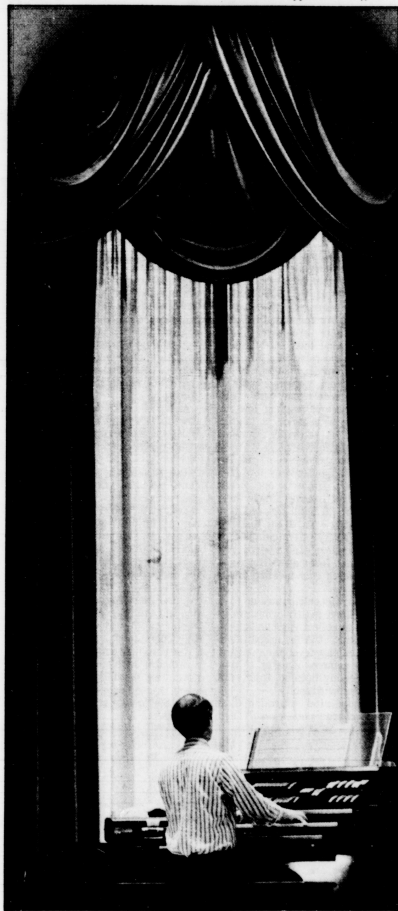
Dustin Hoffman was nominated as best actor for his performance in "Tootsie" as an out-of-work actor who becomes a star when he dresses as a woman and appears in a soap opera. Jessica Lange scored a rare double nomination: for best actress in "Frances" and best supporting actress in "Tootsie." No actress had done that since Teresa Wright in 1942.



Gradual clearing today with a high in the mid 40s to around 50.

Fair tonight with a low in the mid to upper 30s.

Mostly sunny and unseasonably mild tomorrow with a high in the mid 50s to around 60.



Music man

Schuyler Robinson, a faculty member in the department of Music, recently spent some time practicing for a recital in Memorial Hall. The performance of Bach compositions will be at 4:30 Sunday afternoon.

J.D. VANHOESE/Karnal Staff

Orchestra wants larger use of Center for the Arts

Bach performance angers conductor

By MARIA JOHNSON
Senior Staff Writer

A fine-tuning of University policies may be necessary to eliminate discordant sounds coming from UK Symphony Orchestra members dissatisfied over two issues, according to Phil Miller, the orchestra's conductor.

One problem concerns the recruitment of the orchestra to play for Peter Schickele's "PDQ Bach," a concert of musical parodies that Miller and Schickele co-conducted at the Center for the Arts on Feb. 2 and 3.

The other issue is the apparent lack of rehearsal and concert time allotted by the Center for the Arts.

Miller said Richard Domek, dean of the College of Fine Arts, advised him the UK Orchestra would play for PDQ Bach, despite Miller's objections and the Lexington Musicians Association's recommendation that "it would be appropriate for a professional orchestra to accompany PDQ Bach."

Domek said he thought the UK Orchestra should have played PDQ "to give the students professional experience." Also, he said, he was told by PDQ Bach management that Schickele performed the concert with college orchestras nationwide.

"A lot of the students were enthused about it," Domek said, adding, "Professor Miller was not bound to conduct it if he didn't want to."

"My point was the University or-

chestra is really being taken advantage of," said Miller, who said he objected to playing PDQ Bach because it is not on the orchestra's Spring 1983 schedule, which was made almost a year ago.

Miller said he also objected to the use of the orchestra for a commercial concert, especially since most of the orchestra's 47 members are non-union and consequently do not receive payment for their concert performances.

A gift of \$300, however, was given the orchestra by the College of Fine Arts following the PDQ Bach performance, Miller said.

"I said I'd like to do something for the orchestra in recognition of their service," Domek said of the gift.

The money, which Miller called "a joke," probably will be used to buy

a case for a prized violin donated to the orchestra, he said.

If a union symphony had been used, it would have cost the University \$2,000, Miller said.

Prior to PDQ Bach, the orchestra had not been asked to perform an extra-curricular concert for almost 17 years, according to Miller. Lesley Abukaber, English graduate student and orchestra first violinist, said the orchestra voted to play the PDQ Bach concert because of its respect for Miller. "We played for him, certainly not for love of the administration," she said.

Miller, an associate professor of music, said he thinks grants-in-aid for music students might be threatened if the orchestra refused to play unscheduled concerts.

See **ANGERS**, page 5

U.S. factory use rising, jobless filings on decline

Statistics back claim of recovery

By ROBERT FURLOW
Associated Press

WASHINGTON — Factory use is up for the first time in nearly a year, and fewer Americans are filing initial jobless claims, the government said yesterday. The reports spurred wider agreement that the recession has ended.

The new indicators followed President Reagan's claim Wednesday night that "as a result of the economic program we already have in place, the recovery is beginning to flex its muscle."

There is far from universal agreement about who should get credit for recovery — or blame for the long recession — but there no longer seems any doubt the rebound is under way.

After yesterday's reports were released, private analyst Allen Guthem said, "Everybody's very upbeat all of a sudden."

Other officials and analysts had similarly encouraging comments after Wednesday reports that showed industrial production rising a strong 0.9 percent in January while new housing construction was leaping a record 36 percent.

Yesterday's Federal Reserve Board report said manufacturers operated at 67.9 percent of capacity in January, up one-half percentage point from December's 67.3 percent, which had been the lowest rate ever recorded.

Though the January operating rate still left factories running at little more than two-thirds of capacity, it marked the first monthly increase since last February and the third in 18 months since the recession began.

In a separate report, the Labor Department said initial jobless benefit claims fell 7,000 to a total of 310,000 in the first week of February. Claims had risen the previous two weeks but had fallen sharply just before that.

Guthem, a senior economist with Wharton Econometrics, said recovery should mean increases in employment before long. But he also said the national unemployment rate could still rise slightly from 10.4 percent before starting back down.

The factory-use report said two

"Everybody's very upbeat all of a sudden."

Allen Guthem,
private analyst

long-hurting parts of U.S. heavy industry — motor vehicles and iron and steel — increased their capacity utilization substantially in January: 3.5 percentage points for iron and steel, and 1.5 points for automakers.

However, they were still operating at low levels: the auto industry at under 54 percent of capacity, and iron and steel at less than 40 percent, the report indicated.

Reflecting the continuing worldwide "oil glut," producers of refined petroleum products cut their use of capacity 1 point further in January, reaching a record low of 66.1 percent.

Government figures for total capacity utilization as well as for individual categories go back to 1948.

A separate index in the new report indicated that total U.S. manufacturing capacity rose modestly in the fourth quarter of 1982 as it has risen throughout the recession. However, Guthem said such figures, relying on reports from the manufacturers themselves, can sometimes be misleading.

He said that as a practical matter, some basic industries, certainly including iron and steel, probably are actually operating at greater-than-shown percentages of capacity. But that is only because they have not yet formally admitted some mills or factories can never reopen and are still listing them as usable capacity.

Still, Guthem said, growing car sales — coupled with an expected surge in production of the appliances that will go in all those new houses being started — "can bring steel along very nicely (toward) some modest recovery this year."

FIRSTNIGHTER

Kentucky Kernel



JIM DOWNEY/Kentucky Staff

Berthe (Joan Herndon) tells her grandson Pippin (Kevin Haggard, seated) that it's time to start living in the musical "Pippin." The show is playing at the Guignol Theatre in the Fine Arts Building.

Choreography gives musical its energy, sensuality

Song, dance vitalize 'Pippin'

"Pippin" is a strange breed of musical. Born in the day when almost every musical tried to top the last, it was strangely old-fashioned in both concept and off-beat presentation. But it had a message for the audiences of 1972, and that message carried it for well over 1,000 performances on Broadway.

During the height of the anti-Vietnam craze, when bell bottom trousers were hip and finding oneself was the only thing to do, "Pippin" fit like a glove.

REVIEW

The story concerns the wanderings of Pippin, son of Emperor Charlemagne and heir to the largest European empire in the medieval world. Pippin is not satisfied with his life: war, sex, the church, nothing seems to interest him. He's extraordinary and he has to do extraordinary things.

In the cynical, superficial '80s, the theme of finding oneself has been extremely overworked, and librettist Roger O. Hirson does little to make this quest interesting, much less meaningful to anyone but Pippin.

The new production, which opened last night in the Guignol Theatre, however, brought added life to the show, largely because of the choreography devised by Rick Ney.

Throughout the production, bodies fly across the stage with energy and sensuality. Ney leads his cast through a dazzling array of dances, depicting everything from the horrors of war to the pleasures of sexual experimentation.

Obviously inspired by Bob Fosse's dances from the original production, Ney works wonders with the song "Morning Glow," wherein Pippin, wearing a robe that suggests the rays of the sun, rises on an air-lift above his adoring, dancing subjects.

Besides the dancing, the only mainstay of the show is Stephen Schwartz's score, which is, for the most part, a delight. Developing many of the same themes used in "Godspell," he has created a parcel of songs that is a pastiche of everything from quaint little love ditties to sing-along songs complete with a follow-the-bouncing-ball refrain.

Schwartz, however, should have learned from his contemporary, Stephen Sondheim, who brilliantly pits lyrics against melody to stress the hypocrisy and emptiness of a character's words. As this is often the point of his songs, Schwartz should have tried to achieve a similar effect.

See 'PIPPIN,' page 4

'Amadeus' stuns audience with blend of music, words

Peter Shaffer's "Amadeus" is one of those rare theatrical experiences that achieves moments of perfection in a manner truly unique.

Amadeus, literally "chosen by God," was the middle name of Wolfgang Mozart, the greatest classical composer of the 18th century. His music elevated the classical ideals of purity, beauty and truth to levels beyond the comprehension of the average man.

ceeding that which words could ever reach.

At the present moment, Shaffer has few peers in the theatrical world. As in his "Equus," he lays open the verities of his characters as he depicts the sheer defiance of modern man railing against an unlistening God.

The play works on an emotional level. The senses are treated to a kaleidoscope of impressions as the blend of color, light, oratory and music envelops the viewer into total involvement.

being sung, and he becomes unified with the music.

At this, Salieri, as portrayed by Daniel Davis, was foremost among the cast; his oratory ability carried the audience through the first act's lulls and the second act's immense beauty. He certainly deserved the standing ovation that greeted him at the end of the play.

REVIEW

For this reason, he was mocked, cheated and destroyed by his rivals, the members of the court of the ineffectual Emperor Joseph II. Chief among his enemies was Antonio Salieri, the court composer, who begged God for fame instead of musical genius.

As a result, Salieri becomes a type of tragic figure in the tradition of Hamlet and Othello. He hates his adversary because of Mozart's coarse actions that are in contrast to his glorious music; glimmers of perfection in a flawed world.

Salieri is too caught up in ideals. He overlooks the secret of Mozart's genius, although it is reflected in his life: Mozart's actions are not really crude; they are his ways of having fun in life. He is living while the people around him are acting.

This ability to enjoy himself incurs more wrath in Salieri, who vows to learn Mozart's weaknesses. His anger has so encompassed his mind that he is unable to forget his hatred of the man and thereby cannot learn his God-given gifts. Consequently, he strikes out against both God and man, and loses on both fronts.

He adheres to this heresy to the very end, when he tries to kill himself. His hell is life and he is condemned to live in loathsome mediocrity even after he has slit his own throat.

The brilliance with which this story is presented is two-fold. Shaffer's words breathe with a passion and fire atypical of the classic setting of the play, yet befitting his intense theme. As Mozart's music arcs above the stage, echoing throughout the Opera House, it provides its own meaning on a level ex-

Director Roger Williams has staged the play to its utmost. As in Mozart's operas, he lets the music account for many of the characters' actions. As the music swells in the background, a character begins to talk of its effect; suddenly the character's words overcome the words

Additional performances of "Amadeus" are scheduled for 8 tonight and tomorrow and for 2 p.m. tomorrow. Tickets are \$25 and \$19 apiece. Group rates are available for groups of 15 or more. For reservations, call 233-3535. Only a few tickets remain for all performances.

JOHN GRIFFIN



Daniel Dukes (center) portrays Antonio Salieri, whose hatred may have led to Mozart's death, in "Amadeus." Also pictured are Peter Crook (Mozart) and Tanya Pushkina (his wife, Constanze).

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See Either **WIZARDS** or **WIZARDS**

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Kernel Crossword

THURSDAY'S PUZZLE SOLVED

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|-----------------|------------------|--------------------------|------------------|
| ACROSS | 49 Eon segment | THURSDAY'S PUZZLE SOLVED | 51 People: |
| 1 Humble | 50 Un. Emp. Loy- | STARE | 52 Drive away |
| 4 Fountain | alist of 1776 | CADIN | 54 Hominy |
| 9 Kind of meat | | DRUM | 58 Ash product |
| 14 Atty's. gp. | | WINE | 60 Yellow ocher |
| 15 Dishonor | | GRAPPE | 61 "Love Story" |
| 16 Abrade | | PLATE | author |
| 17 Hopeless | | ANX | 62 Hit hard |
| 19 Spiro — | | MAK | 64 Fertilize |
| 20 Plug up | | RE | 66 Midwest city |
| 21 Siesta | | NOT | 67 Water body |
| 22 Negative | | LE | 68 Aunt. Sp. |
| 23 Appeal | | WON | 69 Hinder |
| 24 Implicit | | DER | 70 Relishes |
| 26 Golf hazard | | FE | 71 Expiry |
| 29 Presidential | | EP | |
| nickname | | FF | |
| 31 Follower | | DOWN | |
| 32 Dev's mate | | 13 Untried | 2 words |
| 33 Sorrier | | 18 Ointment | 42 Bohemia city |
| 36 Binary | | 24 Dog | 45 Pudding type |
| 38 French | | 3 Debris | 48 Detest |
| 39 Overdue | | 4 Place | 53 Ms. Drew |
| 41 Lunches | | 5 Crewman | 55 Quartz |
| 43 Kicking peg | | 6 Singer Ross | 56 Morning |
| 44 Turnt | | 7 Stomach | song |
| 46 F of "TGIF" | | 8 "Hurry!" | 33 Up to here |
| 47 And else- | | 9 Levti | 34 Courage per- |
| where 2 | | 10 Jorgans | sonified |
| words | | 12 Psalm | 35 Sweetheart |
| | | | 62 Sward |
| | | | 37 Superstition |
| | | | 63 Mrs. Fr |
| | | | 40 Paintful area |
| | | | 65 Fall behind |

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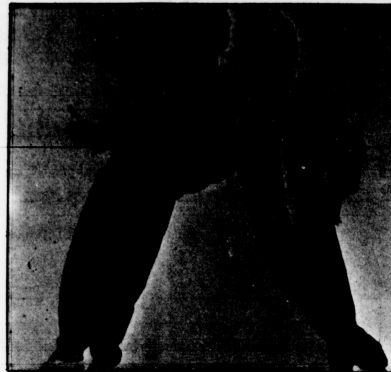
'PIPPIN'

HOT DATES

- Today, tomorrow, and Feb. 24-26. — **Pippin** will be performed in the Guignol Theatre at 8 p.m. Tickets are \$4 for students, \$5 for the general public. For reservations call 257-3297.
- Today through March 4. — **Just Passin' Thru**, a new exhibition at the Fine Arts Building, opens today with a reception from 7 to 9 p.m. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday.
- Today. — The Waller Gallery show **Historic Lexington, through the Eyes of Her Artists** closes. Hours are 8 a.m. to 9 p.m.
- Today. — **Gang of Four and Smart** will perform at Bogart's in Cincinnati at 8 p.m. Tickets are \$7.75.
- Today. — Harpsichordist **William Helles** will give a guest recital at 8 p.m. in the Center for the Arts.
- Today and tomorrow. — **Amadeus** will be performed at the Lexington Opera House at 8 p.m. today and at 2 and 8 p.m. tomorrow. For ticket information call 233-3565.
- Feb. 20. — **Maynard Ferguson** will perform at Bogart's in Cincinnati at 8 p.m. Tickets are \$8.50.
- Feb. 20. — **Trio Ravel** will perform at 8 p.m. in the Center for the Arts. For ticket information call 269-4880 or 266-5456. UK students admitted free.

- Feb. 20. — **Schuyler Robinson**, organist, will present a faculty recital at 4:30 p.m. in Memorial Hall.
- Feb. 21. — **John Dean**, Watergate figure and author, will speak at 8 p.m. in the Center for the Arts. Call 257-4929 for information.
- Feb. 21. — **The Faculty Chamber Music Society** will give a recital at 8 p.m. in the Center for the Arts.
- Feb. 22. — Pianist **Emmanuel Ax** will perform at 8 p.m. in the Center for the Arts. Tickets are \$7 for students and senior citizens, \$11 for the general public.
- Feb. 22. — **W.R. Mysteries of the Organism** will be shown at the Worsham Theatre at 7 and 9 p.m. Tickets are \$1.25 with UK ID.
- Feb. 23. — **Andrea Cravens**, bassoon, and **Janet Hoyt**, clarinet, will give a recital at noon in the Center for the Arts.
- Feb. 23. — Trombonists **Tim Blevins** and **James Winans** will give a recital in the Center for the Arts at 8 p.m.
- Feb. 24. — **Boots Randolph** will perform at Bogart's in Cincinnati at 7 and 10:30 p.m. Tickets are \$10.
- Feb. 24. — Bassoonist **Peter Simpson** will give a faculty recital at 8 p.m. in the Center for the Arts.
- Feb. 25. — **Margie Adams** will perform at 8 p.m. in the Center for the Arts. Tickets are \$9.50, \$8.50 and \$7.50.
- Feb. 25. — **The UK Latin Percussion Ensemble**, directed by **David Deavenport**, will perform at 8 p.m. in the Center for the Arts.
- Feb. 26. — **Rick Saucedo & The Fabulous Ambassadors with D.J. Fontana** will be in concert at Bogart's in Cincinnati at 8 and 11 p.m. Tickets are \$7.
- Feb. 27. — **B B King** and **Bobby Blue Bland** will perform at Bogart's in Cincinnati at 7 and 10:30 p.m. Tickets are \$12.50.
- Feb. 27. — **The Lexington Horn Club**, directed by **David Elliott**, will be in concert at the Center for the Arts at 8 p.m.
- Feb. 28. — Contralto **Phyllis Jenness** and pianist **Lucien Stark** will present a guest recital at 8 p.m. in the Center for the Arts.
- Mar. 3. — **A Folk-Art Quilting Seminar/Workshop** will be offered at the Hyatt Regency. The program is sponsored by The Appalachia Shop. For information call 252-5420.

Compiled by KATHY OSBORNE



Dynamic duo

Pop musicians Daryl Hall and John Oates will bring their "H2O" tour to Rupp Arena Sunday at 8 p.m. The duo, whose hits include "Private Eyes" and "Sara Smile," have hit the tops of the charts again with the song "Maneater." Tickets are \$9.50 and \$10.50.

• 'Pippin'

Continued from page 3

As is, the moods of his music often have to be altered. Never is this more evident than in the song "With You," which starts smoothly and abruptly changes into a raucous striptease that is completely different from the song's melody.

Schwartz's clever word plays, however, retain a freshness despite their trite theme. The lyrics to the finale are brilliant as they contrast the flashy facades of the actors and the real, human qualities of Pippin who realizes that he has found meaning through true love.

*I wanted magic shows and miracles
Mirages to touch
I wanted such a little thing from life*

*I wanted so much
I never came close my love
We nearly came near*

*It never was here
I think it was here.*

Pippin has finally given up his dreams of being extraordinary; he is going to live a good life, filled with love.

With so strong a philosophy, it is ironic that within the following decade another musical would appear that totally contradicted it. Nevertheless, in "The Grand Tour," Jerry Herman felt that accomplishing "one extraordinary thing" was the only way to live with oneself without regret: "Life's worth more when you've Done one extraordinary thing."

In the title role, Kevin Haggard makes Pippin a likeable Everyman. His body is constantly in motion, whether it is being tossed about in a wild orgy or running away from itself.

Dressed as a devil, Brian Mitchell conjures up images

of the masked emptiness so vividly brought to life in the film "Mephisto." Indeed, with the name "Leading Player," the character has no three-dimensional functions: He is just a magician whose bag of tricks turns out to be empty.

The rest of the cast, especially the dancers, help to make the show a delightful parody of vaudeville theatrical forms. In the vivacious war dance, for instance, the Andrews Sisters appear to promote the war effort.

The first act drags under the weight of the book, but, from the moment Joan Herndon appears, things never look back. Her delightful turn as Berthe, Pippin's grandmother, has always been a built-in highlight, and Herndon is riotous.

Any gaps in the book are usually well-hidden by Ney's brisk direction, which picks up as the show itself begins to lose steam. Toward the end of the show, all the good songs have been sung, all possibilities for exceptional dances have passed and the plot has been an hour in the past. Ney, however, keeps things moving faster and faster, covering the dull moments until the grand finale occurs.

And what a finale. During the final preview, as the chorus begs Pippin to seek the power and the glory through the sun (i.e., self-ignition), the set caught on fire. This, the theater department hopes, will not be featured during the remaining performances.

"Pippin" will be presented at 8 tonight, tomorrow and Feb. 24-26. For reservations call 257-3297 or 257-4929.

JOHN GRIFFIN

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Student Activities Board Contemporary Affairs Committee and Student Government Association present



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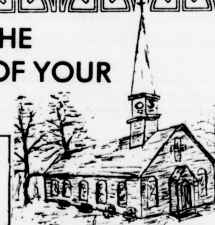
To apply, come to room 204 of the Student Center and pick up an application. Then sign up for an interview with the 1983 selections committee.

-Deadline to apply is Thurs., Feb. 24th

-Interviews will be held the week of March 1-3.

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MICHAEL LAMB/Forward Staff
Peter Schickele conducts the UK Symphony Orchestra in "PDQ Bach" at the Center for the Arts.

•Angers

Continued from page 1

Attempting to initiate a formal policy on the obligations of University music groups to special performances, Miller said he and representatives of three other University musical groups — jazz ensembles, choruses and the marching band — met last fall with Dolmek and Joe Buttram, chairman of the music department.

Many ideas for performance policies were discussed, but "nothing was really ever settled," he said, and there are no definite plans for further meetings.

Some members of the orchestra are also discontented about the dearth of rehearsal time and concert dates in the Center for the Arts, Miller said.

Three of 34 orchestra's regular rehearsals this spring are to be in the center — the other 31 will be conducted in "acoustically appalling" rooms in the Fine Arts Building, he said.

Two of the three regular concerts this Spring will be held in Memorial Hall — the third will be played in the center, he said.

Since 1981, Miller said, many orchestra requests for rehearsal times and concert dates at the Center have been refused, in many cases because non-University groups are using the facilities.

"Somehow, along the way, the school of music got the idea this center was supposed to be a school of music building."

Holly Salisbury, Director UK Center for the Arts.

"It's like we don't even have a Center for the Arts," Abukhater said. "It was our understanding that (the center) was built for University performing groups."

"Somehow, along the way, the school of music got the idea this center was supposed to be a school of music building," said Holly Salisbury, director of the Center for the Arts.

"I schedule as many rehearsals as available," Salisbury said, adding that the center's concert hall is open on March 24, the date the orchestra is scheduled to play a concert in Memorial Hall.

She also said the center has approved the orchestra's five requests for concert dates during the 1983-1984 school year.

Guidelines for use of the center's concert and recital hall state that preference will be given, in descending order, to: events outside the University or local community; other scheduled public events or performances; academic activities of the school of music; other public or non-public events.

"That's what I have to go by," Salisbury said. Miller said additional guidelines that say, "The center is committed to the highest standards of academic and artistic excellence" contradict the priority list by implying the eminence of University music groups.

Miller said he has met with Vice Chancellor Donald Sands to try to clarify the regulations governing the center. Sands, he said, will consult other administrators before they continue discussion.

Salisbury acknowledged the guidelines are "very gray," but she said bringing to the center top-flight acts, such as those in the University Artists Series, is "to everyone's benefit."

Profits from commercial acts, she also said, is crucial to the success of the center.

Salisbury said she can expect to supplement her \$6,000 budget from the University with about \$22,000 from renting the halls to outside acts.

"If I only had \$6,000, this place would be a white elephant," she said.

Reincarnation is focus of Cassell's work

By KATHIE MILLION
Special Projects Assistant

The impact came at the moment of soft laughter. There was a shock of light. The house shredded. became black and crushed. I no longer seem to have a body. . . . and then, suddenly, I realized we were dead. . . .

From "A Memory of Hiroshima" by Cyrus Cassells.

Soft-spoken and intense is the best way to describe Cyrus Cassells as he sits across the table, searching deep in his mind for the right words to explain his experiences.

Cassells is the author of *The Mud Actor*, a book of poems divided into three sections, each dealing with a specific period in his life.

In a reading of his works at the Student Center Addition last night, he described the book as a "spiritual journey."

One section, "The Colors of Another World," is about Cassells' experiences during a 1978 trip to Japan, particularly the unexplained ties he feels for the Japanese people.

Cassells said the section represents a part in his life when he experienced what he calls "reincarnational bleedthroughs."

He said, he first began to experience psychic phenomena as a child, when he had intense and painful recurring dreams of war and destruction.

After experiencing more psychic *deja vu*, he went through a process called "hypnotic regression," in which he recounted two lifetimes in Japan.

"I seemed to have a memory of World War II Japan and 15th-century Japan," he said.

In 1978, when he traveled to Japan as an exchange student, the memory became so real one night that he awoke screaming from a nightmare.

"My memories were pretty painful," he said. "I was a teenager during World War II where I saw a lot of catastrophe and destruction."

In the last poem of his book, "A Memory of Hiroshima," he describes his memories as a 17-year-old Japanese boy who was killed during the atomic bombing of Hiroshima.

"Hiroshima was a traumatic memory and experience I was holding inside my life," he said. "It was a whole lot for me to bear."

In the poem, the boy is named Yoshi Nakamura — a name that Cassells believes to have been his. He also cited the names of brothers and sisters.

"I tried to do the best I could in terms of what I felt were the names," he said. "Basically they were approximations."

"I feel the name I used for that particular person I believe myself to have been is correct, somehow. There are a million-and-one variations in that name, but that name feels to me to be the correct one."

Cassells said the realization of his death at Hiroshima is still the hardest thing to deal with in his memories of his past life.

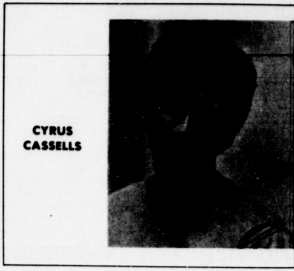
"Remembering the actual death, a lot of it becomes aesthetic — there's a feeling of relief once the soul or spirit comes to terms with the fact that the body is no longer living."

"It has helped me to liberate some of my feelings with death," he said. "I can't pretend like I don't consider it because it's very difficult for the ego to accept its death and the fact that the body dies."

Cassells said he thinks life continues after death because the soul has to experience different variations of living.

"I'm very much a believer in the afterlife," he said. "I believe there is a cycle of rebirth into other psychic forms — it's a particular mold of experience."

While the poem presents his experience with another life, Cassells said it can also be considered a protest against nuclear war.



CYRUS CASSELLS

"I feel I have gone through it (nuclear war) and I know what it has done to me psychologically. We are living in a world where we can no longer promote war."

"Even if we destroy the world we will have not destroyed a single consciousness, and that's the folly of war. I feel that . . . there is no way to destroy the soul."

As a black man, Cassells said he never thought he had any connection with Asian people or other cultures until after his psychic experiences.

"Now I feel like I can contain many different sorts of experiences that link me directly with people I may not have an obvious linkage to," he said.

He said psychic phenomena is rarely talked about in Western culture. He wrote the *Mud Actor*, he said, to explain what happened to him because it can — and has — happened to other people.

"I believe your poetry comes out of your life," he said. "I'm trying to be honest and express my words in a work of art. I hope I've done my job as a writer in presenting it."

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GALUS program examines biases

BY BECKY MCVEIGH
Staff Writer

The film "Pink Triangles" begins with a scene of a street interview, where a middle-aged woman is asked, "Do you know anyone who is gay?"

"No, thank heaven!" she answers. The documentary and following panel discussion last night in the Student Center Theater was the first program of the Gay and Lesbian Union of Students. Christa Hartmann, the group's president, said the film "really underlines our purpose" of representing the civil rights of gays and lesbians.

"We want everyone to see that discrimination does exist," said Hartmann, a chemistry post-graduate.

"The film shows how homophobia — the fear and hatred of gays and lesbians — is manifested in different roots of society," said Bev Thalle, vice president of GALUS and an English literature senior.

Tuite said the "struggle of civil rights for gays and lesbians is tied to the oppression of other minorities" such as women and blacks.

The name of the film came from the Nazi oppression of gays, Hartmann said.

"There were different symbols for different types of prisoners. Jews had to wear yellow stars. Gays and lesbians were labeled with pink triangles."

About 150 people viewed the film, which

was followed by a panel discussion led by Albin Hackney, a counselor at the Comprehensive Care Center, and two GALUS members who asked not to be identified because of the possibility of physical harm.

Some members of the audience said the film was representative of oppression experienced by gays and lesbians in Lexington.

Rod Thornton, a geology senior, said his friend's arm was broken after he was hit by a baseball bat by people who called him a "faggot."

Keith Elston, president of Lexington Gay Services Organization and a music education senior, said he was asked to resign from his position as a music director at a Lexington Protestant church after it became known that he is gay.

Former UK ballplayer announces for Lt. Governor

(AP) — Bill Spivey, the latest entrant in the Democratic race for lieutenant governor, said yesterday that being a former UK basketball player is a limited campaign asset.

Offsetting the benefit of name recognition is "a stigma attached to all athletes," said the 7-1 Spivey, who led the Wildcats to the NCAA championship in 1981.

"They're not supposed to be intelligent,

just put the ball in the basket," said Spivey, who owns a restaurant and lounge in Lexington.

Spivey, the sixth Democrat to file for lieutenant governor, said he expected former Jefferson County judge Todd Hollenbach and state Agriculture Commissioner Alben Barkley II to be his "major competitors" in the May 24 primary.

Other candidates are state Attorney Gen-

eral Steven Beshear, former state Auditor George Atkins and Lexington real-estate broker George Herman Kendall.

Spivey, 53, denied he was running to undercut Beshear, who also is from Lexington. "I'm not in the race to be a spoiler; I'm in the race to win," he said.

This is the first campaign for Spivey, who served a three-and-a-half-year appointment as deputy state insurance commissioner.

Arms-freeze organization recruits supporters

BY JOHN YOSKULIK
Reporter

Larry Stoodt, president of the Lexington Arms Limitations Committee, summarized life in the nuclear age at the organization's meeting Wednesday night in 245 Student Center by saying: "We live in a 26-minute world."

Stoodt said it would take about 28 minutes for a nuclear missile from the Soviet Union to reach North America.

The meeting, sponsored by UK Socially Concerned Students, consisted of reports from persons who attended the 1983 National Freeze Conference, a February meeting in St. Louis of representatives from groups concerned with the establishment of a nuclear-arms freeze.

Stoodt said the 600-member conference adopted a two-pronged strategy to achieve

its goal. He said freeze groups will concentrate on "pushing freeze legislation through Congress and halting the deployment of the MX, Pershing II and Cruise missiles."

Before the meeting Patricia Wack, Socially Concerned Students vice president, called 1983 "the crucial year" in nuclear-freeze strategy.

The Pershing II and Cruise missiles are set for deployment in Europe in December, she said, adding that the deployment of the missiles would necessitate a similar gesture by the Soviet Union. "That would cause a new step-up in the arms race," she said.

Another reason that 1983 is crucial is that 1984 will be an election year, Wack said. "We want to make the freeze a decisive factor in the elections," she said.

Susan Lloyd, a member of Physicians for Social Responsibility who attended the February conference, spoke on what she called "the psychological aspects of nuclear war and the nuclear age."

Lloyd said the biggest block to the freeze

movement is the refusal to accept the possibility of annihilation. "Extinction is incomprehensible to most people," she said.

Lloyd said the cases of Hiroshima and Nagasaki have led people to believe incorrectly that nuclear war could occur without total destruction.

"By not taking an active stand against extinction, we may be allowing it to happen," she said.

Wack said a UK delegation will be attending the national freeze campaign lobby in Washington March 8. "I'd like to encourage anyone that wants to go with us," she said.

Wack said Socially Concerned Students plans to set up a table in the Student Center next week at which students can sign proxies for the delegation to take to Washington.

"We have 3,000 proxies, and I'd like to be able to take all of them with us," she said.

The table will be staffed from 9 to 4 outside the Student Government Association offices, 120 Student Center, all of next week.

Academic honoraries seeking University's 'Great Teachers'

Nominations for the "Great Teachers Award" are being accepted to honor up to six faculty members of UK and the 13 community colleges.

Nominations from the UK campus are reviewed by Mortar Board and Omicron Delta Kappa, both academic honoraries, and are narrowed to about 12 names, said Edward J. Brumfield, director of the Alumni Association.

These names, along with one nominee from each of the community colleges, are given to the Alumni Association for the final selection.

Qualifications for nomination include a rank of at least assistant professor

and no less than three years with the school.

Brumfield said the applications are divided into categories such as academic proficiency, student relations and activity within the University system.

Academic background and published items are also considered, he said.

Nominations can be made by registered student organizations and individual students to Mortar Board and ODK.

Applications were sent to all registered student organizations and are available at King Alumni House, 209 Student Center and M.I. King Library.

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SPORTS

KENTUCKY
Kernel

Lady Kat seniors preparing for final home appearance

Remnants of 'Fab Five' fulfilled all expectations



CASSANDRA LINDMAN/Kernal Staff

Lady Kat seniors Terri Naiser, Valerie Still, Patty Jo Hedges and Lea Wise clown around after practice yesterday. They will play their final home game at 7:30 in Memorial Coliseum.

By JASON WILLIAMS
Senior Staff Writer

They've been through thrilling victories and frustrating defeats together. They have broken records and earned national recognition. They have shared good times at home and on the road, but when the Lady Kat seniors are introduced tonight, it will be drawing to a close.

ent feelings about it," Hedges said. "Mine's just that I want to beat Auburn."
Naiser said, "... it bothers me that Lea, PJ and Val are leaving more so than myself."
"It won't affect me until (tonight)," Still said.
"It's been heavy on my mind," Naiser said. "... it bothers me that Lea, PJ and Val are leaving more so than myself."
Whatever the seniors' different thoughts on the game, head coach Terry Hall said she expects it to affect their playing.
"I expect them to really be fired up to play well," Hall said. "I hope they're not uptight, but they might be expected to be a little uptight at first."
Playing uptight has been a rarity for the three starting seniors. When Still, Hedges and Wise came to UK as freshmen along with Sharon Garland and Lori Edgington in 1979, they were billed as the "Fabulous

Five"—the best recruiting class in the history of Kentucky women's basketball. Garland later transferred to Western Kentucky and Edgington left for East Tennessee state, but the remaining three have more than made up for the losses in their careers.
Wise is fifth on the Lady Kat all-time scoring list with 1,118 points. Hedges is sixth with 1,109 points, and top-UK scorer Still is second in the SEC for men's or women's basketball with 2,620 points, behind LSU's Pete Maravich's 3,967.
Still has been a standout on the team since her freshman year, earning All-American honors and national attention, including a feature story in Sports Illustrated and being mentioned along with a photo in the current issue of Newsweek. She said she has been pleased with her career at UK.
"I feel pretty good about it," she said. See SENIORS, page 6

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Home schedule comes to close

Lady Kats to face Auburn

The Games: UK Lady Kats vs. Auburn Lady Tigers, 7:30 tonight at Memorial Coliseum, and the Georgia Lady Bulldogs, 2:30 p.m. Sunday at Georgia Coliseum.

Coaches: Kentucky — Terry Hall has compiled a 69-16 record in her three years with the Lady Kats.

Auburn — Joe Ciampi is in his fourth year with the Lady Tigers. He was formerly the head coach at Army, where his record was 39-10.

Georgia — Andy Landers has lost his last three games against UK.

Teams: Kentucky — The seventh-ranked Lady Kats are 20-2 after defeating 13th-ranked Rutgers 89-80. Hall said her team has its ups and downs.

"We're not playing as well defensively as we should be," Hall said. "Offensively we're playing very well. Nobody in the country can stop us from scoring."

The four Lady Kat seniors will be making their final home appearance at the Auburn game.

Auburn — The Lady Tigers are ranked 14th in the nation. Hall said the Tigers could give her team some problems. "They're a very physical team, and much bigger than us," Hall said.

"They use a half-court trap that could cause some difficulty for us."

Georgia — The 12th-ranked Lady Bulldogs, 18-6, will be looking for revenge after losing to UK 66-59 in overtime Jan. 30 in Memorial Coliseum. A game-saving steal and basket was needed by Patty Jo Hedges to put that game into the extra period.

"They'll really be fired up to beat us," Hall said. "They've lost to Tennessee twice, and to us and to Vanderbilt, so they really need to win this one."

Georgia is led by All-American sophomore forward-center Janet Harris, who is averaging over 20 points and 12 rebounds per game.

Probable starting lineups: Kentucky — Forwards: Lisa Collins, 5-10, Jr., and Leslie Nichols, 6-0, Fr.; Center: Valerie Still, 6-1, Sr.; Guards: Patty Jo Hedges, 5-7, Sr., and Lea Wise, 5-7, Sr.

Auburn — Forwards: Brenda Hill, 6-1, Fr., and Lori Monroe, 6-1, Sr.; Center: Becky Jackson, 6-2, Jr.; Guards: Debra Larkin, 5-7, So., and Cindy Sagara, 5-7, So.

Georgia — Forwards: Janet Harris, 6-3, So., and Lisa O'Connor, 6-1, Fr.; Center: Wanda Holloway, 6-2, Jr.; Guards: Theresa Edwards, 5-11, Fr., and Lou Sims, 5-6, Jr.

Tennis team 'co-favorite' to win EKU-hosted tourney

The men's tennis team will participate in the Greg Adams Invitational this weekend at the Greg Adams Building at Eastern Kentucky University.

"I think they (UK) have to be one of the favorites," said EKU coach Tom Higgins, whose team will host the tournament. "They play very well on our courts."

Kentucky coach Dennis Emery said he expects a strong showing

from his team, but he also considers defending tournament champion Miami the other co-favorite. UK edged Miami 5-4 last weekend.

"Miami was definitely the strongest team we faced last weekend," Emery said. "The win against them should help us coming into the tournament."

The Wildcats are coming off a 9-0 loss against eighth-ranked Clemson Wednesday at the South Carolina

school.

The Wildcats will bring a 5-3 team record into the weekend tournament, which will begin at noon today.

Semifinals will be tomorrow at 1:30 p.m., with the finals planned for Sunday at 9 a.m.

Other teams competing in the tournament are Western Kentucky, Murray State, Indiana State, West Virginia and Illinois State.

Cats to oppose 16-9 Vandy

The Game: Kentucky Wildcats vs. Vanderbilt Commodores, tomorrow at 7:30 p.m., Rupp Arena.

Coaches: Kentucky — In his 11th season at the helm of the UK program, Joe B. Hall has compiled a record of 243-79 following Monday's win over Florida.

Vanderbilt — C.M. Newton is in his second year as head coach at Vanderbilt.

Newton is a 1952 graduate of UK, where he lettered on Adolph Rupp's 1951 national champions. His first coaching job came right out of school at Transylvania University, where he compiled a 169-137 in nine years.

Teams: Kentucky — Coming off two road wins over Auburn and Florida, the Cats find themselves a game and a half in front of the SEC. The Cats, ranked 11th nationally, are 9-4 in the conference, 17-5 overall.

The status of guard Dicky Beal, out with a knee injury the last several weeks is unknown. Beal practiced about half speed in Wednesday's practice, but Hall is apprehensive about playing the Covington native too early.

"We want to make sure he's 100 percent back before we use him," Hall said. "He'll be a key for us the rest of the conference play."

Vanderbilt — The Commo-

dore's record dropped to 16-9, 7-6 in the conference, with Monday's 72-71 loss to Auburn. Saturday, Florida beat the Commodores 61-54.

The Cats defeated Vanderbilt 82-77 in Nashville Jan. 22 in overtime behind Jim Master's 26 points. Kenny Walker scored a then career-high 14 points, filling in for Melvin Turpin, who spent more than half the game on the bench with foul trouble.

Turner, who is averaging 13.3 points per game, paced Vanderbilt with 20 points, and Cox, who averages 14.7 points,

added 16. Young is the only other Vandy player averaging in double figures, with 11.5 points per game.

Probable starting lineups: Kentucky — Forwards: Derrick Hord, 6-6, Sr., and Charles Hurt, 6-6, Sr.; Center: Melvin Turpin, 6-11, Jr.; Guards: Dirk Minniefield, 6-3, Sr., and Jim Master, 6-5, Jr.

Vanderbilt — Forwards: Ted Young, 6-8, Sr., and James Williams, 6-9, Jr.; Center: Jeff Turner, 6-9, Jr.; Guards: Phil Cox, 5-11, Soph., and Al McKinney, 6-2, Jr.

Table Tennis Results

Singles

Men's Independent: Mark Meade def. Ted Friedman.
Women's Residence Hall: Therese Donaldson (Blanding II) def. Alexis Bohn (Kirwan IV).
Men's Residence Hall: Tom Hackman (Haggin) def. James Crockett (Haggin).

Sorority: Lynn Allender (Alpha Gamma Delta) def. Michelle McGlennon (Kappa Alpha Theta).
Fraternity: Aron Friedman (Alpha Epsilon Pi) def. Robert Doubler (Sigma Nu).

Men's Independent: Ted Friedman-Jim Stall def. Hans Noffsinger-Gary Walden.
Men's Residence Hall: Jim Logan-David Mai (Blanding II) def. Bruce Beyerle-David Mattingly (Keeneland).

Sorority: Lynn Allender-Karen Meredith (Alpha Gamma Delta) def. Mary Besten-Judy Outland (Pi Beta Phi).
Fraternity: Robert Holden-Mark Mellinger (Sigma Nu) def. Fred Schribs-Phillip Elliott (Sigma Alpha Epsilon).

Seniors

Continued from page 7

said. "I've enjoyed it — that's for sure."

"It's been a pretty good four years," Hedges said.

"It's been an on- and off-court educational experience," Wise said. Hall said she is pleased with the performance of the three starting seniors. "All three of them are great players that have added to our program on and off the court," she said.

"I just wish they were all recognized accordingly for what they've done for us instead of just one player (Still)," Hall said. "I don't think any other class will have the impact this one has had on our program."

Naiser does not have as many years as the others on which to look back at UK. After two years as a standout player at Hanover (Ind.) College, where she became the school's third leading scorer, she transferred as a walk-on to UK, where she has played 94 minutes in two years. She said the large drop in playing time didn't bother her.

"I was looking for more excite-

ment, more competition, like I've got here," she said. "I didn't like going to a small school."

"People say to me, 'why didn't you stay and play 40 minutes a game?,' but that's not what I'm looking for. I don't want to be the center of attention."

Still, who has had that role, said she is uncertain about her future after the season. "I really don't know right now," she said. "I might try to play in Italy, Germany or Japan, or if something good comes up in Lexington, I might stay here."

Hedges said her future plans were vague as well. "I might look into playing on some other teams, maybe play in another country," she said.

"I'll be coming back next fall to graduate," Naiser said. "Someday in the future I hope to own my own health spa."

Wise, who is carrying 20 hours of classes and will be the only one of the seniors to graduate this semester, said she is eyeing a career. "I

might try out for the Olympics, but that's not too likely," she said. "I hope to try and get a job in broadcasting."

The Lady Kat seniors will have little time to reflect on the honors they receive before the game tomorrow.

The Kats will embark on a road trip tomorrow morning in which they will face 12th-ranked Georgia, which they defeated 96-59 in overtime Jan. 30 in Lexington, on Sunday, and Florida, which gave the Kats a scare at home on Dec. 21 before they won 71-66, on Tuesday.

A rematch with fourth-ranked Tennessee, which defeated UK 95-85 in Lexington Feb. 9, will close the regular season Feb. 27 in Knoxville.

The seniors said they appreciated the crowd support and increased interest in the team this year. Wise, reflecting on what could be her final appearance before the home crowd, summed up those sentiments.

"The people from Lexington are the best of any fans in the country," she said.

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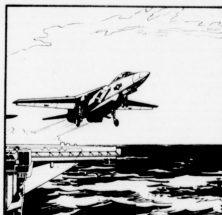
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