

# THE GREEN BEAN

UNIVERSITY OF KENTUCKY LIBRARIES' NEWSLETTER

7/11/80

No. 330

## CALENDAR

- July 11 LSO Picnic
- July 13 Thomas Parrish speech. (Story inside)
- July 16 Appalachian Mountain Culture Film Festival:  
"Waterground" and "Quilting Woman." Student  
Center, Room 245, 12:00 noon.
- July 17 "The Wager." Guignol Theatre, 8:00 PM, \$4.00  
public, \$3.00 students.
- July 23 LSO lunch hour program. (Story inside)

## FOR THOSE FORTUNATE TRAVELLERS TO GREAT BRITAIN:

- July 14-19 Royal International Horse Show, Wembley, London.
- July 16-26 World Wine Fair and Festival, Bristol Exhibition  
Centre, Bristol.
- July 18-Nov. 30 The Benedictines in Britain Exhibition, British  
Library, Great Russell St., London.
- July 25-Nov. 30 "Wish You Were Here" Exhibition, British Library.

University Archives  
Margaret I. King Library - North  
University of Kentucky  
Lexington, Kentucky 40506

Contributors: Pam Fields, Maureen O'Brien, Terry Warth (editor),  
Paul Willis.

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FROM THE DIRECTOR'S OFFICE

I would like to ask that broken glass not be put into regular office trash cans. Recently a janitor emptying a trash can which had broken glass in it seriously cut himself. Please call any broken glass to the attention of the janitorial staff (or to the attention of Pat Lloyd in the Director's Office who can contact the janitorial staff for you.) Thanks.

Paul Willis

THE U.K. LIBRARY ASSOCIATES

THE UNIVERSITY OF KENTUCKY LIBRARY ASSOCIATES CORDIALLY INVITE YOU TO TALK BY THOMAS PARRISH, EDITOR OF THE SIMON AND SCHUSTER ENCYCLOPEDIA OF WORLD WAR II, ON SUNDAY, 13 JULY, AT 3:00 PM IN THE GALLERY, KING LIBRARY NORTH. A RECEPTION WILL FOLLOW MR. PARRISH'S TALK: THE BIBLIOGRAPHY OF A BOOK. R.S.V.P. (606)/257-3801.

LSO LUNCH HOUR PROGRAM

At 11:30 AM on July 23 in the Staff Lounge, Gerald Munoff and Maureen O'Brien of the Photographic Archives will present a talk on identifying and caring for photographs. The talk will provide an opportunity to learn about the different types of 19th century photographic processes (daguerreotype, ambrotype, tintype, carte-de-visite, cabinet card, and albumen print), and suggest basic considerations for their storage and handling. Photographs from the Archives will be on display and everyone is encouraged to bring in any of their own photographs that they have questions about.

SPEC KIT

The Reference Department has just received a new 'Spec Kit' from the Systems and Procedures Exchange Center. It is number 64 in the series and is entitled "Indirect Cost Rates in Research Libraries." It is available at the Reference Desk.

99th ANNUAL AMERICAN LIBRARY CONFERENCE NOTES

Gail Kennedy participated in a panel discussion on "Vendor Performance Evaluation" at the Conference in New York City. She was also elected during the Conference to be Chairperson of the Acquisitions Discussion Group of the Resources and Technical Services Division of ALA.

Patrick Mullin of OCLC said his office was bothered constantly by people who wanted to know what OCLC stood for and how do you spell it? It once stood for Ohio College Library Center but since this is now a commercial outfit the initials mean nothing but the name of the company. He is thinking of telling everyone that it stands for "Over the Counter Library Cards!"

This fall OCLC will start changing Samuel Langhorne Clemens to Mark Twain on-line in the 100, 600, 700 fields. They are pushing rapidly ahead in eliminating duplicates on line and swear they will not wipe out microfilm duplicates.

The Resources and Technical Services Division membership meeting has an excellent annual event that all serial publishers should be required to attend. This is the awards given out to the Worst Serial Title Changes of the year. This year the Grand Award loving cup (which turned out to be a brand new waste basket) was given to UNESCO Bulletin which changed its name to UNESCO Journal of Information Science, Librarianship and Archives Administration. (Poor Evelyn Evans has already coped with this one for UK. For all the changes she does, surely she needs an award of some kind!) We were told that Australia publishes a magazine called "You Name It" which is devoted to naming serials and other things so that they will never have to be renamed.

A black librarian had put together a film showing the horrors of the Ku Klux Klan and had taken it all over the U.S. and Europe where she had received much applause. On returning to her home she was astounded to discover that the K.K.K. were using a duplicate copy of her film to recruit new members!

The most interesting speaker at the conference was Sharon Percy Rockefeller, the wife of the governor of West Virginia (and daughter of Senator Percy of Illinois). She spoke on the problems of ERA without the usual emotion but in a down-to-earth way that was most refreshing. She pointed out that so many women did not know what it was all about and had even had some say to her: "They will make me go out and work!" And in reply to the old chestnut about men and women sharing restrooms she noted that the constitution guarantees "the right of privacy." She said that only 12 votes now prevent the passage of ERA. Florida, North Carolina, Georgia and Illinois are the main targets for campaigning as the losses in each of those states was so small. Speakers from the floor said Miami and Atlanta voters were so ashamed of their states that they were trying to secede!

When asked about the popularity of Phyllis Schlafly Ms. Rockefeller said after all she was physically attractive, had been to law school, had money, charisma, a total disregard for truth and the facts and played on the fears, and ignorance of women. What the ERA really needs is a middle-of-the-roader who has not developed a way-out image, who has charisma plus the sharp blade of debate who could stand up and crucify Ms. Schlafly in public for all the world to see.

OTHER COMMENTS HEARD AT ALA

The librarian who wanted to change the subject heading from Pidgen English to Pidgeons - Language.

Decade pronounced "Deckid."

Technical services are too important to be left to computers and catalogers.

Thinking is non-productive on the face of it and is hard to explain to budget officers.

A computer is not magic and can be used as inefficiently as manual systems.

AND FINALLY

New York was as much fun as ever. We liked a restaurant called "The House of Grill Repute" and came across a bookmark that proclaimed: "I'm a novel lover but I'm booked for tonight." And saw a marvelous 22 member wedding party emerging from St. Patrick's on Fifth Avenue amid showers of rice and the bridal couple left in a white Rolls Royce. Fresh squeezed orange juice stands were on every corner, as were lovers, dogs, and drunks.

KENTUCKY ORAL HISTORY COMMISSION MEETING

At their last meeting, David Farrell, Collection Development, King Library requested \$2,500 to help finance an oral history study of Kentucky writers. Mr. Farrell explained that most of the requested funds would be applied towards completing the oral history project on Robert Penn Warren which the Committee had previously supported through grants. After discussion, a motion was made by Dr. Clark to award the project the funding as requested. The motion was seconded by General Buster, approved by the Committee.

THANK YOU ALISON!

Many thanks to Alison Arnold, Special Collections, for editing the Green Bean so very well during the editor's absence while attending the Conference in New York.

OPPORTUNITIES FOR PROFESSIONAL EMPLOYMENT

Sciences Cataloger, University of California at Irvine. Salary \$18,312-\$26,340. Application deadline: October 1, 1980.

Assistant University Librarian (Personnel), University of California at Los Angeles. Salary from \$25,200. Application deadline: October 1, 1980.

Systems analyst. Cornell University. Salary \$15,500 and up. Application deadline: July 31, 1980.

Assistant Curator for Reader Services, Manuscript Department, Duke University. Salary from \$12,500. Application deadline: August 15, 1980.

Chemistry Librarian, Duke University. Salary from \$14,500. Application deadline: July 31, 1980.

Head Reference and Information Services and Coordinator of Collection Development, University of Houston. Salary \$20-\$28,000. Application deadline: July 30, 1980.

Two Associate Staff positions, University of Maryland. Salaries \$21,000 and \$24,000 respectively. Application deadline: July 25, 1980.

Head, Catalog Department, State University of New York at Buffalo. Salary \$21,000.

Science and Engineering Library-Associate Director for Public Services, State University of New York at Buffalo. Salary \$20,000.

Cataloger, Social Sciences, Princeton University. Salary \$13,000 and up.  
Application deadline: July 18, 1980.

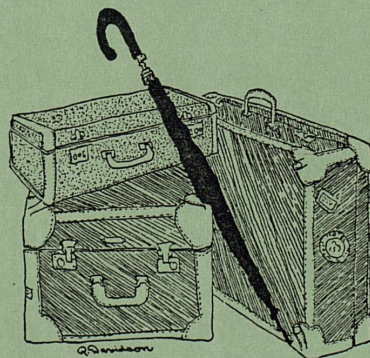
Assistant Reference Librarian, Engineering Library, Stanford University.  
Salary \$15,600-\$21,000. Application deadline: August 15, 1980.

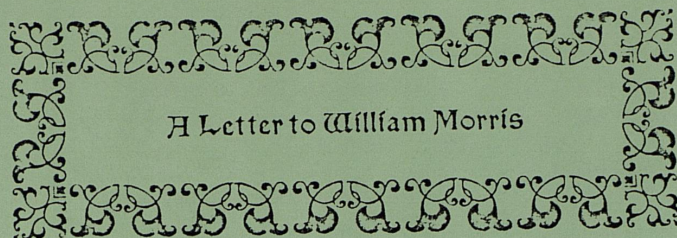
Acquisitions Librarian, University of Texas at San Antonio. Minimum  
salary \$14,000. Application deadline: August 11, 1980.

POSITION OPEN

LT III - Law

If interested, see Faith Harders.





A Letter to William Morris

DEAR WILLIAM MORRIS,

I presume that the Kelmscott books are published for your own amusement, because I have enquired extensively and find they do not amuse any one else. They are very dull books, much more dull than Law books and Medical books, and there are only two on your list, the *Shakespeare Sonnets* and the *Keats*, which I should prefer to a Post Office Directory. You ignore the great masters of printing, such as Bodoni, Foulis, Baskerville, and Whittingham. All these men printed books in readable type and of a convenient size at a modest price. What is a readable type?

Not the Gothic type, which is like this.

What is a convenient size for a book?

Not one foot six inches by twelve, and of the weight of a good-sized dumb-bell.

If you were consistent, your Printing Press would exist for the sake of spreading knowledge. As it is, your publications appeal to capitalists and others of the wealthy lower classes, who buy their books in order to fill so many yards of shelf space. Your books are *bric-à-brac*, and they appeal only to a class which I am told you are continually condemning. I could forgive you much if the types were not so ill chosen.

This is my favourite type.

This would seem to be yours.

Yours seriously, ARTHUR PENDENYS

The Aliquando Press, Toronto,