

## KYSPIRG on the move

### Student senate okays funds requested from Nader group

By NEILL MORGAN  
 Kernel Staff Writer

The Kentucky Student Public Interest Research Group (KYSPIRG) was given \$165 by the Student Senate in its meeting last night and a number of appointments were made, including an Elections Board and some positions in the Student Government (SG) cabinet.

The money for KYSPIRG would be used in a publicity campaign to educate students about the goals of the organization and to persuade the Board of Trustees to make the University a collection agency for voluntary student fees which would go to KYSPIRG.

However, before the trustees can be approached, KYSPIRG must gain petitions signed by at least 50 percent of the student body which approve the two dollar voluntary fee added on the current student activities fee. If the trustees approve the fee it then goes to the Kentucky Council of public higher Education for final approval.

In approving large number of appointments, the senate set up an Elections Board that would oversee the spring elections of the senate and SG president and vice president. The SG constitution requires the board be appointed by the senate at least eight weeks in advance of the election.

The senate also approved appointment of six directors in the SG cabinet but two other direc-

torships remain open. Those approved include, finance, Raymond Hill; physical environment, Mark Hay; public relations, Diane Naser; student services and student housing, Thomas Bickel; and student affairs, Ed Riley.

The two directorships still vacant are interschool relations and minority and third world affairs. In addition the SG cabinet has two organizations who select their own chairpersons. They are the Council of Women's Concerns, Pam Elam, and the University Student Advisory Council (USAC), Howell Hopson.

In other appointments, the senate established an ad hoc committee to look at the possibilities of writing a new SG constitution and approved chairpersons to two of the senate's two standing committees. Thomas Bickel was appointed to head the Student Services Committee and Raymond Hill will head the Rules and Finance Committee.

There was no one appointed to head the Student Affairs Committee of the Student Senate.

In other business Mark Paster announced that Tom Kendall, Education, had resigned his seat in the Student Senate and Shelby Thompson, engineering, had been purged from the University Senate and the Student Senate for absenteeism.

The senate also approved a resolution offered by the Free Media, which requested the University to let Free Media set radio transmitters in the dorms.



### Truck a duck

It was a nice day, so Dan Grogan decided to take his duck for a walk. Actually, he is carrying some boxes of stuffed birds into the Lexington Living Arts and Science Center (Kernel photo by Phil Groshong)

## ETV: the answer to crowded classrooms?

By MIKE ADKINS  
 Kernel Staff Writer

With college enrollment increasing every year, the use of Educational Television (ETV) in the classroom may prove to be one of the more workable alternatives.

Unlike grade schools which use the media extensively, ETV use at the university level has only begun to be explored. Agriculture, English, engineering, political science, and sociology at UK are currently using ETV in varying degrees.

ETV does not have a glamorous background. Most students still hold memories of the childish programs on literature shown during high school English classes.

DR. PAUL H. OWEN, director of the Division of Media Services, agreed previous experience with television might hinder the ETV program at the university level.

"The Mickey Mouse stuff in elementary and secondary school hurt the students

coming to college," Owen said.

"There is hope," he said, "now with Sesame Street's success, the new generation has changed its ideas on educational TV

THE ADVANTAGES of the ETV system are obvious, Dr. William Lyons, of the

political science department, said. "The instructors could bring in visual material that would be physically and economically impossible to bring into class," he said.

Dick Kimmons, publicity director of Kentucky Educational Television (KET), said "A teacher can illustrate his points,

show maps or put an entire classroom inside a body to see the heart beat with the help of television."

ETV at UK has helped abolish some of the overcrowded classes. The American Government class has been divided into 12 TV sections.

"We would need five junior faculty members to cover the same number of students," Dr. Lyons said.

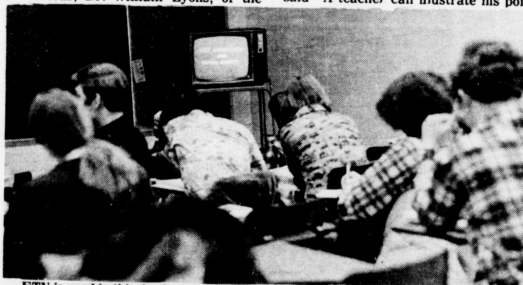
Dr. Lyons said freshmen and sophomores are exposed to more experienced faculty through television.

"MOST 100 LEVEL courses are taught by junior faculty members or grad students," Lyons said. "The ETV allows them (the students) to see some of the most knowledgeable men in the particular field," he said.

To many students, a television classroom is very impersonal. Dr. Owen does not believe this is an accurate charge.

"Nothing is more dehumanizing than a class with 500 people pushed into a room

Continued on Page 4, Col. 3



ETV is used in this Agriculture Social Science Class. (Kernel photo by Basim Shamiyeh)

### Inside:

Winnie the Pooh turn you on? He's coming to UK, see page 8. Benjamin Spock spoke to Morehead students. See page 4. Been wondering what the orange dot on the white building on Upper Street is about? Details are on page 5.

### Outside:

### Let it snow

The weatherman has promised us an inch of snow by today, but even if we don't have any, temperatures will range from a low of 20 to a high in the mid 30's. Partly cloudy skies today may produce some more rain or snow with an 80 percent chance of precipitation.

## ETV: too promising to be neglected

Television has become a bad word for this generation, a word associated with mindless dialogue and grade-B, made-for-TV movies. Thus the University's educational television system, still a more-or-less infant program despite years of classroom use, leaves many students cold from the beginning.

It doesn't have to be that way. A *Kernel* article by Mike Adkins points out today that students who have taken ETV classes have been proven to have learned as much as students taking the same classes under the regular tutelage system in use in most classrooms today. The students who find the boob tube as uninteresting as the boob in front of the blackboard still learn their lessons.

The truth is that television has immense possibilities, both educationally and psychologically, for this and other universities.

Used properly, it could preserve the best teaching efforts by the nation's best professors for students to view, year after year. The technical advantages of video tape make it easy to update lectures and insert new material. The infinite abilities of television to project, to fabricate illusions, to entertain and inform put it far beyond the abilities of the most versatile professor.

So why is TV reviled in the classroom almost universally?

Part of the problem is that

traditional revulsion against the 'I Love Lucy' concept of modern television. The medium has become a system designed purely to entertain, and for no other purpose.

As Media Services director Paul Owen said, the elementary and high school versions of ETV have destroyed much of the tube's charm before student ever get to college.

But educational TV's advantages far outnumber those acquired disadvantages. The University has the guts of a system which could expand the boundaries of education far beyond the classroom through such innovative (and as yet untried here) devices as dormitory ETV, TV supplements for regular classroom instruction, and specially-prepared programs to link TV's entertainment function with its educational one.

Nothing substitutes for the personal touch of a qualified instructor in the classroom, ready to answer questions and offer help with problems. But professionally-prepared ETV, produced with the same creativity and intelligence now marking such programs as "Civilisation" and "National Geographic" specials, could excel the efforts of almost any traditional teacher, and probably with a great deal more benefit to the student.

The rub is the cost. Already saddled



with the concept of a low student-professor ratio, universities are reluctant to spend more money on good ETV at the expense of the profs. Furthermore, many experts still debate the advisability of letting an already-powerful medium such as TV any further into the educational process—envisioning, for instance, students crouched in their dormitories day after day, hooked on the tube while the real world waits outside.

Genuinely innovative educational television at UK has been restricted to a very few experiments, thanks to the ingrained aversion to it and the funds crunch. But continued experimentation, and enlargement of that program, would seem hard to pass up with a new state ETV system on Cooper Drive and the innards of a closed-circuit network already established here. Using those two natural advantages more forcefully is something we shouldn't avoid.

## Will suit make board equal?

Now that the Democrats have amassed a 12-4 advantage on the UK Board of Trustees, a couple of Republicans are fretting that welfare programs for students or possibly labor unions may come out of future board meetings.

So three students and attorney Danny Boggs, a staunch Republican himself and a delegate to the Republican convention in August, have filed a suit charging that Governor Wendell Ford has violated a Kentucky revised statute concerning his three recent Democratic appointments to the board.

Kentucky Revised Statute number 164.130 states that "the governor shall so make the appointments as to divide the representation on the board, including the ex-officio membership, as equally as possible between the two leading political parties of this state."

Admittedly, Ford's excuse that "he tried" to attain equal representation is weak. Certainly there are a few Kentucky Republicans who would have sacrificed their Nixon vote to gain a seat on the board.

But what difference does it make? Very few of the board's decisions result from party conflict.

The only conceivable point of contention by Boggs and the students would deal with the ideological differences of the parties. And if there's anything this University can do without in our opinion, it is more conservative board members.

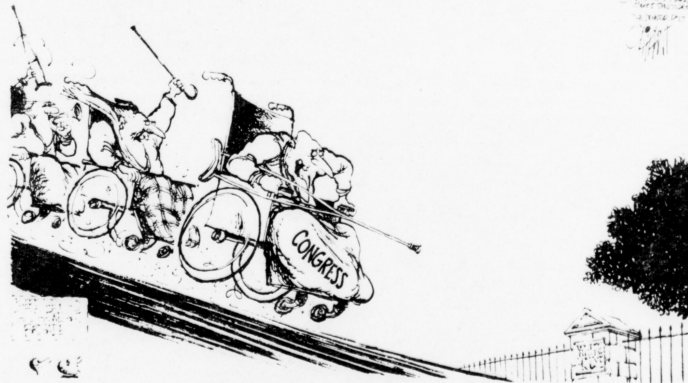
In addition, we suspect that Boggs concern with politics extends beyond the ethics of Democrats, perhaps to his own state reputation. Only one month ago, Boggs filed suit against Ford when the governor allegedly violated another statute by appointing a senator to head a department which the senator himself helped to create.

Though the spirit of the equal representation statute is admirable, the statute itself is prejudicial against the American Party, which certainly has a large following in Kentucky.

Thus, it seems that the suit is merely another job at Gov. Ford.

Nevertheless, as Boggs claims, not even the governor of Kentucky is exempt from abiding by state laws. So maybe the suit will serve the purpose of erasing a foolish statute from the books.

## CHARGE!



## Letters

### Claims Abzug is SCB speaker

I will quote from the *Kernel* article of Wednesday, Feb. 7, 1973 entitled "CWC makes plans for semester": "Bella Abzug will speak Feb. 23, 1973 in the Student Center Ballroom, as a result of efforts of THE council." (Capitals ours.)

As chairperson of Contemporary Affairs Committee of the Student Center Board, I

am directly responsible for contracting speakers such as Ms. Abzug for the lecture series. Any suggestions as to whom we procure for this series must come to me.

As of this date, I have yet to receive any suggestions from CWC for topics, much less for specific persons. My anger is abated by my amazement that the Council on Women's Concerns would have the audacity to claim responsibility for a program of the Student Center Board, in

which they had absolutely no part.

Billie Jean Hull  
Chairperson  
Contemporary Affairs Committee  
Student Center Board  
Junior A&S

### For the last time...

When you report debates (as in the *Kernel* Jan. 23, p. 7, and Feb. 7, p. 11), how

about including the proposition debated ("Resolved: that...") and, regarding an individual match, whether UK's was the affirmative or the negative team?

Leon D. Nettleton  
Donovan student

Letters to the editor must be typewritten, triple-spaced and accompanied by name, address, campus telephone, classification and major.

# The Vietnam truce: 21 years of déjà vu

By DAVID LEIGHTTY

In 1954, the Vietminh signed the Geneva accords and ended their battle with the French for Vietnamese independence. The accords stipulated a temporary division of Vietnam, to be erased by national elections scheduled for a year from the signing. All official member nations of the Geneva convention on Vietnam signed the agreement.

## Comment

Two involved parties were not official members of the convention and therefore did not sign the agreement. They were the newly created temporary government of South Vietnam, and the United States, which supported the new government. Not having signed the agreement, these two parties

declared (it's in the transcript) that they were not obliged to abide by it. The elections were never held. Instead we had the continued Vietnam War.

The Vietminh were fighting for independence from France. Their ideology happened to be communism, but that fact should never have come to be considered particularly salient.

One and a half million deaths later, a new accord has been reached. The terms are strikingly similar to the old accords; South Vietnam is not to be divided in half, but once again the fighting stops and free elections are scheduled. One might say the same elections only 20 or so years late. The delay took one and a half million lives. Why did it happen?

If the reason was to halt communist aggression, then there was no reason. The Vietminh were a nationalistic movement, not foreign invaders.

Indeed, the world has seen examples of communist aggression, but it simply wasn't present in this case. Some supporters of our effort in Vietnam point to the North Vietnamese-supported insurrections in Laos and Cambodia as evidence of communist aggression. The insurrections are certainly real, but in reply one might ask why the U.S. did not commit its major effort to those nations rather than to Vietnam. I do not condone the North Vietnamese action in those countries, but the fact is Hanoi is doing much the same thing there that Washington is.

Who's to say the generals Hanoi supports have a less legitimate claim to power than the generals Washington supports? Neither obtained their power through elections. Recall the case of Captain Cong Lee, a young Laotian officer who used his American military training and American-armed troops to

capture Vientiane back around 1960. The captain was supposed to be guarding the city from the Pathet Lao. Nobody was guarding the city from him.

In actuality we didn't start out in Vietnam with any well considered reasons. We stumbled our way in after the French, and once committed to fighting had to think of justifications for continuing. The last goal we came up with was "Peace with honor."

So, reviewing the history of the war, one finds that peace and free elections were postponed 20 years so that the United States could maintain its honor. Our nation stuck its big toe in its ear and had to find a dignified way of removing it. The whole thing would be funny except that our honor cost one and a half million lives.

*David Leightty is a junior majoring in sociology and journalism.*

WASHINGTON — In approximately six months one of the great social experiments of the post-World War II era will begin. On July 1 an all-volunteer armed force will come into existence. The most obvious aspect of this experiment is that no one really knows for certain how the military will be affected.

For 32 years, with the exception of thirteen months in 1947-48, we—all—civilian society, military organization and government planner—have operated on the premise that the draft is a fact of life and an unchanging constant. Now we are eliminating that tax on our manpower. Unfortunately, we have little from the past to guide us. Our most recent experience with an all-volunteer force was pre-World War II.

American society was different then; we were coming out of a Depression. Minority problems were not widely acknowledged. The world was different then; isolationism was a position which reasonable men could still hold. Our economy was different then; it was still largely self-contained. The international corporations existed, if at all, in embryo. The power of weapons was different then; compared with those of today their force was minuscule. There was no such thing as a nuclear strategic deterrent.

The place of the military in our society was different then; there had been no long, arduous and unpopular Vietnam war. And most important, military life was enormously different then; today, enlisted men of the lower ranks command a technical expertise undemanded of senior officers of that earlier day.

In fact, all that remains the same in military service today are the things which have always been the same. To be effective, any military force must operate with good order and discipline; it must draw from its people a loyalty greater than the loyalty to self. This will be true as long as men and women don any uniform, for any military service, in any country.

How do we maintain the traditional if we were not faced with the social factor, but only that of economics, we would clearly have to find ways to retain careerists. Personnel costs already make up a greater part of the services' total budgets than hardware; and a major portion of those personnel costs is caused by the constant loss of men, and the need to start from scratch with a new enlistee.

We in the Navy have a special problem. Along with the other services we will be competing with private industry for a limited manpower pool. But, in addition to that competition, we are the only service which asks a major portion of our people to go on unaccompanied tours. There is no way to take a sailor's family to sea.

The use and purpose of ships have also changed radically. Even the most

the recruit left after one enlistment it was easy enough to train another to take his place; often training could be done on the job. Today, however, we must teach that earlier recruit's son or grandson to service a helicopter, to tear down and rebuild a radar, or to maintain a nuclear reactor.

To teach him those skills currently can run to hundreds of thousands of dollars, and the cost is going up. Even sophisticated ship of that previous all-volunteer era—the battleship—would share little more than its propulsion system with the average ship of today—and that too, is changing. There were no radar, sonar, missiles, helicopters or all the other things commonly found on almost any U.S. Navy ship today. There is even a school of thought today which speaks of ships as "platforms," transportation vehicles to move highly sophisticated electronic and weapons systems.

As a corollary, more Navy men aboard a ship today are technicians than not. The very man capable of becoming a shipboard electronics or radar technician is also the man industry seeks, and the very man who tends to have a high degree of social awareness.

One other problem must also be faced. We must be prepared to train those men and women who come to military life with strong prejudices, and also those who have ability but have suffered in civilian life from deprived circumstances and opportunities.

These are the young people we must realistically prepare for under the all-volunteer environment. While it should be obvious that a military service is not a social agency, it should also be obvious that programs have to be devised to meet these pressures under which we will have to operate.

We in the Navy have been anticipating this and it is those very pressures which have prompted the many programs begun during recent years in the Navy. We are determined to utilize fully these programs and to create others if necessary to meet the demands of the all-volunteer force. We have no alternative; to maintain an unchanging stance may be emotionally satisfying but it is operationally debilitating.

*Adm. Elmo R. Zumwalt Jr. is Chief of Naval Operations. His cabled orders to Navy subordinates are widely known as "Z-grams."*

The New York Times Studio



Elmo R. Zumwalt Jr.

## The New Society

military ideals and, at the same time, attract men and women from our current society to a military career? It is the resolution of these apparent opposites which poses the greatest challenge to the experiment of an all-volunteer force.

For hundreds of years the basic skills of military service changed little. It was not difficult to teach recruits to swab a deck or pitch a tent. If

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# Spock. . . still 'the full time radical'

By NEILL MORGAN  
Kernel Staff Writer

Benjamin Spock walked up to the podium, towering over every one around him in much the same way as the Texas president that first radicalized him over the War issue, would have. "That old buzzard" would be the unpretentious epithet granted to Johnson before he was finished speaking.

As he began to speak Spock emerged like a Sunday school teacher at a Baptist church, a man who had come to ventilate the evils of the world and give testimony to his own sins.

He was born a Republican, he recalled, and right up to medical school at Yale he probably never knew a Democrat. "When my father told me that Calvin Coolidge was the greatest president we ever had, I believed him. I cast my first vote for Coolidge."

Spock speaks in a tranquil, almost passive, conversational voice, alternating between soft and gruffy mellow tones. Yet he pursues his goals and ideas with an uttering confidence.

"I want to tell you what I believe, not have you write me off for what I believe," was how he described his attitude during the drive from Lexington to Morehead. . . exuberance and gusto marked his words. . . "I can't afford to get frustrated," he had also said.

Spock continued on a nostalgic trip. He voted for Al Smith, became mildly socialist when he met his wife, voted for Roosevelt, supported Adlai Stevenson, campaigned for Kennedy and was "extremely active" in Johnson's 1964 campaign.

I heard all this before. . . one snowy Friday last February in Lexington. . . in June it was in the New York Times Sunday magazine. . . he was even dressed almost the same way he was that Feb. night. The vest and the gold chain of the pocket watch which crossed it were still there, but, if I remember correctly, he wore a charred grey suit then. Today it was blue. The cut of the suit was the same, though—Brooks Brothers, if not tailor made.

It was boring for me, yet 300 students at Morehead State listened intently—on a Friday morning—with the actual number a fluctuating stream in and out, going and coming from classes and the dorms. But it WAS boring, at least I thought it was. Maybe it was just the redundancy playing tricks on my journalistic expertise and preception. . . listen, explain and decipher.

By now Spock had gone on to list the positions he and the Peoples Party held on some issues: \$6,500 minimum income and a \$50,000 maximum, equal distribution of medical care, amnesty for war resisters, legalization of marijuana and enforcement of the environmental protection laws already on the books.

The real meat of Spock's cause, however, was—as always—the complete rejection of the Democratic and Republican parties. The audience appeared noncommittal even though they did continue to be absorbed. McGovern couldn't have ended the War even if he had been

elected. . . both major parties are controlled by industry, Spock challenged.

"McGovern and Nixon are both capitalists", somewhat naive, yet politically shrewd I thought, as I sought to piece together an earlier conversation with Spock.

There are 100 different kinds of socialism, Spock had said. . . don't say your a socialist party because 98 percent of Americans will put their fingers in their ears. . . everybody on the left fights and exaggerates the other's positions. . . the Peoples Party isn't doctrine oriented. . . they'll find out soon enough we are a socialist party.

Spock had ended his speech and was well into the discussion period he always pursued. . . "I vomit to think that Nixon was nominated for the Nobel Peace Prize". . . the crowd had been cut to about 150 as the noon hour approached.

He kept right on hooking onto questions as his deeply tanned, almost bald, head worked in conjunction with his arms to bring forth his Sunday school synthesis. In the distance his short white hair wasn't visible enough to show the saintly aurora which surrounded his im- plausible being.

Later that day Spock, "the full time radical," would be on his way back to New York. Right now he's in semi retirement, a month on the road, a month at home. I would return to Lexington to write my story, put my journalistic preception to use. Listen, decipher and explain.

Only I wondered two things. . . why had Spock bothered to come here. . . why had those people bothered to listen and talk with him.


Ah yes, stop the presses, the pursuit of the Mad Dog Press goes on.

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## UK experiments with ETV

Continued from Page 1

together," Owen said. Other students are afraid ETV will decrease the student-teacher rapport. According to Owen and the Dr. Michael E. Adelstein, of the English department, these students should not be worried.

"I SEE A TIME when television could give more personal contact," Owen said. The students will watch ETV and then meet with the professors, he explained. Due to the smaller classes, the meetings should be more beneficial, he said.

"I think we've gone through phase one where we've experimented and now it's time for phase two," Adelstein said. "Phase two would lead to exciting discussion in the classroom," he said.

Freshman Composition is taught partially by television. The films last half of the period while the remaining time is used for discussion with grad students.

This serves a dual purpose, Adelstein said. "It teaches them (grad students) how to teach some of the more difficult subjects as well as instructing the students," he explained.

ADELSTEIN HAS been involved with the ETV program since 1969. He taped 34 half-hour programs dealing with freshman composition. The programs are still being used.

He is currently working with the KET on an eight part series dealing with business writing. Adelstein is the author of the textbook, "Contemporary Business Writing."

Judging the ETV's success is difficult. Dr. Lyons said, "The problem is we judge TV against ideal situations, such as small classes for all courses. In this comparison television loses but in a more practical situation, such as now exist, television wins."

Dr. Adelstein said, "The University has gone to say that it is going to make a major commitment to ETV, especially in the freshman and sophomore level classes."

Surveys indicate no significant difference between those students taught by television and those in conventional lecture classes. With these results, the convenience of ETV may prove to be its most valuable selling point.



# Discount health

## Clinic offers reduced rates

By RITA GATTON  
Kernel Staff Writer

The old Fayette County Police building, 212 N. Upper, doesn't look the same anymore. The old brown brick building now has a white front with a huge orange dot in the middle. The inside isn't quite the same anymore, either. Instead of offices and driver testing devices, one finds examining rooms, consultation rooms, laboratories, a pharmacy, an x-ray room and even a nursery in various stages of completion.

The orange dot on a white background is the symbol of the Hunter Foundation, located in the Fuller Building at Second and Upper. The foundation, a health maintenance organization, is turning the old police building into a comprehensive health care clinic, expected to open March 1.

The clinic will offer complete medical care to those enrolled at a flat monthly rate. Rates are determined on the basis of family income and family size. Student rates are available. For an individual this rate ranges from \$1.60 minimum monthly payment to \$16 maximum; for a family of four rates range from \$5 to \$50, which is the highest rate anyone may pay regardless of income or family size.

According to Mr. Chuck Mason, a member of the health education staff, the enrollee and his family receive quality health care including hospitalization, surgery and prescription drugs at no additional cost. The clinic also provides transportation, a nursery and free parking for members.

To begin receiving services, an enrollee must sign a contract for one year but may cancel at any time giving 30 days notice. The foundation may not cancel the contract for reasons of illness or old age.

There are some services the clinic cannot provide such as a renal dialysis machine (kidney machine) which is too expensive, but persons needing such care would not be excluded from enrolling in the program. The contract, however, would not require the foundation to provide the service.

The clinic's primary operation expenses were obtained by a grant from the Office of Economic Opportunity (OEO), but the staff of doctors, nurses, pharmacists, technicians and family health workers, as well as administrative staff members, were recruited and trained locally. The foundation makes all policy for itself without interference from the federal government, Mason said.

The difference, Mason explained, between this clinic and other health plans, is clinic services are available to the well and sick alike. The clinic offers preventative and maintenance health care.

"The concept is to offer quality medical care to anyone who needs it. Even if someone pays only a token fee of \$1.60, he is paying something which isn't the same thing as receiving charity. Besides, no matter how small the fee is, the person who pays will more likely use the services to his fullest advantage and get those examinations and im-

munizations he would otherwise shrug off," explained Mason.

Mason also said the clinic would try to operate on a personal basis by having the patient see the same team of doctors, nurses, pharmacists and home health workers every time.

Another big difference between this kind of clinic and others is all services are provided for the patient. If a patient needs any service which cannot be performed by a staff member or in the clinic, the clinic brings in the necessary specialist or takes the patient where he may receive the care he needs.

The idea for this type of clinic is not exactly new. A national corporation began such a program for its employees around World War II.

The Hunter Foundation began in 1968 as a non-profit corporation when residents of Northeast Lexington and UK Medical Center personnel decided there was a need in the community for such a program. The foundation was named in honor of Dr. John Hunter and his son Dr. Bush Hunter, Lexington physicians.

The foundation proposes to open four such clinics in the four geographical areas of Lexington and an additional six in selected counties in the Bluegrass area.

The present clinic is a temporary one, to operate until the others

The present clinic is a temporary one, to operate until the others are completed. The first permanent clinic, to be built in the northeast area of Lexington, is due to be completed in October of this year but the other three may take two to four years to complete.

# Paper studies BGS vs. BA-BS

By GARY EBLEN  
Kernel Staff Writer

Only about one in 30 Arts and Sciences students has entered the BGS program, but these students tend to be more experimentally oriented and have a greater liking for novelty than the B.A. or B.S. students.

These findings were presented by Dr. Lewis Donohew of the UK School of Communications in a paper titled "Beyond Departments and Disciplines: A First Look at Students Electing the BGS Program." His paper was one of four delivered at a seminar sponsored by the Center for Developmental Change yesterday at 2 p.m. in the Student Center.

Donohew's paper compared students who had officially entered BGS with students in the BA and BS programs according to their ACT scores, their 1972 spring semester GPAs, and certain personality charac-

teristics measured by the Omnibus Personality Inventory (OPI), which is administered to all incoming freshmen.

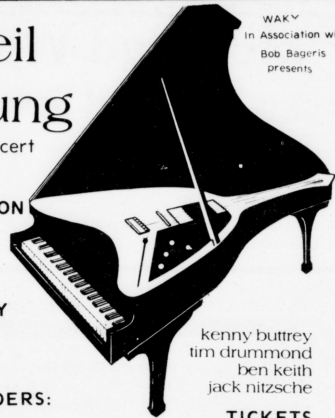
Random samples of 99 BGS students and 106 BA-BS students were taken from the Arts and Sciences rolls for most of the comparisons. The sample of the BGS students was about half of the total BGS population and the BA-BS sampling ratio was about one to 60.

The OPI, Form F, is comprised of 13 scales which attempt to measure such personality attributes as practical outlook, religious orientation, impulse expression, anxiety level and altruism.

The main findings show that BGS students do not fare as well as BA-BS students in traditional measures of success. However, BGS students tend to be more liberal, non-conforming,

questioning and imaginative. They also lean more toward

introversion, loneliness, impulsiveness and rejection. And they have greater difficulty adjusting to their social environment.



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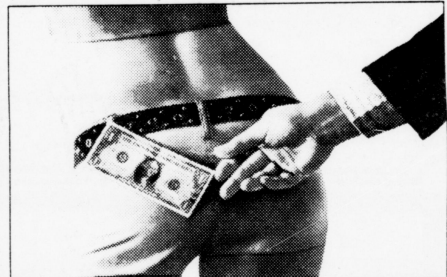
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## Flu bug rampages on campus

By DAN BULLOCK

If the University of Kentucky campus has seemed quiet these first few weeks of the semester, one good reason may be that many students have come down with the "bug".

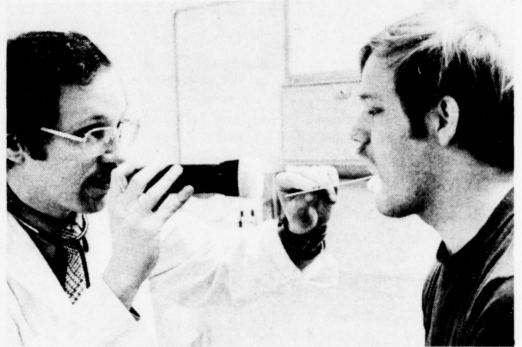
The 155 cases of influenza reported to the Health Service during the past two weeks are in an "epidemic proportion for UK", says Dr. Frank S. Cascio, director of the University Health Service.

"Last Monday, there were 178 walk-ins (those persons wanting to see a doctor without an appointment) and that's a record number as far as I know," he said

"Influenza occurs in the United States every year, but the incidence and geographic extent vary widely. This disease is caused by three types of viruses, type A, B, and C. Periodically influenza appears in epidemic form because these three types of viruses undergo minor changes which make them more virulent and also because the relative susceptibility of the population increases."

"Such changes usually occur slowly," Dr. Cascio added, "but occasionally they are more rapid and abrupt and these epidemics are more severe."

Dr. A.S. Anzures received word from the Kentucky State Health Department last week that three of the throat cultures he had sent



Dr. Stan Levy examines the throat of student Richard Hughes during the recent UK flu epidemic. (Kernel photo by Nick Martin)

to the lab there had been identified as positive type "A" viruses.

Dr. Anzures said the State Health Department is now trying to distinguish which variety of type "A" virus is making so many Greater Lexingtonians' noses run and eyes water. It is suspected that the English Flu is to blame for Fayette County's discomfort, but tests are not yet complete. The Asiatic and Hong Kong Flus are also of type "A".

Influenza and the common cold are so similar that the main difference is one of severity. Severity of the illness depends solely on the resistance and present state of health of the individual.

Since a cure for influenza has not yet been developed all

treatment at the Health Service is what Dr. Anzures calls "symptomatic", that is, acting upon the flu symptoms and not the virus.

Dr. Anzures, who has been with the Health Service and a faculty member of the School of Medicine at UK for four years, readily admits that the Health Service can do no more for someone with influenza than he can do for himself at home unless complications develop. He suggests that a person who thinks he might have a bad cold or the flu first try self-medication before going to the Med Center.

These medications are fairly inexpensive and easily available and are the best known ways to combat the discomforts of the flu, he said.

## IMPORTANT NOTICE

### PAYMENT OF STUDENT REGISTRATION FEES

**It is the policy of the university that students who actively attend classes are considered financially delinquent until all registration fees have been paid. Any student who has not paid the appropriate registration fees within 30 days of the beginning of the term will be dropped from classes.**

**For the Spring semester all students who have not paid their fees by February 16 1973 will have their registration cancelled.**

**L.E. FORGY, JR.  
VICE PRESIDENT, BUSINESS AFFAIRS  
AND TREASURER**

Sport

# The fastest human?

## Jim Green does more than run

By GARY RAWLINGS  
Kernel Staff Writer

Every day, around the middle of the afternoon, there can be seen a blue-clad figure sprinting, then jogging incessantly around the black oval.

The scene is the Shively sports center and the figure is Jim Green. Known to be one of the world's fastest men, Green had disappeared for several months, only to return to the track this time to try to prove that he is the best sprinter in the world.

Green, a graduate of Eminence Ky. High School, was instrumental in leading his team to football prominence in 1968. Eminence defeated opponents by scores of 35-0, leading on up to a win of 82-0 to highlight an undefeated season. In that game, Green scored 66 points in a tremendous individual effort.

"We tried to break Herbie Phelp's record, but it happened that I got taken out in the third quarter because the official thought there was too much abuse going on. I've got to give credit to the team, because I couldn't have done it alone. We all just had a lot of desire and determination."

When he came to U.K. he was considered too small to play college football, so he elected to run track.

When, on his first day out, he ran a 9.2 one-hundred yard dash, the football coach tried to enlist his aid. The SEC denied their request because of a clause that stated that a track signee couldn't change sports.

Green's star-studded career included wins over such track greats as Mel Pender and Dr. Delano Meriweather.

"Well, it's one of those things. Track is an up and down thing. One day you can win and one day, you can loose. Meriweather really wasn't that much in power, and age was creeping up on Pender."

Jim Green was at the height of his career and he was expected to lead the field in the 1972 Olympics at Munich. In 1968, he was rated second in the world, but Green ran a bad race and missed the Olympic team by a mere tenth of a second.

After that heartbreaking defeat, Jim decided that if he wanted to win, he would have to drive and drive in order to prove that he was indeed the best.

As the date of the Olympic trials was drawing near, he decided to try himself out at the dashes at Tennessee last April.

"I hadn't been running too much that summer, and I wanted to get a meet under my belt before the trials. So, I went to Tennessee where I had always had bad luck. Everytime I ran there I pulled up, but I tried

again, and I pulled up again."

After this accident, Green tried unsuccessfully to prepare himself for the trials and rapidly faded from sight. However, Jim Green feels like he is the best sprinter in the world, and quite justifiably so.

Of all the sprinters he has faced, he has, with the exception of Valeri Borzov, the Russian gold medal winning sprinter, defeated them all.

"I'm just working with the track team and doing what the coaches say. We'll be back. I feel like we have one of the best coaching staffs in the country."

"Bob Burleson is here and he is doing a fantastic job with the distance runners. As you know, they placed second in the SEC this year.

"Burleson is taking a lot of pressure off a coach Whelan, a man who has been under a lot of pressure in the past. He has fought and fought to produce a good track program here at the University of Kentucky and I'm glad I got to be a part of his success."

## Andrews keeping diary of current UK season

By DENNIS GEORGE  
Kernel Staff Writer

There have been nights when Kentucky center Jim Andrews has tucked himself into bed, only to pull his towering frame up to jot down an exciting occurrence of the bygone day.

"I don't know if other people ever do it," he said the other day. "But I'll get up right before I fall to sleep if I think of something that happened during the day."

Andrews' diary may become public information in a few months. For over a month, he has been keeping tabs on his teammates and himself.

"Dick Beardsley of the Louisville paper came up to me sometime around the Kansas game, and asked me if I would mind doing it," Andrews explained. "I've done things like this before, so I told him I would."

"So after practice, I go to an apartment where I'm keeping the papers, and write down what went on at practice. It usually takes around ten or fifteen minutes. Things aren't too hard to remember."

Unlike many diaries, Andrews has tried to remain neutral in his. Thus, even Jim Andrews doesn't escape the wrath of his own pen. He includes remarks aimed towards him from Coach Joe

Green's future is loaded with promise. Presently, he is employed by the university in a program to increase the opportunities for employment of high school students in the surrounding areas.

Recently, he has had some encouraging offers from pro football teams. Green has been in close contact with Don Shula, coach of the Miami Dolphins. In fact, Shula sent Green an airline ticket to Miami for their spring practice.

Also, Green sees a possible opportunity with the newly-initiated professional track organizations.

"Track is my number one love and I figure that if I can get a contract with those people, I may do it. But football is something that I could get into also, because I figure I can play the sport. Mainly, I want to go not just as an athlete, but as a person. I want to be my own man."

"Here in Kentucky we have gotten to the point where our news media doesn't write about athletes after their careers are

over at UK. That is a big problem. Many athletes play their four years of eligibility and then are forgotten.

"I'm just glad that God gave me the talent to be able to do something. Running is my thing and I just try to get the job done as best as I can. I'm really grateful to have people behind me."

## Meeting set for UK soccer team

There will be an important meeting of the UK soccer team Monday, 7 p.m. at the Seaton Center in Room 213.

The upcoming spring season will be discussed and films will possibly be shown. Attendance is mandatory and all male undergraduates interested in playing are welcome to attend.

If there are any questions please contact Kevin Burns or Rick Erickson at 252-9037.

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## Pooh and friends

### Theater Department presents Milne's children's classic

By BETTY WILSON  
Kernel Staff Writer

The humorous adventures of animals in the forest and their friend Christopher Robin are portrayed in the play "Winnie the Pooh".

Three stories about Pooh and his friends are presented in the play, being presented by the Theatre Arts Department. They are based on the stories of A.A. Milne.

The actors include the audience in the action of the play with various clever techniques. For example, when an actor approaches someone in the audience and wants them to taste an imaginary malt extract, that person experiences confusion as to what to do.



Left to right: Pooh (Suzanne Blankenship), Tigger (Diane Jawin), Eeyore (Elizabeth Bertrum) and Owl (Russell Henderson) rush off in a scene from "Winnie the Pooh". (Kernel photo by Phil Groshong)

Another interesting technique is the way the actors change the mood for each story. At the conclusion of each story, the cast acts out a scene unrelated to Winnie the Pooh.

**BODY MOVEMENT** is an important factor in the play. Symbolism is used as the actors' body movements portray inanimate objects. A great deal of amateur acrobatics keep the audience's attention.

The different stories do not include all of the cast. To avoid interrupting the play, the actors, who do not take part, lie motionless on the floor.

Directed by Howard Enoch, the cast includes: Elizabeth Bertram, Suzanne Blankenship, Rusty Faulconer, Inez Frechette, Russell Henserson, Diane Irwin, George Kimmel, and Jocelyn Mandell.

Winnie the Pooh is a bear with "little brain" who has managed to capture the adoration of children for many years.

However, adults can enjoy the comical antics of Pooh and his friends, tonight at 10:30 p.m. and Friday at 4:00 p.m. in the Musical Lounge of the Fine Arts Building. There is no admission charge.



Tigger (Diane Jawin) has an anxious moment in "Winnie the Pooh". (Kernel photo by Phil Groshong)

## Classified

### — For Sale —

'64 Ford Galaxie, 390, automatic, power steering. Best offer. 278-0853 after 5 p.m. 7F9

Biscayne, Chevrolet 1962, good condition, \$135. Call 252-7392. 6F9

Typewriter Royal like new \$78. Call David 252-2312 ext. 2716, 1314 Nancy Hanks, No. 1. 7F9

1964 Austin-Healey 3000 runs good; needs body work \$545—266-1953. 7F9

2 Pirelli Tires—\$15. 1 Girl's Bicycle \$15. Jon Johnson 258-5469. 8F12

Stereo Receiver. Incredible value, deluxe features, 140 watts IHF, \$100 277-4318. 8F14

1971 Chevrolet Vega Coupe Hatchback, Air, 2 extra wheels, 4 speed \$1795.00 call 885-6627. 8F8

For Sale: Dachshund Puppies—six weeks old, AKC registered, small. Phone 278-6977. 6F8

### — Wanted —

Vista—Peace Corps wants May grads in Liberal Arts, education health agriculture business, engineering etc. Recruiters in Student Center Today. 5F9

AG Grads—The Peace Corps needs your skills. See Recruiters in basement of Student Center and at Placement Office Feb. 5, 9, 5F9

Liberal Arts Majors who have done volunteer work are wanted by VISTA. See Recruiters in basement of Student Center, Feb. 5, 9, 5F9

Photographers Entrepreneurs We need an aggressive young man to operate his own campus photography business. You will be taking pictures of sorority and fraternity activities. This is a great profit opportunity for the ambitious. Write or call immediately for information: Candid Color Systems, P.O. Box 868, Bethany, Oklahoma 73008. Phone (405) 787-9313. 5F9

Professional Typing theses, dissertations, \$60 pp. After 5:30 p.m. Bill Givens 252-3287. 5F16

Help Wanted: Recycling industry career opportunity. Young man to train and become a part of large established recycling business. Excellent opportunity to advance to management level. Some knowledge of metals helpful. Must be self starter and enjoy challenge of problem solving. Will consider part time to start. Good starting salary and benefits. Write Box 497, Lexington, Ky. 40501. 8F14

Interested in Summer Employment? Cedar Point Amusement Land has many opportunities for college students. Register for a personal interview on campus at your Placement Office. Date: February 8, 9 Time: 9:30 to 5:00. Place: Inquire at Placement Office. 5F9

Overseas Jobs for Students—Australia, Europe, S. America, Africa. Most professions, summer or full time, expenses paid, sightseeing. Free information, write, TWR Co. Dept. B1, 2550 Telegraph Ave., Berkeley, Ca. 94705. 29F9

Part-time help on Horse Farm. Mornings. \$2.00 per hour. 293-0248. 8F12

Female live-in babysitter. Room and board in exchange for babysitting evenings. Must have car. 266-0128. 7F9

Wanted: Babysitter for professional couple with two young children. Will consider live-in or part-time. Near University. 254-7990. 8F12

Found: Black Labrador with white neck found on E. Maxwell. Please call 257-3771 if you know anything about this dog. 6F8

Found 2 mos. ago Timex ladies watch in cafeteria call 258-4646. 6F8

Found: Ladies watch in Chem. physics library. Identify & claim. See Mrs. Nash. 8F12

Lost: Ladies watch. Sentimental value. Please return Reward. Call 257-1351. 8F12

Dog: Brown, black muzzle wearing silver chain and flea collar. Answers to "Bonzo". 266-1858. 8F12

For Rent: Room \$57.50 & half electric, share kitchen near UK 254-1874. 7F9

Modern efficiency, living bedroom, kitchen, bath, near campus. \$120 plus electricity. 277-3938. 6F12

Room for rent share kitchen near UK Med Center. 278-5222. 1F7

## Concert will 'rock' Coliseum

By JAY RHODEMYRE  
Kernel Staff Writer

The Student Center Board will present Black Oak Arkansas and Jo Jo Gunne in concert on Feb. 16 at 8 p.m. The two groups will be knocking the walls out at Memorial Coliseum with some good "ole fashioned" hard rock.

Black Oak Arkansas, the featured group, has achieved notoriety for their gritty, country flavored rock and roll. They have

been together for over five years and are just now receiving notice.

All of the members are from, oddly enough, Black Oak, Arkansas, a small town with a population of 204. The six members of Black Oak decided that they were not playing the desired audience, so they decided to move to California.

It was a smart move. Ever since they have been on the up and, at the moment, they are on

the brink of superstardom.

JO JO GUNNE is definitely one of the best hell-bent-for-leather rock and roll groups anywhere. And for good reason. They have the talent and experience to produce one of the most exciting stage shows to be seen.

Jay Ferguson on piano and Mark Andes on bass, formerly of the original Spirit, create the nucleus for this group. They are joined by Matthew Andes on guitar and curly Smith on drums, and together they are dynamite.

Tickets can be purchased for \$4, \$3, \$2.50 and \$2 at the central information desk in the Student Center.

## Happenings

What's going on  
in the arts world

A FOLK CONCERT will be presented by Free Media Sunday night in the Student Center Ballroom. Performers include Robert Tincher, Catesby Jones, Rod Kress and Rick Milan. The concert begins at 8 p.m. and admission is \$ .50.

FEBRUARY 14 is the last date to join the new Film Co-op. Membership is \$3. The co-op has an experimental series scheduled. For more information contact Stuart Robinson in 206 Pence Hall.

"AN EVENING of Sean O'Casey" will be performed by members of Louisville's Actors Theatre tonight at the Woodford County Library in Versailles. Admission is \$1.50 and curtain time is 8 p.m. For reservations or more information, contact the library at 873-5191.

AN EXHIBITION of photographs by Charles Boyd, a UK grad student, is now taking place at the gallery of the Lexington Public Library. The show continues until March 2 and admission is free.

THREE FILMS featuring the Martha Graham Dancers will be shown today at 4 p.m. in the Lab Theatre. Admission is free.

"ATTICA", a film produced by the American Bar Association will be shown Friday at 7:30 p.m. in 108 Commerce Building.



Black Oak Arkansas



Jo Jo Gunne

## 'Getaway' adds twists to familiar chase story

By BRUCE W. SINGLETON  
Kernel Staff Writer

"The Getaway" is a new twist on the old line Bonnie and Clyde started several years ago.

It stars Steve McQueen, who is in prison as the film starts. His wife, played by the Love Story girl Ali Mac Graw snuggles her cute little self up to the parole board member (Oscar winner, Ben Johnson) in order to get her husband out. The only condition was that he rob a bank to show the board his gratitude.

### Film review

The cast is dotted with stars. Sally Struthers, of "All in the Family" shows about as much skin and brains as she did in "Five Easy Pieces" (fortunately showing much more skin than brains in both.)

Getaway boils down to one big long chase scene. There is no honor among the thieves who rob the bank and they all case each other to Mexico for a big showdown.

THE QUESTIONS I must ask is "Why does the same recipe work every time it goes on the screen?" "Why did I like it so much?"

The answer to both of these questions is director Sam Peckinpah. He adds the touch of genius to the old recipe. It's like asking a master chef to fix some oatmeal and getting the very best oatmeal you ever tasted. Just the right amount of cinnamon, some raisins, maybe, with the result being a work of art. But it's still oatmeal.

Calling the film art would be useless. Calling it original would be trite. All that can be said is that they have been put together in a way that will intrigue the viewer to the very end, only to have him question an ending so atypical of this kind.

The only thing that makes The Getaway work is the combination of talent from McQueen, MacGraw, and Peckinpah. I recommend you see it. After all, much can be said for good oatmeal.



Steve McQueen in a scene from "The Getaway".

## Land Use Planning

A lecture by Mr. Bill Gayle and Dr. Richard Slavin concerning Kentucky and national land use planning.

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### Violence flares up in Northern Ireland

BELFAST, Northern Ireland (AP)—Machine-gun fire raked mourners at a guerrilla funeral Wednesday and a mob of howling Protestants set fire to a Roman Catholic church, then stormed the nearby home of the parish priest.

The flash violence erupted as a general strike, aimed at demonstrating Protestant muscle, paralyzed Northern Ireland.

British troops claimed they hit three Irish Republican Army guerrillas in a border clash and in Belfast roaming mobs set fire to a furniture store and a tavern and attacked a police post.

### UAW leader knocks mandatory overtime

NEW ORLEANS (AP)—Describing mandatory overtime at the major automakers' plants as "an abomination," United Auto Workers President Leonard Woodcock indicated Wednesday he expects a struggle on that issue in this year's contract negotiations.

"They'll be very rigid, but we'll be equally rigid in the opposite direction," Woodcock told a news conference during the International Skilled Trades con-

ference on collective bargaining here.

He insisted the "emphasis is on the principle of choice" for UAW members told to work overtime.

### Bus collision causes deaths of 7 people

LITTLEFIELD, Tex. (AP)—Four children and three teenagers, including two sets of brothers and sisters, were killed Tuesday afternoon when their school bus collided with a Santa Fe freight train.

Seventeen others were injured, some critically, including the bus driver, identified as Artis Johnson. Police said 29 persons were on the bus.

### Kissinger departs for eastern cities

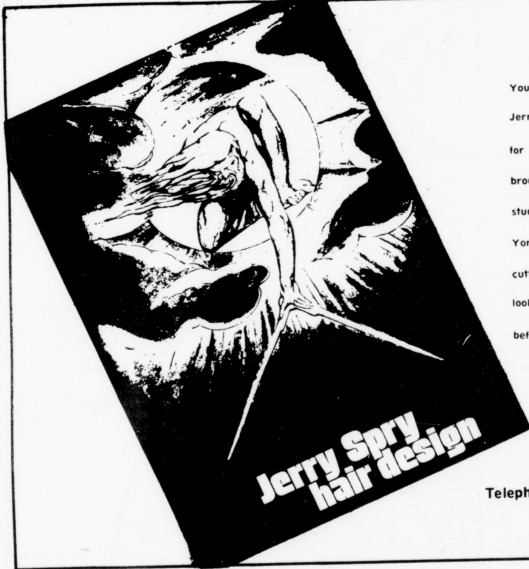
WASHINGTON, (AP)—Henry A. Kissinger headed for Bangkok Wednesday on the first leg of an epic Vietnam postwar journey to Hanoi and Peking.

The presidential adviser smiled and waved to reporters, but said nothing, as he boarded an Air Force jetliner at Andrews Air Force Base.

### Destroyer explosion kills four sailors

SAN ANTONIO, Tex. (AP)—The death toll reached four Wednesday from a boiler explosion aboard a Navy destroyer off the New England coast.

One victim died after being rushed to San Antonio for treatment in a special burn unit.



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## World Wrapup

## Memos

### Today

CENTER FOR DEVELOPMENTAL CHANGE will sponsor "Disciplines and Departments" a seminar on the future of the University. Thursday, Feb. 8, 2 p.m. to 5 p.m., Room A-6, Ag Science Center.

UKCLU will hold a meeting Thursday, Feb. 8, 6 p.m., Room 245, Student Center.

VETERANS CLUB meeting will be held Thursday, Feb. 8, 6 p.m., Room 109, Student Center.

THE ENGLISH DEPT.'s Thomas B. Stroup Colloquium series will present Dr. Samuel B. Schoenbaum, Northwestern, Thursday, Feb. 8, 8 p.m., Room 114, Classroom Bldg. The topic will be "Shakespeare and the Problem of Biography".

SOCIETAS PRO LEGIBUS will meet Thursday, Feb. 8, 7 p.m., Room 206, Student Center. Public defender Anthony Wilhoit will speak.

GAY CAUCUS of the People's Party will meet Thursday, Feb. 8, 7:30 p.m., Room 115, Student Center.

TRENDS IN CURRENT THEATRE will present "Three by Martha Graham" (3 films) Thursday, Feb. 8, 4 p.m.; Lab Theatre, Fine Arts Bldg. Admission is free.

UK TROUPER TRYOUTS will be held Thursday, Feb. 8, 7 p.m., second floor of the Seaton Center. All singers, dancers, comedians and gymnasts welcome.

MR. BILL GAYLE, Dept. of Natural Resources and Dr. Richard Slaviv, Director of the Bureau of Government Services will discuss "National and Regional Land Use Planning"; Thursday, Feb. 8, 8 p.m., Room 245, Student Center.

DEPT. OF THEATRE ARTS will present "Winnie the Pooh" Thursday, Feb. 8, 10:30 p.m. and Friday, Feb. 9, 4 p.m., Music Lounge, Fine Arts Bldg. Admission is free.

### Tomorrow

AN EVENING OF MUSIC for Nicaragua will be Friday, Feb. 9, 8 p.m., Unitarian Universalist Church, Clays Mill Road. Sponsored by Ananda Marga Yoga Society and Unitarian Universalist Church. Donations are requested all tax deductible.


PRESERVE YOUR HEALTH—What every girl should know about breast & cervical cancer. Any female campus organization can view two informative films on this subject followed by a question & answer period by a qualified M.D. for information write: Cancer Project, Box 161, UK Medical Center, or call 266-5765 after 5 p.m.

AIR FORCE OFFICER Qualifying Test will be administered Saturday, Feb. 10, 9 a.m., Room 206, Barker Hall. Students are not obligated to the Air Force as a result of taking this test.

GRAPHICS 73: Ralston Crawford Drawings will begin with a reception Sunday, Feb. 11, 3 p.m. to 5 p.m., Art Gallery, 105 Fine Arts Bldg. The Exhibit will continue through Feb. 25. Gallery hours are Monday thru Friday 9 a.m. to 5 p.m.; Saturday and Sunday, 1 p.m. to 5 p.m.

H.L. MITCHELL, Old Socialist organizer and founder of the Southern Rural Welfare Association, will speak Monday, Feb. 12, 4 p.m., Room 206, Student Center. His talk is entitled "Southern Tenant Farmers Union and the New Deal". Sponsored by the History Dept.


Rings enlarged to show detail.



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TURFLAND MALL W. MAIN ST. FAYETTE MALL  
EASTLAND SHOPPING CENTER ALSO FRANKFORT

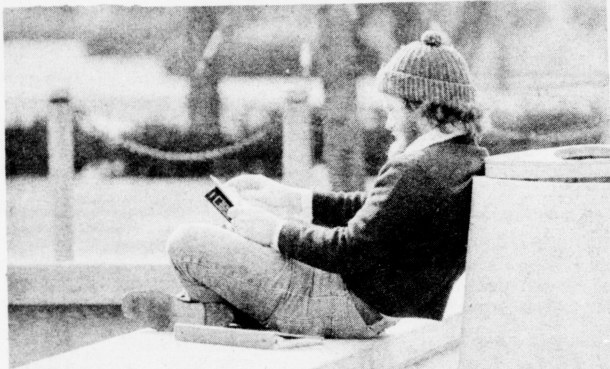
Only Member in this Area of the DIAMOND COUNCIL of AMERICA

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**RESULTS**  
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## Campus Wrapup



### Matriculate

Ah...remember Tuesday when it was warm enough to study outside. Here we see Dave Wagner pursuing his academic goals near the Office Tower fountain. (Kernel photo by Nick Martin)

### Recreational career project near completion

Dr. Peter J. Verhoven, from the Department of Health, Physical Education, and Recreation is just completing the first phase of a project designed to encourage young people to go into careers in recreation and tourism.

The findings of the first phase of Verhoven's project, entitled "Career Education for Leisure Occupations" are being printed by the U.S. Government printing office, for distribution to state educators.

### Summer camp and park recruiters to arrive

Representatives from summer camps and amusement parks are once again visiting UK to recruit students for summer employment. On Feb. 8 and 9 representatives from Cedar Point Amusement Land in Sandusky, Ohio, will be interviewing people in the Student Center.

For information and to sign up one should see the placement office.

And on Feb. 26 through the 28 recruiters from several summer camps will hold open interviews in room 206 of the Student Center.

### Professor to study New Zealand dairy cattle

A UK animal science professor has been awarded a Fulbright-Hays Educational Exchange Grant to study in New Zealand. Dr. George E. Mitchell, Jr., will study the

interaction between calcium and phosphorus status and energy metabolism in dairy cattle.

### Education college to feature guest lecturer

The College of Education will sponsor three lectures today and tomorrow by Dr. Robert B. Howsam, the dean of the College of Education at the University of Houston. Howsam's first lecture will be this morning at 10:00 in room 245 of the Student Center, on "The Governance of Teacher

Education." Howsam will then conduct a seminar from 2 to 4 p.m. for the Graduate Education Club. And then tomorrow Howsam will speak on "Competency-Based Teacher Education" from 2 to 4 p.m. in Dickey Hall.

## WE'RE MOVING!

### The Human Relations Center

Handicapped Student Services  
Cont. Education for Women  
International Student Affairs  
Volunteer Programs  
Recording for the Blind

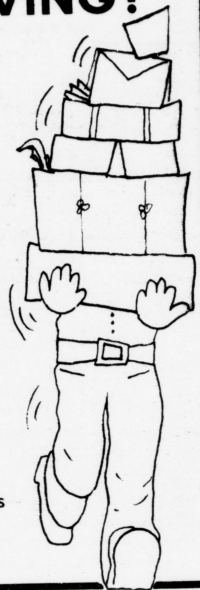
is moving to  
the lower level of

ALUMNI GYM

February 12th

Our New Phone Number Is  
258-2751

Come See Us There!



## PASQUALE'S PIZZA

381 South Limestone

252-4497

252-4498

FREE CAMPUS  
DELIVERY



### SPECIAL COUPON

50¢ OFF ON 10" PIZZA  
75¢ OFF ON 12" PIZZA  
\$1.00 OFF ON 15" PIZZA

Coupon good for One Pizza Only

Offer expires Feb. 15, 1973

(Not Accepted On Delivery Orders)

Offer good at 381 S. Limestone location only.

Featuring  
Thurs.—Fri.—Sat  
**SMOKE STACK  
LIGHTNING**  
**15¢ DRAFTS**  
Admission - \$1.00  
146 E. Short

## race relations sunday



MORNING WORSHIP/10:30 A.M.

Speaker: DR. CHARLES BODDIE

President American Theological  
Seminary Nashville, Tennessee

Music: BLACK VOICES OF UK

## central baptist church

1644 NICHOLASVILLE ROAD (AT ARCADIA LIGHT)



# CAMPUS CALENDAR

## February

### 8 THURSDAY

-Speaker—Richard Slavin on "Land Use Planning" SC 245, 7:30-10:30 p.m.  
 -Three by Martha Graham, Dept. of Theatre Arts "Cortege of Eagles", "Acrobats of God" and "Seraphic Dialog". FA Bldg. Lab Theatre 4 p.m.  
 -Winnie the Pooh, FA Bldg. Music Lounge, 10:30 p.m.

### 9 FRIDAY

-movie "Summer of '42" SC Theatre 6:30 & 9 p.m. +  
 -movie "Spirits of the Dead" SC Theatre 11:15 p.m. +  
 -Gymnastics Meet UK vs. Murray State U. & Georgetown College. 7:30 p.m. HERE  
 -Winnie the Pooh, FA Bldg. Music Lounge, 4 p.m.  
 -Swim Meet UK vs. U. of TN & U. of Alabama; away, (U. of TN) 7 p.m.

### 10 SATURDAY

-movie "Summer of '42" SC Theatre 6:30 & 9 p.m. +  
 -movie "Spirits of the Dead" SC Theatre 11:15 p.m. +  
 -Gymnastics Meet UK vs. U. of North Carolina; 2 p.m. HERE  
 -Folk Concert—SC 206 8 p.m.—12:30 a.m.

### 11 SUNDAY

-movie "Ecstasy" SC Theatre 6:30 p.m. +  
 -College Life, SC 206 9 p.m.

### 12 MONDAY

-Coffeehouse Roger and Windy SC Grill 8 & 9 p.m.  
 -movie "Death in Venice" SC Theatre 6 p.m. +

### 13 TUESDAY

-movie "Kinetic Art Series II" Pt. 1 SC Theatre 6:30 p.m. +  
 -Coffeehouse—Roger & Windy, SC Grill 8&9 pm  
 -UCM Luncheon Forum: "Delivery of Health Care" Dr. Joseph Hamburg, Koinonia House, 412 Rose St. 12-1 p.m.

### 14 WEDNESDAY

-Last day to file application for May degree in College Dean's Office  
 -Central Ky. Concert & Lecture Sandra Warfield Sop. James McCracken, Ten. Mem. Col. 8:15 p.m. Members Only  
 -Coffeehouse Roger and Windy SC Grill 8 & 9 p.m.

### 15 THURSDAY

Coffeehouse—Roger & Windy SC Grill 8 & 9 p.m.

-Lakeside Studio—Prints—SC 206 10 a.m.-5 p.m.  
 -Three by Samuel Beckett (1) The Goad, (2) Film, (3) Act Without Words. Fa Bldg. Lab Theatre 4 p.m.

### 16 FRIDAY

-Concert: Black Oak Arkansas & Jo Jo Gunn, Mem. Col. 8 p.m. +  
 -Coffeehouse—Roger & Windy SC Grill 8,9 & 10 p.m.  
 -movie "Klute" SC Theatre 6:30 & 9 p.m. +  
 -movie "Dial 'M' for Murder" SC Theatre 11:15 p.m. +  
 -Gymnastics Meet—UK vs. David Lipscomb C. 7 p.m. HERE  
 -Swim Meet—UK vs. Ashland C. (Ohio) away

### 17 SATURDAY

-Gymnastics Meet UK vs. Miami Univ. (Ohio) & Eastern Ky. U. 2 p.m. Richmond, Ky.  
 -Coffeehouse—Roger & Windy SC Grill 8,9 & 10 pm  
 -movie "Klute" SC Theatre 6:30 & 9 p.m. +  
 -movie "Dial 'm' for Murder" SC Theatre 11:15 p.m. +  
 -Swim Meet, UK vs. Vandy, HERE 3 p.m.

### 18 SUNDAY

-movie "The General" SC Theatre 6:30 p.m. +  
 -College Life, SC 206 9 p.m.

### 19 MONDAY

-Central Ky. Concert & Lecture—Barbara Ward Lecture. Mem. Col. 8:15 p.m. Members only.  
 -movie "Fireman's Ball" SC Theatre 6 p.m. +

### 20 TUESDAY

-movie "Kinetic Art Series II" Pt. 2 SC Theatre, 6:30 p.m. +  
 -Book Review The Bell Jar by Sylvia Plath. Reviewed by Dr. Alan Moorer, 3:4:30 p.m. Faculty Club Lounge.  
 -UCM Luncheon Forum: "The Redundant Poor" Dr. David Ross. Koinonia House, 412 Rose St. 12-1 p.m.  
 -Swim Meet—UK vs. Eastern Ky. U. Away (Combs Natatorium) 7 p.m.

### 21 WEDNESDAY

-Guignol Theatre Production "Marat-Sade" FA Bldg. Guignol Theatre. 8:30 p.m. +

### 22 THURSDAY

-Guignol Theatre Production "Marat-Sade" FA Bldg. Guignol Theatre. 8:30 p.m. +

### 23 FRIDAY

-Guignol Theatre Production "Marat-Sade" FA Bldg. Guignol Theatre. 8:30 p.m. +  
 -Lecture—Bella Abzug, SC Ballroom, 7 p.m.  
 -movie "The Owl and Pussycat" SC Theatre 6:30 & 9 p.m. +  
 -movie "Rosemary's Baby" SC Theatre 11:15 p.m. +

### 24 SATURDAY

-Guignol Theatre Production "Marat-Sade" FA Bldg. Guignol Theatre. 8:30 p.m. +  
 -movie "The Owl and Pussycat" SC Theatre 11:15 p.m. +  
 -Gymnastics Meet UK vs. Georgia Tech & U. of Cin. 2 p.m. HERE  
 -movie "Rosemary's Baby" SC Theatre 11:15 p.m. +  
 -Engineering Dance Featuring Shag, Aquatic Club, 1060 Cross Keys Rd. 8-12 a.m. (members only)

### 25 SUNDAY

-Guignol Theatre Production "Marat-Sade" FA Bldg. Guignol Theatre, 7:30 p.m. +  
 -movie "The Spanish Earth" SC Theatre, 6:30 p.m. +

### 26 MONDAY

-movie "Juliet of the Spirits" SC Theatre, 6 p.m. +

### 27 TUESDAY

-Central Ky. Concert & Lecture; Gina Bachauer, Pianist, Mem. Col. 8:15 p.m. Members only.  
 -UCM Luncheon Forum: "Politics, the Rural Poor, and the Agricultural College."

### 28 WEDNESDAY

-movie "Kinetic Art Series II" Pt. 3 SC Theatre, 6:30 p.m. +

## March

### 1 THURSDAY

-Akropolis" FA Bldg. Lab Theatre, 4 p.m.

### 2 FRIDAY

-movie "One Day in the Life of Denisovitch" SC Theatre, 6:30 & 9 p.m. +  
 -Panhellenic Retreat: Camp Carlisle, members only. (Begins 5 p.m. March 2 and ends 12 p.m. March 3) Tickets are available at P.O.T. (turn in checks).  
 -movie "The Mad Room" SC Theatre, 11:15 p.m. +

### 3 SATURDAY

-movie "One Day in the Life of Ivan Denisovitch" SC Theatre, 6:30 & 9 p.m. +  
 -Gymnastics Meet Kentucky Intercollegiate Championship 2 p.m., Richmond, Ky.  
 -movie "The Mad Room" SC Theatre 11:15 p.m. +

+ Charge SC - Student Center  
 Mem. Hall - Memorial Hall  
 Mem. Col. - Memorial Coliseum  
 FA - Fine Arts Bldg.

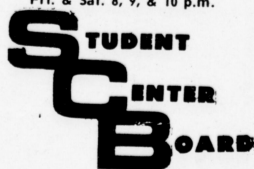
### National Theater Company presents BAREFOOT IN THE PARK

February 25  
 7 pm  
 Student Center Ballroom  
 \$1.00

#### FILM SERIES

SUMMER OF '42  
 Fri. & Sat., Feb. 9 & 10, 6:30 & 9 p.m., \$1.00  
 SPIRITS OF THE DEAD  
 Fri. & Sat., Feb. 9 & 10, 11:15 p.m. \$.75  
 ECSTASY  
 Sun., Feb. 11, 6:30 pm \$.50  
 DEATH IN VENICE  
 Mon., Feb. 12, 6:00 pm \$1.00  
 KINETIC ART SERIES II, Pt. 1  
 Tues., Feb. 13, 6:30 pm \$.50

Coffee House  
 Roger and Wendy  
 Feb. 12-17  
 Mon.—Thurs. 8 & 9 p.m.  
 Fri. & Sat. 8, 9, & 10 p.m.



for more information call 258-8867

### LECTURE CONGRESSWOMAN BELLA ABZUG

Friday, February 23  
 8 p.m.  
 Student Center Ballroom

### IN CONCERT BLACK OAK ARKANSAS and JO JO GUNNE

Friday, February 16  
 8 p.m.  
 Memorial Coliseum  
 Tickets on Sale  
 in  
 SC central info desk  
 \$4.00 \$3.00 \$2.50 \$2.00

### Rome Trip

March 17-25  
 Spring Break  
 only \$309.00