

KENTUCKY Kernel

Vol. LXVI No. 48
Monday, October 14, 1974

University of Kentucky
Lexington, Ky. 40506

\$250,000 damages sought

Tennis coach faces libel suit

By JOHN VOGEL,
Kernel Staff Writer
and
RON MITCHELL,
Managing Editor

A \$250,000 suit has been filed against UK tennis coach Graddy Johnson by the tennis coach at the University of Alabama (UA).

The suit, brought by Dr. Bill McClain on Aug. 26 charges Johnson with libel and slander, defamation of character and character assassination. The suit was filed in United States District Court in Tuscaloosa, Ala. by Jack R. Evans, McClain's attorney.

AREQUEST by Johnson for dismissal of the case will be heard tomorrow in Tuscaloosa. Richard E. Vimont, one of

Johnson's attorneys is a former UK tennis coach and a law partner of Johnson's. Johnson is a Lexington practicing attorney.

The suit stemmed from a letter by Johnson dated March 15, 1974 which was sent to McClain, all Southeastern Conference (SEC) tennis coaches, all SEC athletic directors and Dr. Boyd McWhorter, SEC commissioner.

In the letter, Johnson explained that he was disturbed because a unanimous recommendation from the conference tennis coaches to change the dates of the SEC tennis tournament was not placed on the agenda at last spring's meeting of SEC athletic directors.

"This (a change in the tournament dates) was unanimously voted upon at the Tennis Coaches' meeting in Atlanta in

January of this year. We ordered and directed our president, Dr. Bill McLain, tennis coach at Alabama to thoroughly pursue, through his Department of Athletics, approval and passage of this unanimous wish of the coaches," states the letter, which is exhibit A in McClain's court complaint.

ACCORDING TO THE letter, Johnson requested each of the other SEC tennis coaches to urge their athletic directors to support the request, and that he received affirmative assurances from six coaches that this would be done.

Johnson had requested the change because the dates of the tennis tournament coincided with UK's final examinations, placing a hardship on UK tennis players.

Continued on page 6

Kidney group marks 10 years of progress

By CAROL HARDISON,
Kernel Staff Writer

New legislation that will provide for a donor's card to be printed on the back of every Kentucky driver's license was a major topic presented at the 10th Anniversary Kidney Program held last Saturday in the Agricultural Sciences Building auditorium.

The measure passed last spring by the Kentucky General Assembly as House Bill 52, will allow donation of body parts for transplantation, research or educational purposes. The passage of the bill was spearheaded by the Kidney Foundation of Central Kentucky.

LEONARD V. CRIMMINS, past president of the Kidney Foundation of Central Kentucky, listed three reasons for the anniversary program:

—To give recognition to the UK Medical Center for its progress in the field of kidney transplants and research.

—To create an awareness of this progress in the community and,

—To create a concern in the community to bring about support for the program.

Speakers in the program included patients, doctors and persons interested in the problems of kidney disease. The overriding problem of the transplant patients, as indicated by the speakers, is the waiting period in which a compatible kidney is found.

Continued on Page 5

Philosopher studies care of the dying

By WALLY HIXSON,
Kernel Staff Writer

In 1948 Cicely Saunders was working as a nurse in a London hospital. A dying man, impressed with the care she gave her patients, willed her 500 pounds —\$1,400— with the message "to be a window in your home."

That money helped to start a innovation in medicine: a hospital devoted exclusively to caring for terminally ill patients.

NINETEEN YEARS LATER Saunders

founded St. Christopher's Hospice in a London suburb. She is now director of the hospice which houses mostly cancer victims for an average of 12 weeks or less.

Dr. Dallas High, chairman of the UK philosophy department, visited St. Christopher's last June. High, the first philosopher to visit St. Christopher's, said he went to "probe the ethical and philosophical questions of care for the dying.

St. Christopher's, the first of several hospices in England, receives 70 per cent

of its funding from Britain's National Health Service. It was established as a "home, community and family for the terminally ill," said High.

ITS PRIMARY PURPOSE, he said, is to relieve the patients pain and fear of death. Dya-morphine hydrochloride (an equivalent to heroin) is administered every four hours by the hospital pharmacologist to relieve the patient's pain.

Dya-morphine is given with analgesic

Continued on page 6



Kernel Staff Photos by Ed Gerald

The fairest of the fair

Pammy Bell, 10, gazes intently at items at the West Short Street Historic Neighborhood Association Street Fair Sunday. In the photo below, tin and walnut goods fill a table of crafts by Jack Winburn of Winchester. The purpose of the fair was to raise money for neighborhood improvements and to gain publicity for restoration efforts in the area.



Won't be water, but the fire next time

Has anyone noticed the preponderance of Washington scandals which involve aqueous symbols? There was Teapot Dome, Bay of Pigs, Watergate, and now the ominous-sounding Tidal Basin Incident.

The Tidal Basin Incident, for those who don't know, is not the latest Agatha Christie novel. One could say (to stay in a fluid vein) that it was Wilbur Mills' Waterloo.

Representative Mills of Arkansas, chairman of the powerful House Ways and Means Committee, was stopped by Washington park police about 2 a.m. last Monday. The car in which Mills was riding was traveling at "an unreasonable speed without any lights on, according to reports filed by park police. Mills was described by police as "intoxicated," with cuts and scratches on his face. One of the occupants of the car, Annabella Battistella, ran from police and jumped into the nearby Tidal Basin, which is part of the Potomac River backwaters.

True to Washington tradition, Mills attempted to cover the whole thing up. His administrative assistant, Oscar Eugene Goss, denied the next day that Mills was involved in the

incident, a statement that was later declared inoperative since the affair had been filmed by a local television cameraman.

To further compound Mills' troubles, local reporters discovered that Battistella was a former stripper (known as "Firecracker") in a nightclub called "The Silver Slipper."

Recent newspaper accounts report that Mills is the butt of not a few jokes on Capitol Hill, among them the doggerel verse lines: "She was only a

stripper from the Silver Slipper, but she had her ways and means."

Mills has called the incident "embarrassing and humiliating." Apparently no one has registered Battistella's feelings about the event, but we wonder if she hasn't more cause than Mills to be chagrined. After all, what decent stripper wants to have her name dragged through the mud by her association with a congressman? Strippers have pride too.

Undoubtedly some cynics will cite this affair as further evidence of our government's decadence. Evangelists will call for the fire and brimstone to rain down upon our modern-day Gomorrah.

But those in Washington know better. They're busy building arks, despite the rainbow. They've seen the Watergate break open and spill a P... of Pigs into the Tidal Basin. They think the flood's a-coming.



Brokers can't even jump out Wall Street windows

By NICHOLAS VON HOFFMAN

WALL STREET —Walking around here looking at the "for rent" signs, listening to the waiters in the restaurants describe what it used to be like when business was good, it occurs to one that this time the stockbrokers can't throw themselves out their office windows. The fenestration of air-conditioned glass, cement and steel prevents the bankrupt from destroying himself by that method. The pharaohs of finance must perish in their 30-story high sarcophagi. They'll be mummified as death found them, looking at their desk computer-display screens when the market gave IBM its lumps, too.

"Don't Sell America Short — Be a Bull, Not a Bear," a sticker on a broker's office door exhorts anybody who's left with some cash in his pocket. But at lunch a colleague asks, "Have you noticed that people are setting their houses in order, that they're settling their human relations? You know, getting their affairs in order?" America writes out her will.

The apprehensive feeling that the stroke from the sky is coming, and soon now, can be picked up all over the country, but nowhere is it stronger than on Wall Street. The topic of conversation is no longer about how you make money, all concentration is centered on how you can keep what you have if you still have any to keep.

Of course, there are many looking for the money market's equivalent of the sailor's landfall — "the major bottom," the low point on the graphs and charts from which the V starts up again.

A few analysts like Tom Holt, who is respected because he has a record of having his predictions come true, see the possibility of a rally. "But it will only last three to six months," Holt thinks. "It will be instigated by the Wall Street financiers and the banks with Federal Reserve money pushed on them."

The Final Hosing

If it happens, this will be the small investor's third and last hosing. Twice before in recent years they've had a job done on them, when they were sold "the go-go stocks" and the "glamorous nifty fifties," but they may have a little money left to be eched out of by being told "now is the time to buy, at these prices stocks are the greatest bargain around," and then blip.

Some people on the street even doubt there can be a last lunge upwards. They think the final

fling is already taking place on the commodity market, where they sell the grain and cattle futures. For them the question is survival — where do you hide and how do you hide? Certificates of deposit in the safe, major banks? The news that the Rockefeller's mighty Chase Manhattan is having trouble counting up bonds has stimulated the suspicion that if somebody could open up the bank vaults of America, all they'd find inside are bundles of old Action Comics.

There are so many rumors and stories going around. The one about how there was no gold left in Fort Knox got so prevalent they had to open the safe and show the television cameras the piles of bullion. Now the whispers are that the Treasury Department has secretly designed new currency, and that one morning we're going to read that three of

our green dollars will henceforth be worth one new blue one.

Such tales don't have to be true to make men wonder if they really ought to be putting their life accumulations into government securities. "Everybody wants to bail out, but they don't trust their parachutes," remarks a broker. "But if you strap on 100 of them to make sure you've got one that works, your combined weight'll drop you like a shot anyhow."

Confidence Is Gone

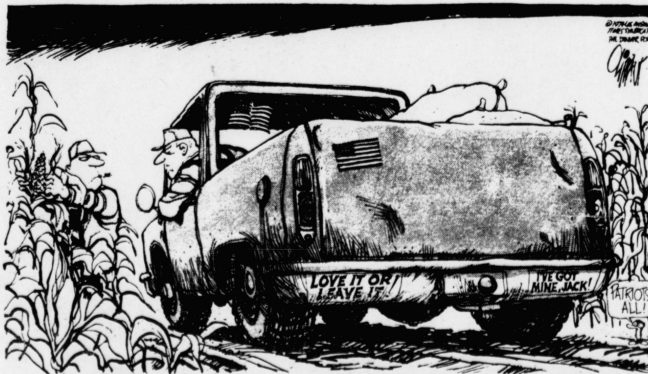
There is no confidence left. Every time President Ford does something like unilaterally intervene to stop a grain sale to Russia or read letters from voters saying the way to conserve fuel is to cut down the time you keep your back door open to put your cat out, the sense of a government that vacillates between the irrational and the frivolous is

increased. As another Wall Streeter put it, "I looked into the tunnel to see if there was a light at the other end. There was, but it's attached to the front of an onrushing locomotive... President Ford's keeping the same economic advisers that have been running the show all these years is like taking the pilot off the Titanic and letting him steer the Carpathia."

Not that everyone on the Street is broke and unhappy. In one office at least (name withheld out of deference to businessmen's skittishness about publicity), they're making money and jokes. The men there are so unimpressed about the barrels of eyewitness coming out of Washington on the oil crisis and its alleged effect on the economy, they have an Arab burnoose that the company funster puts on to entertain the customers. "First they blamed it on Watergate, then they blamed it on oil. Look, there's so much oil around, the tankers are cruising around out there like taxicabs," he says, pointing out the window in the general direction of the Staten Island ferry slip and the Atlantic Ocean.

They think they know what's wrong with the economy in this office and they believe no Administration is going to address itself to it; so they make their money on the mud slide of American finance while on the wall they've attached a brass ship's bell. They say they're going to ring it on the day the ticker says the Dow is down to zero.

Nicholas Von Hoffman is a columnist for King Features Syndicate.



"THE WAY I SEE IT, IF DEALING WITH THE COMMIES WILL KEEP OUR PRICES UP, THAT'S THE RED-BLOODED, FREE-ENTERPRISE, ALL-AMERICAN WAY!"

University biased against Gay Liberation

By BRYAN BUNCH

(Editors note: This comment is the first in a series of three comments about G.L.F.)

Advocates of the registration of the Gay Liberation Front (G.L.F.) at U. K. first submitted their application for registration to Dean of Students Jack Hall on November 30, 1971.

Hall was dissatisfied with the clarity of the group's stated purpose and asked for an amended statement. On January 31, 1972, he received an amended constitution.

THAT DOCUMENT contained in its opening passages an amended statement of purpose, to wit: "To work for equal treatment of homosexuals with regard to the laws, regulations, and policies of the University; To work for greater understanding of, and acceptance of, homosexuals among non-homophiles in the University community; To provide a means by which homosexuals of the

University community can meet together and exchange insights on the issues that affect them. In order to achieve these purposes, Gay Liberation will conduct its operations in accordance with University regulations pertaining to student organizations. Such operations will include sponsorship of forums and speakers, distribution of literature, fund-raising efforts, counseling and referral services, and other activities.

(Note: The term 'homophile', as used in these documents submitted to obtain registration for Gay Liberation, will be considered synonymous with the term 'homosexual' as the latter is generally understood.)

Jack Hall then felt there were legal problems that needed to be dealt with. He transmitted to the office of the University Legal Counsel a copy of G. L. F.'s application for registration.

THE LEGAL COUNSEL (John C. Darsie, Jr.) requested an opinion from the Attorney General of the Commonwealth of Kentucky, Ed Hancock. The Legal Counsel presented arguments against recognition

to Hancock and the Attorney General supported the arguments presented to him. Before examining his opinion, I wish to expose the views of Jack Hall since Hall's views are helpful in understanding Hancock's reply to the University.

Throughout this historical account of the attempt by members of the G.L.F. to become recognized as a student organization and to possess all the rights given to other political groups, certain patterns of unfortunate and blatantly oppressive thoughts obviate themselves in the written beliefs about G.L.F. by Hall and Otis A. Singletary, President of U.K.

I will give verbatim examples of their views through the following series of articles. The predominant reason given by these men to deny recognition of G.L.F. is the potentially harmful psychological effects on U.K. students that would ensue after the granting of organizational status.

THREE ASPECTS of their decision has tremendous significance in regard to all administrative decisions they make at U.K. In their attitude there is an obviously strong posture of "in loco parentis". This

term refers to a non-parental figure assuming the role of a parent. Naturally the role of parent is one we usually wish to limit to one's parents.

Another dangerous aspect of their decision is the resort of these men to cultural bias and superstition and a rejection of the very academic principles of inquiry and investigation which they allegedly promote at this University. I am referring to their process of formulating their ideas about the phenomena of homosexuality.

As will be indicated by their comments, they seem to have tremendously limited their inquiry about homosexuality, and, when inquiring at all, ferreted out those individuals supportive of their homophobia ('homophobia' is a word which describes an unjustified fear reaction to homosexuality). Also evident is Singletary's great sensitivity to the 'eyes of the public' in his decision-making role.

Bryan Bunch
is a graduate student
in Social and Philosophical
Studies of Education.

In defense of Cook

Wallops Ford for corruption, excessive spending

By DONALD JONES

Writing in the *Kernel* last Thursday, Nick Carter pledged to "clear up the facts" concerning the charges leveled at Wendell Ford by Marlow Cook in their battle for the Senate. I, for one, applaud this.

Ford and his henchmen seldom say anything specific during campaigns. They typically point to the economy and cry "Republicans! Republicans! Throw out the dirty Republicans!" without proposing anything constructive. So, although Mr. Carter didn't give us any reason to vote for Democrats this year, he did move in the right direction.

Yet his account of Sen. Cook's inaccuracies was filled with inaccuracies of its own. Ford does refuse to debate Cook. Carter claimed that Cook and Ford have been speaking to crowds from the same platform. Sure. But since when does that constitute a debate with its charge, reaction, and counter-reaction, where issues are argued in specific terms? Ford claims that he defeated Mr. Emberton in 1971 in part because of a television debate. Why won't he debate on television now? I think it's because he would have to answer a lot of embarrassing questions, to "clear up the facts" regarding his administration.

The Ford record isn't the only issue in this race. Cook's record in Congress, his integrity, and the environmental issue all say "Vote for Cook." But since we are dealing with "facts", let us throw out some for examination.

Fact No. 1. According to the General Accounting Office,

(GAO), the Kentucky Democratic Party has committed "among the most serious violations ever discovered." This includes illegal corporate and labor contributions and a \$200,000 interest-free note from a bank in Frankfort.

Fact No. 2. As part of Ford's record-breaking \$4.4 billion budget, thousands of mile-markers have been planted along the roadsides of Kentucky. These posts keep the highway crews from getting lost. Couldn't that money be better spent on hospitals or schools than thousands of ugly posts?

Fact No. 3. Another highway department boondoggle is the new guard rails on the Bluegrass Parkway. (Ford's campaign

manager is the highway department chief.) Anyone can see these guard rails as they travel west from Lexington. They encircle the concrete supports for the overpasses which cross the toll road. The rails are 100 yards of steel anchored to newly landscaped dirt covered with gravel. Quite an expense for just a fence! Many a contractor would love to get the profits for such a project. If waste is a factor in inflation, no wonder we have double digits. How can Mr. Carter say that Ford is not a big spender? Heaven help us if he is turned loose in Washington.

Fact No. 4. Not only is Rep. Carl Perkins getting credit for the patronage coming from the Red River dam, but members of the Democratic leadership in Powell County collectively own

600 acres on the river bank that will have to be sold. Is it possible that our governor just can't say no to his backers?

Fact No. 5. In the surplus funds case, Ford has made history by appointing his own judge alongside the regular circuit judge to hear the case in which Ford himself is an implied defendant.

Fact No. 6. We have a \$200 million surplus for the biennium. Why doesn't the governor call a one-day session of the legislature to lower taxes? The lawmakers would be glad to oblige. \$200 million could mean a \$104 tax cut for all of us. Or is there something better to do with the money in an election year?

Fact No. 7. The old Jim Creech mystery. Why was Jim Creech, a former Ford campaigner, awarded \$160,000 for moving office

furniture. This case actually got to court. But the judge dismissed the case, declaring that the prosecution (Atty. Gen. Ed Hancock, a Ford loyalist) had neglected to make a thorough investigation.

There are lots of facts that could be "cleared up" during this campaign. Of course, the governor can't necessarily be blamed in court for the actions of his subordinates. But with corruption of this magnitude it was said of Nixon: Either he knew and covered up, or he was stupid and naive not to know.

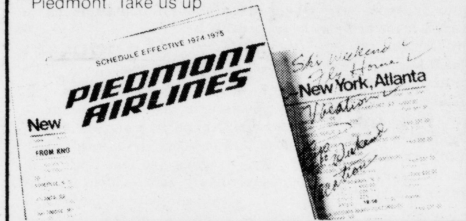
The Governor of Kentucky is not stupid.

Donald Jones
is a Business and Economics
junior.



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news briefs

Jaworski's departure should not affect case

WASHINGTON (AP)—The major prosecution in Leon Jaworski's year-long tenure, the Watergate cover-up case, progresses to public trial Monday with opening statements to the jury.

Jaworski waited to announce his resignation as special prosecutor until the jury of nine women and three men had been sworn and cut off from news about Watergate. The jury was sequestered Friday.

His resignation, effective Oct. 25, is not expected to have any effect on the trial of the five cover-up defendants, including former top Nixon aides John N. Mitchell, H. R. Haldeman and John D. Ehrlichman.

Richard Ben-Veniste, a 31-year-old trial lawyer, who fought many of the Watergate tapes special prosecution force, will outline the government's case.

He told U.S. District Court Judge John J. Sirica he would deliver a "rather full opening statement" lasting perhaps 2½ hours.

Kissinger makes gains on Mideast peace visit

RIYADH, Saudi Arabia (AP)—Secretary of State Henry A. Kissinger said Sunday he has reached agreement with Israeli leaders on "the principles and procedures" toward the next stage of Middle East peace negotiations.

U.S. officials said Kissinger hoped to have peace negotiations under way by the end of the year.

Kissinger announced the agreement in a statement at Jerusalem airport before flying here for talks with Saudi leaders.

He met with King Faisal to seek his support at the Arab summit meeting in Morocco later this month, and to emphasize the severe repercussions of a continuing price production squeeze on the consuming countries.

He stressed that economic disorder on a global scale was not in Saudi Arabia's best interest, according to Kissinger's aides.

Brown's political plans remain in question

LOUISVILLE (AP)—Multimillionaire John Y. Brown Jr. maintains that his position on whether to run for governor is essentially unchanged from what it was a year ago—he hasn't decided.

The former Kentucky Fried Chicken board chairman caused a stir among Democrats last week when he said he's considering running against Lt. Gov. Julian Carroll for governor in 1975.

Gov. Wendell Ford's senatorial race stresses "Democratic unity," but some Carroll supporters indicated they believe at least one Ford campaign aide is trying to undermine Carroll and promote Brown for governor.

Rockefeller maintains he's answered all queries

NEW YORK (AP)—Stung by reports that he had been "less than candid" in reporting his almost \$2 million in gifts to friends and political associates, Vice President-designate Nelson A. Rockefeller insisted Sunday he has now answered all questions he has been officially asked.

"I have responded totally to the requests of both committee chairmen," he said when asked about the stories emanating from unnamed sources.

Entertainer Sullivan dies of cancer in New York

NEW YORK (AP)—Ed Sullivan, whose "really big show" reigned on Sunday night television for more than two decades, died of cancer at a New York hospital. He was 72.

Sullivan died Sunday night at Lenox Hill Hospital where he was admitted for treatment on Sept. 6. Carmine Santullo, a Sullivan aide for more than 40 years, was at his bedside, a hospital spokesman said.

Bob Precht, Sullivan's son-in-law, said Sullivan had esophageal cancer, which was discovered before his death, but Sullivan never knew he had the disease.

Sullivan, a poker-faced newspaper columnist, first put his TV variety show on the air in 1948.

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a "winning streak..."

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includes a Rib-Eye steak,
baked potato, tossed salad,
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Every Tuesday 4 pm to close.

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Experiential Education receives grant

The Carnegie Corporation recently awarded a \$6,700 grant to be Office for Experiential Education (OEE) to evaluate the success of off campus learning programs.

The University of Kentucky was one of ten schools in the nation to receive such a grant, according to Robert F. Sexton, executive director of OEE.

THE GRANT is designed to "assist us in evaluating how well experiential education students perform in the field," said Sexton.

The College of Education will evaluate the "interpersonal skills" of those in the OEE program by noting how well students are able to translate abstract ideas to the people and settings that confront them.

THE SCHOOL of Anthropology will employ a computer to create problems and situations similar to those encountered by social service students. The solutions offered by the students to the artificial set-up will be judged critically by the computer.

The College of Architecture will be able to evaluate the success of its jury and panel systems.

Kidney group recognizes progress

Continued from page 1

BEFORE 1963 kidney transplants were only possible when made between identical twins. Then, the development of a drug called imuran R, which suppresses the rejection of a transplanted kidney in the receiver's body, made more frequent transplants possible, he said.

UK's first successful kidney transplant occurred in 1964 when 11-year-old Jackie Wynn received a kidney from his mother. Since then, the Med Center has performed 145 operations on 108 patients (multiple transplants are possible and at times necessary), Siegel said.

The Med Center program has expanded from a two-bed facility

in 1966 to include facilities in the adjacent Veterans Hospital. But patients are still transferred from hospital treatment to home dialysis.

SPOKESMEN FOR the Med Center attribute a 95 per cent survival rate of transplant patients to the use of prednisone, a drug used in place of imuran R to suppress rejection of transplanted organs. Findings of the Med Center's work with prednisone will be presented soon to the European Dialysis and Transplant Association Congress in Israel and at a meeting of the American Society of Nephrology in Washington D.C.

Saturday's program ended with the presentation of four plaques to members of the

community for their work in aiding the progress of kidney research and transplants. Recipients were:

—State Representative Larry Hopkins, R-Fayette County, for his co-sponsorship of HB 52, which passed unanimously in both houses of the General Assembly.

—State Representative John Swinford, D-Harrison County, who achieved funding for the bill in a speech made before the House, enabling it to be an active bill.

The last two plaques went to Siegel, and Anna Corea, Nephrology Nurse Specialist, UK Med Center, for their "pioneer" efforts in the UK program.

memos

GRADUATE AND PROFESSIONAL STUDENTS ASSOC. will meet Monday, October 14 at 7:30 pm in Rm. 206 A&B Student Center. Student Govt. representative will discuss possible merger of SG and GPSA. 10014

THE CHEMISTRY DEPARTMENT will present a seminar by Harry B. Marks, Jr., University of Cincinnati, on Tuesday, October 15, 8:14 pm in CP 137. 11015

UCM LUNCHEON FORUM presents: Robert A. Sedler, "Personal Rights: How Far Have We Come?"; Konomia House, Oct. 15, 12:1 (snack lunch, free to students). 14015

"KENTUCKY, HER MOODS and Her Horses," a collection of work by Bill McFarland is on exhibit now at the Fine Arts Library Through October 31st. 14016

ANYONE INTERESTED in working long or short term projects with children from the innercity, please contact Transaction at 255-0467, material and training are provided. 10014

ANYONE WHO WOULD be interested in working with cancer patients in therapy please call Transaction office 255-0467. It's a rewarding experience. 10014

BIOLOGICAL SCIENCES SEMINAR by A.C. Hildebrand, University of Wisconsin "Production of Virus Free Plants by Tissue Culture Technique" 4 P.M. Tuesday, October 15, 211 Funkhouser. 11015

A COMPUTER SCIENCE COLLOQUIUM on "Learning to Use Contextual Patterns in Language Processing" will be held on Oct. 17, 1974 at 1:30 pm in CB 234. 14016

INFORMAL GATHERING AND SHARING time, Tuesday 7:00-8:30; Second Presbyterian Church, Main and Ranson St.; Everyone welcome. 111-015

TRANSCENDENTAL MEDITATION — Free public lecture, Wednesday, October 16th, 7:30 P.M., Whitehall Classroom Building, Room 337. 14016

WEXLER'S MEDIUM COOL will be shown by the English Department on Wednesday, Oct. 16, in CB 118 at 4:30 and 8:30 P.M. Admission is free. 14016

ATTENTION HISTORY MAJORS! The History Undergraduate Advisory Committee is having an important meeting, Tues., Oct. 15 8:00 P.M., 251 SC. Lithuanians need not apply. 11015

WE WOULD LIKE to contact elderly or persons restricted to their homes who might benefit from social contact. 255-0467 or 258-1063 after 6 p.m. 10014

PATERSON LITERARY SOCIETY meeting, Monday Oct. 14; 7:00 PM, Room 309 Student Center; humorous reading. Everyone welcome. 11014

THIRD MEETING OF HEALTH Maintenance in Theory and Practice, Wed. Oct. 16, 2 meetings: 4:00, Room AN 542 Medical School and 7:45 p.m., Room MS 505 Medical School. 14016

ATTENTION AED! Fall initiations will be held Wed. Oct. 23 at 6:30 PM in Room 106 C.B. Father Moore will speak on death and dying at 7:00 PM. 14016

OMICRON DELTA KAPPA (Junior and Senior Men's National Honorary) is accepting applications for membership. Interested persons should contact Dr. Jess Gardner, 121 Seaton Center, by October 17, 11015

WOMEN'S CAREER WORKSHOP: Professionals will speak on career opportunities including health fields, federal and state governments. Tuesday, October 15, 7:9-15 p.m., 245 SC. 11015

U.K. LINGUISTICS CIRCLE meeting, Tuesday, October 15th, at 7:30 p.m., in O.T. M145. Michael McCord will talk on "Systemic Grammar". 11015

THE OUGDOORS CLUB of U.K. will have a meeting on Mon. Oct. 14 at 7:00 to discuss the bike trip to Red River Gorge. 11014

ATTENTION PRE-MEDS and Pre-Dentis. Alpha Epsilon Delta will be accepting applications for membership through Fri. Oct. 18. For information go to 249 P.O.T. 14016

Share In A Fall Seminar-Weekend
For Christ

"One in Christ"

Southside Church of Christ
Oct. 18 and 19

1533 Nicholasville Rd.
(across from stadium)

Times Free lunch and dinner
Fri. 7:30 P.M. Saturday
Sat. A.M. 9:00 A.M. Eat dinner and walk to
P.M. 1:00 P.M. game

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Their College Or Department
S.A.C.'s Work To Come

Tennis coach faces libel suit

Continued from page 1

"I suggest we find someone other than Bill McClain who would be competent and thorough enough to make certain that our wishes reach not only the commissioner's office but also are placed on the agenda and followed through at the May meeting by our directors," Johnson's letter stated.

UK athletic director Harry Lancaster and his assistant Cliff Hagan were present at the SEC directors' meetings in March, Johnson asserts in the letter, and claimed that neither UA athletic director Paul Bryant nor his assistant mentioned the matter.

IN HIS COMPLAINT McClain asserts that "the general tone of the letter was defamatory, libelous and a degradation to the general character and ability of the plaintiff (McClain)."

McClain claimed in the court document that he requested a retraction or clarification by Johnson but that none was forthcoming within the five days requisite time period for compliance with such requests in accordance with Alabama laws. McClain wanted the retraction or clarification of the remarks "in an effort to dull the impact of the charges," the complaint states.

McClain seeks \$50,000 for compensatory damages, both

present and future, and \$200,000 as punitive damages, together with costs and reasonable attorney's fees.

In his motion to have the case dismissed Johnson asserted that McClain had failed to "state a claim against the defendant (Johnson) upon which relief can be granted" and that the suit was filed out of jurisdiction since Johnson was of doing business or performing work in the state of Alabama when the cause of action for the complaint was made.

NEITHER JOHNSON or McClain would comment on the case upon advice from their attorneys.

Philosopher studies the dying in innovative British hospice

Continued from page 1

drugs, the product being a "non-euphoric" pain killer, said High. He said patients are alert and able to carry on intelligent conversation while under the medication.

There is evidence that dya-morphine is a good pain killer and preventative and, as such, is not addictive "in the popular conception of addiction," said High.

HE CITED THE case of a St. Christopher's patient who in his fourth week in the hospice, was up to 150 milligrams of the medication daily. He was completely free of the drug, however, by his 25th week.

High said that through the use

of dya-morphine to treat extreme pain, the patients at St. Christopher's "are for all practical purposes, pain free."

Patients in St. Christopher's are not treated like those in a normal hospital.

INGOING PATIENTS ARE met with a bed and wheeled into their rooms. They live in a ward of six patients for a feeling of closeness, said High.

Visiting hours are wide open with the exception of one visitors day off. High said this provides an opportunity for relatives to rest from visiting obligations and gives patients time to themselves.

The 66 bed facility maintains a two to one nurse to patient ratio.

They, as well as the doctors, are rained to "sit down o the bed and talk with patients," said High.

ST. CHRISTOPHER'S ALSO has an out-patient clinic — doctors go to the homes of the dying and attempt to keep them pain free.

High, who teaches a graduate course on death and dying said, "more can be done in many areas for prevention of pain particularly for the dying."

He plans to attend a closed conference on death and dying at Lexington's Carnahan House Friday and Saturday. The doctors and philosophers will incorporate their study into a book in which High will write a chapter.

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arts

Concert review
'Three Dog Night' responds to a thoroughly high-school crowd

By RON MITCHELL
 Managing Editor

The best thing that can be said for Three Dog Night's performance in Memorial Coliseum Saturday night is that it was pretty good entertainment. Entertainment—not music, that best describes Three Dog Night's act.

But then that was okay for the 8,321 who paid to see the show. It was obvious that UK students used better judgment and opted to do something more worthwhile, as the last time there was a younger, straighter, cleaner crowd in Memorial Coliseum was for the 1972 regional basketball tournament.

But there is a good reason Three Dog Night is trying to sell their act rather than their music these days.

When the group came to UK three years ago they were playing decent music, not putting on an act. That music was acceptable at the time because others were writing it and Three Dog Night was playing it.

ON THE LAST two albums most of the material has been written by the group and has been far inferior to anything they have done in the past. So, to make up for their own inequities, Three Dog Night has turned to small-scale entertainment.

Not that entertainment is all that bad. But groups like Three Dog Night shouldn't deceive people by claiming to be professional musicians.

The eight men who made up the group knew all the good tricks taught in acting necessary to be a rock musician these days—use a lot of facial expressions at the right time, dance and act like you really have the beat, use a lot of hand and body motions, make fun of the other members of the

Continued on page 8




Kernel staff photo by Brian Tirpak

Lead singer, Corey Wilson, gets into one of the groups more soulful tunes. Wilson also led the group through a series of 50's routines and songs

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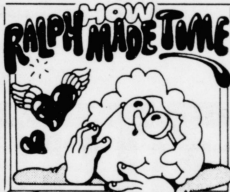
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Ralph was hung-up on Sue Ann, a cheerleader type. But Sue Ann was heavy on cheering and bookin'—hence... no time for Ralph.

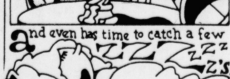


HEY! (points up) (points) So party Charlie!

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Members of 'Three Dog Night' add choreography to their standard, "Momma Told Me Not to Come" during their performance at Memorial Coliseum, last Saturday night.

'Three Dog' entertaining, but old-hat

Continued from page 7
group throwing a couple of punches here and there, and have at least six different outfits.

THREE DOG NIGHT has mastered all of these and should probably be nominated for an Academy Award next year in entertainment. After all, the more than \$21,000 the group picked up Saturday night alone is enough to persuade anyone to turn to entertainment.

The performance had a little bit of everything. There was some Emerson, Lake and Palmer imitations, a little rock, one or two blues numbers, a '50s routine, numerous Three Dog Night oldies, some newer songs and several different freaky and pseudo-western outfits.

The only real musical aspect of the two-hour performance was a 10-minute solo by the group's keyboard magician, Wizard, who had a long brown beard and hair

and was draped in a cape.

PLAYING ON TWO different keyboards Wizard set one for the rhythmic beat and used the other for his various melodies. The organ took on a clarinet effect when Wizard did "When Johnny Comes Marching Home Again," and produced a flute sound for a small portion of "Dixie," the only part of his performance the audience appreciated.

Following Wizard's solo, the entire group went into a 20-minute monologue, with lead singer Corey Wells leading the group in some old numbers and dances, most of which were popular before any members of the audience were old enough to be in school. The age of the crowd made it impossible for any of them to really appreciate the flashback, so the only response the group received was polite applause and laughter.

THE GROUP ATTEMPTED a couple more newer numbers but when it became evident there was no favorable response to the new Three Dog Night, they turned to some of their more popular older numbers.

Among the numbers the audience overwhelmingly approved were "Momma Told Me Not to Come," "Black and White," "Sure as I'm Sitting Here," "The Show Must Go On," and "Jambalaha."

For special effect on "Eli's Coming" they used 125 pounds of dry ice plunged into boiling water and blown by a fan to create a foggy atmosphere.

AFTER THE traditional standing ovation brought the group back onstage, they did "Joy To The World," with the entire audience standing and clapping.

But don't ever let it be said that Three Dog Night are eight good musicians—they're not.

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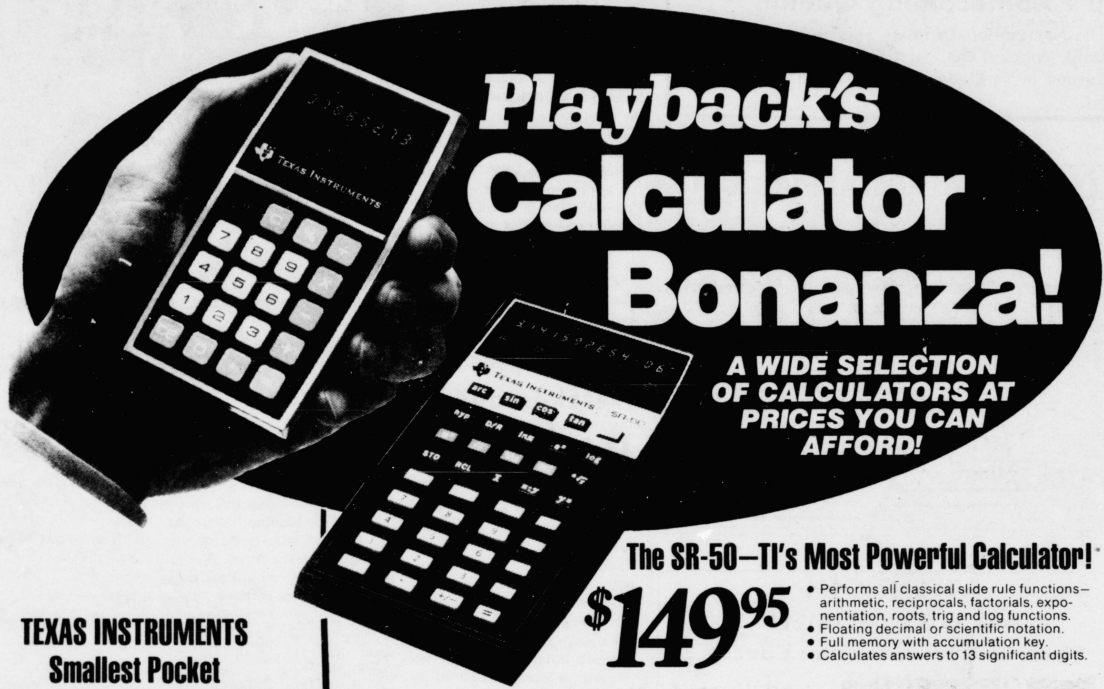
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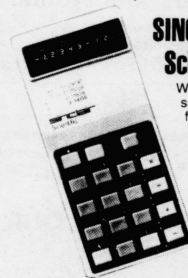
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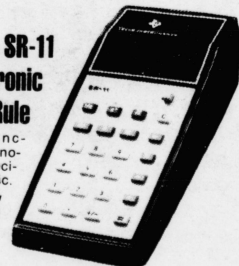
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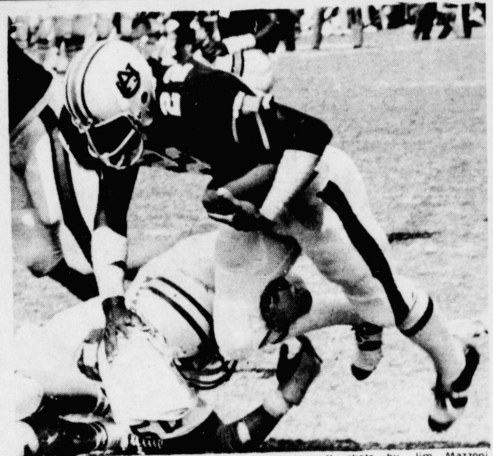
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sports



kernel staff photo by Jim Mazzoni

UK linebacker Jim Kovach lunges in vain as Auburn tailback Mitzi Jackson fights his way into the end zone in the second quarter, during the Cats' 31-13 loss Saturday.

Jackson's four yard run, with 1:37 left in the first half, gave the Plainsmen the go ahead score at 14-7 and 10th ranked Auburn was on its way to its fifth victory of the season without a defeat.

The Cats fell to 2-3 and dropped below .500 for the first time this season.

Mistakes add to Cats' woes

Auburn overpowers UK

By JOHN VOGEL
Kernel Staff Writer

Saturday afternoon at Jordan-Hare Stadium the Auburn Plainsmen showed Kentucky why their football squad is listed as the number 10 team in the nation.

In fact, the Plainsmen never let this point escape the Wildcats' attention during the whole game.

Before a frenzied crowd of 52,111 Auburn's famous defense, plus a revitalized offense crunched UK 31-13.

IT WAS A combination of Auburn's vicious defense and Kentucky's mistake-prone offense that turned the football over to the Plainsmen offense five times, three by fumbles and two by interceptions.

One key fumble which dented Kentucky's upset hopes took place on the very first play after the second-half kickoff, with

Auburn leading 14-7.

Runningback Sonny Collins took a Mike Fanuzzi handoff at the 15 yard line, fumbled and Auburn safety Mike Fuller pounced on the ball at the UK 17.

Auburn quarterback Phil Gargis then drove the Plainsmen to the one yard line, where he spun over left tackle for the touchdown. After tacking on the extra point Auburn led 21-7.

NEITHER TEAM scored on their first offensive series, but the Plainsmen drove 80 yards in 13 plays in their next one to score the game's first touchdown, a two yard plunge by fullback Sedrick McIntyre.

After another exchange of punts, Collins, who gained 127 yards in 21 carries for the day, sparked the Wildcat offense with a 29 yard run to the Auburn 45 yard line.

FANUZZI THEN led the Cats to the end zone by passing four for four to big tight end Elmore Stephens and Dallas Owens and handing off to Collins for several gainers.

From the two yard line Fanuzzi followed the block of Warren Bryant and put UK on the scoreboard.

The Plainsmen came right back, however. Starting on their own 27 yard line, they ran inside and outside on the Cats' defense eight straight times with tailback Mitzi Jackson finally scoring on a four yard blast over right tackle.

In the third quarter, Collins' fumble and Auburn's subsequent score made Kentucky's task seem impossible. But later in the third quarter, after UK's Thomas vindicated his first quarter mistake by intercepting an

Continued on page 11

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Sutton, Marshall spark Dodgers to even series with Oakland

LOS ANGELES — Joe Ferguson hit a towering two-run homer and relief ace Mike Marshall came out of the bullpen to nail down Don Sutton's victory as the Los Angeles Dodgers edged the Oakland A's 3-2 in Sunday's second game of the 1974 World Series.

The result tied the best-of-seven battle for baseball's world championship at one victory each with Game 3 scheduled for Tuesday night in Oakland.

Sutton dazzled the A's on two hits through the first seven innings, then squirmed out of a one-out, bases-loaded jam in the eighth before Marshall took over in the ninth.

SUTTON HIT Sal Bando with a pitch to open the Oakland ninth and when Reggie Jackson hit a checked-swing double inside third base, Dodger Manager Walter Alton called for Marshall who appeared in a record 106 games during the regular season.

Joe Rudi tagged Marshall for a single to center that delivered both Bando and Jackson and made the score 3-2.

Now the A's had the tying run on first base but it didn't stay there long.

MARSHALL STRUCK out Gene Tenace and then A's Manager Alvin Dark went to his pinch-running specialist Herb Washington.

Marshall threw one pitch to pinch hitter Angel Mangual as Washington inched off first base.

Suddenly, Marshall whipped a pickoff throw. Washington was leaning the wrong way and dived back the base head first, but he

was too late as first baseman Garvey slapped the tag on.

THAT LEFT Mangual as the A's last hope and Marshall disposed of him quickly on a swinging third strike that ended the ballgame. It was Oakland's 11th strikeout of the afternoon.

Until the dramatic ninth inning, it was all Sutton's show.

He allowed just two hits

through the first seven innings.

THE DODGERS didn't produce an overpowering offense against loser Vida Blue, but they got just enough.

Los Angeles nicked the Oakland left-hander for a run in the second inning and added two more in the sixth on a 420-foot home run by Ferguson over the center-field wall following an infield hit by Steve Garvey.

Cats fall to Auburn

Continued from page 10

Auburn pass in the end zone, Fanuzzi and company struck again.

STARTING AT their own two yard line (Thomas ran the ball out to the four yard line, but Art Still was called for clipping) the Wildcats went 98 yards on 14 plays with Fanuzzi punching over left tackle from five yards out to score for UK.

Collins was the UK workhorse in this series as he carried the football the first five times, moving Kentucky out to the 30 yard line.

Collins later in this series sprinted 26 yards to the Auburn seven yard line on a third and two play. Pierce missed the extra point and UK trailed just by 21-13.

THEN AUBURN followed UK's longest scoring drive of the day with its longest scoring drive of the day.

Starting at their 14 yard line, Gargis directed Auburn's offense to a 16 play scoring drive. McInyre and Jackson pounded out the first 60 yards running inside and outside, but Gargis's

26 yard pass to tight end Dan Nugent brought the Plainsmen to the Cats' one yard line.

Jackson scored two plays later from the one and with the extra point good, Auburn led 28-13.

DALLAS OWENS fumbled the ensuing kickoff and Auburn recovered. The Plainsmen had to settle for a 34 yard field goal, though, which set the final score at 31-13.

Though UK did lose and lose big, the Cats did have the distinction of being the first team to score on Auburn from scrimmage. And Auburn's number one ranked defensive team against the rush in the nation (68.5 yards per game) got the hell beat out of it.

UK'S COLLINS, Fanuzzi, (71 yards in 11 carries) and others gained 236 yards on the ground. Auburn gained 363 yards on the ground however, with four backs having more than 50 yards.

Auburn now holds a 15-1 record over UK since the series started in 1934. The last time UK beat Auburn was in 1966.

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SCB Calendar

14 Monday

— UK Amateur Radio Club Meeting, Room 453F, Anderson Hall, 7:00 p.m.

— SCB Movie — "Planet of the Apes", SC Theatre, 6:30 p.m. and 9:00 p.m., Adm. \$.75.

— Auditions for UK Theatre Arts' production of "Red Cross", Lab Theatre, Fine Arts Bldg., 3:00 - 5:00 p.m.

— UK Theatre Auditions for "Slow Memories", Music Lounge, Fine Arts Bldg., 3:00 - 5:00 p.m.

— Exhibit — Paintings, drawings and architecture of Herb Greene, Art Gallery, Fine Arts Building.

15 Tuesday

— UCM Luncheon Forum: Theme: "Bicentennial Conscience: What About Inalienable Rights Today?" — "Personal Rights: How Far Have We Come?" Robert A. Sedler, speaker, Dining Room, Koinonia House, 12:00 - 1:00 p.m.

— Theatre Arts' production of "Five Futurist Synthesis", Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m.

— Movie — "Sanders of the River", Second film in a three part Paul Robeson Film Festival, SC Theatre, 8:00 p.m.

— Theatre Arts production of "Mysteries and Smaller Pieces", Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m.

— Book Review: **All The President's Men**, author, Carl Bernstein. Reviewed by Dr. Ted Macaluso, Political Science Department. Open to students, faculty and staff. Faculty Club Lounge, SC, 3:00-4:30 p.m.

— Exhibit — Paintings, drawings and architecture of Herb Greene, Art Gallery, Fine Arts Building.

— Campus Crusade for Christ, "Living Thru Christ" Workshop, Room 247, CB, 7:00 p.m.

— Women's Career Workshop. Professionals will speak on career opportunities for women. Room 245, SC, 7:00 - 9:15 p.m.

— Seminar - Dept. of Anatomy, UKMC "Location of neuron cell bodies and tracing of nerve fiber pathways used in cobalt iontophoresis." By Dr. D. Prior, Dept. of Biological Science, MN 363, Medical Center, 3:00 p.m.

— Seminar - Dept. of Chemistry, "Unusual Chemiluminescent Reaction of Alkyl Halides with Electrogenerated Radical Anions." By Prof. H. Mark, Jr., Univ. of Cincinnati, Room 137, CP Bldg., 4:00 p.m.

— Seminar - Prof. K. Stone, Dept. of Geography, Univ. of Georgia, "Absorbing the World's Increasing Rural People." Room 307, CB, 3:00 p.m.

16 Wednesday

— Theatre Arts Auditions for "Our Town", Guignol Theatre, Fine Arts Building, 3:00-5:00 p.m. and 7:00-9:00 p.m.

— Exhibit — Paintings, drawings and architecture of Herb Greene, Art Gallery, Fine Arts Building.

— Soccer — UK vs. University of Cincinnati, Away, 7:30 p.m.

— Round Table Discussion — "The Maintenance of Health." Sponsored by the College of Medicine, Room MN 136, UKMC, 7:30 p.m.

17 Thursday

— SCB Coffeehouse — Stratton and Agosti, SC Grille, 8:00 p.m. and 9:00 p.m.

— Campus Crusade for Christ Bible Study, The Book of Romans, Room 247, CB, 7:00 p.m.

— Exhibit — Paintings, drawings and architecture of Herb Greene, Art Gallery, Fine Arts Building.

— Women and Law: Student Recruitment Project. Counseling for those persons interested in applying for law school with primary focus on interested women. Room 206, SC, 9:00 a.m. - 4:00 p.m.

— Computer Science Colloquium, "Learning to use Contextual Patterns in Language Processing." By S. Jordon, Univ. of Tennessee, Room 234, CB, 3:30 p.m.

18 Friday

— SCB Movie — "Day of the Jackal", SC Theatre, 6:30 p.m. and 9:00 p.m., Adm. \$1.00.

— SCB Movie — "1984", SC Theatre, 11:30 p.m., Adm. \$.50.

— SCB Coffeehouse — Stratton and Agosti, SC Grille, 8:00 p.m., 9:00 p.m. and 10:00 p.m.

— Exhibit — Paintings, drawings and architecture of Herb Greene, Art Gallery, Fine Arts Building.

— Colloquium by Dr. J. Straley, Dept. of Physics and Astronomy, UK, "Phase Transitions (and Field Theory)," Room 153, CP Bldg., 4:00 p.m.

19 Saturday

— SCB Movie — "Day of the Jackal", SC Theatre, 6:30 p.m. and 9:00 p.m., Adm. \$1.00.

— SCB Movie — "1984", SC Theatre, SC Theatre, 11:30 p.m., Adm. \$.50.

— Soccer — UK vs. Indiana University, Seaton Soccer Field, 2:00 p.m.

— Exhibit — Paintings, drawings and architecture of Herb Greene, Art Gallery, Fine Arts Building.

SCB Coffeehouse — Stratton and Agosti, SC Grille, 8:00 p.m., 9:00 p.m. and 10:00 p.m.

— Football — UK vs. LSU Home, 7:30 p.m.

20 Sunday

— Blue Jean Celebration. Light supper at 5:00 p.m. Celebration from 6:00 - 7:00 p.m. Baptist Student Center, 371 South Lime.

— Exhibit — Paintings, drawings and architecture of Herb Greene, Art Gallery, Fine Arts Building.

21 Monday

SCB Movie — "Beneath the Planet of the Apes", SC Theatre, 6:30 p.m. and 9:00 p.m., Adm. \$.75.

— Lecture — "New Excavations in Pompeii", by Professor Anne Laidlaw. Sponsored by the Kentucky Society of the Archaeological Institute of America, Room 114, CB, 8:00 p.m.

22 Tuesday

— "A Little Tour of Germania" by Dr. Wonderly. Slide and speech presentation in English. Second floor, Koinonia House, 7:30 p.m.

— Theatre Arts' production of "The Next Thing", Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m.

— Movie — "Song of Freedom", Third film in a three part Paul Robeson Film Festival, SC Theatre, 8:00 p.m.

UCM Luncheon Forum: Theme: "Bicentennial Conscience: What About Inalienable Rights Today?" "American Education Today: Rethinking Our Colonial Legacy." Dr. John R. Thelin, speaker, Dining Room, Koinonia House, 12:00 - 1:00 p.m.

23 Wednesday

— Recital — Concord Trio, Memorial Hall, 8:15 p.m. p.m.

— Soccer — UK vs. Centre College, Away, 3:00 p.m.

24 Thursday

SCB Turk International display of etchings and prints, Room 206, SC, 10:00 a.m.-4:00 p.m.

25 Friday

— Truth Concert. Outstanding singing group of six singers and nine instrumentalists under the direction of Roger Breland, Ballroom, SC, 8:00 p.m. Adm. \$1.50.

— SCB Movie — "Thunder Road", SC Theatre, 11:30 p.m., Adm. \$.50.

— SCB Movie — "Jesus Christ Superstar", SC Theatre, 11:30 p.m., Adm. \$1.00.

— SCB Turk International display of etchings and prints, Room 206, SC, 10:00 a.m.-4:00 p.m.

Art Gallery

CREWS UBALOI
McCULLOUGH

Drawings, Water Paintings
Rasdall Gallery for the Arts
Student Center
Oct. 14-25 11 a.m. - 7 p.m.
Reception: Mon. Oct. 14 7:30 p.m.

Coffeehouse
STRATTON and AGOSTI

SC Grille Admission Free
Oct. 17 8 and 9 p.m.
Oct. 18-19 8, 9, and 10 p.m.



Student Center Board

258 8867

ADVERTISEMENT

Mini Concert

ZUIDER ZEE ETHOS

Thurs. Oct. 31

Student Center Ballroom

8pm admission \$2.00

Speaker

FREDERICK STORASKA

Oct. 29 8 p.m. Sc Ballroom

"To be raped... or not to be raped."