

Kentucky Kernel

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Trade-A-Book offers new alternative

By Alan Aja
Contributing Writer

The idea has been tossed around by student politicians for years, but this semester it finally has come to fruition: UK's Trade-A-Book Service.

TABS provides students with a place to sell and buy used textbooks, benefitting the wallets of everyone — except campus bookstores.

Sellers, for example, get more money for their used books than they would from UK or Kennedy bookstores.

And buyers save money, too, because the texts still are priced lower than used books anywhere else.

"We've worked extremely hard to answer students' complaints," said Rob Warrington, executive director of UK's Student Government Association, which sponsors the service.

"The book prices are extremely

high (at campus bookstores) and is a major concern of students on campus.

"Students are paying too much and receiving less for returns, (and) this must be dealt with," he said.

Warrington said books sold through TABS often are priced at half of what area bookstores charge. Students also are free to negotiate price.

By using TABS, students will be standing up and protesting bookstore prices, said SGA Senator at

Large Heather Hennel.

TABS also may have an affect on the bookstores.

"(TABS) might take sales away from the bookstore, which will be a negative for us," UK bookstore manager Paul Little said. "But it will give students the right to choose."

TABS does have some disadvantages, Hennel said. Students may not be able to find all the books they're looking for.

Professors also may decide to use

newer editions of books, which can be bought only in bookstores.

Hennel said TABS still is in its growing stages.

Many students are not aware of its presence.

"If students take advantage of it, hopefully it will become campus-wide," Hennel said.

SGA College of Education Senator Lora Weck agreed: "(TABS) has potential.

It's not fully there yet, but it related to students properly, it will be

excellent."

To use TABS, students must fill out registration forms, which may be obtained at the SGA office, 120 Student Center.

Forms also are located at various college offices and campus residence halls.

The deadline to register has been extended from the original date of Nov. 30 to Dec. 17.

For more information, call 257-3191.

Supreme court releases opinion

Ruling means more power for some

Staff report

The Student Government Association Supreme Court released the text of its opinion yesterday concerning a decision that allows Senate committee chairmen the right to strike down bills before they reach the full committee.

The final vote was 3-2 after the court heard from Senators at Large Ryan Lykins and Jennifer Schwartz, who also is chairwoman of the Operations and Evaluations Committee.

Lykins filed a complaint with SGA because Schwartz threw out a bill before it had a chance to reach the full committee. Lykins questioned Schwartz's right, under the SGA bylaws, to throw out a bill. The court's opinion said such decisions fall to the "discretion of the chairperson to determine if hearing of testimony is necessary, as well as whether research should be done."

The opinion said the power given to the chairman might be seen as contrary to the objective of the committees, but there was not sup-

port "for concluding the opposite."

The court also said there was a safeguard in place to guard against any abuse of the policy. If the committee does not move fast enough on a bill, it can be brought before the full Senate by having a request signed by at least 20 senators.

Chief Justice Sarah Coursey and associate justice Jill Cranston gave the dissenting opinion by saying Article III, Section 3(A), of the SGA constitution clearly spells out the powers of committee chairmen as well as the general setup for committees.

The constitution says nothing about giving committee chairmen "the power to arbitrarily toss out a bill which he or she determines is not worth considering," the opinion stated.

The dissenting opinion warned of possible abuses of this precedent-setting decision.

"To hold that a committee chair can decide what does and does not get heard by a committee is to allow a dangerous policy of dictator-like power in the hands of a few committee chairs.

SHEDDING LIGHT



Jon Nolend, Tim Morris and Lisa Jones attend a candlelight vigil for victims of AIDS last night at Triangle Park. The event corresponded with World AIDS Day, a global effort to raise awareness about the disease and its victims.

Professor gets grant to study use of lithium

Staff report

A UK professor has received a \$225,000 grant to study the effects of lithium on the human immune system.

The three-year study will examine whether the substance, which has been used for years to treat mood disorders, has any therapeutic benefits for people with immune system disorders — including patients infected with the AIDS virus.

Professor Vincent Gallicchio, dean of the College of Allied Health Professions and an instructor of microbiology, internal medicine and immunology, has conducted successful research with lithium in the past.

The grant was given by FMC Corp., one of the world's largest producers of chemicals for government, industry and agriculture.

"This support from FMC will allow the continuation of the research in this very important area," Gallicchio said.

Plans are underway to begin testing lithium on HIV-positive individuals early next year.

Lithium testing on the immune system has been done only on mice in the past.

HOOPS ... There it is



UK center Rodney Dent dunks a shot last night at Rupp Arena as the Cats sailed past Tennessee Tech 115-77. Story, Page 6.

Moot Court Team goes national

By Jennifer Wieher
Staff Writer

A high school teacher is arrested for allegedly molesting one of his students.

He says he didn't do it. She claims he did.

Both the student and the teacher seek lawyers and begin to tell their sides of the story.

The case goes to court, and lawyers for both sides present the evidence, trying to secure a victory for their client.

That's the type of challenge that faces UK's Moot Court Team when

it enters competitions against other schools around the country.

It also is the kind of challenge the team handles well.

One of UK's Moot Court Teams, composed of Linda Tally and Scott Frost, defeated Wake Forest in the final round of regional competition earlier this semester and will advance to national competition in January.

Frost, who also won best overall oral argument during the regionals, and Frost again will represent UK at the nationals in New York City.

Throughout the semester, the UK moot court team has competed against schools in West Virginia,

Kentucky, North Carolina and Virginia.

Sarah Coursey, public relations chairwoman for the team, said going to the nationals is a big honor for the College of Law.

Tally had a more personal view. "I think the experience is the greatest I've had since I entered law school," she said.

The Moot Court Team is designed to give students hands-on experience and prepare them for the field of law.

Using legal terminology and an actual appeals case, a group of students presents one side of the case to a panel of judges by writing a

brief and a using oral arguments. The opposing team argues to opposite side of the case.

Bill Fortune, adviser to the Moot Court teams, said his job is to prepare the students for oral arguments.

He is not permitted, however, to help them with their briefs.

Fortune said he sets up mock cases for UK's teams, who must argue their cases in front of him local lawyers.

"It is very active learning, and it is great in developing skills as advocates," Fortune said.

See MOOT, Page 7

Women to see combat duty

By Susanne M. Schaffer
Associated Press

WASHINGTON — The Navy plans to put hundreds of female sailors on aircraft carriers in 1994 in the first major deployment of women on combat vessels, Navy Secretary John Dalton said yesterday.

Dalton, in an interview with defense writers, said plans call for putting 400 to 500 women on several of the huge warships over the coming year.

Legislation lifting the ban on women serving aboard combat vessels was signed Tuesday by President Clinton.

Dalton said efforts are being made in the post-Tailhook era to help sailors adjust to the influx of women.

"We have been in the process of over a long period of time working through this issue and dealing with it in an effective and professional

way and we'll continue that into the future as women go aboard combat vessels," Dalton said.

He noted that it was the Navy that proposed opening combat jobs to women.

Despite the poor image that has plagued the Navy since the Tailhook sex harassment scandal, Dalton pledged the transition will be accomplished smoothly.

"In '94, you'll see women serving aboard aircraft carriers. The plan is to have 400 to 500 women aboard three aircraft carriers by the end of '94," he said.

"We will benefit from the experience that we've already had about how to implement that, and learning from the lessons of the past in terms of what we've already done."

Navy officials said the USS Dwight D. Eisenhower will take on several hundred women in June, followed by the USS Abraham Lincoln in September and the USS John C. Stennis in December.

Women will also be assigned to

serve on destroyers and dock landing ships, vessels that also are expected to be involved in combat. Dalton did not specify numbers for those deployments.

Dalton, asked about the new policy toward homosexuals in the military, said the subject never arose during visits to the fleet over the past several months.

"I must have talked to 3,000 (to) 4,000 sailors, and the issue just never came up. The service personnel think the policy makes sense and will work," Dalton said.

Asked about the potential for the harassment of gays in the military, the secretary said, "I want everyone in the naval service treated with dignity and respect."

He said he did not believe that sailors harbor a "bad attitude" toward any group or type of individual "and I would not condone that."

INSIDE:

DIVERSIONS:

- Open Studio gives the UK community an inside look at students' artistic creations. Story, Page 2.
- Eliceksmith forges second career as metal sculptor. Story, Page 3.
- Old time relics inspire art of UK student Jacques Parsley. Story, Page 2.

WEATHER:

- Becoming cloudy today with a 60 percent chance of showers; high in the mid-50s.
- Cloudy tonight with a 60 percent chance of showers; low in the mid-40s.
- Cloudy tomorrow with a 50 percent chance of showers; high in the mid-50s.

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DIVERSIONS

Ceramics studio substitutes as second home for student

By Nina Davidson
Arts Editor

The light dusting of freckles across Susan Cox's snub nose match the fine grains of ceramic dust sprinkled across her red, faded sweatshirt.

Cox, a 23-year-old art education graduate student, is working diligently on a ceramic tile piece late Sunday evening.

The ceramics studio is empty, except for the half-finished projects of her fellow students, but Cox prefers to work in solitude.

"Our class is really big, so it's just a madhouse sometimes," she said.

Cox said she often comes in at odd hours. "I find myself living over here," she said.

The piece Cox is working on is a 12-sided mosaic representing fertility. The center tile depicts a pregnant woman clutching her swollen abdomen, and the interconnecting pieces feature stylized suns and spirals.

Cox carefully etches numbers on the back of tiles with a stylus to ensure that she will put them together in the correct order. Her stylus and other tools rest in an antique steel Coca-Cola can. The can belongs to her sister, who is unhappy with her choice of containers.

"I've been chastised for putting my clay tools in there," she said. But she said she likes the character of the can.

Cox said she conceived the piece because fertility seems to be in the air. "A lot of people this semester that I know have had babies," she said. "My sister's pregnant. And I'm doing a paper in anthropology on creativity, so it all came together, I guess."

Her fertility work will not be finished in time for Open Studio, but Cox said she will have other pieces on display, including a vase, a bowl, a mask and a pitcher in the form of a bird.



UK art education graduate student Susan Cox lightly scores a piece of her ceramic tile mosaic at the Reynolds Building.

Although her artwork is on display, she is not selling any of her pieces. "I have a hard time selling artwork," she said. "I like to make things for people, or give it away, or exhibit it."

Cox said she doesn't remember how long she has been working on her fertility piece. "People always ask me how long it takes me to do my artwork, but I can never remember because I usually don't sit down and do it all in one sitting and time

myself," she said. Cox received an art studio degree from James Madison University in Virginia. This is her first year at UK and her first Open Studio.

She said Open Studio sounded like a good idea "if people will come over—it's so far away."

However, she said art students have always considered the Reynolds Building a part of campus. "It's on campus to us," she said.

Painter brushes realism with unique techniques

Wallace's art exhibits many dimensions

By Randy Yarger
Staff Writer

There's nothing two-dimensional about UK artist Jerry Wallace. His unique style of three-dimensional and near three-dimensional art will be on display tomorrow at an Open Studio exhibit in the Reynolds Building.

Although Wallace is a junior, he also is a transfer student, and this is his first year at UK. That means the exhibit marks the first time the 20-year-old art studio junior has participated in Open Studio.

In the crowded corner of the Reynolds Building, Wallace is all business as he carefully strokes paint on his canvas, creating an amazingly life-like self portrait. He is friendly and open, talking as he works, never taking his eyes off of familiar face that is emerging from the cloth.

Wallace uses both painting and sculpture to convey his art. He prefers media where he can express his ideas in three dimensions.

"I have a natural ability for three-dimensional art," Wallace said. "I've always liked it. You can build things, take things



UK art studio junior Jerry Wallace adds the finishing strokes to his self-portrait in preparation for the Open Studio exhibit.

apart, figure out how they work."

In addition to fully three-dimensional sculpture, Wallace also likes to imitate the same effect through painting. "Painting is another way of expressing three dimensions," he said. "It's trying to create the illusion of three-dimensional space on a two-dimensional, flat surface. So you get the impression of a face, or a figure, but it's not really there, you're just alluding to it."

Wallace's painting, "Self-Portrait," is a perfect example of that. Painted with minute strokes, the canvas looks like a jumble of dots when viewed closely. But from farther back, the painting takes on new life. There is the artist staring out of the canvas. His head appears to stand out, looking as

much like an image in a mirror as a flat picture.

Wallace's art is reminiscent of pointillism, except that his brush strokes are larger than points, creating a unique style.

The preparation Wallace puts into his pieces is evident.

Wallace said he worked for about a month on "Self-Portrait," which was especially difficult because each dot was meticulously placed to create the image of a three-dimensional face.

When he is finished talking, Wallace keeps right on working. Not missing a beat, he continues painting, adding one stroke at a time as the face on the canvas begins to look more and more lifelike.

Open Studio allows peek at UK artists

Staff report

Nestled on the fringe of UK's campus, the Reynolds Building often is overlooked by many students.

However, tomorrow from 6 to 9 p.m., the UK art community will open its doors to the rest of campus for its third annual Open Studio exhibit.

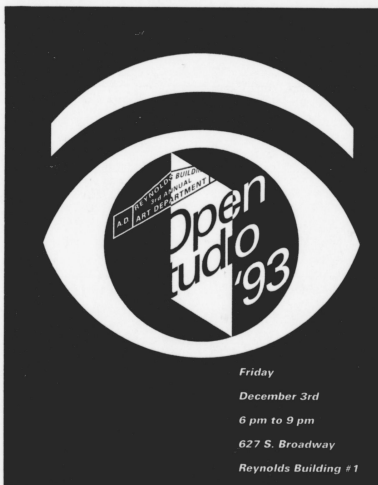
"Open Studio" gives the whole campus the opportunity to wander throughout the maze of the Reynolds Building and see finished artwork and artwork still in progress.

Graduate students and art studio undergraduates both are allotted studio space in the Reynolds Building, located at 627 S. Broadway. The red brick building was converted from a R.J. Reynolds tobacco warehouse.

Amy Boyanowski, spokeswoman for the upcoming exhibit, said Open Studio is a way of letting the rest of campus know what art studio students and faculty are working on.

"A lot of students don't even know where the Reynolds Building is," she said.

A variety of media will be on exhibit, including ceramics, sculpture, prints, drawings, painting, fiber and



Friday

December 3rd

6 pm to 9 pm

627 S. Broadway

Reynolds Building #1

AMY BOYANOWSKI/Kernel Graphics

mixed media.

Some pieces of artwork will be on sale, ranging in price from \$5 to \$500. Open Studio commemorative buttons will be sold for \$2.

Boyanowski said the sale presents a good opportunity to find Christmas presents. "You can find a lot of unique gifts that you wouldn't be able to find at a department store," she said.

Open Studio will present a feast for the ears as well as the eyes with two local bands providing the music. The Yonders will perform at 7

p.m., and Fatt Acid will perform at 8.

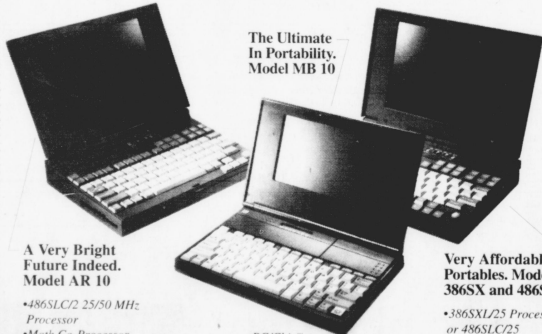
Demonstrations of artistic techniques will be performed by the art faculty and staff. Photography and video demonstrations will be ongoing all evening. A demonstration on pouring bronze into molds will be held at 8.

Open Studio is free and open to the public. Refreshments will be provided in some studios.

Call 257-8151 for more information.

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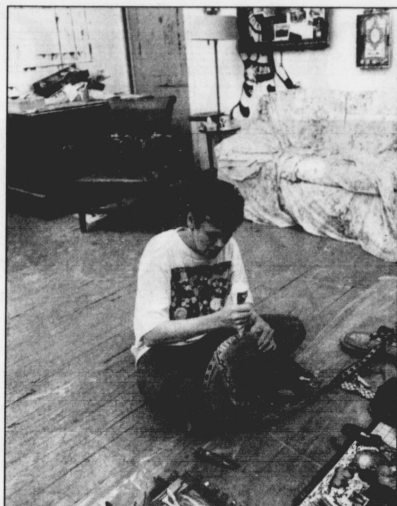
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BOB LEVY/Kentucky Staff

UK graduate student Jacquie Parsley works on a fiber collage in her studio at the Reynolds Building on South Broadway.

Old thyme relics inspire Parsley art

By Regan Rock
Staff Writer

Tomorrow, UK students will be able to enjoy the nostalgic collages and colorful paintings of Jacquie Parsley, a locally renowned artist and UK art studio graduate student.

Parsley will be participating in the UK Open Studio exhibit at the Reynolds Building tomorrow night. Parsley said she has been interested in art since taking private lessons and arts and crafts classes in her childhood.

She received a bachelor of fine arts degree from the Louisville School of Art and a master of fine art from the University of Louisville.

"My first teacher, Alma Lesch, really inspired me," Parsley said. "She was a true pioneer in textile art. Arturo Sandoval, my professor here at UK, has also had a tremendous influence on my art."

Parsley has exhibited her work nationwide. She won first prize in competitions in New York, Arizona and Ohio.

Parsley's art has been featured in American Craft, Fiberarts and Surface Design magazines.

"I choose the materials for my collages at flea markets and garage sales," Parsley said.

"I try to pick objects that are unusual and unique. They need to have a history and a presence because their relationships with the past and the present are very important."

Parsley uses anything from shells, rocks and feathers to mirrors and antique textiles to create her beautiful collages.

"When I was a child, we crocheted, embroidered, made potholders, collected charms and played paper dolls," she said. "Now I collage, as-

facts."

In many of Parsley's works, an antique photo is the focal point. In her favorite piece, "Family with Gloves," a yellowed photo of a long-forgotten family is framed by a delicate spiral of gloves. The warm, muted colors of the gloves and the scattered crumbling leaves remind the viewer of the simple joys of autumn in the distant past.

"I see my collages as shrinelike tributes to unknown strangers," Parsley said.

"They are partly-told tales, a moment in time that gives a nostalgic visual narrative of memories that have been recycled, and a past that has been reinterpreted."

Parsley's amazing work is featured in several public and private collections including displays at the Evansville Museum of Art, the U.S. Treasury, Lew Magram Corporation, Owensboro Museum of Fine Art and Alabama Power and Light.

Parsley has been the director of the Liberty Gallery at Louisville's Liberty National Bank since 1980. She has organized more than 100 exhibits at the non-profit studio.

Last summer, Parsley travelled to Perugia, Italy, where she studied art and collected artifacts for her collages.

During Christmas break, she is traveling to Bali with the Surface Design Association on a craft tour. Parsley also will teach at the Quilt and Surface Design Symposium in Columbus, Ohio, this summer.

Parsley will receive her master of studio art degree in April, but she doesn't have many long-term goals beyond her degree.

"I just hope to support myself with my art," she said, "but that

Blacksmith forges second career

Mutable metals turn Kim Adler to sculpting rather than smithing

By John Abbott
Staff Writer

When you think of sculpture, your mind probably conjures up images of Michelangelo's *David* or the *Venus De Milo*. But what about a piece like postwar sculptor David Smith's *Cubi XVIII*?

Sculpture is not an art form that is solely practiced with a slab of white marble and a knife; sometimes, the tools of the trade are a blacksmithing forge, a large hunk of raw metal and a flaming blowtorch.

One devotee of this fiery style of art-work is Kim Adler, a 44-year-old sculpture graduate student who will have a pair of pieces displayed in this year's Open Studio show.

Although this is just Adler's first semester at UK, he is a veteran craftsman.

"I've been doing it for about 22 years now," Adler said. "I started off as a blacksmith, so I just use the blacksmithing to incorporate it into my sculpture."

Asked why he preferred hacking away at iron, copper and bronze to using some other artistic medium, like painting or batik, he said, "Blacksmithing is a tool like any-

thing else, you know — printmaking, photography. It's just a means to an end, if there is such a thing."

He usually does his work in metals, though he sometimes uses wood in his sculptures as well. While many of the people in metal sculpture class generally use old, "found" materials, Adler usually uses new materials instead.

Adler cites such notable artists as Smith, Tony Carro and Albert Paley, a sculptor out of Rochester, N.Y., as being major influences on his work.

"I would say (Paley) is probably the biggest influence on me. In fact, I studied with him about 22 years ago," Adler said.

As glowing sparks sprayed all over the place, Adler carefully chopped away at a long strip of metal that was hanging helplessly in the merciless jaws of a clamp.

The area where he was working seemed less like an art studio than a machine shop or a factory; instead of brushes or blank canvases, there was heavy equipment all around. The dissonant braying of metal saws echoed in the distance.

Adler can forge hunks of metal into pieces of art, but for him, metalworking is not just an adventure, it's a job.

"I had a business here in Lexing-



JAMES CRISP/Kentucky Staff

UK sculpture graduate student Kim Adler, a former Lexington blacksmith, welds his way to a finished metal artwork.

ton for about nine years," he said. "I was making custom horse-farm gates and railings and things for people around town, during the golden age of the '80s when everybody was giving away money."

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COMMONS grill

K LAIR GRILL

By Ty Halpin Sports Editor

Welcome to UK Island cruises. The next boat leaves at 8:08 p.m. Sit back and enjoy the ride.

No. 1 UK took Tennessee Tech on a three-hour tour last night at Rupp Arena. The Cats stayed right on course, sailing to a 115-77 win over the Golden Eagles.

The Wildcats kept the cruise entertaining throughout. Senior Jeff Brassow and sophomore Rodrick Rhodes bid the crowd farewell with alley-oop dunks from Anthony Epps on the game's final two plays.

UK coach Rick Pitino was pleased with the way Rhodes, who scored 21 points, has steered himself.

"That's his best game as a Kentucky basketball player," Pitino said. "Tonight helped Rodrick Rhodes to see what he can do."

Rhodes scored his points by following Pitino's advice, passing up three-point shots to dive into the paint.

"I saw how easy it was to take the ball to the basket with my quick

first step, and I just kept going to it," Rhodes said. "I was falling into just shooting threes and that just wasn't my game."

Junior Andre Riddick and senior Rodney Dent spearheaded an impressive inside attack. The Cats attempted just 13 three pointers in the game.

Dent and Riddick both moved up-stream in terms of career points, scoring 19 and 16 respectively, both career highs.

"They scouted us pretty well," Tech head coach Frank Harrell said. "I knew running with them was a mistake."

UK (2-0) left the Golden Eagles in its wake, reaching its highest point total since 1979. The Wildcats stretched their lead to as many as 43 in the second half.

Even with the score being as lopsided as it was, Pitino thought his team may have learned more this time out than it did in its maiden voyage against Louisville.

"We needed tonight's game," he said. "Tonight we got some valuable playing time for some people that we didn't in the Louisville game."

"This is a team that pulls together," he said. "There is no drop off point on this team, no matter who you substitute."

Notes:

- The UK student section — following pre-season orders of Pitino — began chanting "Sell your seats" when the Rupp Arena crowd began to thin out with 6:02 remaining.



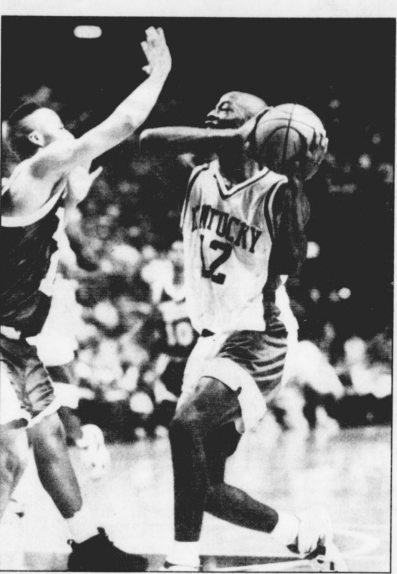
MOVING UP STREAM: Tony Delk drives on Tech's Robert West last night at Rupp Arena.

One season ticket holder seated behind press row replied: "You can't afford them."

"Former UK player Todd Svoboda was in attendance last night, prompting the crowd to begin a familiar chant: "We want Todd!"

"Another student cheer comes when an opposing player fouls out. Students cheer "Yooooo!" until the player sits down, inciting an "Outta here!" cheer.

When Tech forward Greg Bibb fouled out with 5:39 left in the game, he put an anchor in those plans. He toyed with the crowd, making them think he was going to take his seat.



SCHOOL SMARTS: Rodrick Rhodes looks to pass last night at Rupp Arena. Rhodes had 21 points in UK's 115-77 triumph.

Barkley to call it quits after 10th NBA season

Associated Press

PHOENIX — Phoenix Suns star Charles Barkley, speaking in his most emphatic terms about retirement, says "it's time to move on" from basketball after this season, and his next arena of competition might be politics.

Talking in Chicago before the Suns' 132-113 loss to the Bulls on Tuesday night at the start of a four-game road trip, the league's MVP cited bad problems and recent altercations with patrons at a Scottsdale nightclub-pool hall.

"I know when I'll retire — when this season is finally over," Barkley said. "I don't want to bother anybody. I don't want to be bothered. What I really want is peace and privacy," he said.

Barkley said he may go into politics in his native Alabama.

"I want to get in a situation where I can help people," he said. "Successful people should help the less fortunate. Unfortunately, in our society, the rich take care of the rich and screw

the poor. Sometimes, the people kind of get lost and forgotten about."

Before the season began, Barkley said he was 99.9 percent sure he wouldn't play after this season. He later tempered that to say he might continue to play if the Suns don't win a championship and if his back feels better.

He was more definite Tuesday. "Championship or no championship," he said, "it's time to move on."

"With the two incidents at the bar, and the way my back has been killing me, it's a real struggle for the right now. It's been a real frustrating season mentally and physically," Barkley said.

The Suns were in Detroit yesterday for a game against the Pistons tonight. Hotel operators said Barkley wasn't registered by name and team spokeswoman Julie Fie said she couldn't get a message to him.

The bar incidents produced no charges when police interviews of witnesses found the allegations unfounded.

Katfish men, women showing improvement

By Jamie Moore Contributing Writer

Coming into the 1993-94 season, UK swimming and diving coach Gary Conely hoped to see steady improvement in his teams as the season progressed.

The Katfish take to the water today in the North Carolina Invitational/Speedo Cup East meet and now are at the midway point of the season, a proper time to assess the team's progress in terms of both individual and team achievements.

On the women's side, Conely seems pleased with what he's seen so far.

"Overall, we are way ahead of where we were at this time last year," Conely said. "If you break us down and look at each kid individually, we've done real well."

Two of those individuals are junior Kelly Heath and freshman Mandy Swift. Heath currently is ranked 10th nationally in the 200 freestyle, and Conely couldn't be happier with Swift's performances.

"Mandy has been a pleasant sur-

prise in the fact that she's a whole lot more versatile than we thought when we recruited her."

Swift has led the Katfish in four different events: the 1,000 freestyle, 200 backstroke, and 200 and 400 individual medley.

As for the men's team, Conely has observed much of the same progress the women's team has enjoyed.

"We're much better than last year. We've really dramatically improved," he said.

Now that the Katfish have shown signs of improvement, at least to their coach, how important is the North Carolina meet in terms of preparing for the second half of the season and heading into the SEC championships in March?

"This will be a testing point," Conely said. "This is the meet we've been resting up for."

The North Carolina Invitational/Speedo Cup East meet begins today and concludes Saturday. Swimmers involved other than UK and UNC are Auburn, Ohio University, South Carolina, Tennessee, and Florida.

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Showtime

I hope they don't mind if I bring in a few snacks. Last time, they didn't take kindly to my portable gas stove.

McLean Stevenson is an imperialist stooge. I'm seeing Norwegian film genius Zveivd Lneradgoff's fifteen-hour epic "Trus Rots A Druid"

You know, I was once in the theater business myself. I ran the popcorn concession at Ford's Theater.

The sound of your frying eggs was a bit distracting. Say, this new "Hello Larry" movie looks good.

Doesn't sound violent enough. Slim. Any knife fights?

I'd like to tell you about my second gunman theory.

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Senator calls for video game warning

By John Diamond
Associated Press

WASHINGTON — A screaming sorority sister beset by bloodsucking attackers; a fight ending with the removal of the head and spine of the loser.

These video game images must be kept from children through parental warnings, a lawmaker said yesterday.

Sen. Joseph Lieberman, D-Conn., flanked by Captain Kangaroo and other children's advo-

cates, said that while these and similar video games are prosecuted as free speech, they are too violent to be played by children.

"Few parents would buy these games for their kids if they really knew what was in them," Lieberman said at a Capitol Hill news conference.

Sega of America Inc., one of the nation's largest video game distributors, said it is already keeping violent games away from children and younger teen-agers. Sega Vice President Bill White said, "The

adult market today wants something more than just playing Pac Man."

Apparently, they're getting it.

Lieberman showed reporters segments of two video games, "Mortal Kombat" and "Night Trap."

Mortal Kombat features two martial-arts warriors pounding away at each other amid much spattering of blood. The game instructs a player to "finish" a downed opponent. The choices for murder include ripping the heart out of the victim or removing, in one blow, the victim's

head and spinal column.

In Night Trap, the goal is to prevent a gang of black-hooded killers from capturing scantily clad sorority sisters and using a neck drill device to drain their blood.

The software for the game includes images from scenes filmed with real actors. In one scene, the attackers get their screaming victim and attach the blood-draining device to her neck with a high-pitched drilling noise.

Moot

Continued from Page 1

Ben Irbin, vice-president of the Moot Court Board, said all first-year law students must participate in legal writing classes.

Once the classes are completed, the students may try out for the team by rewriting their briefs, he said.

A brief states the main ideas of the case, including the facts and the evidence related to it.

Irbin said trying out for the moot

court team is optional.

Twenty-four students are chosen after tryouts and then the field is narrowed to eight.

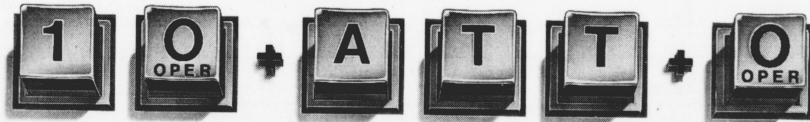
These top eight argue their cases in front of judges from outside the college, and the group is then whittled down to four.

The remaining representatives are broken into two separate teams of two students each.

Members of UK's Moot Court teams receive a full scholarship for their third year of law school. The money comes from private donations, Frost said.

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VIEWPOINT

Kentucky Kernel

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Council election sets dangerous example for campus fraternities

EDITORIAL

UK's Interfraternity Council is supposed to be the governing body for the fraternities on campus. It is supposed to uphold the by-laws of the IFC and make sure all its members follow the guidelines.

As such, its the leaders who should be the cream of the crop, exemplary figures who can be held to a high standard.

Last week, however, UK's fraternity presidents elected as their new IFC leaders two men who are from fraternities currently on strict probation for violating IFC rules.

While the two who have been elected may lead IFC to glory, the scenario doesn't bode well. Although the probations were not directly the fault of the two newly-elected officials, UK's fraternity presidents should have had the presence of mind to vote for representatives from fraternities that reflect what IFC is supposed to represent.

They didn't.

As a result, there now is the implication that IFC standards may not be applied as forcefully as they should be. Perhaps future punishments won't be so severe as those doled out in the past.

Besides, if a fraternity can break the rules and still see its members elected to guide the entire fraternity community, where's the punishment?

The IFC can only hope that by next year's elections, it will be able to find someone who can say his fraternity is clean and able to provide the leadership necessary to move the organization's direction forward, not backward.

SGA slights selected student organizations

Guest Opinion

On Nov. 17, Student Government Association President Lance Dowdy vetoed funding of \$277 for the UK Sierra Club, thus sentencing another volunteer organization to death.

Although he approved more than \$1,000 for the Ice Hockey Club to rent a practice rink, he refused to approve "organizational costs" for Sierra.

Those organizational costs were for communication purposes — something that is vital to every organization.

UF Sierra Club is new; it's just getting started. Without communications, a group cannot obtain information, educate, recruit or even notify its members of meetings.

Our communications request amounted to a mere \$130.

It included project expenses such as toll calls and postage to the U.S. Environmental Protection Agency in Washington D.C., government offices in Frankfurt and other agencies instrumental in implementing Water-Watch, recycling and energy conservation programs on campus.

Those reprehensible organizational (i.e. communication) costs also included postage and photocopying for education materials, newsletters and activist alerts.

No doubt, SGA makes toll calls, sends letters and photocopies information on a regular basis — all of which is financed by student fees. Yet Sierra Club and other student volunteer organizations are denied the same opportunity.

In failing to override the veto, one senator suggested that if Sierra Club members were "truly committed, they could finance their projects themselves." He pointed out that he pays \$80 per semester to belong to a water ski club.

Obviously, this senator has never done volunteer work: If he had, he would not have equated it with personal recreation.

UK Sierra Club is a volunteer organization. While juggling jobs and academics, students sacrifice their Saturdays, cars and gas to collect trash

from Red River Gorge.

The purpose of this exercise is to provide others with the beauty of unspoiled wilderness. According to the principles of Lance Dowdy and SGA, we should have charged these students 50 cents each for the honor of being notified to show up!

Sierra Club volunteers have invested hours and hours studying state documents, solid waste programs and tedious energy technology manuals.

State law requires UK to reduce its waste stream by 25 percent before 1995. Air pollution has generated a 50 percent increase in asthma cases and a 31 percent increase in related childhood deaths.

Implementing a federal program like Green Lights can cut pollution by as much as 10 percent.

It also would save the University money — something that possibly could reduce the rate of increasing tuition. How much should we charge student volunteers for this service?

Thanks to volunteers like the UK Sierra Club, Cincinnati just completed a \$60 million, state-of-the-art water treatment plant.

Volunteers alerted the city to the presence of more than 200 synthetic toxins in the Ohio River. Those toxins are not detected by standard water-company procedures and are not eliminated by the standard sand filters.

Kentucky-American Water Company plans to pipe Ohio River water into Lexington, and there has been no mention of it upgrading its water-treatment facilities.

Unfortunately, the only water quality that interests Dowdy and SGA is the surface of Lexington Ice Center's skating rink.

When Gen. Norman Schwarzkopf attacked Saddam Hussein, his first target was the communications center. Cutting off communications paralyzes the enemy, and SGA paralyzed Sierra Club.

Well, Lance, you did it. Another volunteer organization has been wiped out.

The battle is over. You can relax. Take lots of deep breaths and drink a large glass of water.

Trista Claxton is a civil engineering sophomore and UK Sierra Club president.



Brady bill blows past big violence picture



Don Puckett
Kernel Columnist

does the black market.

How many failed attempts at prohibition are needed before this country realizes that supplieside controls are ineffective?

The attempt at alcohol prohibition in the 1920s — and the more recent attempts to outlaw drugs — show the inability of govern-

ment to cut off underground supply networks for illegal goods.

For example, Sen. Daniel Patrick Moynihan, D-N.Y., has proposed a tax on ammunition. For most bullets, the federal tax would be raised from 11 to 50 percent. He says the tax would keep ammunition out of the hands of many criminals.

Moynihan forgets that it does not take more than one bullet to kill someone; and even a 50 percent tax is not enough to prevent someone who has decided to commit a crime from purchasing the necessary ammunition.

Ammunition is even more susceptible to black market sales than

handguns. Most of the bullets that Moynihan wants to tax can be re-loaded easily and cheaply with basic tools by almost anyone.

If enacted, Moynihan's bill would spawn a cottage industry of backyard entrepreneurs who can put together the components of a handgun cartridge for considerably less than the price of one in a store.

The only way to reduce gun-related crimes is to eliminate the reasons that people commit them.

If someone robs a store with a gun, it is probably because he was hungry — not because he could walk into a gun store and easily buy a gun.

All we need to do is eliminate hunger.

Of course, this solution is hopelessly idealistic. Societies have tried to rid themselves of the evils that cause a person to turn a violent hand against another since the beginning of civilization. And the attempts have failed.

The point is simply that measures like the Brady bill are all symbol and no substance. Supplieside control will continue to fail because of the inability of government to end black market sales.

And gun-related crimes will likely be a part of urban society for quite some time.

Senior Staff Writer Don Puckett is a political science and journalism junior and a Kentucky Kernel columnist.

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President's health plan will cure student ills

Guest Opinion

Take a moment to look at the person next to you in class, your roommate and the friends you've made. Chances are, most students at UK are in excellent health.

In reality, you're a lot more vulnerable than you think. Let me tell you a story that explains why.

Last year in Missouri, a 20-year-old woman named Kim Patck was paralyzed in a car accident.

That tragedy was compounded when Kim's family learned their insurance policy would not cover her costly medical bills.

Just before the accident, Kim had left college, so she was no longer insured.

Because of this common loophole, Kim's family now is on the brink of financial ruin.

That's just one story, but it's emblematic of the failure of our health care system to provide security for all Americans, especially young Americans.

In today's system, about 2.2 million people lose their insurance every month — some for a few weeks, some for months or years.

Overall, a higher percentage of young people are uninsured than in any other age group: 30 percent of people ages 21 to 24, and 23 percent of people ages 25 to 29.

Some young Americans lose coverage without realizing it, like Kim Patck. Some take jobs that don't provide coverage. And some choose not to purchase insurance.

These are perilous windows of vulnerability. The president's Health Security Act will slam them shut for good.

Here's how we're going to do it: Under the president's plan, all Americans will be guaranteed a comprehensive package of health benefits, including preventative care and prescription drugs.

In the new system, all employers will contribute to the cost of insurance coverage for their full-time and part-time employees. Full-time students under age 24 will continue to receive coverage through their family plan.

Independent students and people who are unemployed will be able to obtain affordable insurance through local health alliances that will be set up in all areas of the country.

This means that if you take a semester off to do an internship or to earn tuition money, you'll still be covered.

If you work as a volunteer after graduation, you'll still be covered.

If you go for broke and start your own business, you'll still be covered.

And most important, if you get sick or injured, you'll still be covered — and you won't have to deal with skyrocketing insurance premiums.

The Health Security Act offers another major benefit for your generation.

By controlling the steep rise in health care costs, it lays the groundwork for expanded economic opportunity in the future.

Escalation of health costs weak-

Some young Americans lose coverage without realizing it. Some take jobs that don't provide coverage. And some choose not to purchase insurance, naively assuming they won't get sick or injured. These are perilous windows of vulnerability.

time and part-time employees. Full-time students under age 24 will continue to receive coverage through their family plan.

Independent students and people who are unemployed will be able to obtain affordable insurance through local health alliances that will be set up in all areas of the country.

This means that if you take a semester off to do an internship or to earn tuition money, you'll still be covered.

care for the elderly, the disabled and the poor. They reduce the amount of public money available for investments in education and job training. And they raise interest rates on everything from school loans to mortgages.

All of these factors weaken our economy and create roadblocks for you, the work force of tomorrow.

The Health Security Act helps everyone — but only if everyone takes responsibility for doing his or her part.

Our plan says to doctors: We'll get the lawyers off your backs and cut your paperwork, but we need you to help us keep costs down.

Our plan says to employers: We'll control your costs and give you discounts, but we need you to contribute to your employees' health care.

And our plan says to all of you: We'll expect you to take responsibility for your own health and to contribute to your health coverage throughout your working lives.

In return, you'll get health security for your own health and your families, and a much brighter economic future.

It's a good deal for college students. It's a good deal for all of us.

Donna Shalala is the secretary of the Department of Health and Human Services.

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STUDENTS IN SEARCH OF A SCENE... JUST DON'T CALL IT THE NEXT SEATTLE — PAGE 10



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drinking and promotes education designed to enable the students to make informed choices about their lives.

◆ *Barbara Babb Lecture Series.*

Some young people may believe that the consequences of underage or excessive drinking will occur to somebody else, never to them. Barbara Babb, R.N. and former critical care flight nurse, dispels that myth in her provocative presentation entitled "Tying One On." She has made a



◆ *Family talk about drinking.*

Experts agree that it is important for parents to discuss drinking with their children at a young age to help prevent underage drinking. Our Family Talk brochures, prepared with the help of professionals in alcohol education, child psychology and family counseling, provide parents with useful discussion guides to help them answer questions and cover important points with their children. For copies, just call 1-800-359-TALK.



◆ *National Collegiate Athletic Association Foundation.*



Along with the National Collegiate Athletic Association Foundation, we provide alcohol education grants through their "Choices" Program. It encourages NCAA colleges, universities and conferences to develop, implement and evaluate campus-wide alcohol education programs that work toward the elimination of underage

◆ *BACCHUS.*

Established on over 500 college and university campuses throughout North America, BACCHUS is an international student organization devoted to providing proactive alcohol education programming at a peer to peer level. Through the development of year-round education initiatives, BACCHUS students promote responsible decision-making, healthy lifestyles and encourages respect for the law and campus drinking policies.



◆ *Program ID.*

We sponsored this booklet to help retailers enforce drinking age laws. It provides prototypes of drivers' licenses from all 50 states to help verify the authenticity of ID's when presented.



lasting impression on over a quarter of a million high school students across the country. Her program gets underage kids to think hard about what they could be doing to themselves and their loved ones if they drink.



Programs like these are working. Underage drinking is on the decline. According to a study by the University of Michigan Institute for Social Research, drinking among high school seniors has dropped 25% since 1978, and is now at its lowest level since the study began in 1975. Since 1982, the number of drivers killed in teenage drunk driving accidents has decreased by 48% as reported by the U.S. Department of Transportation. It's progress, but there's a lot more work to do.

At Anheuser-Busch, we feel that education and awareness are the best tools to fight underage drinking. We will continue to support these programs and develop new ones to help make underage drinking a thing of the past.



Anheuser-Busch, Inc.

We invite you to share your thoughts on the issues mentioned here. We would also be happy to send you information regarding our policies and programs designed to encourage responsible drinking. Write: Anheuser-Busch, Inc., Consumer Awareness and Education, One Busch Place, St. Louis, MO 63118

U. Magazine

U., with an audience of 6.5 million, is the most widely read and interactive lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. U.'s editorial fellows, selected each year from top graduating seniors, read campus newspapers, commission articles and photography by the best student journalists, and maintain an ongoing dialogue via the Internet and U.-Views line with students at hundreds of campuses nationwide.

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U. VIEWS

The Campus Dialogue

Gallery

John Davidson, The University Daily, Texas Tech U.



COVER PHOTO: KEVIN ESTRADA, LOS ANGELES

to an incredible first album. ➤ Jason Schleifer, junior, U. of California, Santa Barbara

October reactions

Thanks a lot for the college fashions!! Now maybe I can convince my mom that I'm not the ONLY person in America who dresses - ahem - "funny." ➤ Hafizah Shamsiddeen, freshman, Pace U.

Regarding your October 1993 issue, Dartmouth is a college and not "Dartmouth U." as it was called in two articles. Also, "your school newspaper" around here is *The Dartmouth*, while *The Dartmouth Review* mentioned in your confiscation article is an off-campus weekly. ➤ Scott Meacham, junior, Dartmouth College

After reading the story "Does a Real Solution Exist?" I was so angry that I was crying. I'm a conservative, and I get so tired of seeing all these "privileges" given to people that I don't think really deserve them. It seems to me that if people such as women's athletic teams want the funding that men's teams do, then they should EARN those privileges by hard work. Regardless of Title IX, these sports should not be forced to give up something in an effort to fill the gap. If teams such as women's tennis want funding, then they should be the ones to earn that money themselves. As far as the women who are filing suit, they, in my opinion, are just selfish. ➤ Sara Kaiser, freshman, Ball State U.

Cool penis article ["My thesis is bigger than yours"], but I had trouble visualizing some things the author was describing. For instance, what exactly is a "baculum??" In the future please include photos/diagrams of such exotic phenomena to further assist in reader comprehension. Once again, congratulations on what can only be described as a triumph of journalism. ➤ Chris Georges, graduate student, U. of North Carolina

Garth Brooks ["The Great CD Debate"] is full of s---! Royalties are paid only upon the initial sale of the record, book, etc. Look at the used book market. It is HUGE!!! But do you hear [authors] complaining that used book sales are cutting into their revenues? NO!! Let's be realistic here. There will always be a market for new CDs. After all, if nobody buys a new CD, how can it become a used CD? I like to buy new CDs because I don't want to have to wait for somebody else to get tired of listening to it and sell it. I just think that Garth Brooks and his little friends are a bunch of crybabies and need to SHUT UP!! ➤ Amiri Jones, senior, Florida A&M U.

➤ You can also write us on the INTERNET: umag@well.sf.ca.us

U-MAIL: Address your correspondence to Letters to the Editor, U. Magazine, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax it to (310) 551-1659 or E-mail to umag@well.sf.ca.us. **All Senders:** Include your name, year, school and phone number for verification. **Internet** users should also include permission to reprint their comments. Letters should be 200 words or less. U. reserves the right to edit reader comments for length and clarity.

Opinion Poll

THIS MONTH'S QUESTION

Money • Power • Security • Challenge • Helping Others
If you could only have one guarantee in your career, which would you choose?

(800) 6 U-VIEWS

The U.-Views Opinion Poll is a sampling of comments from college students across the country. The toll-free number invites responses to questions asked each month in U.

Short Takes & Updates

YOUR DREAM SCHEDULE

Bored with Biology 101? Here's a sampling of America's strangest class offerings:

- "Magical Plants," Kansas State U.
- "Dog Mushing 126," U. of Alaska, Anchorage
- "Anthropology of Tourism," U. of California, Berkeley
- "Madonna Undressed," U. of Colorado
- "The Search for Extraterrestrial Intelligence," Pennsylvania State U.
- "Homemade Lotions," U. of California, Davis
- "Elvis as Anthology," U. of Iowa

RED ROVER, RED ROVER... SEND A MEDIC RIGHT OVER

LAWRENCE, KAN. — For Rod Jones, the starting left tackle on the U. of Kansas football team, the hazards of the gridiron are nothing compared to the perils of kids' games.

Jones injured his shoulder in a theater and film class during a game of "red light, green light." The injury sidelined him for the team's game against the U. of Utah.

"When it was first told to me, I said, 'He did what?'" Coach Glen Mason told the *Daily Kansan*. "I thought it was some kind of theatrical act, but as I kept asking questions, it came down to 'He was playing red light, green light.'"

I'M TOO SASSY FOR YOUR SCHOOL

Sassy, Sassy on the stand, who's the foulest in the land?

Sassy magazine recently released its list of the top 10 "unsassiest" schools in the country, and leading the pack was the U. of Alabama. The university was picked because of its "terrorist Greek system." All the lucky, albeit unsassy, schools were awarded the label for being "immoral, fetid, nasty, rotten, foul," and just plain "objectionable."

The writer of the story, Diane Paylor, attended Florida A&M U. "It's sassy 'cause it's got a great band," she told us from *Sassy* headquarters in New York.

Other unsassy schools, according to the teenybopper publication, are the Citadel and Virginia Military Institute ("testosterone-filled"), Boston U. ("such an intolerable Prez") and Yale U. ("repulsive list of alums").

TESTOSTERONE RUN AMOK

UNIVERSITY PLAZA, GA. — From our *Well Duh* department comes a ground-breaking scientific study, which blames testosterone for the "rowdy" behavior of some fraternity members.

James Dabbs Jr., a psychology professor at Georgia State U., conducted the study at an unidentified university. The results suggested that testosterone levels were higher in three "rowdy" fraterni-

continued on next page

U NEWS

From campuses nationwide

1972 Heisman trophy winner gives it another college try



PHOTO COURTESY NEBRASKA SPORTS INFORMATION

In 1972, Johnny Rodgers was more concerned with football greatness.

Twenty years after leaving the U. of Nebraska in search of "money, fortune and fame," college football legend Johnny Rodgers is back in school. But this time instead of a Heisman trophy, Rodgers is after a diploma.

In 1972, as a wingback for the Cornhusker football team, he earned the coveted Heisman trophy. In 1973, the San Diego Chargers picked Rodgers in the first round of the National Football League draft, and he left college 45 credits short of a diploma. Although he chose to play his first four seasons in the Canadian Football League, he finished his career with the Chargers in 1977 and '78.

Rodgers, 42, says he regrets not finishing college earlier.

"It would have been a lot easier getting a degree at 22 than 42," he says.

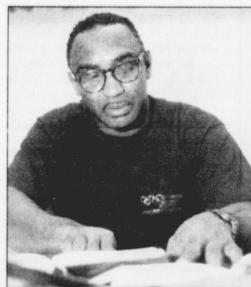
It will take between a year and a half to two years for

Rodgers to earn the credit hours he needs to complete his bachelor's degree in broadcasting. This semester, he took 12 hours — the minimum needed to be considered a full-time student — while he continues his job in sales and television work at an African-American television station in Omaha. But there's still time for football — he goes to some of the Nebraska games and attends a study hall with the team.

The Northeastern U. Center for the Study of Sport in Society, an organization for former athletes, is paying the bill for Rodgers' education. In return, Rodgers will make speaking appearances and do other work for Nebraska.

Rodgers says his children influenced his decision to return to school — his son Terry graduated from Nebraska in 1991, and his daughter LaTonya will graduate from the university in May. "My successes influence them, and their successes influence me," he says.

He would like his example to inspire other former professional and college athletes. "Hopefully this will influence others to get a quality degree. That dictates what they can do after football," he says. "I think a college degree is necessary for anybody who wants to survive in the 21st century." ■ **Tim Pearson, Daily Nebraskan, U. of Nebraska**



DAMON LEE, DAILY NEBRASKAN, U. OF NEBRASKA

In 1993, academics have taken priority.

You just can't beat those sorority sisters at U. of North Texas

Ah, the joys of visiting your old sorority. Paddling pledges, forcing them to eat hot peppers, breaking eggs on their heads... all in good fun. At least, that's what five alumni sorority members at the U. of North Texas may have thought.

But they've probably changed their minds since they were convicted of hazing, a misdemeanor, in a Denton County court.

Justice came swiftly and painfully for the Alpha Kappa Alpha sorority and five of its alumni who were convicted of hazing pledges on a May visit to the university.

In September, the court gave the five alumni probated sentences of 90 days in jail, and \$500 fines were levied against two of them. Cases are still pending against two additional members.

"They were hitting them with eggs, breaking raw eggs

over their heads," Phil Reynolds, Denton County assistant district attorney, told the Associated Press. "It was verbal, mental and physical hazing."

The university sent convicted sorority members trespass notices and said the women could be arrested if they

were caught on campus.

Susan Rogers, public affairs director at the university, says the chapter has a "record of violating the rules," but thinks national representatives for AKA have "made a real effort to change the way people get selected" to join fraternities and sororities.

UNT banned the chapter for five years, and its members have been suspended from group activities since the incident was reported in April.

North Texas will allow the sorority to regroup in 1998, operating under tight surveillance for the next five years.

"I don't feel good about [the penalty] at all," says Mary Shy Scott, national president of the 85-year-old sorority. "But right now, I just feel that's what we had to do. Every young lady knows up front that we are not going to allow hazing." ■ **Christopher Brick, The Daily Texan, U. of Texas**



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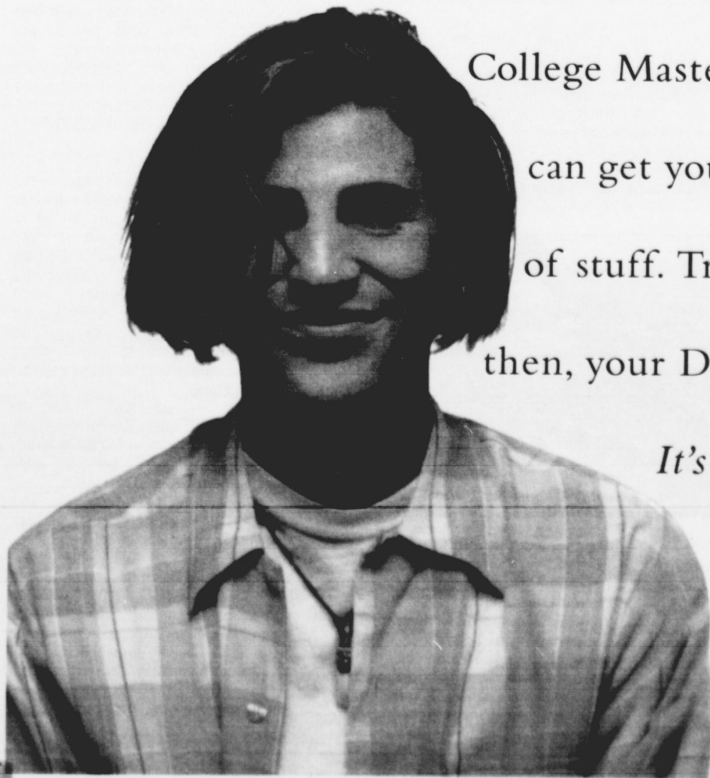


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College MasterValues™ program, which can get you up to 40% off all kinds of stuff. True, you get the bill. But then, your Dad doesn't. *MasterCard.*

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Student races to find donor for miracle match

College students typically worry about papers, tests, blind dates, money. Shahbaz Bagherian, a Rutgers U. senior, used to have those things on his mind. But his worries changed when he found out he has leukemia.

"When I was at Rutgers, the only things I had problems with were classes and exams," the 23-year-old says. "Now my only problem is what I am going to do tomorrow to find a donor so I will live."

This past summer, the day after marrying his college sweetheart, Bagherian was rushed to the emergency room where he was diagnosed with leukemia, cancer of the blood. He and his wife, Patricia, planned to spend their honeymoon in Hawaii. Instead, they spent it in the hospital.

Now Bagherian has put off finishing school while he tries to find a donor for the bone marrow transplant that could



A transplant could save Shahbaz Bagherian's life.

save his life.

Leukemia is a disease that affects white blood cells. In 1989, 18,000 people died from the disease and almost 30,000 cases have been diagnosed this year.

A bone marrow transplant is the only chance for survival. And the only way to find a donor is through a test that measures six parts of the blood. All six parts must match the patient's — a 1 in 20,000 chance.

It's crucial that he finds a donor before his disease progresses. "If I don't find a donor, I'm finished."

Anyone who wants to help should call Bagherian at (908)563-6790.

The National Marrow Donor Program has information about how to become a donor, and keeps a data base so anyone who is tested will stay on file in case future patients match their six digit code. They can be reached at 1-800-654-1247.

"It's just like the New Jersey lottery. I have my ticket. If someone else has the same six [blood configurations], I win. It's like a miracle match." ■ **Mark S. Rosky, *The Daily Targum*, Rutgers U.**

Have a clean record? You have to prove it at St. Augustine's

A high GPA and SAT score used to be enough to get you into college. But at St. Augustine's College, students have a bit more to prove.

This fall, prompted by a wave of violent crime on and off campus, the small, historically African-American school in Raleigh, N.C., started a controversial admissions policy. They asked all applicants to submit criminal background checks from their hometown police departments.

Prospective freshmen and transfers must have police fill out and notarize a "Police Record Check" form asking whether applicants have juvenile or police records (including minor traffic offenses). Applicants with criminal backgrounds will be reviewed by a special committee.

"We're considered the guardians of these students when they arrive on campus," says spokesperson Tracey Todd. "We don't want to make this a prison-like campus; we do want to make this an institution conducive to higher learning."

But Jim Shields, executive director of the American Civil Liberties Union of North Carolina, is worried the policy may encourage discrimination should other schools adopt similar policies. Since African Americans often receive unfairly harsh treatment from police, he says, they are more likely to have such a record.

"We don't need more reasons to discriminate against black students," he says.

Sophomore Jesonna White isn't convinced the policy will work: "Even if you don't have a criminal record you can still do things." Other students maintain that most of the violent crime is committed by non-students anyway.

St. Augustine's will evaluate the policy next year. But for now, they're sticking by the decision. "Going to college is not a right," says Todd. "It's a choice. If you come to St. Augustine's, this is one of the requirements." ■ **Mark Tosczak, *Technician*, North Carolina State U.**

Grad student wants poetic justice

Most teachers would be thrilled if a student wrote a poem in their honor. At this point, members of the U. of Houston's history department would settle for a little peace of mind.

In 1986, Houston's history department expelled doctoral student Fabian Vaksman from their Ph.D. program after rejecting his thesis. But they had by no means heard the last of him.

Now Vaksman, who filed suit and regained admission to the doctoral program, has penned a vengeful tale that many believe is targeted toward the history faculty.

In the poem, a researcher at a state university ultimately uses an assault rifle to murder five faculty members who try to stifle his intellectual opinions. Some say the fictional murder victims closely resemble actual faculty members.

Vaksman has been back at the university since March 1992, and is \$122,500 richer in compensation and

damages. But time and money haven't made him any less angry.

An excerpt from the ending of "RRacist," which was sent to the U. of Houston's counsel in May 1993, reads: "Bobson sat at his desk/about to jump up/... as he sprayed him with bullet fire... /He heard screams... /He saw blood... /Lots of it...."

Vaksman contends: "My poem is symbolically killing the demagogues, bullies and pushovers that exist all over America, not just at UH."

But Houston placed an armed guard outside the history offices for one month, and has since instructed history department faculty members to stay off campus between 5 p.m. and 9 a.m.

"We are handling him with kid



Fabian Vaksman: researcher, historian, poet, screenwriter?

gloves because no one wants to confront him," says an anonymous history professor. "All we can do is hang in there until the situation is resolved."

While UH is appealing the decision, Vaksman has until September 1994 to present his thesis. Meanwhile, he has written the treatment for "RRacist II" and adapted the original "RRacist" into a screenplay. ■ **Robert Arnold, *The Daily Cougar*, U. of Houston**

U. News

More Short Takes

continued from previous page

ties than those in two "responsible" ones.

THEY'LL ALL LICK MY FACE

TALLAHASSEE, FLA. — Don't call it a comeback. A Florida State U. student is aiming for the *Guinness Book of World Records* by attempting to memorize 100,000 digits of Pi.

Rajan Mahadevan, an FSU doctoral candidate, set the world record in 1981 with 30,000 digits, but a Japanese man has since broken the record. Mahadevan, who also knows 1,500 phone numbers and every clue from *Trivial Pursuit*, will shoot to reclaim his title this summer.

And as if this story wasn't odd enough, the Indian government plans to make a stamp out of Mahadevan's likeness. "Thousands of women will be licking my face every day," says the number cruncher.

updates

STILL LOOKING: Federal investigators, who have been trying to capture a serial bomber who has terrorized college faculty for 15 years [*U. Magazine*, Aug./Sept. 1993]. After offering a \$1 million reward in October, the government has received hundreds of phone calls from people who say they have information on "Nathan R.," the name listed on a note that may have been written by the bomber. Any information on the case can be reported to the FBI at 1-800-701-BOMB.

GUN BEARING: The U. of Massachusetts' mascot, the Minuteman, who narrowly escaped the unemployment line in October after 40 student protesters asked the university to dump the white, armed figure. Protesters called the Minuteman a symbol of sexism, racism and violence. UMass officials rejected the idea of dumping the mascot after Massachusetts Gov. William F. Weld called the controversy "political correctness run amok."

The debate follows a similar controversy at the U. of Alabama, Birmingham, where mascot Blaze, a Nordic warrior, was dropped this fall for being too white and male [*U. Magazine*, Nov. 1993].

LOST: The U. of Montana's time capsule for their centennial celebration [*U. Magazine*, Aug./Sept. 1993]. The university drilled 13 holes in the cornerstone of Main Hall before giving up their search in August. Ever optimistic, university officials placed a new capsule in one of the holes and are hoping someone will find it at UM's bicentennial in 2093.

Briefs are compiled from the U. network.

The Ups and Downs of '93

U. readers pick the good, bad and ugly in entertainment

Send bell-bottoms back to the '70s. Pay homage to *Seinfeld*. And who really cares if Michael Jackson did it or not? At least that's the consensus of U. readers in our revealing

entertainment survey, complete with blunt revelations and intuitive perceptions of Hollywood.

The U. Entertainment survey was distributed to 545 students at 22 campuses. This is not a scientific survey.

By Jake Batsell, *State Press*, Arizona State U.

Thumbs down:



TRACY POWER, H.P.A.
BITCH OR MISUNDERSTOOD?

Brenda doesn't evoke much sympathy, as an overwhelming 68 percent slapped the *50270* princess with the "bitch" label. This question received more responses than any other on our survey. One student says Brenda gives her whole state a bad name: "Being from Minnesota myself, I don't think Minnesota girls should be as bitchy as she is," says senior Gazy Frisch from the U. of Illinois. The most frequent write-in voter mislabeled Brenda.

Everybody is sick of that Whitney Houston song — you know the one we mean. Thirty-five percent say they will always turn the radio off the next time they hear "And I ...". Another 24 percent say Yag Team's "Whoomp! (There It Is)" ain't where it's at.



TRACY POWER, H.P.A.
MOST OVERPLAYED SONG



TRACY POWER, H.P.A.
Christian Slater and Jodie Foster take young movie star trophies. Proving youth is a matter of opinion, even Al Pacino and Jack Nicholson received nominations.



TRACY POWER, H.P.A.
FAVORITE YOUNG FILM CELEBS

MOST OVEREXPOSED



Beavis and Butt-head suck (huh-huh). At least that's what readers say about the most overexposed category. "It's getting better now, but for a while you couldn't go anywhere without everyone giving their Beavis and Butt-head impersonation," says U. of Illinois sophomore Grant Badger. The *Headbanger* adolescents claim 29 percent of the total vote, edging past the Jurassically optimistic Barney.

WORST COMEBACK



"[Bell-bottoms] should have been left in the '70s, never to re-emerge," says Junior Scott Nordi at the U. of Wyoming, and 37 percent of voters agree.

Frasier wins best of the newcomers — a dubious honor among this year's slim pickings. Some poor, loyal fan wrote in *The Chevy Chase Show*.



TRACY POWER, H.P.A.
FAVORITE NEW TV SHOW

THE UPS AND DOWNS OF THE JACKSONS



Michael Jackson — did he do it? "Who cares?" say more than half of respondents. Of those who take sides, 31 percent say the King of Pop didn't do anything bad or dangerous. In a best to worst ranking of the Jackson clan, readers give Janet top marks, followed by Michael, Jermaine, Tito and A&T.

FAVORITE FILM

In a heated competition, *The Fugitive* takes the most votes for best film. *Jurassic Park* comes in a close second, and *Boyz n the City* isn't far behind.



TRACY POWER, H.P.A.
FAVORITE FILM

Thumbs up:

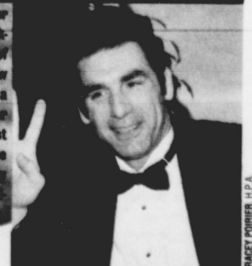


CLOSET TV FANS SPEAK OUT!

Don't tell anyone, but U. readers are discreetly watching programs like *The Real World* (19 percent), *Saved By The Bell* (17 percent) and *American Gladiators* (8 percent). Only eight people admit they watch *The Peyable Friends*.

FAVORITE TV SHOW

Subject to masterful editing, ranking in 28 percent of the favorite show category. And, by a landslide, *Frasier* wins as the best character on the show, beating *Seinfeld* and Elaine by a U.



TRACY POWER, H.P.A.
FAVORITE TV SHOW

COLLEGE MUSIC LIVES

A weekend in the life

This isn't a story about the next Seattle. It's about asking six writers and photographers to show us your town one weekend in October. There are too many vibrant scenes to cover them all, but here's a sampling of some of the best college music has to offer...

PORTLAND

It's noon at Portland State's University Commons, and another live show invades the lazy stillness of a mid-term Friday. Molly Cliff, a local band, left the comfort of dark, smoky dives to show students their gothic-punk-rockabilly-lounge act in the crisp autumn daylight. The loud weirdness occasionally finds an open door and spreads out into the bustling park blocks, a signal to all within earshot that the weekend has begun.

After tying up the week's loose ends, it's off to a nearby downtown brew pub to sample the latest seasonal. Talk soon turns to live music options, and there's rarely a shortage. For music in Portland, Ore., students look to a melange of jazz, blues, world beat, folk, thrash, funk and almost any combination of these styles.

"A lot of [students] have their CD players, fancy stereos and kegs of beer, and they just do it at home," says Seth Perry, guitarist for Big Daddy Meat Straw, one of Portland's most successful unsigned bands.

But homebodies miss out on the vitality and atmosphere of hot spots like Satyricon, a seedy cavern that reverberates almost nightly with anarchic, visceral pandemonium.

"Portland is still looking for a signature scene," Perry says. "You've got the 'East Side sound' — kind of a funky, bohemian coffee house type of thing — and that could be it. It's going to take a while, but it definitely won't be the Seattle thing all over again."

Friday night opens at Satyricon, with a carousing, strangely hostile opener from Lesser Face, an aggressive newcomer to the local scene, followed by an imposing, down and dirty, wall-of-punk/thrash group called 90-proof. After more than three years of merciless stage-bludgeoning in Portland, 90-proof's sound has developed into an earnest, gut-level assault.

From Satyricon, it's a short jaunt across the Willamette River to La Luna to catch former Interscope signees Love On Ice. La Luna, the busiest concert club in town, is packed tonight, and this lively

four-piece is in fine form.

A visit to Laurelhirst Public House, an especially hip East Side spot, helps wind down the festivities with some original, irreverent folk rock from Two Hippies and a Guy from Long Island.

At Laurelhirst, the locally brewed ale is good and the climate is casual. On finding such an atmosphere, students tend to linger, and a good linger punctuates a Portland evening perfectly.

ERIK LYONS, THE DAILY VANGUARD, PORTLAND STATE U.

SEATTLE

When searching for the next Seattle, don't overlook the current one — that rainy musical mecca of the Pacific Northwest with a coffee fetish and hundreds of bands aspiring to be the next Mother Pearl Garden.

With myriad shows available every night of the week, it's sometimes a chore to decide on a single event.

On Friday, inside the industrial depths of Rockcandy, the seven members of El Steiner take the stage. They perform an eclectic brand of funk as lead singer Larry Steiner divides his time between bouncing on the stage and jumping around in front of it.

A few steps away, at the Offramp Cafe, the five members of Lazy Susan are throwing down.

The Offramp resembles a crawl space more than a club, but what it lacks in ambiance, it makes up for with live music seven nights a week.

As Lazy Susan's Kim Virant fills the room with her melodic twang, security is forced to heave people off of the stage into the surging masses. It is a bit rowdy.

"That guy owes me a drink," Virant says, pointing at a patron. "He spilled my drink, dammit." And on this accusatory note, Friday night comes to an end.

Saturday night has a diverse range of opportunities for music lovers, but Pioneer Square is

the destination. Paying a joint cover, patrons can barhop, sampling many different bands. At the Colourbox, Forced Entry begins a three-man assault on an intense crowd. Guitar player Brad Hull glares angrily after being hit in the face with a full glass of beer.

This show has a very worthy mosh pit, and the frenzied crowd makes it difficult for security to pick up fallen patrons before they are trampled.

The highlight of the evening, however, comes with Forced Entry's closing song "Get F— Up." Lead singer Tony Benjamins invites the crowd onto the stage to participate in this one, and 10 guys do, slamming around between the band members. The four members of Dr. Unknown finish the evening, performing a heavy, grinding set for the sweaty audience, which remains energetic throughout the act.

And so ends a night in Seattle. Damp young men and women exit Seattle's clubs with battle wounds and ringing ears, torn clothes and missing shoes. It's almost 1:45 a.m. — time to hit the store for beer.

ANNE BENSON, THE DAILY U. OF WASHINGTON

Original music is alive and well in the Chapel Hill area — even when the U. of North Carolina is on fall break.

Like other college towns, Chapel Hill has its share of coffee houses, pizza joints and fraternity bars — but what sets it apart is an intense concentration of musical talent. You can't swing a dead cat without hitting a band member, and the bands are as varied as they are abundant. This weekend's samplings comprise typically diverse fare.

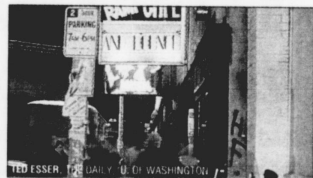
Cup a Joe, a coffee house in Raleigh near the North Carolina State U. campus, starts off the action Friday night with the Olskies, a hard-edged



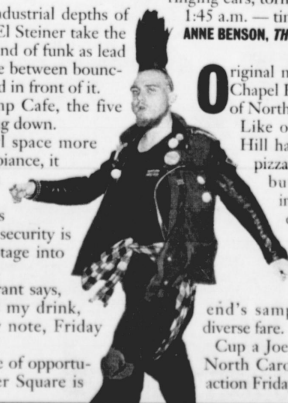
Both Sides jams at the Georgia Theatre in Athens.

W.H. OAKES JR., THE RED & BLACK, U. OF GEORGIA

Top: Outside the Offramp Music Cafe in Seattle. Middle: Admiring a show in Portland: "He's so dreamy." Bottom: Getting ready to hit the Athens, Ga., scene.



W.H. OAKES, THE RED & BLACK, U. OF GEORGIA



ROB KERR, THE DAILY VANGUARD, PORTLAND STATE U.

CHAPEL HILL

"IT DEFINITELY WON'T BE THE SEATTLE THING ALL OVER AGAIN."

alternative band, for a standing-room-only crowd. Their diverse following ranges from middle-aged paternal types to men with mohawks, swathed in black and covered with tattoos.

After Cup a Joe, it's off to Local 506, a club in Chapel Hill near the UNC campus. The club boasts a '70s disco ball and a looming papier-maché pterodactyl.

On stage is local band Smog, a group whose mingling of styles — from slow and melodic to hard-core — brings a lukewarm response from a thinning crowd.

Just a half-hour drive away at The Record Exchange in Raleigh, Chapel Hill's Two Fish Blue performs an acoustic set for a browsing crowd. Their somewhere-between-folk-and-rock style brings them one of the biggest followings in the area.

Drummer Ian Schreier plays both a snare and an upside-down water cooler jug mounted on a Christmas tree stand. The band is easygoing and amenable, and they play without a list.

The last show for the weekend is back in Chapel Hill at the Hardback Cafe and bookstore, a college-age bohemian hangout.

The main act, Spatula, cranks up at 1 a.m. to a sleepy but appreciative audience. Lead singer and guitarist Chuck Johnson, dressed casually in jeans and a Marshall U. football shirt, leans into the mike and passionately sings/screams.

It's 2 a.m., and even though half of Chapel Hill appears to be gone for the long weekend, there's still enough artistic aggression to keep everybody going until the next weekend.

ROBIN CAGLE, THE DAILY TAR HEEL, U. OF NORTH CAROLINA
Summer Burkes, The Daily Tar Heel, also contributed.

MINNEAPOLIS

If you attend school at the U. of Minnesota, you plant yourself in the midst of one of the most celebrated local music scenes in the country. Though the legends are still around — on Saturday, ex-Replacement Tommy Stinson turns in a low-profile set at the 7th Street Entry nightclub — the newer bands are cause for the most celebration.

A trio of wide-eyed, slightly tortured-looking guys known as Trash Gordon warm up the Entry crowd Thursday. A vexing range of guitar noise rumbles through the tiny room, while beats from a crowded funk party seep in from the adjacent, much larger sister club First Avenue. But Entry occupants are wrapped up in the spectacle of the guitarist's sample loops and the drummer's creative use of a power saw blade on his cymbals.

Following Trash Gordon are the appropriately named Peasants. At various points in the show, three to seven of the biggest outcasts and losers possible take the stage. Some are full-time band members, others are part-timers who jam when they feel like it, mixing guitars, drums and a saxophone into noisy deconstructions of heavy and the stoooges-style punk. Several audience members even join the spectacle.

Not as raucous or as bright but equally interesting scene is going on Friday at the Whole Music Club underground at the university's student union.

The club is a plush, nonprofit weekend venue run by student volunteers, and one of tonight's bands is singer's staff favorite. Vocalist/guitarist Pamela Valfer stands out for her hair-like appearance, Raggedy-Ann dress and sweet warbles. Behind her, the frenetic band plays mad, quirky melodies. During a climactic jam, bassist Howard Hampton runs a toy phonograph and a bugle through his pickups, coaxing previously unknown sounds out of his instrument. On the basis of pure originality, the opening band wins an encore.

Tonight's headlining group, the Hang Ups, are cele-

brating the release of their debut album, *He's After Me*. The band entertains the tightly grouped crowd with impossibly pretty melodies and harmonies. Just when it seems that the Hang Ups are the most conventional, low-key band of the weekend, guitarist John Crozier lashes out a blissful wash of distortion to keep the audience smiling.

After two varied nights in the local underground, the Minneapolis scene reveals itself — diverse personalities and musical styles peacefully clash, creating fertile ground for new sounds by encouraging innovation.

"If it's just redoing the formula of verse-chorus-melody, that seems to be not enough," says Hang Ups front man Brian Tighe. "We've got to experiment and find new sounds."

SIMON-PETER GROEBNER, THE MINNESOTA DAILY, U. OF MINNESOTA



Seattle: The members of Dr. Unknown kick out a grinding set.

ATHENS

With so much stiff competition in town, diversity and ingenuity are key to success in the Athens, Ga., scene — a musical mecca for studios, independent record labels and artists.

On this October weekend, more than 30 of the almost 350 local bands are playing live in the clubs of Athens.

"It's difficult to break through because there are so many groups and the students are accustomed to seeing live music," says singer/guitarist Alex Wolf, whose hard-edged improvisational band Both Sides is jamming at one of the premier venues in town, the Georgia Theatre.

From the Theatre we head over to Frijoleros, a Mexican eatery and bar popular with U. of Georgia students. The Red River Ramblers are here, pickin' and grinnin' with members of Athens Grass.

"The friends amongst the bands play with other people, and those turn out to be really hot shows," says Kathy Parrish, singer and guitarist for the Ramblers. "It's a tight-knit group of people."

Conveniently located in the center of "Barmuda Triangle," where three bars are just steps away from each other, Frijoleros is a necessary pitstop on the block between the Georgia Theatre and the neighborhood's classic smoky dive and a good place to grab a drink.

All over town, students barnab, and the fans are as disparate as the musical styles they appreciate.

Though the differences in personality and style between, say, jazz freaks and metal heads are often striking and conflicts do occasionally arise, acceptance is vital to the Athens scene.

"There's a wide range of open-minded people with varying musical interests," says the Ramblers' Parrish.

Once regarded as simply the home of R.E.M. and the B-52s, the Athens roster has other successful national

acts like the psychedelic grooving Widespread Panic, hard-driving 5-8 and country singer John Berry.

But the up-and-coming Athens bands are what make the music scene distinctive. Athens' devotion to cultivating fresh talent pays off, as evidenced by local boys the Vigilantes of Love, recently signed by Capricorn Records. The band closes out another long evening of music at the illustrious 40 Watt Club with their eclectic brand of folk, rock and gospel-influenced pop.

Afterwards, it's time to wind down with a fine import and kick back on a sofa at the Globe, a European-style pub frequented by grad students and professors, delving into profound conversation with local heavies on music and life.

BRIAN GERBER, THE RED & BLACK, U. OF GEORGIA



Minneapolis: Pamela Valfer of the quirky, frenetic band Sauter.

At San Diego State U., students groan at the mention of their city becoming "the next Seattle," but the local music scene has slowly snowballed from backyard parties and garage shows into the national spotlight.

Both musicians and fans are recovering from last weekend's music blowout, the Independent Music Seminar, which showcased 250 bands, two-thirds of which were from

San Diego. But that didn't keep them at home. Students look off campus for the underground acts which make up the local music scene and gladly make the 10-mile trek downtown to see who's playing.

On Friday night, a crowd consisting mainly of students in baggy jeans and oversized T-shirts gathers outside Cafe Chabalaba, a downtown coffee house and one of the few remaining all-ages venues in San Diego. Most stand outside before the music starts, debating whether to pay the \$4 to see power-pop band Project or the heavy post-punk sounds of Whack. About half the crowd forces the cover, catching the bands from a side angle through the large windows.

Those who remain outside see Whack bassist Joseph Garcia running out the door in his wireless amplifier cord. The band continues to play, but one wonders about the purpose of a cover when the musicians come to you.

Inside, the laid-back crowd spreads around the club, some sitting on a couch, others dancing in their own personal space in a sort of anti-mosh pit.

A few blocks away another young crowd, marked by tattoos, trucker wallets and goatees, piles inside the Casbah, a small bar near the airport. Most came to hear the indie rock sounds of Varsity Girl, Haze and Tripping Dope, while a few show up to hang with friends passing out on stage.

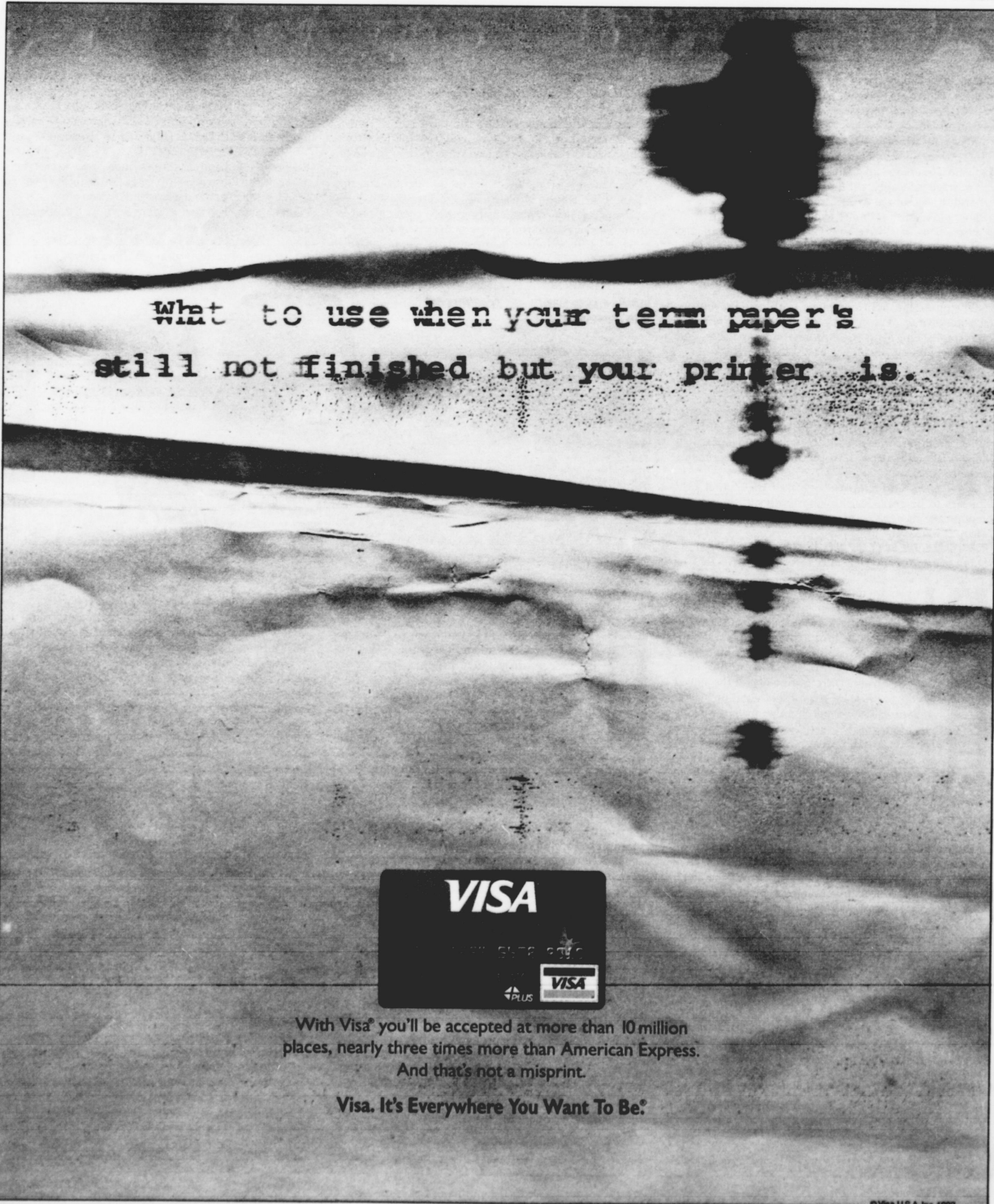
Despite its small size (the bar holds only 75 people), the Casbah has become the focal point of San Diego's indie scene. Local flock to the club almost every night of the week to check out the touring and local bands.

Although the shows begin two hours apart, they end on a similar note. The audiences spill onto the sidewalks to talk with friends as the bands finish packing their equipment. Students gather as it's time to head back to campus and the conversation, as usual, revolves around "playing tomorrow night?"

LARRY HARMON, THE DAILY AZTEC, SAN DIEGO STATE U.

SAN DIEGO

BRIAN POUJARA, THE MINNESOTA DAILY, U. OF MINNESOTA



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Holiday Gift Wish List

U. readers tell Santa what they *really* want this season

U. surveyed 625 students at 22 schools about what they want for the holidays. The results, in order of preference:

IN YOUR DREAMS

1. \$1,000 cash
2. Plane ticket to Europe
3. Guest spot on Letterman
4. Starring role w/Sharon Stone
5. Starring role w/Kevin Costner



TRANSPORTATION

1. Car
2. Bicycle
3. Utility vehicle
4. In-line skates
5. Motorcycle



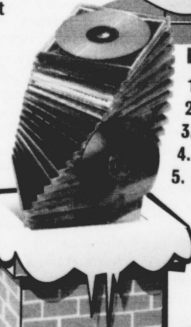
AUDIO EQUIPMENT

1. CD player
2. Speakers
3. Digital Compact Cassette
4. Receiver
5. Headphones



ENTERTAINMENT ITEMS

1. Compact discs
2. Concert tickets
3. Movie tickets
4. Movie videos
5. Cassette tapes



PHOTOGRAPHY EQUIPMENT

1. Film
2. 35mm camera
3. Lenses

SPORTS/FITNESS GEAR

1. Athletic shoes
2. Skis/Ski equipment
3. Hiking boots
4. Workout clothes
5. Camping gear



TV/VIDEO EQUIPMENT

1. Camcorder
2. VCR
3. Color TV
4. Video games
5. High-Definition TV



ACADEMIC TOOLS

1. Computer
2. Printer
3. Software
4. Books
5. CD-ROM

CLOTHES & ACCESSORIES

1. Jeans
2. Jacket/Coat
3. Shoes
4. Shirts/Blouses
5. Sweaters

COMMUNICATIONS

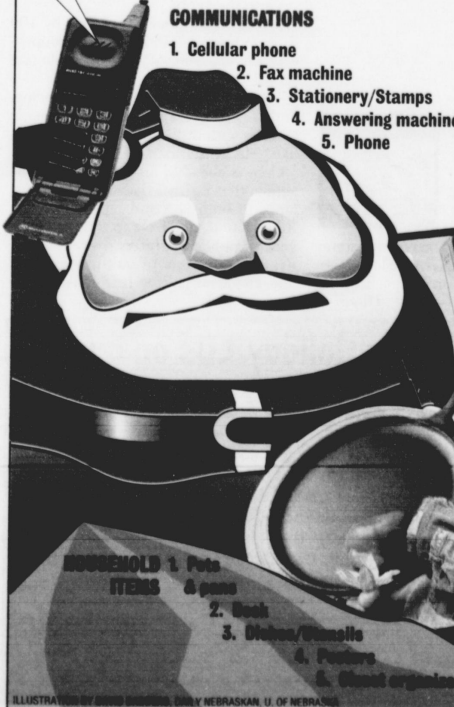
1. Cellular phone
2. Fax machine
3. Stationery/Stamps
4. Answering machine
5. Phone

"an' I wanna firetruck, an' a G.I. Joe, an' I wanna car, an' ..."



VEHICLE ITEMS

1. Car AM/FM/CD/Cassette
2. Car speakers
3. Tune-up
4. Anti-theft device
5. Tires



HOUSEHOLD ITEMS

1. Pets & guns
2. Dish
3. Dishon/Dishette
4. Posters & Cheat organizers

ILLUSTRATION BY GARY BISHOP, DAILY NEBRASKAN, U. OF NEBRASKA

in music

on disc this month

U. COLLEGE RADIO CHART

SPONSORED BY  SONY


- | | | |
|--|---|--|
| 1. Nirvana, <i>In Utero</i> (Geffen) |  | 6. Morphine, <i>Cure For Pain</i> (Rykodisc) |
| 2. The Breeders, <i>Last Splash</i> (4-AD) | | 7. Cracker, <i>Kerosene Hat</i> (Virgin) |
| 3. Smashing Pumpkins, <i>Siamese Dream</i> (Virgin) | | 8. Revolting Cocks, <i>Linger Fickin' Good</i> (Reprise) |
| 4. Various Artists, <i>Judgment Night Soundtrack</i> (Immortal/Epic) | | 9. William S. Burroughs, <i>Spare Ass Annie</i> (Island) |
| 5. P.J. Harvey, <i>4-Track Demos</i> (Island) | | 10. Pearl Jam, <i>V5</i> (Epic) |

Chart solely based on college radio airplay. Contributing radio stations: KASR, Arizona State U.; WIDB, Southern Illinois U.; WTUL, Tulane U.; KUCB, U. of Colorado; KCMU, U. of Washington; WUOG, U. of Georgia; WRFL, U. of Kentucky; WVUM, U. of Miami; KRNU, U. of Nebraska; KCR, San Diego State U.; KHIB, SE Oklahoma U.; RWVA, U. of Oregon; WUSC, U. of South Carolina; WUTK, U. of Tennessee; WUVT, Virginia Tech

Key: ★★★★★ = Presents ★★★ = Family ★★ = Fruitcake ★ = Lump o' cool ☆ = Grinch

Buzzcocks

Trade Test Transmissions (Caroline)

★★★★

In the late '70s, the Buzzcocks changed the face of punk by adding a pop sensibility to the raw anger and political dogma of bands like the Sex Pistols and the Clash. With their latest, *Trade Test Transmissions*, the Manchester quartet proves they can walk the fine line between punk and commercial music.

Their overproduced and syrupy single "Do It" seems to suggest that their second coming has fallen flat. But from the next song "Innocent," through the final cut "Inside," this CD is pure Buzzcocks — overdriven and uptempo guitar, hyper drumbeats and the poppy vocals of guitarists/singers Pete Shelley and Steve Diggle.

Whether you're a die-hard fan or a newcomer to the Buzzcocks' fold, buy this CD. The new generation of punks could learn a lot from listening to the real thing. ■ Dwayne Fatherree, *The Vermilion*, U. of Southwestern Louisiana

Revolting Cocks

Linger Fickin' Good (Reprise)

★★★

Exploring familiar guitar-heavy industrial territory, the Revolting Cocks take on the challenge of creating compelling industrial music. The result? An intense and danceable beat, but this hour-plus CD rapidly becomes tedious.

There is one standout — the cover of "Do Ya Think I'm Sexy," a funky, irreverent track that will forever change the way you think about Rod Stewart. And the final nine-minute title track is a humorous, slower-paced oddity. The bass/percussion rhythms are simplistic and jazzy, and the result is an extended "Ministry meets the *Ren & Stimpy* soundtrack" song full of vocal self-parody.

These two songs cannot, however, make up for the eight other loud but bland Ministry-esque industrial offerings. Don't buy this one until you win the lottery. ■ Travis Major, *Collegiate Times*, Virginia Tech

Machines of Loving Grace

Concentration (Mammoth)

★★★

Angst-drenched vocals, white noise, inhuman technology — at times, Machines of Loving Grace sound no different than a host of other industrial-rock outfits.

But here's the catch: The Machines actually play their own instruments. On their sophomore release, *Concentration*, guitar riffs and funky bass lines share equal time with keyboards and samples. They have a unique sound and clever experimental style that includes a string orchestra ("Ancestor Cult") and honest-to-God vocal harmonies ("Perfect Tan").

Concentration will seem tame to hardcore fans because it lacks the unbridled frenzy and teeth-rattling force of, say, Nine Inch Nails. Nevertheless, this apparent weakness may prove to be a selling point. By slowing down the tempos and smoothing out the rough edges, Machines of Loving Grace make industrial music accessible to newcomers. ■ Richard Challen, *The Tiger*, Clemson U.

Melvins

Houdini (Atlantic)

★★★

While Kurt Cobain was still scrawling lyrics on his history folder, the Melvins were perfecting their unmarketable, hardcore stun-grunge.

Their latest, *Houdini*, may leave some Melvins disciples disenchanted because of its more mainstream grime. In fact, most listeners will find *Houdini*

disappointing.

Songs like "Spread Eagle Beagle," void of a tune, throb like a basement boiler and push even the limits of hardcore. "Hooch" and "Going Blind" showcase the Melvins' formula of slowed-down Black Sabbath. In the end, even the mellow "Lizzy" doesn't make *Houdini* any easier to swallow than a mouthful of screws and bolts.

The move to Atlantic Records and the contributions of Nirvana's frontman (Cobain played on and produced several of *Houdini*'s tracks) may make Melvins disciples sneer, but they can rest assured. *Houdini* may be more accessible, but it's still bad enough to scare friends away. ■ Sally Kuzemchak, *The Daily Collegian*, Pennsylvania State U.

Greg Osby and 100 X

3-D Lifestyles (Blue Note/Capitol)

★★★★★

Greg Osby's frantic, expressive saxophone provides the backbone for a jazz/hip-hop experiment that breaks boundaries untested by other forays into the genre.

3-D Lifestyles intertwines raps by 100 X — an unsigned Philly-based group — with the saxophonist's considerable jazz chops.

The fusion is extreme and convincing, and Osby's improvisational style vibrates with insistent intensity in tracks like "Mr. Gutterman."

Osby is ahead of his time and even he admits that *Lifestyles* has met with resistance in both jazz and hip-hop circles. Recognition may have to wait until the general public graduates from the stagnant institutions of gangsta rap and neo-classicist jazz. ■ Jeff Howe, *The Post*, Ohio U.

in the studio

■ R&B standouts Lisa Stansfield and TLC are both working on releases for the spring. Stansfield's latest promises more of the same Anglo-soul-diva pop, and TLC is once again working with producer Dallas Austin, architect of the group's past radio staples, including "What About Your Friends." Call it a groove dynasty.

■ California garage-noise legend Pavement is back in the studio, recording a full-length album for release on Matador Records in January. Unpredictable drummer Gary Young left the band, but fans hope his replacement will swing road kill above his head at shows, too.

■ Message-rap masters Michael Franti and Rono Tse of Disposable Heroes of Hiphoprisy must have thought that the beats on their last CD didn't measure up to their ballistic vocals. For their next effort, being recorded in San Francisco, they've recruited producer Joe "The Butcher" Nicolò, Cypress Hill's chief rocka. Now if they can only teach William Burroughs to scratch records. ■ Joe Warminsky, *The Daily Collegian*, Pennsylvania State U.



Lisa Stansfield

Holiday CDs (on parade)

In descending order of desirability, ascending order of cheese-factor

Frank Sinatra, *The Christmas Album*; Nat King Cole, *The Christmas Song*; Bing Crosby, *Merry Christmas*; Tchaikovsky, *The Nutcracker*; Handel, *Messiah*; George Winston, *December*; Dean Martin, *A Winter Romance*; The Beach Boys, *Christmas Album*; Take 6, *He Is Christmas*; Garth Brooks, *Beyond the Season*; Carpenters, *Christmas Portrait*; Alvin & The Chipmunks, *A Chipmunk Christmas* (plus Vol. II); *Christmas with Placido Domingo*; Air Supply, *The Christmas Album*; *A Merry Christmas with Engelbert Humperdinck*; *New Kids On The Block*, *Merry, Merry Christmas*; Elvis, *Christmas Classics*; Raffi's *Christmas Album*; John Tesh, *A Romantic Christmas*; Elmo 'N' Patsy, *Grandma Got Run Over By A Reindeer*

quotable

"I'm very embarrassed."

— Harry Connick Jr., after forgetting lyrics to various Christmas carols during CBS TV taping



WAYNE'S WORLD 2

STARRING MICHAEL KEATON, KATHY BATES, AND BOB OPELKA
MUSIC BY JAMES NEWTON HOWARD
CASTING BY JAMES HAMILTON
EDITED BY JAMES HAMILTON
PRODUCTION DESIGNER JAMES HAMILTON
EXECUTIVE PRODUCERS JAMES HAMILTON AND JAMES HAMILTON
PRODUCED BY JAMES HAMILTON
SCREENPLAY BY JAMES HAMILTON
DIRECTED BY JAMES HAMILTON

HURLING AT YOU DECEMBER 10

in film

on screen this month



Batman: Back on the big screen after his comic book/little screen/big screen successes.

There's no predicting the film tastes of the American public. Last year people flocked to see a Whitney Houston musical romance, a meditation on fly-fishing and an Irish film on gender ambiguity. More surprises are in store this year as Hollywood unrolls ambitious Oscar contenders and unabashed holiday fluff. Here's a look at some of the best of the holiday lot:

Batman: Mask of Phantasm (Warner Bros.)

The animated version of the television series arrives complete with McDonald's Happy Meal tie-ins and features the considerable vocal talent of Mark Hamill (Luke Skywalker, from our "Whatever Happened To..." files). Based on the dark television series, the film once again has the Caped Crusader dealing with his split personality. Unless the film is in 3-D, Odorama, Feel-O-Vision, or presented in virtual reality surround sound, it doesn't promise to be much different than the series, but that probably won't keep loyal fans away.

Schindler's List (Universal)

Steven Spielberg completed post-production work on *Jurassic Park* via satellite as he crafted this ambitious epic. Liam Neeson (*Husbands and Wives*) plays a German industrialist who exploits Jewish factory workers during World War II but ends up saving their lives. If the Academy snubs Spielberg at Oscar time for this sprawling, black and white, documentary-style epic (with 30,000 extras), he has every right to sic T. Rex on them.

The Pelican Brief (Warner Bros.)

Best-selling author John Grisham ties with William Shakespeare for the highest number of film adaptations this year. Julia Roberts-Lovett stars as a law student who knows why two Supreme Court justices were mysteriously murdered. Teaming up with a journalist (Denzel Washington), she must dodge

the usual band of legal villains in order to make the truth known. Directed by Alan Pakula (*All the President's Men*), this film should keep Roberts' career from dying young.



In the Name of the Father (Universal)

Jim Sheridan, director of *My Left Foot*, rejoins Oscar winner Daniel Day-Lewis to deliver what should be a searing portrayal of a father-son relationship. When an Irishman is imprisoned wrongfully for IRA terrorist activities in England, his father comes to his defense and finds himself in jail as well. Although the paternal title may imply that this is another male bonding film, the amazing Emma Thompson (*Howard's End*) provides her unique feminine touch.

What's Eating Gilbert Grape (Paramount)

Johnny Depp (*Benny & Joon*) plays Gilbert Grape in perhaps the most bizarre entry of the yuletide film crop, a strange comedy/drama about the unpredictable life of a dysfunctional family. Darlene Cates gives a 500-pound performance as the Grapes' mother and Juliette Lewis (*Cape Fear*) plays a mysterious stranger in town who helps Gilbert extract his emotional seeds.



Philadelphia (TriStar)

A gay attorney (Tom Hanks) is fired from his firm when he develops AIDS, and Denzel Washington plays the homophobic lawyer hired to defend him. Director Jonathan Demme, who caught a lot of flack for his creepy depiction of homosexuality with the

transvestite serial killer in *Silence of the Lambs*, mends the appropriate fences with this compassionate courtroom drama.

Six Degrees of Separation (MGM)

The award-winning play by John Guare has become an unexpected premise for a film, starring Will Smith of *Fresh Prince* fame. Smith's savvy character convinces well-to-do New York couple Stockard Channing (*Grease*) and Donald Sutherland (*Backdraft*) that he is Sidney Poitier's son. The trio go on a tour of the city, forcing the socialites to re-examine their outlook on life.



The War Room (October Films)

Documentary pioneer D.A. Pennebaker co-directs this look at Bill Clinton's victorious campaign. The film focuses on James Carville and George Stephanopolous as they work their magic in the now-legendary Little Rock war room. Viewers get a rare glance at the making of an American president.



More December flicks:

Geronimo: An American Legend, starring Jason Patric and Gene Hackman; *A Dangerous Woman*, starring Debra Winger as a disturbed outcast caught up in a love triangle; Whoopi Goldberg's *Sister Act II*; *Tombstone* with Kurt Russell playing the gunslinging Wyatt Earp; and *Wrestling Ernest Hemingway*, featuring Robert Duvall and Richard Harris as skinny-dipping retirees. ■ **Stephen Brown, The Gamecock, U. of South Carolina**

on the set

Comedy is always risky — especially in these politically correct times. Even the most innocent joke might offend someone, somewhere. But that's exactly what the makers of *P.C.U.* want.

Starring *Saturday Night Live* regular David Spade, *P.C.U.* scheduled to be released by Fox early next year, focuses on Port Chester U., a campus divided into cliques like the Malcolms, the Womynists, the Causeheads and the Stoners. Taking advantage of the conflict is a PC dean who's in cahoots with a pseudo-right-wing society led by Spade.

"We want an uptight response. We want to tweak the noses of those who take themselves too seriously," says producer Paul Schiff (*My Cousin Vinny*).

Spade agrees. He says it's time to take a stand — comically speaking. "Even with [SNL] you can't get away with as much," says Spade. "Everyone's just so hypersensitive. You need somebody to stand up and say, 'Shut up. It's just a joke.'" ■ **Steve Graystock, The Varsity, U. of Toronto**



David Spade curvalls at P.C.U.

video calendar

Holiday movie classics (and some not-so-classics)

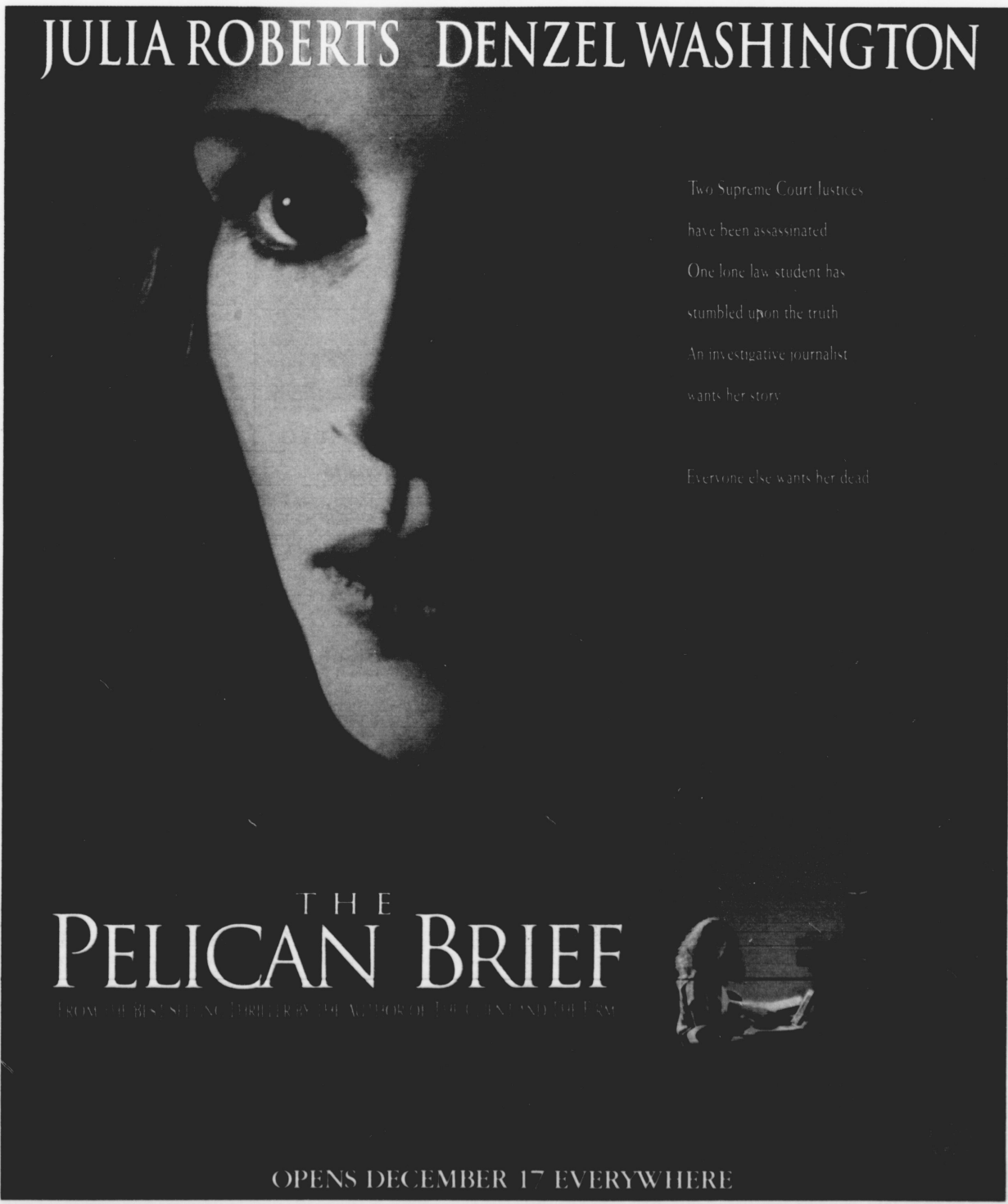
A Christmas Carol (1938, '51, '84); **Holiday Inn** (1942); **Christmas in Connecticut** (1945, '92); **The Bishop's Wife** (1947); **It's a Wonderful Life** (1946); **Miracle on 34th Street** (1947); **Holiday Affair** (1949); **White Christmas** (1954); **Homecoming: A Christmas Story** (1971); **Home for the Holidays** (1972); **You Better Watch Out** (1980); **A Christmas Story** (1983); **Silent Night, Deadly Night** (1984, '87, '89, '91); **A Very Brady Christmas** (1988); **Scrooged** (1988); **National Lampoon's Christmas Vacation** (1989); **Home Alone** (1990, '92); **The Muppet Christmas Carol** (1992)

quotable

"It was a little difficult because there were photographers and reporters waiting around campus for me, and I really wanted to quietly fit in."

—Sara Gilbert, star of *Polser Ivy* and TV's *Roseanne*, on her arrival at Yale U.

JULIA ROBERTS DENZEL WASHINGTON



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One lone law student has
stumbled upon the truth
An investigative journalist
wants her story

Everyone else wants her dead

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OPENS DECEMBER 17 EVERYWHERE



An Unexpected Discovery

After crossing an ocean, Hiep Thi Le has made it to college and taken the lead in *Heaven and Earth*

Vietnamese peasant farmers have always referred to themselves as *gao kbo*, the word for rice chaff, in reference to the impermanence of their lives and the great disasters that have blown them like the winds from their homes. But Hiep Thi Le, a senior at the U. of California, Davis, has shown that she is made of weightier stuff and that, no matter what winds blow, she has the ability to remain.

Hiep, star of Oliver Stone's upcoming film *Heaven and Earth*, left Vietnam as a "boat person" in 1979, a 9-year-old fleeing with only her 7-year-old sister. After time in a refugee camp in Hong Kong, she was reunited with her family in 1981 and settled down with them in San Francisco. Maybe it's these early hardships that account for her unassuming manner. Hiep isn't pretentious about her imminent fame. She sees it as a diversion from her college studies.

So how does a 23-year-old physiology major with no acting experience except the standard high school play (which Hiep describes as "a big flop") land a role in an Oliver Stone movie?

"It was really an accident," she says. At home to relax after midterms, her friends decided to attend one of the open casting calls that director Stone held across the United States. Hiep went on the condition that afterward the group would still go out for the evening in San Jose. She auditioned "just for fun."

When she got back to Davis, Hiep's roommate (in typical roommate fashion) told her that "someone from Los Angeles called." Hiep didn't call back. "I don't know anyone in Los Angeles,"

she says. Several days later she received another message with the instructions to call back collect. She finally called, although she thought it was a joke. It wasn't.

She was flown to Los Angeles to audition for Stone. Thinking her first meeting with Stone would be her last, Hiep asked to have her picture taken with him as proof to show her friends. Shortly after Hiep went home, Stone decided she was perfect for the part.

When Hiep began five months of filming in October, she says she felt nervous about her acting ability. But she wasn't nervous at all about working with stars like Joan Chen (*Twin Peaks*), Tommy Lee Jones (*JFK*, *The Fugitive*) and Dr. Haing S. Ngor (*The Killing Fields*) because she she didn't realize who they were. "I thought they were all like me — normal people," she says.

Despite Hiep's lack of theatrical training, her background makes her

well suited for her role as Le Ly Hayslip. The movie chronicles the life of Hayslip, a young Vietnamese woman who survives the occupation of her native land, marries an American Marine, moves to the United States and eventually returns in 1986 to the place of her birth to deal with her past. Both Hiep and her character are from the same part of Vietnam and are intimately acquainted with the effects of the war that tore apart their country for nearly 30 years. Since leaving Vietnam, Hayslip has spent her life helping heal the wounds of her country. Hiep has worked with several foundations to organize relief for the refugee camps in Hong Kong, Thailand and the Philippines.

For Hiep, returning to her homeland to film was an emotional pilgrimage.

"The day when the producers told me I would be returning to the country where I was born, all I could do was cry and cry. I am still awestruck," she told a reporter in Vietnam.

"I was crawling out of my skin with excitement," Hiep says, remembering when the day came to leave for Vietnam.

Hiep, who was studying to be a nurse, decided to become a physician after seeing the clinics Hayslip founded. Back at Davis, she has resumed her studies in physiology. Surprisingly, dealing with sudden fame has not become a problem. Hiep says no one on campus treats her differently because, simply, "No one knows who I am."

Although Hiep's plans for the future don't include acting, she looks forward to a medical career. "I have always wanted to be something," she says, "as long as I don't disappoint myself." □



Hiep with Le Ly Hayslip, who inspired *Heaven and Earth*

By Shawn Lingo, *The California Aggie*, U. of California, Davis

Hey, isn't that... ?

You're standing in line at the dining hall when you see, well, Darlene. If you're smart, you won't make a crack.

For student celebrities like *Roseanne's* Sara Gilbert, tests and papers are nothing compared to the demands of their high-profile careers.

SARA GILBERT

School: Yale U.
Major: psychology
Age: 18

Known for: playing Darlene on the sitcom *Roseanne*. She also starred in *Poison Ivy*.



The powers that be at *Roseanne* didn't want to lose Gilbert to Yale, so they set up a New York location to film episodes including her character, who's also in college.

"I've really tried to just be a student and my classmates, roommates and professors have all been very respectful of that," she says.

SHAI

School: Howard U.

Majors: music, English, science and political science

Ages: 22-24

Known for: their top 40 singles "If I Ever Fall In Love" and "Baby I'm Yours."

The four members — Carl Martin, Marc Gay, Darnell Van Rensalier and Garfield Bright — hit it big just as they were leaving college.

Gay graduated in 1992, and the other members left Howard as seniors. But the four still consider the campus their favorite haunt. "It's still like home," Martin says. "Sometimes freshmen flip when they find out. But everyone else is like, 'Hey, what's up?' That's why we go there."



CHRIS O'DONNELL

School: Boston College

Major: business/marketing

Age: 23

Known for: earning a Golden Globe nomination for playing opposite Al Pacino in *Scent of a Woman*. This fall, he stars in Disney's *The Three Musketeers*.

O'Donnell, a senior, says he enjoys his fame. But he's also trying to keep it in perspective.

"I may never be in a position like this for the rest of my life," he says. "In a year, I could be trying to get *Circus of the Stars* going with David Hasselhoff."

■ *Bethany Matsko, The Post, Ohio U.*

Matt Hendrickson, The Heights, Boston College, also contributed to this report.



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Ohio State U.'s Butler By not a congratulates defeated U. of Washington's Napoleon Kaufman on a game well played.

All photos are automatically entered in *U*'s College Photo Contest. *U*'s May 1994 issue will feature a special College Year in Review section showcasing student photo entries and winners. Four first-place grand prize winners will receive \$1,000 cash scholarships. Runner-up prizes will also be awarded.

Send your entries on color print or slide film labeled on the back (gently) with your name, school, address, phone number (school and permanent) and where the photo was taken. Include names and phone numbers of the people in the picture, if possible. Entries cannot be returned and become the property of *U*.

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