

December 3. 55

Dear Father Louis:

The translations arrived and we can now more definitely plan for an edition. Yet, I would like to have the Latin text too since I have to order the new type and have to draw up a special foundry list for Latin.

My wife thinks that the Anvil Press can hardly afford to engage on so Catholic a project as these sermons would be. So, my wife and I decided to venture to print and publish this book in an edition of 100 copies at our own risk and expense. Whether we will finally decide to publish it under the Anvil Press imprint, or as a publication of my own Stamperia del Santuccio remains to be seen. As it will take a year or more to this through there is no rush except for the Latin text because I have to order the type quite soon.

The play is still under consideration though no decision has yet been reached, mostly because two other projects have to be finished before the play could be undertaken. I hope you are not in a hurry to see it published for the Anvil Press would like to spend more time on reaching a decision.

As to your remarks on Fiedler. It would tempt me to argue further but I think I cannot afford to do so, rather spending my time on painting and printing. No doubt I am conditioned by my experiences of childhood. Having grown up in the old part of Vienna amidst baroque and Italian architecture I cannot help being a city man. Besides these years were spent near the church of the Jesuit fathers and though not educated by them I must have inhaled their spirit somehow. So I cling to Rome though Christianity is not only Rome. Enclosed find a few notes jotted down 10 years ago on a special occasion. Basically I have not changed opinion but hope to be more exact in my expressions than at that time.

Instead of carrying on a correspondence on these matters I wonder it would not be more fruitful if you could live for a week with the triptych I painted for my wife: Christ King. She is willing to lend it but would not like to miss it longer than a week, say from one weekend to the other, provided it could stay in your room where the monks may see it, though it should not be publicly exposed. Perhaps brother Giles could rig up a stand or something where it would be safe for it is also painted on the back.

You can keep the Snell as long as you want. Next time we come I will bring with me the proofs I made, years ago, for the altar cards. We could then discuss as to how proceed. Did I ever send you the short introduction to the exhibition of my work in Chicago, written by Professor Middeldorf? If you want it let me know. Please remember us to brother Giles. Kindest wishes and regards from my wife and myself.

Yours in Christ