

KENTUCKY Kernel

an independent student newspaper

Volume LXIX, Number 30
Thursday, September 29, 1977

University of Kentucky
Lexington, Kentucky



Aerosmith (left to right), Steven Tyler, Joe Perry, Tom Hamilton and Joey Kramer, in one of their more frenzied moments during last night's concert at Rupp Arena. A review of the concert appears on page 6.

Walk this way

LCC can't stop 'Calcutta' despite council's request

By THOMAS CLARK
Arts Editor

There is no legal way that the Lexington Center Corporation (LCC) can prevent the production of Oh! Calcutta at the Opera House (Oct. 15), said Tom Minter, executive director of the LCC.

"The bottom line is that production of Oh! Calcutta is permitted by law and the LCC is prohibited by law from keeping out such productions," summarized Minter.

The director was referring to a request from the Urban County Council (UCC) asking the LCC to reconsider allowing the production to be staged in the Opera House.

The request was initiated by Councilman Paul Rose during Tuesday afternoon's work session. The measure was approved after lengthy debate by a 7-5 vote.

According to Nancy Nitzel, administrative assistant to the council, the motion was put into letter form that would be signed and delivered by Vice Mayor Scotty Baesler, who chaired the session. She said the letter read, "The Urban County Council requests the Lexington

Center Board to reconsider their decision to lease the Lexington Opera House to the organization presenting Oh! Calcutta."

Minter, who was to be the recipient of the letter, reported that as of early yesterday afternoon he had not received the letter.

Oh! Calcutta, a satirical play about sex, has been the eye of controversy ever since the production opened off-Broadway in 1969. According to promoter Dyke Spear of Broadway Productions, Inc., this company is the first to go on tour.

Oh! Calcutta was scheduled in Lexington after Broadway Productions approached Minter about staging the show in this city. The company had already booked Louisville, Cincinnati and Evansville for the tour and was looking for an additional city in the area, making Lexington the natural choice.

As Minter said, "They called us." Speaking from his Harford, Conn. office, Spear said that the UCC request doesn't bother him in the least. "So what?" responded Spear. "I think it's terrific. All it's going to do is sell tickets."

Spear also said that the tour, which vacationed during August and September, is having more trouble with city governments this fall than it encountered in the spring. The promoter blamed the problems on "Politicians who think they can feather their political nests by supporting censorship."

Legal precedent is on Oh! Calcutta's side. Already city governments in Cleveland, Ohio and Erie, Pa. have declared that the show cannot be produced in their cities. Both decisions were overruled by the State Supreme Courts of Ohio and Pennsylvania.

Councilman Rose commented that he had brought the issue up because several people had called his office about the play being staged in the Opera House, a public theater.

"I was just asking the LCC to try to find any alternatives to actually presenting the play. But if it actually comes down to it, I couldn't really expect them to cancel the contract." Rose emphasized that the UCC action was merely a request and that the council "didn't have the authority to let the center board what they can and can't do."

(Continued on page 5)

Experience, license vital Students learn broadcasting business first-hand

By DEBBIE MCDANIEL
Kernel Reporter

Radio can be great company. People often switch it on for background noise while carrying on other activities like homework, housework and reading.

If tuned in to an AM station, there is always some good-natured, pleasant-voiced disc jockey wailing, cheering or enlightening you on world events when not divulging some personal information.

Many of these unseen, but often heard, voices belong to UK students trying to get practical job experience with local radio stations.

Experience is hard to come by, but it's difficult to get a job without it. Dan Renolds of WLAP confirms this. "Practical experience is very important. It's hard to hire a person who doesn't have enough experience that we can test them out."

In a competitive market such as Lexington, lack of experience can dim one's chances of being hired.

Another obstacle blocking the way of would-be DJs is the Federal Communications Commission (FCC) law that requires a commercial operators license for anyone broadcasting over the airwaves.

According to WKQQ DJ Jack Renaud, a UK junior, anyone applying for a job without a license is immediately disqualified.

Although all of the UK student disc jockeys are not communications majors, the majority said their interest in the broadcasting field might lead to other jobs related to commercial radio.

UK junior Steve Scott (professional name—few ever use birth names) began his career early in amateur radio at the age of 13. By 15 he earned his FCC license, and at 16, through a Junior Achievement program, began his "official" career in smaller commercial markets where most beginners start.

After working part-time, full-time and a morning shift where, "all you say is 'wake up, wake up,'" Scott came to UK, thinking he was through with the radio business.



Student by day, and disc jockey by night, Jack Renaud, telecom-

But, through a friend he heard of part-time opening at WLAP and sent an air check that "wasn't the finest quality." Despite his pessimism, he was hired and has been working there since June.

Ken Kristopher of WVLC outlined the typical hiring process. "You give them (prospective station) a resume, one page or so—something short, and then they'll give you an air check." An air check, he explained, is a tape of the disc jockey's actual on-the-air talking and introductions of records.

This is where experience counts. Without a tape, the station managers have no way to check if a DJ's broadcasting methods will fit into their station's format.

None of the DJs complained of a conflict between school and station work. Scott, who works the midnight shift, said the effect on his classes hasn't been too bad.

Renaud admitted that "I haven't had trouble yet, but I'm taking 18

communications junior, gains practical experience at WKQQ and also hours this semester and it's beginning to get to me."

Studying at work is hard because of the distraction of watching the records (in case of skips or other malfunctions), the DJs agreed. Besides, there are always things to do such as setting up for the next song or commercial.

However, newspapers, trade magazines and other light material was a favorite way to pass the hours. Even with Renaud's heavy class schedule, he works at both WKQQ and the campus station, WBKY.

At WBKY he began working with tapes and newscasts, although not going on the air himself. He is still employed there and hopes to do the play-by-play reporting for basketball and football next year.

Renaud was fortunate to secure a job with WKQQ last January when they switched from an automated format to a live broadcast. They asked for inexperienced announcers and trained them for the station.

moonlights at the campus station, WBKY.

He said his major in telecommunications probably made a difference in being hired. "The director saw that telecom was my major and he probably knew I was more serious about radio than the guy just out to get the fame (and fortune) of a DJ," said Renaud, who now works the six-to-ten evening shift.

Often mechanical problems develop when the station is on the air, but few listeners are aware of what really takes place during the shows.

WBKY DJ Al Klesch, with a year's experience, confirmed this by saying, "There is always something that goes wrong. You forget something or a machine doesn't work. Something always comes up."

Despite the problems, Klesch said it's not necessary to be a mechanical genius to work at the UK station. "You learn different things about different pieces of equipment and sometimes guesswork is in-

(Continued on back page)

today

nation

Leaders of a Senate filibuster on natural gas pricing showed no signs of surrender yesterday as the measure slowed other congressional business and the effort to force the Senate into a second all-night session.

Majority Leader Robert Byrd of West Virginia continued a simple tactic of trying to wear down the two freshman Democratic senators carrying on the filibuster in the name of low natural gas prices for consumers.

But Democratic Sens. James Abourezk of South Dakota and Howard Metzenbaum of Ohio vowed to block a vote on deregulation by the unusual device of calling up about 500 amendments, one after the other, for Senate action. There was little debate, just a seemingly endless string of votes on proposals that had little chance of passage.

The Ford Motor Co., to meet federal fuel efficiency laws, may have to discourage sales of large cars through pricing policies and delay accepting orders for the bigger vehicles, Ford's president, Lee Iacocca, said yesterday.

Iacocca said the nation's second largest auto firm would have to watch its sales of 1978 model cars daily to insure that the firm will be in compliance with federal law. He raised the possibility of curtailing production of the larger cars.

In addition, Iacocca hinted that Ford soon may begin using foreign steel, a severe blow to the already hard-hit U.S. steel industry.

A special panel set up to reduce government paperwork concluded yesterday—after 36 separate reports and 770 recommendations—that Congress and poorly written legislation are the root of government red tape.

It also suggested that President Carter, who has vowed to simplify the government and reduce its red tape, ask Congress to create a new Cabinet level Department of Administration to improve federal work habits.

world

A hijacked Japan Air Lines DC8 with 136 persons aboard sat isolated on a sunbaked runway in Bangladesh yesterday while its Japanese "Red Army" captors threatened to fire on anything moving within 500 yards of the plane.

At least 45 women and a baby were reported among the passengers. Two thirds of the hijacked people were believed to be Japanese. There have been conflicting reports of the demands.

local

Kentucky Utilities has asked the state Public Service Commission to approve a 19.4 per cent rate increase. The rate hike would increase the company's gross revenue by \$32.2 million, a KU spokesperson said yesterday.

Increased inflationary pressures and a greater demand for electric power were responsible for the rate increase request, company president W. A. Duncan said in a news release.

"Our company is suffering, and that word is not too strong, from the same inflationary costs that are causing so much trouble to our entire economy and which are hurting electric companies all over the country," Duncan said.

weather

There is a good chance of rain and thundershowers today and tonight. High near 70 and a low near 60. Rain should continue into Friday with highs in the low 70s.

Compiled from Associated Press dispatches.



editorials & comments

| | | | |
|------------------------------------|------------------------------------|-----------------------------------|--|
| Editor-in-Chief Steve Hallinger | News Editor Suzanne Durbin | Chief Photographer Bill Knight | Copy Editors Judith Kerton Lynn Fink Haley Force P.M. Rutledge |
| Managing Editor Dale Colwell | Assistant Editor David Mitchell | Sports Editor David Hobbins | |
| Editorial Editor Joe Kemp | Art Editor William Fugate | Arts Editor Tom Clark | |

Look out, because 'Oh! Calcutta' is coming



Government scandals covered by dismissals

By BOESCHAAD

Warren Southworth has found himself out of a job, at least for a while. He has been the state fire marshal. Southworth's suspension, with pay, was announced by Gov. Julian Carroll coincidentally with

commentary

the release of an investigation report which found numerous, serious violations of fire and electrical codes at the Beverly Hills Supper Club.

Southworth's office is charged with enforcing the fire codes and is presumably responsible for their non-enforcement in the case of the Beverly Hills.

Carroll testified at a congressional hearing held in Cincinnati which investigated the May 29 tragedy that claimed 164 lives. Described on CBS news as the "governor, who ordered the investigation," Carroll presumably comes off as a concerned public servant who will not tolerate negligence.

Indeed, the list of violations is so long and so flagrant that one is tempted to believe the fire marshal's office has been operated in total disregard for public safety. Southworth's performance may look good, however, compared with that of his predecessor, John Calvert. The latter is alleged to have informed the Campbell County Grand Jury in 1971 that certain violations had been corrected, when in fact

they remained uncorrected up until the latest fire.

The firing of such dismissals can sometimes be designed to divert public attention from the real reasons our government has failed to do its job, by focusing responsibility on one or two officials.

Take, for example, the Urban County Government's (UCG) response to a scandal at the Kincaid Home, the juvenile detention hall. A 13-year-old boy was allegedly raped while in detention this summer. The boy was being held as a "status offender" runaway or wayward child, and was not charged with any crime.

UCG reacted by dismissing all the recently-hired detention counselors (who were still on probation), obtained the resignation of Kincaid Home Director Jim Holtfield and suspended Children's Services Director Jim Distler. Also fired as a result of this incident was Clyde Simmons, director of Fayette County Legal Aid. His dismissal led to the resignation of most of the legal staff in his office.

The counselors were dismissed because they were on probation and therefore easy to fire. All the probationary counselors were dismissed, including those not on duty at the time of the incident. Distler and Holtfield are out, presumably, because as administrators they should have run things in a way to make such incidents impossible.

Ostensibly that was the belief of

Carol Wiggington, director of Social Services, and next in the chain of responsibility at the Kincaid Home.

Once she had finished firing those she thought were to blame, Wiggington closed Kincaid Home and transferred the juveniles to the Fayette County Jail.

The new jail is a better facility than Kincaid, but the former's staff can provide even less attention to the offenders.

State law prohibits housing juvenile with adults, except upon court order in exceptional circumstances. Simmons, the public defender, decided to file suit to force the county to provide a separate facility for juveniles.

He was told not to sue by Legal Aid Board Chairman Lyle Tobey, but Simmons persisted and the board dismissed him.

Tobey explained the firing by saying he had ordered Simmons not to "involve himself in cause celebre-type actions" and because Simmons had discussed the case with newsmen.

One of the reasons a juvenile could be raped in Kincaid Home is that the building was outdated. The overcrowding and lack of recreational facilities made inmates at Kincaid more likely to express their violent tendencies.

The jail-like security arrangements required a counselor to unlock a heavy and loud hall door to check on the inmates. This gave the attackers warning and opportunity to conceal their activities.

In Cleveland, Mayor Ralph Perk polls the citizens on obscenity. In Philadelphia, new wars on crime are fought. Richard Nixon paraded with hardhats. And in Lexington, the Urban County Council seeks to protect the town from a play.

What all these things have in common, of course, is that they happened in an election year. And make no mistake about it friends, we've got trouble headed for Lexington. That's trouble with a capital "O," and that's trouble with a capital "C." Lock up your daughters and grab your shotguns, because "Oh! Calcutta" is on the way.

But here's still hope. The council voted Tuesday to ask the Lexington Center Corporation (LCC) to reconsider a decision to let the sexual satire, which features nude scenes, open Oct. 15 at the downtown Opera House.

Eleventh District council member Paul Rose, who made the motion, said some of his constituents didn't want the play to appear at a public facility.

Legally and ethically, there are only two words to describe the situation: that's tough.

If the LCC were to void the contract with the production company, it would leave itself wide open for a lawsuit.

According to LCC Executive Director Thomas Minier, even a private theater couldn't legally

deny a play "if that facility made its facilities available for lease to other legitimate activities."

Performances of "Oh! Calcutta" have won the right to be presented in courts in Cleveland and Erie, Pa. Opposition to the play has been led by "politicians who think they can feather their nests with censorship," in the words of Dyke Spear, the play's producer.

Aside from the legal argument, why should the council have the right to limit artistic expression in Lexington? Plays are not forced upon the public, and the right to choose whether or not to attend is all the censorship that's necessary.

In an ironic note, the council recently approved a "clean zone" surrounding the Lexington Civic Center and the Opera House. That zone would keep those neighborhoods free of pornography-related businesses, which the council feared would hurt the operations of the center and theater.

Some council members say what's banned outside the theater will now be featured inside on a stage.

But the only obscenity is local government's attempt to determine what kind of entertainment the community should see. Freedom of expression and artistic preference, unlike politicians, are not subject to majority rule.

consider it a scandal that alternative resources are not developed.

When the emergency shelter for runaways at the Salvation Army was closed in June 1976, partly because the UCG refused to provide adequate funds, there were no cries of outrage from high level county officials.

Local and state governments have failed to provide needed social service resources. This failure is the result of conscious priorities set by elected officials.

Civic and convention buildings get funds, but social services (and

possibly fire safety inspectors) are less enthusiastically funded.

When people like Clyde Simmons try to bring these deficiencies to public attention, they are subject to dismissal for "censuring."

But the next time scandal breaks out, the same public officials may be the first to move to obscure the role of their policy by calling for the dismissal of some "negligent" underlings.

Bob Schwaits a graduate student at UK and the University of Louisville.

Stooges return

The Three Stooges are back! That's right, fans, no more junkie jokes, no more soaps, no more mid-afternoon nothing-to-do blues. Every weekday at 3:15, channel 62, the show goes on! To those self-proclaimed Stooges junkies, as I am, this is the ultimate in afternoon delight.

Let's face it. When you imagine fall you think of school, leaves, football and...the Stooges. Nothing proves more relaxing than coming home after school and sitting down to the famed All-American Moe, Larry and Curly. Their screen antics soothe an overburdened college brain with dialogue like:

"I'll moida ya!"
"Wait a minute, you can't hit me. I was a victim of circumstances!"
"Oh, a wise guy, eh?"
"Take that!" (a finger in the eye)
"And that!" (a kick in the butt)
"Nyaaaaaaa!"

Ah, I can see it now, poetry in motion. You Star Trekkiess know what I'm talking about.

Even between reels, Froggie provides priceless intelligent conversation with:

"Hey, habyyyyyyyy."

"Roll 'em Hanger Rick!" and "Four o five o fivefivefivefive!"

I have but a few objections to the overall show, though. That character Happy has got to go. He prances around like a smile grandfather, doing stupid things and saying even more stupid things. Why doesn't he grow up? This ain't no kiddie show you know.

Secondly, those damned record album commercials are polluting our minds. We all know who Roy Orbison was, but who gives a damn where he found his blueberry thrills. Then there's the Home-rump roast meat cutter, used by restaurants and surgeons across the nation. We don't need it! How can they possibly destroy great American art form by plugging such commercials in the show?

Nevertheless, Stooges junkies like myself are once again content.

Letters

Thank you channel 62. Someone should give ya'll an Emmy.

Hugh J. Findlay
English Junior

Sexist ads

I have just moved up to Lexington from Birmingham, Ala. for the purpose of transferring to the English and Theatre Department in January to finish work on my undergraduate degree.

I was on campus this past week to pick up some information when I picked up your newspaper. Your paper is fine but some of your ads I find really offensive.

One was advertising "Ladies' night" at a local lounge and the other two were help wanted ads asking for "Student wives." Come on, you have no business running any sexist ads. By running such ads you are telling people that you are not only sexist, but that the University is as well. This is because of the role you play in representing the school. I hope it is a false image of the school.

If you cannot persuade advertisers to run messages for "Ladies and gentlemen" nights and "Student wives and husbands and roommates" in the help wanted columns, then I believe you have no right, in the interest of fairness to the women on your campus, to run the ads at all.

Such ads offend me as a female because of their sexism and they also offend me as a prospective student because of their inexcusable poor taste.

Ms. Hus Dowda
118 Aylesford Place

Debate-able

While I fully understand the media's right and obligation to capture major news events on film, I found the behavior of print photographers and television cameramen at Monday night's Stovall-Stone debate intolerable.

Photographers hovered around the Classroom Building Rm. 106 speaker's lectern not just for the first 10-15 minutes of each speaker's presentation (certainly enough time to get enough adequate shots) but for the full hour and a half of the debate.

I found the constant clicking of cameras and the frequent blaring of TV lights a major distraction to a debate on the complex issue of constitutional revision.

Considering the photographers' habit in making nuisances of themselves at events of major media interest, perhaps organizers of such gatherings should consider sites where photographers aren't quite so bothersome to the audience.

Nancy Daily
Journalism Senior

Image dispute

In reading the recent review by Walter Tunis on Chicago M1, all one can say is that the man is entitled to his own opinion. However, I disagree with him on a couple of points that I think are important to the Chicago image.

Mr. Tunis writes that the band is finding it harder to produce an album about Chicago. As any Chicago fan knows, the group writes very few songs about the city itself. Six of the eight band members are from the Chicago area, as the producer, James William Guercio, points out in their first album ("Chicago Transit Authority") way back in 1968. The group only uses the name because the members were brought up in that city. They could be labeled by any other name and still sell albums because of their good music. What a person imagines the music of Chicago to be like should not have any impact on what they should expect out of this assemblage.

Another point Mr. Tunis makes is that Robert Lamm's political ballads sound more tired than ever. It is true that Lamm has a political or social message on just about every album, but we need to be skeptical about our society. Lamm's songs are good for thought. It keeps me questioning and that's healthy.

No musical group is perfect, though and Chicago does have its problems. In his analysis of the different sounds produced, Mr. Tunis did a solid evaluation.

Neil Stephen Holbrook
BHS Junior

DOGS OF THE STARS

PAUL WILLIAMS' DOG

#23 of a series

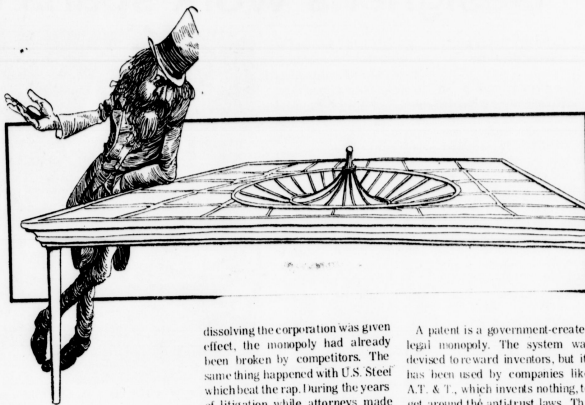


© William Facette

Record on antitrust cases is poor

WASHINGTON— Attorneys general must be forgiven when they say silly things in the field of antitrust laws. Listen with a charitable smile when Griffen Bell complains that countries like Britain, West Germany and Canada have laws forbidding people on their national turf from cooperating with our anti-trust law enforcers.

"To my mind there is a fundamental U.S. interest in not having our citizens pay substantially higher prices for imports because private firms get together and rig international markets," quoth our diligent A.G. It's difficult to square that with complaints of American steel and electronics manufacturers that foreign products are being sold too low, but never mind, because it's also more difficult to reconcile these words of noble laissez-faire indignation with our own American law making illegal for U.S. firms to form cartels, monopolies and restraints of trade when selling abroad.



**nicholas
von hoffman**

The Webb-Pomeroy Act is an obvious invitation to find retaliation against us. But anti-trust is where everybody in this society plays let's pretend. It is the mechanism by which our dream of perfect competition are to be made real in a world where most competition is imperfect indeed.

In the case of Ma Bell it is imperfect to the point of being next to nonexistent. That is why the government, not for the first time, is suing A.T. & T. to divest itself of Western Electric, its wholly owned manufacturing subsidiary. This particular suit will be three years old next month and probably 15 years old before it is settled. It was

the thought of the elapsing time, the battalions and divisions of lawyers trench warfare and millions of documents that not long ago prompted Bell to wonder out loud if this might not be a case to drop and turn over to Congress.

The Justice Department record in breaking up large, monopolistic corporations has been so bad for so long, the nonresults cannot be explained by dishonesty, corruption or indifference. The truth is litigation doesn't work. Even when the department wins a big one, which has occasionally happened, by the time it tastes victory, the matter has usually been superseded by other events.

That's what happened in the most famous of all anti-trust cases, the one against Standard Oil. Back when Grover Cleveland was president the company controlled 90 per cent of the market, but several decades later after the case was tried and appealed and the final decree

dissolving the corporation was given effect, the monopoly had already been broken by competitors. The same thing happened with U.S. Steel which beat the rap during the years of litigation while attorneys made their fortunes arguing, other steel companies destroyed U.S. Steel's unchallenged position of dominance. After 13 years of legal Grace-Garrison, the government got a court order chopping up ALCOA, but the other two branches of government had already done the job by grubstaking new entrants, like Reynolds and Kaiser, into the aluminum industry during the second world war.

A.T. & T. is something of a special case. In the early years of this century, until the 1930s, it had been fighting a losing battle to retain its monopoly. The only reason that it succeeded was that in 1920 A.T. & T. was permitted to divvy up no less than a thousand patents in the electronics field with General Electric, RCA, Westinghouse and some lesser firms. The effect of this patent agreement was to give Ma Bell absolute control over all patents pertaining to telephoning, thereby putting everybody else in the business at the Iron Mother's mercy.

A patent is a government-created legal monopoly. The system was devised to reward inventors, but it has been used by companies like A.T. & T., which invests nothing, to get around the anti-trust laws. This observation hardly comes under the heading comes under the heading of a trash news scoop, so Attorney General Bell would be correct in assuming that Congress, which has had 57 years to study the July 1920 agreement, is satisfied with this and with the monopoly Congress created by permitting misuse of its patent laws.

Tharmond Arnold, who headed the anti-trust division in the Justice Department in the 1930s and was one of the most aggressive enforcers of the Sherman Act, came to the conclusion that these suits are "A ceremony of futility—with few practical results." Nothing has happened in the intervening years to contradict Arnold's assessment.

This being the case, instead of going back to being benign and confused, Attorney General Bell might follow up his insight by actually dropping the A.T. & T. case and telling Congress, if it wants to break up big companies, don't do it by litigation but by legislation.

LaRosa's
Just one of the fine merchants sponsoring
OCTOBER-FEST '77
Oct. 6 & 7 at Coliseum Plaza
6 (Six) big bands. Free Honda giveaway on the 7th. Register at La Rosa's or any Coliseum Plaza merchant.

Phillip Gall & Son

YOUR FEET DO A LOT FOR YOU Do Something Nice For Them

Hiking boots by Vasque, professionally fitted at Phillip Gall and Son. Genuine leather uppers mean comfort and durability. Vibram® lug soles mean strength and support. With over 70 years' experience in quality boot-making, Vasque can put you in good standing.

Vasque
the mountain boots

From the "Phillip Gall Collection," Kentucky's largest selection of outdoor wear and equipment.

Outfitters to Outdoor People
230 West Main Street • Lexington, Kentucky

A lot more time and energy goes into your daily Kernel than you may realize. It takes writers, editors, circulation staff, production people, layout and graphic artists, salesmen and a host of others to assure the Kernel will be on the stands for you to pick up in the morning.



The Brothers Of **LAMBDA CHI ALPHA** cordially invite you to attend **Little Sister Rush** Thurs. Sept. 29 Cocktail Party 8:00-11:00

TKE FRATERNITY
Little Sister Rush
226 E. Maxwell
Thurs. Sept. 29 7:00
Friday Sept. 30 8:00
258-4144

UK's Horticulture Club is selling **Red & Golden Delicious** Thursday, Sept. 29 & Friday, Sept. 30 3:30 to 6:30 p.m. **Goode Barn (by the stadium)** 1 bushel \$6.00 1/2 bushel \$3.00 10 lbs. \$2.00 - 5 lbs. \$1.00

BIG B One HOUR DRY CLEANERS

Chevy Chase Lexington Mall Crossroads Winchester Road Landowne
Northland Turfway Mall Versailles Road East Piccademe

THURSDAY IS UK DAY!
All UK Students & Faculty Special Values!

TROUSERS, SKIRTS, SWEATERS, SPORT COATS
PLAIN DRESSES, PANT SUITS, MEN'S SUITS

79¢
SHIRTS
LAUNDERED TO PERFECTION FOLDED OR ON HANGERS

\$1.49

35¢ each

The New J & H Army-Navy Store
(formerly J & H Army Surplus)
515 W. Main Across from Lex. Center

GRAND OPENING

All Day Today . . . 10% off Everything in the store.

Tonight: 7 Hours Only 5 p.m.-Midnight


- ★ Jeans 50% off
- ★ Khaki Painter Pants 50% off
- ★ Western & Denim Shirts 50% off

Remember the winter of '77 . . .

- ★ Down Jackets . . . 30% off
- ★ Combat Boots . . . 20% off
- ★ Field & Flight Jackets . . . 20% off
- ★ Green Fatigues . . . 20% off
- Even 2nd Tennis Shoes and more . . .

Free Frisbees Free QQ Bumper Stickers Free Albums

— NAME THE MANEQUIN —
Win \$200⁰⁰ Gift Certificate



CALVARY BAPTIST CHURCH

150 EAST HIGH (40507)
LEXINGTON, KENTUCKY

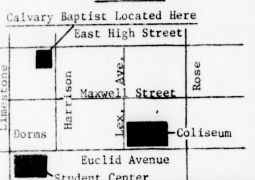
L. Reed Poik, Jr., Pastor

SUNDAY SERVICES:

| | |
|------------------------|-------|
| Bible Study Fellowship | 9:45 |
| Morning Service | 11:00 |
| Church Training | 6:15 |
| Evening Service | 7:30 |

MID-WEEK SERVICE
Wednesday 6:30

Calvary Baptist Located Here



After 34 years Designer's work spans campus

By **PATTY ROMERO**
Kernel Reporter

In a cluttered shop in Anderson Hall (the engineering building), UK Pattern Maker Douglas Cox makes commemorative plaques that can be seen on many buildings around campus.

"It will be 34 years next month that I've been working here," Cox said.

His wife, Dorothy, often works with him. She does the sculpturing for the plaque patterns. "She did the sculpture work for the Seal of Kentucky," Cox said. "There's supposed to be one on President Singletary's podium, but no one can even find it."

Like a cook, Cox follows a recipe for each plaque to assure favorable results. "The Physical Plant Division (PPD) sends us up a design. We make it up and they check it," he said. "If it's alright, we cast it up and mold it in the sand."

The sand that is used is transported from France where the only deposit is located. "It is a good sand mold we can melt the metal in a crucible (a heat resistant container) and pour it in the mold," Cox added.

Aluminum must be melted between 1,200 and 1,350 degrees Fahrenheit, compared to bronze which takes 2,000 to 2,250 degrees. The metal sits in the mold until it has cooled, then it is ready to be checked.

"If it has not poured well (which would interfere with the pattern design), then we have to do it over. This is the risk. Most of the time I get it on the first try, but I remember once I had to pour 17 times," said Cox.

After the plaque has passed the pour inspection it is sandblasted, cleaned and ready to go.

Cox's share many interests. A UK graduate and former head of the Midway Junior College Art Department, Mrs. Cox helps manage their two farms.



Douglas Cox is nearing his 34th year as UK pattern maker of commemorative

plaques. Like a cook, Cox follows a recipe to assure favorable outcomes for each plaque.

ment, Mrs. Cox helps manage their two farms.

Another common interest is scouting. "I've been in the Boy Scouts for 40 years—25

years as a leader," Cox said.

"My wife has been a leader in the Girl Scouts for 17 years. Their love of the outdoors and traveling leads them to camping, ventures and trips to New Mexico and Wyoming. On such trips, Cox said he collects walking sticks.

"I have one here that's made out of Kentucky iron wood. My son was stationed in Germany and he got me some medallions to put on the sticks," Cox said.

The iron wood walking stick is about two feet long, with a

cylindrical shape. It has a spiral twist, imprinted by vines around the top of the wood, which could be a potential handle for a blind man.

Cox said he usually works a regular 8-to-5 day, but, "I can come early if I want to, and leave early or late, depending on how much work there's to be done."

Before coming to UK, Cox worked for three years as an engineer and a draftsman on the locks in the Panama Canal.

Agriculture job picture is bright

WILMINGTON, Ohio (AP)—Job prospects for agricultural graduates "couldn't be more bullish," according to Wilmington College Professor Dr. Donald Chafin.


Chafin reported that a survey of 1976 graduates of 14 agriculture schools in the Midwest indicated the job market is excellent, particularly in agri-business, farming, high school teaching and vocational-agricultural teaching.

"And the predictions are that when the figures come in, they will show that ag graduates this past June did even better," said the chairman of the Wilmington agricultural department.

"More than a third of the 1976 ag college graduates went into private industry," he said.


"Farming and professional farm management took another 20 per cent, graduate study 17 per cent, teaching and extension work six per cent, government employment nine per cent, military one per cent and other types of employment six per cent. Only five per cent were not placed in jobs," Chafin said.

Those with a masters degree averaged \$1,079 per month to start while those with doctorates started at \$1,404," he reported.



DORMITORY

Now comes Miller time.



©1977 Miller Brewing Co., Milwaukee, Wis.


ROCK AROUND THE CLOCK

Every Thurs.

Drinks

| | |
|------------|------|
| 8-9 p.m. | 80 |
| 9-10 p.m. | 90 |
| 10-11 p.m. | 1.00 |
| 11-12 p.m. | 1.10 |
| 12-1 a.m. | 50 |

All Faculty & Students
No Cover Fri. & Sat.
With I.D.



Food Served
11:00 A.M. - 2:00 P.M. Disco
9:00 P.M. - 1:00 A.M.

LIBRARY

Kernel classifieds pay



James Chapman

Professor finds truth and depth in myths

By NELL FIELDS
Kernel Reporter

Ajax the Great was a Greek hero in the Trojan War. He kills himself because the armor of Achilles was awarded to Odysseus. Ajax was ashamed that he lost. Even in his death, Ajax couldn't face Odysseus.

James Chapman, assistant to the vice president for academic affairs, relates this mythological hero. From this story, Chapman has learned that "you don't fool with what an individual takes great pride in. I take pride in being accurate. If that accuracy fails, then I go kill myself or take steps to correct my mistake."

To Chapman, who is 33, Greek mythology isn't just a bunch of stories—it is truth and depth. "Mythology is a language," he said. "We see something that is happening in our lives, and it has happened to the heroes and gods."

Chapman not only tries to relate mythology to his own life, but also to students in his 'Classical Mythology 235' class. This is mostly a memorization course, according to Chapman.

"But I use a casual approach, and speak in everyday terms. I want the students to get a feel for it. Mythology is a collection of stories from human beings that feel the same way the



Classical Mythology 235 is more than just a class to the teacher, James Chapman. Chapman, who

can identify with the Greek heroes, also relates mythology to his own life.

students do," he said. Chapman brought out the fact that mythology is very inherent in our society. Although myths were more popular in the 17th century, art and novels are influenced heavily by the lives of the Greek heroes and gods.

"Take the Bible, for an example," he said. "The Old Testament has stories in it that are comparable to the

mythological stories. Even the gods in mythology have their own story about their creation. They believe that all things grew out of chaos."

Although mythology isn't used much on television, Chapman did recall a Star Trek episode about the Greek god Apollo. Movies, however, often have the same themes as those in myths.

The reason mythology has, and is, influencing our lives, is because it is a creative attempt to express something, Chapman said. "Any artist tries to convey a message. There is a lot of mythology in art work. Artists make allusions to it."

Chapman also stated the use of mythology is helpful in anthropology and psychology. Anthropology students should be interested in it because it is the study of man, he said.

There is something intrinsically central about being human and myths are expressions of these, according to Chapman. Mythology gives a person a further appreciation of humanity.

There really isn't a starting point for mythology, Chapman claims. Homer was the first person to keep a written record, though.

Since there was little communication in the way of written documents, the stories were handed down by people. But, as Chapman said, mythology is more of a style, a basic common set of truths passed down to man.

Chapman grew up in Indianapolis. Before he became interested in myths, he was studying to be a priest. He decided that wasn't the life for him, so he worked toward a masters in the classics.

Mythology hasn't replaced his religious beliefs, since

"mythology isn't exactly a religion," he said.

"Gods and heroes are stereotyped," he said. It is the people behind them that are real. As an example, Chapman mentioned the story of Aries. "Aries is the god of war. That god isn't real, but what he represents is."

He did say, however, some people might find it easier to believe in the mythological gods. "I had this one girl in my class who thought I wasn't being reverential to the gods. Some call their god Zeus; I call my god, 'God'."

As for his family, Chapman's household is divided on their beliefs in mythology. His wife doesn't believe a word of it, but the elder of his two sons does. Chapman often brings him to class so he can watch his father teach. "For being seven years old, he understands the depth of it," Chapman said.

Chapman said he was thinking seriously about creating another course in myths for UK, but decided against it because he felt that he didn't have the depth and needed to read more about it.

The influence of mythology on his life has been a good one. "I am basically a better person for teaching the class and getting to know the students. Mythology is a tool for anybody. It teaches people what it is like to be human."

Fish Bowl Pet Shop

1425 Alexandria Dr.



Tropical Fish Exotic Birds
Boas Pythons Tarantulas
Specialists in Apartment Size Pets
253-1438

WHITEWAY LAUNDRIES

WELCOME ALL U.K.
STUDENTS AND FACULTY

2 LOCATIONS
Chevy Chase Coin Laundry Whiteway Coin Laundry

312 S. Ashland Ave. 343 Waller Ave.

8:00 A.M.-10:00 P.M. 7 days per week
Clean, modern equipment
Courteous Attendants

BLUEGRASS FESTIVAL

OLD SKIDMORE PLACE SLADE, KY.
Between Min. Parkway and
Natural Bridge State Park

Featuring

- Ralph Stanley and the Clinch Mountain Boys
- Stoney Creek
- Blue Ties of Grass
- The Red River Boys
- The Jane Snyder Band
- The Boyd Brothers

Sunday Oct. 2 From noon till dark
Admission \$5.00 Bring chairs or blankets

LCC can't stop 'Calcutta'

Continued from front page

Rose also commented that "I don't think there is a need to bring the matter up in official sessions."

Since the Opera House (which makes up the LCC with the Mall and Rupp Arena), is a public facility, any company that meets certain basic requirements must be allowed to rent the hall. These regulations are the same ones that allow the UK basketball team to play in Rupp Arena and local theatre groups to perform in the Opera House.

The main requirements, said Minter, are that the production company must provide proof that it will present the attraction as advertised, assume financial responsibility, give assurance that the performance will not be a hazard

to either the public or the facility and the presentation will not be contrary to the law.

Minter told the Council that Broadway Productions had met all these requirements and, although the Board was not happy about it, they were legally bound to book Oh! Calcutta.

Although he declined to vote on the issue, Sixth District Councilman Darrell K. Jackson spoke out against Rose's motion.

"I did not feel that we could say anything about it," said Jackson. "The problem is that we have a government corporation that is in the public-facility leasing business. It is supported by taxes but the government representatives have no say over it, except in its funding."

little upset about the issue because a large amount of attention by the Council. Jackson introduced a similar motion last spring about beer sales in the Center and "was told very flat that they could lease to anyone they wanted."

Jackson also commented that while most people in Lexington may be against the showing of Oh! Calcutta, most people were also against the banking of the Civic Center and the restoration of the Opera House.

"If you don't want to see that kind of stuff," summarized Jackson, "don't pay to go see it."

Oh! Calcutta, although never a show well-liked by the critics, (one television commentator who was contacted referred to it as "Abbot and Costello and a

Night at a Nudist Colony"), performances in New York ranged on Broadway this spring after running 1,314 August, 1972.

Audio Authority

"Our New Buyer's Guide Contains All You Need To Know About Buying A Music System."



The hassle of shopping around and trying to choose the proper combination of components for a really good stereo music system is more than some of the most devoted music lovers are willing to suffer through. If this describes you, then you will be glad to hear that the experts, Audio Authority, have just released their New Fall 1977 Stereo Buyer's Guide. This publication gives

details of several professionally matched component systems starting from \$299. Also, you will find the latest recommendations on loudspeakers, amps, receivers, tape decks, turntables and much more. This valuable Buyer's Guide is available for the asking. Simply mail the coupon at the right or stop in our store at the address below and pick up your FREE copy.

MAIL THIS COUPON TODAY!

Audio Authority Corp.
Woodhill Center, Lexington, KY 40509

Yes, please send me a FREE copy of your 1977 Stereo Buyer's Guide.

Name _____
Address _____
City _____ St. _____ Zip _____

Woodhill Center, Phone 269-1118. Open 10 to 8 M-F, Till 5 Sat.

VIOLENCE, SEX AND THE EVENING NEWS

wednesday,
september 29

EVENING

- 6:00 METRO REPORT (ZOOM CAPTIONED)
- 6:00 ABC NEWS
- 6:30 CBS NEWS
- 6:30 AS WE SEE IT Rapid City, S.D., students dramatize three aspects of school desegregation as it affects Native-Americans in the biology "The Promise."
- 7:00 FAMILY BUNCH
- 7:00 MY THREE SONS
- 7:00 MICHELLE LEVNER REPORT
- 7:00 MARY TYLER MOORE SHOW
- 7:30 HAWAII ON THE ROAD
- 7:30 FAMILY FEUD
- 8:00 LPGA GOLF TOURNAMENT Live coverage of the finals of the Sarah Coventry Ladies Professional Golf Association Tournament originates from the Round Hill Country Club in San Francisco
- 8:00 CAMERO GAMES
- 8:00 HEAVYWEIGHT BOXING CHAMPIONSHIP Live from Madison Square Garden in New York City. NBC Sports will broadcast the 15-round bout in which World Heavyweight Champion Muhammad Ali will defend his title against Earnie Shavers, who is considered one of the most devastating punchers among today's heavyweights.
- 8:00 THE WATSONS Ben leaves Madison's Mountain after losing his part-time job and his hopes of becoming a full-time employee at lease, medical lab.

- 8:00 UPSTAIRS, DOWNSTAIRS Final Episode. Whether Shall I Wander? Richard's pending retirement from political life and Georgina's gala marriage to the Marquis of Stockton bring the servants to the realization that their life at Eaton Place is approaching its end.
- 8:00 WELCOME BACK, KOTTER "Buddy Can You Spare a Million?" The swallows become tenants in the \$1,000,000 New York State lottery and find themselves at odds with Mr. Kotter, who claims a fourth of the prize.
- 8:30 WHAT'S HAPPENING? It's All in Your Head When Doc goes to the school psychologist to seek help for a friend, he is sure the friend is fictional and a comedy of errors begins.
- 9:00 HAWAII FIVE-O Joan Simmons guest stars as a brazen magazine writer who becomes Five-O Chief Steve McGarrett's nagging critic as he investigates a puzzling kidnapping case.
- 9:00 AUTOBIOGRAPHY OF A PRINCESS James Mason stars in the semi-fictional film about two people's diverse recollections of life in royal India. A former princess now living in London pines for her luxurious past while an Englishman recalls the poverty of the masses and the life of the upper class.
- 9:00 BARNEY MILLER "Bugs Crookaches aren't the only bugs infesting Capt. Miller's squad room when an exterminator accidentally uncovers several concealed microphones."
- 9:30 CARTER COUNTRY Out of the Closet? Chet Ray is debunked when veteran hatcher Bill Peterson, one of his best

- 9:30 friends, announces he is gay and is fired by the school board.
- 10:00 BARBARY JONES Diane Baker stars as one of Betty's closest friends who shows evidence of a beating and reluctantly admits that her husband is responsible.
- 10:00 MASTERPECE THEATRE "Jenny of London" Episode Five. "Fame" Personal and professional problems arise for Charles. He determines to marry Christine Hogarth. But the courtship runs into trouble. His disagreements with well-known artist Robert Seymour over the publication of "The Pickwick Papers" spell disaster.
- 11:00 RED FOX
- 11:00 NEWS
- 11:00 G.E.D. "Math 'N' Algebra"
- 11:30 THE TONIGHT SHOW Guest Host: John Denver. Guests: Carl Reiner, Valerie Harper.
- 11:30 THE CBS LATE MOVIE "El Condor" 1970 Jim Brown, Lee Van Cleef. Two prisoners escape their chain gang and set out to find and conquer an impenetrable fortress filled with gold in the Mexican desert.
- 12:00 MARY HARTMAN, MARY HARTMAN
- 12:00 POLICE STORY-THURSDAY NIGHT SPECIAL POLICE STORY-A Detective's Age Arch Tatum, too close to retirement for his liking, is teamed with a headstrong young rookie THURSDAY NIGHT SPECIAL: Adolf Hitler: A Portrait as Evil. Peter Lawford hosts this comprehensive and new evaluation of the madman of modern history. (R)
- 1:00 TOMORROW Host: Tom Snyder.

GENERAL CINEMA THEATRES
 ALL SHOWS 10:00 P.M. All Shows "R" or "NC-17"

FAYETTE MALL
 777-6667
 New Show! **Murder by Death**
 By the time the world's greatest detectives figure out who... you could be laughing!
 Times: 2:00, 5:00, 8:00, 10:30 P.M.

FAYETTE MALL
 777-6667
 New Show! **DIRTY MONEY**
 David Lasson
 Santa Berger
DIRTY SECRETS
 Times: 1:00, 3:00, 5:00, 7:30 P.M.

TURFLAND MALL
 272-4444
 Last Day! **ORCA**
 THE ONLY ANIMAL WHO KILLS FOR REVENGE
 Times: 1:00, 3:00, 5:00, 7:30 P.M.

TURFLAND MALL
 272-4444
 Last Day! **STAR WARS**
 Times: 2:00, 5:00, 8:00, 10:30 P.M.


LAN-MARK STORE




- Painter Pants
- Khaki
- Bibs
- Down Jackets
- Large selection of winter coats
- Flannel Shirts
- Insulated Socks
- Hiking Boots

361 W. Main 254-7711


HEY, I'm new at U.K. Tell me about the health fee - is it worth \$12? Should I pay it?



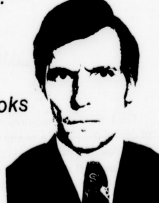
Absolutely! I've paid it every semester and used it a lot. I've saved hundreds of dollars.



Yeah! Don't do what I didn't take it because I thought I'd never get sick. Then one semester every germ in town hit me. Cost me a bundle. You can be sure I've paid it ever since.



I graduated last year and now I'm paying my own medical bills. That \$12 a semester looks like a free lunch from where I stand. It's a bargain-take advantage of it while you've got the chance.



THE DEADLINE FOR PAYING THE HEALTH FEE IS FRIDAY, SEPT. 30.

YOU CAN PAY THE FEE AT THE BILLING AND COLLECTION OFFICE ROOM 220 SERVICE BLDG. OR (BY CHECK ONLY) TO THE HEALTH SERVICE CASHIER. (After that date there is a charge for all services at the H.S. for the

arts

Deaf-defying acts

Aerosmith rocks out 12,000 at Rupp Arena

By B. ERIC BRADLEY
 Kernel Staff Writer

Anybody looking for a case of battered eardrums went to the right place last night if they caught the Aerosmith concert at Rupp Arena. Judging from the attendance there, around 12,000, a lot of people were seeking just that. They got it and they loved it.

review

Aerosmith, on the first leg of a tour promoting their new album, blitzed Rupp with a well-constructed, high-powered, energetic show. The band was certainly in much better shape than in their ragged effort in Louisville's Freedom Hall during the summer.

Opening act Henry Gross, on the other hand, appeared just a bit out of place playing before the largely male high school age audience. His presence sparked something of a love-hate reaction—hearty applause competed with frequent cries of "Bring on Aerosmith" with neither curtain took on an appearance much like the 2001: A Space Odyssey obelisk.

The curtain dropped away to reveal the band, shrouded in dry ice fog, blasting away through four songs nonstop. The only familiar number of the four was "Big Ten Inch Record" from the Toys in the

tunes from his solo albums, four or so date, throwing in an old Sha-Na-Na lick for good measure.

Predictably, Gross received a lukewarm reception for nearly every selection except for his one and only hit single, "Shannon." The live version of the song was a virtual note-for-note copy of the studio version, which lent a note of familiarity to the proceedings.

The set closed with a flurry of solos by the band's individual members. None showed any particular virtuosity, although Gross managed a few good licks.

But, to steal a phrase from Steely Dan, "hot licks and rhetoric don't count much for nothing." Especially when fronting for an Aerosmith crowd.

The audience got its wish for high-voltage rock when Aerosmith came onstage. The set began with the band hidden behind a massive black curtain. With lighting and classical tapes heightening the effect, the curtain took on an appearance much like the 2001: A Space Odyssey obelisk.

The curtain dropped away to reveal the band, shrouded in dry ice fog, blasting away through four songs nonstop. The only familiar number of the four was "Big Ten Inch Record" from the Toys in the

Attie album, the others being from either their new album or their less well-known material.

From the first minute of the set, nearly a third of the audience, including the entire group on the arena floor, was standing. Most would not sit down the rest of the concert. The response became even more enthusiastic as the band, with Steven Tyler cavorting around the stage in a black and silver outfit, launched into three of their most popular songs.

Joe Perry's lead guitar and voice bag opened "Walk This Way," a frenzied number showcasing Perry's polished leads, the most obvious evidence of the group's development into a solid performing outfit. That song was quickly followed by Aerosmith's most exotic numbers, "Sweet Emotion" and "Dream On."

Tyler proved to be in top form on the latter song, managing to perform the vocal gymnastics, including the piercing wail at song's end, that he couldn't manage in Louisville.

Highlighting the remainder of the set were "Sick as a Dog," including a bass solo by Tom Hamilton that was more felt than heard, and a rousing new arrangement of "Train Kept a Rollin'."

Aerosmith's performance was marked by their awareness of their major



Steven Tyler (left) and Joe Perry sing and play during last night's Aerosmith concert at Rupp Arena. The heavy metal concert played to nearly 12,000 enthusiastic fans.

virtues: tight performance in which no member of the band indulges in excessive soloing, and an unwavering thundering made to order for their fans.

The band's appeal is hardly universal because of their heavy metal style. But for the people who find that kind of

experience more invigorating than unnering, last night's concert was a godsend.

Play festival thrown outside

In celebration of autumn, the UK Theatre will present the outdoor Theatre Festival. Five plays will be held Oct. 5, 6, 7 at various places around campus.

Plays to be presented include "Aurora's Mother," "Pottierli," "How the Little Fishes Grow," and "Pyramus and Thisbe" a small play within Shakespeare's "A Midsummer's Night Dream."

Also participating in the festival will be the UK Dance Company and the School of Music's Brass Quintet.

Interested? Call 257-2797 for times and locations or open your eyes and wait.

First 'At Randoms' to audition today

Auditions for the first two productions of the UK Theatre At Random series will be held Thursday afternoon.


The first play, Thompson's "Lack," will be auditioned from 5:30 p.m. Harry Styles will direct the production.

Immediately following, director John Shelton will hold tryouts for his presentation of "Portrait of a Madonna." This session will be conducted from 5:45 p.m.

All students are invited to attend. Both sets of auditions will be conducted in the Lao Theatre of the Fine Arts Building.

ALPHA TAU OMEGA

Little Sister Rush
 Fri. 9:00
 September Fest.
 340 Clifton Ave.




Breakfast 9:30a.m. - 11:30a.m.

corner of

High on Rose

CLUBHOUSE
 301 E. High
 Mexican Food 9:30a.m. - 11:12 midnite Phone 252-9653



Theatre season tickets available next week

Season tickets for the 1976-77 UK Theatre season will be available by mail Oct. 3-8. Prices are \$14 for non-students and \$9 for students.

This year's productions will be "Macbeth," "The Real Inspector Hound," "Appalachian Ghetto," "The Lion in Winter" and "A Further Carnival."

Individual tickets for each play will be sold by mail from Oct. 9-19. Tickets will then be made available at the box office Oct. 19-29.

For further information call 257-2797, from noon to 4:30 p.m.

DID YOU HEAR . . .



The Kentuckian sales have been extended until October 14.

Buy Yours For Only \$5.00
 In Room 210, Journalism, 9-5 Daily

Early nervousness over

Student DJs learn radio business

continued
 solved in fixing electronic problems. Most people have already had some experience working with tape recorders and stereo equipment, and you pick up a lot of things as you go along. At first I thought—"all this equipment, how would I ever learn?" But all this is easy, really."

Despite the problems, Klensch said it's not necessary to be a mechanical genius to work at the UK station. "You learn different things about different pieces of equipment and sometimes guesswork is involved in fixing electronic problems. Most people have already had some experience working with tape recorders and stereo equipment, and you pick up a lot of things as you go along. At first I thought—"all this equipment, how would I ever learn?" But all this is easy, really."

Records often skip or repeat on the air, or a tape gets chewed up and DJs learn various ways to cope. Kristopher suggested, "You can usually talk your way out of the situation. If you're not ready with the record, you can talk while you set it up."

However, sometimes there just isn't an easy solution. Kristopher mentioned the time a fellow DJ had

problems with a record slipping—on both sides—and eventually just grabbed it from the turntable and broke it in two on the air, saying, "That is officially the last time you'll hear that record."

A recent UK graduate who crammed four years of study into three in both high school and college, Kristopher broke into the radio business at a Frankfort station. There he worked both AM and FM stations during the morning drive (when people are driving to work), and in the sales department in the afternoons.

Later, he worked weekends at WLAP and moved to his present position at WVLC. "It's hard to switch stations a lot in this market," Kristopher said, "although the good reasons of leaving for better hours and more money are the main attraction to a new station."

Kristopher calls his hours "unusual," working 12 to 3 a.m. and doing news and weather from 5 to 6 a.m.

Every job has its moments and Kristopher agreed that its inevitable for things to go wrong. "If you can't fix something, you go without," he said.

There was one night Kristopher mentioned that sounded like a DJ's night-

mare. It was the time he locked himself out of the control room.

"I went out the door for a report, and the control room door slipped closed and locked," he said. "When I came back, the door was locked, and through the glass windows I saw the record going around and around, and the song was running out."

Fortunately Kristopher said he knew where a spare key was, but another DJ who found himself in a similar situation wasn't so lucky.

Nearly everyone had a hard time surviving their first air experience. Scott remembers his first time on the air as "hell. I was scared to death. One of my relatives recorded it. I was shaking in my seat and I even wrote down things to say."

Renaud admitted to a lot of "nervousness" the first couple weeks, but said he feels more relaxed and professional now.

Fans aren't too much of a problem for DJs, but their friends often give them a hard time. Professional names are used for protection and privacy, although in smaller markets, a DJ may be easily recognized, Scott said.

Naturally, a DJ's speaking voice is the most important asset. Whether high or low pitched, it all depends on how well the announcer communicates his or her personality over the air.

Some even "put on a voice," but Scott said, "When I open the mike, my voice just naturally deepens and I work on voice inflection."

What you hear can be deceiving with what you imagine the person looks like. "The mike changes the voice a lot," Renaud admitted. "You talk differently on radio. At WKQQ we get real

close to the mike and have to speak softly—the point is to speak to the people, not at them."

The DJ turnover isn't heavy at any of the Lexington stations, and there is little apprehension about saying the wrong thing and getting fired. Scott said, "At some stations the firing situation is so bad you become afraid to open the mike."

Some of the benefits of being a disc jockey, besides the prestige surrounding the image, are free concert tickets, invitations backstage and to parties, free albums and t-shirts.

All the student DJs stressed the importance of experience and licensing for anyone interested in breaking into the field. A background in electronics is helpful and it doesn't hurt to listen to yourself on a tape recorder to become accustomed to your own voice, they agree.

the **Big** doll

—THE MAIN EVENT—

MADISON SQ. GARDEN SALAD!

919 S. LIMESTONE

Now Open Later

Th 11 p.m. Sun-Thur Th Midnite Fri-Sat

919 S. Limestone at Rose

Carry Out 233-2469

GOOD LUCK, PLEDGES!

FRAT MAN'S



CLASSIC

Sunday, October 2

12:30

Shively Field

DOUBLE FEATURE

You Only Live Once
7 p.m.

Thieves Like Us
8:30 p.m.

TWO for ONE

HONG KONG PAVILION

Chinese Cuisine
(Cantonese, Szechuan & Mandarin)

120 Upper Street
Lexington, Ky. 40507
Phone (606) 252-4747

Mon. Thurs: 11:30 a.m. - 9:30 p.m.
Fri. & Sat: 11:30 a.m. - 10:00 p.m.
Sun: 4:30 p.m. - 9:30 p.m.

COLLEGE ESSAY CONTEST

The University of Kentucky Student Health Service and Student Health Advisory Committee will be hosts for the annual Mid America Health Asstt. meeting in Lexington, Nov. 3 & 4. Students & Health Service staff from Kentucky, Tennessee, Illinois and Indiana will attend.

Entries are now being accepted for the annual Mid America College Health Association Student Essay Contest.

All full-time graduate and undergraduate students are eligible to enter.

The subject of the essay should be on health problems, health care delivery, or health education on the college campus. There is no required length. Entries should be typed but neat, handwritten papers will be accepted.


All entries should be submitted by October 10, 1977, to:

Dr. Leah Dickstein
Student Health Services
University Of Louisville
Louisville, KY. 40208

Cash prizes will be awarded.

\$50 first place **\$25** second place

If you have questions, call Jean Cox at 233-5355



māle.

He's a smart shopper who looks for good value at low prices. And at Hills, he can find rack after rack of smart fashions for men. At Hills everyday low prices, of course. Check it out!

Warning: Credit Cards Can Be Hazardous To Your Wealth.

Plaid Flannel Shirt
Colorful plaids with the soft feel of 100% cotton. Long point collar and one chest pocket. Your choice of colors and patterns.
Sizes S-M-L-XL
4.68

H.D. Lee® Boot Cut Prewashed Western Jeans
100% cotton prewashed light denim won't shrink out of fit. Soft and comfortable, neatly styled.
Waist sizes 29-42, length 30, 32, 34, 36.
14.87

HILLS DISCOUNTS ALL PAPERBACK BOOKS EVERY DAY 20%

Fall fashion knit-picking

Fisherman Knit Sweater
100% machine washable acrylic in natural or bone. Authentic fisherman knit cable sweater with crew neck styling.
Sizes S-M-L-XL
9.97

897 Crew Neck Shetland Sweater
70% Shetland wool / 30% polyester with the soft, comfortable feel of Shetland wool. Machine washable. In a new array of soft fall colors.
Sizes S-M-L-XL

Shawl Collar Cardigans
100% acrylic. Heavyweight high fashion sweater collection. In assorted styles and colors.
Sizes S-M-L-XL
15.78

Hills
THE ANTI-INFLATION DEPARTMENT STORE

Lexington: North Park - Russell Cave Pike & New Circle Road
South Park - Nicholasville Road & New Circle Road
Store Hours: 10am-10pm, Monday-Saturday