

# KENTUCKY Kernel

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## Aquino asks voters to end Marcos' 'evil rule'

By DAVID BRISCOE  
Associated Press

MANILA, Philippines — Filipino cast ballots today to determine whether they will be led by Ferdinand E. Marcos, who has held power for two decades, or Corason Aquino, whose husband was the president's main political rival until he was assassinated.

Aquino issued an election eve statement in the form of a prayer:

"Deliver us from this evil, this crisis which 20 years of evil rule has brought us." She holds Marcos responsible for Benigno Aquino's death.

Marcos said in his final statement that the election was "not a battle between good and evil." He accuses Aquino of leading the country toward communism.

Regular campaigning ended by law at midnight Wednesday. Marcos supporters predicted he

would win with 53 percent of the vote. Aquino said she would need 65 percent to compensate for the fraud and cheating she expected from the president's people.

Cardinal Jaime L. Sin, spiritual leader of the dominant Roman Catholic community, urged people to be orderly and avoid violence. "One little incident, one single spark could ignite a raging fire," he said.

Hundreds of soldiers and riot police guarded the presidential palace

last night. Marcos, 68, was to vote in Balac, his hometown 250 miles north of Manila.

Aquino, 53, was voting on her family's sugar plantation, Hacienda Luisita, 70 miles north of the capital in Tarlac province.

The election attracted widespread interest in the United States because of the close political, financial and military relations between the two countries. Both candidates have pledged to retain the strategic U.S.

bases located here — Aquino at least until 1991 when the current agreement expires and Marcos beyond that time.

American officials made clear that they recognize Aquino as a worthy candidate despite her lack of political experience. Her candidacy was created by the murder of her husband, who was shot to death in August 1983 while being escorted by a military guard from a commercial

airliner that brought him home from voluntary exile in the United States.

Aquino pledged to give Marcos the justice she says he did not give her husband, and to lead nationwide demonstrations if she lost.

A 20-member American observer team led by Sen. Richard Lugar, R-Ind., chairman of the Senate Foreign Relations committee, and Rep. John Murtha, D-Pa., came here at Marcos' invitation.



### Reflecting

Joan Cleves, a first-year biology graduate student, sterilizes microscope slides that will be used to grow muscle cells. She

was doing her work last night in a laboratory in the Thomas Hunt Morgan Biological Sciences Building.

CLAY OWEN/Kernal Staff

## Federal legislation affects grants, loans

### Budget cuts will reduce UK's funds, restrict 1986-87 eligibility income levels

By ANN ROGERS  
Contributing Writer

Although passage of the new federal budget-balancing law will cut UK financial aid allotments \$500,000 to \$1.5 million, financial aid officials say there should be enough money for students in need.

"We want to avoid scaring the students," said David Stockham, director of financial aid. "UK will still have a strong aid program next year."

Stockham emphasized that UK and its community college system received about \$36 million in financial aid last year. The cuts represent only about a 4 percent decrease.

"We urge students who want aid for next year to apply early," Stockham said. "The great majority of aid is based on need."

Students who need aid the most will be affected the least. "We suspect that it will hit the Pell grants and the guaranteed student loans the hardest,"

Stockham said. "Each minor character plays his part as a nemesis to Barney or Andy perfectly."

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David Stockham,  
director of financial aid

In addition, students previously had to pay a five percent origination fee when they took out the guaranteed student loan and now they will be required to pay a 5.5 percent fee.

Currently, 50 percent of UK students receive some kind of financial aid. When the law takes effect March 1, Stockham said some students will have to find other sources for money.

Students who wish to apply for aid should apply as soon as possible. The deadline for priority assistance applications is April 1. Kentucky Higher Education Assistance Forms may be picked up on the fifth floor of the Patterson Office Tower.

## Mayberry mania

### 'Clean humor' attracts followers of TV show to new club

By KIMBERLY SISK  
Staff Writer

Andy and Barney lovers unite. Mayberry mania has hit UK.

The latest addition to campus organizations is the "Andy Club of UK." About a week ago to followers of the "sheriff without a gun" and "one-bullet Fife" gathered to discuss organizing a "The Andy Griffith Show" fan club.

Of the 10 devotees, several clutched well-worn copies of the "Andy Griffith Bible," a book titled "The Andy Griffith Show" written by Jim Clark. It is filled with facts about the characters and places on the show.

Andy McGill, a journalism senior, is leader of the group and a long-time Fife and "Ainge" fan. He was inspired to form a chapter at UK after reading Clark's book last spring.

Clark is president of the national organization and started the first

chapter at Vanderbilt University in 1979.

Mayberry mania has spread all over and can affect anyone, anywhere. There are now several hundred clubs across the nation and several chapters overseas, McGill said.

Suggested names for the club have included "Sara," "Ernest T.," and "Salt and Pepper suit" (Barney's favorite dress attire) and famous lines from members' favorite shows such as "My sentiments exactly, boys." The name picked must be different from any other club according to national rules, McGill said.

Most chapters pick a name of a character on the show or a famous line as their group's name. McGill said. An off-campus Lexington chapter of the fan club is called "Howard McNear's Wonderful World."

McGill said some clubs meet just to watch the show, while others

bring in speakers. In fact, several of the show's characters are on tour and often speak at fan club meetings.

The group elected officers: McGill, president; John Fischer, a marketing sophomore, vice president; Mark Hicks, a business administration senior, secretary; Jeff Dalton, an accounting senior, treasurer.

One of the members, Greg Scarborough, said that he had been a faithful "Andy watcher" for about 20 years. "It's real clean humor," Scarborough said. "Each minor character plays his part as a nemesis to Barney or Andy perfectly."

Hicks said he had been a faithful watcher for many years and especially in the last few years. He said he likes the show because "it's just funny."

"People can relate to the town of



"Everything just drifts along and the characters are so believable and Mayberry as a place where you can get away from it all," McGill said.

## Datebook sales disappoint SAB officials

By WENDY SUSAN SMITH  
Staff Writer

Almost six months ago the Student Activities Board began marketing 5,000 Wildcat datebooks for 1985-86, but it still has 3,137 left.

Even dropping the price of the datebooks from \$2 to \$1.80 in November did not increase sales.

"We may have lost a little money, but the season is not over with yet," said Paul Hayden, SAB president.

"The Wildcat datebooks, sold at the University Bookstore, did not sell at first because there were other

datebooks that were cheaper. The year is three-fourths of the way over now, and the datebooks are timely," said David Nickell, SAB vice president.

"The way we marketed them had an effect on the sale of the datebooks," Hayden said. "We were off when it came to our marketing technique and we were not as efficient as we should have been."

"Also, we received the datebooks a little later than we had hoped," Hayden said. "They came right before school started and we had

hoped they would arrive before (seriously) rush started."

The last time SAB sold the datebooks was during the 1979-80 school year. "They were not very successful then either," Hayden said. "They ran into similar problems, but they did not pursue it."

Although the datebooks have turned into a disappointing venture, SAB isn't going to give up. "We are looking into the possibility of doing it in years to come," Hayden said. "Sometimes a program takes more time to stabilize."

So a similar situation won't occur

in the future, SAB will make some changes.

"The best thing for SAB to do in the next three years is to cut the price to \$2 or \$2.25 and to cut back in the ordering," Nickell said.

Nickell said if SAB makes it a staple item for the students, then after the initial three years it should become a habit to buy it. "The students will become dependent on it."

Hayden said SAB will use the surplus of datebooks for exhibition at the National Association for Campus Activities Feb. 15-20 in Washington D.C.

## Responses due Monday to student code revisions

Staff reports

Monday will be the last day to respond to two revisions being considered for the code of student conduct.

The Advisory Committee on Student Code Revision is currently considering two revisions in Student Rights and Responsibilities.

The first proposed revision involves the right of students to attend

any meeting of a registered student organization that receives most of its funding from the University.

Robert Zumwinkle, vice chancellor for student affairs, said the initiative for this revision came from the Society for Professional Journalists, Sigma Delta Chi.

The second proposal calls for the deletion of a confusing sentence from the residence halls section of

the student code, which concerns removal of students from the residence halls.

The current rule has been incorrectly interpreted to mean that no one has the right to remove a student from the residence halls, Zumwinkle said.

Joe Burch, dean of students, said the sentence was intended to mean

that a hall director could not dismiss a student from a residence hall without an associate dean reviewing the case, but simply didn't read that way.

All opinions should be sent to Zumwinkle, 829 Patterson Office Tower, and the committee will consider them at its next meeting at 11 a.m. Feb. 19 in 545 POT.

## A&S calls raise funds for college

By CHRISTY MOORE  
Contributing Writer

Since Sunday evening, the phones have rung to the tune of \$100,000 during the second annual phone-a-thon sponsored by the College of Arts & Sciences.

"We call alumni graduates of the College of Arts & Sciences, and we ask them to help us financially," said Ann Chapman, director of alumni affairs and assistant to the dean of the college.

The phone-a-thon, which began Sunday with pizza and a two-hour training session for the callers, will continue through Feb. 13 at the Survey Research Center located in the Porter Church Building.

The money collected from the fundraiser will be used to support the White Fund, named for M.M. White, a past dean of Arts & Sciences. The fund gives money to students for special projects, Chapman said. She also said the college will use the money to provide scholarships for undergraduates.

"The phone-a-thon does a lot more than get funds for the college," Chapman said. "It also gives us a real live human link with the alumni."

Last year, student volunteers reached 1,500 alumni and received \$15,500 in pledges. Seventy-five percent of the pledges were collected. Chapman said this year the goal is to reach 7,500 alumni and collect \$22,500.

In order to accomplish this, the college hired 60 students out of 125 applicants to call alumni across the United States. The students work in two shifts, 6 to 8:15 p.m. and 8:15 to 10:30 p.m. About 16 to 18 students work each shift. The job pays \$3.50 per hour.

"Even though they are paid, a lot of the students are developing a feeling of doing something for the University," Chapman said.

Karen Levin, an undecided freshman, said about her first night of calling: "It's neat... I like to talk to people and it's an interesting way to do it."

### INSIDE

**School of music faculty will perform a free concert on Sunday. For a preview, see PASTIMES, Page 3.**

**Abusive dating will be discussed at a lecture today. For details, see Page 4.**

**The Wildcats will take on the Mississippi Rebels tomorrow. For a preview, see SPORTS, page 6.**

**Today will be cloudy with a 30 percent chance of rain or drizzle. The highs will be in the lower 40s. Tonight will be continued cloudy with flurries and a low in the upper 20s.**

# VIEWPOINT

Elizabeth Caras  
Editor-in-Chief  
Fran Stewart  
News Editor

Sacha DeVroomen  
Managing Editor  
Alexander S. Crouch  
Editorial Editor

KENTUCKY  
Kernel

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## Reviews more than just another opinion

One of the great things about writing reviews for the Kentucky Kernel is getting feedback from the readers. However, until last Dec. 17, I had never gotten any response except from friends and colleagues.

On that eventful day, I got my first crank letter.

And I think I'm in heaven.

The letter was in response to a Dec. 11 review in which I ragged on Sylvester Stallone's "Rocky IV."

Apparently not everyone agreed.

Hey ASSHOLE.

Let me get this out of my system before I kill you. Just who in the hell do you think you are in blackballing Sylvester (sic) Stallone's "Rocky IV"? I know you are an idiot, because any sane person would totally disagree on your shitty review. Well, if the movie sucks, then why did it take in \$33 million the first weekend? (Actually, it took six days before reaching that total.)

Let's face it, you don't know what the public likes. You probably are a great fan of that cumquid (sic) Federico (sic) Fellini. Well let me ask you these questions: Do people feel good after they have watched a Fellini movie — that is if they could stand through two hours of complete nonsense. Have any of his movies equaled up to Sly Stallone's record crowds? Do any kids look up to Fellini as they would Sly? The answer to all three questions is NO!

May I give you some friendly advice: Don't criticize a movie that you don't know anything about. This letter is being sent to you because it is too harsh to be put in the "Kernel"

### Guest OPINION

nal" (sic). How they let such an incompetent fool like you run the reviews is beyond me, but maybe they will get smart and kick your big fat nose-in-the-air ass out of such a wonderful newspaper.

Hey-hey-hey, there's nothing like intelligent, unbiased, constructive criticism from a fellow member of the UK student body. I'm sure it was simply an oversight on his part that led him to misspell the first names of his hero Stallone and his rival Fellini, along with the name of our "wonderful newspaper."

However, whether this person can write coherently is not the issue here, although I'm sure Arts Editor Gary Pierce would be curious to know when I started "running the reviews" for the Diversions page. The issue here is the fact that someone out there is reading my reviews and even more importantly, was moved enough by them to take time out to jot down a reaction.

Speaking personally, I'm flattered rather than enraged at receiving the letter, even though it could have been worded a little more nicely. However, I believe a bigger question about critical evaluation is being raised here, rather than my cut-down of one box-office success.

And even if you don't care what we think . . . at least our reviews should provide some information about that movie or album that may help you.

Critics, whether they are analyzing books, movies or albums, are themselves often criticized for being elitist and pompous in their opinions. Sometimes this is true, but there is a purpose, and I think a definite need, for critics, which transcends the opinions we offer.

The rationale behind printing our opinions is that we spend more time seeing movies or listening to albums than the average person. By doing this, we begin to develop a sharper sense of what elements make a good product, a sense which, I like to think, will successfully supplement the opinions of most readers.

Just because I thought "Rocky IV" was the weakest of the series doesn't mean it was; however, by seeing the other three films in the series, along with some recent movies that featured the same basic plot, I felt, and still feel, that my opinion coincided with the majority of college-age moviegoers.

We think about a particular movie or album, at least our reviews should provide some information about that movie or album that may help you decide whether to spend your time and money on it.

For all of you out there who do have something to say about the opinions expressed in our reviews, there is a simple way to let us know what you think. The Kentucky Kernel is always open to letters from the student body. However, letters in semi-clean language sent to the editor at 113 Journalism Building rather than the critic's home are preferable.

And, to be absolutely honest, I wouldn't mind adding that I wish the person who wrote the above letter had had the guts to call me or see me in person so we could intelligently discuss our difference of opinion.

Come to think of it, I'd also like to ask him what in the world "cumquid" means.

Staff Writer Wesley Miller is a Journalism and English Junior.

### Letters policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel, 113 Journalism Building, Lexington, Ky. 40506.

Writers must include their names, telephone numbers and major classifications or connection with UK.

### LETTERS

#### Very, very sad

Ge, I'm feeling really anxious about all this controversy regarding Pharmacy 222. I mean, golly jeepers, if they knock class enrollment from 450 to 300, I might not get in next year. And if I'm not one of the lucky 300, I'll be real sad. I might even cry.

You see, I don't want to miss one of the very, very, very, very, very greatest classes at UK. I mean, this class is the best. It is so "interesting," "informative" and "beneficial" that "about 80 percent" of the students show up every day. (I guess this is how 450 people in a 300-seat classroom do not constitute a fire hazard.)

But it isn't the thought of missing this best class that makes me the saddest. I'm saddest because I'll miss this most superbest professor. I've heard a lot of great things about him. In fact, one person even wrote a letter to say he is "extremely knowledgeable," "enthusiastic," "excellent," "great," "trained" in voice projection, "dynamic," has "much concern for his students," and "is one of UK's most interesting and respected professors."

I mean, this professor is so great, you know, because he turns pharmacy into a "class full of facts and good things to know." And gosh, not many classes and books are "full of facts and good things to know."

I really, really want to take this class. And now I might not get to. All because of you bad Kentucky Kernel people. You guys are mean. Attacking and persecuting this pro-

fessor for violating safety rules. Gosh, what "abuse." I want you guys to stop it — right now. I mean, how else am I to have a better GPA with 18 hours instead of 15?

Dan Hassert,  
Journalism sophomore

#### Right to space

In response to the column by James A. Stoll on Feb. 3, I would like to say some things that contradict his opinion that Americans, and anyone else, for that matter, don't have the right to reach beyond our earthly realms for space.

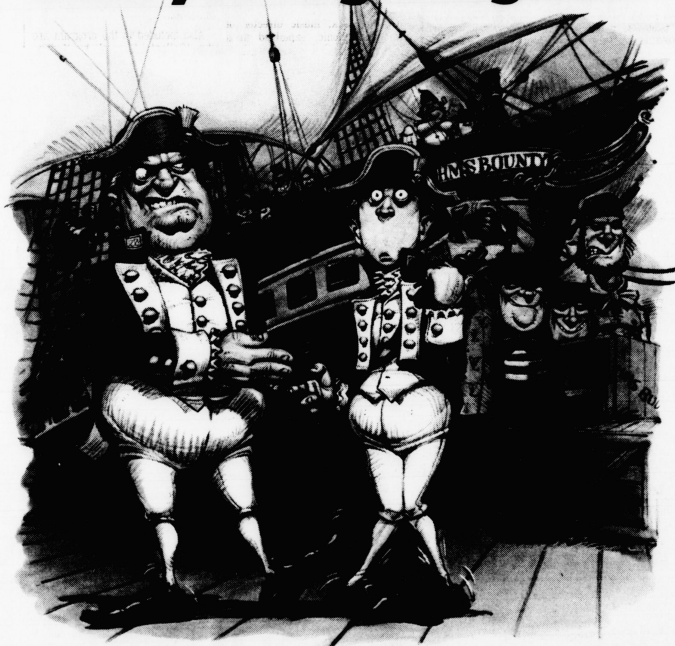
First, how can you, Mr. Stoll, say such a thing as this in a newspaper at an institution for higher learning? You spoke of not riding the shuttle "until they get a few more bugs out." So, you are interested in riding it, going into space where you say we haven't the right to go, until some things are better on earth.

Do you expect science to wait? Who will say, OK guys, things are fine on earth, let's start thinking about exploring space?

It's now or never! Why wait? We have the technology to build on. Sure as you say, NASA's current rocketry is "primitive." I say, compared to what? Yes, if we are to have anything in the future to compare today's technology to, we must go on from here.

Patrick Scott Wagner,  
Computer science junior

# Before you make a long distance commitment, make sure you know what you're getting into.



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1:30 3:30 5:30 7:30 9:30

ROCKY IV (PG)  
1:45 3:45 5:45 7:45 9:45

FAYETTE MALL  
POWER (R)  
2:00 4:00 7:00 9:30

BLACK MOON BEHIND (R)  
1:45 3:45 5:45 7:45 9:00

HAPPY'S ROMANCE (PG-13)  
1:00 3:10 5:20 7:30 9:45



# ARTS & ENTERTAINMENT

Gary Pierce  
Arts Editor  
Lyn Carlisle  
Assistant Arts Editor

## AROUND AND ABOUT



**The Bar** — 224 E. Main St. Tonight and tomorrow, Top 40/disco music on a sound system, 4 p.m. to 1 a.m., after hours on Saturday from 1 to 3:30 a.m. \$2 cover.

**Breadings** — 509 W. Main St. Tonight and tomorrow, The Metropolitan Blues All-Stars will be recording live from 9 p.m. to 1 a.m. \$3 cover.

**Cafe LINCOP** — 337 E. Main St. Tonight, Walk The West (original rock) opens for Two Small Bodies (original rock), 9 p.m. to 1 a.m. Tomorrow, Two Small Bodies does it alone, also from 9 p.m. to 1 a.m. \$2 cover both nights.

**Crystals** — Hyatt Regency Hotel. Your favorite Top 40 dance music on a sound system, in addition to your lounge features on a large screen TV. Open every night until 1 a.m. No cover.

**Jefferson Davis Inn** — 102 W. High St. Tonight and tomorrow, Mystery Train (vintage rhythm & blues), 9 p.m. to 1 a.m. \$2 cover.

**L. A. Oliver's** — Holiday Inn on I-75 and Newtown Pike. DJ Mike Morris spins the hits. Tonight, Bottomless Beer Mug Night, where \$5 buys all the beer you can drink from 10 p.m. to 1 a.m., and you keep the glass mug. No cover.

**Library** — 388 Woodland Ave. Tonight and tomorrow, Nervous Melvin and the Mistakes (original and popular rock), 9 p.m. to 1 a.m. Tonight, happy hour from 5 to 8 p.m. with a \$3.50 cover after 9 p.m.

**Spittles** — Radisson Hotel Plaza, Tonight and tomorrow, Thin Men (Top 40 dance), 9 p.m. to 1 a.m. No cover.

**Two Keys** — 333 S. Limestone St. Tonight and tomorrow, The Attitudes (original dance), 9 p.m. to 1 a.m. \$2 cover.

**2001-VIP Club** — 5539 Athens-Bonesboro Road. Closed for renovations.

## WEEKEND CINEMA

**The Adventures Of Mark Twain** — This fantasy trip to Holey's Comet is the first full-length film to feature "claymation." Rated G. (Fayette Mall: Saturday and Sunday only at 1:30. Also Northpark: Saturday and Sunday only at 1:45 and 3:25.)

**Back To The Future** — After a brief one week vacation, Michael J. Fox and the rest of the gang cruise back into town. Rated PG. (Northpark: 2:15, 5, 7:35, 9:45, Friday and Saturday at 11:50.)

**The Best Of Times** — Robin Williams and Kurt Russell play two ex-jocks eager to recapture their glory days by reassembling their high school football team to avenge a 13-year-old defeat at the hands of their arch-rivals. Rated PG-13. (Southpark: 1:50, 3:50, 5:50, 7:50, 9:50, Friday and Saturday at 11:50.)

**Black Moon Rising** — Tommy Lee Jones ("The Park Is Mine") and Linda Hamilton ("The Terminator") join forces against powerful enemy Robert Vaughn ("Superman 3") in this John Carpenter adventure. Rated R. (Fayette Mall: 1:45 (weekdays only), 3:45, 5:45, 7:45, 10. Also Northpark: 2, 3:45, 5:35, 7:35, 9:55, Friday and Saturday at 11:55.)

**The Color Purple** — Steven Spielberg tries to prove to the world that he can make a serious film (which really isn't necessary: "E.T." is a warm, heartfelt movie), and really pulls it off. Stars comedian Whoopi Goldberg and Danny Glover ("Silverbado"). Rated PG-13. (Northpark: 1:45, 4:25, 7:30, Friday and Saturday at 10:15. Also Southpark: 2, 4:45, 7:30, Friday and Saturday at 10:15.)

**Down And Out In Beverly Hills** — This comedy stars Nick Nolte ("48 HRS") as a derrick who wrecks the lives of Bette Midler ("The Rose") and Richard Dreyfuss ("Close Encounters of the Third Kind"). Rated R. (Southpark: 1:55, 3:55, 5:55, 7:55, 9:55, Friday and Saturday at 11:55.)

**The Eliminators** — This action-adventure doesn't star anybody of fame, and, judging by the previews, features special effects that would rival any Dr. Who episode. Rated PG. (Northpark: 1:50, 3:55, 5:25, 7:50, Friday and Saturday at 11:50.)

**FX** — Bryan Brown stars as a special effects man hired by the government to create a fake assassination. Co-stars Brian Dennehy ("Cocoon") and "Silverado". Rated R. (Northpark and Southpark: 2, 4:30, 7:45, 9:50, Friday and Saturday at 11:50.)

**Iron Eagle** — In his second film this winter, Louis Gossett Jr. ("Enemy Mine") sheds his alien skin and dons an Air Force uniform to help a young man rescue his father from death in a nameless foreign country. Rated PG-13. (Crossroads: 2, 4:05, 7:30, 9:45, Friday and Saturday at midnight. Also Northpark: 2:20, 5:10, 7:50, 9:55, Friday and Saturday at midnight.)

**Jewel Of The Nile** — Michael Douglas, Kathleen Turner and Danny DeVito reprise their roles in this sequel to the popular 1982 adventure-comedy "Romancing The Stone." In this outing, however, everyone just seems to be going through the motions to make a quick buck. Rated PG. (Southpark: 2:10, 4:55, 7:40, 9:45, Friday and Saturday at 11:55. Also Turf Mall: 1:30, 3:30, 5:30, 7:30, 9:30.)

**Murphy's Romance** — From the people who brought us "Norma Rae" comes this comic tale of a divorcee (Sally Field) who falls in love with a small town pharmacist (James Garner of "The Glitter Dome"). The cinematographer, the reappearance of her former husband (Brian Kerwin). Rated PG-13. (Fayette Mall: 1, 3:10, 5:20, 7:30, 9:45. Also Northpark: 2:15, 5, 7:40, 9:40, Friday and Saturday at 11:40.)

**101 Dalmatians** — What else needs to be said about this all-time Disney classic? Rated G. (Northpark: 1:30, 3:45, 5:20, 7, 8:55.)

**Out Of Africa** — One of the most eagerly awaited films of the season, this film features beautiful cinematography and a wonderful performance by Meryl Streep as writer Jack London to offset the unfortunate casting of Robert Redford as Streep's lover. Rated PG. (Lexington Mall: 1:30, 4:30, 7:30, Friday and Saturday at 10:30.)

**Power** — Richard Gere heads a superstar cast (which includes Julie Christie, Gene Hackman and E.G. Marshall) in this action-thriller about marketing and the media in the world of politics. Rated R. (Fayette Mall: 1:45, 3:45, 7:30, 9:45, 9:45.)

**Spies Like Us** — Dan Aykroyd and Chevy Chase team up for the first time since their "Saturday Night Live" days in this senseless adventure directed by John Landis ("American Werewolf In London"). Rated PG. Also Southpark: 2:15, 5, 7:35, 9:40, Friday and Saturday at 11:40.)

**Twice In A Lifetime** — Gene Hackman ("Target") and Ann-Margaret, Ellen Burstyn, Ally Sheedy ("St. Elmo's Fire") and Brian Dennehy ("Cocoon") top a superb cast that promises to make this drama 1986's answer to "Terms of Endearment." Rated R. (Lexington Mall: 2, 4:40, 7:45, 10.)

**Wildcats** — Goldie Hawn tears another page out of her "Protocol" notebook playing the inexperienced owner of a struggling football team. Hopefully no indication of what our Wildcats will be doing next fall. Rated R. (Special sneak preview Saturday at 7:30.)

**Youngblood** — Rob Lowe ("St. Elmo's Fire") stars as an amateur hockey player who must prepare himself physically and emotionally for his jump to the professional ranks, and Patrick Swayze ("A Flash Of Green") co-stars as a veteran hockey star who helps him through the crisis. Rated R. (Crossroads: 2:50, 4:35, 7:40, 9:50, Friday and Saturday at 11:55. Also Northpark: 2:15, 4:50, 7:35, 9:40, Friday and Saturday at 11:45.)

**All the Kentucky Theater this weekend:** — Tonight — 1:30 p.m. "To Live and Die In L.A.," 7:30 p.m. "A Chorus Line," 9:45 p.m. "A Flash of Green," midnight "Monty Python's Life of Brian." Tomorrow — 1 p.m. "A Chorus Line," 3:15 p.m. "Life of Brian," 5 p.m. "A Flash of Green," 7:30 p.m. "A Chorus Line," 9:45 p.m. "To Live and Die in L.A.," midnight "The Hills Have Eyes." Sunday — 1 p.m. "A Chorus Line," 3:15 p.m. "A Flash of Green," 5:30 p.m. "Life of Brian," 7:15 p.m. "A Chorus Line," 9:30 p.m. "To Live and Die in L.A."

**All the Worchman Theater this week:** — Tonight through Thursday — "St. Elmo's Fire." All shows at 7:30 p.m. No showing on Sunday.

## Concert to feature out-of-ordinary duo

By LYN CARLISLE  
Assistant Arts Editor

A unique concert is up for this week's Center Sundays series: an organ/trumpet duo.

School of music faculty members Vincent DiMartino, trumpet, and Schuyler Robinson, organ, will perform a free concert featuring works by contemporary American composers as well as traditional pieces.

The nine pieces to be performed this Sunday range from Handel's Concerto in G Minor (originally written for oboe) to David Sampson's 1982 piece "The Mysteries Remain," which Robinson said has some "far out" sounds. The repertoire, he said, has "such a wide variety of programs that it touches everybody."

The concert is a culmination of a 1984-85 tour, which was made possible by a National Endowment for the Arts grant recognizing America's outstanding performing musicians.

Robinson said it is a competitive



PHOTO COURTESY OF CENTER FOR THE ARTS

grant and that they were the only trumpet/organ duo at the time. Though most recipients use the grant for only one concert, DiMartino and Robinson chose to stretch it into a 10-concert tour. From Dallas to Rochester, New York, the duo performed concerts and conducted masterclasses — classes with students and professors at the universities.

The tour and classes were to "draw attention to this unusual combination," Robinson said. "I think we've done that."

The trumpet and organ are the "perfect" duo, Robinson said, because the trumpet can "tap the organ," even when it's playing its loudest.

"Through all this (the tour) we strive to recognize and acclaim to the University of Kentucky," he said, "and especially the school of music."

DiMartino and Robinson will perform at 3 p.m. this Sunday in the Concert Hall of the Center for the Arts. The concert is free.

## 'Double-barrel' show pairs orchestra, opera

By JULIA PHEIPER  
Contributing Writer

There's a "double-barrel concert" tonight at the UK Center for the Arts.

That's how Nanci Unger, director of public arts programs for the Center, describes tonight's action, when the Lexington Philharmonic Orchestra will perform the fifth show in its 20th anniversary series, with guest conductor Thomas Bricetti and soprano Louise Wolaska, a teacher and performer at the Metropolitan Opera in New York.

This year's series of eight concerts is aimed at broadening the Philharmonic's audience, Unger said.

George Zack, music director of the Philharmonic, explained in a press release that "our members love music and they want to share their gifted talents with their fellow citizens."

Concert master, violinist Daniel Mason, explained the enthusiasm of the 80 member orchestra for Bricetti. He said the musicians have respect for a conductor who asks for specific things and knows exactly what he wants out of the orchestra. He explained that some guest conductors can be "demanding and petulant," but Bricetti is a "nice kind of demanding."

The orchestra had not yet practiced with Wolaska as of Wednesday. Mason explained that soloists are often on the road and do not practice with the orchestras until the last few rehearsals. Wolaska took Clamma Dale's place when Dale fell ill, canceling a performance at the Met to come to Lexington.

Wolaska auditioned two months ago for Bricetti, who usually conducts the Norway Symphony. She will be performing the same program as Dale, Wagner's "Wesendonck Songs," and Samuel Barber's " Knoxville 1915."

## 'Broadway' drops; 'Promise' tops list

The Associated Press

The following are Billboard's hot record hits as they appear in next week's issue of Billboard magazine. Copyright 1986, Billboard Publications, Inc. Reprinted with permission.

- HOT SINGLES**
1. "How Will I Know" Whitney Houston (Arista)
  2. "When the Going Gets Tough" Billy Ocean (Jive)
  3. "Burning Heart" Survivor (Scotti Bros.)
  4. "Kylie" Mr. Mister (RCA)
  5. "That's What Friends Are For" Dionne & Friends (Arista) — Gold (more than 1 million singles sold)
  6. "I'm Your Man" Wham! (Columbia)
  7. "Living In America" James Brown (Scotti Bros.)
  8. "The Sweetest Taboo" Sade (Portrait)
  9. "Sara" Starship (Grant)
  10. "Conga" Miami Sound Machine (Epic)

- TOP LP's**
1. Promise Sade (Portrait)
  2. The Broadway Album Barbra Streisand (Columbia) — Platinum (more than 1 million units sold)
  3. Welcome to the Real World Mr. Mister (RCA) — Platinum
  4. Heart Heat (Capitol) — Platinum
  5. Whitney Houston Whitney Houston (Arista) — Platinum
  6. Scorecrow John Cougar Mellencamp (Riva) — Platinum
  7. Brothers In Arms Dire Straits (Warner Bros.) — Platinum
  8. Knee Deep In The Hoopie Starship (Grant) — Platinum
  9. "Miami Vice" Soundtrack (MCA) — Platinum
  10. Afterburner ZZ Top (Warner Bros.) — Platinum

- BLACK SINGLES**
1. "Do Me Baby" Melissa Morgan (Capitol)
  2. "Let Me Be The One" Five Star (RCA)
  3. "The Sweetest Taboo" Sade (Portrait)
  4. "Gully" Yarbrough & Peoples (Toll Experience)
  5. "That's What Friends Are For" Dionne & Friends (Arista)
  6. "When the Going Gets Tough" Billy Ocean (Jive)
  7. "Secret Lovers" Atlantic Starr (A&M)
  8. "How Will I Know" Whitney Houston (Arista)
  9. "He'll Never Love You" Freddie Jackson (Capitol)
  10. "Your Smile" Rene & Angela (Mercury)

- COUNTRY SINGLES**
1. "Makin' Up For Lost Time" Crystal Gayle & Gary Morris (Warner Bros.)
  2. "There's No Stopping Your Heart" Marie Osmond (Capitol)
  3. "Come On In" Oak Ridge Boys (MCA)
  4. "You Can Dream Me" Steve Wariner (MCA)
  5. "The One I Loved Back Then" George Jones (Epic)
  6. "Think About Love" Dolly Parton (RCA)
  7. "It's Just a Matter of Time" Glen Campbell (Atlantic-America)
  8. "I Could Get Used to You" Exile (Epic)
  9. "I Love You By Heart" Sylvia & Michael Johnson (RCA)
  10. "You Are My Music, You Are My Song" Charly McClain (Epic)

BY BERNIE BREATHED

**The Official Results of BILL'S BIG ART CONTEST**

THE 27,360 DRAWINGS WE RECEIVED WERE JUDGED ON THE FOLLOWING THEMES:

BILL DRUNK	6%
BILL ELECTROSHOCKED	9%
BILL WITH FRIENDS	4%
BILL EATING HAMBURG	2%
BILL IMPLORED UPON FREE	1%
BILL EATING GARFIELD	1%
GARFIELD EATING BILL	1%
SCYTHOLUSIAN THEMES	1%
SEXUAL THEMES	1%
BILL SPITTING HAMBURGS AT PEOPLE SHEEPS	1%
AT GEORGE MURKIN'S BIRTH	1%
AT FIONA JOHNSON'S CHEST	1%
AT ANY PART OF GEORGE MURKIN	25%
OTHER	9%

**WORST**  
"WRITERS" BY MISS NICOLE TOWNLEY OF PUEBLO, CO.  
JUDGES: "BREATHERING IN ITS TASTELESSNESS. THE PRESIDENT OF THE WORLD'S MOST POWERFUL AND NOBLE WRITERS ASSOCIATION HAS RESPECTED THIS MONUMENTALLY INDESTRUCTIBLE. THE WRITERS WIN A BILL DOLL."

**GRAND PRIZE WINNERS**  
"MURKIN" BY MISS NICOLE TOWNLEY OF PUEBLO, CO.  
JUDGES: "SUPERBLY MINIMALLY SPARSE IN HER USE OF LINE AND FORM, MISS TOWNLEY'S 'MURKIN' IS A MATURE ABSTRACT EXPRESSIONIST AT AGE FIVE, HAS BRILLIANTLY CAPTURED THE ESSENCE OF GLORY. THE WRITERS OF A CAT NAMED 'BILL'."

**BEST**  
"WRITERS" BY MISS NICOLE TOWNLEY OF PUEBLO, CO.  
JUDGES: "SUPERBLY MINIMALLY SPARSE IN HER USE OF LINE AND FORM, MISS TOWNLEY'S 'WRITERS' IS A MATURE ABSTRACT EXPRESSIONIST AT AGE FIVE, HAS BRILLIANTLY CAPTURED THE ESSENCE OF GLORY. THE WRITERS OF A CAT NAMED 'BILL'."

**ILL-A-TREE START**  
BY RICHARD LINDSEYMAN OF COLCHESTER, VT.  
JUDGES: "SCENIC. HARMONIC. ME LOVES HIM. HAS CONVINCED ME LISTENING TO BEAN MUSIC ROCK MUSIC."

**WE'RE ABOUT TO START**  
JUDGES: "THE CONTEST RESULTS?!"

**I GOT EM I GOT EM**

**BILL STOPS A CHRISTMAS TURKEY**  
BY SUSANNA CROSBY OF LAJOLLA, CALIFORNIA.  
JUDGES: "WELL DONE. SENSITIVE BUT NOT OVERHEARDING. WE'RE PRETTY HONED."

# Afternoon lecture to focus on abuse in dating

By WENDY SUSAN SMITH  
Staff Writer

Lynda always thought her boyfriend abused her because he cared for her. She thought his jealousy and violence were a sign of love.

"Abused partners have a tendency to remain in an abusive relationship because they think their partner loves them. This may be true, but this does not negate the fact that it is a sick relationship," said Victoria Witt, a certified psychologist at the Counseling and Testing Center.

"Campus Issue of the '80s: Abusive Dating Relationships" will be the topic of discussion from 1 to 3 p.m. this afternoon in 202 Frazier Hall. This lecture is part of a series sponsored by the center titled "Let's Talk About It."

"Statistics show that between 25 to 50 percent of dating relationships have either physical, emotional or verbal abuse in them," said Jacquelyn Simpson, community coordinator for the YWCA Spouse Abuse Center, who will be conducting the lecture.

The definition of physical abuse ranges from slapping, kicking and pushing to punching, beating, throwing objects and using weapons. Verbal or emotional abuse is derogatory name-calling that may lower another's self-esteem.

In the past people thought violence did not occur until after marriage, but studies today have proven otherwise, Simpson said.

"I will discuss the characteristics of the abusers and why women stay in these type of relationships," Simpson said. "A variety of reasons a woman may remain in such a

relationship include love, fear to get out of the relationship once she is in it, and emotional dependency on the violent partner."

Also, Simpson said, learned helplessness may be another factor. "A boyfriend may say - 'If you break up with me, who else would go out with you?' She may become so isolated from her friends while being in this relationship that she has no place to turn."

Simpson will also talk about what a woman can do once she is in a violent relationship, how she can change her spouse's behavior through counseling, and how she can identify a potentially violent relationship.

"There is a definite problem out there and people don't realize the seriousness of the matter," she said. "If it doesn't stop before a couple gets married, then I can guarantee that the violence will continue after marriage."

Witt conducted a study on dating abuse last spring in which she surveyed 130 UK students, 103 females and 27 males. She found that about 40 percent of these students had been abused in some way in at least one relationship.

She also found that people who remain in abusive relationships tend to see themselves with no alternative.

"They tend to have very low self-esteem which may either be the result of their abusive relationship or the reason they entered the relationship in the first place," Witt said.

Witt encourages males to attend this lecture. She said in premarital relationships there are almost as

many females abusing males as there are males abusing females, although the abuse the males inflict is more severe.

The lecture, which is free and open to the public, will be highlighted by a film entitled "Family Affair."

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Any registered student organization, residence hall, fraternity or sorority may nominate a candidate. Applications may be picked up in room 214 Bradley Hall from 8:30 a.m. - 4:30 p.m. Monday-Friday. Application deadline is Friday, February 7, 1986 by 4:30 p.m. Prizes will be awarded to all winners. Call 257-6605 for more information.

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SPECTRUM

Staff and AP reports

Collins says she's going to Middle East

FRANKFORT — Gov. Martha Layne Collins yesterday confirmed that she will leave Sunday for a weeklong overseas trip to the United Arab Emirates and a one-day stop in London.

During a news conference at the Capitol, Collins said she was asked to make the trip by the ruling Maktoum family of the United Arab Emirates.

News reports of the governor's trip surfaced two weeks ago, but Collins refused to comment on them, even though she said yesterday she planned the trip. Collins would not release details of the trip other than to say she intended to meet with economic development and industrial prospects.

NASA retrieves tip of fuel tank

CAPE CANAVERAL, Fla. — A salvage vessel brought the pointed tip of Challenger's huge fuel tank to port yesterday, and NASA believed it located the shuttle's second rocket booster under the ocean 15 miles from the launch pad.

Public affairs officers for the National Aeronautics and Space Administration said privately that sonar soundings indicated the left booster had been located. But, acting under instructions that any statement must be cleared with agency investigators, the spokesmen could not confirm that officially.

The agency's recovery ships have been concentrating on an area 35 miles offshore where they believe the right booster lies under 1,100 feet of water.

Reagan comments on budget proposal

WASHINGTON — Reagan administration officials say it's too early to talk compromise, especially on taxes, even though the president's new budget is playing to poor notices among both political parties on Capitol Hill.

President Reagan himself said yesterday that the next move in deliberations over his proposed budget belongs to Congress and told reporters he considers the spending plan far from being "dead on arrival," as some in Congress have labeled it.

Asked if he agreed with such comments, Reagan said, "We'll give it artificial respiration." He said he is looking forward to communicating with the House and the Senate over the spending plan, but added, "The next move is theirs."

President celebrates 75th birthday

WASHINGTON — President Reagan celebrated his 75th birthday with prayer and merriment yesterday, saying he is "a little amazed" at the events of his lifetime and still feels young despite a year of health problems and international crises.

The president began his day attending the National Prayer Breakfast at a Washington hotel, where he bowed his head in prayers led by the Rev. Billy Graham and others and listened as Vice President George Bush read greetings from world leaders.

The crowd, estimated at more than 3,200, then serenaded the president with "Happy Birthday."

Theta Chi tournament raises money for hospital

Staff reports

The UK Wildcats weren't the only winners Wednesday night at Rupp Arena.

Alpha Gamma Delta sorority and Delta Tau Delta fraternity, came away victorious. Each won its respective divisions in the 7th annual Theta Chi three-throw basketball tournament held during half-time of the Kentucky-Vanderbilt game. Each game was decided by a 3-2 margin.

This year 45 sororities and fraternities competed, said Travis Huber, three-throw committee chairman. During competition that began Jan. 26, four teams became eligible for the finals. They were sorority divisions Alpha Gamma Delta and Kappa Delta; and fraternity divisions Delta Tau Delta and Sigma Gamma Nu.

That was a lot of fun with the Theta Chi member. There is a lot of rivalry between the teams, particularly in the girls' division. The regular games are played on a half-court with three players on each team in a 20-minute or 12-basket game, Huber said. Theta Chi took in a total of \$250 that will be donated to Cardinal Hill Hospital during its annual telethon. Last year's winners were Delta Tau Delta fraternity and Kappa Gamma Delta sorority.

Kentucky Kernel Classifieds advertisement listing staff members: Editor in Chief, Managing Editor, News Editor, Assistant News Editor, Assistant News Editor, Editorial Editor, Sports Editor, Arts Editor, Special Projects Editor, Features Editor, Photo Editor, Advertiser, Advertising Manager, Production Manager. Also lists subscription rates and contact information.

Asthma? Earn \$200 advertisement. Text: "If you have asthma (particularly the kind that comes on during or right after exercising), you can earn \$200 by participating in a medical study at the University of Kentucky Medical Center. You must be male and between the ages of 18 and 40. For more information and an appointment call: 233-5046 (1:30 to 4:30 p.m. daily)"

Kernel Crossword puzzle grid with clues and solutions. Includes sections for Across and Down clues and their corresponding answers.

257-2871 Kentucky Kernel Classifieds advertisement. Text: "The number to call to charge it to your MasterCard or VISA account. Deadline for classifieds is 3:00 p.m. one day prior to day of publication. Ads can be placed at the Kernel Classifieds office, 210 Journalism Bldg., on the U.K. Campus. All ads will be paid in advance BY CASH, CHECK, OR BANK CARD."

Kentucky Kernel Classifieds advertisement with MasterCard and Visa logos. Text: "The above rates are for ads 15 words or less."

for sale advertisement. Text: "Amplifier just repaired. 80, 25 watts. \$100. New TC 640 reed to real tape recorder. \$150. Phone 225-4798." Lists various items for sale including a boat, a car, and a house.

roommates advertisement. Text: "Female roommates for three bedrooms. 2 1/2 bathrooms. Includes laundry facilities. \$250.00 per month. Call 258-0688 or 268-3101." Lists other services and advertisements.

help wanted advertisement. Text: "Airlines hiring boom! \$14,000-\$20,000 per year. Call for complete resume requirements. This is the last chance to apply." Lists other job openings.

lost and found advertisement. Text: "Found male puppy, approx 8 weeks old, brown & black, about half dachshund. Free to good home. Call 258-1031." Lists other lost and found items.

FREE PREGNANCY TESTING ABORTION SERVICES 278-0214 advertisement. Text: "Free pregnancy testing and abortion services. Call 278-0214." Includes information about the service and contact details.

plasma alliance advertisement. Text: "Need several ambitious hard working students to work flexible part-time jobs in a busy medical setting. First-time company with potential for full-time positions after graduation. Apply in person. 10a.m.-5p.m." Includes contact information for Plasma Alliance.

TONITE 803. advertisement. Text: "FREE PREGNANCY TESTING ABORTION SERVICES 278-0214" repeated.

LOOKING FOR A GOOD JOB IN FOOD SERVICE? advertisement. Text: "Looking for a good job in food service? Rab Lobster is now hiring for all positions especially waiters (excellent tip potential). Call 258-1031." Includes contact information for Rab Lobster.

# SPORTS

## SEC-leading UK not overlooking Rebels

By BRETT HAIT  
Staff Writer

Although Mississippi is currently ninth in the Southeastern Conference this season, UK won't be taking the Rebels lightly in the matchup tomorrow night.

A victory over Ole Miss would push the Wildcats' league-leading record to 11-1. Tipoff in Oxford, Miss. is scheduled for 9:05 p.m. EST and will be televised nationally on ESPN.

"Lee Hunt is a good coach," said UK coach Eddie Sutton, whose team edged Vanderbilt 73-65 Wednesday night. "They're not as talented as some of the other teams in our league, but they're sound offensively and sound defensively. I'm surprised they haven't won more games than they have."

Ole Miss' overall record is 11-9 and 3-8 in SEC play after the Rebels defeated Tennessee 39-35 Wednesday



J. TIM MATS, Kernel Graphics

night. UK leads the all-time series 67-5.

"I think our players think they can play with Kentucky because of the last game we played with them," Hunt said.

UK beat Ole Miss 75-58 Jan. 8 at Rupp Arena. But in that game, UK held only a four point lead at half-time and was trailing Ole Miss in the second half at one point. "After you play somebody once, you have a

better feel for the game," Hunt said. "I sure hope we're a little more experienced now after that first trip around (the SEC)."

Ole Miss is led by a pair of 6-foot-6 forwards, senior Curtis Rutchwood and junior Eric Smith. Rutchwood is averaging 11.8 points per game, while Smith, a junior college transfer, is Ole Miss' leading scorer at a 19.1-point clip.

Those two also lead the Rebels in rebounding, averaging more than six per game. Sophomore guard Rod Barnes is the team's leading assist man with five per contest and owns a 10.6-point average.

The teams in the SEC have a rather difficult time to win on the road this season. UK has a 4-1 record against SEC teams on the road, and faces Tennessee, Georgia and Alabama away from Rupp Arena after playing Mississippi tomorrow night.

"It's tough anytime you go on the road," Bennett said. "At LSU, the

students are at the game before we are. Their (Ole Miss) fans don't compare to LSU's, but their crowd will be behind them."

UK forward Kenny Walker said he hopes something can be done to give him more offensive freedom against Mississippi.

"Sooner or later, we'll come up with something that will free myself and the other inside players," said Walker, who was limited to just six shots against Vanderbilt. "I'd like to get more than six shots, but winning to me right now is more important than anything."

"Sometimes you get a hot hand, and everything you throw up goes in," said the Cats' leading scorer with a 20.2 average in conference play.

"Then there are nights like against Vanderbilt when you can't hit anything. If we can put in more zone offenses maybe we can keep them off balance a little bit."

## SIDELINES

Staff and AP reports

### Gymnastics meet not this weekend

Due to an error in the media guide, the UK women's gymnastics team will not host North Carolina State tomorrow. The meet is scheduled for next weekend.

### UK LADY KAT STATISTICS

Name	g	pts	avg	fg	ft	reb	ast	stl	blk	pts	avg
Nichols, Leslie	21	653	31.1	155	286	542	34	60	80	157	7.2
Miller, Debbie	21	664	31.6	164	317	601	66	80	124	5.9	14.62
Molloy, Karen	21	204	9.7	114	208	544	43	61	642	24.4	21.61
Whitaker, Jodie	18	482	27.3	81	156	332	23	29	79.3	31.7	12.0
Conley, Bette	19	449	23.7	88	198	444	16	36	44.4	88.4	6.8
Harding, Sandy	21	661	31.5	75	152	493	22	28	74.6	48	23.126
Taramini, Mon	9	0	0	0	0	0	0	0	0	0	0
Miller, Shelly	20	1	0.05	24	52	46	12	29	90	42	2.1
Hudgens, Laura	15	0	0	0	0	0	0	0	0	0	0
Thomas, Michelle	12	2	0.17	10	11	23	52	3	8	88.9	15.12
Warren, Melanie	7	0	0	0	0	0	0	0	0	0	0
Elbert, Lynn	5	0	0	0	0	0	0	0	0	0	0
Strum, Pam	16	0	0	0	0	0	0	0	0	0	0
Team											
Totals	21	4200	200	712	1392	511	264	711	802	28	397
Opponents	21	4200	200	620	1157	457	216	336	643	771	36.7

### UK BASKETBALL STATISTICS IN SEC

Name	g	pts	avg	fg	ft	reb	ast	stl	blk	pts	avg
Walker, Kenny	11	418	38.0	83	142	58	36	74	14	87	7.4
Bennett, Wanda	11	353	32.1	77	122	50	40	57	75	84	7.1
Davender, Ed	11	364	33.1	56	126	44	18	28	64	29	2.6
Blackburn, Jim	11	110	10.0	40	74	54	10	17	58	40	2.3
Hardin, Roger	11	145	13.2	61	123	12	11	9	23	21	7.6
Madison, Robert	11	207	18.8	22	47	46	14	22	63	33	9.1
Jenkins, Cedric	11	112	10.2	7	18	35	7	10	70	20	1.8
Bird, Leroy	7	0	0	0	0	0	0	0	0	0	0
Thomas, Irving	5	0	0	0	0	0	0	0	0	0	0
Lock, Rob	7	0	0	0	0	0	0	0	0	0	0
Andrew, Paul	7	0	0	0	0	0	0	0	0	0	0
Zander, Fred	4	0	0	0	0	0	0	0	0	0	0
Team	11										
Totals	11	2230	203	307	600	512	145	234	70	337	30.3
Opponents	11	2200	200	268	556	482	122	170	71	306	27.8

## Rugby team kicking off spring in Baton Rouge

By TODD JONES  
Contributing Writer

Player-coach Bob Leon is optimistic about this season as the UK rugby club heads south tomorrow to kick off their spring season at the Mardi Gras Tournament in Baton Rouge, La.

"It's a big tournament, and we're hoping to do well," said Leon. "I think we're going to surprise some people."

The tournament will feature 32 town and college rugby clubs from around the country and promises to

provide UK with some stiff competition from the likes of St. John's, Iowa State, Florida State and LSU.

The Wildcats enter the tournament coming off a successful fall season in which they went 11-3, with all their losses coming early in the year. Captain Robert Butler thinks this year's team will be better because of the experience the players have gained.

"Last semester we did really well," he said. "We had to use a few new guys and now they're coming back with experience." Leon agreed that experience is the

key for a player to improve. Because of the fast pace of the game, he said a player constantly learns the rules.

"There is a lot of thinking that goes on in rugby that is unique to the game of rugby," Leon said. "It's a lot like soccer in that the game doesn't stop."

Because rugby is a club sport, none of the players at UK receive athletic scholarships. Leon said only few schools in the country do give scholarships. Even in England, where rugby is most popular, it is considered a club sport. So playing

without a scholarship does not bother the team. They just want to have a good time.

"It really doesn't bother me because as a club we can almost do what we want," said Butler. "We can get a little crazy at times. Sure we like to win but really we're in it for fun."

Not having too much fun in New Orleans may be the real key to how well the team does this weekend, Shelton said.

"We hope we can even out our partying on Bourbon Street with rugby in Baton Rouge."

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**Graduate Students:** Contact: The Graduate School, Office of the Associate Dean, 329 Parterson Office Tower.  
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