

Thursday
February 24, 2005

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THE KENTUCKY Kernel

Celebrating 33 years of independence

Walk-off home run propels
Bat Cats to opening-day win
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Targeting Top 20: Housing
needs a little fixing up
Page 6

Azubuiké's career performance puts Cats on top

By Ben Roberts
THE KENTUCKY KERNEL

For the first six minutes, everything went according to the script.

Chuck Hayes was pulling down rebounds over the undersized Auburn players. Rajon Rondo was forcing turnovers from the overexcited visitors. And Kelema Azubuiké was draining 3-pointers on the underdog Tigers.

By the time the junior forward connected on his third 3-pointer to give the No. 5 Cats a 19-10 lead, it looked like UK was on the verge of putting the game away before the midway point of the first half.

But Auburn fought back, and the Cats would need a career performance from Azubuiké to outlast the Tigers 81-73 in front of 23,063 restless fans last night in Rupp Arena.

Azubuiké finished the game with a career-high 30 points and tied a career-high of 11 rebounds for his first double-double of the season.

UK junior guard Ravi Moss said Azubuiké's performance didn't catch any of his teammates off guard.

"Kelema was big for us tonight," Moss said. "He rebounded the ball well — he was pretty much everywhere. We've been waiting for this — for him to come out like this. He's capable of doing that every game."

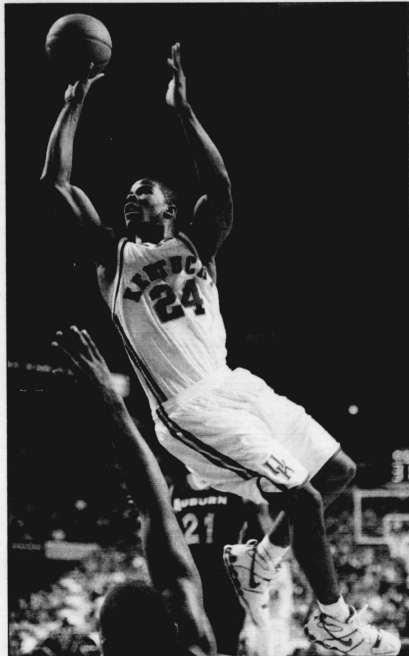
Last night marked the first time a Cat had scored 30 points in a game since Gerald Fitch had 36 points in a 2003 win over Tennessee Tech.

Azubuiké shot nine-of-17 from the field and drew fouls several times driving to the basket, making nine of his 11 free throws once he was there.

"I just wanted to be aggressive — I came thinking that way," Azubuiké said.

See Azubuiké on page 8

UK 81, AUBURN 73



KEITH SMILEY | STAFF

Junior forward Kelema Azubuiké scored a career-high 30 points and tied a career high with 11 rebounds in UK's 81-73 win over Auburn last night at Rupp Arena.

Program seeks to curb rate of suicides after one family's tragedy

By Becky Hall
THE KENTUCKY KERNEL

One family's loss has given others at UK an opportunity to prevent a similar tragedy.

QPR — "question, persuade, refer" — is a suicide prevention program offered by UK's counseling and testing center, and funded by the Kevin and Jeffrey Graham Memorial Fund.

Kevin Graham, a pre-med student at UK, killed himself June 21, 2003. About nine months later, an explosion in Iraq killed his brother, 2nd Lt. Jeffrey Graham.

The family wanted to raise awareness about suicide prevention. Although Kevin was suffering from depression, on the surface he seemed fine, said his sister, Melanie Graham.

"Kevin was a pre-med student, active in ROTC and an honor student, so he seemed almost perfect from the outside," said Melanie Graham, a nursing junior at UK.

Carol Graham — Kevin and Jeffrey's mother — said she knew Kevin didn't seem like someone who was depressed and had started taking an anti-depressant. But he stopped taking the medication without telling his doctor because he didn't want the ROTC to find out

For more information

For more information about "question, persuade, refer" training, call Dr. Cohen Archer at 257-8701.

he was taking an anti-depressant; he thought it would disqualify him from active duty in the military.

"Depression is truly a medical condition; it's not something to be ashamed of," Carol Graham said.

"We learned where the road can lead if depression is not treated."

After Kevin's death, the Graham family received monetary donations from friends and family around the world. Carol Graham contacted Mary Bolin-Reece, director of UK's counseling and testing center, for advice on how the money could be spent for a suicide prevention program.

Bolin-Reece had recently become aware of the QPR method, which the state suicide taskforce designated as the suicide-prevention program to be used statewide.

UK has always done suicide prevention training, but it never had the funding to launch a program such as QPR, Bolin-Reece said. The money provided by the

See Prevention on page 2

Cats' alter ego returns in another sloppy win

Call them the Bizarro Cats. You know what they look like — they're the ones who struggled with Auburn last night.

The Bizarro Cats show up for those "other games," the games not on national television, the games in which the Cats' opponent does not have a little number in front of its name.

While the Normal Cats are dominant and efficient, the Bizarro Cats are lackadaisical and sloppy.

The Bizarro Cats sleep through the first half and stagger around aimlessly. The Normal Cats show up ready to play and then steamroll opponents.

You've seen the Bizarro Cats deliver lackluster performances against Georgia, Ole Miss and South Carolina.

They seem to appear just after UK has made another step forward, leading the Normal Cats on a backward slide.

Last night, both versions showed up to face Auburn. At least the Normal Cats returned in time to finish it. Still, those Bizarro Cats made it pretty ugly.

"No, we didn't perform that well," said UK junior guard Ravi Moss. "You can't really be satisfied."

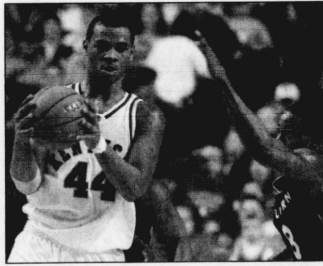
These Cats claimed to have banished the Bizarro Ones once and for all after receiving that wake-up call in Columbia, S.C.

They went out and delivered a primetime blowout over Mississippi State to prove they had grown up.

But the Bizarro Cats returned, showing up to play with Auburn, a team made for letdowns and loose play.

"It seems everybody gets healthy against our defense," UK head coach Tubby Smith said.

In the second half, the Bizarro Cats and Normal Cats



JEFF HOUGHIN | STAFF

Senior forward Chuck Hayes scored 13 points and added six rebounds last night. The Cats, however, were outrebounded for the fourth straight game.

seemed to trade possessions, just as they have alternated throughout this season.

At times in that second half, UK would look invincible, draining 3-pointers and forcing turnovers. At other times, UK would look quite average, giving up open threes and throwing away the ball.

"Seemed like we would never pull away from them," said UK senior forward Chuck Hayes.

In some ways, the Auburn game seemed symbolic of

See Bizarro on page 8

Police tout #UKPD for student safety

By Dariush Shafa
THE KENTUCKY KERNEL

One year later, the #UKPD emergency number is still in place, and administrators tout it as an important tool in helping students stay safe.

Before the #UKPD emergency number was established in January 2004, anyone who dialed 911 reached Lexington police, who would either respond or transfer the call to UK police.

Before #UKPD, the only way for people to call UK police directly was to use one of the 70 emergency call boxes located around campus.

"When students are walking across campus, they don't have to be worried about where the next blue-light phone is," said Lance Broeking, campus services administrator.

The #UKPD number gives students using major cell phone providers the ability to call UK police directly, speeding up response times, Broeking said.

Doyle Friskney, chief technical officer at UK, co-

ordinated the technology behind the system.

"With students being able to call it wherever they're at, we thought it was a real significant step," he said.

"It literally gave everyone protection wherever they were if they had a cell phone."

When the program was started last year, Cingular, Sprint, Nextel and T-Mobile were signed up as participating providers.

AT&T Wireless and Verizon Wireless also added the service within two weeks of the program's startup.

Friskney said one of the major advantages of the #UKPD number is that it comes at no cost to the university or students, as it is treated as an emergency call by most service providers.

Chris Welch, regional manager for T-Mobile, said his company felt joining the service was just one more way of providing for the customer.

"T-Mobile's philosophy is: give more," he said. "We try and provide the most we

See UKPD on page 2

Hoss' ride with Cool Cats comes to an end after six years

By Chris Johnson
THE KENTUCKY KERNEL

Colin Hoss wasn't even sure he was going to college.

He was playing junior hockey in Utah the year after he graduated from high school, when his mom, a UK alumna, told him about the school's hockey team.

"I came down and practiced for a week, and I fell in love," Hoss said about his first college hockey experience.

That love has propelled the defenseman to six years with the Cool Cats, including the last two as captain.

In that time, he has watched the team go through ups and downs, seen a coaching change, and is leaving the program when it is on the

clasp of success.

"We've always had a strong team," Hoss said. "The last two years we haven't had a winning record, but this year we split with Bowling Green and played with Michigan State, two teams who are always going to nationals."

Hoss was going into his first season as captain when Mike Sosnowski replaced Phil Sweeney as head coach.

After Sosnowski was hired, they met for the first time at a lunch meeting between the new head coach and the team leadership, Hoss and assistant captain Justin Smith.

"He had good ideas," Hoss said of Sosnowski. "I knew he wanted to get the team on the right track, and

he was serious and would help the team."

"My first impression was that he wanted the team to get better," Sosnowski said. "He was disappointed that the schedule from last year was kind of weak — he wanted to play the best teams, win, lose or draw."

Hoss thinks that, after taking the lumps from last year's 14-16-1 record and the influx of new recruits this year, the team is headed in the right direction and is on the verge of challenging the giants of the American Collegiate Hockey Association.

"Kentucky will be a national contender in a couple years," Hoss said. "We've got the right kind of people now, with this freshman

class, the coaches and the organization. This season has been the start of a building block."

Hoss said he was very satisfied with this season, as UK has won 20 games and clinched a winning season for the first time in three years.

Sosnowski said Hoss' growth as a captain has been instrumental to the Cool Cats' success this year and for the future.

"Colin kind of took the captain's role even though it wasn't exactly his style," Sosnowski said. "I've been really impressed with the way he has made his own style of captain. Some guys get in your face; some guys lead by example. Colin has his own style of leading. He's really grown into the role over the last three-fourths of this season."

Colin Hoss

Position: Defense
Seasons: 6
Goals: 14
Assists: 39
Penalty minutes: 243

Sosnowski cited the Feb. 12 win over Dayton as an example of that growth.

"We had taken some silly penalties in the second period, and in between the second and third period I had made up my mind that I was going to chew some tail. When I got in the locker room, Colin was already up in Dustin Hamilton's face, because he had taken a stupid

See Hoss on page 8

Prevention

Continued from page 1

Kevin and Jeffrey Graham Memorial Fund allowed UK to implement the QPR program. QPR is designed to give people the basic tools that could save the life of someone thinking about suicide, she said.

"The goal of this program is to train people to know how to recognize warning signs and risk factors of suicide," Bolin-Reece said. "We want people to have the confidence to ask a person directly if they are thinking about suicide."

Bolin-Reece said the program is an important tool for students, faculty and staff. Academic advisers and Residence Life staff have all been trained in QPR, she said.

The counseling and testing center also provides a depression-screening day in February to offer an alternative to the national depression screening day in October.

The Graham family has donated money for magnets displaying suicide hotline numbers. Residence hall staff are distributing the magnets to students, and the

goal is to have one magnet for each dorm room, Bolin-Reece said.

Suicide is the second-highest cause of death among college-age people, Bolin-Reece said.

Bolin-Reece said the frequency of high-risk alcohol use on college campuses — a major factor in suicide — makes her especially concerned about students.

"That's where she and others hope the suicide prevention program will help save lives.

"If people don't know the information, they don't know what to do, and things can't change," Bolin-Reece said.

Carol Graham said she would spend the rest of her life working for suicide prevention.

After the death of her oldest son Jeffrey, Carol Graham said monetary donations to her family tripled.

The money was put into a memorial fund for her two sons and now provides the financial means for QPR training at UK.

"If we can save even one life, and save other families from the pain we've experienced, then all this will be worthwhile," Carol Graham said.

E-mail
news@kykernel.com

UKPD

Continued from page 1

can. We were happy to provide the service for the University of Kentucky."

Ken Cleveland, vice president of campus services and acting police

chief, said he was very pleased with having the service available.

"We think it's been a help, and that's why we pushed it so hard," he said.

"It's just another of the community has of getting to the police in a hurry."

E-mail
dshafa@kykernel.com

Sept. 11 victim identification ends

By Michael Powell
THE INQUIRY POST

NEW YORK — They are the unknown lost, the 1,161 victims of the World Trade Center attacks whose bodies could remain forever unidentified.

New York's medical examiner said Wednesday that it was halting the painstaking job of trying to identify more remains of those who died in the 2001 attacks on the Twin Towers in Lower Manhattan. Forty-two percent of the 2,749 victims remain unidentified.

For more than three years, forensic experts labored over bone and tissue fragments, trying to extract strands of DNA to divine the identities of lost fathers, mothers, brothers, sisters and friends.

"This is a pause — we've exhausted the limits of the technology as it exists today," said Ellen Borakove, the New York medical examiner's spokeswoman. "But the doctors have promised — promised — that we will never say 'Case closed.'"

Staffers at the medical examiner's office had been calling and notifying families for three weeks when the news broke this week of the pause. Few of the families expressed much surprise, and fewer still faulted the efforts of the doctors and technicians who worked so long.

Sally Regenhard lost her son, Christian, in the collapse of the towers. He was a strapping 28-year-old firefighter with a love of painting and books, and he was at

his station house in Red Hook, Brooklyn, when the emergency call came on Sept. 11. Sally has no idea which tower Christian ran into.

"Oh God, it puts an end to hope that we might get some sort of answer," Regenhard said. "For me, the chance to find out what exactly happened to my son is over. For so many families of firefighters, our sons and husbands have disappeared into death."

Monica Iken's husband, Michael, was a bond broker, working on the 84th floor of the South Tower. No part of her husband has been found.

"The emptiness of not taking someone home is beyond being able to explain," said Iken, 34, who now leads September's Mission, an organization dedicated to creating a memorial. "But you also get to a point where what are you going to get back? A fragment of a person? Is that my husband?"

In the days after the 2001 attacks, hundreds of forensic pathologists, anthropologists, dentists and doctors — many of them volunteers — flocked to three huge tents outside the East Side Manhattan headquarters of the medical examiner. There they pored over body parts large and small, taking fingerprints and tooth prints and X-rays, and where possible seeking a match with a list of those missing. They made hundreds of relatively quick identifications in those first weeks and months.

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Arts & Sciences
February 21-25, 2005
PRESENTS
THURSDAY'S EVENTS

Visit www.as.uky.edu/geekweek/ for events & list of open classes.

10:00-10:30 AM
Rupert Pickers, MCLLC, Division of French & Italian
"Terror in the Middle Ages" - Suleiman Darraj, MCLLC, Division of Russian & Eastern Studies "Terror and Terrorism: An Islamic Perspective"

10:45 AM-12:15 PM
Jeremy Popkin, UK Department of History "Aspects of Terror and the French Revolution" - Michael Jones, MCLLC, Division of German Studies "A Revolutionary Book Against the Revolution: Edmund Burke in Germany"

1:45-3:15 PM
Ted Fiedler, MCLLC, Division of German Studies
"Rehearsing Terrorism: Heinrich von Kleist's Literary Responses to Napoleon and the French Occupation of German Lands" - Daniel Desormeau, MCLLC, Division of French & Italian "The Perfect Warrior and the Not So Perfect Terrorist: Alexandre Dumas and the Political Context of 19th Century France"

3:30-5 PM
Karen Petrone, UK Department of History "Celebration and Terror in Stalin's Great Purges" - Cynthia A. Rusler, MCLLC, Division of Russian & Eastern Studies "The Geography of Terror: Suijin Canal Project"

5:15-6:45 PM
Hillary Herzog, MCLLC, Division of German Studies
"Literary Depictions of Jewish Resistance during the Holocaust" - Ronald Brutzha, UK Department of Philosophy "Reflections on Humanism and Time: Rereading Maurice Merleau-Ponty's Little Book from 1947"

MOON-1 THE A DECISION ON MEDICAL TECHNOLOGIES THAT ALTER THE NATURE OF HUMANITY
Featuring Dien Ho (UK Philosophy Dept.), David Nash (UK Dentistry Dept.), Neil Scheruch (UK Psychiatry Dept.)
Location: Room 206, Student Center
Refreshments served; brown bag welcomed.

3 PM: SUKRETI BHAVSAR, UK PHYSICS & ASTRONOMY "WHY TIME IS RELATIVE - ALBERT EINSTEIN'S AMAZING YEAR"
This talk will explore the brilliant thought experiments that led Einstein to his conclusions about light and time.
Location: Room 206, Student Center
Refreshments served.

4 PM: FILM SCREENING: "WEST BERLIN BLUES: MICHAEL LEHMANN" (GERMANY, 2004)
Subtitled in English. Life in Kreuzberg West Berlin in 1980. Just minutes away from the other side of the wall, socialism is crumbling and yet life goes on as it had before for Michael Lehmann and his friends in the West. Or does it? As Michael Lehmann nears his 30th birthday things begin to change. From a dog that drinks whiskey to talk of Sauerbraten and electrolytes, to girlfriends, swimming pools and the mental ward, things are definitely different for Michael Lehmann. Presented by Jeff Rogers, Dept. MCLLC, German Studies.
Location: Student Center Theatre
Refreshments served.

7 PM: KEYNOTE SPEAKER: ERIC ADELBERGER FROM THE UNIVERSITY OF WASHINGTON, SEATTLE CELEBRATING THE WORLD YEAR OF PHYSICS 2005 "HOW MANY DIMENSIONS DOES THE UNIVERSE HAVE...REALLY?"
Ever since Einstein spent the last decades of his life trying unsuccessfully to find a single theory that unified gravity and electromagnetism, the notion of a "theory of everything" has been a central goal of fundamental physics. String theory seems to be our best hope for fulfilling Einstein's dream of unifying gravity with the other fundamental forces, but it requires a total of 9 or 10 spatial dimensions. Adelberger will explain why this radical idea is not obvious nonsense and describe recent gravitational experiments that are searching for evidence of these hidden extra dimensions.
Location: Memorial Hall
Refreshments served.

PHOTOGRAPHS BY THURSDAY

Geek & Prodigy Week
UK

Arts and Sciences
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and Beyond

Eric Adelberger
Professor of Physics and Assistant Professor of Astronomy, University of Washington, Seattle

"How Many Dimensions Does the Universe Have...Really?"

Thursday, February 24
Memorial Hall 7PM

UK

FLY ON THE WALL | Feelin' the buzz

Main Cross Gallery
Art for the Ages

Non basta una vita.
Translated, it means: One life is not enough.



Danielle Herring
KERNEL COLUMNIST

A sign bearing this maxim is the first thing you see when you enter Main Cross Gallery in Victorian Square.

To many, the saying is like a proverb, reminding us to live life to the fullest. But for owner and ceramic artist Jill Stofer, the sign has special meaning.

She and her husband, Richard, opened the Main Cross Gallery in 2000 to feature local artists.

The collection includes a variety of unusual, fanciful and expressive works. The selection is not limited by medium; creations in ceramics, glass, furniture, oils, acrylics, mixed media and jewelry are abundant.

Stofer used to think that only people who love art collect it and want to buy it. But there are so many visually stimulating pieces in their collection that regular people come in and are intrigued, she said.

"We try to carry something for everyone while retaining the quality pieces that an art connoisseur would expect," she said. Customers may also buy pieces created by the Stofers. There are several of Jill's beautiful ceramic bowls, floor vases and dinnerware displayed throughout the store.

It is also impossible to miss Richard's metal creations, such as the three-foot-tall sculpture of an insect or the elegant glass table whose base was created from a polished metal plate used in a piece of large machinery.

A portion of the gallery and a separate adjacent space called the Tuska Studio are dedicated to the art work of the late John Tuska. Tuska, who taught at UK and lived in Lexington for more than 30 years, practiced in a variety of media, including sculpture, bronzes and figure drawings.

"He was a master of the human figure and of different media," Stofer said.

Stofer was a friend and former student of Tuska, and the two taught ceramics together in the late 1980s.

"He was my encyclopedia," she said. "I was always learning from him. I am still learning from him."



JONATHAN PALMER | STAFF
The Main Cross Gallery features the work of John Tuska, a former UK art professor. Tuska's most recognizable works are the 56 bronze sculptures adorning the Fine Arts Building. Main Cross features some of Tuska's clay sculptures, including this bust (below) of model Mark Joost.

The studio, sometimes confused with the Tuska gallery in UK's Fine Arts building, was created with the intention of sharing his ingenuity with the rest of the world.

"I think he was a genius. He can make paper look like metal," she said. "He could capture realism and abstraction at the same time."

Although some of the sketches on display seem to be just a few graceful lines, the way he drew them allows a viewer's mind to put all the pieces together.

Instead of a loose figure, the viewer sees a complete portrait of a woman sitting in a chair, though the eye is drawn to the areas of most detail in her face and her foot, Jill said.

"He knew how to show realism and how to use negative space. He captured the essence of the whole while using minimum lines."

To the layman customer, many of his pieces look rough or unpolished. However, Stofer explained that all the works were finished and that Tuska wanted to show all the components of his work.

"He always liked to show the process of how things were made. You can see his finger moves in his sculptures," Jill said. "He didn't smooth and refine the piece. He left his fingerprints on the finished work. He mastered how to show the process through his work."

Before he retired in 1994, Tuska completed his last commission, which captured his lifetime fascination with the human form. The 56 cast bronze figures attached to the facade of the Fine Arts building was entitled *Illumine*.

The project took a decade to complete and is the largest art installation at UK.

It is hard to tell how large these bronze figures are when you look up at them on the building, but they are actually two to three feet tall. You can gain a greater appreciation for the detail and work put into these pieces at



If you go...

What: Main Cross Gallery featuring Tuska Studio

Where: Victorian Square, 401 West Main St., Suite 112

Phone: 258-9963

Hours: 10 a.m. to 6 p.m., Monday through Saturday

the studio because one of the extras is displayed at a closer level, she said.

The collection includes works from a 30-year period in Tuska's life. Some pieces were created as long ago as the early 1960s, though Stofer said she thinks his works will transcend into the future.

The sign that hangs from the counter was in Tuska's studio where he worked for as long as Stofer could remember. Because of Main Cross Gallery, perhaps Tuska will not be confined to one lifetime and his works will continue on for generations to come.

"You can look at them 100 years from now and they will still be as strong as they are today. They will stand the test of time."

Non basta una vita.

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Russell Gunn plays in the Spotlight

By Ashley Graves
THE KENTUCKY KERNEL

The Student Activities Board and Office of African-American Student Affairs will present Russell Gunn in the 27th session of Spotlight Jazz in celebration of Black History Month. "SAB is supportive of all ethnicities," said Nikki Wooton, director of Spotlight Jazz for SAB. "Gunn is a musician that combines all types of music into his sound and he represents blacks and the jazz scene very well in celebration of Black History Month."

Gunn's Sunday performance continues the Spotlight Jazz series, the longest-running collegiate jazz series in the country — which has brought many legends and renowned artists to campus.

Last semester, Nneena Freelon and Doug Wamble performed in the series. In past 27 years, Herbi Hancock Quartet, Wayne Shorter Quartet, Peter Brotzmann Chicago Tentet and other artists have been a part of the series.

Gunn mixes his love of rap music with his passion for the trumpet, and has developed one of jazz's most intriguing styles.

"Gunn is actually a member of the hip-hop generation and has brought jazz through inspiration from the great jazz artists such as Miles Davis, Lee Morgan and Freddie Hubbard," said

Wooton. "He's not typical jazz and he continues in the pattern within the Spotlight Jazz series of progressive jazz that incorporates multiple types of musical sounds."

Born in Chicago and raised in East St. Louis, Gunn was always interested in music. He began playing the trumpet at the age of nine in a school band. As Gunn reached the age of 16, his deadline for the start of his hip-hop career, his dedication to jazz was prevalent and he focused on integrating energy and spirit into contemporary jazz. Gunn incorporates Cuban, Brazilian, African, D.C.'s "Go-Go" music and Hip-hop into his progressive style of jazz. It was the popular rapper, LL Cool J who was his inspiration and musical idol.

Gunn struggled to make a name for himself within the jazz scene. The conservative jazz mainstream criticized Gunn for his dreadlocks and his hip-hop style of dress, according to Justin Time Records Website.

As he became well known in the jazz scene as the third trumpet chair in the Marsalis "Blood on the Fields," he began to lead on his own and record his first album.

The exceptional trumpet player has made a name for himself through his previous releases of Ethnomusicology Volume 1-3. He has had two Grammy nominations for both Volume 1 and 2.

Spotlight Jazz: Russell Gunn

When: 8 p.m. Sunday

Where: Memorial Hall

How much: Tickets cost \$7 for students, \$12 for faculty and staff, and \$17 for the general public. Tickets can be purchased at the Student Center Ticket Office or by phone at 257-TICS.

Ethnomusicology Volume 4 was released in 2004.

Nils Jacobson from All About Jazz said Gunn has come up with a beautiful blend of styles, and it's remarkable that his group can stretch to fit each niche.

"Gunn will present a show that will appeal to many students and people within the Lexington community," said Megan Powell, director of quality control for SAB. "He offers students an opportunity to listen to a nationally recognized artist who includes multiple musical elements into his music."

"He is a talented musician that appeals to a diverse group of people with different music preferences," said Raymond Fontaine, an intergraded strategic information and agricultural economics junior.

E-mail: features@kykernel.com

Recycling food: New ideas for old chocolate

Elizabeth Troutman
THE KENTUCKY KERNEL

Of all the sappy, repugnant love stories I have heard since Valentine's Day, this one takes the chocolate box, if you will.

An anonymous boyfriend left a trail of Hershey kisses that led his sweetheart through her house to a hefty box of chocolate. The chocolate box led to a romantic dinner, the romantic dinner was followed by a chocolate souffle, and the chocolate souffle led to a chocolate hangover the next morning.

After soaking up the riches of the national day of love, we are left filled with disgust, either from the ridiculous love stories we hear (as listed above) or from stuffing our faces the previous day. The sight, scent or thought of chocolate the day after Valentine's Day makes many over-indulgers groan. Or, for those who choose to conserve their collection, there is the pending question of how to use the acquired resource.

If you were fortunate enough to acquire any chocolate "whatever" last week — chocolate in the shape of a heart, chocolate roses, chocolate filled with nuts, fruit, caramel, coconut, toffee, or any other unidentified gooey substance — then you were either left with a year's supply of sweets or the stomach ache of the year.

Instead of wasting the expensive delicacies, however, the tight-budgeted college student should consider resourceful alternatives.

Recycling valuable chocolate is a project that takes a little time but saves money. The reuse of leftover food is not a foreign idea in the realm of American holidays — to this day slices of Thanksgiving turkey sit preserved in the frozen archive of my mom's freezer-back home.

In my days of Trick-or-Treating, my sisters and I lived off pillowcases full of candy bars for months after Halloween. Traditional Christmas foods — bourbon balls, rum cake, fruit cake, peppermint candy — are usually saved and recycled as New Year's snacks a week after their first picking-over.

Valentine's Day grub should be treated no differently. Try some innovative alternatives and put your chocolate to good use.

Chocolate-covered strawberries

Melt your chocolate in a pan with a stick of paraffin (it helps the chocolate stick to the strawberries). Dip strawberries in the warm chocolate and let cool on wax paper. The healthy strawberry counters the fat of the chocolate.

Chocolate chip cookies
Line up your chocolate on a flat surface and grab a cut-



Leftover Candy Pizza

- 1/2 cup butter, softened PLUS
- 2 tablespoons butter, softened
- 1/2 cup brown sugar
- 1/2 cup sugar
- 1 teaspoon vanilla
- 1 egg
- 1 1/2 cup flour
- 1/2 tsp. baking soda
- 1/2 tsp. salt
- 1/2 cup peanut butter
- 6 ounces chocolate chips

Leftover candy use only four or five different kinds

Cream the butter and sugar. Add egg and vanilla. Add all dry ingredients.

Put on pizza pan and bake at 375 for 15 to 20 minutes. Do not overbake.

Remove from oven. Spread peanut butter and chocolate chips on top.

Put dollops all over and set for five minutes.

When softened, spread crushed chocolate evenly over crust.

Let set two minutes and sprinkle cut-up candy on top.

From: chocolate.cdkitch.com

ting board or rolling pin. Take all your aggression out on the chocolate, creating chips good for baking. Find your favorite cookie recipe and bake away.

Icing on the cake

Melt the chocolate in a pan and mix with powdered sugar and butter (the amount of powdered sugar depends on how much chocolate is left over). Beat until the consistency is light and fluffy. You have icing.

Chocolateize your trail mix

Use crushed bits of chocolate (refer to No. 4) to mix with pretzels, peanuts, dried fruit and a cereal to create a convenient snack.

Candy Smoothie

In a blender mix low-fat

vanilla yogurt, milk (or soy), leftover candy, caramel and a drizzle of chocolate. Blend thoroughly and top with Cool Whip.

Note: If your chocolate contains nuts, coconut or caramel, use the recipes with caution — it could lead to an unappetizing result.

If your Valentine's Day chocolate lends sentimental value, then I recommend storing the lacey pink heart-shaped box in the back of your freezer for consumption at a later date. Save the temptation to indulge for a worthwhile occasion... like your next breakup.

E-mail: features@kykernel.com

If you enjoy basketball and burgers, then you may be able to bite your way to the Men's College Basketball Championship by entering **Harry's Mini Burger Battle**.

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Wild finish lifts Cats to victory

By Ryan Mabry
THE KENTUCKY KERNEL

Michael Bertram got the pitch he was looking for, and he crushed it over the right-center-field wall.

"I was sitting dead fast-ball, and he gave it to me, right down the middle," said Bertram after hitting a walk-off home run to push the Cats ahead of the Cumberland College Patriots in a slugfest Wednesday afternoon. "This was my first walk-off home run ever. I've never felt anything like this before."

The home run capped a seven-run rally for the Cats, as they came back from a six-run deficit in the bottom of the ninth inning to defeat the Patriots 11-10.

UK head coach John Cohen said he wasn't surprised by Bertram's late-game heroics.

"He's gotten so much stronger, and he's worked so hard on that swing, and you just expect that to happen for a kid like him," Cohen said of Bertram. "He just completes his heart out."

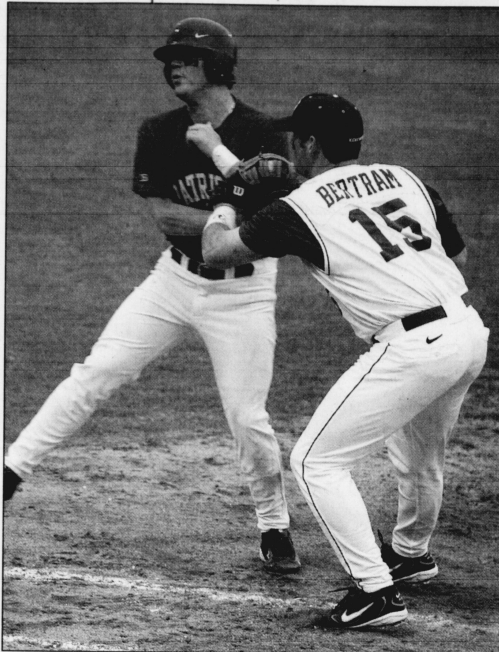
Bertram said the Cats' patience was key to the victory.

"We knew (the Cumberland pitchers) were having trouble with their command," Bertram said. "In that last inning, we were taking until we got strikes. We came back that far, we might as well win."

Kentucky may have been a little surprised by the strong showing from the Cumberland team, which competes in the NAIA. The Cats originally scheduled the home opener for Friday, but the UK and Cumberland coaching staffs agreed to add Wednesday's game.

"The game of baseball is weird; you've got to come out ready to play no matter who you're playing," Bertram said. "I felt like we did have a letdown early on in the game, and we were fortunate enough to get back in the game and win."

UK head coach John Cohen tried to explain why the game was so close.



UK junior infielder Michael Bertram launched a walk-off three-run homer in the bottom of the ninth inning to lift the Cats past Cumberland 11-10 in UK's home opener. The homer capped a seven-run rally in the ninth.

"This is a team that won 45 games last year," Cohen said. "They're a really good baseball team. We just didn't have any rhythm or tempo on the mound, defensively or at the plate."

Cold weather may have played a role in the lackluster pitching performance for the Cats, as UK pitchers hit six batters.

"It's hard to keep your-

self loose under these conditions, but you've just got to," Cohen said. "I was a little disappointed with how we dealt with the weather today, but we'll have to deal with it this weekend, so it's good preparation."

All in all, the team was pleased to come away with a victory after a slow start.

"We hang in there," Cohen said. "I feel like late in

the game we started seeing the baseball better, and we really just needed a couple of great swings to come back and win the game."

The Cats return to action this weekend with a three-game series with Buffalo. Friday's game begins at 3 p.m.

E-mail
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Beltran ready to lead in New York

By David Lennon
NEWSMAN

PORT ST. LUCIE, Fla. — Carlos Beltran may be as complete a player as there is in baseball, which is why the New York Mets paid \$119 million for his rare combination of speed, power and defensive skill.

Now it looks as if Beltran is throwing in leadership at no extra charge.

For all his talent, the Mets' center fielder figured to be an introspective star, judging by his previous stops in Kansas City and Houston.

Even Wednesday, during the club's first official workout, Beltran moved from field to field largely unnoticed, blending in among his teammates.

But that perception of Beltran changed dramatically later in the afternoon when he revealed that he had invited two of the Mets' young stars, David Wright and Jose Reyes, to join him in his training regimen at a Gold's Gym across the street from Tradition Field.

When asked why, Beltran replied: "Because I believe that they're going to be here for a long time and they have the potential to be better players. I'm just happy to have young players on

the team like them." Beltran was signed to be the future of the Mets, and by embracing the franchise's two most promising players, he is fulfilling the front office's dream of laying a foundation of success into the next decade.

"I thought he was joking at first," Wright said. "I thought he was going to have me show up at Gold's and no one was going to be there — a little rookie prank."

"It's very flattering for him to think as highly of me to invite me and Jose to go work out with him. It's definitely something I'd like to take advantage of."

Wright was already a regular at Gold's, and he planned to join Beltran on Wednesday night to begin the sessions.

Reyes talked with Beltran on Wednesday, but had not yet signed on for the workout.

Reyes, with his history of leg problems, still follows a program designed by New Orleans-based fitness specialist Mackie Shilstone, and to this point has shown no signs of a relapse.

Beltran was correct to emphasize the word "potential" when talking about Wright and Reyes. Wright, 22,

made a big impression last year by hitting 289 with 14 home runs in 69 games, but he has yet to play a full season. As for Reyes, his career has been sabotaged by fragile legs, and the 21-year-old shortstop has played a total of 122 games in the past two years.

Unlike Beltran, those two still have plenty to prove, but he sees similarities between himself and his maturing teammates.

In a way, Beltran wants to be the mentor he never had with the Royals. "I didn't need it because I'm a guy that likes to work," Beltran said. "And being around Reyes and being around Wright, I know what concerns they have."

"It would be good for them to let them know, for you to be successful, you need to continue to work. They're hard-working, but for you to stay healthy, you need to work more."

Beltran, with his resume, won't have to ask twice. Though his salary would suggest he doesn't need help paying the trainer, Beltran may have some offers, anyway.

"If I put up some of the numbers he put up," Wright said. "I'll be more than glad to chip in."

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Recycle the KERNEL

IN OUR OPINION

UK Housing is a real fixer-upper

UK officials admit campus housing could be nicer, especially when compared to UK's 19 benchmark universities. "They're not the best, but we're working on making them the best," said Ben Crutcher, vice president for auxiliary services. "Considering we haven't built housing in 40 years, it's long overdue."

Campus housing is not traditionally seen as luxury accommodations, but even Crutcher said UK's quality of residence halls does not compare well to its benchmarks. He said that he would put UK in the bottom quarter compared to other benchmark dorms.

Crutcher's honesty is refreshing. Almost everyone knows UK's dorms are outdated and need renovations. What's encouraging is that administrators admit there is a problem and have outlined how they intend to fix it.

In the past few years UK has installed air conditioning in Patterson Hall and completely renovated the dorm. There are plans to add air conditioning in other dorms within the next few years as well. New furniture was added in Patterson and Holmes halls, while the commons areas and lobbies in every dorm were re-

modeled.

Though cosmetic renovations are nice, UK falls behind its benchmarks when it comes to the design of its dorm rooms.

About 83 percent of UK's undergraduate housing is the traditional double-occupancy style with a common bathroom. National housing trends favor suite-style living, where two or four students share

a bathroom. Currently, UK only offers suites in Keeneland Hall, which makes up about 6 percent of UK's total housing. In comparison, 48 percent of the housing at North Carolina State University is suites.

The new dorms on campus — set to open in fall 2005 — will add 684 additional beds, all in the form of suites. Crutcher said he hopes these new dorms are the first step in modernizing housing, with future room conversions to come in older dorms.

The time to modernize UK's dorms is now. Students who tour new dorms with private bathrooms at other nearby universities will not be attracted by the thought of sharing facilities with 30 of their closest neighbors and

strangers.

To accommodate growing student populations, some universities have constructed monstrous dorms. University of Texas at Austin has one dorm, Lester Hall, that can house 5,000 students. While it is important to build housing to meet students' needs, packing them into dorms that have higher populations than many towns in Kentucky is not the way to do it.

Some benchmarks have housing programs designed to specifically meet certain students' needs. The University of Michigan at Ann Arbor guarantees every entering freshman housing, but it does not require students to live on campus. The University of North Carolina-Chapel Hill has

apartments set aside for juniors and seniors. These are good initiatives to encourage students to live on campus and make it easier to find housing.

However, UK is about average in the percentage of students living on campus. The University of Virginia leads the pack at 46 percent, though it requires almost all freshmen to

live on campus. Purdue University is second, with 42 percent of its student body living on campus. The lowest among the benchmarks is the University of Washington, at 17 percent.

Crutcher said UK averages about 22 percent but is aiming for about 30 percent in the next few years.

Living on campus has its advantages, especially for out-of-town freshmen unfamiliar with Lexington. Some students need the help of Residence Life and the community of a dorm as they transition from living at home to renting an apartment.

However, increasing the percent of students living in university housing is at least partially tied to the conditions of the housing offered. The new dorms will do a lot to make living on campus an appealing option. Students would prefer to spend their money to live in modern, air-conditioned dorms, not cement-block structures built half a century ago.

UK has a long way to go before its dorms are as nice as many of those found at other universities. Significant funds are going to be needed to renovate existing dorms, but that may be hard to get during the budget crisis. However, for UK to remain competitive with off-campus housing and with its benchmarks, it will need to execute its plans to modernize its dorms and make campus housing an attractive option for students.



POINT-COUNTERPOINT

Was war the right decision?

War was a shortsighted mistake History will undo war criticism

Two years ago, I remember watching those brilliant fireballs of shock and awe descend upon a country thousands of miles away from my home in Louisville, and thinking, "My God, what have we done here?"

And in the time since this cinematic blitzkrieg that heralded the death knell for Saddam Hussein's regime (and the birth of Iraqi democracy), I'm still confused by the whole thing.

I bought into the whole "weapons of mass destruction" nonsense as many of us did, because there was no dissenting voice to counter our hurried paranoia; everything was hurrying toward an inevitable and horrible apex at breakneck speed, and we were helpless to do anything but ride this bullet train to its awful destination.

Terror alerts provided color-coded reflections of our own terror, the media provided us with a brand-new threat every day (smallpox, SARS, anthrax, "American Idol," etc.), and more and more our politicians began painting a picture upon which we could focus our anger and dread.

Scapegoat, they name is Saddam. The scars of Sept. 11, 2001, were still fresh in the public psyche, and this zeitgeist of fear and the assertions made by our government and its lapdog press paved the way for a knee-jerk reaction of rabid jingoism the likes of which this country hasn't seen since the Spanish-American War.

Colin Powell presenting satellite data pinpointing WMDs to an impressed U.N. council; Donald Rumsfeld indicating with vague precision the "exact" whereabouts of WMDs; and George W. Bush, with his typical gut-level conviction, puking lies from the bully pulpit concerning Iraq's WMDs and ties to al-Qaida; all "providing the pictures to provide the war."

To justify this war on ethical standards is a moot point, yet for some stubborn reason people try nonetheless. They press onward like blind mules, christening this preemptive war as being "just" and "right" because the Iraqi people now have a democracy.

For the record, the tenets of a "just war" include, but are not limited to: The war should be waged in self-defense; the suffering caused by war should not exceed the suffering that existed prewar; the war may be declared only with legitimate authority; torture of combatants — and non-combatants — is forbidden.

Yet Saddam Hussein was not a threat to the United States, possessing neither the capability nor the aim to threaten U.S. soil — and had never attacked the United States, for that matter. Though prewar Iraq suffered under the iron fist of Hussein, postwar Iraq suffers from constant insurgent bombing and has become the most fertile breeding ground for up-and-coming terrorists on the planet. President Bush invaded Iraq with neither the consent of Congress nor that of the U.N., bypassing the necessary conventions to achieve just authority. And I think we're all pretty well aware of the goings-on at Abu Ghraib.

Currently the residual apology among conservatives is that "the end has justified the means," all that matters is that the Iraqi people are now "free," and we can disregard all those pesky "facts."

By exercising this myopic, Machiavellian worldview, they ignore the concept of accountability, double-thinking their way toward a neat and happy conclusion that sidesteps the original reason for this war — thereby excusing themselves for being dupes — and places too high a premium on the idea of democracy, perverting it in the process.

Elections mean nothing in terms of judging the quality of a democracy. "Why, Saddam Hussein held elections in Iraq before he was ousted, so should we believe that they were a true reflection of the healthy republic?"

Of course not. Despite across the world employ them as a smokescreen to belie the truth of their "democracies," so clearly there are other, better means by which we can measure the freedoms of a people.

Unfortunately, those means are too abstract to paint the black and white picture necessary for the rationalization of this war, and it is too early to distill our actions and their consequences into the Big Picture. Even if we could, we could only do so by ignoring the bizarre and schizophrenic incubation of this shockingly awful war.

After 63 million Americans voted for President Bush, and by extension his Iraq policy, in November, one might think Bush Iraq policy critics would think they've failed.

Not so. Instead, they just keep making predictions about how horrible things will be in Iraq.

They're like an end-times cult that sets the absolute date and time for the start of the Apocalypse. And once the date arrives without abnormality, they find excuses for the mistake, or ignore their error altogether and move on to making another prediction.

Before the Iraq war, the critics said we could never successfully invade without mass casualties.

They said our troops would have to deal with Saddam's chemical weapons. That did not happen.

They said we would have to deal with anger from the "Arab street." No problem there.

To the critics, every sandstorm, every unforeseen circumstance, all pointed to the inevitable Quagmire. Another false prophecy either from intentional deception or utter stupidity. No battle is at all predictable — except perhaps one against liberal critics.

They said taking Baghdad would be impossible. Troops were there within three weeks. And they were being welcomed by many grateful Iraqis — another thing the critics said would never happen.

They sneered about how we would never find Saddam, until American troops got a hot tip and captured the former Iraqi president alive.

More recently they complained about how Iraq's first election in a lifetime would never work. Instead, last month, it could not have gone better.

And they will continue reciting intelligence claims about Saddam's weapons of mass destruction that turned out not to be all that correct. These alone debunk the whole war rationale they say.

Meanwhile, 500 tons of enriched uranium and 67 cytosarin gas shells and other "little" findings that shouldn't have been in Iraq at all, along with multiple torture chambers, mass graves, cooperation with terrorists, defiance of U.N. resolutions and inspection teams regardless of whether he had nuclear capability, all say the critics and their absolute-negative logical fallacies are wrong.

But I have no problem with the critics. Keep them talking. They betray not only their own ignorance of moral absolutes, true humanitarian outreach and a willingness to do what's right regardless of criticism, but they've also shown what is clearly their pervasive fear of accomplishing something Epic.

It's been a while since someone did something Epic. Like sending me to the moon. Like suggesting a missile-defense system that would blast transcontinental spears of death from a rogue nation out of Earth's atmosphere before they reach New Jersey. Like standing in Berlin and proclaiming that a Communist-constructed wall must be torn down.

The Iraq war and circumstances that followed it were Epic. As of us who've paid some attention to events have heard about Saddam Hussein all our lives.

Now he's no longer a threat to anyone. Other rogue nations like Libya, Iran and North Korea are quite nervous and more willing to make deals. And Iraq is being transformed.

That's Epic.

It will take a few years — much more than two — for that to fully sink in.

When current events become history, to be debated by future generations, and when all those with emotional and political investments in the proceedings are no longer involved, only then will the recognition of these Epic events contain some semblance of objectivity.

If you don't yet believe the war was right and that democracy will succeed in Iraq, I'll wait.

Because it takes time. Too many people have that self-serving, "microwave mentality" — democracy in Iraq must happen now. Well, it took America more than 200 years to achieve a full democracy in which everyone could vote. And we're still working on it.

Most people would agree, except for a few ultra-critics who sneer at "imposing democracy" altogether, out of their loathing skepticism of America and the way it does things anymore.

In those rare cases, they're the ones with the mental quagmire.

LETTERS TO THE EDITOR

Students can contact legislators today in classroom building

The last cry "Invest in us!" resounded through the Capitol Building Rotunda in Frankfort, and students from all over Kentucky filed out the door. As a student, I felt good about myself, that I was actually doing something about the problems facing higher education in the Commonwealth; however, I'm sure once we left, the legislators felt a little bit more comfortable without the loud protests coming from the Rotunda because they thought we were gone for good.

Local journalists turned to their pen and paper to scoff that the rally was ineffective and that university students are apathetic about the problems facing their education, because only about 50 students from UK showed up and there was no Wildcat mascot present.

There is some truth to that claim. Students at UK have not been the most proactive when it comes to lobbying state legislators for more funding or just letting the legislators know how they feel when it comes to tuition hikes. However, the criticism that we as students do not care about the rising obstacles to higher education is a misstatement. It is very difficult to juggle class, homework, a job and — if you're lucky — a social life. The reality is that it costs more and more money to go to college, and the students have to pay for it.

With a little organization, we students can fix this problem. We want our voices to be heard. We are not apathetic about our futures just because we might not have enough time to remind the legislature about what they should be doing already.

Today there will be tables set up in the White Hall Classroom Building so you can lobby your legislator immediately. Student Government has contributed money to this effort, so that if you contact your legislator on the spot, your name will be entered in a raffle to win an iPod Shuffle. Phones, laptops and pre-addressed, stamped envelopes will be available so in between classes you can take matters into your own hands and contact your representative and senator.

The more people participate, the more powerful our voice will be.

SILVIA TIMMERONG
student legislative coalition

Kernel editorial about UK dining missed a few key points

It's ironic that the non-profit Kernel would suggest a for-profit, private dining plan is preferable to the UK dining plan.

UK's dining revenues remain at UK, reinvested into the program and the facilities. Where do you think private-vendor revenues would go? Do you think nearly \$80,000 a year would go back to the administration for scholarships and academic programs, as is currently the case?

The increase sought for next year would be the same whether there is a cash-declining balance plan or a dining plan. From 1995-96 to 2004-05, the dining plan increase averaged \$20 per semester per year, or 3.2 percent. With the proposed increase of \$38 for 2005-06, the dining plan average increase from 1996-97 to 2005-06 will be \$25.30 per semester per year, or 4.1 percent — barely keeping pace with inflation. UK's dining charge is the third-lowest of our benchmarks.

One national franchise is offering a three-course value meal for "only" \$12.99. At UK, students can have a three- or four-course, unlimited choices meal, including drink for \$7.

As we renovate and build new student residences, we must also upgrade the dining facilities. If approval for dining renovations is received, Blazer Cafe and Commons Market will offer several new options, including cooked-to-order pizza, hot bread and sandwiches, a salad bar, a revamped grill, and home-style and ethnic food.

The current and proposed dining plans offer about the same number of meals — eight meals a week, on average, on 123 meals each semester. Neither plan will provide three meals a day, seven days a week.

Cash-declining balance plans lose their buying power when prices increase as the industry increases. A dining plan provides insulation from those increases because the patron is purchasing meals, not dollars that may have less buying power in the future.

Most of the "less expensive meals" off campus are "fast food." The food offered and prices charged at UK's fast food franchises are identical to the food offered and prices charged at the same restaurants off campus.

Our surveys of student dining preferences clearly indicated that students want more fresh and healthy food, more prepared to order and vegetarian. And they want facilities that look like a modern restaurant.

Our dining facilities are more than a place; they're a community where students interact socially, culturally and academically.

PAT TERRELL
UK VP for Student Affairs

Jonathan Meador is a journalism sophomore. His column appears every Thursday. E-mail jmeador@kykernel.com.

Stephen Burnett is a journalism senior. His column appears every Thursday. E-mail sburnett@kykernel.com.

Hoss

Continued from page 1

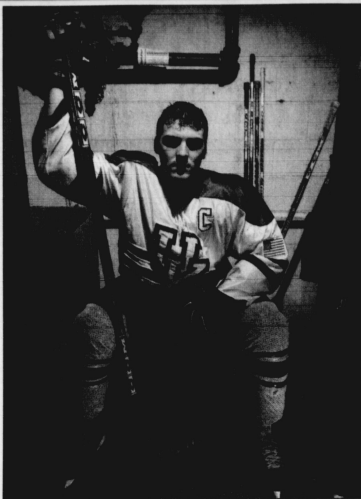
penalty.
"I just walked in and walked right back out. It was nice that the captain had seen the same things as the coach, and I didn't have to be the disciplinarian. Colin would chew them out if it needed to be done."

Hoss cites Aaron Stephenson — a current assistant coach and the captain Hoss replaced — as the person who had the most influence on him at UK.

"He showed me how to be a captain," Hoss said.

"Colin was always that guy who would speak his mind in the locker room, after practice or between periods of a game," Stephenson said. "Even his first couple of years here, he always let people know things they could do to improve. He always knew the game, a very smart player."

E-mail: cjohnson@kykernel.com



JONATHAN PALMER | STAFF

Senior captain Colin Hoss will play his final game with the Cool Cats Saturday.

Azubuikwe

Continued from page 1

"Get boards, get to the basket, get fouled — be aggressive. In the past I've lost focus, and haven't been aggressive. I tried to stay aggressive."

Azubuikwe had a smaller player guarding him for much of the night as Auburn head coach Jeff Lebo never played anyone over 6-foot-6 and concentrated his taller players on UK's frontcourt of Hayes and Randolph Morris.

Lebo said matching up with Azubuikwe posed a problem for the Tigers the entire game.

"Azubuikwe was terrific," Lebo said. "He's a tough matchup for a lot of people. He was a difference-maker in this game. He's the best player on the floor without a doubt."

"He can score every way. He's so explosive."

Auburn (12-14, 3-10 Southeastern Conference) answered UK's (21-3, 12-1 SEC) early nine-point lead with eight unanswered points and

took a 30-29 lead late in the first half before the Cats recovered to take a 36-32 lead into halftime.

After being held scoreless in the first half, the Tigers' leading scorer, freshman guard Toney Douglas, scored 13 straight Auburn points to pull his team back to within one point.

The Tigers tied the score at 51-51 with 11:00 remaining but never regained the lead.

Freshman guard Ramel Bradley hit a 3-pointer that kicked off an 8-0 UK run, and Auburn never seriously threatened the Cats again in the game.

Azubuikwe, who already had 25 points with 10:00 left, made five-of-six free throws in the final 1:36 to thwart the Tigers' last-ditch effort at a comeback.

He had 29 points when he shot his final free throws with two seconds on the clock.

Azubuikwe said he didn't even consider scoring 30 points when he stepped to the line.

"Nah, I wasn't thinking about that," he said. "I was just going to hold the ball and run the time out. I really didn't think they were going to foul me."

E-mail: broberbs@kykernel.com

Auburn (73)

NAME	pts	reb	ast	stl	blk	ft	of	of 2	of 3	
Talbert	22	5	2	2	2	5	4	8	8	
Hayes	22	4	2	2	2	4	4	12	12	
Brown	30	3	1	1	4	4	4	9	11	
Campbell	31	1	1	2	2	2	2	3	21	
Waltson	39	5	1	2	3	4	5	8	15	
Hayes	23	1	0	1	0	7	7	2	2	
Eden	5	1	0	0	0	2	2	1	2	
Hesselt	1	0	0	0	0	0	0	0	0	
Demcan	3	1	1	0	0	0	0	0	0	
TEAM	200	24	17	28	13	15	13	25	40	73

Kentucky (81)

NAME	pts	reb	ast	stl	blk	ft	of	of 2	of 3	
Hayes	24	2	0	2	0	4	4	8	8	
Azubuikwe	31	6	1	3	1	9	9	11	30	
Sparks	23	2	1	1	1	2	2	3	3	
Boone	26	1	0	1	1	2	2	3	3	
Moss	17	0	0	0	0	2	2	0	0	
Perry	4	0	0	0	0	0	0	0	0	
Ornduff	5	1	0	0	0	2	2	0	0	
Crawford	2	0	0	0	0	0	0	0	0	
Carrier	1	0	0	0	0	0	0	0	0	
Bradley	14	3	2	2	2	2	2	1	10	
Tracy	13	2	2	2	2	2	2	1	10	
Tracy	200	26	5	16	23	18	12	35	81	
Auburn	200	24	17	28	13	15	13	25	40	73
Kentucky	200	26	5	16	23	18	12	35	81	

Fastest game shooting: UK 50.5, Auburn 55.8. Free throw shooting: UK 49.4, Auburn 56.6. Technicals: none. Turnovers: UK 12 (Sparks 4, Rondo 3), Auburn 14 (Douglas 5, Brown 4). Blocked shots: UK 1 (Hayes 1), Auburn 0. Officials: Doug Shoop, Tim Clougherty, Tracy Woodson. Attendance: 23,062. Records: UK 27-12 (2-1), Auburn 12-14 (3-10).

Note

Freshman guard Rajon Rondo suffered a bruised rib in the second half of last night's game and did not return. UK head coach Tubby Smith said he would undergo x-rays and listed his status at day-to-day.

E-mail: broberbs@kykernel.com

Bizarro

Continued from page 1

this UK season — full of so much promise but with lingering problems.

With 30 points and 11 rebounds, UK junior forward Kelenna Azubuikwe had one of his best games.

UK freshman guard Rajon Rondo dazzled with seven assists and his usual determined defense.

"I've got a lot of positives from this game," Smith said.

Yes, there were ... but then again, there were the Bizarro Cats and their miscues.

UK was again out-rebounded — the fourth straight time the Cats had been out-rebound-

This time, it was an undersized Auburn — who played no one taller than 6-foot-6 — beating the Cats on the boards.

"It's disappointing," Hayes said of the Cats' rebounding troubles.

"I don't know what it is — we work hard in practice."

Still, the Cats overcame their Bizarro selves and pulled away for a win.

Their Jekyll and Hyde style may be alarming, yet these Cats have compiled an impressive record of 21-3 (along with a sixth straight Southeastern Conference Eastern Division crown, although that stirs less than a shrug around Lexington).

You can blame the Bizarro Cats for the blemishes on that record.

And if the Normal Cats can't take control for good, you can blame those Bizarro Cats for another disappointing March.

That seems to be their favorite season.

E-mail: tuiseman@kykernel.com

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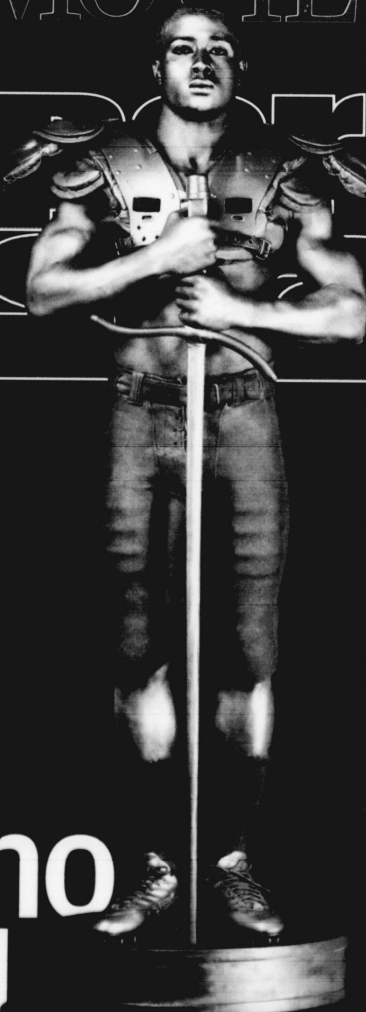
THE MOVIE ISSUE

College Sports,
College Life

February 24, 2005

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USC's Leading Man
Reggie Bush

Who Will Win?

Not the

Race, but SIOC's

p. 15



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The First Word on the Big Names and Games

the A List

by ADAM DUERSON



Tommy Lee Jones

HOLLYWOOD LOVES

underdogs! SIOC loves underdogs! Last week the have-nots went positively Rudy (below and page 17) on the haves. South Carolina over Kentucky. Virginia Tech over Duke. Texas Tech over Kansas. Iowa State over Kansas. Here's one more upset special for this weekend: Benning over Swank at the Oscars.

IN HIS NEW FILM, MAN OF THE HOUSE (IN THEATERS FRIDAY), Jones plays a Texas Ranger assigned to protect the University of Texas cheerleaders. However, for this prickly Texan (said House director Stephen Harek of Jones, "Sometimes you're not sure what guy you're going to get on a certain day"), the Horns come a distant second to Harvard. An O-lineman on the undefeated 1968 Crimson Squad (below), Jones, who just wrapped *The Three Burials of Melquiades Estrada*, chatted up The A List on—well, only those subjects he deemed worthy of his time.

► **Make it to any Harvard games this year?** I went to the Yale game. Harvard football is very important to me. Harvard guys tend to support the institution in significant ways.

► **Your boys were undefeated this year and one of the best teams in Division I-AA.** I think this was the best team Harvard has ever had. They play a different kind of football than we did in 1968. If this year's team had played us, and played our game, they would have beat us. If we played them and played their game, they would have beat us.

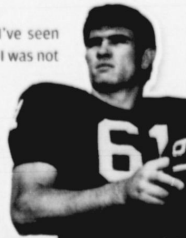
► **Any thoughts on the BCS controversy?** What is that?

► **How about your '68 teammates? Do you keep in touch?** Absolutely. We were at the Yale game this year. About 10 or 15 of us and our wives gathered up at my old club [the Signet] and had dinner. Then we had a private viewing of game films from 1968. We caught up on each other's kids and life stories. I was particularly gratified to find out I had the most hair and the youngest, prettiest wife.

► **Are there any college movies you like?** Can't think of one.

► **How about *Animal House*?** You know, I've seen clips, but I have never seen it in its entirety. I was not interested when it came out. It's just not relevant to my experience in college.

► ***Man of the House* is about cheerleaders. Any thoughts on male cheerleaders?** I don't have any feelings about that at all. —Maggie Haskins



60 SECONDS WITH

THE REAL RUDY, DANIEL (RUDY) RUETTIGER, NOTRE DAME '08

MILLION DOLLAR BABY Great movie. Like *Rudy*, it's not even really about the sport; it's about swimming against the stream.
CHARLIE WEIS A great opportunity. I think he understands the Irish culture more than anything.
TY WILLINGHAM We judge by wins and losses. A great guy, but he really doesn't have an argument.
RUDY IN 2008 Let me put it this way: If [Giuliani] wants it, he'd be a great candidate. But I don't see him risking tainting his perfect image. As for Rudy Ruettiger in 2008, I'm working on a reality TV show, *The Next Rudy*. Maybe that will make some headway by '08.



Lineup

2

4

6

7

10

15

MONEY PICKS

FEBRUARY 24—MARCH 2

Feb. 26, 1:30 p.m., CBS A hot 'Bama squad can't afford a loss to stay atop the SEC West. SIOC says: Alabama

Feb. 26, 4 p.m., ABC Pac-10 pretty much comes down to this one. SIOC says: Washington



Washington's Nate Robinson

Feb. 26, 9 p.m., ESPN Francisco Garcia was shooting like he had brick slippers on—until he launched that dagger with 2.6 seconds left to down Marquette. SIOC says: Louisville

Feb. 27, 4 p.m., CBS Bill Self's squad played itself out of a No. 1 seed with losses to Texas Tech and Iowa State and could slide to a three. SIOC says: OSU

Feb. 28, 7 p.m., ESPN The Eagles need—and we mean need—a win for a No. 1 seed. SIOC says: BC

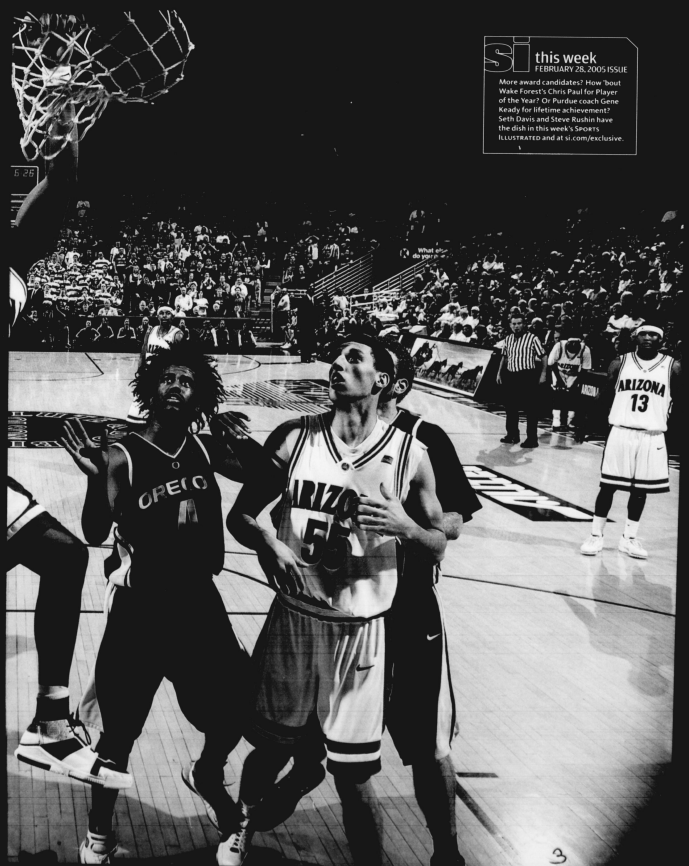
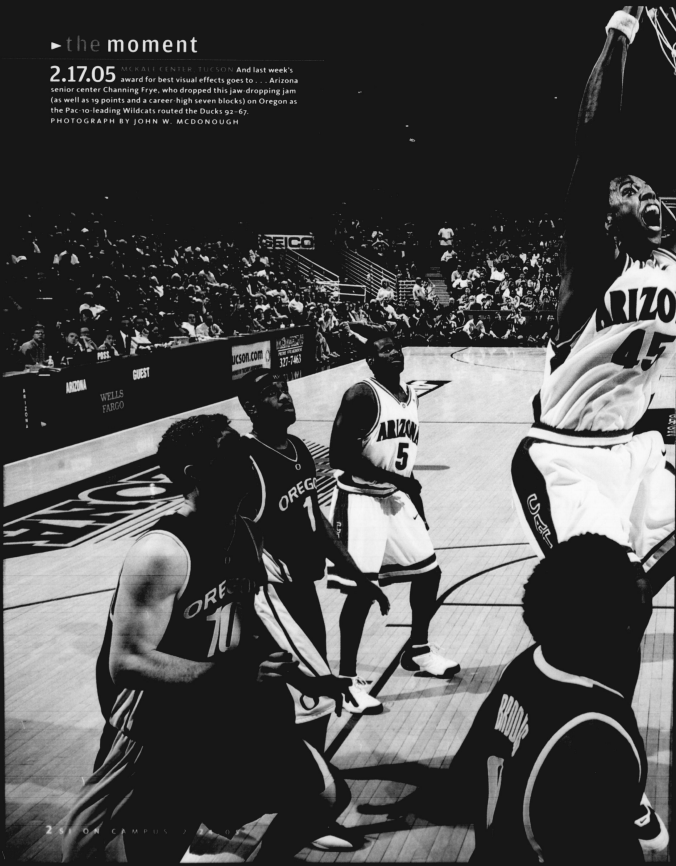
ALL TIMES EASTERN

LAST PICKS:
SEASON RECORD:

► the moment

2.17.05 **MIRACLE CENTER, DUCKSON** And last week's award for best visual effects goes to... Arizona senior center Channing Frye, who dropped this jaw-dropping jam (as well as 19 points and a career-high seven blocks) on Oregon at the Pac-10-leading Wildcat's rout of the Ducks 93-67.

PHOTOGRAPH BY JOHN W. MCDONOUGH



SI this week
FEBRUARY 22, 2005 ISSUE

More award candidates? How 'bout Wake Forest's Chris Paul for Player of the Year? Or Purdue coach Gene Keady for lifetime achievement? Seth Davis and Steve Nash have the dish in this week's *SOCIETY*.
ILLUSTRATED AND AT si.com/exclusive.

scorecard



Opinions, Road Trip, The Crossword, Campus Buzz



Happy Valley: The Movie

Here's a script for Nittany Lions fans: a fading 78-year-old football legend rediscovers his youth and rides two freshman playmakers to a Hollywood ending **by L. Steve Swart and John Walters**

(Fade in. A dimly lit room, game film flickering on the wall. Outside, snow falls gently as Joe Paterno, Penn State's 78-year-old football coach, stands behind a projector, massaging his temples and rubbing his eyes.)

JOEPA *(mumbling to self)*: Bowden three forty-five, me three forty. Bowden three forty five, me three for—

(Knock on the door, an assistant coach enters.)

ASSISTANT: Coach, sorry to interr—

JOEPA: Six to four?! We lost to Iowa 6-4?

ASSISTANT: Um, yes, sir. It was Homecoming. Coach, there's a phone call for—

JOEPA: What's wrong with our offense?

ASSISTANT: Well, Coach—

JOEPA: At least our D forced two safeties.

ASSISTANT: Actually, one was a bad snap on a punt and the other was intentional on their part.

JOEPA: Hmm. Thanks, son. What do you do here?

ASSISTANT: I'm the quarterbacks coach, sir.

JOEPA: Well, nice to meet you.

ASSISTANT: Jay, sir.

JOEPA: Jay.

ASSISTANT: Paterno, sir. Jay Paterno. About that phone call—

JOEPA: Sure, I'll take it. **Have them blow me up on the celly.**

ASSISTANT: Sir?

JOEPA: I'm just messin' with you, son. I'm not going senile. I don't have Old-timer's

THE VIBE AT PENN STATE

ASSISTANT: You mean "Alzheimer's"?

JOEPA: Put the call through.

(A minute passes; Kanye West's Jesus Walks plays on JoePa's ring tone.)

JOEPA: Yo, 'sup?

DERRICK WILLIAMS: Coach? Coach Paterno?

JOEPA: D Dub! Mr. Number 1 recruit in the nation, what can I do for you?

WILLIAMS: Coach, I just wanted to let you know that I'm going to sign with Penn State.

JOEPA: D, that is tight! We can't wait to—hold on, got another call. *(Answers call.)* Yo?

JUSTIN KING: J.P.?

JOEPA: Jus tinnnn! 'Sup?

KING: J.P., get happy, 'cause I'm comin' to the Valley!

JOEPA: That's hot. I got D on the other line. He's coming too. We're gonna house the Big Ten next fall.

KING: I'm feelin' ya, J.P.!

(Montage from the 2005 football season. Behind King and Williams the Nittany Lions

ROBERT CARLIN (PATRNO), MARK PETERSON (KING), JAMES MANN (WILLIAMS), FRED/POST GARETT (KING), CHRISTOPHER ANDERSON (PATRNO)

a



ROBERT CAPLIN (LEFT PHOTO), MARK HETTERSON (RIGHT PHOTO)

beat Ohio State, Michigan, Purdue and Wisconsin to sweep through the regular season undefeated and finish No. 2 in the BCS rankings, setting up a matchup with No. 1 USC in the Rose Bowl for the national title. Cut to the set of College GameDay, where host Chris Fowler is interviewing JoePa two days before the game.)

FOWLER: Coach, Penn State had four losing seasons in five years entering this season. You finished two-and-six in the Big Ten a year ago. People said you were past your prime. How do you explain the turnaround?

JOEPA: Chris, we just recruited smarter. Last year I saw that the Trojans let Snoop Dogg practice with them for a day. We knew it wasn't going to be easy to compete with that. So I called up Xzibit and basically said, "Yo, pimp my program." We hired The Game as our recruiting coordinator—and he's from South Central. We got Fifty as our linebackers coach. Eminem gives our pregame talks. The players love it. And the rappers, well, they get free jerseys. It's all fly, Chris.

(Cut to the Rose Bowl. The scoreboard shows USC 20, PENN STATE 18 with 10 seconds remaining. Flash to the huddle.)

MICHAEL ROBINSON: Derrick, Justin. You boys ready to take this in?

KING: No place else for it to go.

WILLIAMS: Let's put the swine in the hizzy.

ROBINSON: Alright, see you in the end zone.

(Cut to the line of scrimmage. Robinson takes the snap and turns left on a bootleg before cutting it back to the right side amid diving tacklers. As he's hit, he heaves it down the sideline into the waiting arms of Williams. Suddenly, a USC defensive back slams Williams, who just manages to pitch it to King as he's falling down. Spinning around the defender, King waltzes the final 20 yards into the end zone for the winning score. As teammates engulf King and Williams, two linemen hoist JoePa onto their shoulders. The old coach smiles.)

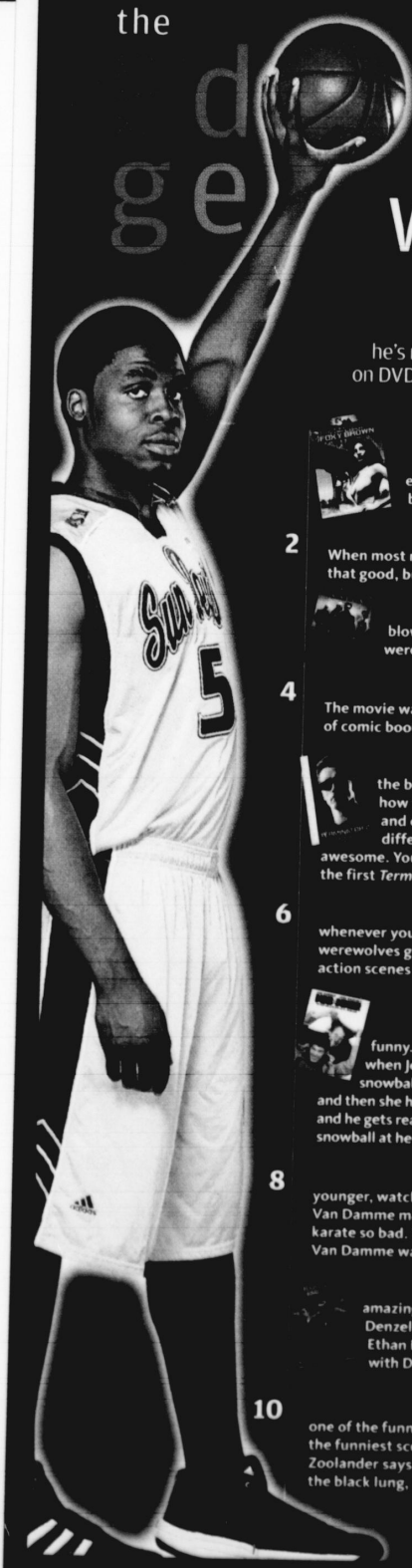
JOEPA: I'm getting too old for this. **G**

Can King (far left) and Williams (right) breathe life into Paterno and a program with one winning season in five years?



the

ged



MOVIE

What Ike Likes

and when he's not on the court, he's often watching a movie on DVD. Selecting his 10 favorites was no slam dunk

- 1 A classic. Pam Grier is the enforcer. When the movie came out it was revolutionary, because most films starred men in those kinds of roles.
- 2 It had a few rappers in it, like Nas and Method Man. When most rappers come out with a movie, it doesn't seem to be that good, but this movie was actually really good.
- 3 The special effects were mind-blowing. I had never seen anything like that. The way they were able to slow down and dodge the bullets was cool.
- 4 The movie was based on a comic book, and I grew up reading a lot of comic books, so I like these kinds of movies. It was well done.
- 5 T2 is one of the best action movies I've ever seen. I couldn't believe how the T-1000 could melt and change into all these different things. It was awesome. You can't even compare the first Terminator to T2.
- 6 It's great whenever you can get vampires and werewolves going at each other. The action scenes were crazy.
- 7 This movie is still funny. My favorite scene is when Jeff Daniels is throwing snowballs with Lauren Holly and then she hits him with a snowball and he gets really mad and throws a snowball at her as hard as he can.
- 8 When I was younger, watching Jean-Claude Van Damme made me want to learn karate so bad. That was back when Van Damme was really popular.
- 9 An amazing film. Solid acting by Denzel Washington and Ethan Hawke. Any movie with Denzel is good.
- 10 Ben Stiller is one of the funniest actors. One of the funniest scenes ever is when Zoolander says, "I think I'm getting the black lung, Pops."

"He can adapt to whatever role he has to play. No matter who he is in a movie, it's always believable. I loved him in *Training Day*, and his role in *John Q* was really good too."

"I've seen a lot of films that she's been in and she's always impressed me. She's been in a couple of really good movies with Morgan Freeman. I liked *Kiss the Girls*."

"He's the man behind the whole *Star Wars* series. He basically started everything as far as special effects that people are doing now."

"He was great in *Training Day*, playing the good cop versus bad cop."

"On top of being good looking, she's also a good actor. She can hold her own with anyone."

> CROSSWORD

Show Time

by Bill Syken

ACROSS

- 1 Satellite locator
- 4 The Flaming Lips' *The ___ Bulletin*
- 8 Delayed running play
- 12 Rhode Island mascot
- 13 TV psychic Ms. ___
- 14 Church section
- 15 Kwik-E-Mart owner
- 16 '80s band Men Without ___
- 17 LeBron endorsee
- 18 Swayze's response to "I love you" in *Ghost*
- 20 Brute
- 22 *The Daily Show's* Coddry
- 24 Scott Evil portrayer Green

8 DOWN

Rodney ___, star of 41-Down



- 27 Relax
- 29 *The Grudge's* genre
- 31 Hockey movie ___ *Shot* >>
- 32 O.J. judge
- 34 Bus money
- 35 Cast a ___
- 36 Flash ___
- 37 ___ 500
- 38 In the arms of Morpheus
- 40 Very heavy
- 42 Dump
- 43 ESPN's Paolantonio
- 44 Dacey
- 47 OS usually comes on one of these
- 51 ___ Martin, Ned Beatty's role in 41-Down
- 54 Onion relative
- 56 ___ Lupino
- 57 The 40GB version costs \$399
- 58 ___ of Eden
- 59 Erotic diarist Anaïs ___
- 60 "Grip it and rip it" golfer
- 61 Kings' arena
- 62 Wildebeest



DOWN

- 1 Alum
- 2 2003 film *Chasing* ___
- 3 Porn
- 4 See 41-Down
- 5 Suffix with pay
- 6 *Star Wars'* Boba ___
- 7 Ex-Wailer Peter ___
- 9 A strong one will help you get an at-large bid
- 10 Question
- 11 Tiny
- 19 8-Down's dive at the end of 41-Down
- 21 Military entertainers
- 23 It's overhead at big games

- 25 ___-fatty acids
- 26 Mob
- 27 8-Down asking teacher for a date: "Call me when you have no ___."
- 28 **Billy Bob's *Monster's Ball* costar >>**
- 29 Bums
- 30 Yankees SS Sanchez
- 31 Mud bath site
- 33 He had 9 rec., 122 yds. in Super Bowl XXXIX
- 39 Ferrell holiday flick
- 41 With 4-Down, title of 1986 college comedy
- 45 Insignificant one
- 46 ___ of *the Dragon*
- 48 *The* ___, Naomi Watts movie
- 49 Norse god of war and death
- 50 Spurs' Ginobili
- 51 Acted
- 52 Christine Todd Whitman's former agency, abbr.
- 53 MSN rival
- 55 Back-out button

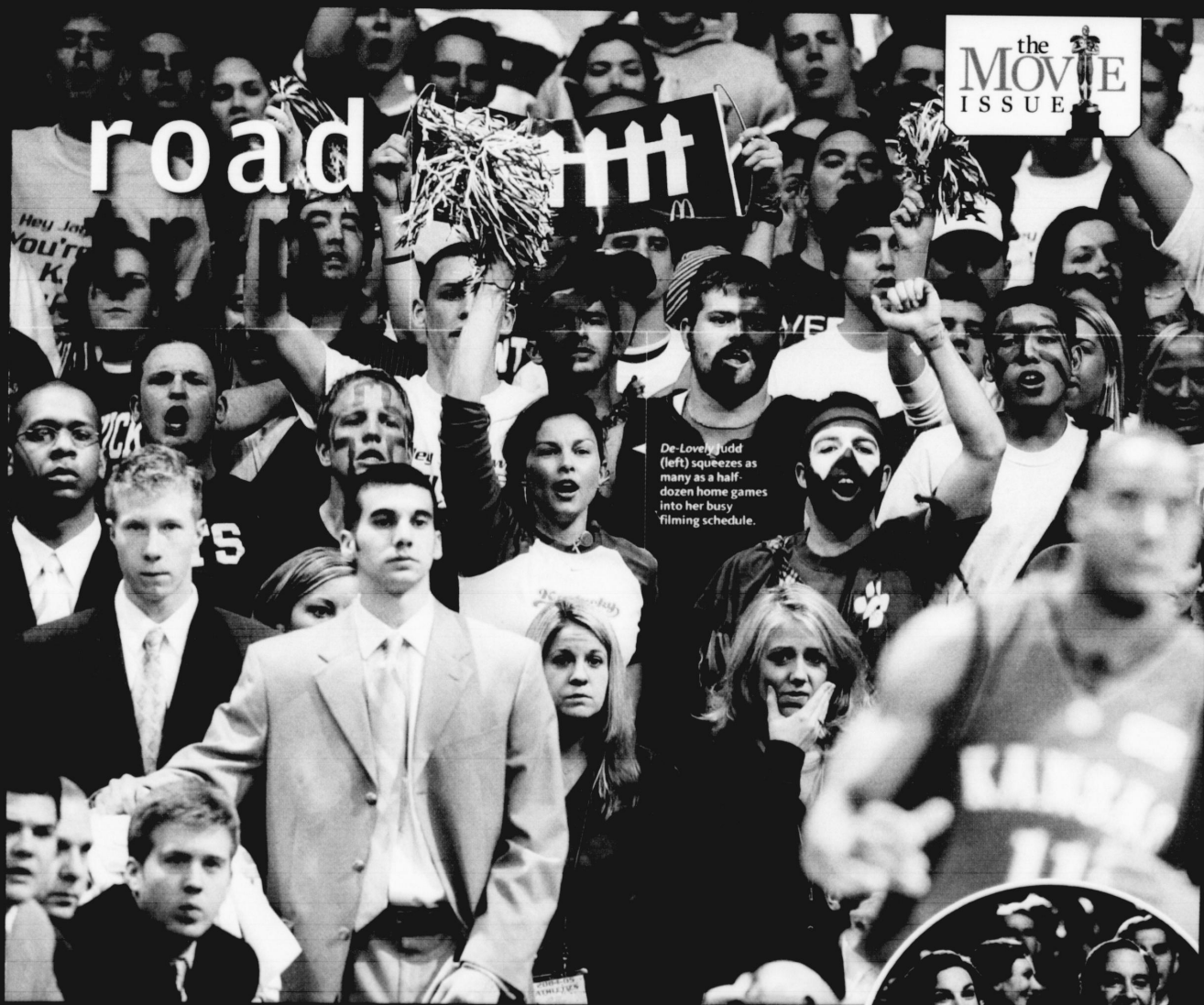


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Last issue's answers

FROM LEFT: ORION PICTURES CORPORATION/EVERETT COLLECTION; EVERETT COLLECTION; LIONS GATE/EVERETT COLLECTION

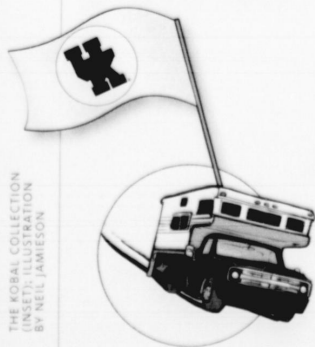
road



De-Lovely Judd (left) squeezes as many as a half-dozen home games into her busy filming schedule.



UNIVERSITY OF KENTUCKY



THE KOBAL COLLECTION (INSET); ILLUSTRATION BY NEIL JAMIESON

Ashley Judd doesn't only attend Kentucky home games. Hollywood's *Girl Gone Wild* actually hangs at them—in the student section, no less **by Adam Duerson**

“[Now I don’t] have to watch adult videos back at the hotel.”

—ESPN college basketball analyst Rick Majerus, Jan. 25, 2005

QUICKLY, THREE thoughts come to mind in response to Majerus's comment, uttered slothily upon hearing that Ashley Judd, Golden Globe-nominated for *De-Lovely*, was,

indeed, in the crowd for Kentucky's Jan. 25 game at Tennessee. One: De-sgusting. (Visual materializing. . .) Omigod omigod, grrr-ooosss. Two: This guy's an ESPN personality; isn't

his offensiveness punishable by FCC flogging or somesuch? (ESPN and Majerus apologized for the comment.) Three: Wait a sec. Ashley Judd goes to Kentucky games?

Yes, she does, seated in the student section, and not coincidentally, student tickets to Kentucky home games are sold out pretty much forever (or at least through the end of the season). The same Ashley Judd who is second to none in a family that includes country singers Naomi (mom) and Wynonna Judd (sister) is second to only one at the Wildcats' Rupp Arena: the head coach's wife, Donna Smith, with whom Judd generally spends "girl time" during the second half. The same Ashley Judd who in the past has been romantically linked to Robert DeNiro, Matthew McConaughey and (tee hee hee) Michael Bolton links arms with Kentucky students about a half-dozen times a season, not including the NCAA tournament. And the same Ashley Judd who whipped young men's hearts into a collective frenzy in *A Time to Kill* whipped up a postgame feast at her luxurious



Judd usually spends "girl time" with Smith during the second half of games.

home for the Wildcats after an NCAA tournament win over IUPUI in 2003.

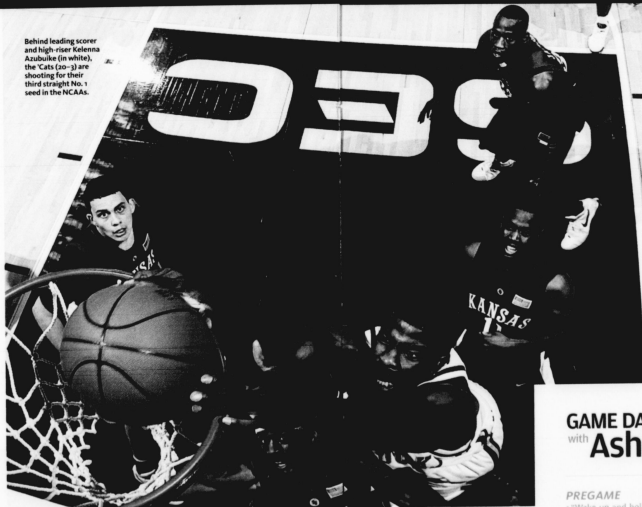
Ashley Judd is Kentucky white and blue through and through. Her name, Ashley, comes from Ashland, Ky., just 120 miles northeast of UK's Lexington campus, where in the late '80s she majored in French (*chats sauvages* means "Wildcats" *en français*) and pledged Kappa Kappa Gamma.

From Lexington, keep on trucking southwest on I-65 and you'll hit Nashville, near where Ashley resides—with her husband, Indy Racing League driver Dario Franchitti—between South Af-

rican AIDS relief missions and movie shoots.

But when Judd attends games, as she did on Jan. 9 against then No. 2 Kansas, surely she comes with legions of beefy guards, making her an unapproachable Hollywood intruder, right? Hardly. During the Kansas game, Judd spent the first half

Behind leading scorer and high-riser Kaleena Azubuike (in white), the Cats (20-2) are shooting for their third straight No. 1 seed in the NCAA.



embedded amongst the Bluehearts, a student cheer squad that dresses, appropriately, in Mel Gibson-in-*Braveheart* garb and face paint. Were one of these guys to approach Judd at a red-carpet event, he'd

have security up his ass faster than he could say, "Have my babies, Ashley!"

But on the day of the Kansas game, recalls senior Bluehearts member Craig Carlson, Judd made herself a commoner, chatting with male students about classes and easing female jealousies with her cool Southern charm. "She really knew her stuff," Carlson says. "She shot the s--- about Kentucky basketball like one of the guys and made us all feel really comfortable."

Don't take Carlson's word for it, though. Ask Donna Smith—a woman close enough to Judd to have been



PHOTOGRAPHS: (TOP) ANDREW HARRIS/REUTERS; (MIDDLE) JEFFREY M. HARRIS/REUTERS; (BOTTOM) JEFFREY M. HARRIS/REUTERS

legge males, perhaps? "The best part," adds senior Will Chevront, another Bluehearts member, "is that she doesn't bring her husband. That could be a little intimidating. I can't afford a rock like that."

Nor can the Bluehearts afford to pass up any opportunity to get in on a piece of the fame. Leaving the student section at halftime of the Kansas game, Judd accidentally left her beanie behind.

Carlson quickly pocketed the treasure and, demonstrating a lack of the Prince Charming gene, retained the keepsake. As of print time, he was still pondering its eBay-ability. Says Carlson, "It's my prized possession." **G**



From the blue helicopter to watching a TV replay of the game, Judd leaves full on the court on game day.

GAME DAY in Lexington with Ashley Judd

PREGAME

"Wake up and holler, 'Go Cats!' at which all five of the cats who sleep with Dario and me do absolutely nothing."

"Check the weather to make sure it's good for flying up from Nashville to Lexington in the helicopter, which conveniently, although not intentionally, Dario had painted Kentucky blue."

"During the flight, read *The City*! Pique to study up on the opponent, and admire the wonderful bluegrass below."

"Run madly through the airport, grabbing local papers to supplement my pregame mania, and dive into my Great Uncle Don's car, praying he won't want to talk so I can listen to coach Tubby Smith's pregame interview on AM radio."

"Deliciously get waved past traffic at Rupp Arena, enjoying how everyone just smiles and says, 'Hi, Ashley! Come on through!'"

GAME

"At Rupp, greet all my beautiful friends who staff the facility and take my esteemed place in the eRUPPtion zone amongst the greatest student fans in America. Begin jumping up and down, hollering and generally nearly hurting myself with excitement while also trying to avoid cameras, people who want me to say 'Hi' to their families on cellphones and so on. Wave to the inevitable kids who hold axels, waa waa waa me! signs. The kids are actually

pretty good. I have to say, One gentle 'no' works for a section of several hundred. It's about the basketball, after all!"

"Cheer the Wildcats, freak out over nifty passes—one of my favorite parts of the game—celebrate defense and moon over [Wildcats guard] Ray Mou. Oh, and yes, I don't miss [ex-Wildcats forward] Erik Daniels a little. Also, help officiate, heckle and make the 'Y' [in the 'huh man K-E-N-T-U-C-K-Y] with the cheerleaders."

POSTGAME

"Sink around the hall hoping to be invited into the locker room, and catch up with Donna Smith and other coaches' wives and old friends."

"Eat enormous amounts of pizza and bread sticks at Joe Bologna's, where I once 'waitressed,' in the second grade. Chat about the game's stats and exceptional plays."

"Fly home full, happy and exhausted. Pop some Arica [an herbal remedy] to help my feet sore from standing and stomping."

"Watch the game on TiVo, and catch SportsCenter, too."

ASHLEY JUDD'S TOP 5 LEXINGTON MUST-DO LIST:

1. Joe Bologna's, a stained glass windowed 1800s synagogque wine pizza parlor that dishes up delicious pies
2. Alfa's, "for gourmet hippie food and cinnamon coffee"
3. "The Kentucky Theatre for a wonderful old movie palace showing soppo flicks"
4. "Keeneland racetrack in spring and autumn"
5. Shakerstown, "A beautiful national historic site of incredible architectural and cultural value. Enjoy the remarkable grounds and an old-fashioned meat with three, maybe four generations of my family!"



"I've been at Hollywood parties and seen those types," says Brown, "the ones that look all paled and self-important. I don't want to be like that, ever."

by
Maggie Haskins
photograph by
Peter Gregoire

in the crowd

Author's work includes
ROB BROWN,
and other...
Carter...
in Hollywood...
clubbing.

SUPER

Star

the
ISSUE

By day he's Regular Rob Brown, just another student-athlete hitting the books and the weight room with his football teammates. But if you've dropped by a multiplex recently, you may have seen another Rob Brown. This Rob Brown was playing ball on the big screen, going toe-to-toe with Samuel L. Jackson—and yeah, he's the guy—making out with Ashanti.

Who is this Rob Brown, you ask? He looks familiar, but you can't quite place him. And that is exactly how he wants it. You think Clark Kent wore those glasses to look trendy? Brown, the 20-year-old leading man of *Finding Forrester* and, most recently, *Coach Carter*, is not out flaunting his success at Avalon or Lotus or Marquee; instead he's holed up in his Amherst, Mass., dorm suite with his boys, his Madden, his psych books and maybe a new script to read.

Brown burst onto the Hollywood scene as *Finding Forrester*'s Jamal Wallace, a teenager struggling to fit in at an elite private school. Remarkably, Brown had never acted before, at any level. He attended an open casting call hoping

to land a role as an extra to make a little money to pay his cellphone bill, but director Gus Van Sant saw

something in the then 16-year-old. "It was instantaneous," Van Sant told *Jet* in 2001. "We felt it at once. Here was Jamal." After a subsequent reading with costar Sean Connery confirmed Van Sant's instincts, the role was Brown's. Suffice it to say, making your silver screen debut opposite Academy Award winners Connery and Anna Paquin is kind of like taking your first collegiate kickoff 500 yards to the house.

But Brown had some other goals before fully taking on Hollywood. Enter Amherst College. The elite small college (enrollment: 1,600) in rural western Massachusetts presented about as un-Hollywood an environment as possible, which is why the actor chose it. It's the type of place where his peers got the "you're the man now, dawg" out of their system by the end of orientation. Now when Brown enters the dining hall, heads no longer turn. He's "Just Rob."

On an overcast Saturday in early February, "Just Rob" is taking part in a photo shoot outside a building on West 37th Street in Manhattan. Brown, who grew up in New York City, is visiting home for the weekend. He is quiet, humble and easy on the eyes. He is dressed in a black T-shirt and Sean John jeans. A small gold chain hangs from his neck, and two small diamond earrings sit in his ears. There is no entourage. "I don't ever want to be the person who goes, 'Get me a waaaaater,'" says Brown, affecting an elitist air. "I've been at Hollywood

parties and seen those types, the ones that look all jaded and self-important. I don't want to be like that, ever. Me and my friends usually make fun of those people."

He sounds no different from any other college junior, but there are moments when his alter ego, the Rob Brown with the SAC card, makes an appearance. He becomes animated and almost acts out every story he tells, and it's apparent what Van Sant saw in him five years ago. There's an air about him that screams star. During the photo

Where Were They Then?

ROB BROWN'S NOT THE FIRST THE SPAN WITH A LITTLE BIT OF ATHLETES IN HIM. DID YOU KNOW THAT ROBERT

REDFORD ATTENDED COLORADO ON A BASEBALL SCHOLARSHIP THAT JOHN WINE WAS A USC REBEL? AND THAT OLD SCHOOL'S GRAB HIS BROWN ROAMED THE PERIMETER AT MONTANA STATE? CHECK OUT THESE SEVEN ATHLETES WHO PLAYED COLLEGE BALL BEFORE MOVING ON TO THE SILVER SCREEN

NOW The pro wrestler turned actor's size (6'5", 300 pounds) matches his box office clout. His first starring role was in *The Scorpion King*, which grossed more than \$50 million. He has five films in the works, with *Be Cool* out March 4.

THEN Johnson's time on the D line at Miami earned a preview of what was to come. In a 1992 fight he pinned a teammate in the weight room and literally tried to rip out his tongue. Later that year he chased the San Diego State mascot onto the stands.

NOW Forever identified as Maroon... with *Children's* AJ Bandy, O'Neill tries on a different hat as actor in *The Come*, an upcoming ABC sitcom. He slipped into the sports realm for *Blue Chips*, playing a reporter who unravels revealing revelations.

THEN He got his start in a high school D line at Miami. He was a two-time All-American and a member of the school's football team. He was also a member of the school's basketball team.

NOW *Comix* and *Daily Show* anchor has struggled to translate his small-screen success to the big screen, with minor roles in *Big Daddy* and *Death to Smoochy* and scenes that were cut from *The Fast Women Club*.

THEN He was a member of the school's football team. He was also a member of the school's basketball team. He was also a member of the school's baseball team.

NOW *Onetime* *Casino* pimp has eight movies in production, including turns in the remake of *The Longest Yard* (he starred in the original) and the upcoming *The Duke of Hazard* movie.

THEN Committed to Miami, but Florida State coach Tom Nugent wanted him during a visit to Tallahassee. Lettered as a freshman running back but injured his knee during a practice before his sophomore season.

NOW Last seen (though that may be too strong a word) wooing Katie Holmes in *Frid*. Remembered for his days as Sarah Michelle Gellar's boo on *Buffy the Vampire Slayer*.

THEN Played one season alongside NBA star Tim Duncan as a Wake Forest "I can beat [him] one on one, and I did it every time, jakes [Blues]." He needs to be put in his place.

NOW After one blink and you missed it, theatrical release (*A Tale for Two*) and the failed drama *Haunted* following the end of *Party of Five*, now stars on ABC's hit freshman drama's cast.

THEN It's the question of Columbia's rights, and a good time for the teens, who were in the midst of a 14-game losing streak. As a sophomore receiver he had a career-high 14 catches. His senior year Columbia got it together and whacked Princeton and Brown.

NOW Shed his Superman tights (TV's *Lois & Clark*) to play Scott Peterson in a TV movie last year; also turned heads as a wife-beating former pro QB in Denzel Washington's *Out of Time*.

THEN He was a member of the school's football team. He was also a member of the school's basketball team. He was also a member of the school's baseball team.

FACES IN THE CROWD

shoot, for which he dons a Calvin Klein tux. Brown stands on the faux red carpet laughing and joking with extras posed as paparazzi and fans. They are giddy at this brush with fame, even as Brown remains perfectly at ease, riffing with the photographer one minute and nailing his mark the next.

Brown occasionally rubs his shoulders and neck; he just resumed working out for his role as a wide receiver for the Division III Lord Jeds. Why does he subject himself to such punishment when an easy paycheck is a phone call away? Because he loves the game, the competition, the camaraderie. He acknowledges

that he has virtually no shot at the NFL (Brown saw limited action in his first two seasons and sat out last fall while recovering from surgery on his left foot). He knows his window of opportunity to play the sport is quickly closing. His eyes brighten when we talk pigskin, especially the Alabama-Auburn rivalry, D-III's version of Alabama-Auburn. "You have to be there to understand," he says. "I mean, there are fights in the stands."

Brown plays the part of regular college student-well, class at the egregiously early hour of, two more at 12:30 and 2, lifting, dinner, kicking it with his teammates or roomies. School is his No. 1 priority. Yes, the psychology major took a semester off last spring to make *Coach Carter*. But for him to leave school, the film must be something special. He is sent as many as four scripts a month, and they usually get put on the back burner because of his studies. "I never think, I don't want to be here," he says of college.

He does his best to maintain a low profile wherever he is. "He will never use his fame to get things," says his teammate and best friend, Kevin Coker. "Of course, I use his name to the fullest. If we're hanging out in the city, I'll walk up to some girls and ask if they've seen *Finding Forrester* or *Coach Carter*. I point to him and ask the girls if they want to meet up later. I have to do it on the down low, because he hates it."

There is one perk, though, that Brown would be happy to take advantage of. "I wear



Working with Connery was a thrill, but most people just want to know what it was like to kiss Ashanti.

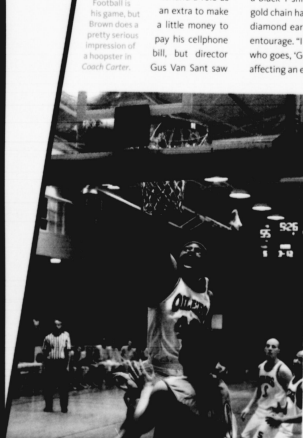
Nike, so if I can get Nikes, I'm like, 'O.K., cool,'" he smiles. "But that's probably the most glamorous thing."

Rather than maintain a Hollywood tude on campus, Brown brings a collegiate vibe to movie sets. In a scene that was cut from *Coach Carter*, star Jackson gives the team new jerseys. Before shooting the scene for the first time, Brown and his costars replaced the jerseys with an inflatable woman and condoms. Did Jackson break? Not a chance.

Brown smiles as he tells this story and reflects on his good fortune. Connery called to wish him luck on *Coach Carter* and to make sure he's still in school. Producer Mike Tollin (*Radio, Varsity Blues*) praised his intelligence and work ethic. He met Denzel Washington when auditioning for *Antwone Fisher*. And, of course, he's made out with an Oscar winner (Paquin) and a Grammy winner (Ashanti).

Brown's experience locking lips with the R&B diva is the source of a constant stream of questions. "Her mom was on the set all the time," he says. "I didn't really think about it like that. It's work."

Just like this shoot. But work is almost over. In a few minutes Brown will exit into the Manhattan night. Once again he will become just another college student, this one getting ready to take his mom out for an early Valentine's Day dinner. He will study, play football and wait until he chooses to return to Hollywood. **G**



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Carolyn Murphy photographed by Jeff Olson

PHOTO ILLUSTRATION BY NEIL JAMIESON; POSTERS: PHOTOFEST (6); 20TH CENTURY FOX/EVERETT COLLECTION (2); ARTISAN ENTERTAINMENT, COLUMBIA PICTURES; EVERETT COLLECTION, MIRAMAX FILMS; NEW LINE CINEMA, PARAMOUNT/EVERETT COLLECTION; TWENTIETH CENTURY FOX; WARNER BROS. PICTURES



PHOTO ILLUSTRATION BY NEIL JAMIESON; POSTERS: PHOTOFEEST (6); 10TH CENTURY FOX/EVERETT COLLECTION (2); ARTISAN ENTERTAINMENT, COLUMBIA PICTURES, EVERETT COLLECTION, MIRAMAX FILMS, NEW LINE CINEMA, PARAMOUNT/EVERETT COLLECTION, TWENTIETH CENTURY FOX, WARNER BROS. PICTURES

The Top 50 College Movies OF ALL TIME

TEXT BY ADAM DUERSON,
 MAGGIE HASKINS,
 JAIME LOWE,
 ARASH MARKAZI
 AND MATTHEW WAXMAN

When the American Film Institute dropped its 100 greatest films back in 1998, it included nary a college flick. The list apparently was compiled without consulting a person under the age of 45. Ever sit through the appropriately titled *From Here to Eternity* (No. 52)? Tried enduring *The Birth of a Nation* (44)? Neither has SIOC. We have, however, seen *The Best Years of Our Lives* (37)—and it has about as much to do with college life as *Star Wars* (15). ¶ In an effort to improve, and significantly vitalize, the quality of your lazy Saturday afternoons, SIOC watched every movie about the real Best Years of Our Lives, from the half-baked (*How High*) to the over-baked (*Higher Learning*), to come up with our very own list of the top 16 college movies... as well as the worst ever. ¶ You may notice a sports flavor to our nominees. Face it: The tensions of curve-breaking and roommate squabbles just don't keep audiences' attentions. And that "What's the deal with loafahs and mini fridges?" bit has been done to death, leaving writers and directors tapping the sports well till it's run... well, have you seen *The Waterboy*?

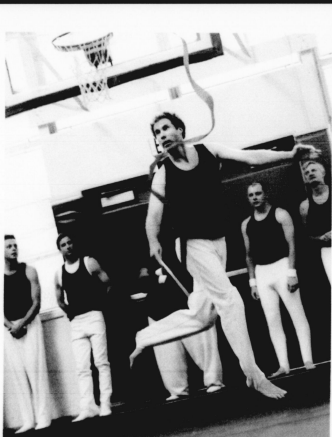
PHOTOGRAPHS BY PETER GREGOIRE

ONE

OLD SCHOOL

THEY SAID IT: "You can sit down and watch it a million times and always find something new to laugh about."

—PAW POSANIO, UMASS '08, WOMEN'S HOOPS



NOT SINCE BOBBY KNIGHT crash-landed on college basketball has anything existed as deliberately for the purpose of being quotable. This wonderfully misogynistic farce about a group of lackadaisical, middle-aged men starting their own college fraternity has quickly become a younger generation's must-see movie while clearly bewitching the Boomer set ("This is not a funny movie," "Muh. Muh. Bahh. And did we mention the quotes? They taste so good when they leave your lips—and again," "my word was 'Eminem,'" "You're my boy, Ben!" "Does it get old? Well, just the sex and chocolate and Bobby Knight get old. **SIGNATURE SPORTS MOMENT:** Bernie (Vince Vaughn) coolly puffs a cig while doing the Iron Cross.

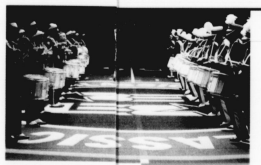


NATIONAL LAMPOON'S ANIMAL HOUSE

THE ORIGINAL college-shenanigans movie, Delta House, Bloom, Bluto et al. lead pledges on a debauched journey through Semester One at Faber College. From "Fagot" parties to homecoming hijinks, the Deltas continue to inspire misbehaving college students (not to mention a few movies on this list). Thirty years later you still find more John Belushi-in-cosplay-sweater posters hanging on dormitory walls than Minor League and Walter Lutes combined. Props to ex-Chicago president William B. Boyd. He allowed the film to be shot on campus after the suppliers at Midwest pool-pooled.

SIGNATURE SPORTS MOMENT: The film's first scene is on their golf game with Neidermeyer's head serving as a target.

THEY SAID IT: "For a college athlete who lacks the true college experience, it's a great reminder of what the college experience is truly all about."
—KELLY THEISER, MICHIGAN STATE '09, WOMEN'S GOLF

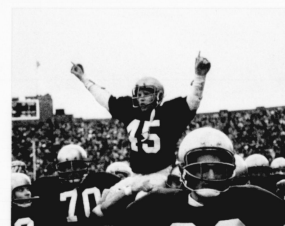


DRUMLINE

YOU'RE MORE likely to draw pep-ragmeister schenags from a crew's beat than drama from a marching band pic. But this, offbeat wonder marches to the cadence of a different (and concerned) drummer: Nick Cannon as a stick twirler with a thing or two to learn about teamwork. Bonus points for a band drill, Zoe Saldana as a dance-squad leader and a lack of "This one time, at band camp..." gags.

SIGNATURE SPORTS MOMENT: The climactic BET Souleer "Cousin spectacle" with Free and AJ Calloway (Jed & Judd), Bill Cavelli and Percy Pablo, makes Paul McCartney's Super Bowl halftime show look like... well, we all know what it was.

SUPERBONUS: Real-life Battle of the Bands powerhouses such as scrambling performer, and the authenticity shows.



SIX

RUDY

THEY SAID IT: "It makes you want to go out and play instantly."
—TONY ROWE, CENTRAL MICHIGAN '09, MEN'S HOOPS

ANGELO PIZZO (of Hoosiers fame) judges facts all over the script but reminds a younger generation that—no lie—the Irish used to have a decent football squad. This heartwarming little pic about a little guy from a little town making it on college football's grandest stage is still shown to underdog teams before big games and has played a crucial role in landing track recruits, including current QB Brady Quinn. No matter what you think of the Golden Domers, it's hard not to get at least a little verklempt when the free-foot-nothing, top-and-nothing ground Rudy Ruettiger (Sean Astin) gets carried off the field. Almost makes a grown man wanna cry. O.K., we cried. **SIGNATURE SPORTS MOMENT:** Ruettiger nets a sack in the season finale—and is instantly set for the rest of his life.



PCU

IF THE CONCEPT of PCU weren't so passé, one could make a serious argument for Jeremy Piven's masterstroke at No. 1. Still, this cult classic is required viewing for any high school student with college on the brain. David Spade at his wisest, Jon Favreau at his fittest, and Piven lends his best pre-*Entourage* performance as Droz Andrews, a frat-house flunky showing a potential from the college ropes. "Classes? Nothing before us, Ben? It's your best friend, you'll drink a lot, Women! You're a freshman, so it's pretty much out of the question." **SIGNATURE SPORTS MOMENT:** Says Spade of the Hippy Olympics Ultimate game: "It doesn't matter who wins, because they're all losers."

three



HUNKY BFF's Matt Damon and Ben Affleck's cinematic a brilliant screenplay about a genius MIT janitor struggling with love, life and an aggressive professor that rivals those of most college coaches. Damon's NSGA speech was a first glimpse of his acting chops, the boys got shiny Oscars, and every girl wanted to be Skylar (Minnie Driver). How 'bout Ben again? **SIGNATURE SPORTS MOMENT:** Robin Williams and Damon leap to their feet as they discuss Carlton Fisk's 1975 World Series Game 6 dinger.

THEY SAID IT: "I especially like the scene at the Harvard bar when Matt Damon totally punks the Harvard student who was making fun of Ben Affleck."
—BLAKE HOLLER, STANFORD '09, BASEBALL

PHOTOGRAPH BY



NATIONAL LAMPOON'S VAN WILDER

EVERY FRAT PARTY LOVING 22-year-old with 12 credits to go before his life turns into a walking talking Office Space can relate to Wilder's extreme case of super-scholarship. Extra kudos to Ryan Reynolds for overcoming gratuitous use of Sara Reid and bulging testicles. **SIGNATURE SPORTS MOMENT:** Then Clippers Michael Chowdhury, Carlos Hagan and quartered Richardson cameoed as dunkacious College College Chickadees.

THEY SAID IT: "It's my generation's Animal House—which, I hate to say, I haven't even seen. Anytime you take a comedic look at college, it's an easy hit."
—GERRY MINAMARA, SYRACUSE '06, MEN'S HOOPS

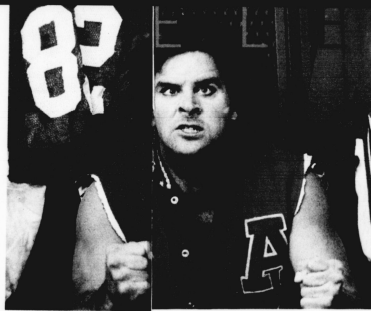
15 WONDER BOYS



MICHAEL DOUGLAS lets his hair down—literally—as a creative-writing prof who can't tie up the loose ends in his own book... or in his life. His wife has left him; his book is well over 2,000 pages; a sultry student (Kate Holmes) is in love with him; his editor (Robert Downey Jr.) needs a manuscript. His prize pupil (Toby Maguire) needs guidance; and his boss and girlfriend—on the side (Frances McDoernand) is preggers with his baby. **SIGNATURE SPORTS MOMENT:** Douglas's department head waxes philosophical on the Monroe DiMaggio marriage.

REVENGE OF THE NERDS

IN THIS CLASSIC jocks (Alpha Betas)—versus-nerds (Tri Lambdas) battle. The underdogs triumph over the typically arrogant and overprivileged frat pack. It's the anti-John Hughes flick, and a pretty good *Animal House* knockoff to boot. Cliche dwellers with cliché names (Booger, Poinexter, Wormer) take on cliché college football bullies with cliché names (Ogre) and cliché cheerleader girlfriends. The head nerd ultimately seduces the quarterback's gal while wearing a Darth Vader mask. What? That's not your college experience? We should also mention that Adam Brindley (The O.C.) is producing a remake. **SIGNATURE SPORTS MOMENT:** The Alpha Betas put on a makeshift game of heading football (it's only to be topped by the Tri Lamba) geeked out '80s jam session.



BREAKING AWAY

ANIMAL HOUSE for the community college/no-speed set. Four Bloomington Cutters (the nickname refers to stonecutting, a blue-collar job popular among locals) clash with Lee Corso-era Hoosiers meatheads, and barge in on their little 500-bike race, a long-standing IU tradition. Mike (Dennis Quaid) is the angsty athletic one. Cyril (David Strathairn) is the tanky nut job. Mosher (Jackie Earl Haley) is the slack jawed yodel. And Dave (Dennis Christopher) is the sooky one. **SIGNATURE SPORTS MOMENT:** Dave races a shopping cart on the highway stretch and later athletic-tapes his feet to his pedals for the go.



SIXTEEN

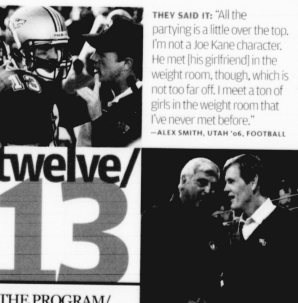


THIS OMAR EPPS-Samoa Lathan ode to athlete-on-athlete lov'n' is for college hoopssters what *Von Dutch* and *Franz Ferdinand* are to college hoopers, so we nod our heads with due respect. The action is divided into four neat "quarters," with emphasis on monkey and hoops, and the simple fact that it takes place and was filmed on campus at USC lends some serious cred. In this, his fourth of five sporting roles, Epps firmly establishes himself as an on-screen athlete. Lathan holds her own as a worthy foil. **SIGNATURE SPORTS MOMENT:** The climactic, far-alls-the-mables one-on-one showdown leaves no college game dry-eyed.



HORSE FEATHERS

THE MARK BROTHERS, the Wayans brothers of their day, team up in this old-timey, satirical condemnation of higher education and football. The quartet sets about correcting a college agenda that has far too long "neglected football for education." The troupe barges its attempts to hire ringers and sidestip the opposition, finding itself in precarious positions... like on the ravishing Thelma Todd's. **SIGNATURE SPORTS MOMENT:** In the pigskin finale the comedy team outwits the opposition, slipping would-be tacklers with banana peels and galloping to the end zone in a horse-drawn chariot.



THE PROGRAM/BLUE CHIPS

THEY'RE BASICALLY the same movie, aren't they? Coach at State U. feels pressure to return his team to its winning ways—at any cost. Put the children to bed before peeping in *The Program*, which gives screen time to every vice imaginable. *Blue Chips* plays more family-friendly. Recruits get lured into a world of point shaving and grade bending in a true cameo where film's **SIGNATURE SPORTS MOMENT:** *The Program:* Heisman hopeful Joe Kane is slain on the tennis court by the original Bully (Willy Jefferies); *Blue Chips:* Coach Bill's recruiting trip takes him to see Shaq ball in the Bayou, Penny in a disabled gym.



ROAD TRIP

WHERE HAVE YOU gone, Tom Green? Last we saw, the Canadian cutup's second MTV show ranked bad. Lesson learned: Green is best served in small portions. *Road Trip* slices him out in perfect doses as narrator Barry Manilow, emcee of a 93-minute Husca College walking tour-road trip story recantation. His tale features a topeless Amy Smart, a talking dog named Corky, a sex tape sent to the wrong girl and a cross-country trip that leaves little to the imagination. College at its best: where you're not in. **SIGNATURE SPORTS MOMENT:** Sammie (Sally French) toasts in his underpants, then feeds the sulled toast to a gleeful DJ Qualls. O.K., not sporty. Just funny.



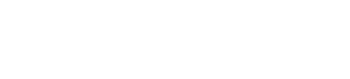
WITHOUT LIMITS

THE SECOND of two nearly identical biopics on Oregon runner Steve Prefontaine. (The earlier Jared Leto version simply blew.) Billy Crudup's maverick alone warrants an Oscar. Precision casting includes a top of his game Donald Sutherland as coach Bill Bowerman and up-and-comers such as Mos Def (Coach), Matthew Elliott (Crosby-Dodd) and Jeremy Sisto (Six Feet Under). **SIGNATURE SPORTS MOMENT:** Sutherland tinkers with the waffle-soles of running shoes, a hobby that later led to a small family-owned business called Nike.



Staying Classy

OSCAR WOULD SURELY NEVER THINK TO GIVE THESE CLASS ACTS THEIR DUE ALLOWIS.



PHOTOGRAPHY: EVERETT COLLECTION (HORSE FEATHERS); MARXAY FILMS (GOOD WILL HUNTING); TRISTAR PICTURES/EVERETT COLLECTION (REAL DENZEL)



The author loves Salim Stoudamire's J and Chris Paul's handle, but nothing moves him these days like an artistic court design **BY JOHN WALTERS**

I BLAME CHRISTO and Jeanne-Claude. Ever since their artwork *The Gates* debuted in New York City's Central Park on Feb. 12, I have become obsessed with thinking outside the box when peering inside the box.

Central Park, you see, is rectangular in shape. As is a basketball court (and Sicilian pizza . . . mmm, pizza). And so ever since happening upon Christo's 7,500 orange flags (made, I believe, from the shorts of Hooters waitresses) that now adorn the park, I have become obsessed with watching hoops not as a sports fan but as an art aficionado. A court marshal, if you will. After all, a basketball court is nothing more than a 94-by-50-foot canvas, minus an artist's signature just above the baseline. Herewith, this crack critic's notes:

- *With a state map adorning the floor, you can't go wrong. A state map has both educa-*

tional and aesthetic appeal. **Indiana, North Carolina and Texas** all proudly display a map of their state at mid-court. **Hawaii and Tennessee** once did also, but no longer, which is a shame. The Aloha State comprises five main islands, after all. Even if the game were boring, I'd watch, waiting for that moment when each Rainbow Warriors player stood on a different island ("Maui passes to Molokai!"). The sliver-thin map of Tennessee, meanwhile, practically begged long-range bombers to attempt a three from Memphis or Bristol.

One school that should consider cartography is **Alaska-Anchorage**. Why not promote the Last Frontier's enormous size? I'd extend the map beyond the court, so that someone sitting in Row 17 might peek under their seat and find one of the Aleutian Islands.

- *Have you seen the court at Colorado State's Moby Center?* The artist eschewed paint for two shades of wood. The darker shade resembles a ram's horns emanating from the midcourt circle. Each horn orbits outward to the edges of the court. The effect is of a pair of giant, dizzying pinwheels. As with *The Gates*, I viewed it initially with revulsion, then with awe. The last time I watched a CSU game, I had an inspiration. I repeatedly ran toward the TV screen, then backpedaled, all the while playing U2's *Vertigo* in the background. Yeah, I live alone.

- *Saint Joseph's, with its exceedingly drab hardwood, should give its floor a Jackson Pollock-style redesign.* Splashes of hues everywhere. The marketing department on Hawk Hill would promote it as "Saint Joseph's and the Amazing Technicolor Dreamcourt!"
- *"Points in the paint" is a relative term.* At **Boise State** and **Ole Miss** the free throw lanes are natural wood, but the remainder of the area inside the three-point arc is painted.

At **Delaware** the entire area inside the arc, including the free throw lane, is a garish blue.

At the aforementioned Alaska-Anchorage, the three-second lane is trapezoidal and green. "We thought the NCAA was going to adopt international rules," says a school official, "but then they didn't." *And, you know, paint remover being so expensive and all. . . .*

Finally, at **Virginia's** University Hall, you cannot score points in the paint: There is no paint (except for the orange "V" at midcourt).

- *Big birds roost beyond Sesame Street.* **Kansas's** Allen Fieldhouse may be historic (dude named Naismith coached there; dude named Chamberlain played there), but the Jayhawk massively sprawled across the playing surface looks downright prehistoric (and, to be perfectly honest, a little too much like the *Coco Puffs* mascot).

Then again, what do I know? I'm no artiste. Nor Artest. As Christo recently said of his *Gates*, "This project is not involving talk."

What Christo meant was that discussing art is like discussing your NCAA tournament bracket. No one is an expert, because everyone is an expert. **G**


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CAMPUS BLITZ
John Walters has plenty more to say in his weekly column, on topics ranging from the perfect day (hanging with Amanda Beard) to the perfect team (unbeaten Illinois).

GREG NELSON

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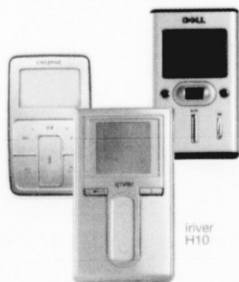
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