

KENTUCKY

AT THE

WORLD'S FAIR

ST. LOUIS, 1904.

BEING A

REPORT OF THE COMMISSION

AUTHORIZED BY AN

ACT OF THE GENERAL ASSEMBLY

TO THE

GOVERNOR OF THE COMMONWEALTH.

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REPORT TO THE GOVERNOR.

HON. J. C. W. BECKHAM,

Governor of the Commonwealth of Kentucky,

FRANKFORT, KENTUCKY.

Sir:

The Commission appointed by you, pursuant to the provisions of an Act of the General Assembly of Kentucky approved January 27, 1904, entitled "An act to provide for the collection and exhibition of the resources of the Commonwealth of Kentucky at the Louisiana Purchase Exposition, at St. Louis, Missouri, and making an appropriation therefor," met on February 4, 1904, for organization, at which time the following took the oath of office and executed bond as Commissioners, as required by said Act: Arthur Y. Ford, Louisville; Charles C. Spalding, Lebanon; William H. Newman, Louisville; William H. Cox, Maysville; Sam P. Jones, Louisville; Clarence Dallam, Louisville; William T. Ellis, Owensboro; Charles E. Hoge, Frankfort; Joshua B. Bowles, Bardstown; Asher G. Caruth, Louisville; Samuel Grabfelder, Louisville; William J. Worthington, Greenup; Garrett S. Wall, Maysville; Malcolm H. Crump, Bowling Green, and Bayless L. D. Guffy, Morgantown. Subsequently, upon the resignation of Mr. Worthington, Mr. Frank M. Fisher, of Paducah, duly qualified as a member of the Commission.

At the meeting on February 4 the Board was duly organized by electing Arthur Y. Ford, President; Charles C. Spalding, Vice-President; Robert E. Hughes, Secretary and Director of Exhibits, and by creating an Executive Committee composed of A. Y. Ford, W. H. Newman, Sam P. Jones, W. H. Cox and W. T. Ellis.

At this meeting, as required by the Act creating the Board, a full report was made by the Kentucky Exhibit Association of the funds collected by it, of the work done up to that time in preparation for an exhibit and building at the St. Louis World's Fair and a transfer made of all property and funds of the Kentucky Exhibit Association. At this meeting authority

was given to the President and Executive Committee to appoint Superintendents to supervise the work of gathering, installing and caring for exhibits in all departments. Pursuant to this authority the following Superintendents were appointed: Minerals, C. J. Norwood, Lexington; Forestry, A. N. Struck, Louisville; Tobacco, C. D. Campbell, Louisville; Education, E. H. Mark, Louisville; Agriculture, I. B. Nall, Louisville; Fine Arts, Marvin Eddy, Louisville; Horticulture, M. F. Johnson, Fern Creek; Woman's Work and Relics, Mrs. W. B. Carothers, Bardstown. Subsequently, upon the resignation of Mr. Nall, Prof. J. N. Harper, of Lexington, was made Superintendent of the Agricultural Exhibit. At a subsequent meeting, the Commission elected Mrs. Bertha Miller Smith, of Richmond, as the Hostess of the Kentucky Building, in which capacity Mrs. Smith added materially to the popularity of the building, performing successfully the very difficult and exacting duties of the position.

The public spirit which, from the first, characterized the effort to give Kentucky creditable representation at the Louisiana Purchase Exposition was well illustrated in the unselfish labors of these Superintendents. Messrs. Norwood, Struck, Campbell, Mark, Eddy and Harper gave their services, involving a great deal of time and much personal expense, without compensation of any kind further than the satisfaction of doing a worthy public work.

In addition to these, the transportation matters of the Commission, involving the handling of a great deal of freight traffic to St. Louis and return, was looked after by Mr. John J. Telford, of Louisville, who had been Superintendent of Transportation for the Kentucky Exhibit Association, and continued in that position for the State Commission, and who, like the other gentlemen named, gave services of the greatest value without compensation. Too much praise cannot be given these gentlemen for their unselfish labors.

The duties of Mr. Johnson and Mrs. Carothers, while in the service of the Commission, required their full time, and they were accordingly compensated, though at a rate that would have offered little inducement to them but for their interest in a public undertaking.

Appended to this report you will find a complete statement of the work done, the displays made, the amounts expended and the awards secured in each exhibit department, together with an account of the attractive calendar of events at the Kentucky Building and all other information necessary to forming a just

BOARD OF COMMISSIONERS



1. President A. Y. Ford. 2. Chas. E. Hoge. 3. Samuel Grabfelder. 4. W. T. Ellis. 5. J. B. Bowles. 6. Wm. J. Worthington (resigned, succeeded by Mr. Fisher). 7. Vice President Chas. C. Spalding. 8. Clarence Dallam. 9. Garrett S. Wall. 10. W. H. Newman. 11. W. H. Cox. 12. Asher G. Caruth. 13. Frank M. Fisher. 14. Sam P. Jones. 15. Malcolm H. Crump. 16. B. L. D. Guffy.

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idea of the extent of the Kentucky display at the exposition and of its value as an advertisement of the progress and the resources of the State. Appended also is a brief statement of the organization of the Kentucky Exhibit Association, which organization, upon the failure of the General Assembly at its session of 1902 to make an appropriation for this work, had taken up the task of raising a preliminary fund and of enlisting public opinion in support of an appropriation to be asked for at the next session of the Legislature to complete its work.

The Kentucky Exhibit Association was organized May 28, 1902, and incorporated November 5, 1902, with the following gentlemen as Directors: A. Y. Ford, Louisville; J. C. W. Beckham, Frankfort; James H. Parrish, Owensboro; A. Smith Bowman, Lexington; Ed Woolfolk, Paducah; Clarence Dallam, Louisville; William H. Newman, Louisville; David B. G. Rose, Louisville; Marion E. Taylor, Louisville; Charles B. Norton, Louisville; Samuel Grabfelder, Louisville; Sam P. Jones, Louisville; Charles P. Weaver, Louisville; Samuel S. Savage, Ashland, and E. J. Hickey, Covington. The Directors selected A. Y. Ford as President; Marion E. Taylor, Vice-President; R. E. Hughes, Secretary, and Logan C. Murray, Treasurer. Within a few months Mr. Hickey died and was succeeded on the Board by Mr. John C. Droege, of Covington. Judge Savage was a most active member of the organization until in August of 1903, when he was cut down by sickness, which within a brief period terminated fatally. At the next meeting of the Board Mr. Charles C. Spalding, of Lebanon, was chosen to fill the vacancy.

It was the avowed purpose of this Association to secure from all sources the sum of \$100,000, to be expended in erecting a Kentucky Building and making a display of Kentucky's resources at the Louisiana Purchase Exposition. The Association realized that an appropriation made by the General Assembly at its session in 1904 could not be utilized to advantage unless a vast amount of preliminary work had been done. Its plan, therefore, was to raise a sufficient sum to begin the construction of a State building and the collection of material for exhibits. It was necessary that the building should be erected during the summer of 1903, in order to avoid the excessive cost of hurried construction. It was necessary also to be in a position to secure allotments of space in the various exhibit buildings and to make considerable progress in collecting exhibit material. To this end the Association created a Finance Committee, composed

of A. Y. Ford, Louisville, Chairman; Samuel Grabfelder, Louisville; T. L. Jefferson, Louisville; E. H. Ferguson, Louisville; Charles B. Norton, Louisville; Clarence Dallam, Louisville; Marion E. Taylor, Louisville; Logan C. Murray, Louisville; John L. Dunlap, Louisville; R. W. Brown, Louisville; J. D. Powers, Louisville; H. C. Rodes, Louisville; S. H. Stone, Louisville; R. M. Kelly, Jr., Louisville; John B. Castleman, Louisville; J. H. Parrish, Owensboro; George C. Thompson, Paducah; H. C. Trigg, Glasgow; A. Smith Bowman, Lexington; J. E. Rankin, Henderson; R. C. Ford, Middlesboro; A. N. Struck, Louisville; J. S. Escott, Louisville; Frank Fehr, Louisville; W. D. McElhinny, Central City; C. C. Early, Louisville; H. A. Schroetter, Covington. Various sub-committees were formed for the purpose of soliciting contributions from different classes of business. Some contributions were made also of material. From all sources the Kentucky Exhibit Association collected \$31,441.94. It vigorously prosecuted the work of preparation for its exhibits through special committees appointed for that purpose. It secured a good site for a State building and was able in July, 1903, to let a contract for construction. The spirit of the Association was at this juncture exemplified by its members pledging themselves to complete the payments for this building, a sufficient sum not having at that time been collected to pay for both building and exhibits, though the Association had raised a sufficient sum to defray the entire cost of the building had it been possible to devote the entire amount to that purpose.

An early impetus was given the movement by the formal indorsement of the Kentucky Bankers' Association, in its annual meeting at Paducah—an indorsement that was followed by liberal contributions from the banks and bankers of the State, made through a special committee of bankers. The coal operators of the State also gave their support in an organized way, and some of the largest contributions were from coal companies. The substantial support of the bankers and the coal operators at once secured consideration and support from other classes of business. Good contributions were made by the brewers, the distillers, the lumber interests and others. Several Fiscal Courts made liberal appropriations, as did one City Council—that of Mt. Sterling. Manufacturing corporations also gave generous support, while the honor roll includes many firms and individuals representing every branch of business.

The financial statement of the Kentucky Exhibit Associa-

tion is included in this report, although not legally required to be made a part of it. It is added because it seemed desirable to show in one place the entire cost, paid from all sources, of the State's representation at St. Louis. An effort has been made to mark clearly the distinction between those items paid by the Kentucky Exhibit Association—such as the expense of publicity work and soliciting contributions, etc.—and those items paid out of the State appropriation. Attached to this report will be found a list of the contributors to the fund of the Kentucky Exhibit Association. It is deemed by the Commission that this information has a proper place in this report, since without these contributions no exhibit at St. Louis would have been possible.

The Association also prosecuted a vigorous educational campaign throughout the State for the purpose of arousing the interest of the people of the State in its undertaking. In this it had the unanimous co-operation of the press of the State, to whose public spirit the purposes of the Association strongly appealed. No member of the Association drew any compensation except those who gave their entire time as members of its office force. As a result of its labors, when the General Assembly of 1904 met, representatives of the Association were able to point to a State building practically completed, to liberal allotments of space in every exhibit building, to complete plans for exhibit installation and to considerable exhibit material that had been gathered from various parts of the State and stored free of cost in the Haldeman Warehouse, at Louisville.

The General Assembly was sufficiently impressed by the work that had been done and by the popular demand for its completion to make an appropriation of \$75,000 to carry the undertaking to a successful finish. Of the \$31,441.94 raised by the Kentucky Exhibit Association, it had expended prior to the organization of the State Commission the sum of \$25,426.74 and turned over to the State Commission \$6,015.20, besides all property that had been accumulated by the Exhibit Association up to that time, including a State building nearly finished and the material for the various exhibits.

The Commission continued the work of the Association as to building and exhibits without change in plan or in the personnel of those in charge. The same officers and superintendents were continued.

The total amount of funds that came into the hands of the Kentucky Exhibit Association and the State Commission was

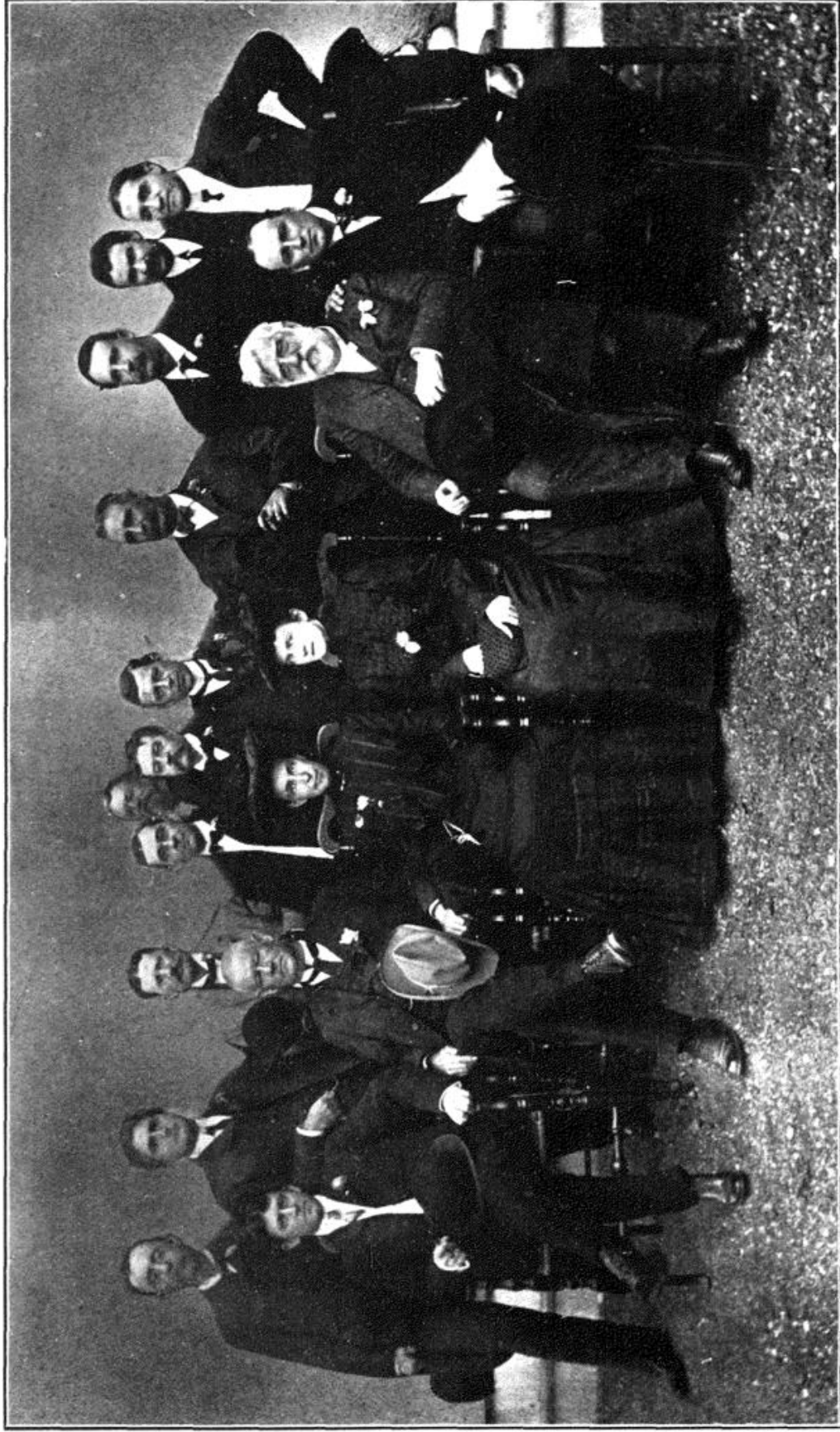
\$112,362.16, of which \$31,441.94 was collected by the Kentucky Exhibit Association, \$75,000 was appropriated by the State and \$5,920.22 realized from various refunds and from the sale of building furniture and other articles of salvage at the close of the Exposition.

At the conclusion of its work the Commission turned into the State treasury, as required by the act creating it, the unexpended balance of the State appropriation, amounting to \$2,832.02. It also placed in the custody of the State Geological Bureau, the State Experiment Station, the Kentucky Institution for the Education of the Blind, the Kentucky School for the Deaf and the Governor's Mansion property of the total cost of \$7,955.85. This property, consisting in part of exhibits and in part of many specially constructed cases, may be of value to the State in many ways, and will be of special value if there should arise any future occasion on which the State should desire to make a display at another exposition. The Commission was in many ways impressed with the value of such a nucleus, having found in the progress of its work at St. Louis that many States with a small appropriation were enabled to achieve excellent results by reason of having such material held over from former expositions.

The Commissioners appointed by you were, under the provisions of the Act, required to give their time without compensation other than the payment of their actual necessary expenses during such time as they were absent from home upon service of the Commission. This expense was not to exceed \$250 for each Commissioner, making a possible expense on this account of \$3,750. The amount actually expended for the expenses of Commissioners was \$2,568.80. The fact that there were fifteen Commissioners made it possible to divide the time of service so that each Commissioner should be in actual charge at St. Louis for two weeks. A room was fitted up in the Kentucky building for occupancy by the Commissioner in charge, and this materially reduced the expense of the Commissioners. It is not likely that any other State represented at St. Louis paid out so small a sum for the services of its Commissioners.

Similar economy was observed in all other departments. Those Superintendents who labored without compensation for the collection and installation of their exhibits were given the aid of Assistant Superintendents who were to remain for the entire period of the exposition in charge of the various exhibits. The salaries of these Assistant Superintendents were fixed at a

AT ALLOTMENT OF KENTUCKY BUILDING SITE, SEPTEMBER 30, 1902.



Standing (from left to right)—A. N. Struck, T. L. Jefferson, W. H. Newman, A. Y. Ford, Sam T. Gross, J. C. Van Pelt, Clarence Dallam, Ed. Woolfolk, Chas. P. Weaver, C. E. Fleming, D. H. Bowman. Sitting (from left to right)—Sam P. Jones, S. S. Savage, Mrs. S. S. Savage, Miss Savage, W. C. P. Breckinridge, Charles B. Norton.

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reasonable compensation, so that the entire salary roll of the Commission was held within a reasonable total. In the case of the Educational Exhibit the plan was adopted as far as practicable of dividing the time between various persons interested in educational work in the State so that they might profit by spending some weeks at the exposition in charge of the Educational Exhibit, with opportunity also to study the educational exhibits of other States.

The largest single item of expense of the Commission was in the erection, furnishing and maintenance of a State building. The entire cost of construction of the building, paid in part by the Kentucky Exhibit Association and in part by the State Commission, was \$33,690.23. The cost of grading and landscaping around the building and caring for the lawn was \$2,055.63, the cost of furnishing \$6,580.85, of maintenance of the building \$6,439.51, packing and returning \$272.15, and incidental items, \$941.88, making a total of \$49,980.25. This cost should be credited with \$2,719.20 realized from sale of building and contents and refunds and returned property, leaving a net cost of \$47,261.05.

Besides a State building, Kentucky collected, installed and maintained, exclusive of live stock, fifteen different exhibits:

A collective display of minerals, a separate display of coal, a separate display of clays, in the Mines and Metallurgy Building.

A collective display from the schools and colleges of the State and two separate displays in the Blind Section, in the Palace of Education and Social Economy.

Two collective displays—one exterior, the other interior—of forestry in the department devoted to Forestry, Fish and Game.

A collective display of tobacco in the Palace of Agriculture.

A collective display of general agricultural products in the Palace of Agriculture.

Displays of paintings and sculpture by Kentucky artists and sculptors; of fancy needle and drawn work by women; of historical relics; of the works of Kentucky authors and composers, in the Kentucky Building.

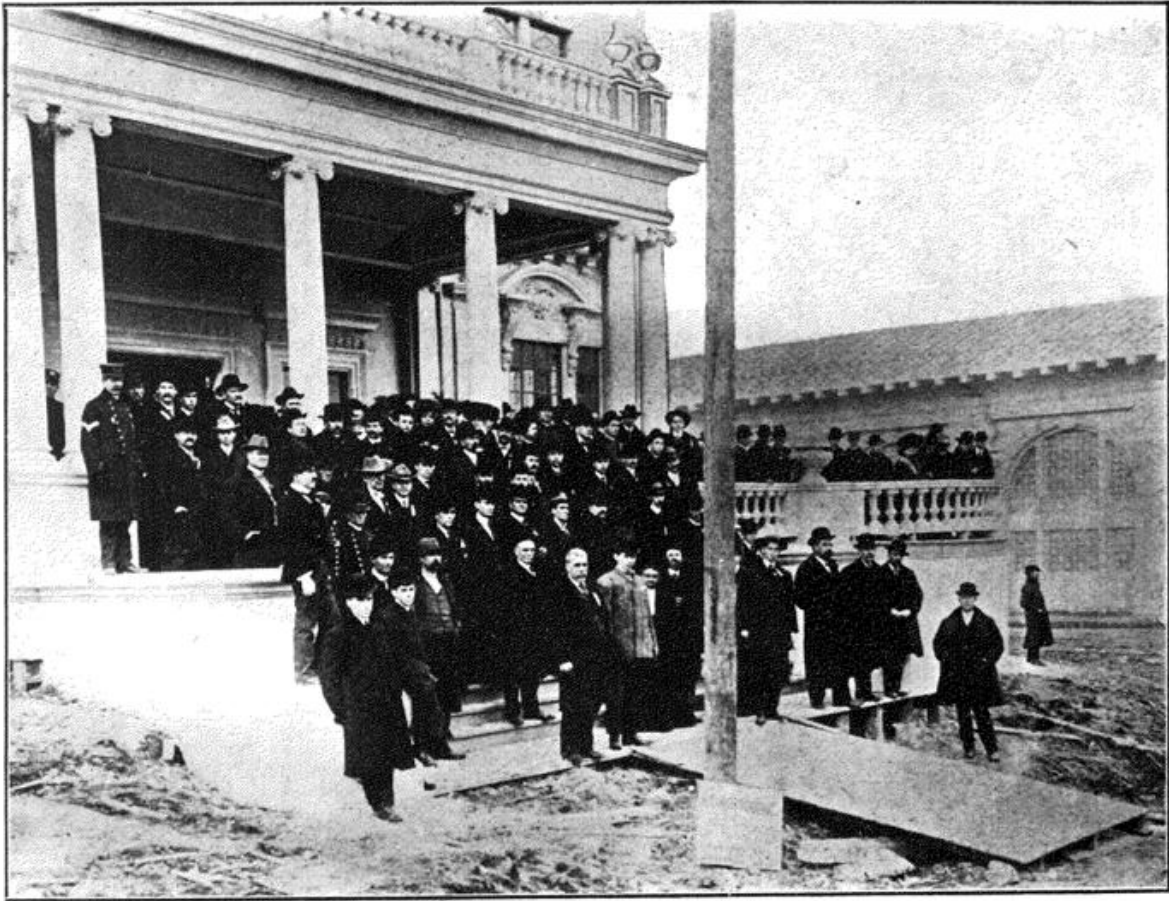
The displays in the exhibit palaces occupied 15,000 square feet of space—the tobacco display, with over 4,600 square feet, having the largest space assigned to any one product, resource, industry, art or science on the grounds. Four thousand square feet were devoted to minerals, 1,200 to education, 3,000 to a

general agricultural exhibit, 1,200 to forestry and its manufactured products, and 1,200 to horticulture.

The most costly exhibit was that in the Mineral Department. As explained in greater detail elsewhere, this work had been in progress for a year before it was turned over to the Commission, having in that time been looked after by the Mineral Exhibit Committee of the Kentucky Exhibit Association, under direction of Mr. Charles P. Weaver and Prof. C. J. Norwood. Both of these gentlemen gave their services without compensation, Prof. Norwood's service continuing after the organization of the Commission and through the entire exposition period. The Commission acknowledges its debt to him for putting at its disposal his great familiarity with the resources of the State and his skill in collecting, classifying and installing the display. It is believed that the demonstration made at St. Louis of the mineral resources of the State has already been productive of good results and will continue to be so productive.

Special stress was laid upon showing the clays, oils, coal and structural stone, lead and zinc in the State. No previous effort having been made to demonstrate thoroughly what could be done with Kentucky clays, the Commission, under the general supervision of Mr. Norwood and with the assistance of Mr. William F. Keates, planned a comprehensive exhibit of Kentucky clays, showing 114 varieties of clay, with products made from each variety. One of the four enclosing walls of the space devoted to the mineral exhibit in the Palace of Mines and Metallurgy was constructed entirely of clay products, all the material for which was donated, coming from the Waco Brick and Manufacturing Company, of Waco; P. Bannon Company, of Louisville; Louisville Fire Brick Works, Highland Park, and the Hydraulic Brick Company, of Louisville. The clay from Waco was used in the construction of a handsome arch, specially designed and burned for this purpose. This arch was one of the most striking displays in the Mines Building. It is indeed proper here to say that a competent authority, writing for the Baltimore Manufacturers' Record concerning the exhibits in the Palace of Mines and Metallurgy, referred to the Kentucky exhibit as "one of the show pieces of the exposition." The entire clay exhibit was preserved at the close of the exposition and has been placed in charge of the Director of the Geological Survey at Lexington, subject to such disposition as the State may choose to make of it. Another of the enclosing walls of the exhibit was made of Kentucky stone and a third of Kentucky

THE KENTUCKY BUILDING.



Dedication, February 13, 1904.



Picture Taken the Day Before the Dedication.

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cannel coal, entrance through each being through a handsome arch. The stone arch was constructed for the Commission by the Bedford-Bowling Green Stone Company. The coal arch was erected by the Kentucky Block Cannel Coal Company, of Cannel City. The display of Kentucky coals was thorough and effective, and the demonstration of the great variety of Kentucky structural stone elicited many inquiries. Kentucky lead and zinc, for the first time at any exposition, were conspicuous, attracting much attention to the development of this rich resource. Kentucky oils were also for the first time strikingly exhibited and emphasis given to the recent development of this industry. The oils were shown in their crude state and refined.

The total expenditure for the mineral exhibit by the Kentucky Exhibit Association and the State Commission was \$11,268.27, on which is to be credited \$345.85 for salvage and refunds, besides which property that had cost \$5,944.79 has been returned to the State.

After the installation of the mineral exhibit, it was in the direct charge of the Assistant Superintendent, Mr. W. U. Grider. Mr. Grider's familiarity with the mineral resources of the State made his services of the greatest value to the Commission in this capacity. He was at all times able to answer all inquiries and to increase the interest of visitors in the resources of the State.

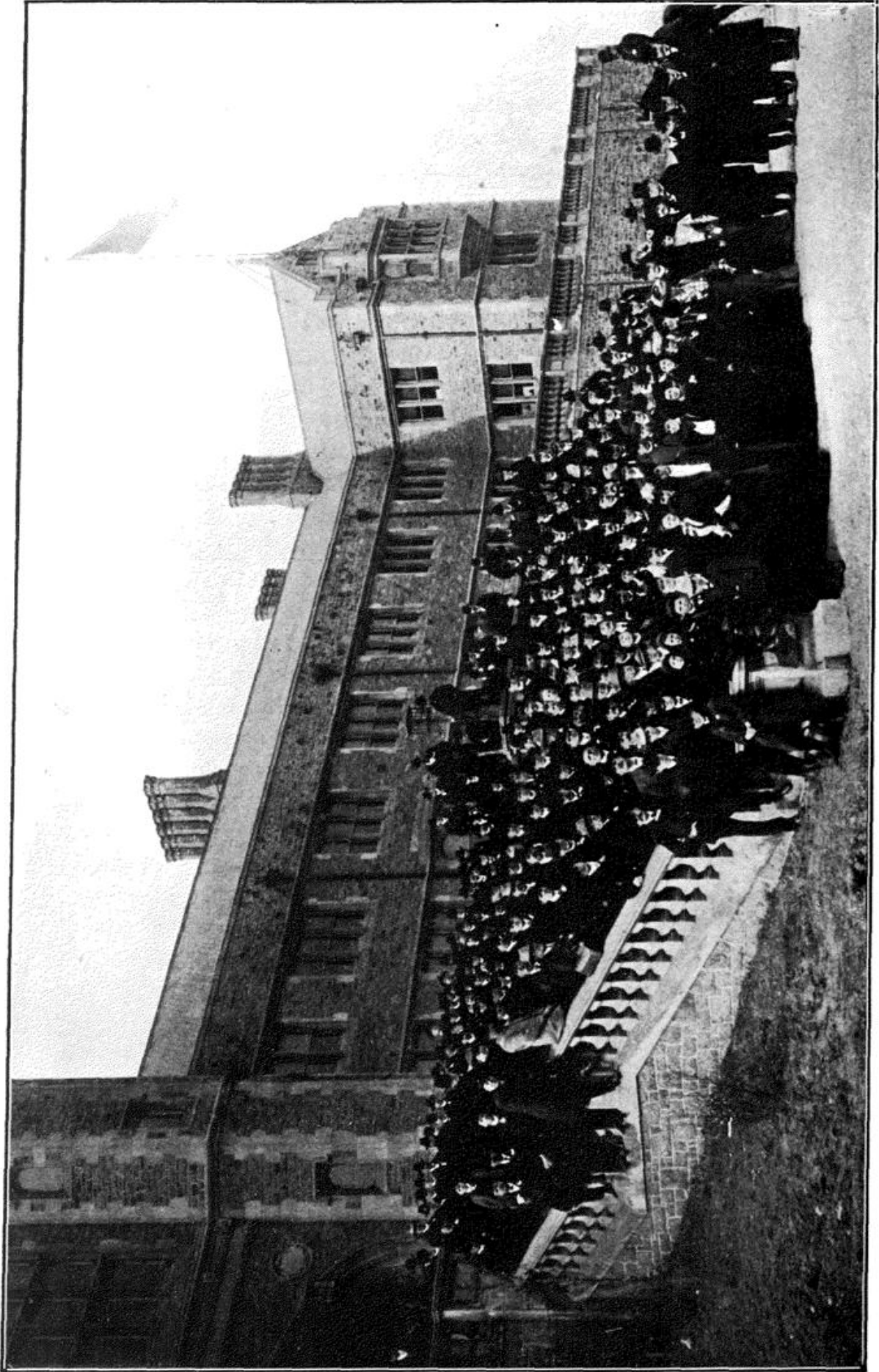
The Tobacco Exhibit, under the competent direction of Mr. Charles D. Campbell, was in many respects one of the most successful features of the Commission's work. Mr. Campbell, who is thoroughly in touch with the tobacco trade at every point, planned a most comprehensive display and succeeded in carrying it out successfully to the utmost detail. His achievement in this respect was noteworthy. His exhibit, occupying the space of 4,628 feet, should have cost, according to the general experience of expositions, an average of \$5.00 per square foot for its collection, installation and maintenance, instead of which, through Mr. Campbell's splendid management, and the co-operation he secured from the tobacco interests, it cost only \$1.04 per square foot. The entire amount expended for his exhibit by the Kentucky Exhibit Association and by the Commission was \$6,177.05, upon which are to be credited \$1,199.71 for salvage and \$131.20 for value of property returned, making the net cost of this exhibit \$4,846.14. This result is justly regarded by exposition men as remarkable. In this work Mr. Campbell had the able assistance of Mr. Frank Sutton, who was in direct charge of the exhibit as the State's representative during the

exposition period. Both Mr. Campbell and Mr. Sutton were in close touch during the exposition with representatives of foreign countries interested in tobacco, and many evidences were observed of the awakening of interest that must result in introducing Kentucky tobaccos in new territory. The tobacco growers and dealers of the State gave liberal assistance in getting up this display, representatives of the trade having contributed to the funds of the Kentucky Exhibit Association.

Besides the space in the Agricultural Building devoted to the special exhibit of tobacco, the State occupied a space of 3,000 feet for a general exhibit of agricultural products other than tobacco. In preparing this exhibit the Commission had the hearty co-operation of the State Experiment Station, which installed one of the most attractive portions of the exhibit, Prof. H. Garman and Prof. G. N. Keller giving their services for some weeks for this purpose. The installation of the general Agricultural Exhibit was in charge of Prof. J. N. Harper, of Lexington, who served without compensation. After the installation of the exhibit it was left under the supervision of Mr. W. M. Shobe, as Assistant Superintendent.

The contributions of agricultural products were not secured with the ease that the Commission had hoped for, owing to the effects of drouth and other causes, but sufficient was brought together to make a very striking display of the State's products, and the material so obtained was skillfully and attractively arranged by Prof. Harper. The list of awards in this department attests the excellence of the display. The total cost of the Agricultural Exhibit was \$4,847.38, on which is to be credited salvage to the amount of \$75.20, making a net cost of \$4,772.18, besides which there was returned to Lexington and left in charge of the State Experiment Station and State Museum property that had cost \$607.69, subject to disposition by the State.

The Horticultural Exhibit was continued for only two months, during which time it was made with fruit that had been secured during the previous season and placed in cold storage, first at Louisville and then at St. Louis. The Commission was disappointed in not securing from the fruit growers of the State such contributions as it had hoped to secure. Most of the fruit placed in cold storage was purchased. A thorough canvass of the State was made for the purpose of securing promises of shipments of fresh fruit, which it was expected to place on the tables in place of the cold storage fruit. The prospects, however, were not good in this direction, so that it was finally de-



Lieut. Gov. Thorne and Party.

GENERAL ASSEMBLY OF KENTUCKY,

In front of Administration Building an hour before Dedication of Kentucky Building, February 13, 1904.

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cided to open the Horticultural Exhibit for only two months, using the cold storage fruit. During these two months the display was entirely creditable to the State. Perhaps the most striking advertisement of Kentucky's fruits was secured from the distribution of a number of barrels of apples on Kentucky Day and during meetings of the International Press Parliament and American Press Humorists at the Kentucky Building. This distribution established a precedent that was followed by a number of other States in distributing products during the exposition. The total cost of the Horticultural Exhibit was \$1,644.16, on which is to be credited \$301.95 in salvage and \$5 in returned property, leaving a net cost of \$1,337.21.

The display of Kentucky's forestry products at St. Louis was more extensive than had been made by the State at any previous exposition. The exhibit was designed by Mr. A. N. Struck, the Superintendent, and the details of installation carried out by his assistant, Mr. William Boa, who remained in charge of the exhibit during the exposition period. The exhibit was designed along commercial lines, with a view to showing the commercial value of Kentucky forests. It included about 160 varieties of Kentucky woods and displayed a great number of articles manufactured from these woods. The exhibit elicited high praise from expert and practical men connected with forestry and wood working industries. Its cost was \$2,439.67, on which is to be credited \$78.05, realized from salvage, besides which property that had cost \$119.08 was returned to Lexington and left in the custody of the Director of the Geological Bureau.

Great interest was manifested by the educators of the State in making the Educational Exhibit at St. Louis a creditable one. Unfortunately a sufficient amount of space for this exhibit could not be secured, and it was, in consequence, more crowded than had been designed. A careful study of it, however, such as was made by a large number of prominent educators of the country, resulted in a verdict entirely favorable to the educational progress of the State. The collection and installation of this exhibit involved a great amount of unselfish labor on the part of the Superintendent, Prof. E. H. Mark, who is Superintendent of the Public Schools at Louisville. The Louisville School Board cheerfully consented that Prof. Mark should give a considerable portion of his time to this work, and appropriated a sum of money sufficient to make a very striking exhibit of the work of the Louisville schools. In the exhibit was represented the

schools of Louisville, Hindman, Berea, Bowling Green, Lexington, St. Joseph, Nazareth, Hazard, Kensee, Lancaster, Frankfort, Stanford, Woodlawn, Hopkinsville, Owensboro and Danville. The cost of the exhibit was \$3,803.37, on which is to be credited for salvage \$568.31, leaving a net cost of \$3,235.06. The material, costing \$528.09, that had been gathered for the exhibits of the Kentucky Institution for the Education of the Blind and the Kentucky School for the Deaf, was returned to those institutions, to be preserved as the property of the State.

Kentucky's live stock achieved a distinct triumph at the St. Louis Exposition, securing from the Exposition Company premiums to the total amount of \$14,146. To this was added \$7,500 in premiums from this Commission, pro rated among the successful exhibitors. The Commission had undertaken to duplicate all premiums secured by exhibitors of certain classes of Kentucky live stock up to the amount of \$7,500. Some of the State's finest stock was put on exhibition and constituted a most marked feature of the live stock show. This exhibit was made under the direction and management of Commissioner J. B. Bowles, who aroused the interest of Kentucky live stock men and personally looked after the interests of all Kentucky exhibitors. The entire expense of this department, exclusive of the \$7,500 in premiums, was \$326.89.

The Commission feels that the expense of constructing and maintaining the Kentucky Building was amply justified by results. It was not intended to advertise Kentucky hospitality except as an incidental to attract attention to Kentucky's advantages for home-seekers and those desirous of investing capital in the development of the State's resources or in manufactures. In promoting this end, the Kentucky Building was of the greatest value, besides serving, of course, as a popular gathering place for the people in our own State. It was visited by a larger number of people than any other State building on the grounds, with the sole exception of the Missouri Building, which, as the host of the exposition, was, of course, first. Within the building were given at various times a large number of receptions, attracting to it prominent people from all parts of the country. These receptions were in keeping with that development of the social feature, which was a marked characteristic of the St. Louis Exposition. With a few exceptions, the receptions were given without cost to the Commission. The exceptions noted were the Kentucky Day exercises and entertainments given to the representatives of various important industries

whose attention it was desired to attract to the resources of the State. Such affairs served to bring the State's representatives at St. Louis in closer touch with men whom it was desired to interest in the State and to make acquainted with its industrial and commercial advantages. The Commission feels that its expenditures for this purpose were productive of most excellent results. Such expenditures were almost wholly paid out of the fund transferred to the Commission by the Kentucky Exhibit Association, and not out of the State appropriation.

On three special occasions the building was the gathering place of an unusually large number of Kentucky people and others. These were the dedication of the building, February 13, before its transfer by the Kentucky Exhibit Association to the Commission; Kentucky Day, June 15, and Louisville Day, September 21. The dedication was participated in by the General Assembly and State officials, who were taken to St. Louis for that purpose as guests of the Kentucky Exhibit Association. Kentucky Day was made a notable occasion, the exercises being participated in by the Governor of the Commonwealth and his staff, by State officials, by officials of the exposition, members of the Kentucky Society of St. Louis and prominent citizens of the State. State days were a marked feature of the exposition at St. Louis, and the Kentucky Commission sought, in this as in all other matters, to compete worthily for the honor of the State. The presentation of the home-coming colors of the battleship Kentucky to Governor Beckham by representatives of the crew of the battleship formed an unusual feature in the program. The Commission acknowledges the co-operation of the Louisville Board of Trade and Commercial Club in making Kentucky Day a success, and the many thousands of visitors to the State building during the day were proof of the attractiveness of the occasion. The program of the day is set forth more in detail elsewhere in this report. Louisville Day was set aside by the exposition management in compliment to the metropolis of the State, and was participated in by Mayor Charles F. Granger and other citizens, the exercises being under the auspices of the Louisville Commercial Club, which also bore the expense of the celebration.

The State was fortunate in the location of the Kentucky Building, the Kentucky Exhibit Association having secured a site within the main picture of the exposition, convenient to all points of interest, at the junction of two main avenues and close to the Government Building and the Cascades. An attractive

lawn was set in Kentucky bluegrass and with shrubbery brought from the State. In this work the Exhibit Association and the Commission were greatly indebted to the Louisville Park Board. The Park Board, through its President, Gen. John B. Castleman, contributed six carloads of bluegrass sod and of shrubbery, free of cost, and also sent one of its park superintendents, Mr. Ernest Kettig, to St. Louis to lay out the lawn and plant the shrubbery. In this work Mr. Kettig co-operated with Mr. Henry Nanz, who had from the first superintended all plans for floral display.

As Chairman of the Building Committee of the Kentucky Exhibit Association and afterwards of the Commission, Mr. W. H. Newman was chiefly responsible for the erection of such an attractive structure. The task required a great deal of his time and had been nearly completed before the appointment of the Commission. His practical experience and ability secured the fullest possible returns for every dollar expended. The furnishing of the building was in charge of Commissioner Sam P. Jones and Commissioner Newman. By advantageous arrangements with Fred W. Keisker & Co., and the Stewart Dry Goods Company, of Louisville, they secured furniture, carpets and draperies at manufacturer's prices, these firms generously contributing their usual profits—an act in keeping with the public spirit displayed at so many points by the citizens of the State in connection with the exposition. The handsome piano in the Kentucky Building was contributed by D. H. Baldwin & Co., and was at the close of the exposition placed in the Governor's mansion at Frankfort as the property of the State. Having been specially made and decorated for use in the Kentucky Building at the exposition, it forms an interesting souvenir of the event.

Utilizing its space in the various exhibit buildings for an illustration of the natural resources of the State, it was the policy of the Commission to avoid crowding the State building with such exhibits and to collect in it a complete and attractive display of fine arts, woman's work and relics. In this undertaking it was successful. A marked feature of the building was its adornment with the works of Kentucky artists and sculptors. For this purpose 240 paintings were loaned by citizens of the State, some by the artists and some by owners. The collection added very materially to the attractiveness of the building. On the second and third floors, attractively arranged, were valuable collections of woman's work and of relics, illustrating the skill of Kentucky women in the one case, and in the

DIVISION OF EXHIBITS—DIRECTOR AND SUPERINTENDENTS.



1. Robert E. Hughes, Secretary of Commission and Director of Exhibits (Portrait by J. C. Straus, copyright 1905). Superintendents: 2. Prof. C. J. Norwood, Minerals. 3. Marvin Eddy, Fine Arts. 4. Mrs. W. B. Carothers, Woman's Work and Relics. 5. M. F. Johnson, Horticulture. 6. A. N. Struck, Forestry. 7. Prof. E. H. Mark, Education. 8. Prof. J. N. Harper, Agriculture. 9. John J. Telford, Transportation. 10. Chas. D. Campbell, Tobacco.

other bringing together some most interesting reminders of the early history of the State. Detailed description of these collections will be found appended to this report. In the collection of paintings and sculpture the Commission was fortunate in securing the services of Mr. Marvin Eddy, of Louisville. Mr. Eddy, like other Superintendents, served the State without compensation, and to carry out his plans as he succeeded in doing it was necessary for him to give a great deal of his time. He not only secured the loan of the pictures and sculpture displayed, but personally superintended their placing in the Kentucky Building.

The exhibits of woman's work and relics were collected by Mrs. W. B. Carothers. Her familiarity with the available material and her plan of arrangement resulted in making this one of the most successful of the undertakings of the Commission. These exhibits were not entered for awards, and consequently are not represented in the honors won by the State, so far as shown by the records of the Exposition Company, but they were through the entire period of the exposition paid the tribute of close examination by thousands of visitors to the State building.

The Commission installed over 2,500 different exhibits, including the displays of fine arts and woman's work in the Kentucky Building, and safely returned to the exhibitors or sent to the State Museum, Agricultural Experiment Station, etc., every one of these exhibits, not one which came into the custody of the Commission for the exposition period being lost. A record of the movements of all exhibits returned was kept in detail, with receipts, consecutively numbered, from the exhibitors.

At the suggestion of the Director of Exhibits of the Commission, further value was given to the exhibits in minerals, forestry, tobacco and agriculture by daily talks or demonstrations given in their respective departments by Mr. Grider, Mr. Sutton, Mr. Boa and Mr. Shobe.

The Commission endeavored at the break-up of the exposition to make such distribution of the property that had come into its possession as would best serve to further promote the purposes of the display. To this end it complied with the request of various colleges and museums for some specimens of the State's products taken from the various exhibits. More detailed information as to this distribution will be found in the proper place in this report. By means of this distribution there has been placed at different points in this country and in foreign

countries valuable reminders of Kentucky in the form of selected specimens of its products.

It is doubtful if any State secured a greater number of awards and prizes at the exposition than were taken by Kentucky. The number of prizes and medals awarded to Kentucky was 514. Of these 318 were on live stock, 63 in minerals, 50 in tobacco, 76 in agriculture, 16 in horticulture, 15 in education, 23 in forestry. The live stock prizes represent a total of \$21,646 in premiums. The other awards were distributed as follows: In minerals, 1 grand prize, 8 gold medals, 23 silver medals, 31 bronze medals; in tobacco, 5 grand prizes, 15 gold medals, 12 silver medals, 18 bronze medals; in agriculture, 8 gold medals, 11 silver medals, 57 bronze medals; in horticulture, 5 silver medals, 11 bronze medals; in education, 2 gold medals, 8 silver medals, 5 bronze medals; in forestry, 5 gold medals, 11 silver medals, 7 bronze medals. Twenty-four exhibits were installed by Kentuckians in the different palaces, without cost to the Commission, and in each case the representation was creditable. The Commission gave assistance to these exhibitors in securing the space required and good locations. These independent exhibits were to be found in Liberal Arts, Electricity, Machinery, Transportation, Agriculture, Mines and Metallurgy, Social Economy, Education and Fine Arts. Many of the exhibitors received high awards, some of them receiving grand prizes.

As part of its work of exploiting the State and its resources, your Commission has had published out of its fund 1,100 copies of this report in order that it might distribute them not only among citizens of the State, but among representatives of other States and foreign countries, having had many calls for such a publication from visitors to the State's building and exhibits.

Respectfully submitted,

A. Y. FORD, President of Commission.

R. E. HUGHES, Secretary and Director of Exhibits.

FINANCIAL STATEMENTS.

STATE APPROPRIATION ACCOUNT.

Receipts.

Treasury warrants.....\$75,000.00

Disbursements.

Exhibits, building, etc., as shown in detail in statement attached\$72,167.98
 Returned to State Treasury unexpended balance of appropriation 2,832.02— 75,000.00

EXPENDITURES IN DETAIL FROM STATE APPROPRIATION: OFFICE EXPENSES.

Supplies \$197.70
 Services, salary of Secretary and Director of Exhibits, stenographers, etc..... 2,286.94
 Incidentals 119.70— \$2,604.34

MINERAL EXHIBIT.

Postage \$7.26
 Collecting specimens 713.78
 Installing, including purchase of cases, burning of clay arch, etc..... 4,212.80
 Printing and stationery..... 106.75
 Transportation 378.15
 Maintaining, including salary of assistant superintendent... 1,087.71
 Incidental 17.21— \$6,523.66

TOBACCO EXHIBIT.

Postage \$4.10
 Collecting samples, including purchase of 4 hhds. of tobacco 611.01
 Installing, including purchase of cases, etc..... 3,413.57
 Printing and stationery..... 37.75
 Transportation 51.00
 Maintaining, including salary of assistant superintendent... 809.59
 Incidentals 8.82— \$4,935.84

AGRICULTURAL EXHIBIT.

Postage \$5.40
 Collecting products..... 43.61
 Installing, including building of pagoda, cases, etc..... 2,162.90
 Printing and stationery..... 34.25
 Transportation 68.02
 Maintaining, including salary of assistant superintendent... 709.55
 Incidentals 13.48— \$3,037.21

HORTICULTURAL EXHIBIT.

Postage \$2.00
 Collecting fruit 93.45
 Installing, including tables..... 339.56
 Printing and stationery..... .50
 Transportation 1.00
 Maintaining, including salary of superintendent..... 284.27
 Incidentals 9.71— \$730.49

LIVESTOCK EXHIBIT.

Collecting, including expenses of committeemen, etc..... \$200.00
 Maintaining, including expenses of committeemen at St. Louis, etc..... 25.65
 Prize money, pro rated among premium winners..... 7,500.00
 Incidentals 1.07— \$7,726.72

FORESTRY EXHIBIT.

| | | |
|--|--------|------------|
| Postage | \$4.00 | |
| Collecting specimens..... | 93.86 | |
| Installing | 740.02 | |
| Printing and stationery..... | 34.25 | |
| Transportation | 131.39 | |
| Maintaining, including salary of assistant superintendent... | 643.85 | |
| Incidentals | 4.65— | \$1,652.02 |

EDUCATIONAL EXHIBIT.

| | | |
|--|----------|------------|
| Postage | \$4.58 | |
| Collecting material..... | 210.66 | |
| Installing, including facade, cabinets, cases, etc..... | 2,504.74 | |
| Printing and stationery..... | 34.25 | |
| Transportation | 152.72 | |
| Maintaining, including salaries of assistant superintendents | 391.68 | |
| Incidentals | 12.44 | |
| Packing and returning..... | 14.07— | \$3,325.14 |

KENTUCKY BUILDING.

| | | |
|--|-----------|-------------|
| Postage | \$2.07 | |
| Construction, including payments on contract, balance on architects' fee, electric light fixtures, etc..... | 21,764.23 | |
| Lawn, including grading, freight on sod and shrubbery, caring for, etc..... | 1,677.13 | |
| Furnishing | 6,400.32 | |
| Maintaining, including salaries of hostess, superintendent, chief of Bureau of Information, janitors and maids, electric service, water, heat, printing, stationery, etc.... | 6,267.79 | |
| Incidentals, including transportation charges, signs, etc.... | 543.49— | \$36,655.03 |

EXHIBIT OF WOMAN'S WORK AND RELICS.

| | | |
|--|--------|----------|
| Postage | \$5.00 | |
| Collecting material | 75.25 | |
| Installing, including cases..... | 543.68 | |
| Printing and stationery..... | 8.25 | |
| Transportation | 34.77 | |
| Maintaining, including salary of superintendent..... | 247.00 | |
| Incidentals | 15.01 | |
| Packing and returning..... | 1.12— | \$930.08 |

FINE ARTS EXHIBIT.

| | | |
|---|--------|----------|
| Postage | \$5.00 | |
| Collecting paintings and sculpture..... | 77.80 | |
| Installing | 122.23 | |
| Transportation | 88.46 | |
| Maintaining, including extra frames, etc..... | 71.00 | |
| Incidentals | 4.52— | \$369.01 |

ENTERTAINMENT.

| | | |
|--|-----------|----------|
| Kentucky Day reception, luncheon to Governor, staff and Kentucky Press Association, movement of Governor's car, various receptions in the interest of exploitation.... | \$872.37— | \$872.37 |
|--|-----------|----------|

EXPENSES OF COMMISSIONERS.

| | | |
|-----------------------------|----------|------------|
| A. Y. Ford..... | \$245.40 | |
| Chas. C. Spalding..... | 148.60 | |
| W. H. Newran..... | 244.00 | |
| W. H. Cox..... | 168.70 | |
| Sam P. Jones..... | 223.50 | |
| Clarence Dallam | 145.00 | |
| W. T. Ellis..... | 130.00 | |
| Chas. E. Hoge..... | 75.60 | |
| J. B. Bowles..... | 125.00 | |
| A. G. Caruth..... | 138.20 | |
| Samuel Grabfelder | 100.00 | |
| W. J. Wortbington..... | \$46.10 | |
| F. M. Fisher..... | 143.33— | 189.43 |
| Garrett S. Wall..... | 236.97 | |
| M. H. Crump..... | 165.75 | |
| B. L. D. Guffy..... | 232.65— | \$2,568.80 |

REPORT TO THE GOVERNOR.

| | |
|--|-------------|
| Balance on printing 1,000 copies paper cover, 100 copies cloth cover, 6 copies Morocco cover..... | \$237.27 |
| Total | \$72,167.98 |
| Returned to State Treasury unexpended balance of appropriation.... | \$2,832.02 |
| Grand total..... | \$75,000.00 |

KENTUCKY COMMISSION ACCOUNT.

(Fund transferred by Kentucky Exhibit Association and increased by re-
funds and salvage.)

Receipts.

| | |
|--|----------------------|
| From Kentucky Exhibit Association..... | \$6,015.20 |
| From salvage and refunds..... | 5,920.22—\$11,935.42 |

Disbursements.

| | |
|--|-------------|
| Exhibits, building, etc., as shown in detail in statement herewith.... | \$11,935.42 |
|--|-------------|

EXPENDITURES IN DETAIL FROM FUND TRANSFERRED

By Kentucky Exhibit Association and augmented by various refunds and
salvage:

OFFICE EXPENSES.

| | |
|--|--------------------|
| Supplies | \$13.11 |
| Services, including salaries of secretary and stenographer.. | 835.00 |
| Incidentals, including bonds of Commissioners, President and Secretary..... | 207.06 |
| Packing and returning, including rent and salaries for Jan- uary, 1905..... | 411.61— \$1,466.78 |

SOUVENIR BUTTONS.

| | |
|-------------------|----------------|
| Express | \$5.75— \$5.75 |
|-------------------|----------------|

PUBLICITY.

| | |
|--|------------------|
| Postage, news letters to editors..... | \$23.50 |
| Incidentals, including two 10-volume sets of "Louisiana and the Fair" and 10 copies of "History of Exposition" for libraries in the State..... | 200.32— \$223.82 |

MINERAL EXHIBIT.

| | |
|--|-------------------|
| Postage | \$15.14 |
| Collecting, including salaries of assistant superintendents, refining petroleum, etc..... | 1,578.51 |
| Installing, including bracing and laying floor..... | 576.77 |
| Transportation | 249.75 |
| Maintaining | 175.00 |
| Packing and returning..... | 486.00 |
| Incidentals | 17.18— \$3,098.35 |

TOBACCO EXHIBIT.

| | |
|--|--------------------|
| Postage | \$7.60 |
| Collecting samples | 154.75 |
| Installing, payment to exposition Kentucky's part of central nave facade..... | 446.17 |
| Transportation | 1.70 |
| Maintaining | 152.90 |
| Incidentals | 10.25 |
| Packing and returning..... | 256.62— \$1,029.99 |

| | | |
|--|-----------|------------|
| AGRICULTURAL EXHIBIT. | | |
| Postage | \$13.60 | |
| Collecting products | 345.08 | |
| Installing, including building of pagoda, etc..... | 418.00 | |
| Transportation | 2.07 | |
| Maintaining | 91.40 | |
| Incidentals | 15.70 | |
| Packing and returning..... | 155.01— | \$1,040.86 |
| HORTICULTURAL EXHIBIT. | | |
| Postage | \$6.60 | |
| Collecting, including salary of superintendent..... | 167.29 | |
| Installing | 3.15 | |
| Transportation | 43.19 | |
| Incidentals | .15— | \$220.38 |
| LIVE STOCK EXHIBIT. | | |
| Collecting, including salary of assistant superintendent at St. Louis | \$48.65 | |
| Incidentals | .35— | \$49.00 |
| WHISKY EXHIBIT. | | |
| Installing, paid from fund especially raised by distillers participating placed in custody of commission..... | \$529.65— | \$529.65 |
| FORESTRY EXHIBIT. | | |
| Postage | \$7.60 | |
| Collecting specimens..... | 120.21 | |
| Installing, including purchase of logs for inclosure..... | 106.60 | |
| Transportation | 9.09 | |
| Maintaining | 156.85 | |
| Packing and returning..... | 137.01 | |
| Incidentals | 10.35— | \$547.71 |
| EDUCATIONAL EXHIBIT. | | |
| Postage | \$7.60 | |
| Collecting | 47.74 | |
| Installing | 4.00 | |
| Transportation | 1.28 | |
| Maintaining | 43.00 | |
| Packing and returning..... | 234.71 | |
| Incidentals | 21.90— | \$360.23 |
| KENTUCKY BUILDING. | | |
| Postage | \$9.05 | |
| Construction | 149.47 | |
| Lawn, including getting sod, etc..... | 378.50 | |
| Furnishings | 180.53 | |
| Maintaining | 171.72 | |
| Incidentals | 81.93 | |
| Packing and returning miscellaneous exhibits, exclusive of fine arts, woman's work and relics..... | 272.15— | \$1,243.35 |
| EXHIBIT OF WOMAN'S WORK AND RELICS. | | |
| Postage | \$13.24 | |
| Collecting | 20.20 | |
| Maintaining | 100.00 | |
| Incidentals | 6.90 | |
| Packing and returning..... | 129.29— | \$269.63 |
| FINE ARTS EXHIBIT. | | |
| Postage | \$7.40 | |
| Collecting paintings and sculptures..... | 55.90 | |
| Installing | 2.50 | |
| Transportation | 1.80 | |
| Maintaining, including expenses of superintendent..... | 21.50 | |
| Incidentals | 5.75 | |
| Packing and returning..... | 192.09— | \$286.94 |

ENTERTAINMENT.

Receptions to members of World's Press Parliament and other associations, etc..... \$1,207.75

REPORT TO GOVERNOR.

| | | |
|--|----------|-------------|
| Half-tone illustrations | \$156.50 | |
| Mailing, expressage and city deliveries..... | 80.00 | |
| On printing | 118.73— | \$355.23 |
| Total | | \$11,935.42 |

KENTUCKY EXHIBIT ASSOCIATION ACCOUNT.

Receipts.

| | | |
|--|-------------|-------------|
| Cash subscriptions, buttons, teachers' contest and other sources | \$29,838.42 | |
| Subscriptions, paid in rents, printing, etc..... | 1,603.52— | \$31,441.94 |

Disbursements.

| | | |
|--|-------------|-------------|
| Building, exhibits, etc..... | \$25,426.74 | |
| Transferred in cash to commission..... | 6,015.20— | \$31,441.94 |

EXPENDITURES IN DETAIL FROM FUND RAISED BY THE KENTUCKY EXHIBIT ASSOCIATION:

OFFICE EXPENSES.

| | | |
|---|----------|------------|
| Furniture and fixtures..... | \$216.85 | |
| Supplies | 111.15 | |
| Services of employes (secretary and stenographers)..... | 2,143.70 | |
| Incidentals, including rent..... | 353.44— | \$2,825.14 |

SOUVENIR BUTTONS.

| | | |
|--|---------|----------|
| Postage, delivery to agents..... | \$5.00 | |
| Printing, display cards, etc..... | 35.72 | |
| Express, delivering to agents..... | 38.99 | |
| Incidentals, including purchase of 25,000 buttons..... | 332.82— | \$412.53 |

PUBLICITY.

| | | |
|---|-----------|------------|
| Postage on news letters to editors. | \$241.25 | |
| Plate matter to editors..... | 1,065.17 | |
| Express on electrotypes, etc..... | 45.51 | |
| Incidentals | 250.97 | |
| Printing, including folders, booklets, etc., for finance committees | 806.00 | |
| Supplies for mimeograph, etc..... | 44.15 | |
| Services of press agent 15 months..... | 1,125.00— | \$3,578.05 |

MINERAL EXHIBIT.

| | | |
|------------------------------|----------|------------|
| Postage | \$46.95 | |
| Collecting specimens | 1,508.81 | |
| Printing and stationery..... | 80.45 | |
| Incidentals | 10.05— | \$1,646.26 |

TOBACCO EXHIBIT.

| | | |
|------------------------------|---------|----------|
| Postage | \$15.70 | |
| Collecting samples | 187.07 | |
| Printing and stationery..... | 7.10 | |
| Incidentals | 1.35— | \$211.22 |

AGRICULTURAL EXHIBIT.

| | | |
|------------------------------|---------|----------|
| Postage | \$76.51 | |
| Collecting products | 587.32 | |
| Printing and stationery..... | 103.65 | |
| Incidentals | 1.83— | \$769.31 |

HORTICULTURAL EXHIBIT.

| | | |
|---|---------|----------|
| Postage | \$31.00 | |
| Collecting fruit, including purchases for cold storage..... | 632.91 | |
| Printing and stationery..... | 24.40 | |
| Incidentals | 4.98— | \$693.29 |

LIVE STOCK EXHIBIT.

| | | |
|--|---------|---------|
| Postage | \$12.40 | |
| Collecting, covering expenses of committeemen..... | 15.92 | |
| Printing and stationery..... | 21.35 | |
| Incidentals | 1.50— | \$51.17 |

WHISKY EXHIBIT.

| | | |
|--|---------|---------|
| Postage, including letters from Finance Committee..... | \$22.85 | |
| Collecting, covering making of blue prints, etc..... | 12.35 | |
| Printing and stationery..... | 11.10 | |
| Incidentals, including return of a conditional subscription of \$50 | 50.20— | \$96.50 |

MANUFACTURERS' EXHIBIT.

| | | |
|--|---------|---------|
| Postage, including letters from Finance Committee..... | \$18.00 | |
| Incidentals | .55 | |
| Printing and stationery..... | 35.65— | \$54.20 |

LIBERAL ARTS EXHIBIT.

| | | |
|------------------------------|--------|--------|
| Postage | \$1.75 | |
| Printing and stationery..... | 1.85 | |
| Incidentals | 1.45— | \$5.05 |

FORESTRY EXHIBIT.

| | | |
|--------------------------------|---------|----------|
| Postage | \$54.85 | |
| Collecting specimens | 163.42 | |
| Printing and stationery..... | 21.15 | |
| Incidentals | .52— | \$239.94 |

EDUCATIONAL EXHIBIT.

| | | |
|-------------------------------|---------|----------|
| Postage | \$16.25 | |
| Collecting material | 49.45 | |
| Printing and stationery..... | 51.60 | |
| Incidentals | .70— | \$118.00 |

KENTUCKY BUILDING.

| | | |
|--|-----------|-------------|
| Postage | \$33.15 | |
| Construction, including part of architects' fee, payment on contract, insurance, etc..... | 11,776.53 | |
| Printing and stationery..... | 10.70 | |
| Incidentals, including expenses of committeemen selecting site, etc..... | 261.49— | \$12,081.87 |

DEDICATION KENTUCKY BUILDING.

| | | |
|--|----------|----------|
| Pullman Company, sleepers for Legislative party..... | \$471.00 | |
| Lunch on train, each way..... | 145.00 | |
| Railroad terminal charges in St. Louis..... | 141.00— | \$757.00 |

GENERAL FINANCE COMMITTEE.

(In charge subscription solicitation.)

| | | |
|--|----------|------------|
| Postage, canvass for furds and calling subscriptions..... | \$400.06 | |
| Soliciting subscriptions, expenses of committeemen, etc..... | 720.75 | |
| Printing and stationery..... | 432.92 | |
| Typewriting envelopes and letters..... | 94.00 | |
| Incidentals | 234.38 | |
| Supplies | 5.10— | \$1,887.21 |

Grand total \$25,426.74

RECAPITULATION.

Total Receipts.

| | |
|-----------------------------------|------------------------|
| Kentucky Exhibit Association..... | \$31,441.94 |
| Refunds and salvage..... | 5,920.22 |
| State appropriation | 75,000.00—\$112,362.16 |

Disbursements.

| | |
|---|-----------------------|
| By Kentucky Exhibit Association..... | \$25,426.74 |
| From fund transferred to Commission by Ky. Ex. Ass'n. and added to by refunds and salvage..... | 11,935.42 |
| From State appropriation..... | 72,167.98 |
| Returned to State Treasury, unexpended balance of ap- propriation | 2,832.02—\$112,362.16 |

TOTAL EXPENDITURES—ALL ACCOUNTS.

| | | |
|--|-------------|--------------|
| Office expenses by Ky. Ex. Ass'n..... | \$2,825.14 | |
| Office expenses by Commission..... | 4,071.12— | \$6,896.26 |
| Mineral Exhibit by Ky. Ex. Ass'n..... | \$1,646.26 | |
| Mineral Exhibit by Commission..... | 9,622.01— | \$11,268.27 |
| Tobacco Exhibit by Ky. Ex. Ass'n..... | \$211.22 | |
| Tobacco Exhibit by Commission..... | 5,965.83— | \$6,177.05 |
| Agricultural Exhibit by Ky. Ex. Ass'n..... | \$769.31 | |
| Agricultural Exhibit by Commission..... | 4,078.07— | \$4,847.38 |
| Horticultural Exhibit by Ky. Ex. Ass'n..... | \$693.29 | |
| Horticultural Exhibit by Commission..... | 950.87— | \$1,644.16 |
| Livestock Exhibit by Ky. Ex. Ass'n..... | \$51.17 | |
| Livestock Exhibit by Commission..... | 7,775.72— | \$7,826.89 |
| Forestry Exhibit by Ky. Ex. Ass'n..... | \$239.94 | |
| Forestry Exhibit by Commission..... | 2,199.73— | \$2,439.67 |
| Educational Exhibit by Ky. Ex. Ass'n..... | \$118.00 | |
| Educational Exhibit by Commission..... | 3,685.37— | \$3,803.37 |
| Woman's Work Exhibit by Commission..... | | \$1,199.71 |
| Fine Arts Exhibit by Commission..... | | 655.95 |
| Whisky Exhibit by Ky. Ex. Ass'n..... | \$96.50 | |
| Whisky Exhibit by Commission..... | 4.65 | |
| Whisky Exhibit by Distillers..... | 525.00— | \$626.15 |
| Manufacturers' Exhibit by Ky. Ex. Ass'n..... | | 54.20 |
| Liberal Arts Exhibit by Ky. Ex. Ass'n..... | | 5.05 |
| Finance Committee, by Ky. Ex. Ass'n..... | | 1,887.21 |
| Souvenir Buttons by Ky. Ex. Ass'n..... | \$412.53 | |
| Souvenir Buttons by Commission..... | 5.75— | \$418.28 |
| Publicity by Ky. Ex. Ass'n..... | \$3,578.05 | |
| Publicity by Commission..... | 223.82— | \$3,801.87 |
| Dedication Ky. Building, by Ky. Ex. Ass'n..... | | \$757.00 |
| †Kentucky Building by Ky. Ex. Ass'n..... | \$12,081.87 | |
| †Kentucky Building by Commission..... | 37,898.38— | \$49,980.25 |
| Entertainment by Commission..... | | 2,080.12 |
| Commissioners' expenses by Commission..... | | 2,568.80 |
| Report to Governor by Commission..... | | 592.50 |
| | | \$109,530.14 |
| Amount returned to State Treasury..... | | 2,332.02 |
| | | \$112,362.16 |

†Includes grading grounds, maintaining lawn, furnishing building, main-
taining it, etc.

NET COST OF BUILDING, EXHIBITS, ETC.

(Accounts showing refunds, salvage and returned property.)

| | | | |
|--|------------|-------------|-------------|
| Office expenses | \$6,896.26 | | |
| Minus refunds | 28.45— | | \$6,867.81 |
| Mineral Exhibit | | \$11,268.27 | |
| Minus salvage and refunds..... | \$345.85 | | |
| And returned property which cost..... | 5,944.79— | \$6,290.64— | \$4,977.63 |
| Tobacco Exhibit | | \$6,177.05 | |
| Minus salvage and refunds..... | \$1,199.71 | | |
| And returned property..... | 131.20— | \$1,330.91— | \$4,846.14 |
| Agricultural Exhibit..... | | \$4,847.38 | |
| Minus salvage and refunds..... | \$75.20 | | |
| And returned property..... | 607.69— | \$682.89— | \$4,164.49 |
| Horticultural Exhibit | | \$1,644.16 | |
| Minus salvage and refunds..... | \$301.95 | | |
| And returned property..... | 5.00— | \$306.95— | \$1,337.21 |
| Forestry Exhibit | | \$2,439.67 | |
| Minus salvage and refunds..... | \$78.05 | | |
| And returned property..... | 119.08— | \$197.13— | \$2,242.54 |
| Educational Exhibit | | \$3,803.37 | |
| Minus salvage and refunds..... | \$568.31 | | |
| And returned property..... | 528.09— | \$1,096.40— | \$2,706.97 |
| Exhibit of Woman's Work and Relics..... | | \$1,199.71 | |
| Minus salvage | | 77.50— | \$1,122.21 |
| Fine Arts Exhibit..... | | \$655.95 | |
| Minus refunds | | 10.00— | \$645.95 |
| Whisky Exhibit | | \$626.15 | |
| Minus amount paid by distillers..... | | 525.00— | \$101.15 |
| Kentucky Building, construction, grading and maintaining grounds, furnishing building, employes, etc..... | | \$49,980.25 | |
| Minus salvage and refunds..... | \$2,699.20 | | |
| And returned property..... | 20.00— | \$2,719.20— | \$47,261.05 |
| Entertainment Fund | | \$2,080.12 | |
| Minus sale of cakes after Kentucky Day..... | | 11.00— | \$2,069.12 |

PROPERTY RETURNED TO STATE.

Sent to State Museum at Lexington, custody of C. J. Norwood, Director of Geological Survey:

| | |
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| Exhibits of stone, asphalt, lead, zinc, fluor spar, clay, etc., etc., on which was expended in the gathering, having stone dressed, clays tested, etc..... | \$3,515.91 |
| Clay arch, costing..... | 576.66 |
| Geological map, costing..... | 287.06 |
| Petroleum Exhibit, costing..... | 486.16 |
| Cases, tables, stands, etc., costing..... | 1,048.00 |
| Signs, costing (Tob. \$46, Bldg. \$10, Hort. \$5, Min. \$31)..... | 92.00 |
| Enlarged framed farm photographs, costing (Agri. \$60, Bldg. \$10).... | 70.00 |
| Kentucky Coat of Arms, painted by Serrapoola (Agri.)..... | 40.00 |
| Enlarged framed tobacco photographs, costing..... | 85.20 |
| Educational cabinet and base..... | 20.00 |
| Specimens of lumber from Forestry Exhibit, costing..... | 119.08 |
| Total | \$6,340.07 |
| Returned to Kentucky School for Deaf, Danville, custody of Prof. Augustus Rogers, exhibit of school work, which cost to prepare... | \$194.01 |
| Returned to Kentucky Institute for the Blind, Louisville, custody of Supt. B. B. Huntoon, which cost to prepare..... | 314.08 |
| Total | \$508.09 |
| Sent to Kentucky Agricultural Experiment Station, Lexington, cus- tody of Director M. A. Scovell and Prof. H. Garman, cases used in exhibit (original cost \$410, crating \$30, freight to Lexing- ton \$53.40)..... | \$493.40 |
| Glass trays | 14.29 |
| Total | \$507.69 |
| Sent to Governor's Mansion, Frankfort, piano, valued at..... | \$600.00 |

It is not attempted to estimate the present value of these returned articles, but to indicate their cost to the Commission.

RECAPITULATION OF RETURNED PROPERTY.

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| To Governor's Mansion..... | \$600.00 |
| To State Museum..... | 6,340.07 |
| To Deaf and Dumb and Blind Institutes..... | 508.09 |
| To Experiment Station..... | 507.69 |
| Total cost of property returned..... | \$7,955.85 |
| Plus cash returned to State Treasury..... | 2,832.02 |
| Makes total credit..... | \$10,787.87 |

VOUCHERS ON STATE APPROPRIATION.

| No. | Date. | To Whom and for What Paid. | Amount. |
|------|---------|--|-------------|
| 1-B | March 5 | Caldwell & Drake, building certificates and interest.. | \$10,145.00 |
| 2-B | March 5 | Natl. Bank of Ky., to pay building certificates held for Caldwell & Drake..... | 5,555.06 |
| 3-B | April 2 | B. B. Hentoon, expenses incurred getting up exhibit of School for Blind..... | 377.10 |
| 4-B | April 2 | Mrs. W. B. Carothers, expenses collecting Exhibit of Woman's Work..... | 22.63 |
| 5-B | April 2 | L., H. & St. L. Ry. Co., freight on car of minerals to St. Louis..... | 68.30 |
| 6-B | April 2 | Postal Tel.-Cable Co., telegrams February..... | 11.62 |
| 7-B | April 2 | Cumberland T. & T. Co., telephone calls, long distance, in February..... | 6.00 |
| 8-B | April 2 | Wm. Boa, expenses and salary collecting Forestry Exhibit, March 5-31..... | 74.65 |
| 9-B | April 2 | Irene Jacquemin, stenographic services for March... | 30.00 |
| 10-B | April 2 | S. G. Wilson, balance on stenographic services for March . | 25.00 |
| 11-B | April 2 | C. F. Dunn, stenographer, services for March..... | 50.00 |
| 12-B | April 2 | R. E. Hughes, secretary, services for March..... | 150.00 |
| 13-B | April 2 | Frank Sutton, salary for March, collecting Tobacco Exhibit | 75.00 |
| 14-B | April 2 | Crutcher Bros.' Co., freight paid on exhibits..... | 121.07 |
| 15-B | April 2 | G. F. Greene, set of designs for Agricultural Exhibit | 25.00 |
| 16-B | April 2 | Campbell-Cummings Co., preparing Tobacco Exhibit | 32.55 |
| 17-B | April 2 | Hawesville Hub & Mfg. Co., freight on Forestry Exhibit to Louisville..... | 2.24 |
| 18-B | April 2 | Wigginton, Boone & Sisco, drayage and loading on shipment of furniture from Bardstown..... | 22.00 |
| 19-B | April 2 | Bradley & Gilbert, cards for W. U. Grider..... | 1.50 |
| 20-B | April 2 | W. J. Hughes & Sons Co., lumber to pack Agricultural Exhibit | 1.12 |
| 21-B | April 2 | Bedford-Bowling Green Stone Co., stone arch for Mineral Exhibit | 250.00 |
| 22-B | April 2 | L., H. & St. L. Ry. Co., tickets three men to St. Louis to install exhibits..... | 26.00 |
| 23-B | April 2 | W. J. Hughes & Sons Co., lumber to pack Fine Arts Exhibit . | 8.75 |
| 24-B | April 2 | Stewart D. G. Co., expenses Z. Offutt to St. Louis furnish Ky. Bldg..... | 30.00 |
| 25-B | April 2 | H. Baird, expenses and services packing Fine Arts Exhibit . | 7.10 |
| 26-B | April 2 | C. J. Norwood, expenses collecting Mineral Exhibit.. | 61.50 |
| 27-B | April 2 | F. Sutton, on services collecting Tobacco Exhibit.... | 75.00 |
| 29-B | April 4 | J. M. Harper, on services installing Agricultural Exhibit . | 6.00 |
| 30-B | April 4 | J. N. Harper, expenses installing Agricult'l Exhibit. | 30.40 |
| 31-B | April 4 | G. N. Keller, expenses installing Agricult'l Exhibit.. | 56.00 |
| 32-B | April 5 | Adams Exp. Co., express box tobacco to St. Louis... | 5.00 |
| 33-B | April 5 | W. F. Keates, freight bills on Clay Exhibits..... | 9.04 |

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| 34-B | April | 5-W. F. Keates, expenses collecting, as Supervisor of Clay Exhibits | 27.27 |
| 35-B | April | 5-W. F. Keates, services one month as Supervisor Clay Exhibits | 200.00 |
| 36-B | April | 5-Mrs. W. B. Carothers, expenses collecting Woman's Work | 8.41 |
| 37-B | April | 5-Mrs. W. B. Carothers, rag carpet for building..... | 12.34 |
| 38-B | April | 5-R. G. Shisler, building partition in Forestry space.. | 42.90 |
| 39-B | April | 5-J. M. Robinson-Norton Co., blankets for Tobacco Exhibit | 1.70 |
| 40-B | April | 5-J. P. Morton & Co., 1,000 cards for Tobacco Exhibit.. | 6.75 |
| 41-B | April | 5-La. Pur. Expo. Co., advance water payment Ky. Bldg | 10.00 |
| 42-B | April | 5-E. L. Hendrick, hogshead tobacco for exhibit..... | 72.80 |
| 43-B | April | 5-D. W. Peed, hogshead tobacco for exhibit..... | 150.75 |
| 44-B | April | 5-J. M. Vaughan & Co., hogshead tobacco for exhibit | 89.25 |
| 45-B | April | 5-Fowler's Studio, photos for Tobacco Exhibit..... | 4.00 |
| 46-B | April | 5-Falence Pottery Co., freight on clays..... | 2.35 |
| 47-B | April | 5-W. E. Burk, freight on Asphalt Exhibits..... | 14.73 |
| 48-B | April | 5-John Omen, freight on Mineral Exhibit to St. Louis. | 29.70 |
| 49-B | April | 5-Lou. Property Co., freight on Mineral Exhibit to St. Louis | 6.10 |
| 50-B | April | 5-Smith Mills Coal & M. Co., freight on Mineral Exhibit | 13.50 |
| 51-B | April | 5-Geo. Borgfeldt & Co., dolls for Tobacco Exhibit.... | 1.25 |
| 52-B | April | 5-Crutcher Bros.' Co., freight paid on exhibits..... | 5.00 |
| 53-B | April | 5-Cumberland T. & T. Co., long distance telephones, March | 11.20 |
| 54-B | April | 5-L., H. & St. L. Ry. Co., freight on car exhibits to St. Louis | 70.76 |
| 55-B | April | 5-S. P. Jones, Commissioner, expenses two trips to St. Louis | 56.00 |
| 56-B | April | 5-Voucher for following accounts: Office expenses, \$4.50; Building, \$1.02; Minerals, \$10.00; Tobacco, \$1.00; Woman's Work, \$1.45; Fine Arts, \$3.20; Forestry, \$3.50; Education, 33c..... | 25.00 |
| 57-B | April | 5-J. E. Wright, loading exhibits on cars..... | 8.00 |
| 58-B | April | 5-R. E. Hughes, Secretary, on April services..... | 50.00 |
| 59-B | April | 5-S. G. Wilson, stenographic services, 5½ days..... | 6.60 |
| 60-B | April | 5-Irene Jacquemin, stenographic services, 5 days..... | 6.00 |
| 61-B | April | 5-W. U. Grider, Asst. Supt. Mineral Exhibit, salary April | 100.00 |
| 62-B' | April | 5-W. J. Worthington, Commissioner, expenses trips St. Louis | 20.75 |
| 63-B | April | 6-M. F. Johnson, Supt. Horticulture Exhibit, services 9 days | 27.00 |
| 64-B | April | 6-M. F. Johnson, Supt., expenses collecting exhibit... | 17.00 |
| 65-B | April | 6-McDonald & Sheblessy, blue prints, tracings, etc.... | 3.00 |
| 66-B | April | 6-J. E. Wright, expenses preparing Mineral Exhibits for shipment St. Louis..... | 4.10 |
| 67-B | April | 6-Ernest Kettig, expenses sodding Ky. Bldg. lawn.... | 169.00 |
| 68-B | April | 6-W. H. Newman, Commissioner, expenses, 2 trips St. Louis | 51.00 |
| 69-B | April | 6-Geo. G. Fetter Co., office supplies, printing, etc..... | 41.30 |
| 70-B | April | 6-Western Union Tel. Co., telegrams, February..... | 23.09 |
| 71-B | April | 6-Western Union Tel. Co., telegrams, March..... | 26.09 |
| 72-B | April | 6-Cour-Jour. Job Ptg. Co., printing 2,000 envelopes.... | 3.50 |
| 73-B | April | 6-Southern Ry. Co., freight car exhibits to St. Louis.. | 148.58 |
| 74-B | April | 6-Southern Ry. Co., freight 6 cars sod and soil Ky. Bldg. lawn | 399.01 |
| 75-B | April | 6-H. Baird, expenses and services packing exhibits... | 10.05 |
| 76-B | April | 6-Peter-Burghard Stone Co., dressing stone and drayage | 94.66 |
| 77-B | April | 8-W. U. Grider, refund drayage Blind Exhibit St. Louis | 8.48 |

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| 78-B | April | 7—Southern Ry. Co., tickets R. E. Hughes and C. F. Dunn to St. Louis..... | 13.00 |
| 79-B | April | 8—Geller, Ward & Hasner Co., 200 feet hose and nozzle building lawn | 22.00 |
| 80-B | April | 8—J. T. Hinton, packing and hauling pictures Mrs. H. H. Hill, Paris..... | 5.50 |
| 81-B | April | 8—Banner Iron Works, iron work on clay arch, Mineral Exhibit | 10.00 |
| 82-B | April | 8—W. U. Grider, Asst. Supt., expenses installing Mineral Exhibit | 16.19 |
| 83-B | April | 8—Voucher for following accounts: Office expenses, \$1.74; Building, \$5.28; Minerals, \$2.76; Tobacco, \$1.00; Agriculture, \$12.54; Horticulture, \$1.00; Woman's Work, \$4.30; Fine Arts, \$12.25; Forestry, \$1.00; Education, \$8.13 | 50.00 |
| 84-B | April | 8—L. H. & St. L. Ry. Co., car Tobacco and Mineral Exhibits to St. Louis..... | 69.00 |
| 85-B | April | 12—Crutcher Bros.' Co., freight and drayage on exhibits | 32.11 |
| 86-B | April | 12—Mrs. W. B. Carothers, expenses collecting Woman's Work Exhibit | 5.66 |
| 87-B | April | 12—Adams Express Co., express on exhibits to St. Louis | 16.90 |
| 88-B | April | 12—Ky. Blue Stone Co., freight on stone for exhibit.... | 2.85 |
| 89-B | April | 12—T. J. Osborne, Treas. Berea College, freight on Exhibit Mountain Women's Work to St. Louis..... | 1.65 |
| 90-B | April | 12—B. Nugent & Bro. D. G. Co., 475 yds. burlap, Agricultural Exhibit | 77.13 |
| 91-B | April | 12—G. N. Keller, railroad fare Lexington to St. Louis, installation Agricultural Exhibit..... | 12.40 |
| 92-B | April | 12—J. N. Harper, material for Agricultural installation. | 18.70 |
| 93-B | April | 12—J. N. Harper, living expenses installing Agricultural Exhibit, April 2-8..... | 28.00 |
| 94-B | April | 12—Voucher for following accounts: Agriculture, \$33.75; Building, \$4.50; Fine Arts and Woman's Work, \$2.. | 40.25 |
| 95-B | April | 12—W. F. Keates, Supervisor Clay Exhibit, expenses collecting exhibits | 29.95 |
| 96-B | April | 12—W. F. Keates, Supervisor Clay Exhibit, on April salary | 30.00 |
| 97-B | April | 12—C. F. Dunn, stenographer, expenses locating at St. Louis | 4.90 |
| 98-B | April | 12—Stewart Dry Goods Co., furnishings for Ky. Bldg... | 2,006.65 |
| 99-B | April | 12—R. E. Hughes, Secretary, expenses at St. Louis.... | 7.40 |
| 100-B | April | 13—H. Garman, freight on Agricultural Exhibit to St. Louis | 13.63 |
| 102-B | April | 13—J. P. Brisben, on expenses erecting stone arch Mineral Exhibit | 20.00 |
| 103-B | April | 13—J. P. Brisben, bal. on expenses erecting stone arch. | 19.10 |
| 104-B | April | 13—McDonald & Shebllessy, Ky. Bldg. architects, on fee | 100.00 |
| 105-B | April | 14—Wilson & Gallagher, burlapping and painting Forestry Exhibit | 40.00 |
| 106-B | April | 15—Voucher for installing Agricultural Exhibit..... | 53.00 |
| 108-B | April | 16—C. J. Norwood, Supt. Mineral Exhibit, expenses collecting exhibits | 56.68 |
| 109-B | April | 18—Voucher for following accounts: Office expenses, 17c; Building, \$16.00; Tobacco, 10c; Agriculture, \$30.38; Woman's Work, 75c; Education, \$2.60..... | 50.00 |
| 110-B | April | 20—J. N. Harper, Supt. Agricultural installation, living expenses April 9-15..... | 28.00 |
| 111-B | April | 21—I. C. R. R. Co., additional freight mineral shipment in World's Fair grounds..... | 10.00 |
| 112-B | April | 23—J. W. Smith, refund postage issuing Horticultural circulars | 5.00 |
| 113-B | April | 23—C. J. Norwood, Supt. Mineral Exhibit, refund purchase 9 jars for Petroleum Exhibit..... | 7.97 |

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| 114-B | April 23 | J. F. Hillerich & Son, 2500 miniature fence rails Tobacco Exhibit | 6.00 |
| 115-B | April 22 | F. Sutton, Asst. Supt. Tobacco Exhibit, expenses installing Tobacco Exhibit..... | 48.94 |
| 116-B | April 23 | Grigsby & Co., lumber crating furniture Ky. Bldg.. | 27.08 |
| 117-B | April 23 | W. G. Doerner, silk banners and signs..... | 21.50 |
| 118-B | April 23 | Voucher for expenditures Agricultural installation.. | 75.00 |
| 119-B | April 23 | Voucher for expenditures Educational installation... | 50.00 |
| 120-B | April 23 | Voucher for expenditures Mineral installation..... | 75.00 |
| 121-B | April 23 | Voucher for expenditures Forestry installation..... | 50.00 |
| 122-B | April 23 | Voucher for following accounts: Office expenses, 40c; Building, \$23.50; Tobacco, \$1.00; Agriculture, \$16.00; Fine Arts, \$7.85; Education, \$1.25..... | 50.00 |
| 123-B | April 15 | Lou. Cornice, Roofing & Heating Co., 60 galvanized iron cans Ky. Bldg. vases..... | 29.10 |
| 124-B | April 15 | W. E. Burk, expense collecting and shipping Asphalt Exhibit | 7.80 |
| 125-B | April 15 | D. S. Clark & Co., erecting partition Agricultural Exhibit | 50.00 |
| 126-B | April 15 | Buxton & Skinner Co., stationery and supplies..... | 5.55 |
| 127-B | April 15 | J. M. Robinson-Norton Co., plush for Tobacco Exhibit | 33.19 |
| 128-B | April 15 | Mrs. Jennie C. Morten, expense collecting and shipping Woman's Work Exhibit..... | 14.40 |
| 129-B | April 15 | W. J. Hughes & Sons Co., sheeting, etc., for Educational Exhibit | 1.26 |
| 130-B | April 15 | Wm. H. Cummings & Sons Co., 1,500 lbs. tobacco for Exhibit | 150.00 |
| 131-B | April 15 | Wood, Stubbs & Co., 14 bbls. corn to decorate Agricultural Exhibit | 23.24 |
| 132-B | April 15 | Annie L. Samuel, expense packing and shipping Fine Arts pictures..... | 3.00 |
| 133-B | April 25 | E. H. Mark, Supt. Educational Exhibit, expenses self and assistants installing exhibits..... | 100.00 |
| 134-B | April 26 | J. N. Harper, Supt. Agricultural installation, living expenses April 16-22, installing..... | 28.00 |
| 135-B | April 26 | Samuel Frost, testing clays, etc., Mineral Exhibit... | 325.00 |
| 136-B | April 26 | F. Sutton, Asst. Supt. Tobacco Exhibit, expenses installing Agricultural Exhibits..... | 36.13 |
| 137-B | April 27 | Anne J. Wallace, refund express Fine Arts picture.. | 4.30 |
| 138-B | April 27 | Eastern Ky. Freestone Co., freight on stone for Mineral Exhibit | 3.56 |
| 139-B | April 27 | Finie M. Burton, expenses self and Miss Hill installing Kindergarten Exhibit..... | 52.90 |
| 140-B | April 28 | Mound City Ice & C. S. Co., storage fruit for Horticultural Exhibit | 37.65 |
| 141-B | April 28 | Edw. H. Fox, enlarging 15 pictures for Agricultural Exhibit | 45.00 |
| 142-B | April 28 | C. & O. Ry. Co., freight car stone Farmer, Ky., to St. Louis | 88.50 |
| 143-B | April 29 | J. A. Stansbury & Bro., setting terra cotta arch and 48 feet fence Mineral Exhibit..... | 234.58 |
| 144-B | April 29 | Voucher for installation in following accounts: Minerals, \$75.00; Tobacco, \$50.00; Agriculture, \$75.00; Horticulture, \$25.00; Education, \$75.00, and \$50.00 charged to following accounts: Office expenses, \$2.45; Building, \$6.10; Minerals, \$2.25; Tobacco, \$1.00; Agriculture, \$11.20; Horticulture, \$1.00; Woman's Work, \$2.00; Fine Arts, \$22.00; Forestry, \$1.00; Education, \$1.00..... | 350.00 |
| 145-B | April 30 | N. Y. Upholstery Dec. Co., burlap for Educational and Mineral Exhibits..... | 93.95 |
| 146-B | April 30 | E. H. Mark, bal. expenses self and assistants installing Educational Exhibit, 10 days..... | 108.20 |

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| 147-B | May | 2—J. N. Harper, Supt. Installation Agriculture, living expenses and expenditures installing Exhibit..... | 49.00 |
| 148-B | May | 2—G. N. Keller, bal. living expenses and expenditures installing Agricultural Exhibit..... | 44.45 |
| 149-B | May | 2—R. E. Hughes, Secretary, services April, balance.... | 150.00 |
| 150-B | May | 2—C. F. Dunn, stenographer, services April..... | 75.00 |
| 151-B | May | 2—Mrs. W. B. Carothers, Supt. Woman's Work, expenses to St. Louis and part May salary..... | 37.88 |
| 152-B | May | 2—J. Staley Teager, terminal charges on car minerals.. | 5.00 |
| 153-B | May | 2—Voucher for following accounts: Office expenses, 10c; Building, \$136.85; Agriculture, \$100.00; Woman's Work, \$6.10; Fine Arts, \$6.95..... | 250.00 |
| 154-B | April | 25—Campbell-Cummings Co., tobacco decorating Agricultural Exhibit | 6.00 |
| 155-B | April | 25—Crutcher Bros.' Co., freight and drayage on exhibits | 12.41 |
| 156-B | April | 25—W. F. Keates, Supervisor Clay Exhibit, expenses installing Clay Exhibit..... | 20.00 |
| 157-B | April | 25—Mrs. W. B. Carothers, expenses collecting Woman's Work Exhibit | 8.00 |
| 158-B | April | 25—La. Pur. Expo. Co., electrical service Ky. Bldg., Agricultural and Mineral Exhibits, May..... | 316.42 |
| 159-B | April | 25—L., H. & St. L. Ry. Co., ticket H. Baird to St. Louis to install Fine Arts and Educat'l Exhibits | 8.00 |
| 160-B | April | 25—J. D. Reeves, freight Mineral Exhibit Owensboro to St. Louis..... | 7.08 |
| 161-B | April | 25—La. Pur. Expo. Co., electrical connection Ky. Bldg.. | 20.00 |
| 162-B | April | 25—L., H. & St. L. Ry. Co., freight car building and Agricultural Exhibits..... | 92.50 |
| 163-B | April | 25—Wm. Robinson, drayage on exhibits..... | 7.70 |
| 164-B | April | 25—Georgia-Stimson Furn. Co., furniture Secretary's room, Ky. Bldg..... | 79.65 |
| 165-B | May | 2—Paul Serra, art decoration Agricultural Exhibit..... | 40.00 |
| 166-B | May | 2—St. L. House & Window Clnng. Co., cleaning Ky. Bldg | 90.00 |
| 167-B | May | 2—R. G. Shisler, setting stone and bracing floor Mineral Exhibit | 75.00 |
| 168-B | May | 2—Lou. Fire Brick Works, freight car minerals to St. Louis | 77.00 |
| 169-B | May | 2—C. D. Campbell, Supt. Tobacco Exhibit, expenses St. Louis April 15-22..... | 50.52 |
| 170-B | May | 2—Wm. Boa, Asst. Supt. Forestry Exhibit, expenses to St. Louis and hire workmen..... | 53.57 |
| 171-B | May | 2—Del 'Isle Const. Co., erecting Agricultural booth..... | 325.00 |
| 172-B | May | 2—W. F. Keates, Supervisor Clay Exhibit, expenses installing clays | 19.44 |
| 173-B | May | 2—W. F. Keates, Supervisor Clay Exhibit, on May salary | 20.00 |
| 174-B | May | 2—A. N. Struck, Supt. Forestry Exhibit, expenses to St. Louis April 23..... | 10.97 |
| 175-B | May | 2—J. N. Struck & Bro., services of workman, material, etc., installing Forestry Exhibit..... | 223.68 |
| 176-B | May | 2—Kellerman Const. Co., floor and wall Forestry Ex.. | 59.25 |
| 177-B | May | 2—W. U. Grider, Asst. Supt. Mineral Exhibit, workmen on installation..... | 15.25 |
| 178-B | May | 2—Fredk. R. Pletscher, 17,500 cloth tobacco plants.... | 213.70 |
| 179-B | May | 2—Winkle Terra Cotta Co., terra cotta work on Mineral Exhibit, burning material for arch, etc..... | 515.00 |
| 180-B | May | 2—T. L. Button, Bedford, cost preserving fruit Horticultural Exhibit | 6.80 |
| 181-B | May | 2—L., H. & St. L. Ry. Co., freight 9 boxes exhibits to St. Louis | 6.16 |
| 182-B | May | 4—Fred W. Keisker & Sons, furniture for Ky. Bldg.... | 2,197.34 |
| 183-B | May | 4—T. B. Duncan & Sons, decorating Ky. Bldg..... | 800.00 |
| 184-B | May | 4—La. Pur. Expo. Co., garbage sacks and coupon book | 11.00 |

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| 185-B | May | 5—A. Baur, setting stone in Mineral Exhibit..... | 78.40 |
| 186-B | May | 6—W. M. Sullivan, cutting tree for Forestry Exhibit.... | 10.00 |
| 187-B | May | 6—John B. Atkinson, freight on grasses Agricultural Exhibit | 2.05 |
| 188-B | May | 6—W. U. Grider, Supt. Mineral Exhibit, on April salary | 25.00 |
| 189-B | May | 6—Genl. Service Co., transferring 12 boxes educational to Ky. Bldg..... | 8.70 |
| 190-B | May | 7—J. M. Eddy, Supt. Fine Arts Exhibit, expenses at St. Louis installing exhibit..... | 39.50 |
| 191-B | May | 7—S. Grabfeider & Co., refund prepayment freight.... | 2.00 |
| 192-B | May | 7—Chas. C. Spalding, Commissioner, expenses attending meetings | 33.60 |
| 193-B | May | 7—Garrett S. Wali, Commissioner, expenses attending meetings | 48.54 |
| 194-B | May | 7—Voucher for expenditures installation Mineral Ex... | 150.00 |
| 195-B | May | 7—R. E. Hughes, Secretary, on May services..... | 50.00 |
| 196-B | May | 11—Rumsey & Sikemeier Co., railing, Tobacco Exhibit.. | 153.83 |
| 197-B | May | 11—Roos & Taylor Co., cutting corn to decorate Agricultural Exhibit | 7.50 |
| 198-B | May | 11—B. L. D. Guffy, Commissioner, expenses attending meetings | 64.39 |
| 199-B | May | 11—W. J. Worthington, Commissioner, expenses attending meeting | 25.35 |
| 200-B | May | 11—Frank Sutton, Asst. Supt. Tobacco Exhibit, expenses Tobacco installation | 39.65 |
| 201-B | May | 12—S. R. Van Dyke, 15 dressed cubes stone Mineral Ex.. | 7.50 |
| 202-B | May | 12—C. J. Norwood, Supt. Mineral Exhibit, expenses to St. Louis April 25..... | 21.15 |
| 203-B | May | 12—Ky. River Packet & Towboat Co., freight on mineral water for exhibit..... | 2.55 |
| 204-B | May | 13—A. Y. Ford, Commissioner, expenses Feb. 10-April 30.. | 81.60 |
| 205-B | May | 13—Stewart D. G. Co., furnishings for Ky. Bldg..... | 286.08 |
| 206-B | May | 13—B. B. Huntoon, expenses self and assistants installing Exhibit of Blind..... | 164.28 |
| 207-B | May | 13—T. N. Lindsey, packing, drayage, etc., on picture.. | 3.00 |
| 208-B | May | 13—G. N. McGrew, expense collecting and installing Agricultural Exhibits | 19.92 |
| 209-B | May | 13—F. J. Campbell, express to St. Louis on exhibits..... | 8.00 |
| 210-B | May | 13—T. H. Thorwegen, sodding lawn rear Ky. Bldg..... | 38.00 |
| 211-B | May | 13—W. F. Keates, Supervisor Clay Exhibit, expense installing May 1-7..... | 23.48 |
| 212-B | May | 14—Voucher for expenditures on maintaining building and installing exhibits..... | 160.24 |
| 213-B | May | 16—R. G. Shisler, 50 per cent. payment storage forestry boxes | 8.90 |
| 214-B | May | 16—Voucher for following accounts: Office expenses, 40c; Building, \$57.45; Minerals, \$25.60; Tobacco, 10c; Agriculture, \$50.00; Horticulture, \$14.20; Forestry, \$1.55; Education, 70c..... | 150.00 |
| 215-B | May | 16—J. R. Burchell, freight on exhibits to St. Louis.... | 42.93 |
| 216-B | May | 16—Fred W. Keisker & Son, expenses man from Natl. Furn. Co., placing and repairing furniture, Ky. Bldg | 62.00 |
| 217-B | May | 16—Genl. Service Co., transferring 3 showcases Kentucky to Educational Bldg..... | 6.70 |
| 218-B | May | 16—Chas. D. Campbell, expenses self and two men to St. Louis, installing tobacco..... | 75.56 |
| 219-B | May | 16—Simmons Hdw. Co., varnish and brushes Forestry Exhibit | 4.60 |
| 220-B | May | 16—Crutcher Bros.' Co., freight bills and drayage..... | 1.65 |
| 221-B | May | 16—Union Carriage & Rattan Co., 60 rockers Ky. Bldg. porch | 99.00 |
| 222-B | May | 16—W. F. Keates, Supervisor Clay Exhibit, expenses May 7-16, installing..... | 28.02 |

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| 223-B | May | 16—Buxton & Skinner, office supplies..... | 72.80 |
| 224-B | May | 16—Dunbar Mill & Lbr. Co., lumber for Forestry Exhibit | 84.10 |
| 225-B | May | 16—Mound City Ice & C. S. Co., drayage on apples, Horticulture | 5.25 |
| 226-B | May | 16—Peter Ader & Son, freight and expenses shipping blocks of stone..... | 15.64 |
| 227-B | May | 16—A. L. Claes, cases, frames, varnish, etc., Tobacco Exhibit | 1,088.75 |
| 228-B | May | 16—Falence Pottery Co., vases and tankards Clay Ex.. | 15.50 |
| 229-B | May | 16—A. Keates, decorating clay, tests and express..... | 27.75 |
| 230-B | May | 19—Walter A. Pyck, music Press Parliament reception. | 25.00 |
| 231-B | May | 19—W. F. Keates, Supervisor Clay Exhibit, bal. on sal- ary April 6-May 19..... | 200.00 |
| 232-B | May | 20—L. H. & St. L. Ry. Co., freight ferns, pictures, etc., to Ky. Bldg..... | 30.43 |
| 233-B | May | 20—Wm. Robinson, refund express paid on exhibits.... | 2.70 |
| 234-B | May | 20—W. U. Grider, Asst. Supt. Mineral Exhibit, work- men installing exhibit..... | 16.30 |
| 235-B | May | 20—J. M. Maggard, photographs for exhibit at Ky. Bldg | 15.00 |
| 236-B | May | 20—Al Holder & Co., painting, staining, etc., Tobacco Exhibit | 52.50 |
| 237-B | May | 20—Frankfort Chair Co., 2 doz. chairs Ky. Bldg. porch.. | 78.40 |
| 238-B | May | 20—Beattie Mfg. Co., cases for Mineral, Agricultural and Educational Exhibits..... | 1,577.50 |
| 239-B | May | 20—Voucher to pay building employes..... | 44.17 |
| 240-B | May | 21—Wm. Boa, bal. services April..... | 91.30 |
| 241-B | May | 23—Frank Sutton, bal. May services..... | 70.86 |
| 242-B | May | 23—W. U. Grider, bal. May services..... | 103.14 |
| 243-B | May | 23—Otto Berger, painting signs..... | 11.15 |
| 244-B | May | 23—Wm. Lyle, Acting Supt. Educational Exhibit, ex- penses and on May salary..... | 32.50 |
| 245-B | May | 23—Voucher for following accounts: Office expenses, \$2.55; Building, \$53.98; Minerals, \$1.17; Agriculture, \$30.30; Woman's Work, \$35.00; Fine Arts, \$2.00; Entertainment, \$5.00 | 130.00 |
| 246-B | May | 20—Nanz & Neuner, flowers for lawn..... | 275.00 |
| 247-B | May | 20—Western Union Tel. Co., telegrams April..... | 9.72 |
| 248-B | May | 20—West Disinfecting Co., disinfectant toilet room..... | 15.00 |
| 250-B | May | 21—C. D. Campbell, Supt. Tobacco Exhibit, expenses St. Louis May 14-16..... | 16.05 |
| 251-B | May | 21—A. G. Caruth, Commissioner, expenses attending meetings and two weeks Ky. Bldg..... | 119.20 |
| 252-B | May | 21—L. & N. R. R. Co., freight two boxes Mineral Ex.. | 1.79 |
| 253-B | May | 21—Wm. E. Wabnitz, work on Ky. Bldg. vases..... | 85.00 |
| 254-B | May | 21—Fred C. Weber, palms and flowers for Ky. Bldg..... | 14.50 |
| 255-B | May | 21—R. G. Shisler, installing Mineral Exhibit..... | 235.00 |
| 256-B | May | 26—R. G. Shisler, installing Mineral Exhibit..... | 36.00 |
| 257-B | May | 27—W. M. Shobe, Supt. Agricult'l Exhibit, May services | 65.00 |
| 258-B | May | 27—Kellermann Cont. Co., cases, facades, carpenter work, tables, etc..... | 1,279.35 |
| 259-B | May | 27—Rumsey & Sikemeier, extra ralling Tobacco Exhibit | 30.00 |
| 260-B | May | 28—O. Moser, 15 cases to install Woman's Work Exhibit | 500.00 |
| 261-B | May | 30—Illinois Rattan Co., willow chairs and couches Ky. Bldg | 100.97 |
| 263-B | May | 30—Frank Sutton, Asst. Supt. Tobacco Exhibit, expenses installing exhibit | 68.14 |
| 264-B | May | 31—C. F. Dunn, stenographer, services May..... | 75.00 |
| 265-B | May | 31—Miss Mary Burton, services May in Bureau Informa- tion | 70.00 |
| 266-B | May | 31—Mrs. B. M. Smith, hostess, services May..... | 100.00 |
| 267-B | May | 31—R. E. Hughes, Secretary, bal. on May services..... | 150.00 |
| 268-B | May | 31—Voucher to pay Ky. Bldg. employes..... | 116.17 |
| 269-B | May | 31—Voucher for following accounts: Office expenses, \$25.15; Building, \$11.85; Education, \$13.00..... | 50.00 |

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| 270-B | May | 31—R. E. Hughes, Secretary, on June services..... | 50.00 |
| 271-B | June | 1—R. H. Stahl, self and assistants installing Agricultural Exhibit | 23.25 |
| 272-B | June | 4—Garrett S. Wall, Commissioner, expenses attending meeting St. Louis..... | 31.75 |
| 273-B | June | 4—R. G. Shisler, carpenter work Mines and Ky. Bldg.. | 41.50 |
| 274-B | June | 4—Postage Ky. Day invitations..... | 24.00 |
| 275-B | June | 6—C. J. Norwood, Supt. Mineral Exhibit, refund expenditures | 23.65 |
| 276-B | May | 30—Wm. Boa, Asst. Supt. Forestry Exhibit, labor and material in installation..... | 43.15 |
| 277-B | May | 30—D. W. Peed, expenses, board and railroad fare, installing Tobacco Exhibit..... | 112.70 |
| 278-B | May | 30—Ky. Institute for Deaf Mutes, expenses Deaf Exhibit | 194.01 |
| 279-B | May | 30—Duffner & Stecker, erecting platforms Tobacco Ex... | 115.00 |
| 280-B | May | 30—N. J. School-Church Furn. Co., 22 cabinets Educational Exhibit | 448.50 |
| 281-B | May | 30—W. B. Kennedy, expenses St. Louis, installing tobacco | 19.00 |
| 282-B | May | 30—Internatl. Steel Post Co., lawn chain fence..... | 79.82 |
| 283-B | June | 6—McDonald & Sheblessy, on architects' fee..... | 200.00 |
| 284-B | June | 7—W. U. Grider, laborers installing Mineral Exhibit... | 32.58 |
| 285-B | June | 7—Wm. Boa, services May..... | 100.00 |
| 286-B | June | 8—I. Edelstein, three large signs fronts Ky. Bldg..... | 45.00 |
| 287-B | June | 8—A. Y. Ford, expenses to St. Louis May 15 and 29.... | 34.85 |
| 288-B | June | 8—Walter A. Pyck, music Am. Press Humorists' reception | 25.00 |
| 289-B | June | 9—M. A. Scovell, freight on iron stands for photos.... | 4.40 |
| 290-B | June | 9—Ky. Block Cannel Coal Co., on coal arch installation | 80.12 |
| 291-B | June | 9—Chas. D. Meyer, blue prints..... | 138.00 |
| 292-B | June | 9—W. E. Burk, freight on asphalt shipments..... | 2.53 |
| 293-B | June | 9—Mrs. J. P. Moorman, express on pictures to Ky. Bldg | 2.05 |
| 294-B | June | 9—Mrs. Emma Kaufman, catering for Ky. Day..... | 90.00 |
| 295-B | June | 11—Voucher for carpenter work..... | 18.00 |
| 296-B | June | 11—Voucher for following accounts: Office expenses, \$6.25; Building, \$6.25; Fine Arts, \$6.95; Forestry, 55c; Education, \$5.00..... | 25.00 |
| 297-B | June | 11—Voucher to pay Ky. Bldg. employes..... | 21.00 |
| 298-B | June | 11—Chas. D. Campbell, expenses to St. Louis June 1-6.. | 68.30 |
| 299-B | June | 11—B. L. D. Guffy, expenses two weeks Ky. Bldg..... | 94.41 |
| 300-B | June | 13—Courier-Journal Job Ptg. Co., invitations and cards for Ky. Day..... | 52.00 |
| 301-B | June | 13—F. C. Nunemacher, embossed Ky. Bldg. souvenir stationery | 101.00 |
| 302-B | June | 13—Fred W. Keisker & Son, wardrobe hostess' room.... | 73.16 |
| 303-B | June | 13—St. L. Brass Mfg. Co., railing Agricultural Exhibit.. | 173.70 |
| 304-B | June | 13—Noonian-Rocian Co., two map frames Mineral Exhibit | 55.50 |
| 305-B | June | 13—Frankfort Chair Co., freight on Ky. Bldg. chairs.... | 3.40 |
| 306-B | June | 13—E. W. Parker, bal. Federal Coal Exhibit installation | 6.75 |
| 307-B | June | 13—St. L. Brass Mfg. Co., railing for check room..... | 24.45 |
| 308-B | June | 13—Comfort Ptg. & Sta. Co., office stationery..... | 14.00 |
| 309-B | June | 13—Western Union Tel. Co., telegrams April and May.. | 34.82 |
| 310-B | June | 13—Frank Sutton, labor and material tobacco installation | 28.67 |
| 311-B | June | 13—Simmons Hdw. Co., bill of goods May 4-30..... | 68.90 |
| 312-B | June | 13—Buxton & Skinner Sta. Co., bill of goods May 2-31... | 96.66 |
| 313-B | June | 13—Bell Telephone Co., building telephone May 12-31.... | 6.58 |
| 314-B | June | 13—J. Kennard & Sons, carpet Secretary's office..... | 16.05 |
| 315-B | June | 13—Campbell Glass & Paint Co., glass and varnish..... | 3.73 |
| 316-B | June | 13—Hanley & Casey Co., plumbing Ky. Bldg..... | 40.00 |
| 317-B | June | 13—A. J. Reuling, bromides and mats Tobacco Exhibit.. | 45.20 |
| 318-B | June | 13—John P. Morton & Co., printing circulars..... | 38.80 |
| 319-B | June | 13—Office Supply Co., office supplies..... | 16.25 |
| 320-B | June | 13—Brewer's Ptg. House, balance printing bill..... | 6.50 |

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| 321-B | June | 13—Remington Typewriter Co., supplies and typewriter rental | 9.75 |
| 322-B | June | 13—Famous Clo. Co., articles Ky. Bldg., toilet rooms, etc | 21.93 |
| 323-B | June | 13—Duffner & Stecker, work tobacco installation..... | 579.63 |
| 324-B | June | 13—F. C. Nunemacher, balance printing bill..... | 12.25 |
| 325-B | June | 13—Lou. Corrice, Roofing & Heating Co., pans for flower vases Ky. Bldg..... | 26.10 |
| 326-B | June | 13—Ohio China Co., 74 doz. Horticultural plates..... | 73.26 |
| 327-B | June | 13—Barr Dry Goods Co., sundries for Ky. Bldg..... | 36.31 |
| 328-B | June | 17—W. U. Grider, labor and material mines installation. | 6.70 |
| 329-B | June | 17—W. U. Grider, salary June..... | 125.00 |
| 330-B | June | 17—Frank Sutton, salary June..... | 100.00 |
| 331-B | June | 17—Voucher to pay Ky. Bldg. employes..... | 53.00 |
| 332-B | June | 18—Voucher for following accounts: Office expenses, \$3.30; Building, \$9.70; Minerals, 30c; Agriculture, \$6.30; Horticulture, \$1.00; Woman's Work, 50c; Education, \$3.25; Entertainment, \$25.65..... | 50.00 |
| 333-B | June | 20—Wm. A. Lyle, Supt. Educational Exhibit, salary June | 40.00 |
| 334-B | June | 20—Jos. S. McIntyre, Receiver, erecting large tobacco leaf | 367.90 |
| 335-B | June | 23—Herndon-Carter Co., two barrels corn for exhibit.... | 4.34 |
| 336-B | June | 23—Michel Plant & Bulb Co., Ky. Day decorations..... | 50.00 |
| 337-B | June | 23—Jos. Kern, orchestra Kentucky Day..... | 75.00 |
| 338-B | June | 23—Mrs. W. B. Carothers, salary June..... | 60.00 |
| 339-B | June | 24—R. E. Hughes, balance June salary..... | 150.00 |
| 340-B | June | 24—Voucher to pay building employes..... | 35.00 |
| 341-B | June | 23—Caldwell & Drake, bal. building construction, excepting excavation | 4,532.15 |
| 342-B | June | 25—Mound City Ice & C. S. Co., ice Ky. Bldg. to June 18 | 31.60 |
| 343-B | June | 25—Brilliant Sign Letter Co., sign for Clay Exhibit.... | 16.00 |
| 344-B | June | 25—W. M. Shobe, salary June..... | 65.00 |
| 345-B | June | 25—Berger & Co., sign for Mineral Exhibit..... | 15.00 |
| 346-B | June | 29—A. Y. Ford, expenses 10 days Ky. Bldg..... | 54.40 |
| 347-B | July | 2—Voucher to pay Ky. Bldg. employes..... | 105.00 |
| 348-B | July | 2—Mrs. B. M. Smith, hostess, services June..... | 100.00 |
| 349-B | July | 2—C. F. Dunn, stenographer, salary June..... | 75.00 |
| 350-B | July | 2—Miss Mary Burton, services June..... | 70.00 |
| 351-B | July | 5—M. F. Johnson, Supt. Horticultural Exhibit, bal. April, May and June salary..... | 197.63 |
| 352-B | July | 5—M. F. Johnson, refund expenditures..... | 3.90 |
| 353-B | July | 6—R. H. Stahl, janitor work on exhibits..... | 153.50 |
| 354-B | July | 6—Wm. Boa, salary June..... | 100.00 |
| 355-B | July | 6—Voucher for following accounts: Office expenses, \$9.34; Building, \$13.71; Minerals, \$1.26; Agriculture, \$3.70; Horticulture, \$15.75; Woman's Work, 74c; Education, \$2.50 | 50.00 |
| 356-B | July | 6—Voucher to pay building employes..... | 35.00 |
| 357-B | July | 6—La. Pur. Expo. Co., water service Ky. Bldg. to Sept. 1 | 63.69 |
| 358-B | July | 6—La. Pur. Expo. Co., electrical service Ky. Bldg., June | 199.80 |
| 359-B | July | 6—Herbert-Polhill Co., painting tobacco leaf and signs | 68.00 |
| 360-B | July | 6—Garrett S. Wall, expenses attending meeting St. Louis | 39.75 |
| 361-B | July | 6—Southern Natl. Bank, interest \$4,000 loan 10 days..... | 8.00 |
| 363-B | July | 8—Kinloch Telephone Co., two payments Ky. Bldg. phone | 46.40 |
| 364-B | July | 8—B. L. D. Guffy, expenses attending meeting Ky. Bldg | 49.80 |
| 365-B | July | 8—Wm. H. Cox, expense attending meetings to June 16 | 79.45 |
| 366-B | July | 8—Courier-Journal Job Ptg. Co., additional Ky. Day invitations | 2.25 |
| 367-B | July | 8—Barr Dry Goods Co., bill of goods..... | 77.30 |
| 368-B | July | 8—Frank Sutton, expenditures tobacco installation.... | 31.30 |
| 369-B | July | 8—Wm. Boa, expenditures forestry installation..... | 7.25 |

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| 370-B | July | 8-World's Fair Program Co., daily program May 14- July 2 | 3.40 |
| 371-B | July | 8-St. L. Brass Mfg. Co., railing Bureau of Information | 14.60 |
| 372-B | July | 8-Stewart D. G. Co., additional carpet and shades Ky. Bldg | 52.17 |
| 373-B | July | 8-Postal Tel.-Cable Co., telegrams May 4-26..... | 1.92 |
| 374-B | July | 8-Ky. Block Cannel Coal Co., bal. cleaning coal arch.. | 4.90 |
| 375-B | July | 8-J. F. Hillerich & Son, express on Forestry Exhibit.. | 7.50 |
| 376-B | July | 8-C. J. Norwood, expenditures May 25-June 28..... | 30.81 |
| 377-B | July | 8-G. N. Keller, expense Bluegrass Exhibit..... | 6.18 |
| 378-B | July | 8-La. Pur. Expo. Co., payment care Clay Industry Ex. | 74.00 |
| 379-B | July | 8-Jas. M. Byrnes, 1,500 labels Mineral Exhibit..... | 18.75 |
| 380-B | July | 9-Famous, suits and caps Ky. Bldg. employes..... | 40.82 |
| 381-B | July | 9-J. W. Kennedy, freight on exhibit of corn..... | 1.69 |
| 382-B | July | 9-R. E. Hughes, on July salary..... | 50.00 |
| 383-B | July | 9-W. L. Grider, salary July..... | 125.00 |
| 384-B | July | 13-Voucher to pay Ky. Bldg. employes..... | 45.00 |
| 385-B | July | 19-Voucher to pay Ky. Bldg. employes..... | 45.00 |
| 386-B | July | 21-E. J. McDermott, expenses, Orator of Day, Ky. Day.. | 15.00 |
| 387-B | July | 21-L. H. & St. L. Ry. Co., handling car Governor's Staff, Ky. Day..... | 180.00 |
| 388-B | July | 21-Western Union Tel. Co., telegrams May and June.... | 8.92 |
| 389-B | July | 21-H. Heil Chemical Co., 6 doz. patent bottles mineral installation | 58.10 |
| 390-B | July | 21-M. H. Crump, expenses attending meetings to July 17 | 157.58 |
| 391-B | July | 21-Cumberland T. & T. Co., long distance telephones.. | 1.40 |
| 392-B | July | 21-Georgia-Stimson Furn. Co., Ky. Bldg. furniture.... | 163.50 |
| 393-B | July | 22-Harry I. Wood, bal. on electric wiring Ky. Bldg.... | 513.80 |
| 394-B | Aug. | 1-Frank Sutton, salary July..... | 100.00 |
| 395-B | Aug. | 1-W. M. Shobe, salary July..... | 65.00 |
| 396-B | Aug. | 1-Wm. Boa, salary July..... | 100.00 |
| 397-B | Aug. | 1-Mrs. B. M. Smith, hostess, services July..... | 100.00 |
| 398-B | Aug. | 1-Miss Mary Burton, services July..... | 70.00 |
| 399-B | Aug. | 1-Mrs. W. B. Carothers, on July services..... | 25.00 |
| 400-B | Aug. | 1-C. F. Dunn, stenographer, services July..... | 75.00 |
| 401-B | Aug. | 1-R. E. Hughes, balance July services..... | 150.00 |
| 402-B | Aug. | 1-R. H. Stahl, janitor work on exhibits..... | 80.00 |
| 403-B | Aug. | 1-Western Union Tel. Co., telegrams June..... | 7.53 |
| 404-B | Aug. | 1-Refrigeration Plant, L. P. E., ice June 18-Aug. 1.... | 44.00 |
| 405-B | Aug. | 1-Irving Walker, Supt. Educational Exhibit, salary July | 21.33 |
| 406-B | Aug. | 1-Voucher to pay Ky. Bldg. employes..... | 107.00 |
| 407-B | Aug. | 3-Voucher to pay Ky. Bldg. employes and on salary Supt. Education..... | 44.00 |
| 408-B | Aug. | 3-C. B. Norton, one-half cost stocking Governor's car Ky. Day trip..... | 28.09 |
| 409-B | Aug. | 3-L. H. & St. L. Ry. Co., 3 berths Battleship Com- mittee Ky. Day..... | 6.00 |
| 410-B | Aug. | 4-Kinloch Tel. Co., 50 per cent. extension phone service | 7.50 |
| 411-B | Aug. | 4-R. H. Stahl, polish and sawdust..... | 5.25 |
| 412-B | Aug. | 4-W. M. Shobe, expenditures on Agricultural Exhibit.. | 3.80 |
| 413-B | Aug. | 4-J. R. Burchell, freight on Ky. Bldg. Exhibits..... | 14.16 |
| 414-B | Aug. | 5-Keyes-Marshall Bros., carriages Ky. Day, Governor and Staff | 150.00 |
| 415-B | Aug. | 5-Voucher for following accounts: Office expenses, \$2.62; Building, \$13.78; Minerals, \$1.00; Tobacco, 50c; Agriculture, \$2.65; Live Stock, 50c; Forestry, \$2.20; Education, \$1.75 | 25.00 |
| 416-B | Aug. | 5-Barr Dry Goods Co., soap, glass, etc., Ky. Bldg.... | 11.00 |
| 417-B | Aug. | 5-Buxton & Skinner Sta. Co., bill of goods July 5-30.. | 82.45 |
| 418-B | Aug. | 5-Vouchers for Superintendent's trips, postage, print- ing, etc., Live Stock Exhibit..... | 200.00 |
| 419-B | Aug. | 11-Voucher to pay Ky. Bldg. employes..... | 62.00 |

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| 420-B | Aug. | 12—McDonald & Sheblesy, bal. services architects.... | 213.75 |
| 421-B | Aug. | 12—Sou. Roofing & Paving Co., repairs roof Ky. Bldg.. | 285.47 |
| 422-B | Aug. | 12—E. A. Stege Mfg. Co., plates for Clark statue..... | 8.00 |
| 423-B | Aug. | 12—Mound City Ice & C. S. Co., storage apples Horti- cultural Exhibit | 26.48 |
| 424-B | Aug. | 12—E. H. Mark, bal. expenses self and helpers install- ing Educational Exhibit..... | 6.95 |
| 425-B | Aug. | 12—Simmons Hdw. Co., bal. on Ky. Bldg., filter and sup- plies | 166.05 |
| 426-B | Aug. | 12—Campbell Glass & Paint Co., glass..... | 3.15 |
| 427-B | Aug. | 12—Postal Tel.-Cable Co., telegrams March..... | 3.25 |
| 428-B | Aug. | 16—Voucher to pay Ky. Bldg. employes..... | 44.00 |
| 429-B | Aug. | 16—W. U. Grider on August salary..... | 75.00 |
| 430-B | Aug. | 18—C. C. Spalding, expenses attending meetings St. Louis | 55.00 |
| 431-B | Aug. | 23—Caldwell & Drake, electrical wiring Agricultural Exhibit | 43.00 |
| 432-B | Aug. | 23—W. D. Gatchel & Sons, 100 cards to mount photos.. | 3.15 |
| 433-B | Aug. | 23—H. Hesse, mounting and making photo books..... | 15.82 |
| 434-B | Aug. | 23—Berger & Co., porch and toilet signs Ky. Bldg..... | 11.05 |
| 435-B | Aug. | 24—Theo. Thorwegan, lawn attendant, on account..... | 100.00 |
| 436-B | Aug. | 25—Clarence Dallam, expenses trips to St. Louis..... | 70.00 |
| 437-B | Aug. | 25—La. Pur. Expo. Co., electrical service Ky. Bldg. August | 285.42 |
| 438-B | Aug. | 25—La. Pur. Expo. Co., electric service, Agricultural Exhibit, August..... | 12.00 |
| 439-B | Aug. | 25—Voucher to pay Ky. Bldg. employes..... | 42.00 |
| 440-B | Aug. | 31—F. G. Cornell, Supt. Educational Exhibit, bal. on salary August | 4.00 |
| 441-B | Aug. | 31—Mrs. B. M. Smith, hostess, salary August..... | 100.00 |
| 442-B | Aug. | 31—Mrs. W. B. Carothers, on August services..... | 25.00 |
| 443-B | Aug. | 31—Miss Mary Burton, services August..... | 70.00 |
| 444-B | Aug. | 31—Bettie Little, maid, services August..... | 30.00 |
| 445-B | Aug. | 31—Amanda Redd, maid, services August..... | 30.00 |
| 446-B | Aug. | 31—J. H. Thompson, janitor, bal. salary August..... | 22.00 |
| 447-B | Aug. | 31—R. E. Hughes, salary August..... | 200.00 |
| 448-B | Aug. | 31—C. F. Dunn, stenographer, services August..... | 75.00 |
| 449-B | Aug. | 31—W. M. Shobe, salary August..... | 65.00 |
| 450-B | Aug. | 31—Frank Sutton, salary August..... | 100.00 |
| 451-B | Aug. | 31—W. U. Grider, bal. salary August..... | 50.00 |
| 452-B | Aug. | 31—Wm. Boa, salary August..... | 100.00 |
| 453-B | Aug. | 31—Comfort Ptg. Co., printing bill..... | 17.00 |
| 454-B | Sept. | 3—Voucher to pay Ky. Bldg. employes..... | 35.00 |
| 455-B | Sept. | 7—Bell Tel. Co., Ky. Bldg. phones June and July..... | 22.80 |
| 456-B | Sept. | 7—Barr Dry Goods Co., bill of goods August 2-10..... | 41.75 |
| 457-B | Sept. | 7—R. H. Stahl, janitor service in exhibits..... | 80.00 |
| 458-B | Sept. | 7—Voucher for following accounts: Office expenses, \$6.94; Building, \$14.31; Minerals, \$2.00; Entertain- ment, \$1.75 | 25.00 |
| 459-B | Sept. | 7—Voucher to pay Ky. Bldg. employes..... | 35.00 |
| 460-B | Sept. | 7—Ida Moss, Supt. Educational Exhibit, on salary Sept. | 20.00 |
| 461-B | Sept. | 17—Voucher to pay Ky. Bldg. employes..... | 45.00 |
| 462-B | Sept. | 22—Voucher to pay Ky. Bldg. employes..... | 55.00 |
| 463-B | Sept. | 23—F. M. Fisher, expenses trips to St. Louis..... | 122.21 |
| 464-B | Sept. | 23—Buxton & Skinner Sta. Co., supplies..... | 37.70 |
| 465-B | Sept. | 23—Simmons Hdw. Co., bill of goods August 2-24..... | 3.40 |
| 466-B | Sept. | 23—Ohio China Co., bal. freight, etc., horticultural plates | 7.31 |
| 467-B | Sept. | 23—C. D. Campbell, expenses St. Louis on jury of awards | 31.65 |
| 468-B | Sept. | 26—Ida Moss, balance September salary..... | 20.00 |
| 469-B | Sept. | 26—Frank Sutton, salary September..... | 100.00 |
| 470-B | Sept. | 26—W. M. Shobe, salary September..... | 65.00 |
| 471-B | Sept. | 26—Wm. Boa, salary September..... | 100.00 |
| 472-B | Sept. | 26—W. U. Grider, salary September..... | 125.00 |
| 473-B | Sept. | 26—R. H. Stahl, janitor work on exhibits..... | 80.00 |

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| 474-B | Sept. | 26-Bettie Little, maid, services September..... | 30.00 |
| 475-B | Sept. | 26-Amanda Redd, maid, services September..... | 30.00 |
| 476-B | Sept. | 26-J. H. Thompson, janitor, services September..... | 10.00 |
| 477-B | Sept. | 26-C. F. Dunn, services September..... | 75.00 |
| 478-B | Sept. | 26-R. E. Hughes, salary September..... | 200.00 |
| 479-B | Sept. | 26-Miss Mary Burton, services September..... | 70.00 |
| 480-B | Sept. | 26-Mrs. B. M. Smith, hostess, services September..... | 100.00 |
| 481-B | Sept. | 26-Mrs. F. A. Carothers, on services September..... | 25.00 |
| 482-B | Oct. | 1-Voucher for following accounts: Office expenses, \$6.20; Building, \$14.75; Minerals, \$1.95; Forestry, 10c; Education, \$2.00..... | 25.00 |
| 483-B | Oct. | 1-Voucher to pay Ky. Bldg. employes..... | 30.00 |
| 484-B | Oct. | 1-Wm. Boa, expenses unpacking, postage, etc..... | 5.35 |
| 485-B | Oct. | 6-Voucher to pay Ky. Bldg. employes..... | 46.00 |
| 486-B | Oct. | 6-Theo. Thorwegen, on screenings for Ky. Bldg. walk.. | 8.00 |
| 487-B | Oct. | 6-Bell Tel. Co., phone service Ky. Bldg. August..... | 12.40 |
| 488-B | Oct. | 7-T. H. Thorwegen, lawn attendant, bal. contract.... | 202.95 |
| 489-B | Oct. | 7-W. H. Newman, expenses April 12-October 2..... | 193.00 |
| 490-B | Oct. | 10-John H. Eggert, music, reception Ky. Bldg. Oct. 7.. | 15.00 |
| 491-B | Oct. | 10-Courier-Journal Job Ptg. Co., circulars on exhibits.. | 239.00 |
| 492-B | Oct. | 10-Zeller Bros., catering reception Sept. 25..... | 44.50 |
| 493-B | Oct. | 10-Mrs. B. M. Smith, hostess, services October..... | 100.00 |
| 494-B | Oct. | 10-J. Kennard & Sons, restretching carpets..... | 2.50 |
| 495-B | Oct. | 10-Refrigeration Plant, ice July 30-Oct. 10, Ky. Bldg.... | 84.00 |
| 496-B | Oct. | 10-Buxton & Skinner Sta. Co., office supplies, etc..... | 11.10 |
| 497-B | Oct. | 11-Albert Baxter, extra plastering and painting Ky. Bldg | 25.00 |
| 498-B | Oct. | 12-Voucher to pay Ky. Bldg. employes..... | 35.00 |
| 499-B | Oct. | 19-Frank Sutton, refund expenditures Tobacco Exhibit.. | 21.08 |
| 500-B | Oct. | 19-Frank Sutton, Apollonaris water for Jury Awards.. | 3.45 |
| 501-B | Oct. | 19-La. Pur. Expo. Co., electrical service July..... | 202.53 |
| 502-B | Oct. | 20-L., H. & St. L. Ry. Co., sleepers Governor's Staff returning Ky. Day..... | 32.00 |
| 503-B | Oct. | 20-Official Catalogue Co., official catalogue..... | 7.50 |
| 504-B | Oct. | 20-Voucher for following accounts: Office expenses, \$3.59; Building, \$21.41..... | 25.00 |
| 505-B | Oct. | 20-Garrett S. Wall, expenses at Ky. Bldg. Oct. 1-17.... | 101.75 |
| 506-B | Oct. | 20-Caldwell & Drake, final settlement except \$84.00.... | 566.00 |
| 507-B | Oct. | 22-Voucher to pay Ky. Bldg. employes..... | 44.00 |
| 508-B | Oct. | 26-Western Union Tel. Co., telegraph bills July and September | 1.74 |
| 509-B | Oct. | 26-Bell Tel. Co., phone service Ky. Bldg. September.... | 12.40 |
| 510-B | Oct. | 26-Harry I. Wood, bal. electrical fixtures bill..... | 15.00 |
| 511-B | Oct. | 26-Simmons Hdw. Co., sundries for Ky. Bldg..... | 2.70 |
| 512-B | Oct. | 26-H. A. Wheeler, final payment Clay Industry Exhibit. | 37.00 |
| 513-B | Oct. | 26-Voucher to pay Ky. Bldg. employes..... | 38.00 |
| 514-B | Oct. | 31-W. U. Grider, salary October..... | 125.00 |
| 515-B | Oct. | 31-W. M. Shobe, salary October..... | 65.00 |
| 516-B | Oct. | 31-Frank Sutton, salary October..... | 100.00 |
| 517-B | Oct. | 31-Wm. Boa, salary October..... | 100.00 |
| 518-B | Oct. | 31-R. H. Stahl, janitor work on exhibits..... | 80.00 |
| 519-B | Oct. | 31-Miss Dora Guetig, Supt. Educational Exhibit, salary October | 40.00 |
| 520-B | Oct. | 31-Miss Mary Burton, services October..... | 70.00 |
| 521-B | Oct. | 31-Mrs. W. B. Carothers, on services October..... | 25.00 |
| 522-B | Oct. | 31-Bettie Little, maid, salary October..... | 30.00 |
| 523-B | Oct. | 31-Amanda Redd, maid, services October..... | 30.00 |
| 524-B | Oct. | 31-J. H. Thompson, janitor, services October..... | 20.00 |
| 525-B | Oct. | 31-C. F. Dunn, services October..... | 75.00 |
| 526-B | Oct. | 31-R. E. Hughes, services October..... | 200.00 |
| 527-B | Nov. | 6-Voucher to pay Ky. Bldg. employes..... | 35.00 |
| 528-B | Nov. | 5-A. Y. Ford, expenses trips to St. Louis..... | 74.55 |
| 529-B | Nov. | 7-S. Grabfelder, expenses St. Louis..... | 100.00 |
| 530-B | Nov. | 7-Barr Dry Goods Co., sundries for Ky. Bldg..... | 7.90 |

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| 531-B | Nov. | 7—Mrs. B. M. Smith, hostess, services November..... | 100.00 |
| 532-B | Nov. | 7—Donk Bros.' Coal & Coke Co., coal for Ky. Bldg. furnace | 14.35 |
| 533-B | Nov. | 7—La. Pur. Expo. Co., water Ky. Bldg. to October 20.... | 117.80 |
| 534-B | Nov. | 7—Simmons Hdw. Co., sundries for Ky. Bldg..... | 9.85 |
| 535-B | Nov. | 7—Buxton & Skinner Sta. Co., bill supplies October.... | 21.70 |
| 536-B | Nov. | 7—Bell Tel. Co., phone service Ky. Bldg. October..... | 12.40 |
| 537-B | Nov. | 7—Polar Wave Ice & Fuel Co., coal Ky. Bldg. furnace.. | 41.25 |
| 538-B | Nov. | 7—Voucher for following accounts: Office expenses, \$1.95; Building, \$22.80; Education, 25c..... | 25.00 |
| 539-B | Nov. | 10—Lou. Fire Brick Works, express on tile for statue.... | 17.63 |
| 540-B | Nov. | 10—Voucher to pay Ky. Bldg. employes..... | 35.00 |
| 541-B | Nov. | 11—C. J. Norwood, expenses to St. Louis October 23-31.. | 44.50 |
| 542-B | Nov. | 12—Waters Pierce Oil Co., barrel oil for stoves..... | 7.28 |
| 543-B | Nov. | 12—La. Pur. Expo. Co., electrical service Agriculture three months | 36.00 |
| 544-B | Nov. | 14—Refrigeration Plant, balance ice bill Ky. Bldg..... | 12.00 |
| 545-B | Nov. | 14—Sam P. Jones, expenses two weeks Ky. Bldg..... | 125.00 |
| 546-B | Nov. | 16—W. W. Morton, live stock premiums..... | 313.73 |
| 547-B | Nov. | 16—C. S. Lync, live stock premiums..... | 183.63 |
| 548-B | Nov. | 16—N. G. Clayton, live stock premiums..... | 48.36 |
| 549-B | Nov. | 16—E. C. Ward, live stock premiums..... | 64.47 |
| 550-B | Nov. | 16—J. G. Cecil, live stock premiums..... | 655.39 |
| 551-B | Nov. | 16—Geo. B. Graddy, live stock premiums..... | 725.22 |
| 552-B | Nov. | 16—W. T. Wilmore, live stock premiums..... | 276.66 |
| 553-B | Nov. | 16—H. P. Headley, live stock premiums..... | 1,235.56 |
| 554-B | Nov. | 16—L. L. Dorsey, live stock premiums..... | 367.99 |
| 555-B | Nov. | 16—Ball Bros., live stock premiums..... | 663.45 |
| 556-B | Nov. | 16—T. E. Houtchens, live stock premiums..... | 292.78 |
| 557-B | Nov. | 16—C. Caan, live stock premiums..... | 137.00 |
| 558-B | Nov. | 16—J. G. Johnson, live stock premiums..... | 56.42 |
| 559-B | Nov. | 16—W. L. Caldwell, live stock premiums..... | 475.43 |
| 560-B | Nov. | 16—J. W. Garrett, live stock premiums..... | 48.36 |
| 561-B | Nov. | 16—T. W. Fisher, live stock premiums..... | 26.87 |
| 562-B | Nov. | 16—Gay Bros., live stock premiums..... | 644.64 |
| 563-B | Nov. | 16—Eubanks & Hubble, live stock premiums..... | 42.99 |
| 564-B | Nov. | 16—I. S. Tevis, live stock premiums..... | 21.50 |
| 565-B | Nov. | 16—J. M. Terry, live stock premiums..... | 40.30 |
| 566-B | Nov. | 16—T. B. Adams, live stock premiums..... | 94.02 |
| 567-B | Nov. | 16—B. F. Slavin, live stock premiums..... | 42.99 |
| 568-B | Nov. | 16—C. B. Gritton, live stock premiums..... | 16.13 |
| 569-B | Nov. | 16—H. S. Bright, live stock premiums..... | 21.50 |
| 570-B | Nov. | 16—Abram Renick, live stock premium..... | 32.24 |
| 571-B | Nov. | 16—W. H. Curtice, live stock premium..... | 357.24 |
| 572-B | Nov. | 16—H. D. Martin, live stock premium..... | 21.50 |
| 573-B | Nov. | 16—O. G. Callahan, live stock premiums..... | 61.79 |
| 574-B | Nov. | 16—N. F. Berry, live stock premiums..... | 228.31 |
| 575-B | Nov. | 16—W. L. Scott, live stock premiums..... | 80.59 |
| 576-B | Nov. | 16—Clifton Farm, live stock premiums..... | 222.94 |
| 577-B | Nov. | 17—La. Pur. Expo. Co., electric light service Ky. Bldg., final payment | 531.60 |
| 578-B | Nov. | 17—Voucher to pay Ky. Bldg. employes..... | 63.34 |
| 579-B | Nov. | 21—Chas. C. Spalding, expenses at Ky. Bldg. Nov. 6-12.. | 60.00 |
| 580-B | Nov. | 23—Haynes-Largenberg Mfg. Co., rental Ky. Bldg. furnace | 160.00 |
| 581-B | Nov. | 23—Sam P. Jones, expenses St. Louis Nov. 18-21..... | 42.50 |
| 582-B | Nov. | 23—Wm. H. Cox, expenses trips St. Louis..... | 89.25 |
| 583-B | Nov. | 23—Postage | 25.00 |
| 584-B | Nov. | 23—Polar Wave Ice & Fuel Co., coal for Ky. Bldg. furnace | 20.75 |
| 585-B | Nov. | 28—Miss Ella Shea, Supt. Educational Exhibit, salary November | 40.00 |
| 586-B | Nov. | 28—Miss Mary Burton, services November..... | 70.00 |
| 587-B | Nov. | 28—Mrs. W. B. Carothers, services November..... | 50.00 |

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| 588-B | Nov. | 28 | —Bettie Little, maid, services November..... | 30.00 |
| 589-B | Nov. | 28 | —Amanda Redd, maid, services November..... | 30.00 |
| 590-B | Nov. | 28 | —J. H. Thompson, janitor, bal. services November.... | 20.00 |
| 591-B | Nov. | 28 | —C. F. Dunn, services November..... | 75.00 |
| 592-B | Nov. | 28 | —Duke Goodloe, Ky. Bldg. guard, services Nov. 15-30.. | 29.33 |
| 593-B | Nov. | 26 | —Voucher to pay Ky. Bldg. employes..... | 45.00 |
| 594-B | Nov. | 28 | —R. G. Shisler, bal. storage Forestry Exhibit boxes... | 8.85 |
| 595-B | Nov. | 28 | —M. A. Scovell, expenses in charge Live Stock Show.. | 25.15 |
| 596-B | Nov. | 28 | —Caldwell & Drake, bal. in full Ky. Bldg. construc- tion and grading..... | 84.00 |
| 597-B | Nov | 28 | —Kinloch Telephone Co., final payment Ky. Bldg. phones | 61.10 |
| 598-B | Nov. | 28 | —Buxton & Skinner Sta. Co., supplies November..... | 58.30 |
| 599-B | Nov. | 28 | —Adams Express Co., express returning exhibits..... | 15.07 |
| 600-B | Nov. | 28 | —Genl. Service Co., extra charges drayage..... | 25.03 |
| 601-B | Nov. | 28 | —Simmons Hdw. Co., oil stove and sundries Ky. Bldg. | 13.20 |
| 602-B | Nov. | 28 | —Western Union Tel. Co., telegrams..... | 4.47 |
| 603-B | Nov. | 28 | —Day Rubber Co., nineteen rubber stamps..... | 5.00 |
| 604-B | Nov. | 28 | —Genl. Service Co., storage on boxes..... | 11.70 |
| 605-B | Dec. | 12 | —Asher G. Caruth, expenses St. Louis, June 19..... | 19.00 |
| 606-B | Dec. | 12 | —Clarence Dallam, expenses Ky. Bldg. week Nov. 1.. | 75.00 |
| 607-B | Dec. | 12 | —B. L. D. Guffy, expenses attending meeting Louisville | 17.75 |
| 608-B | Dec. | 21 | —J. B. Bowles, expenses attending meetings..... | 125.00 |
| 609-B | Dec. | 21 | —Chas. E. Hoge, expenses attending meetings..... | 63.30 |
| | | | 1905. | |
| 610-B | Jan. | 5 | —L. & N. R. R. Co., freight returning exhibits..... | \$15.19 |
| 611-B | Jan. | 23 | —W. T. Ellis, expenses to date as Commissioner..... | 130.00 |
| 612-B | Feb. | 4 | —B. L. D. Guffy, expenses to meeting Louisville Feb. 4 | 6.30 |
| 613-B | Feb. | 4 | —Frank M. Fisher, expenses meeting Louisville Feb. 4 | 21.12 |
| 614-B | Feb. | 4 | —Garrett S. Wall, expenses meeting Louisville Feb. 4.. | 15.18 |
| 615-B | Feb. | 4 | —M. H. Crump, expenses to meeting Louisville Feb. 4. | 8.17 |
| 616-B | Feb. | 4 | —Chas. E. Hoge, expenses meeting Louisville Feb. 4... | 7.30 |
| 617-B | Feb. | 10 | —F. C. Nunemacher, bal. printing report to Governor.. | 237.27 |
| 618-B | Feb. | 10 | —Nicola Marschall, for lost picture..... | 35.00 |
| | | | Total | \$72,167.98 |
| 619-B | Feb. | 10 | —Treasurer State of Kentucky, unexpended balance of appropriation for Kentucky's representation at the Louisiana Purchase Exposition..... | \$2,832.02 |
| | | | Grand total | \$75,000.00 |

**CHECKS DRAWN ON FUND TRANSFERRED BY KENTUCKY
EXHIBIT ASSOCIATION AND INCREASED
BY SALVAGE, ETC.**

| No. | 1904. | To Whom and for What Paid. | Amount |
|------|-------|--|----------|
| 1-A | Feb. | 12—W. U. Grider, on salary beginning Feb. 1..... | \$100.00 |
| 2-A | Feb. | 12—L., H. & St. L. Ry. Co., freight car exhibits St. Louis | 43.19 |
| 3-A | Feb. | 15—Wm. T. Keates, on February salary collecting clays | 50.00 |
| 4-A | Feb. | 15—Postage | 10.00 |
| 5-A | Feb. | 15—Voucher for following accounts: Office expenses, \$4.58; Building, \$1.10; Minerals, \$2.20; Tobacco, 60c; Agriculture, 60c; Horticulture, 60c; Woman's Work, 60c; Fine Arts, 60c; Forestry, 60c; Educa- tion, 60c; Publicity, \$4.27; Buttons, \$3.65..... | 20.00 |
| 6-A | Feb. | 17—L., H. & St.L. Ry. Co., three mileage books..... | 90.00 |
| 7-A | Feb. | 17—Henry Nanz, landscape artist, expenses St. Louis... | 8.00 |
| 8-A | Feb. | 17—R. E. Hughes, expenses St. Louis Feb. 8..... | 7.25 |
| 9-A | Feb. | 17—Crutcher Bros.' Co., drayage and loading freight.... | 3.25 |
| 10-A | Feb. | 17—D. C. Brenner & Co., seal and rubber stamps..... | 6.40 |
| 11-A | Feb. | 17—J. M. Harper, services collecting agriculture..... | 24.00 |
| 12-A | Feb. | 18—Tickets to St. Louis, building decorators..... | 18.00 |

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| 13-A | Feb. | 19—Postage, agricultural circulars..... | 6.00 |
| 14-A | Feb. | 22—Frank Sutton, services February..... | 75.00 |
| 15-A | Feb. | 25—C. D. Campbell, expenses St. Louis Feb. 8..... | 20.19 |
| 16-A | Feb. | 25—M. F. Johnson, services and expenses preparing car fruit | 16.70 |
| 17-A | Feb. | 26—Wm. F. Keates, expenses collecting clays Feb. 6-23.. | 71.01 |
| 18-A | Feb. | 29—W. U. Grider, on services collecting minerals..... | 50.00 |
| 19-A | Feb. | 29—Voucher for following accounts: Office expenses, \$1.10; Building, \$1.70; Minerals, \$9.27; Agriculture, \$5.10; Woman's Work, \$5.23; Forestry, 20c; Publicity, \$1.55; Buttons, 85c..... | 25.00 |
| 20-A | Feb. | 29—Postage | 10.00 |
| 21-A | March | 3—J. E. Wright, expenses and services Feb. 16-29, collecting minerals | 57.45 |
| 22-A | March | 3—J. B. Heing, bal. on geological map, etc..... | 95.82 |
| 23-A | March | 3—Wm. Boa, expenses and services Feb. 4-27, collecting forestry | 76.07 |
| 24-A | March | 3—L., H. & St. L. Ry. Co., two mileage books..... | 60.00 |
| 25-A | March | 3—C. F. Dunn, services February..... | 50.00 |
| 26-A | March | 3—Miss Irene Jackman, stenographer, services three weeks | 20.00 |
| 27-A | March | 3—J. M. Harper, services collecting agriculture..... | 24.00 |
| 28-A | March | 3—Evan Meredith, expenses shipping section coal..... | 10.00 |
| 29-A | March | 5—Natl. Bank of Ky., interest certificates Caldwell & Drake | 18.31 |
| 30-A | March | 5—Peter O'Gara, preparing stone for exhibit..... | 17.50 |
| 31-A | March | 5—Peter Stonefield, preparing stone for exhibit..... | 17.50 |
| 32-A | March | 5—Wm. F. Keates, expenses collecting clays..... | 29.97 |
| 33-A | March | 5—Wm. F. Keates, bal. on salary Feb. 6-March 6..... | 150.00 |
| 34-A | March | 6—McDonald & Sheblessy, on architects' fee..... | 100.00 |
| 35-A | March | 6—R. E. Hughes, Secretary, salary February..... | 150.00 |
| 36-A | March | 8—J. L. Roop, sculptor, on Geo. Rogers Clark statue.. | 50.00 |
| 37-A | March | 8—J. M. Harper, warehouseman, etc..... | 12.00 |
| 38-A | March | 8—W. U. Grider, on March salary..... | 50.00 |
| 39-A | March | 9—J. H. Bickle & Son, empty boxes..... | 1.50 |
| 40-A | March | 9—Jas. F. Schrembs, blue prints..... | 2.50 |
| 41-A | March | 9—Frank Sutton, traveling expenses collecting tobacco | 28.45 |
| 42-A | March | 9—C. D. Campbell, expenses collecting tobacco..... | 11.20 |
| 43-A | March | 9—J. E. Wright, expenses collecting minerals..... | 12.51 |
| 44-A | March | 9—C. J. Norwood, expenses collecting minerals..... | 20.21 |
| 45-A | March | 9—S. S. Gorby, expense getting up Mineral Exhibit.... | 12.25 |
| 46-A | March | 9—Crutcher Bros.' Co., freight and drayage..... | 15.01 |
| 47-A | March | 9—C. S. Tabb, freight and drayage..... | 13.78 |
| 48-A | March | 9—Postage | 30.00 |
| 49-A | March | 9—Voucher for following accounts: Office expenses, 25c; Building, \$1.35; Minerals, \$3.42; Tobacco, 90c; Agriculture, \$11.13; Horticulture, 15c; Woman's Work, \$3.10; Fine Arts, \$2.55; Forestry, 15c; Education, 45c; Publicity, \$1.00; Buttons, 55c..... | 25.00 |
| 50-A | March | 10—C. L. Searcy, freight on car clay to St. Louis..... | 51.66 |
| 51-A | March | 10—J. E. Wright, on March services..... | 50.00 |
| 52-A | March | 11—Caldwell & Drake, interest on \$10,000 certificate.... | 31.16 |
| 53-A | March | 12—I. B. Nall, expenses and services March 7-10..... | 63.00 |
| 54-A | March | 12—J. P. Fulwiler, Agent L. & N., freight bills..... | 5.29 |
| 55-A | March | 12—Wm. F. Keates, expenses March 4-10..... | 23.76 |
| 56-A | March | 12—Wm. F. Keates, refund cash paid for clay tests..... | 7.70 |
| 57-A | March | 15—J. M. Harper, services collecting agriculture..... | 12.00 |
| 58-A | March | 16—Wm. Boa, expenses to St. Louis to close contracts.. | 11.15 |
| 59-A | March | 16—Peter Stonefield, preparing stone for exhibit..... | 22.75 |
| 60-A | March | 16—Peter O'Gara, preparing stone for exhibit..... | 22.75 |
| 61-A | March | 16—L., H. & St. L. Ry. Co., mileage books..... | 60.00 |
| 62-A | March | 16—Mrs. W. B. Carothers, expenses collecting exhibits.. | 7.87 |
| 63-A | March | 16—W. J. Hughes & Sons Co., packing material..... | 4.82 |
| 64-A | March | 18—L., H. & St. L. Ry. Co., freight on car agriculture.. | 61.00 |
| 65-A | March | 19—R. G. Shisler, reinforcing and laying floor Mineral Exhibit | 560.00 |

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| 66-A | March 19—S. G. Wilson, stenographer, on March services..... | 5.00 |
| 67-A | March 21—W. U. Grider, expenses collecting minerals..... | 21.60 |
| 68-A | March 21—W. U. Grider, traveling expenses collecting minerals | 77.82 |
| 69-A | March 21—W. U. Grider, expenses collecting minerals..... | 54.73 |
| 70-A | March 21—J. M. Harper, services on Agricultural Exhibit..... | 14.00 |
| 71-A | March 22—Voucher for following accounts: Office expenses, 90c; Building, \$1.15; Minerals, \$1.30; Agriculture, \$2.40; Woman's Work, \$1.80; Fine Arts, \$13.30; Education, \$3.45; Buttons, 70c..... | 25.00 |
| 72-A | March 22—Wm. Boa, expenses erecting inclosure Forestry Exhibit | 19.30 |
| 73-A | March 23—J. L. Berry, logs and material inclosure Forestry Exhibit | 83.30 |
| 74-A | March 23—J. E. Wright, traveling expenses collecting minerals | 8.43 |
| 75-A | March 23—J. E. Wright, traveling expenses collecting minerals | 33.32 |
| 76-A | March 23—J. E. Wright, balance on services..... | 28.35 |
| 77-A | March 23—Henry Nanz, expenses to St. Louis..... | 12.95 |
| 78-A | March 23—I. B. Nall, services and expenses March 9-19..... | 42.85 |
| 79-A | March 23—Wm. F. Keates, freight bills and clay tests..... | 17.10 |
| 80-A | March 23—Wm. F. Keates, hotel, telegrams, etc., at E. Liverpool | 21.60 |
| 81-A | March 23—J. M. Lddy, expenses St. Louis, Feb. 27..... | 6.10 |
| 82-A | March 23—Crutcher Bros.' Co., freight bills..... | 26.42 |
| 83-A | March 23—Mrs. Fannie A. Carothers, expenses collecting exhibit | 7.43 |
| 84-A | March 23—Satterwhite & Underhill, \$75,000 Commissioners' bond | 75.00 |
| 85-A | March 23—Satterwhite & Underhill, bonds President and Secretary | 70.00 |
| 86-A | March 24—L. H. & St. L. Ry. Co., freight Mineral Exhibits.... | 78.72 |
| 87-A | March 24—W. U. Grider, expenses collecting minerals..... | 12.65 |
| 88-A | March 26—Del 'Isle Const. Co., first payment on flooring, partitions, etc..... | 400.00 |
| 89-A | March 26—Ferguson & Palmer Co., expense shipping exhibit.... | 8.84 |
| 90-A | March 26—Enterprise Pub. Co., gathering and shipping exhibits | 15.00 |
| 91-A | March 26—Voucher for following accounts: Office expenses, \$1.23; Building, \$2.05; Minerals, \$2.97; Tobacco, \$1.80; Agriculture, \$2.07; Woman's Work, 55c; Fine Arts, \$7.03..... | 25.00 |
| 92-A | March 26—Postage | 25.00 |
| 93-A | March 26—Frank Sutton, expenses collecting exhibits..... | 14.38 |
| 94-A | March 26—J. M. Harper, on salary installing exhibits St. Louis | 18.00 |
| 95-A | March 28—Crutcher Bros., freight and drayage..... | 34.80 |
| 96-A | March 28—M. F. Johnson, expenses trip Western Ky. collecting | 61.59 |
| 97-A | March 28—M. F. Johnson, services 28 days, collecting..... | 84.00 |
| 98-A | March 28—J. H. Kastle, bal. distillation 15 samples petroleum.. | 200.00 |
| 99-A | March 28—Beecher, Fowler & Co., wax seal and ring..... | 2.25 |
| 100-A | March 28—McDonald & Sheblessy, plans and specifications..... | 74.36 |
| 101-A | March 29—Wm. F. Keates, expenses collecting clays..... | 17.68 |
| 102-A | March 29—Wm. F. Keates, refund cash testing clays..... | 22.00 |
| 103-A | March 29—Ernest Kettig, expenses St. Louis, Ky. Bldg. lawn.. | 23.50 |
| 104-A | March 29—Ernest Kettig, expenses getting and hauling shrubbery | 50.00 |
| 105-A | March 29—Ernest Kettig, cutting and hauling 5 cars sod, etc.. | 305.00 |
| 106-A | April 1—Bedford-B. G. Stone Co., freight car stone St. Louis | 52.15 |
| 107-A | April 1—Bedford B. G. Stone Co., stone for exhibit..... | 16.50 |
| 108-A | May 11—N. Y. Upholstery Dec. Co., burlap..... | 26.25 |
| 109-A | May 11—Amer. Construction Co., bracing floor and wall..... | 100.00 |
| 110-A | May 21—St. L. Brass Mfg. Co., rail and standards for inclosure | 42.40 |
| 111-A | May 30—Zeller Eros.' Catg. Co., catering press reception..... | 82.00 |
| 112-A | May 30—O. Moser, seven exhibit display cases..... | 350.00 |
| 113-A | June 17—Mrs. Sara T. Rorer, lunch to Gov. Beckham and Ky. Press Assn..... | 300.00 |
| 114-A | June 17—Zeller Bros.' Catg. Co., catering reception Amer. Press Humorists | 24.00 |
| 115-A | June 27—Zeller Bros.' Catg. Co., catering Ky. Day and night | 530.00 |
| 116-A | June 17—Berger & Co., painting large sign..... | 11.00 |

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| 117-A | Nov. | 7—Dorr & Zeller Catg. Co., lemonade reception Natl. Chris. Church Convention..... | 30.00 |
| 118-A | Nov. | 7—L., H. & St. L. Ry. Co., railroad fare Wm. Robinson St. Louis, care Storage Exhibits..... | 20.00 |
| 119-A | Nov. | 17—Wm. C. Euskett, Treas., two copies "Record of Fair" | 20.00 |
| 120-A | Nov. | 17—Zeller Bros.' Catg. Co., catering two receptions November 7..... | 135.00 |
| 121-A | Nov. | 21—Miss Rosalie Petrie, stenographic service 9 months | 100.00 |
| 122-A | Nov. | 21—Bell Tel. Co., phone service Ky. Bldg., November.. | 12.40 |
| 123-A | Nov. | 21—La. Pur. Expo. Co., Kentucky's part tobacco facade | 446.17 |
| 124-A | Nov. | 21—Stewart D. G. Co., carpet center Ky. Bldg..... | 106.53 |
| 125-A | Nov. | 28—W. U. Grider, salary November..... | 125.00 |
| 126-A | Nov. | 28—Frank Sutton, salary November..... | 100.00 |
| 127-A | Nov. | 28—W. M. Shobe, salary November..... | 65.00 |
| 128-A | Nov. | 28—Wm. Boa, salary November..... | 100.00 |
| 129-A | Nov. | 28—R. H. Stahl, janitor work on exhibits..... | 80.00 |
| 130-A | Nov. | 23—Mrs. W. B. Carothers, bal. on salary July, August, September and October..... | 100.00 |
| 131-A | Nov. | 23—R. E. Hughes, salary for November..... | 200.00 |
| 132-A | Nov. | 23—Voucher for following accounts: Office expenses, 84c; Building, \$6.31; Minerals, \$2.80; Tobacco, \$1.00; Agriculture, \$1.00; Woman's Work, \$2.20; Fine Arts, \$5.00; Forestry, \$1.00; Education, \$1.00; Publicity, \$2.00 | 23.15 |
| 133-A | Nov. | 28—Herman & Co., decorating Ky. Bldg. Roosevelt Day.. | 15.25 |
| 134-A | Nov. | 28—Ferd P. Kaiser Pub. Co., first payment two sets "Louisiana and the Fair"..... | 50.00 |
| 135-A | Dec. | 3—Voucher for following accounts: Office expenses, \$11.18; Building, \$48.52; Minerals, \$9.74; Agriculture, \$13.40; Woman's Work, \$10.93; Fine Arts, \$5.98; Education, 25c | 100.00 |
| 136-A | Dec. | 7—Voucher for following accounts: Office expenses, \$1.35; Building, \$24.94; Minerals, \$23.35; Tobacco, \$17.40; Agriculture, \$17.35; Woman's Work, \$2.26; Fine Arts, \$1.85; Education, \$11.50 (packing)..... | 100.00 |
| 137-A | Dec. | 8—La. Pur. Expo. Co., water bill to December 1..... | 53.75 |
| 138-A | Dec. | 5—Laroge & Thunberg, bal. making pictures Ky. Bldg. and all exhibits..... | 63.00 |
| 139-A | Dec. | 5—J. C. Van Pelt, services at various times for Commission | 25.00 |
| 140-A | Dec. | 5—R. E. Hughes, expenses attending meeting Louisville | 14.95 |
| 141-A | Dec. | 6—Genl. Compressed Air House Cing. Co., cleaning carpets Ky. Bldg..... | 45.00 |
| 142-A | Dec. | 6—C. D. Campbell, expenses St. Louis, Nov. 23-27..... | 32.90 |
| 143-A | Dec. | 12—Gus A. Bauer, razing and crating clay arch..... | 30.00 |
| 144-A | Dec. | 12—Voucher for following accounts: Building, \$74.10; Minerals, \$11.20; Tobacco, 20c; Agriculture, 95c; Woman's Work, 75c; Fine Arts, \$2.55; Forestry, 20c; Education, 10c (packing)..... | 100.00 |
| 145-A | Dec. | 14—R. H. Stahl, packing and storage on boxes..... | 46.00 |
| 146-A | Dec. | 15—Miss Ella Shea, Supt. Educational Exhibit and packing | 30.00 |
| 147-A | Dec. | 15—C. F. Dunn, on December salary..... | 25.00 |
| 148-A | Dec. | 15—R. E. Hughes, on December salary..... | 100.00 |
| 149-A | Dec. | 15—Voucher for following accounts: Office expenses, \$22.68; Building, \$48.65; Minerals, \$3.50; Tobacco, \$3.60; Agriculture, \$3.60; Woman's Work, \$4.75; Fine Arts, \$58.62; Forestry, \$3.60; Education, \$1.00 (packing) | 150.00 |
| 150-A | Dec. | 15—Duffner & Stecker, crating cases..... | 156.65 |
| 151-A | Dec. | 15—World's Fair Terminal R. R., terminal charges two cars | 66.24 |
| 152-A | Dec. | 19—Wm. Boa, expenses and salary December 1-15..... | 71.60 |
| 153-A | Dec. | 12—Ferd P. Kaiser Pub. Co., second payment two copies "Louisiana and the Fair"..... | 10.00 |

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| 154-A | Dec. | 12—N. Y. Storage Co., packing Ky. Bldg. furniture, paid by purchasers | 116.00 |
| 155-A | Dec. | 21—Frank Sutton, salary Dec. 1-15 and R. R. fare home. | 56.50 |
| 156-A | Dec. | 21—F. G. Cornell, bal. on packing Educational Exhibit... | 10.00 |
| 157-A | Dec. | 21—L. R. Johnson, packing Educational Exhibit..... | 36.00 |
| 158-A | Dec. | 21—C. F. Dunn, bal. on December salary..... | 50.00 |
| 159-A | Dec. | 23—Henry Baird, unloading cars Louisville..... | 18.00 |
| 160-A | Dec. | 28—W. U. Grider, packing exhibit and railroad fare returning | 13.45 |
| 161-A | Dec. | 28—W. U. Grider, salary December 1-16, packing..... | 67.50 |
| 162-A | Dec. | 28—J. A. McKnight, bal. on 3 copies "Record of Fair" | 10.00 |
| 163-A | Dec. | 28—L. & N. R. R. Co., freight returning exhibits from Louisville | 10.75 |
| 164-A | Dec. | 28—La. Pur. Expo. Co., water Ky. Bldg., Dec. 2-15..... | 1.75 |
| 165-A | Dec. | 28—Voucher for following accounts: Office expenses, \$1.09; Building, .25c; Minerals, 22c; Tobacco, \$1.50; Woman's Work, \$5.52; Fine Arts, \$14.81; Forestry, \$1.70 | 25.00 |
| 166-A | Dec. | 28—J. Brown Storage Co., drayage on chairs Ky. Bldg.. | 1.50 |
| 167-A | Dec. | 29—J. B. Bowles, expenditures on Live Stock Exhibit.. | 48.65 |
| 168-A | Dec. | 30—St. Louis Exchange, to Export Shipping Co., terminal charges on exhibits..... | 176.40 |
| 169-A | Dec. | 30—R. P. Samuel, Jr., refund drayage on pictures..... | 1.00 |
| 170-A | Dec. | 31—H. Baird, unloading and forwarding exhibits..... | 18.00 |
| 171-A | Dec. | 31—R. E. Hughes, balance services December..... | 100.00 |
| 172-A | Dec. | 31—Wm. M. Lyons, expenses packing transparencies for exhibiting | 5.00 |
| 173-A | Dec. | 31—L. & N. R. R. Co., prepay freight on exhibits..... | 4.01 |
| | 1905. | | |
| 174-A | Jan. | 4—Crutcher Bros.' Co., drayage on exhibits, returning | 13.00 |
| 175-A | Jan. | 4—Adams Express Co., express on returning exhibits.. | 3.10 |
| 176-A | Jan. | 4—L. B. Cook, refund drayage returned exhibit..... | 1.00 |
| 177-A | Jan. | 4—Adams Express Co., express returning exhibits..... | 4.95 |
| 178-A | Jan. | 4—L. & N. R. R. Co., freight returning exhibits.. | 3.32 |
| 179-A | Jan. | 5—J. L. Roop, repairing damaged busts..... | 2.50 |
| 180-A | Jan. | 7—Adams Express Co., express returning exhibits..... | 2.30 |
| 181-A | Jan. | 7—Crutcher Bros.' Co., drayage returning exhibits..... | 6.50 |
| 182-A | Jan. | 7—Postal Tel.-Cable Co., telegrams to St. Louis moving cars | 3.13 |
| 183-A | Jan. | 7—Voucher for following accounts: Office expenses, \$5.47; Building, 35c; Minerals, \$2.47; Agriculture, \$5.76; Live Stock, 35c; Woman's Work, 10c; Fine Arts, 50c; Education, \$10.00..... | 25.00 |
| 184-A | Jan. | 10—Williams Messenger Co., delivering books..... | 1.40 |
| 185-A | Jan. | 10—C. F. Dunn, expenses to St. Louis, locating missing exhibits | 15.85 |
| 186-A | Jan. | 10—Adams Express Co., express returning exhibits and office supplies from St. Louis..... | 20.45 |
| 187-A | Jan. | 14—J. M. Eddy, expenses to St. Louis Sept. 26-Oct. 4.... | 21.50 |
| 188-A | Jan. | 14—E. H. Mark, expenses to St. Louis Oct. 22-26..... | 23.00 |
| 189-A | Jan. | 14—L. & N. R. R., returning exhibits from Louisville.. | 57.76 |
| 190-A | Jan. | 14—Crutcher Bros.' Co., drayage Agricultural Exhibits.. | 4.50 |
| 191-A | Jan. | 14—A. N. Struck, expenses to St. Louis August 20-27.... | 50.00 |
| 192-A | Jan. | 14—McHenry Rhoads, replacing broken glass in cabinet. | 1.20 |
| 193-A | Jan. | 17—Western Union Tel. Co., telegrams..... | 1.79 |
| 194-A | Jan. | 17—F. C. Nunemacher, printing three ribbons for tobacco | 5.00 |
| 195-A | Jan. | 17—Official List of Awards, copy list of awards..... | 2.30 |
| 196-A | Jan. | 17—Southern Ry. Co., freight forwarding exhibits..... | 9.64 |
| 197-A | Jan. | 17—Southern Ry. Co., freight minerals to Lexington.... | 14.26 |
| 198-A | Jan. | 17—Henry Baird, on repairing broken mineral cases.... | 15.00 |
| 199-A | Jan. | 17—Southern Ry. Co., ticket H. Baird to Lexington and return, to repair mineral cases..... | 4.40 |
| 200-A | Jan. | 18—B. B. Huntoon, Supt., cost packing, etc., Exhibit Institute for Blind..... | 45.65 |
| 201-A | Jan. | 24—Courier-Journal Job Ptg. Co., letter-heads for office | 5.00 |

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| 202-A | Jan. | 24-Texas W. F. Commission, coal oil for Ky. Bldg. stoves | 2.50 |
| 203-A | Jan. | 25-Ky. Agri. Experiment Sta., replacing broken glass in cases | 1.60 |
| 204-A | Jan. | 25-L. & N. R. R., freight 49 packages to Lexington.... | 24.00 |
| 205-A | Jan. | 28-W. U. Grider, superintending unloading mineral cars at Lexington, January 3-20..... | 65.34 |
| 206-A | Jan. | 28-Henry Baird, on services repairing mineral cases.... | 10.00 |
| 207-A | Jan. | 30-Geo. G. Fetter Co., supplies..... | 2.45 |
| 208-A | Jan. | 30-Crutcher Bros.' Co., drayage returning exhibits..... | 3.00 |
| 209-A | Jan. | 30-Western Union Tel. Co., telegrams Nov. and Dec.... | 5.50 |
| 210-A | Jan. | 30-C. F. Dunn, services January..... | 75.00 |
| 211-A | Jan. | 30-R. E. Hughes, services January..... | 150.00 |
| 212-A | Feb. | 1-T. N. Lindsey, frame for broken picture..... | 15.50 |
| 213-A | Feb. | 1-F. P. Kaiser Pub. Co., bal. on two 10-vol. Histories of Fair | 40.00 |
| 214-A | Feb. | 1-Uni. Expo. Pub. Co., 10 vols. History Exposition... 100.00 | |
| 215-A | Feb. | 1-Henry Baird, bal. packing exhibits Nov. 15-Dec. 15. | 40.00 |
| 216-A | Feb. | 1-Amer. Natl. Bank, rent room Dec. 15-Feb. 15..... | 25.00 |
| 217-A | Feb. | 1-Jessie T. Beals, photos Ky. Day for report to Governor | 3.00 |
| 218-A | Feb. | 1-Bell Tel. Co., phone Dec. 1-15, Ky. Bldg..... | 6.20 |
| 219-A | Feb. | 1-L., H. & St. L. Ry., extra handling Governor and Staff cars, Ky. Day..... | 91.50 |
| 221-A | Feb. | 2-Wigginton, Boone & Sisco, hauling and unpacking furniture | 7.00 |
| 222-A | Feb. | 2-Western Union Tel. Co., telegrams Jan. 2-Feb. 1., inc | 4.49 |
| 223-A | Feb. | 2-Voucher for following accounts: Office expenses, \$3.10; Building, 40c; Fine Arts, \$1.50..... | 5.00 |
| 224-A | Feb. | 2-Crutcher Bros.' Co., freight and drayage..... | 2.05 |
| 225-A | Feb. | 2-Postal Tel.-Cable Co., telegrams to date..... | 2.98 |
| 226-A | Feb. | 3-J. S. Poer & Co., materials to repair mineral cases.. | 19.50 |
| 227-A | Feb. | 3-Smith, Watkins & Co., materials to repair mineral cases | 5.55 |
| 228-A | Feb. | 3-H. Baird, bal. 13 days repairing mineral cases and one day packing, etc..... | 22.30 |
| 229-A | Feb. | 3-James Mack, assisting repairing mineral cases..... | 3.00 |
| 230-A | Feb. | 3-Export Shipping Co., expeditious forwarding cars exhibits from World's Fair..... | 95.00 |
| 231-A | Feb. | 4-American Express Co., express exhibit to Hartford | 1.25 |
| 232-A | Feb. | 4-Courier-Journal Co., salvage ad..... | 2.05 |
| 233-A | Feb. | 4-J. D. McDaniel, photo prints for Governor's report.. | 1.20 |
| 234-A | Feb. | 4-Mary A. M. Gillaspay, repairing damaged wreath.... | 15.00 |
| 235-A | Feb. | 4-Miss Russell Alexander, replacing picture frame.... | 10.00 |
| 236-A | Feb. | 4-L. B. Cook, repairing damaged colonial clock..... | 10.00 |
| 237-A | Feb. | 4-Harry I. Wood, 16 electric light bulbs for Ky. Bldg.. | 2.72 |
| 238-A | Feb. | 4-Blue & Nunn, freight on car minerals April 6..... | 64.50 |
| 239-A | Feb. | 10-C. F. Dunn, services February 1-10..... | 25.00 |
| 240-A | Feb. | 10-R. E. Hughes, services February 1-10..... | 50.00 |
| 241-A | Feb. | 10-Crutcher Bros.' Co., drayage two loads salvage..... | 3.00 |
| 242-A | Feb. | 10-Tinsley-Mayer Engraving Co., half-tone cuts 27 pages Governor's report | 156.50 |
| 243-A | Feb. | 10-Adams Express Co., express records to Frankfort.. | 2.00 |
| 244-A | Feb. | 10-Adams Express Co., express History Exposition to ten libraries | 2.50 |
| 245-A | Feb. | 10-Voucher for following accounts: Building, \$1.40; office expenses, \$8.85..... | 10.25 |
| 246-A | Feb. | 10-Robt. M. Hooe, tracing President Francis resolutions and furnishing frame..... | 5.00 |
| 247-A | Feb. | 10-F. C. Nuremacher, envelopes, postage and express 769 copies Governor's report..... | 64.64 |
| 248-A | Feb. | 10-Williams Messenger Co., delivering 255 copies in Lou., 86 copies Lexington of Governor's report.. | 15.36 |
| 249-A | Feb. | 10-F. C. Nunemacher, on printing report to Governor... | 118.73 |
| Total | | | \$11,935.42 |

KENTUCKY'S PARTICIPATION IN THE LOUISIANA PURCHASE EXPOSITION.

THE Kentucky Building and each of the State's exhibits spoke an invitation to the home-seeker, the laborer, the capitalist; spoke of the opportunities of a new State with the home life of an old State; spoke of fertile soil, splendid climate, varied products, cheap fuel, contented labor, good schools, good colleges, good roads, good people, cheap timber lands, oil lands, coal lands, clay deposits, rich lead and zinc, cheap raw material, low taxes, cheap transportation, growing industries.

Kentucky's exhibits pointed to the fact—

That with an area of 41,283 square miles, there are less than 1,500 square miles unfit for agriculture.

That this solid sheet of farming surface is, in large part, underlaid by mineral stores of great value, the rare association of fertile soils, with mineral deposits of notable extent and value.

That in acreage of hardwood forest the State still stands among the first, and it is rich in some of the softer woods.

That the State has an aggregate of 15,680 square miles of coal-bearing measures, perhaps a larger area of persistently workable high-grade bituminous coal than has any other State.

That coking coal (one to four seams) occurs in not less than ten counties of the Eastern field, eight of them containing as high-grade coking coal as is known to this country.

That in the Western Kentucky field two coking seams, remarkably persistent in thickness and quality, are found in seven counties.

That in the number, size and quality of its cannel coal pockets Kentucky stands first among the States.

That there are four definite iron ore horizons in the State.

That rich deposits of lead, zinc and fluor spar have been found in widely separated parts of the State, and development is going on rapidly.

That Kentucky has stone—gray, buff and cream-colored—admirably suited for structural and certain sculptural purposes, in inexhaustible quantities; in quality equal to the best in the



1. Mrs. Bertha Miller Smith, Hostess of Kentucky Building. 2. C. F. Dunn, Assistant to Secretary R. E. Hughes. 3. Miss Mary A. Burton, Chief of Information Bureau. 4. Wm. F. Keates, Supervisor Clay Exhibit. 5. Wm. Boa, Assistant Superintendent Forestry. 6. W. M. Shobe, Assistant Superintendent Agriculture. 7. Henry Baird, Superintendent Kentucky Building. 8. W. U. Grider, Assistant Superintendent Minerals. 9. Frank Sutton, Assistant Superintendent Tobacco.

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world; in varieties greater than found in almost any other section, and as yet practically untouched.

That Kentucky is rich in a great variety of clays, including potter's and fire-clays of exceptionally high quality, and vitrifying brick clays of proved excellence, and that comparatively little attention having been paid to such deposits in the past, the State is practically a virgin field for the clay manufacturer.

That in number of productive oil horizons Kentucky is fortunate, with reason to believe that the petroleum industry will eventually become one of the most important in the State.

That Kentucky has enough of the finest rock asphalt to build a street sixty feet wide around the world, its value having been demonstrated in many cities.

That the forests of Kentucky have been fortunately preserved by the barriers of nature, but the improvement of the water-ways and the penetration of the territory by railroads, rapidly opening up to the outside world these rich forests, make the present a most propitious time for investors to investigate.

That Kentucky's forests offer a solution to the problems confronting the immigrant with little means, who is in search of a home, as in many counties timber land may be purchased, cleared and the logs sold for more than enough to pay for the land, which may then be cultivated successfully.

That Kentucky raises more tobacco and a larger variety of types than any State in the Union or any country in the world.

That for chewing and smoking purposes, Kentucky tobacco is admittedly the finest that grows, a statement eloquently attested by the fact that almost every nation upon the globe comes to it for some type or other of tobacco.

That with a school system that has constantly improved for a century and a quarter, Kentucky may invite immigration with the assurance that the children will find schools the equal of those in any State.

That 90 per cent. of the hemp of the United States is grown within her borders.

That farming methods in Kentucky are steadily on the advance, within the past ten years scientific agriculture having been greatly promoted through the efforts of the State Experiment Station.

That Kentucky's live stock has no superiors and few equals.

That Kentucky offers unusual attractions to those who desire to engage in manufacture.

That Kentucky is not a tax-ridden State, her citizenship

being of the highest type and hers being a peace-loving, home-loving, enterprising people.

THE NEW KENTUCKY HOME.

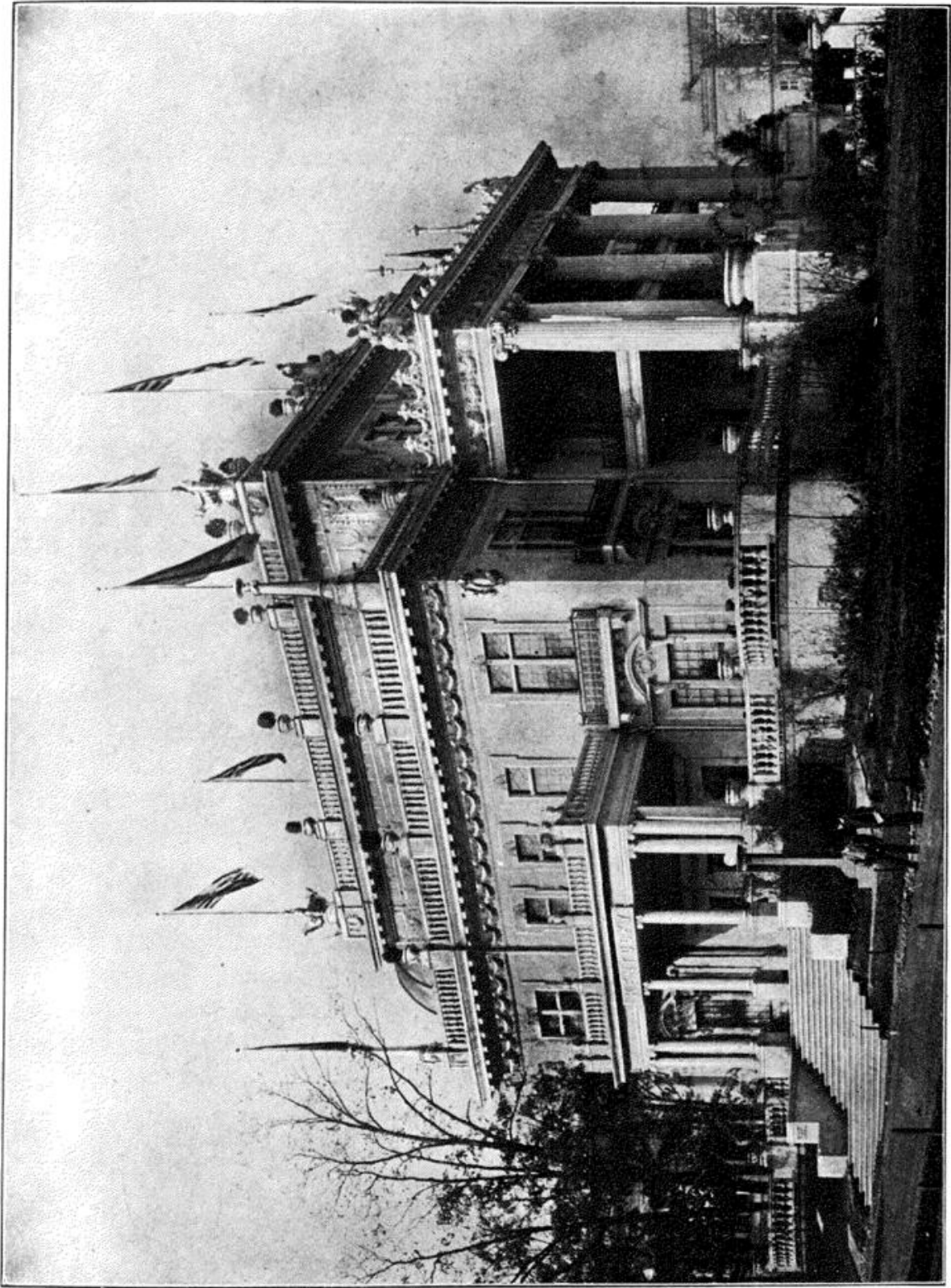
The Kentucky State pavilion at the exposition, in line with the spirit of progress in the State, was dedicated as the "New Kentucky Home," and time proved that it deserved the name.

With the possible exception of the Missouri Building, the host of the exposition, the "New Kentucky Home" had a fuller calendar of important events than any other State building. By careful study of the visitors' register with the total attendance at the exposition, it is clear that one out of every eighteen visitors to the Fair was a guest of the "New Kentucky Home."

Furnished comfortably and attractively, but not expensively, its spacious halls were most inviting to large crowds. Its walls, hung with over \$20,000 worth of the paintings of Kentucky artists—the most important collection in a State building; a score of glass cases holding one of the best exhibits of fancy needlework at the Fair and a display of relics equal to the rarest; with a library of the works of Kentucky authors and an art design piano, loaded with Kentucky-written music, the "New Kentucky Home" was easily one of the most interesting of the big show.

The first building representing a State beyond the confines of the Louisiana Purchase Territory to be dedicated (February 13, 1904), it was one of the few pavilions ready to receive visitors on the opening day of the exposition. The standard of Kentucky hospitality was maintained throughout the 182 "open" days of the exposition, and to this might be added the Sundays, for at no time was the "New Kentucky Home" closed except between the hours of 11 o'clock p. m. and 6 o'clock a. m. With four sides, and every side a front, its doors were always wide open and no restriction was placed upon visitors. Everything was free, from the newspaper files to the stationery and the check room. When other buildings were closed on account of mud and children's days, the Executive Commissioner issued the manifesto: "Kentucky is not afraid of water and Kentucky drinks no toasts to King Herod!"

The "New Kentucky Home," more than all else of Kentucky's representation at the exposition, may be said to have been the work of the Kentucky Exhibit Association.



McDonald & Shebley,
Architects.

THE KENTUCKY BUILDING.

Caldwell & Drake,
Contractors.

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When a three months' canvass of the State for subscriptions by committees of the Association disclosed the fact that the public favored Kentucky's taking a prominent part in the 1904 exposition, plans looking to a judicious expenditure of the money were formulated. These called for a building and exhibits in the different departments.

On the former an architects' competition was conducted, with the result that Kenneth McDonald and J. F. Sheblessy, of Louisville, were awarded the first prize and given authority to complete their working drawings and invite bids. In this competition Caldwell & Drake, contractors, of Columbus, Ind., won on a bid of \$28,550. Later some changes in the plan of construction, which improved the building, materially increased the original contract.

The Building Committee, which passed on the architects' designs and which opened the bids and recommended to the Board of Directors the award, was made up as follows: W. H. Newman, Chairman; A. Y. Ford, Fred Hoertz, J. T. Funk, Donald McDonald, Charles Earl Currie, R. S. Brown, James E. Dorland, Dan Rommel, Dr. James B. Bullitt, L. Pike Campbell, J. W. Gaulbert, Dr. H. D. Rodman, Harry Weissinger, all of Louisville, and John W. Miller, of Lancaster.

The first site allotted Kentucky for its State building was on the Plateau of States, a tract of 100 acres in the southeastern portion of the grounds. The formal allotment was attended with impressive exercises on September 30, 1902, while the Kentucky Exhibit Association was a temporary organization.

After the design submitted by McDonald & Sheblessy had been accepted as the best, Messrs. Newman and Ford asked to be allowed to locate the building where the Metal pavilion later stood. This request was made because it would put Kentucky closer to the main buildings of the exposition.

Just before the architects and contractors got ready to lay out the building on the new site, however, the request for a change of location having been granted, the Department of Mines and Metallurgy, being very desirous of obtaining the new site assigned Kentucky for a Metal pavilion as a fitting introduction to the Mining Gulch, made a proposition to President Ford looking to a shifting of the location of the Kentucky Building across the street, putting it within the main picture of the exposition, only a few hundred yards from Festival Hall and the Cascades. The proposition was accepted, and thus Kentucky got the most prominent site for a State building on the grounds.

**The
Dedication.**

By February 13—eleven weeks before the exposition's opening—the building was ready for dedication, and members of the State Senate and House of Representatives were taken over to the dedicatory exercises in a special train tendered them by the Louisville & Nashville and the L., H. & St. L. railroads.

A formal transfer of the building by the Kentucky Exhibit Association to the Kentucky World's Fair Commission, appointed by Governor Beckham, acting under the provisions of the appropriation bill, was made a part of the dedicatory exercises.

Rapidly following the dedication the few finishing touches were put on the building, and the grounds around it were graded to a beautiful slope. Six carloads of bluegrass sod and Kentucky shrubbery were taken over gratis by the Southern railway. Within a week a broad prospect of mud gave way to a most attractive bit of landscape effect. Thanks are due the Louisville Board of Park Commissioners, and especially its President, Gen. John B. Castleman, for the sod and shrubbery donated for the purposes to which they were put. The Park Board also donated the services of Mr. Ernest Kettig, who went to St. Louis, laid out the grounds and superintended the planting of the shrubbery and laying of the sod. Mr. H. Nanz, of Louisville, heartily co-operated with Mr. Kettig, contributing a large amount of shrubbery, in addition to the plants for the building which he sold the Commission at reduced figures. Meanwhile the interior of the building took on a home-like appearance, and when the exposition opened, April 30, this is what the visitors to the "New Kentucky Home" beheld:

A building of a modern style of classic architecture—three stories in height, with four pillared fronts, connecting porches extending entirely around; broad verandas that spoke an invitation to the world; ten flagpoles carrying in the breezes of this April morning four "Old Glories" and six pennants of red, with

**Pleasing to
the Eye.**

"Kentucky" emblazoned in white; fifty-four vases, filled with ferns and evergreens, dotting here, there and everywhere every sharp angle; two massive stands of flowers and palms at either side of each entrance; the entire building a pure white, given a purer aspect by the red and blue of the flags and pennants, and nature's red, green, golden and purple in the flower stands and vases.

THE KENTUCKY BUILDING.



View from the Lawn of Kentucky Blue Grass



Showing Another of the Four Fronts.

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Sitting well back on the natural incline, to the left a cluster of cedars, to the right a group of elms, it smiled down upon a lawn, divided gracefully into converging walks, in whose center reposed artistically a flower-bed twenty feet in diameter.

Stepping inside, the visitor was even more pleased than when he saw the exterior. He beheld the warmth of a true Southern home—in the smiling welcome of the official family of the building as well as in the furnishings—the walls a light green with a freize, in which “Ky.” was worked effectively into the design; the ceilings of cream; the first floor a large reception hall; the second and third as large, with the exception of a center light well that looked up to a dome of cathedral glass; four corner rooms on the first floor, carpeted in green; the second similar to the first, with the difference that at the north end a suite of three, known as ladies’ reception parlors, carpeted in green, with mahogany furniture with rich tapestry finishings. Everywhere were comfortable chairs and Davenport.

The building was erected with almost an eye single to the convenience of the public, and not—as were a majority of State buildings—for the convenience of those representatives and employes of the Commission who lived within it throughout the exposition period. One room on the first floor was furnished for the Commissioner assigned to duty as Commissioner in charge for a given time; one room on the second floor was used by the hostess, and one room on the third floor by the Secretary. There being thirty weeks in the exposition period, each of the fifteen Commissioners was assigned to two weeks’ duty at the building. All members of the board spent their allotted time, with the exception of Col. Charles E. Hoge, of Frankfort, who was prevented from doing so on account of illness in his family at the time given him in the schedule of dates. Some of the Commissioners, unable to arrange their business affairs at home so the entire fortnight at one time could be spent in the building, they alternated weeks one with the other. Two meetings of the board were held at the building during the fair—one on the opening day, the other on June 16.

The office of the Secretary was on the first floor in one of the corner rooms. Immediately outside the door of the office was the desk of the Bureau of Information, with Miss Mary A. Burton, of Lebanon, in charge. Miss Burton spent eight hours every day at this desk and met the trying duties of this position

with satisfaction to all. Within a few feet of the Bureau of Information, where also stood the postoffice of the building, was the table bearing the visitors' registers. The other corner room at the north of the building was known as the Colonial room, having on its floor an old-fashioned rag carpet and being furnished with old furniture from "Federal Hill," the home of Judge John Rowan, near Bardstown, Ky., which Stephen Collins Foster was visiting when given the inspiration to write "My Old Kentucky Home." This furniture was kindly loaned by Mrs. Madge Rowan Frost. The space between this room and the Secretary's office was devoted to reading and writing. Desks, newspaper files, magazines and a large bookcase filled with the works of Kentucky authors were provided for the visitor. There were in addition three large albums of Kentucky views, made by some of the State's best photographers. The library contained books written by the following authors:

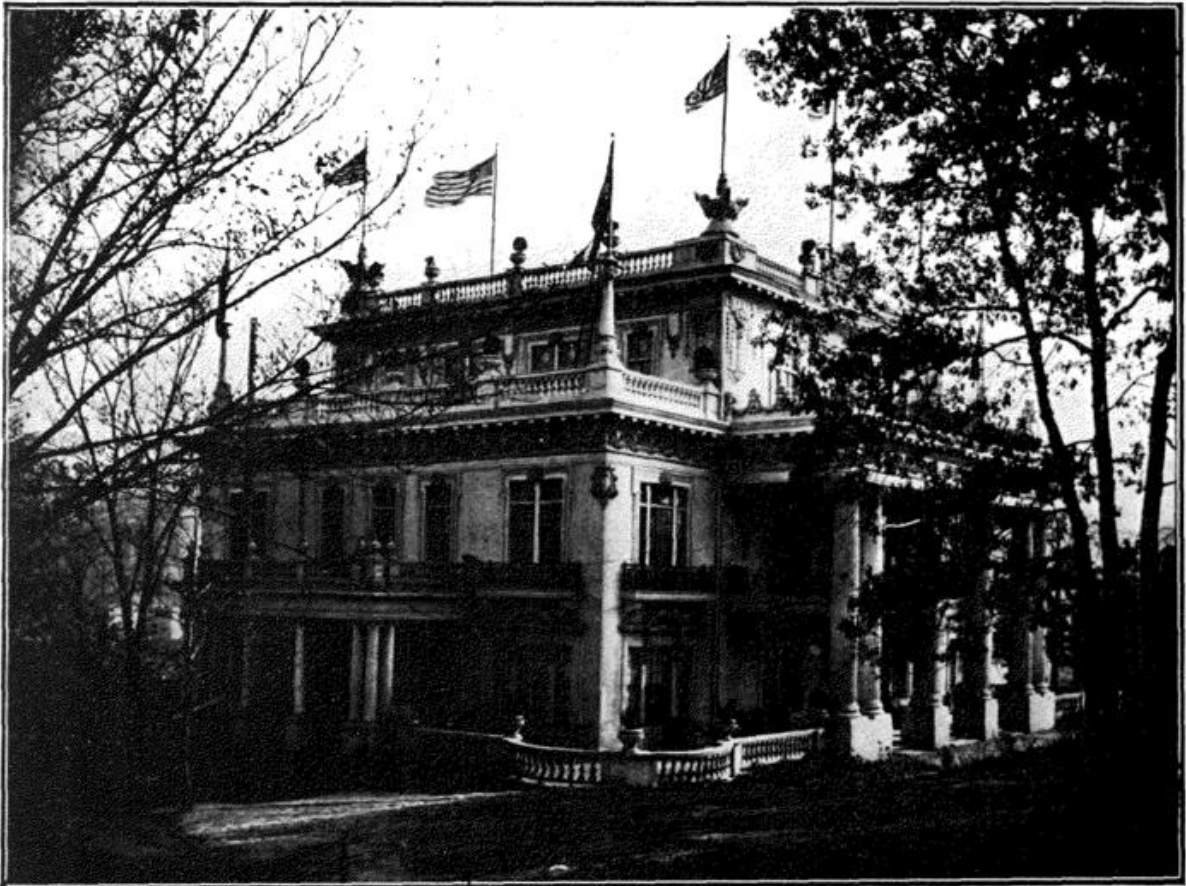
D. T. Smith, Cale Young Rice, W. B. Godbey, Enos Spencer, Ruric N. Roark, Madison J. Cawein, Ingram Crockett, Laura G. Collins, John Phelps Fruit, W. C. Richardson, Agnes Leonard Hill, S. L. C. Coward, Charles G. Mutzenbergh, E. J. Simpson, Victor Moulder, Margaret Yowell Smith, Eugenia Dunlap Potts, Mrs. Sallie Taylor Boyd, William Easley Connelly, Gerard Fowke, Emily V. Mason, Andrew A. Blair, Benjamin B. Warfield, Lizzie Walker, Joseph S. Cotter, W. W.

Martin, E. F. McNeill, Z. F. Smith, Lillian Rozell Messenger, Edward Taylor, **Works of Kentucky Authors.** Hallie Erminie Rives, Thomas McGrady, Mary F. Leonard, John E. Cox, S. F. Price, William Lightfoot Visscher, Sallie Neal Roach, Rev. Robertson Nicoll, W. M. Davidson, Elizabeth Hall Akin, Eleanor Talbot Kinkead, Anna E. Mays McFall, E. L. Powell, James Blythe Anderson, John Fox, Jr.; Elizabeth Robins, William Thomas Moore, J. W. McGarvey, Henry Watterson, L. L. Pickett, Estelle Hempstead, Mary Raymond Shipman Andrews, W. A. Wash, Frankie Parker Davis, Harrison Robertson, Elizabeth Shelby Kinkead, Mollie Myrtle, Kate Goldsboro McDowell, Beatrice Cunningham, Elizabeth Cherry Waltz, J. A. Altsheler, W. T. Moore, William Ely, Nancy Huston Banks, George Madden Martin, Charles W. Buck, Mrs. O. P. Eldred, Elvin J. Curry, John T. Brown, Joseph M. Mathews, Mrs. Archibald Dixon, Mrs. Fannie Porter Dickey, Mrs. Kate Slaughter McKinney, George H. Yeaman, Frank N. Root, Lucius P.

THE KENTUCKY BUILDING.



View from the Metal Pavilion.



Looking from the Texas Building

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Settle, George M. Davie, Alice Hegan Rice, Rev. Francis Marion Hill, Rev. H. C. Morrison and N. S. Haynes.

A list of the photographers who made prints of Kentucky scenes for the albums is as follows: G. D. Price, Auburn; J. M. Havens, Index; Mary H. Combs, Beattyville; R. S. Bazzell, Clinton; Robert L. Ervin, Princeton; Willingham & Fox, Dawson Springs; W. C. Wilson, Uniontown; J. W. Selph, Lagrange; Leonard Photo Co., Mayfield; Golden-Holt Photo Co., Milborne; James Mullen, Lexington; Riley & Cook, Paducah; E.

**Interesting
Photographs.**

Carl Wolff, Louisville; J. C. Morgan, Morehead; Bell Smoot, Elizabethtown; James W. Bristow, Fordsville; Joe Trulock, Roseburg; T. O. Humphrey, Wickliffe; Adolph Rapp, Glasgow; John J. Coyle, Owingsville; Edward H. Fox, Danville; George H. Dobbs, Morgantown; J. M. Maggard, Grayson; W. R. Bowles, Hopkinsville; A. J. Earp, Winchester; F. G. Buell, Marrowbone; C. G. Brabant, Owensboro; H. G. Mattern, Frankfort; W. W. H. Lewis, Dry Ridge; E. A. Cox, Springfield; J. M. Joyce, Bonnieville; W. F. Benge, London; D. M. Jones, Louisa; T. H. Jones, Beattyville; Burdine Webb, Sergeant; J. Louis Rowsey, Vanceburg; C. J. Ogg, Berea; W. S. Flint, Salyersville; J. W. Miller, Lebanon; A. B. Rue, Harrodsburg; T. R. Palmore, Persimmon; S. E. Vaughan, West Liberty; Darie Young, Somerset, and E. R. Martin, Carlisle.

The Superintendent of the Woman's Work and Relics Department, Mrs. W. B. Carothers, had her desk on the second floor near the head of the steps.

A month before the opening of the exposition the Commission elected Mrs. Bertha Miller Smith, of Richmond, as Hostess of the building. Her gracious manner made every visitor feel at home, once inside the door. The Secretary, who, by resolution of the Commission, was placed in direct charge of the building and all the State's exhibits, had the assistance of C. F. Dunn, of Louisville, in the office work and of Henry Baird, of Louisville, in the management of the building.

Several cold days in October made the building disagreeable without some kind of heat, and it was determined that a hot air furnace should be installed. This furnace was secured on a rental basis, and the building's popularity increased, because none of the exhibit palaces and few of the State pavilions had heat.

The contract made with the exposition company by the

Commission looking to the erection of a building stipulated that the building was to be torn down as soon after the Fair as possible, all lumber, staff and rubbish removed, the site, including the lawn, to be restored to its first shape. In all estimates of expenditures and receipts it was considered that little or no salvage could be counted on from this source. The California building at the Chicago World's Fair in 1893, having cost over \$100,000, brought only \$500 from the wreckers, and other buildings were sold at about the same per cent. of cost. Several attempts were made to sell the Kentucky Building at St. Louis, but \$200 was the best bid received until the Chicago House Wrecking Company proposed to relieve the Commission of its contract with the exposition and pay \$325 in addition for the salvage from the building. The architects had estimated that there would hardly be more than \$550 salvage in the building, derived from sales of hardware, glass and lumber. Several buildings which cost more than the Kentucky Building sold for no more, while the German Pavilion, erected at a cost of \$150,000, was offered for sale for \$100 before the Fair had been closed a month.

About five weeks before the end of the exposition the Commission directed the Secretary to sell the furniture, carpets, curtains and draperies for delivery December 1. This was done, the prices realized exceeding expectations. In some instances full cost was received, while on other articles prices ranged from 25 to 70 per cent. of original cost.

The total salvage, building and contents, was \$2,699.20.

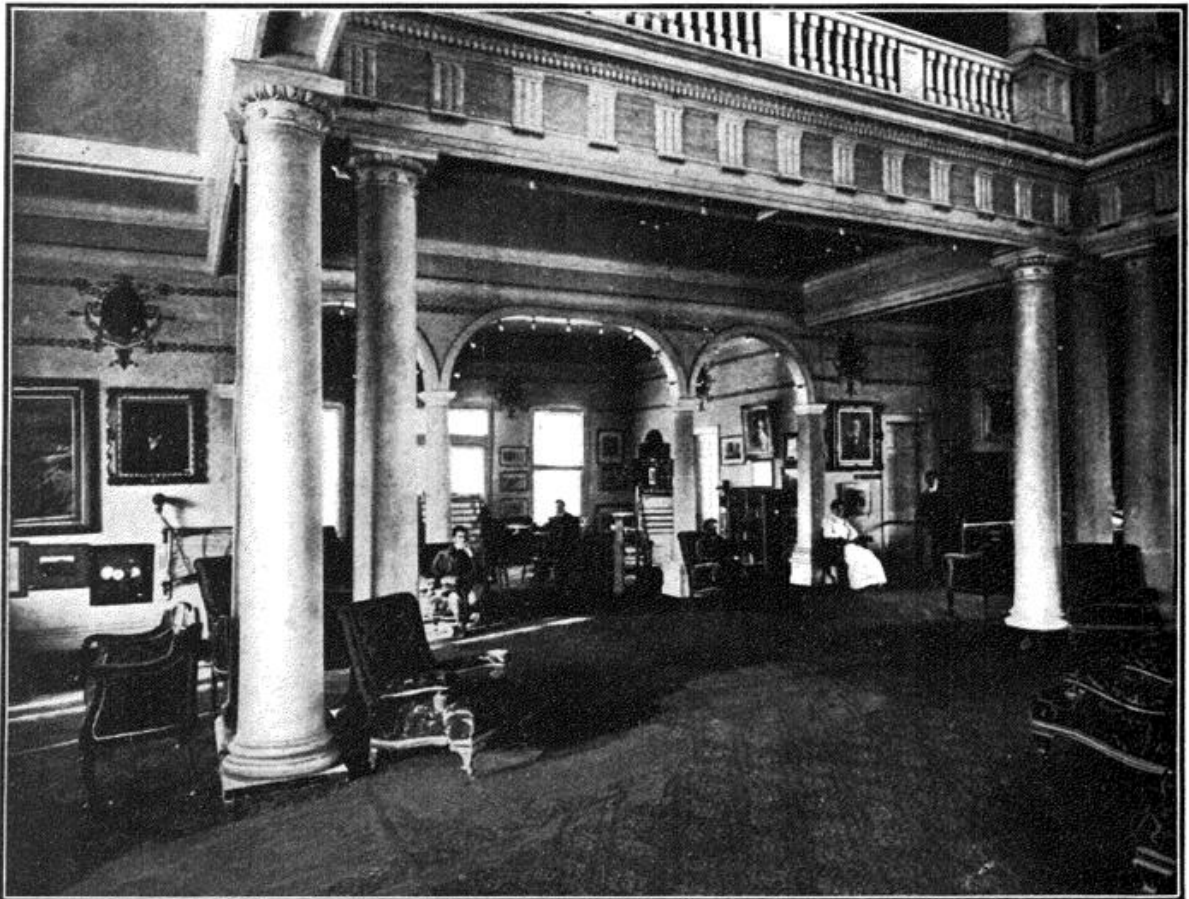
The days were few and far between when the Kentucky Building did not appear on the daily program of the exposition. If its calendar of events did not announce a reception, it would a musicale; if not a musicale, a wedding; if not a wedding, a State or city day of some character. Its spacious lower hall early in the Fair came to be recognized as an ideal place for entertaining, and the Commission was often asked for use of the building by different societies, associations and fraternities and by commissions of other States. These requests were invariably granted, but at no time were they allowed to conflict with the free use of the building by the public. If the entertainment were scheduled for daylight hours, it was confined to the second and third floors, provided admission was restricted to persons with cards. This left the first floor, in any event, open to the

Calendar of Events.

KENTUCKY BUILDING INTERIOR.



Statue of George Rogers Clark.



First Floor—Glimpse of Reading Room.

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public. If night were preferred for the entertainment, the Commission permitted the use of all floors for the occasion.

This constant appearance of the "New Kentucky Home" on the daily program of the exposition, coupled with the air of hospitality always found there, made of the Kentucky Building one of the places of popular resort during the Fair, and one of the best known on the grounds.

The more important events in the calendar for the Kentucky Building may be enumerated as follows:

Reception to Kentucky Federation of Woman's Clubs.

Reception to National Editorial Association.

Reception to World's Press Parliament.

Reception by Birmingham Commission to those attending unveiling of colossal statue of Vulcan in Mines Building.

Kentucky Day exercises, morning of June 15.

Kentucky Day public reception, afternoon of June 15.

Reception to Governor and Mrs. J. C. W. Beckham and staff, members of the Kentucky Press Association, Kentuckians generally, Kentucky Society of St. Louis, delegates to National Travelers' Protective Association convention and delegates to convention of Association of Newspaper Managers, night of June 15.

Reception given by Kentucky Society of St. Louis to Governor Beckham and party, Kentucky Commission, members of the Kentucky Press Association and other Kentuckians.

George Rogers Clark Day exercises.

Unveiling of George Rogers Clark statue.

Nazareth Day exercises.

Reception by Nazareth alumnae.

Loretto Day exercises.

Reception by Alumnae of Loretto.

Reception by American Saddle Horse Breeders' Association to horsemen attending World's Horse Show.

Reception and dance for West Point cadets.

Renault Day exercises, reunion of Renault-Reneau-Reno family.

Reception to United Daughters of the Confederacy by Kentucky delegates.

Reception to Christian Church convention by Kentucky Delegation.

Reception to National Brickmakers' Association.

Reception to British Iron and Steel Institute.

Estill family reunion.

Reception to National Association of Engineers and Architects.

Reception by St. Louis Chapter to national body Daughters of the American Revolution.

Annual meeting Kentucky Bankers' Association. (Two days.)

Reception by Louisville Clearing House to Kentucky Bankers' Association.

Annual meeting Kentucky Brewers' Association. (Two days.)

Colorado Day exercises.

Reception by Colorado Commission to Governor James Peabody.

Reception by exposition officials to International Jury of Awards.

Louisville Day exercises, September 21.

Public reception by Louisville Commercial Club, afternoon of Louisville Day.

Reception to Governor J. C. W. Beckham and staff by officers of Louisville Legion, encamped at exposition grounds.

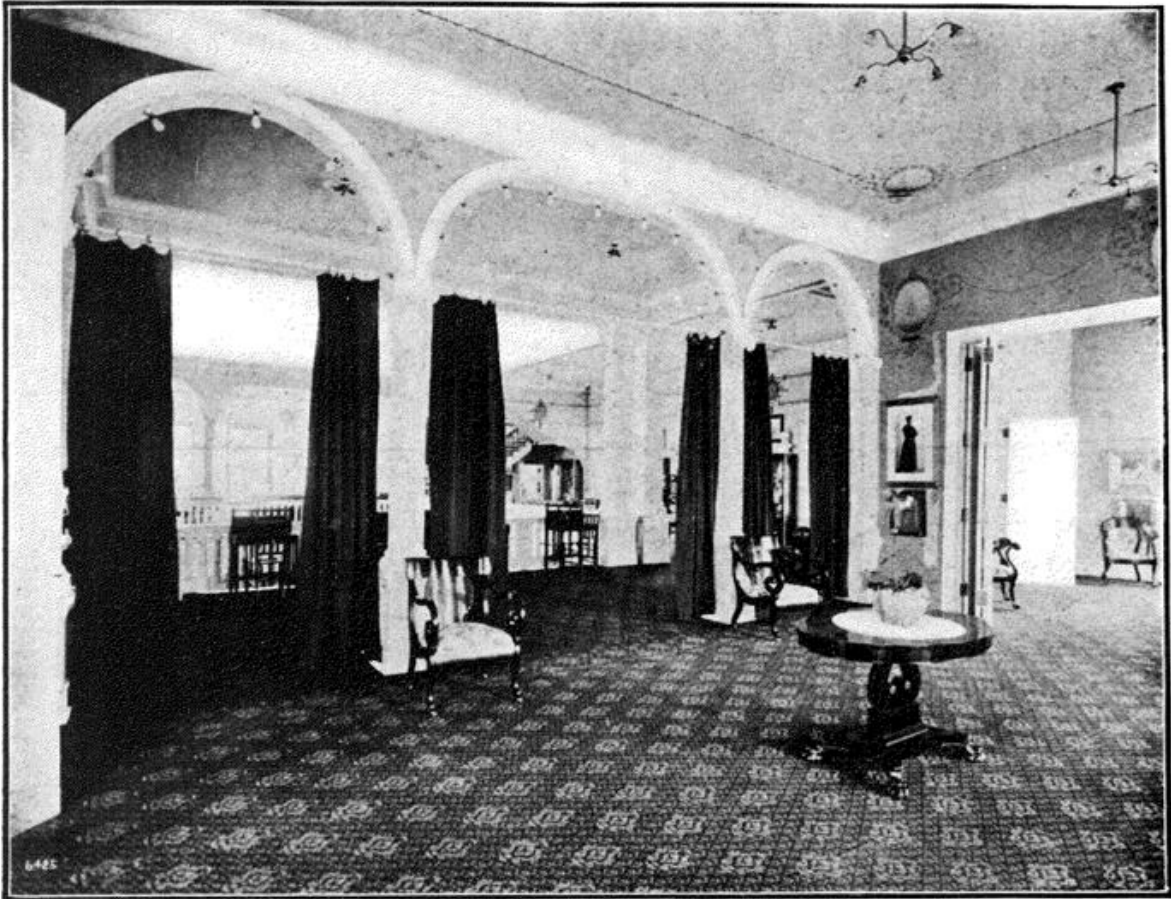
There were numerous smaller events, including piano and song recitals, readings, etc. Naturally, in importance, Kentucky Day headed the calendar. One of the first State days of the exposition, it was widely advertised and well attended. A bright dawn brought to the minds of those assisting in the celebration the familiar words of Stephen Collins Foster's famous song. The special train from Kentucky, bearing Governor Beckham and staff, was met by members of the Kentucky Commission in carriages, who acted as escort to the Governor on

Kentucky Day

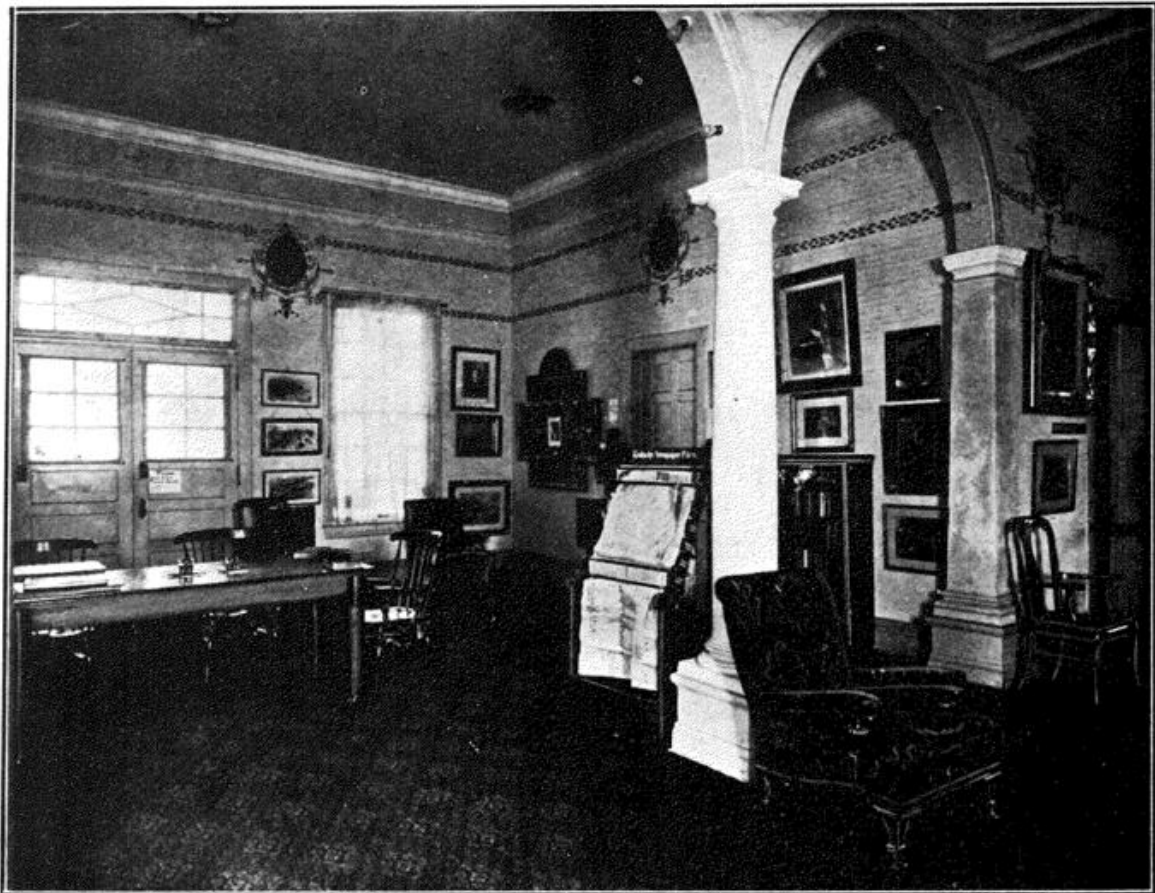
an official visit to the President of the exposition. Following this, a line of march was formed in front of the Administration Building, and with bands playing, the column moved through the main picture of the exposition to the Kentucky Building. The parade had a military bearing, all the troops on the grounds—national and State, the Philippine Constabulary, the Philippine Scouts, and both their bands, joining in making the procession a strikingly beautiful one. The exercises at the building were very impressive, including, as they did, a feature at once unique and original—the presentation of the home-coming colors of the battleship Kentucky by members of the crew to Governor Beckham.

Addresses appropriate to the occasion were made by Gov-

KENTUCKY BUILDING INTERIOR.



Ladies' Reception Parlors.



Library of Kentucky Authors and Kentucky Newspapers.

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ernor Beckham, President David R. Francis of the exposition, President A. Y. Ford of the Commission, the Hon. Harry B. Hawes, President of the Kentucky Society of St. Louis, and the Hon. E. J. McDermott, of Louisville. Immediately following the conclusion of this program the Governor, party and staff and the Kentucky editors were invited to a luncheon at Mrs. Rorer's cafe, in the East Pavilion.

The afternoon was given over to "open house," the building being thronged with visitors. The reception at night was a social function that fittingly closed a busy day. The entertainment on the following evening, under the auspices of the Kentucky Society of St. Louis, was a marked success. It may be said in this connection that members of this organization and their wives in a large measure helped to make the Kentucky Building popular. These ladies took time about in assisting the hostess, Mrs. Bertha Miller Smith. The wife of the President, Mrs. Harry B. Hawes, was at the head of a committee formed solely for this pleasant duty.

Louisville Day scored another special triumph for the Kentucky Building. The feature of the morning program was the appearance—their first in public—of the Igorrote singing class from the Philippine Reservation. This quartet of brown savages sang "My Old Kentucky Home" in a way that surprised the entire audience. In the afternoon addresses were made by Mayor Charles F. Grainger, of Louisville, and by Judge Thomas R. Gordon and Frank C. Nunemacher, both of Louisville.

The visitors' register on the day of the reception to the World's Press Parliament received the names of guests from thirty-five different States and eleven foreign countries. A line should be given here to the fact that the Kentucky Building had the largest and handsomest visitors' register in any State building. It was presented to the Kentucky Exhibit Association by the Bookbinders' Union of Louisville and held 49,000 names. It was filled before September 1, giving way to smaller ones on which something over 60,000 visitors placed their names. President Francis headed the first page of the big register.

Reference to the calendar will show that two other State days—Alabama and Colorado—were held in the Kentucky Building. Neither had a State building, and sought the "New Kentucky Home" for these important occasions, which were largely attended.

The various receptions to outside interests, such as the National Brick Manufacturers, the British Iron and Steel Insti-

tute, the Engineers and Architects, etc., were part of the matured plan to bring Kentucky and her products and resources to the attention of the world, and especially to the attention of practical men whose understanding of the State's resources would be of value.

The piano in the Kentucky Building, one of the handsomest on the exposition grounds, was donated by D. H. Baldwin & Co., of Louisville. It was made of Kentucky woods, the painted

**Music of
Kentucky
Composers.**

panels depicting Kentucky landscapes. This instrument added very much to the attractiveness of the building. At the close of the exposition the piano was sent to the Governor's Mansion at Frankfort, having first been thoroughly overhauled and the painted panels put in condition to survive a century's use, at the Baldwin factory.

The piano, during its stay in the Kentucky Building, held music from the following Kentucky composers: Mrs. Kate Slaughter McKinney, Frank L. Bristow, J. S. Lake, Ona Mefert Fraser, Mary Florence Taney, H. Miller Cunningham, William Edwards Baxter, Eugenie Clark, Katherine Tabb Craven, Isabel Mohan, M. B. Brooks, Mrs. Frankie Parker Davis, Henry Cleveland Wood and the Rev. Joseph Tonello. There were several versions of "My Old Kentucky Home," by Stephen Collins Foster, included in the collection. The Baldwin Company distributed 10,000 copies of "My Old Kentucky Home" at the building during the Fair.

The fact is worthy of mention in this connection that three Kentuckians participated in the musical programs in Festival Hall under the direction of the Bureau of Music of the exposition. Miss Flora Marguerite Bertelle, of Louisville, sang the soprano part in "The Messiah" and also appeared in a couple of organ recitals, singing solos. Mr. Gustave Frese, of Louisville, gave two recitals and Mr. Harry von Tobel, of Lexington, one recital on the pipe organ.

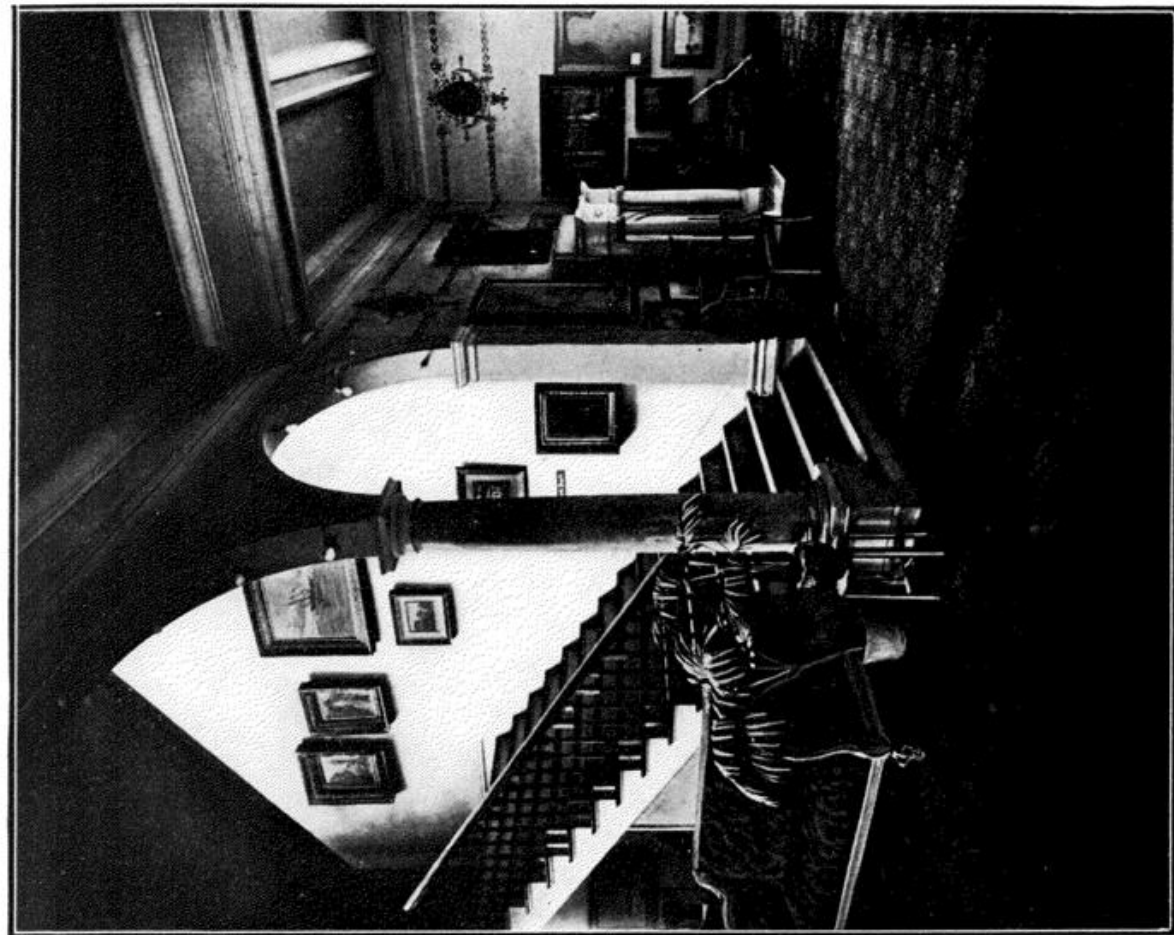
THE TOBACCO EXHIBIT.

Charles D. Campbell, Superintendent; Frank Sutton, Assistant Superintendent.

Kentucky's tobacco exhibit was given the best location in the Palace of Agriculture. It was the first display in the central nave, introducing the visitor, coming through the north or main



An Inviting Corner.



The Stairway.

KENTUCKY BUILDING INTERIOR.

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entrance, to the vast domain embracing twenty-four acres of foreign and domestic representation. And visitors, after studying the exhibit, were ready to admit that Kentucky deserved the choice she got for a display of the weed made respectable by Sir Walter Raleigh and made famous by Kentucky.

The exhibit was conceded to be the best and most instructive exhibit ever made in tobacco, a display which was as much admired as any on the grounds. Occupying an entire block—4,628 square feet of space—it covered more floor area than any other display in the 1,240 acres of the exposition devoted to a single product.

There was shown in miniature, or by pictures, tobacco in every phase of its cultivation and manufacture, from the time the seed is sown in the plant bed in February, taken from the bed and transplanted in the field in May or June, cut and hung in the barn to cure in September, stripped from the stalk, classified, tied in hands, prized in the hogshead and shipped to market in November and December, until it finds its way to the manufacturer and is stemmed, dried and made into the finished product. There also were found some of the finest specimens of the manufacturers' art and of the growers' skill and patience.

The space devoted to Kentucky's tobacco was eighty-nine feet long and fifty-two feet wide. Thus the visitor, immediately upon stepping through the main entrance of the Palace of Agriculture, looked upon an expanse of fifty-two feet, with a suggestion of "Kentucky" in every foot. The first thing to catch the eye was a giant tobacco leaf, which, including the ten-foot base, was forty-five feet high. The leaf proper, therefore, was thirty-five feet high, and, being perfectly proportioned, was fifteen feet wide at its widest part. One side was made of burley tobacco, with the name "Kentucky" across the center in large letters of dark tobacco. The other side was the reverse as to colors. On both sides lighter shades were used to bring out the stems and fibers. The giant leaf stood in a mammoth jar eight feet high by ten in diameter. This jar was artistically made and was composed of packages of manufactured tobacco. The packages were of many sizes and shapes, and among them was a box of plug tobacco three feet square, the largest ever made. The wooden tops had been removed from the packages and replaced with glass, so the tobacco could be seen by anyone interested.

To show to a good advantage the successive steps in the culture, harvesting, curing and marketing of the tobacco, two platforms, each thirty-one feet long by eight feet wide, were

utilized. They were on opposite aisles of the space, running parallel with the eighty-nine-foot sides. On one platform were shown the plant beds and fields, on the other the curing barns and warehouses. Nothing more realistic

**Educational
Feature.**

than these miniature representations could be imagined. Especially was this true of the fields, where the green tobacco had every appearance of being matured. Hardly a day passed without some visitor asking to be allowed to take one of the plants home to see whether or not he could make it grow on his farm.

Two plant beds made it possible to show the seed just shown and the young plants ready for transplanting. These beds were covered in the regulation Kentucky way with tobacco canvas in which holes were cut to enable one to see what was beneath.

The first field had the young plants just transplanted and the "darky" field hands returning to their little log cabin, where the dog, the "mammy" and the small pickaninny were awaiting them on the porch. The next field gave the period of the growth as seen in July and early in August. Here the tobacco, of a rich, dark green, "grew" luxuriantly. The laborers were busy at work topping and worming. The last field showed the plants in the ripened state. They were now of a light green or yellow, and the field hands were cutting and carrying them to the scaffold, where they were placed on sticks and allowed to hang a few days before being transported to the curing barns.

Each of the fields was encompassed by the old-time rail fence. All of this picture was true to nature, the plants, log cabin, rail fence, barns and warehouse being made to scale.

The platform on the opposite side of the space supported the curing barns and a model of a city warehouse. One of the barns was full of green plants, just in from the field, while the other showed the cured plants being taken down, prized in hogsheads and shipped to market. The warehouse was a sectional reproduction of those in Louisville, giving a view of three galleries, a cellar stored full of hogsheads and a sales floor with a "break" set up awaiting sampling by the inspector.

From the warehouse the tobacco goes to the manufacturer. The process through which it is then put was depicted in a series of enlarged photographs, made especially for this exhibit from negatives taken in some of the most complete factories in America. Successively in order named could be seen a stemming room, drying and ordering room, prizing room, bulkroom, lump and wrapping room, pressroom and shipping room.

At the south end of the exhibit space was the Superintendent's office, and directly behind his desk was a high pyramid of barrels, showing the style of package in which tobacco extract is exported. This is a product of Kentucky leaf and is used in foreign countries for flavoring and strengthening the native tobacco.

The cases used for displaying the leaf samples were twenty in number, especially designed and manufactured for this purpose. Lined with old gold or dark blue plush, according to whether the samples shown were of dark or light color, they enabled the exhibitor to display his tobacco to the highest possible advantage. Two of the cases were placed diagonally back to back in each of the four corners of the exhibit.

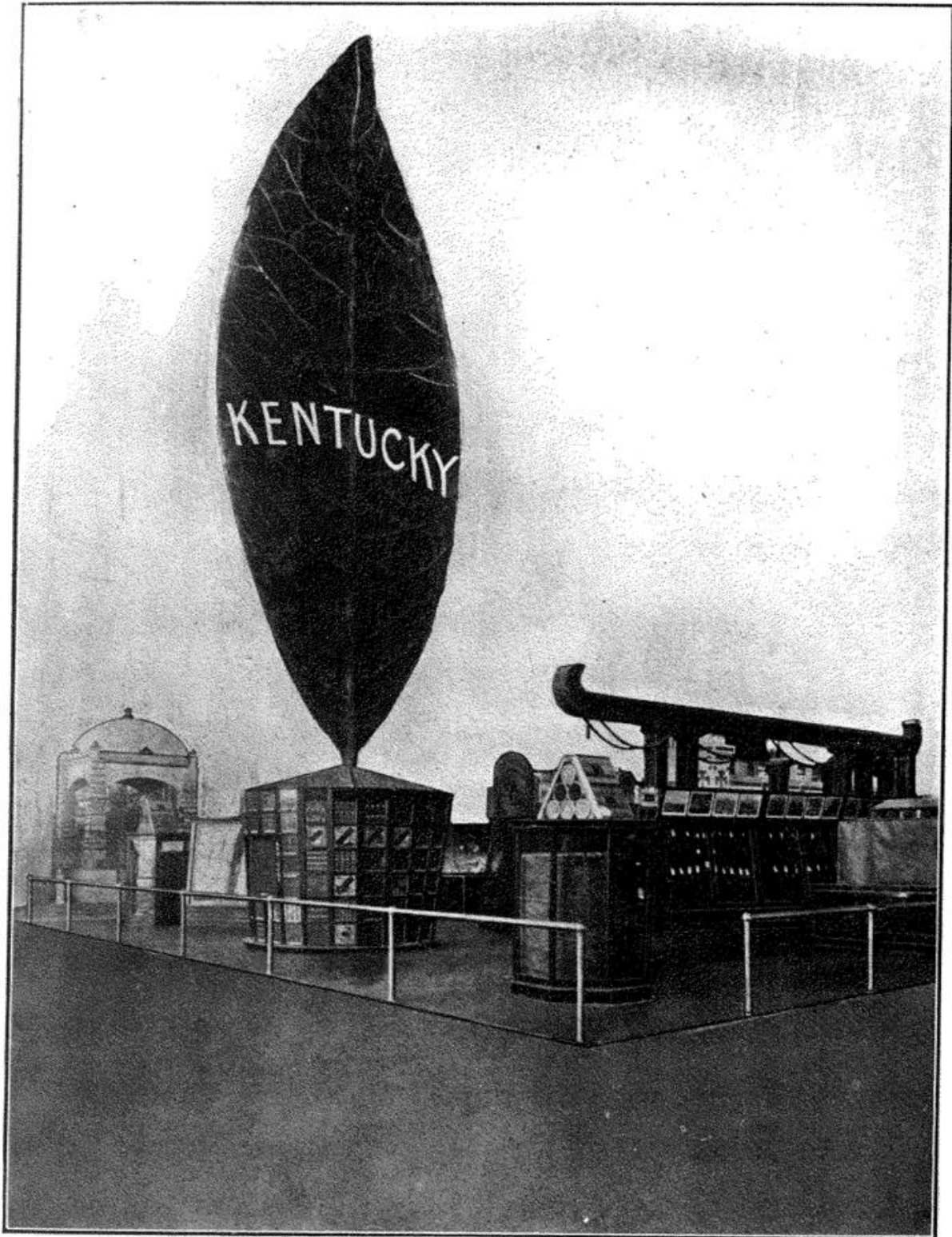
Twelve cases occupied the center and were set in the form of an oval, six to a side. In these cases, fifty odd individual exhibitors showed to the world the highest type of leaf tobacco, and above the cases and in the boxes forming the jar holding the giant leaf the manufacturer had on display the best products of Kentucky's famous factories.

An alphabetical list of these exhibitors is given:

- Exhibitors.** American Tobacco Company, Owensboro, Green river leaf.
Axton - Fisher Tobacco Company, Louisville, chewing and smoking.
Baldrige, J. D., Tobacco Company, Louisville, chewing and smoking.
Beard, B. F., Tobacco Company, Hardinsburg, Green river leaf.
Bell, J. H., Owensboro, Green river leaf and strips.
Bluegrass Tobacco Company, Lexington, chewing and smoking.
Browder Brothers, Paducah, dark leaf.
Burr Reeve, D. J. & Co., Henderson, Henderson leaf.
Campbell & Cummings Company, Louisville, burley and dark leaf and strips; Green river and African leaf.
Clay, H. B., Winchester, burley leaf.
Clay, S. G., Paris, burley leaf.
Conn & Ferguson, Franklin, one-sucker leaf.
Connelly, Joseph, Louisville, dark leaf.
Continental Tobacco Company, Louisville, burley leaf.
Cummings, Wm. H. & Sons Co., Hopkinsville, dark leaf and strips; African types.
Curry, George, Patesville, Green river leaf.

Dodson, W. C., Paris, burley leaf.
 Ewalt, J. H., Paris, burley leaf.
 Farmer, J. W., Paducah, dark leaf.
 Flower, Z. T., Olmstead, dark leaf.
 Frazer, W. E., Louisville, burley leaf.
 Galleher (Ltd.), Owensboro, Green river leaf and strips.
 Grant, W. T. & Co., Louisville, African leaf.
 Gunn, E. W., Adairville, dark leaf.
 Hanna, C. M., Shelbyville, burley leaf and burley seed.
 Henderson Tobacco Extract Works, Henderson, tobacco
 extracts and products.
 Hendrick, A. V., Bowling Green, one-sucker leaf.
 Hendrick, Ed Lee, Oakland, one-sucker leaf.
 Hendrick, E. L. & Co., Bowling Green, one-sucker leaf.
 Kennedy, W. B., Paducah, dark leaf.
 Kentucky Tobacco Product Company, Louisville, tobacco
 extracts and products.
 Long, N. & Co., Owensboro, Green river leaf.
 Louisville Tobacco Warehouse Company, Louisville, burley,
 dark, Green river and one-sucker leaf.
 Lovell & Buffington Tobacco Company, Covington, chew-
 ing and smoking.
 Manufacturers' Tobacco Company, Louisville, chewing and
 smoking.
 Martin, H. N. Tobacco Company, Louisville, chewing and
 smoking and one-sucker leaf.
 Hendrick, H. L., Bowling Green, one-sucker leaf.
 Hendrick, S. E. and J. A., Sunnyside, one-sucker leaf.
 Hopkinsville Tobacco Manufacturing Company, Hopkins-
 ville, chewing and smoking.
 Martin, R. S., Junction City, chewing and smoking.
 Martin, R. T., Greenville Tobacco Manufacturing Company,
 Hopkinsville, chewing and smoking.
 Mitchell, Buckner, Louisville, dark leaf.
 Murphy, T. M., Owensboro, Green river leaf.
 Nall & Williams Tobacco Company, Louisville, burley and
 dark leaf.
 Nall & Williams Tobacco Company, Louisville, chewing
 and smoking.
 Nave, J. H. & Co., Owensboro, Green river leaf.
 Nosworthy, C. F., Henderson, Henderson strips.
 O'Connell, E. J., Louisville, burley leaf.
 Paducah Tobacco Warehouse, Paducah, dark leaf.

KENTUCKY'S TOBACCO EXHIBIT.



View Taken from a Point near Main Entrance of Palace of Agriculture.
Leaf in foreground stood 45 feet high.

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Peed, D. W., Paris, burley leaf.
Peed, J. R., Grassy, burley leaf.
Phillips, A. L., Bowling Green, one-sucker leaf.
Powers, A. L., Louisville, burley leaf.
Schroeder & Mitchell, Louisville, dark leaf.
Scott, H. B. Tobacco Company, Bowling Green, chewing and smoking.
Sherman, P. & Bro., Kirk, Green river leaf.
Sledge, J. J., Alvaton, one-sucker leaf.
Spilman-Ellis Tobacco Company, Covington, chewing and smoking.
Strater Bros. Tobacco Company, Louisville, chewing and smoking.
Stump, J. W., Cynthiana, burley leaf.
Sutton, Frank, Louisville, burley leaf.
Thurman, F. A., Louisville, tobacco press (for prizing hogs-heads).
Tucker & Co., Paducah, dark leaf.
Vaughan, J. M. & Co., Owensboro, Green river leaf and strips.
Veal, A. N. & Co., Paducah, dark leaf.
Woodard, E., Paris, burley leaf.
Young, B. C., Richardsville, one-sucker leaf.
Young, E. G., Richardsville, one-sucker leaf.

Over each end of the cases forming the oval was the coat of arms of Kentucky, four feet in diameter and made entirely out of tobacco.

The corner cases were allotted to the four principal tobacco markets, and in them were displayed the types peculiar to each market. Of the twelve central cases, one row showed the types used in domestic manufacture, the other the types that are exported. In the "domestic" row were to be seen tobacco products, including nicotine, sheep wash, insecticide, oils, extracts, fertilizers, various salts, etc., all grades of burley, dark, Green river and one-sucker manufacturing types, including wrappers, fillers and granulators and samples of what is made from them, such as plug, twist, fine-cut, cigarettes, stogies, pipe-smoking and snuff.

On the export side the visitor got a knowledge of all the types of tobacco that Kentucky ships to foreign countries. A few of the samples were burley, but the majority were dark; some were strips, but a greater portion leaf.

Giving this prominence to the foreign types of tobacco was

certainly an act of wisdom on the part of Superintendent Campbell, for almost every nation on the globe comes to Kentucky for some type or other of tobacco. Spain, France, Italy and Austria let contracts annually, as governments, for thousands of hogsheads of Kentucky tobacco for delivery at stated times. The amount of Kentucky tobacco yearly imported by Great Britain and Ireland is the equivalent of 60,000,000 pounds of leaf. Germany, Belgium and the Netherlands buy heavily of Kentucky

Foreigners tobacco. Sweden, Norway, Russia and
Interested. Switzerland take Kentucky tobacco, too. With Africa, Kentucky has long enjoyed a profitable and steadily increasing trade

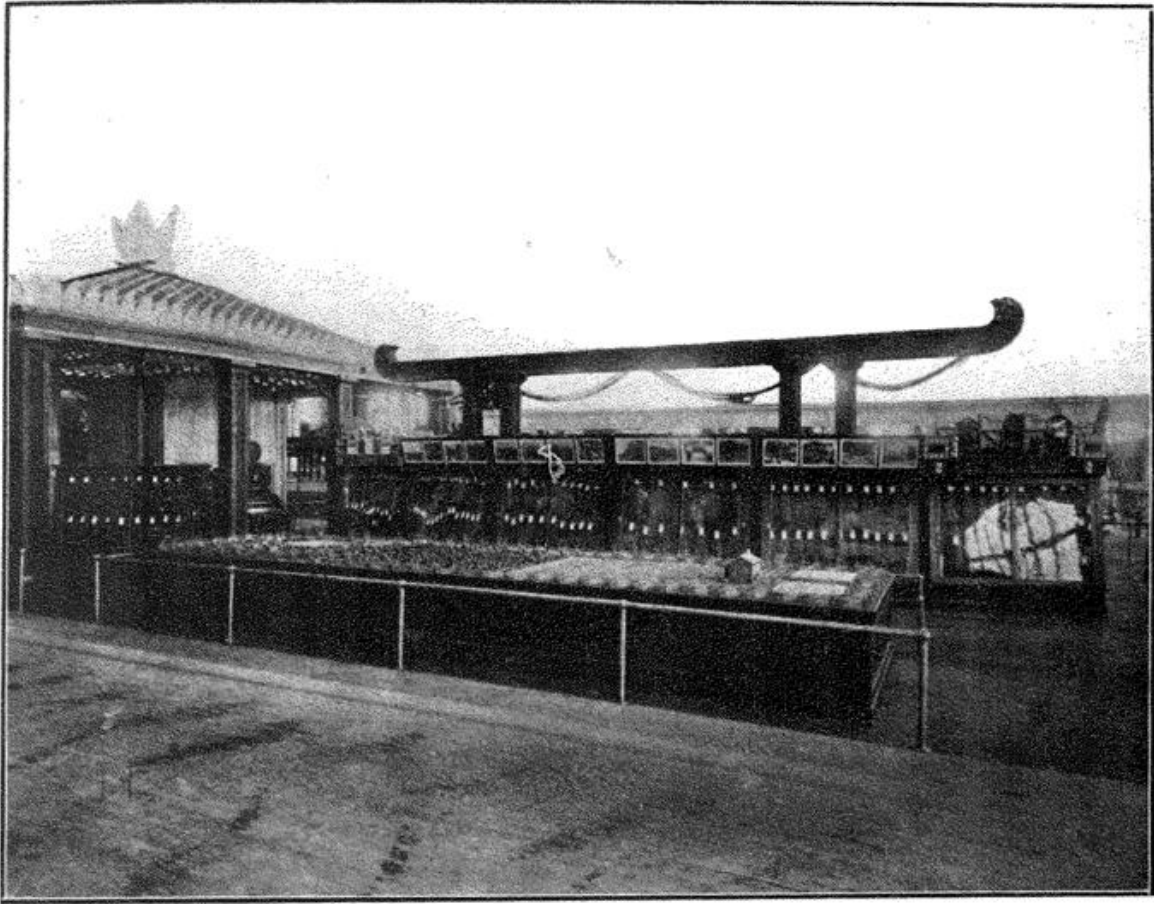
in tobacco, and the annual exports to that country are now enormous. Kentucky's exports of tobacco to Mexico, the West Indies and the countries of Central and South America form no inconsiderable item of the yearly business of Uncle Sam with these countries. Japan has only recently begun to use tobacco from this country, but the annual importation by Japan of "the weed" now exceeds 5,000,000 pounds. From China inquiries for Kentucky tobacco are commencing, and it is only reasonable to expect that before very long a new market will be found with that country. The British North American countries each year buy millions of pounds of tobacco in Kentucky.

All of these countries had hundreds of citizens visit the exposition, and they took the deepest interest in Kentucky's tobacco exhibit. In it they saw for the first time how tobacco is grown, harvested and stored.

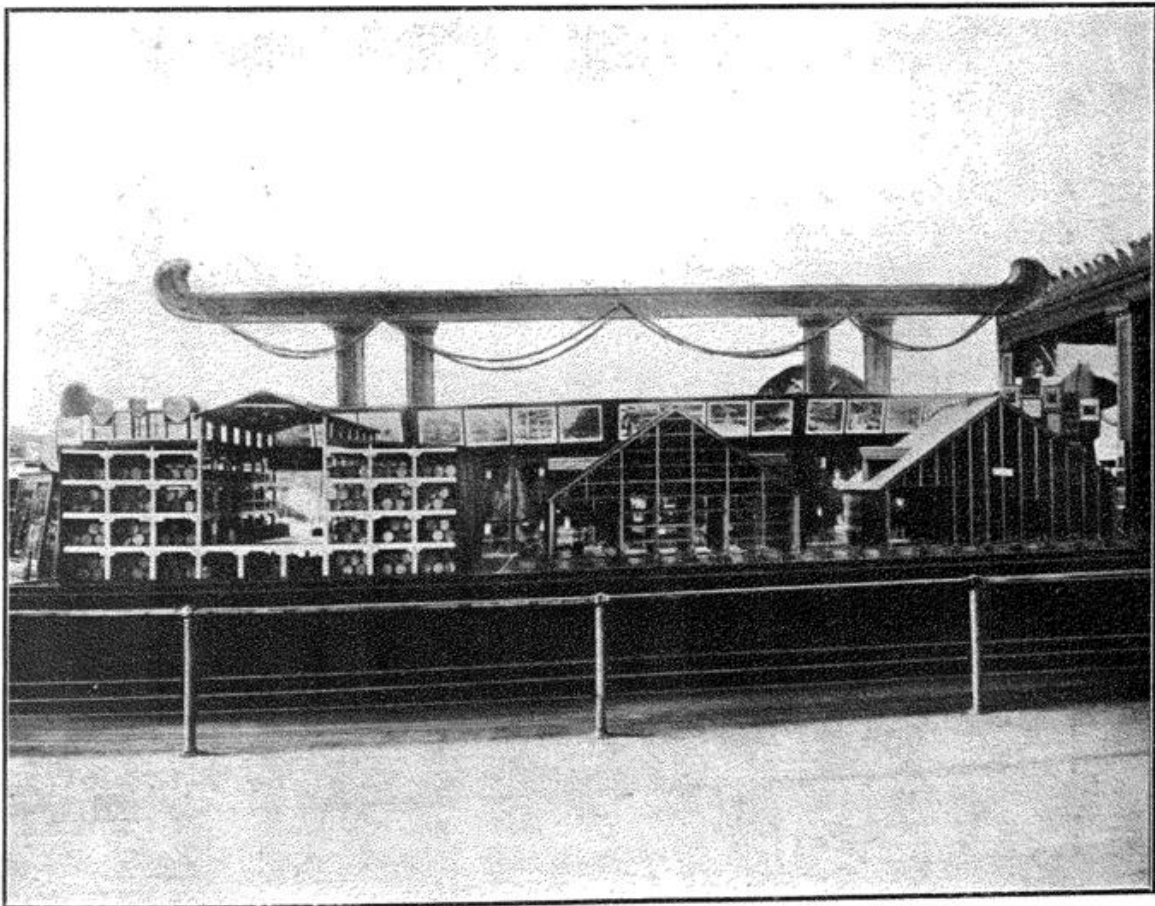
At each of the four corners of the exhibit was an octagonal glass case, six feet high and five feet in diameter, in which were shown, with the cask stripped off, four as fine hogsheads of tobacco as it was possible to produce in Kentucky. They were of regulation size and weight and represented the distinct types of burley, dark, Green river and one-sucker tobacco.

Naturally, one will inquire the designer of such a comprehensive exhibit. To Mr. Charles D. Campbell, of Louisville, is due the credit for designing and executing the plans that resulted in this perfect display. As Chairman of the Tobacco Exhibit Committee of the Kentucky Exhibit Association, and as Superintendent directing the collection and installation of the exhibit, Mr. Campbell had the able assistance of a good committee. He gave his time to the work without one cent of compensation and received a gold medal from the International Jury of Awards for his originality of design and execution. The plan

KENTUCKY'S TOBACCO EXHIBIT.



Miniature Fields.



Miniature Barns and Warehouse.

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was wholly his own, the Commission accepting it without change.

Mr. Frank Sutton, of Louisville, was Assistant Superintendent in charge of the exhibit from the moment installation began. He proved himself a worthy assistant of Mr. Campbell, and to him is due the credit for working out the details of installation.

One of the features of the tobacco exhibit was its completeness in every detail. Months of work were necessary to bring about this result. Upon his appointment as Chairman of the Tobacco Exhibit Committee of the Kentucky Exhibit Association, more than a year before the exposition opened, Mr. Campbell began to lay his plans. Starting thus early, he had two crops of tobacco—1902 and 1903—from which to make choice. His committee, composed of E. J. O'Brien, Louisville; Joseph Robinson, Louisville; James S. Eddie, Louisville; W. O. Head, Louisville; A. P. Barnard, Louisville; J. M. Vaughan, Owensboro; Ed Rice, Kelsey; William H.

**Preliminary
Work.**

Cummings, Jr., Hopkinsville; R. H. Soaper, Henderson; E. L. Hendrick, Bowling Green; Daniel Peed, Paris; James Bright, Shelbyville; Dr. J. M. Frazee, Maysville; George Ligon, Mayfield; John W. Brown, Louisville, and George N. Casey, Covington, succeeded in developing interest from the first, and, as they represented every distinctive tobacco type district in the State, there was soon assurance that the representation would not only be full but general. As the exposition year approached it became manifest that the 1903 crop was a most excellent one and, therefore, the samples selected, in a majority of cases, were from the 1903 plants. This was true of the four hogsheads of tobacco which occupied the octagonal glass cases. These hogsheads were conceded to be the best of their respective types ever gathered either for exhibition purposes or for sale. One was a burley, another a Green river, the third a one-sucker and the fourth a black wrapper. The burley was selected from a purchase of 1,500,000 pounds handled by D. W. Peed, of Paris. The Green river was put up by J. M. Vaughan & Co., of Owensboro, and was the best of their purchases of the 1903 crop, aggregating 3,000,000 pounds. E. L. Hendrick & Co., of Bowling Green, furnished the one-sucker hogshead, selecting it from the entire 1903 crop of this type. The black wrapper was selected from the best of the dark tobacco of their district by William H. Cummings & Sons Co., of Hopkinsville.

The International Jury of Awards gave to Kentucky tobacco five grand prizes, fifteen gold medals, twelve silver medals

and eighteen bronze medals. This, in spite of the fact that every tobacco-growing State in the Union made the best display of which it was capable. And the list is

**Grand Prizes
and Medals.**

not complete for the reason that twenty-two instead of fifteen gold medals, twenty-two instead of twelve silver medals and twenty-seven instead of eighteen bronze medals were really awarded by the jury, but, owing to a ruling that only one medal should be given an exhibitor in a given group, the number was correspondingly reduced, as several exhibitors had been voted two medals each.

One of the five grand prizes was given to the State of Kentucky for the best exhibit of the kind in the entire twenty-four acres of displays in the building. It was marked 98 points, three more than necessary to bring it within the grand prize charmed circle.

A complete revised list of the awards follows:

State of Kentucky, collective exhibit of tobacco; grand prize.

Z. T. Flower, Olmstead, leaf tobacco, dark; grand prize.

Campbell & Cummings Company, Louisville, leaf tobacco, African types; grand prize.

H. N. Martin & Co., Louisville, manufactured tobacco; grand prize.

D. W. Peed, Paris, leaf tobacco, burley; grand prize.

J. D. Baldrige Tobacco Company, Louisville, manufactured tobacco; gold medal.

Wm. H. Cummings & Sons, Hopkinsville, leaf tobacco, African types; gold medal.

J. H. Ewalt, Paris, leaf tobacco, burley; gold medal.

Galleher (Ltd.), Owensboro, leaf tobacco, Green river; gold medal.

E. W. Gunn, Adairville, leaf tobacco, dark; gold medal.

C. M. Hanna, Shelbyville, tobacco seed; gold medal.

W. R. Kendrick, Bowling Green, leaf tobacco, one-sucker type; gold medal.

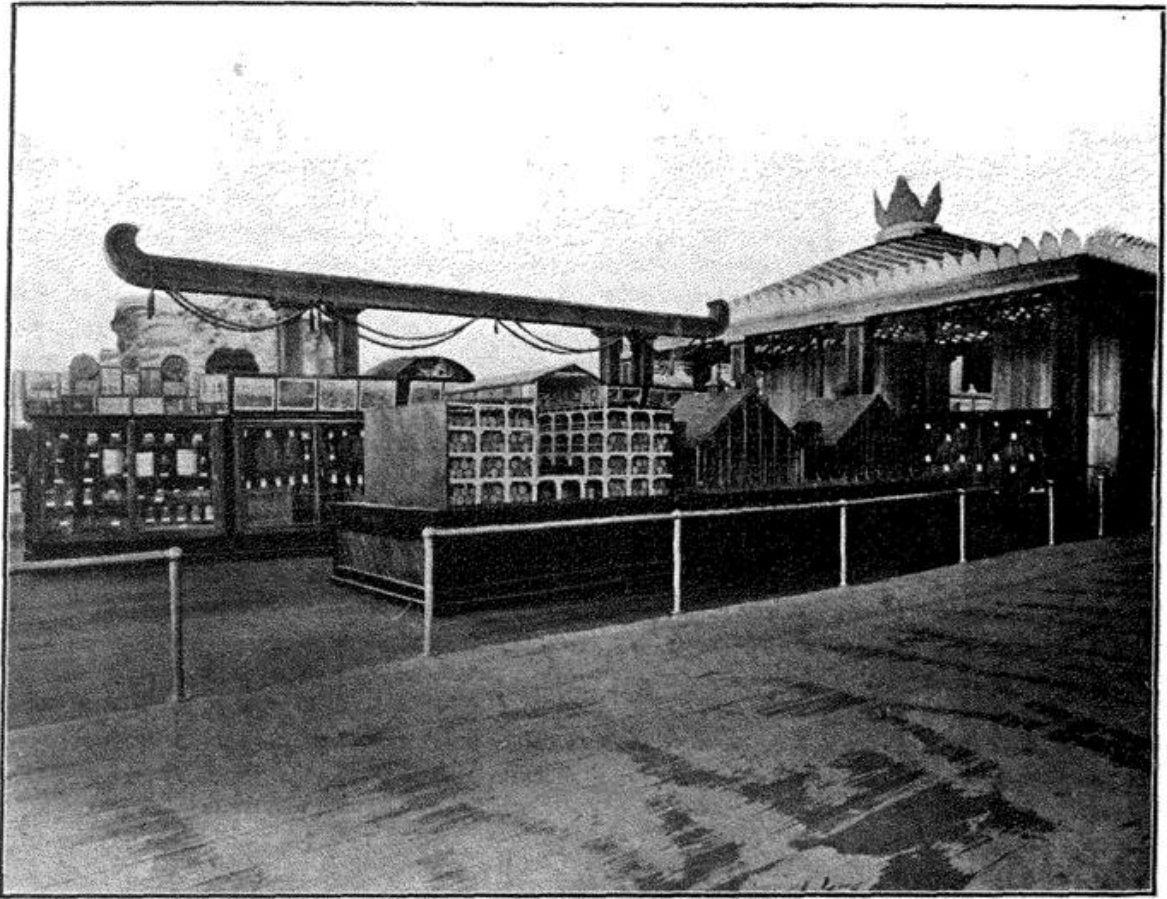
Kentucky Tobacco Product Company, Louisville, tobacco products; gold medal.

W. T. Markham, Adairville, leaf tobacco, dark; gold medal.

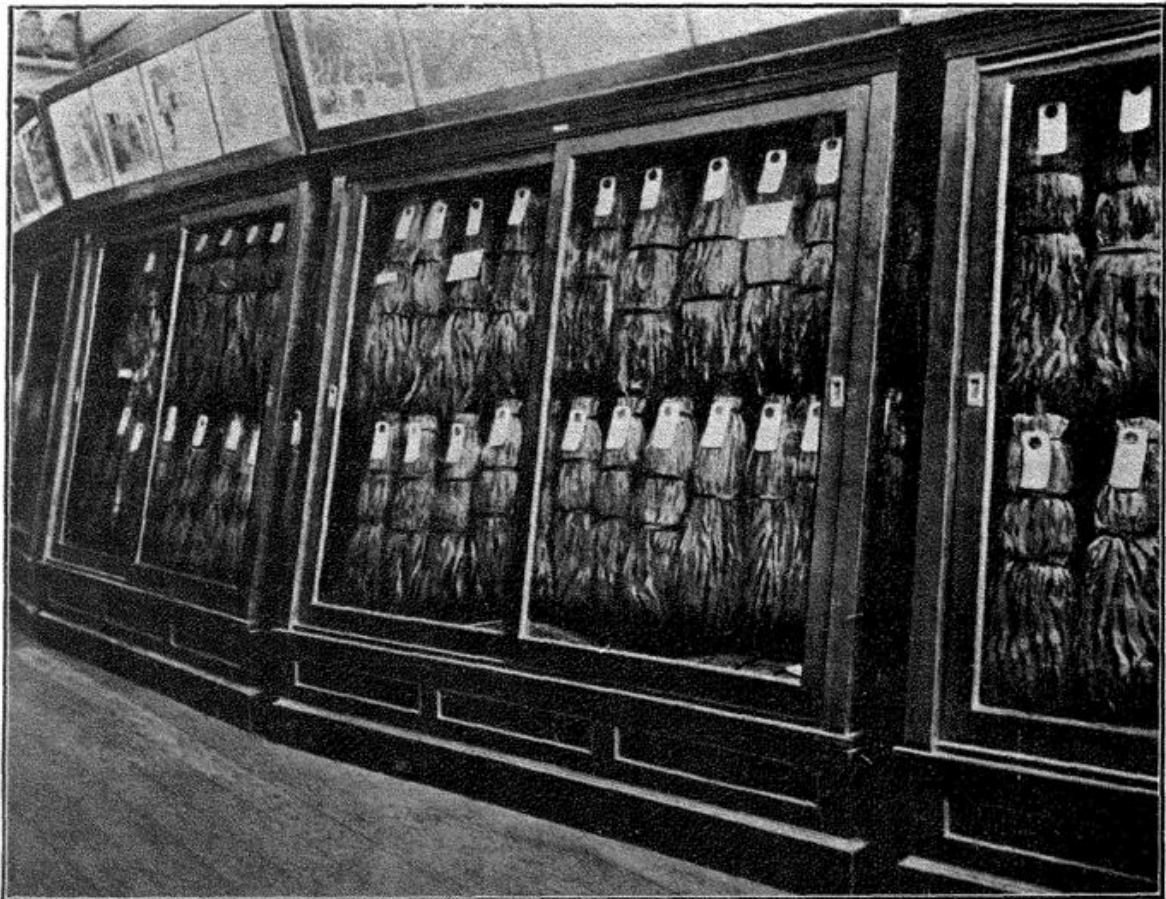
R. S. Martin, Junction City, manufactured tobacco; gold medal.

Nall & Williams Tobacco Company, Louisville, manufactured tobacco; gold medal.

KENTUCKY'S TOBACCO EXHIBIT.



View from a Main Aisle.



Showing Samples in Display Cases.

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J. W. Stump, Cynthiana, leaf tobacco, burley; gold medal.
Frank Sutton, Louisville, leaf tobacco, burley; gold medal.
Lovell & Buffington Tobacco Company, Covington, manufactured tobacco; gold medal.

Conn & Ferguson, Franklin, one-sucker leaf tobacco; silver medal.

W. C. Dodson, Paris, leaf tobacco, burley; silver medal.

A. V. Kendrick & Co., Bowling Green, one-sucker leaf tobacco; silver medal.

W. B. Kennedy, Paducah, leaf tobacco, dark; silver medal.

C. F. Nosworthy, Henderson, leaf tobacco, Henderson type; silver medal.

E. J. O'Connell, Louisville, leaf tobacco, burley; silver medal.

A. L. Phillips, Bowling Green, one-sucker leaf tobacco; silver medal.

A. L. Powers, Louisville, leaf tobacco, burley; silver medal.

H. B. Scott Tobacco Company, Bowling Green, manufactured tobacco; silver medal.

J. J. Sledge, Alvaton, one-sucker leaf tobacco; silver medal.

Spilman-Ellis Tobacco Company, Covington, manufactured tobacco; silver medal.

J. M. Vaughan & Co., Owensboro, leaf tobacco, Green river; silver medal.

B. F. Beard Tobacco Company, Hardinsburg, leaf tobacco, Green river type; bronze medal.

J. H. Bell, Owensboro, leaf tobacco, Green river type; bronze medal.

Buckner Mitchell, Louisville, leaf tobacco, dark; bronze medal.

D. J. Burr, Reeve & Co., Henderson, leaf tobacco, Henderson type; bronze medal.

H. B. Clay, Winchester, leaf tobacco, burley; bronze medal.

Ed Lee Hendrick, Oakland, leaf tobacco, one-sucker type; bronze medal.

H. L. Hendrick, Bowling Green, leaf tobacco, one-sucker type; bronze medal.

N. Long & Co., Owensboro, leaf tobacco, Green river type; bronze medal.

T. M. Murphy, Owensboro, leaf tobacco, Green river type; bronze medal.

J. H. Nave & Co., Owensboro, leaf tobacco, Green river type; bronze medal.

J. R. Peed, Grassy, leaf tobacco, burley; bronze medal.

Schroeder & Mitchell, Louisville, leaf tobacco, dark; bronze medal.

P. Sherman & Bro., Kirk, leaf tobacco, Green river type; bronze medal.

Eb Woodard, Paris, leaf tobacco, burley; bronze medal.

B. C. Young, Richardsville, leaf tobacco, one-sucker type; bronze medal.

E. G. Young, Richardsville, leaf tobacco, one-sucker type; bronze medal.

American Tobacco Company, Owensboro, leaf tobacco, Green river type; bronze medal.

F. A. Thurman, Louisville, model of tobacco press; bronze medal.

At the close of the Fair the hogshead of tobacco purchased from Wm. H. Cummings & Sons Company, at 10 cents per pound, was bought back by them at the same figure. The other hogs-

heads were shipped to Louisville and sold at public auction at the Central Tobacco Warehouse, the price received being in advance of the market, thanks to the

Salvage
Very Heavy. efforts of Mr. Campbell in advertising the sale in divers ways. The burley hogshead, which cost 15 cents a pound, sold for 33 1-2 cents; the Green river 11 cents, an advance of 3 cents over purchase price, and the one-sucker 13 1-4 cents, it costing only 7 cents.

The miniature tobacco farms, barns and warehouses were sold to the Canadian government and were taken to Montreal to be installed in a permanent agricultural exhibit.

The salvage from the tobacco exhibit, including tobacco, cases, etc., was greater than that from any other Kentucky display. It amounted in cash to \$1,199.71. The total cost of the exhibit from all sources—the Kentucky Exhibit Association fund and the State appropriation—was \$6,177.05. The Chief of the Department of Agriculture, in making estimates for the guidance of Commissions as to the cost of exhibits, stated that past experience led to the belief that \$5 per square foot should be set aside for collecting, transporting, installing, maintaining and returning exhibits. As Kentucky had over 4,600 square feet for tobacco, the exhibit should have cost on this basis over \$23,000. Instead, it only cost \$4,846.14. It is certain that so complete an exhibit was never before made at so small a cost.

There was sent to the State Museum at Lexington from

the tobacco exhibit the series of photographic views and the signs used, which cost \$131.20, and which amount is, therefore, credited on the net cost of the exhibit.

A majority of the samples of leaf, as well as of the manufactured tobacco, were returned to exhibitors upon their request. W. B. Kennedy, of Paducah, made the Kentucky Society of St. Louis a present of his exhibit of leaf tobacco, and it made use of the samples in a smoker given during December at the annual meeting of the organization.

Messrs. F. Wm. Hahn and E. A. Hail, of Louisville, were members of the Jury of Awards in the tobacco group.

MINERAL EXHIBIT.

C. J. Norwood, Superintendent; W. U. Grider, Assistant Superintendent.

In no department of the St. Louis World's Fair where Kentucky had representation was the fact that the State appropriation had been well spent made more manifest than in the Palace of Mines and Metallurgy. At three different places in this building Kentucky presented a display of her rich mineral resources.

Near the center of the building the general display of Kentucky minerals was made—the display that combined both State and individual effort. In location it was ideal, its 3,400 square feet of space facing on three of the main aisles of the building. Such a central spot, coupled with the attractive installation, brought it to the attention of visitors of all classes.

Facing on three aisles, the exhibit had three entrances—an arch of cannel coal, furnished and installed by the Kentucky Block Cannel Coal Company, of Cannel City, Morgan county; an arch of white limestone from the Bedford-Bowling Green Stone Company, of Bowling Green, and an arch of terra cotta burned from clay furnished by the Waco Brick and Manufacturing Company, of Waco, Madison county. All of these were specially designed for the Commission.

The arches were connected by a three-foot wall of minerals, forming an enclosure for the exhibit. In this wall were used, in the approaches to the clay entrance arch, building brick, tiles, paving brick, fire brick, plain and decorated pottery, etc.; in the approaches to the cannel coal arch were used both bituminous and cannel coal, and in the approaches to the stone arch, build-

ing stones and cement building blocks. Entering under any of the arches, the visitor beheld a most striking display, well classified and well kept.

If he were interested in oil and its future development he found a most worthy collective petroleum exhibit—crude petroleum and the products distilled therefrom, from the several oil horizons, and above it diagrams of the wells, with records and a dissected geographical map. A close inspection showed him crude petroleum contributed by the Atlantic & Pacific Oil Company, Barbourville; Howard Flanagan, Lexington; M. S. Baughman, Stanford; C. P. Chenault, Frankfort; Licking River Valley Oil and Gas Company, West Liberty; South Kentucky Oil Company, Glasgow; Caney Creek Oil Company, Lexington; Standard Pipe Line, Somerset; Wolfe County Oil and Gas Company, Campton; Licking Valley Oil and Gas Company, Lexington, and the Owensboro and Beech Grove Oil, Gas and Mining Company, Owensboro.

If his investigation turned to coal and coke, he saw in the cannel arch and in the wall of coal much to study. Stepping through this entrance, he faced many large blocks of coal, representing the different veins of Kentucky; he saw several full

**Coal and
Coke.**

lines of broken coals, and his attention was directed to a very complete display of coke. He inspected a Campbell coal washer, with a capacity of sixty tons in ten hours, exhibited by the St. Bernard Mining Company, of Earlington. He saw the model of a mine car from the North Jellico Coal Company, of Wilton. Devoting still more time to coal and coke, he found the following exhibits:

From Kentucky Cannel Company, Riverton, large blocks of cannel; one block two feet two inches high, a section of a seam.

From Louisville Property Company, Halsey, Whitley county, three blocks cannel and bituminous; two blocks cannel and bituminous, from Pineville, Bell county.

From Empire Coal Mining Company, Empire, Christian county, block of coal three feet seven inches high, thickness of a seam, and broken coal.

From Ashland Iron and Mining Company, Ashland, Boyd county, block of bituminous coal and coke and a section of a seam four feet thick.

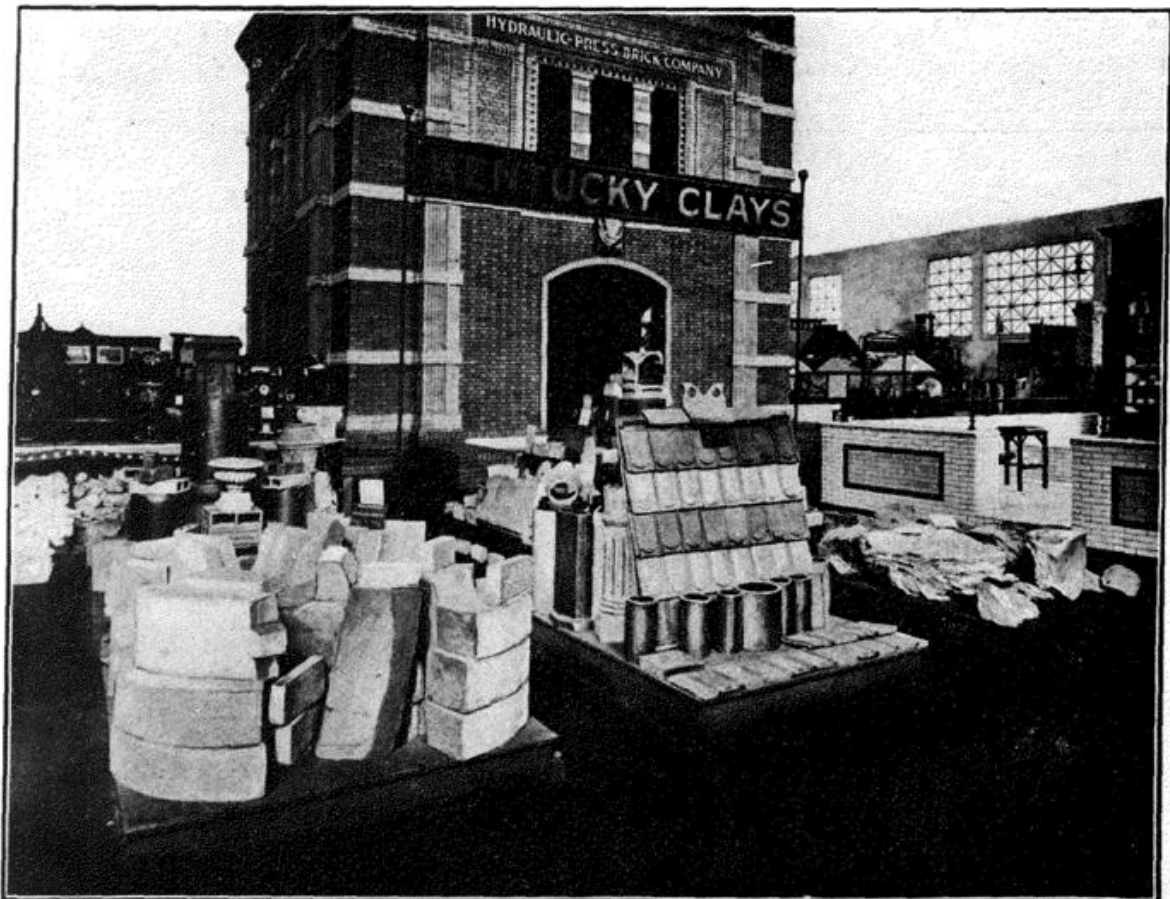
From Auburn Ash Coal Company, Fenley, Hancock county, broken coal.

From St. Bernard Mining Company, Earlington, Hopkins

KENTUCKY'S MINERAL EXHIBIT.



The Cannel Coal Arch.



Separate Clay Display.

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county, two blocks of coal; broken coal; coke; one block or section of No. 9 seam, five feet two inches; one block or section of No. 11 seam, six feet nine inches thick.

From Tradewater Coal Company, Sturgis, Union county, block of coal and broken coal; block from No. 9 seam, five feet three inches thick.

From W. D. Archibald, West Liberty, Morgan county, two large blocks of cannel, one four feet four inches high, thickness of a seam.

From National Coal and Iron Company, Straight Creek, Bell county, broken samples of coal; coke.

From Smith Mills Coal and Mining Company, Henderson, two blocks of coal, showing thickness of a seam, six feet.

From Fordsville Block Coal Company, Fordsville, blocks of coal.

From M. H. Crump, Bowling Green, a section of main Nolin seam of coal from Edmonson county.

From the Enterprise Publishing Company, Harlan, broken coal.

From James Hatcher, Pikeville, broken coal.

From Big Sandy Company, Pikeville, fourteen samples of broken coal, representing the several seams in Pike county.

From H. N. Fisher, Webbville, a section of coal five feet high, showing thickness of seam.

From National Coal and Iron Company, Louisville, mines at Pineville, broken coal and coke.

From Northern Coal and Coke Company, Ashland, column of Elkhorn coal eight feet two inches high, showing thickness of seam; broken coal and coke.

From Edward White, Clay county, broken coal.

On each of these exhibits he found an analysis giving full and accurate information.

Facing about and passing out under the cannel coal arch again to the aisle, the visitor stood before two more coal exhibits from Kentucky, installed in the Federal Coal display, collected by E. W. Parker, Statistician of the United States Geological Survey. One of these was a model of the mining plant at Eureka Mine, Madisonville, owned and operated by the Reinecke Coal Mining Company. This model covered nearly 600 square feet and was complete to the minutest detail. The other exhibit mentioned was made by the St. Bernard Mining Company, of Earlington, and consisted of a section of No. 9 coal, five feet six inches high, the thickness of the seam; a section of No. 11, seven

feet high, also the thickness of a seam, and a coal washing plant of Campbell washers, each having a capacity of sixty tons in ten hours.

If the visitor, after examining the entrance, formed by an arch of clay, and the approaches of clay products, wished to pursue the study further, he had only to step within to discover

Great Showing of Clays. a most exhaustive collective clay exhibit of kaolin, plastic, vitrifying and refractory clays—in all 114 clays, attractively displayed in glass cases and in convenient

corners; he saw plain and decorated pottery, white and cream colored wares, terra cotta, earthenware, building brick, fire backs, coke oven sundries, paving brick, fire brick, tiles, etc. The visitor's interest increased until he had seen every one of the following exhibits:

Clays and roofing tile from Murray Roofing Tile Company, Cloverport.

Clays and building bricks from Central City Product Company, Cloverport.

Fire clays and complete line of various products from Olive Hill Fire Brick Company, Olive Hill.

Fire clays and bricks from the Tygart Fire Brick Company, Fullerton.

Clays, fire bricks, tile, paving brick, rustic work, etc., from P. Bannon Company, Louisville.

Clays, sands, roofing tile, drain tile, pressed brick, etc., from Waco Brick and Manufacturing Company, Waco.

Clays and pressed brick from Newport Pressed Brick Company, Newport.

Clays and bricks from Frank J. Derrick & Co., Newport.

Clays and jars from K. B. Cecil Pottery Company, Catlettsburg.

Pressed brick from the Hydraulic Brick Company, Louisville.

Clays and earthenware from August Keppner, Wickliffe.

Sewer pipe, drain tile, chimney caps, wall coping and clays from the Owensboro Sewer Pipe Company, Owensboro.

Red and yellow plastic clay from R. L. Bohannon, Meadow Lawn.

Fire clays from the Bacon Creek Mining Company, Bonnieville.

One kaolin from S. S. Gorby, Horse Cave.

One gray clay from J. E. Hegan, Louisville.

One dark and one gray clay from Grayson county, from Prof. W. J. McConathy, Louisville.

One dark clay from J. S. Moreman, Brandenburg.

One clay from Dr. A. Fulton, Wadesboro.

A white and a pink clay from Wade Brown, Woodville.

One pink-grayish clay from Sandy Faust, Calvert.

One clay with brick and drain tile from J. E. Haden, Lebanon.

A refractory and a plastic clay from U. S. G. Tabor, Olive Hill.

One plastic clay from Gus Meunier, Paducah.

One plastic clay from G. R. Noble, Paducah.

One plastic clay from J. A. Bauer, Paducah.

A refractory and plastic clay from E. W. Hansol, Mt. Vernon.

Red and yellow plastic clays from Mrs. Mary J. Miller, Cloverport.

Two plastic clays from J. J. Jones, Murray.

Two plastic clays and earthenware from W. K. Russell, Potterton.

One clay and bricks from the Mayfield Brick Company, Mayfield.

One clay and products from W. Z. T. Smith, Bardwell.

Clay and pottery from William Rucker, Columbus.

Five plastic clays and one refractory clay from J. W. Strohm, Wickliffe.

Clay and fire brick from the Louisville Fire Brick Works, Highland Park.

Two clays and earthenware from W. B. Howard & Son, Rock, Graves county.

Hand-made drain tile of 1850 (Waco clay) from W. F. Keates, Owensboro.

One refractory clay from the Advance Coal and Mining Company, Olive Hill.

Three clays and burned and unburned clay from H. C. Powers, Narrows.

Across the building, in the special clay industry exhibit, the following Kentucky displays were to be seen:

Louisville Fire Brick Works, Highland Park—Three crude clays, with finished products, fire brick and other products.

Waco Brick Manufacturing Company, Waco—Brick, sewer and drain tile, roofing tile and chimney caps.

Ashland Fire Brick Company, Ashland—Two crude clays and finished materials for fire oven.

Tygart Fire Brick Company, Fullerton—Two crude clays and fire brick.

P. Bannon Company, Louisville—Sewer pipe, paving brick, hollow building tile, chimney tops, etc.

Mayfield Brick Company, Mayfield—Clay and pressed brick.

Newport Pressed Brick Company, Newport—Clay and pressed brick.

Hydraulic Brick Company, Louisville—Pressed brick.

Advance Coal and Mining Company, Olive Hill—One refractory clay.

Any visitor to the main exhibit could but look intently at the stone arch entrance and its closely allied approaches. Attracted thus, he came within and found himself surrounded with stone displays that demanded attention. To his left there arose

**Building
Stones.**

against the back partition of the space a column fifteen feet high. It was the reproduction of a quarry of freestone for building, owned by the Rowan County Freestone Company, of Farmers, its nine seams ranging in thickness from four inches to twenty-eight inches. He next saw a tall glass case containing 118 samples of limestone and thirty-eight of sandstone—a collective State exhibit of building stone. Nearby, grouped into classes, he found twenty-three individual exhibits, as follows:

Kentucky Freestone Company, Langford—Three dressed cubes of freestone for building.

John Trapp, Russellville—Three polished blocks of limestone for building.

Smallhouse Stone Company, Bowling Green—Limestone for building and curbing.

D. E. Redmon, Falmouth, Pendleton county—Dressed cube of limestone for building.

Ohio River Stone Company, Newport—Limestone for building from Pendleton county and broken stone for road building.

Kentucky Bluestone Company, Freestone, Rowan county—“Bluestone” (freestone) for building.

Eastern Kentucky Stone Company, Morehead—Blue freestone for building.

L. H. Davis Stone Company, Hopkinsville, Christian county—Limestone for building, curbing, etc.

W. H. Wright, Tennery—One block freestone for building.

L. A. Howland, Quincy—Three blocks freestone for building.

Louisville Workhouse, Louisville—Limestone for building.

John Oman Stone Company, Bowling Green—White limestone for building, dimension stone, etc.

J. R. Zimmerman, Shepherdsville—Limestone for building, dressed block.

J. W. Miller, Lancaster—Cube of dressed limestone for building.

G. T. Farris, Lancaster—Two samples of limestone for building, a blue and a gray in dressed cubes.

John Hobson, Greensburg—A dressed block of blue limestone for building.

William Oakes, Waynesburg, Lincoln county—Two blocks of brown sandstone for building.

J. C. Browder, Russellville—Sandstone from Edwards Station, Logan county, used for building and flagging.

T. M. Estes, Lebanon—Blue and gray limestone for building and road building.

W. Carrico, Bardstown—A buff or gray limestone for building.

Lewis Zoeller, Cadiz, Trigg county—A blue limestone for building and road building.

McWilliams Construction Company, Louisville, quarry in Lyon county—Building stone, three cubes dressed, one side polished.

John S. Adair, Stephensport—Hawesville sandstone for building, two blocks.

Visitors also remarked the symmetry of the limestone for building, curbing, steps, dimension stone, etc., shown in the inclosures and from the T. J. Sweeney Quarry Company, of Bowling Green. A line of building blocks was also shown in the inclosure from the Peter Ader Cement Building Block Company, of Newport. Other exhibits of this nature were concrete sections of guttering made of limestone from Christian county and furnished by the M. H. Dalton Stone Company, of Hopkinsville, and concrete gravel from Calloway county, extensively used for road building, and exhibited by Judge G. N. Cutchins, of Murray. The only freak of the exhibit was one piece of limestone containing outlines of a human leg and foot, sent by John B. Frymer, of Frymer.

The Kentucky display contained zinc ore and sphalerite from the Tevin Creek Mining and Smelting Company, of Owen-

ton; lead ore and barite from the Lockport Lead and Mining Company, of Lockport; lead and zinc ore and fluorite from the mines in Crittenden county of the Mountain Lead, Zinc and Fluor Spar Company, of Paducah; zinc

Miscellaneous Exhibits. and lead ores and metallic zinc from Blue & Nunn, Marion, Crittenden county, the "Joplin district of Kentucky;" sphalerite and galena from the Columbia Mining Company, of Marion; galena (in barite) from the Lockport Lead Mining Company, Lockport, Henry county; galena (in barite) from the Mutual Mining Company, of Stamping Ground, Scott county, and large lumps and ground fluor spar and lead concentrates from the Kentucky Fluor Spar Company, of Marion, Crittenden county. The exhibit of Blue & Nunn included a lump of "Jack" from the "Old Jim Mine," weighing 3,135 pounds.

In one corner there was an asphalt display that was out of the ordinary, having in it asphalt rock from Edmonson county, exhibited by F. M. Sackett, of Louisville; a large slab and several broken pieces of asphalt, asphalt paving brick, crushed and refined asphalt and slabs from an old street, all furnished by the American Standard Asphalt Company, of Louisville, whose quarries are in Logan county; asphalt rock from G. W. Smith, Guston, Breckinridge county, and M. H. Crump's property in Edmonson county; asphalt rock and paving from the Edmonson county quarries of the Wadsworth Stone and Paving Company, of Bowling Green, and Warren county asphalt rock from John and W. A. Jones, of Bowling Green.

Of sand there were eight exhibits, made by the following individuals and firms:

W. B. McDaniel, Olaton—White sharp and fine sand.

Peter Ader, Newport—Two dark gray river sands, used for concrete building blocks.

J. W. Strohm, Wickliffe—Two white sands and one yellow sand; very sharp and fine.

J. S. Davis, Columbus—A white and a yellow sand, very sharp and fine.

Judge J. M. Fisher, Benton—A yellow and a white sand, very sharp and fine.

Kentucky Silvia Company, Tip Top—A very fine sharp white sand.

Lemuel Clark, Marion—A fine sharp white sand.

M. H. Weldon, Marion—A fine sharp white sand.

In addition to these, the Newport Sand Bank Company,

of Newport, showed molding sands and castings; the Kentucky Silica Company, of Louisville, silica, and the Peter Ader Cement Building Block Company, of Newport, sand, gravel and clays.

One glass case was devoted to mineral waters, having exhibits from the following springs:

Diamond Springs, Logan county, "healing water."

Drennon Springs, blue sulphur.

Big Bone Lick Springs, Boone county, Big Bone Lick water.

Blue Lick Springs, Blue Lick, "Queen of Health Waters."

There were 138 samples of iron ore shown as a collective State exhibit, and in addition there was displayed by M. H. Crump, Bowling Green, ore from Edmonson county; by W. W. Simmons, Bardstown, ore from Nelson county; by M. E. Read, Scottsville, ore from Allen county; by U. S. G. Tabor, Olive Hill, ore from Carter county; by Prof. S. S. Corby, Horse Cave, ore from Hart county.

Edward White, of Clay county, sent for exhibition, salt from the wells of his home county.

One of the unique exhibits was from L. A. McMurtry, of Burksville. It consisted of three small bottles—the original packages—of oil from the "Old American" oil well in Cumberland county. This well, started September 10, 1827, was the first oil well in America.

Collective State exhibits of onyx, marble, paint earths, polishing earths, sands, silicious earths, road materials, fluor spar, barite, calcite, cement materials, salt, lithograph stone, lime, potash marl, asphalt rocks, etc., were also to be found in Kentucky's general mineral exhibit.

W. U. Grider, of Bowling Green, for many years connected with State geological work under Prof. C. J. Norwood, of Lexington, Inspector of Mines and Director of the Geological Survey, was in direct charge of the mineral display from Kentucky as Assistant Superintendent. Prof. Norwood was Superintendent of the exhibit, planned the display and directed the work of collecting the specimens and installing them. The clay exhibit was made a special feature and was placed under the supervision of W. F. Keates, of Owensboro, so far as collecting and installing it were concerned. J. E. Wright, of Louisville, and Prof. W. E. Burk, of Louisville, also ably assisted in collecting the exhibit.

The Mineral Exhibit Committee of the Kentucky Exhibit Association, which had entire charge of the work for eighteen months prior to the passage of the appropriation act by the Legislature, had for its Chairman former Mayor Charles P.

Weaver, of Louisville, who gave close attention to the preliminary details of the work. The plans he laid were in a large measure carried out.

The Mineral Exhibit Committee of the Kentucky Exhibit Association was one of the first formed by that organization. Its personnel, with Mr. Weaver as Chairman, was as follows: C. J. Norwood, Lexington; J. W. Blue, Marion; Charles L. Searcy, Waco; I. Bailey, Madisonville; Curran Pope, Louisville;

Gathering W. E. Burk, Louisville; J. E. Wright,
the Displays. Louisville; Joseph Huffaker, Louisville;
J. C. Van Pelt, Louisville; Dr. James B.

Steedman, Louisville; J. W. Cammack, Owenton; John H. Sale, Louisville; W. L. Crabbe, Eminence; W. U. Grider, Bowling Green; Levi Bloom, Louisville; Joseph B. Hoeing, Lexington; John C. C. Mayo, Paintsville; P. W. Grinstead, Lexington; P. Galt Miller, Louisville; T. C. H. Vance, Louisville; Hywel Davies, Kensee.

In its make-up were represented the chief mineral interests of the State. Prof. Norwood, until the Exhibit Association work was merged into that of the Commission, was chief counsel of the committee, and Mr. Grider its field representative. Acting under the advice and direction of both Chairman Weaver and Prof. Norwood, Mr. Grider made a systematic canvass of the State, giving particular attention to all lines, excepting clay and petroleum. The latter exhibit, in the main, was procured through correspondence, and the former collected by Mr. Keates. Prof. Burk looked after the asphalt display. Much of the material used in building the enclosure of the exhibit was contributed. The stone for the entire base came from the quarries owned by the City of Louisville, near the workhouse. The approaches to the stone arch and the remainder of the stone wall were from the T. J. Sweeney Quarry Company. The Bedford-Bowling Green Stone Company, of Bowling Green, furnished the stone arch at a cost of \$250 to the Commission, contributing \$300. The cannel coal arch was erected by the Kentucky Block Cannel Coal Company, of Cannel City, the Commission only paying transporting charges and 25 per cent. of installation. The clay for the clay arch was a gift of the Waco Brick and Manufacturing Company, of Waco. Its burning, however, cost over \$500. The approaches to the coal arch were donated by the Kentucky Cannel Coal Company, of Riverton. The enclosure on the clay side of the exhibit was from P. Bannon Company,

Louisville; Louisville Fire Brick Works, Highland Park, and the Hydraulic Brick Company, Louisville.

**List of
Awards.**

The State received a grand prize on the exhibit as a whole, a gold medal on the clay and petroleum features and a gold medal on geological survey publications.

Individual exhibitors were awarded five gold medals, twenty-three silvers and thirty-one bronzes. The complete list follows:

State of Kentucky, collective exhibit of coal, coke, clays, petroleum, stone, etc.; grand prize.

State of Kentucky, clay arch and collective exhibit of clays; gold medal.

State of Kentucky, collective exhibit of petroleum, crude oil and bi-products; gold medal.

Kentucky Block Cannel Coal Company, Cannel City, cannel coal arch; gold medal.

Northern Coal and Coke Company, Ashland, section of coal and samples of coke; silver medal.

Blue Lick Springs Company, Blue Lick Mineral Springs, mineral waters; gold medal.

Blue & Nunn, Marion, lead, zinc and fluor spar; silver medal.

American Standard Asphalt Company, Louisville, asphalt; silver medal.

Kentucky Fluor Spar Company, Marion, fluor spar; silver medal.

Bedford-Bowling Green Stone Company, Bowling Green, stone arch; gold medal.

Mountain Lead, Zinc and Fluor Spar Company, Paducah, lead, zinc and fluorspar; bronze medal.

The Newport Sand Bank Company, Newport, sands; silver medal.

The Rowan County Freestone Company, Farmers, freestone for building; silver medal.

Louisville Fire Brick Works, Louisville, clay and fire brick; gold medal.

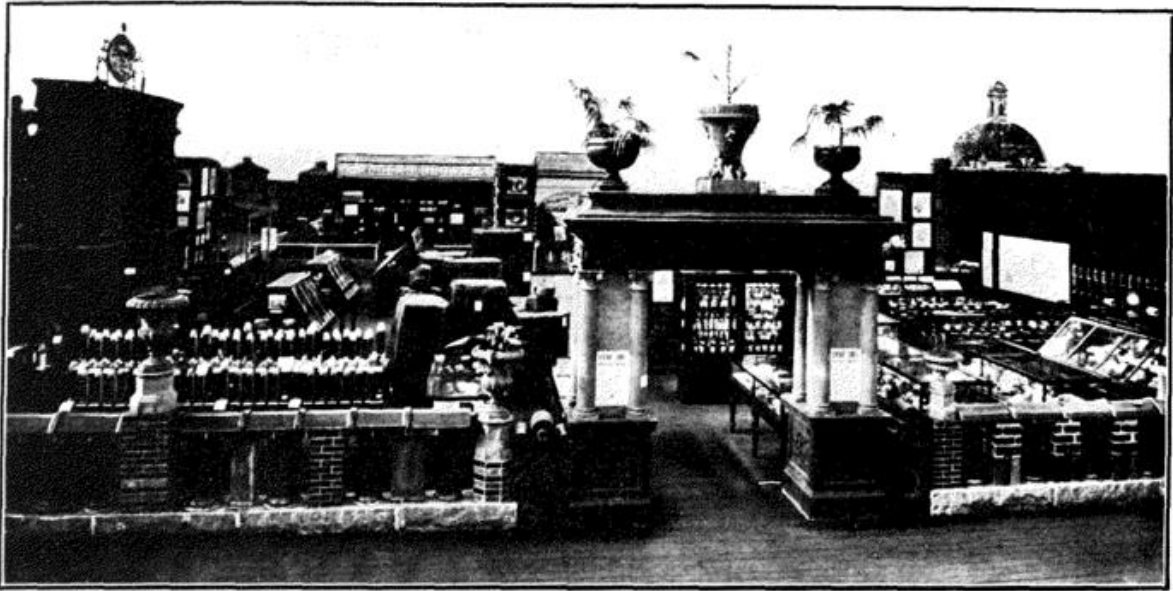
The Sweeney Quarry Company, Bowling Green, limestone fence; bronze medal.

St. Bernard Mining Company, Earlington, model of colliery and washing plant; coal and coke; silver medal.

Reinecke Coal Company, Madisonville, model of coal mine; silver medal; samples of coal, silver medal.

Collective Mining Exhibit.—Collaborators: C. J. Norwood, gold; W. U. Grider, silver.

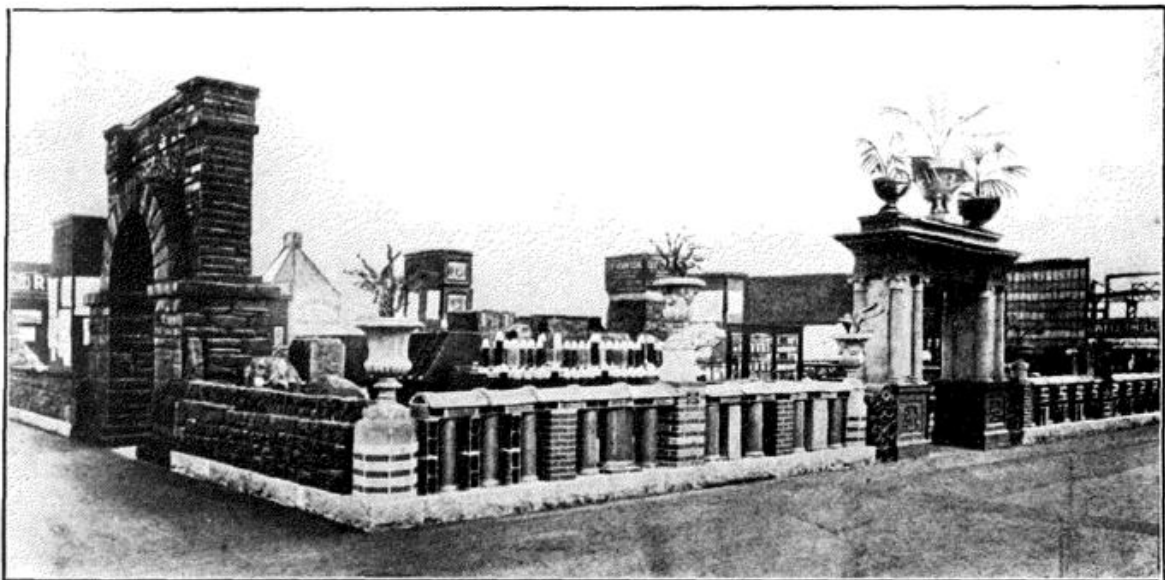
KENTUCKY'S MINERAL EXHIBIT.



The Clay Arch.



The Stone Arch.



The Clay Facade and Petroleum Display.

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Wadsworth Stone and Paving Company, Bowling Green, stone; gold medal.

Tygart Fire Brick Company, Fullerton, fire clays and brick, silver medal.

John Trapp, Russellville, limestone for building; silver medal.

Tradewater Coal Company, Sturgis, coal; silver medal.

Sweeny & Enice, Bowling Green, building stone; silver medal.

Peter Ader Concrete Building Block Company, Newport, concrete blocks; silver medal.

North Jellico Coal Company, Wilton, mine car; silver medal.

H. N. Fisher, Webbville, coal; silver medal.

Kentucky Freestone Company, Langford, freestone for building; silver medal.

Kentucky Construction and Improvement Company, Mayfield, ball clay; silver medal.

Kentucky Bluestone Company, Freestone, bluestone for building; silver medal.

Hydraulic Brick Company, Louisville, pressed brick; silver medal.

Asphalt and Its Applications.—Collaborators: W. E. Burke, bronze; P. L. Masterson, bronze.

Ashland Fire Brick Company, Ashland, fire brick; silver medal.

Ashland Iron and Mining Company, Ashland, bituminous coal; silver medal.

P. Bannon Sewer Pipe Company, Louisville, sewer pipe, etc.; silver medal.

Blue & Nunn, Marion, zinc ore; silver medal.

Reinecke Coal Mining Company, Madisonville, model of coal mine; silver medal.

Empire Coal Mining Company, Empire, coal; bronze medal.

Twin Creek Mining and Smelting Company, Owenton, zinc ores; bronze medal.

J. W. Strohm, Wickliffe, ~~plate~~ and refractory clays, sand; bronze medal.

Waco Brick and Manufacturing Company, Waco, roofing tile, etc.; bronze medal.

Smallhouse Stone Company, Bowling Green, limestone for building; bronze medal.

Smith Mills Coal and Mining Company, Henderson, coal; bronze medal.

L. A. McMurtrey, Burkeville, oil; bronze medal.

Malcolm Hart Crump, Bowling Green, coal, asphaltic sandstone and iron ore; bronze medal.

Mayfield Brick Company, Mayfield, clay and brick; bronze medal.

Newport Pressed Brick Company, Newport, clays and pressed brick; bronze medal.

Fordsville Block Coal Company, Fordsville, coal; bronze medal.

Eastern Kentucky Stone Company, Morehead, blue freestone; bronze medal.

Drennon Springs, Drennon Springs, blue sulphur; bronze medal.

Louisville Property Company, Halsey, coal; bronze medal.

Louisville Workhouse, Louisville, limestone; bronze medal.

Kentucky Cannel Company, Riverton, cannel coal; bronze medal.

L. A. Howard, Quincy, freestone for building; bronze medal

John Hobson, Greensburg, limestone; bronze medal.

John S. Adair, Stephensport, Hawesville sandstone; bronze medal.

Bacon Creek Manufacturing Company, Bonnieville, fire clays; bronze medal.

Big Bone Lick Springs, Boone county, Big Bone Lick water; bronze medal.

Big Sandy Company, Pikeville, coal; bronze medal.

J. C. Browder, Russellville, sandstone; bronze medal.

W. D. Archibald, West Liberty, cannel coal; bronze medal.

Diamond Springs, Diamond Springs, "healing water;" bronze medal.

Lockport Lead and Mining Company, Lockport, lead and galena in barite; bronze medal.

Dan Galvin, Paducah, brass castings; bronze medal.

At the close of the exposition the stone arch was sold to A. H. Eilers, of St. Louis, for an entrance to a fashionable residence park to be named "Old Kentucky Home Place." The clay arch was taken down, carefully packed and shipped to the State Museum at Lexington, along with the exhibit loaned by the State Geological Bureau, the clay, stone, petroleum, lead, zinc, fluor spar and asphalt exhibits, and

Nucleus of the glass cases, geological map, etc.,
Permanent Display. there to be in the custody of the Director of the Geological Survey. The material filled two cars, and, because of careless loading, due to an

inefficient corps working under the General Service Company of the exposition, the cases reached Lexington in bad condition. They have been repaired. The lettered blocks which formed a part of the cannel coal arch were also shipped to the State Museum. The mineral exhibit signs, the "Bureau of Information" and "Visitors' Register" signs from the Kentucky Building, the tobacco and horticultural signs, together with several enlarged photographs from Edward H. Fox, of Danville, which hung on the walls of the Kentucky Building and in the agricultural exhibit, were also forwarded to the State Museum.

A full line of the exhibit of lead, zinc, fluor spar, clays and asphalt was delivered to Dr. J. A. Holmes for installation at the United States National Museum at Washington, for which Congress has appropriated \$3,000,000. A tolerably complete line of lead, zinc, fluor spar and cannel coal was given to a representative of the Field Columbian Museum at Chicago, Ill. Hand samples of lead, zinc, fluor spar and some clays were given to the Central University at Danville, Ky.; to Ogden College, Bowling Green, Ky., and to the Southern Normal College, Bowling Green, Ky. Quite a number of samples of lead, zinc and fluor spar were given to representatives of other colleges from several States in the country.

The two large sections of cannel coal from Morgan county were given to Dr. J. A. Holmes for installation in the United States National Museum in Washington. All of the bituminous coals on exhibit in the space were disposed of in St. Louis by the companies that contributed them. The sand exhibit of the Newport Sand Bank Company, together with the castings made in these sands, was delivered to Dr. Holmes for installation in the National Museum. The clay exhibit on block No. 20 was delivered in its entirety to Dr. Holmes for installation in the National Museum.

On the whole, the distribution of the mineral exhibit should prove of great value to the State in after years.

The head of Abraham Lincoln in clay from Waco, Madison county, the birthplace of the Hon. David R. Francis, President of the exposition, was presented to Mr. Francis by the exhibitor, C. L. Searcy, of Waco.

The total cost of the mineral exhibit was \$11,268.27. Deducting \$345.85, the salvage, there remains the net cost, \$10,922.42. Of this the State saves the exhibits and cases sent to the State Museum, which cost the Commission \$5,944.79.

FORESTRY EXHIBIT.

A. N. Struck, Superintendent; William Boa, Assistant Superintendent.

The fact that Kentucky is one of the few remaining States where ruthless invasion has not yet destroyed the forests was duly exploited in Kentucky's forestry exhibit.

The State made a display that ranked among the best in the building devoted to forestry, fish and game. Based on commercial lines, it appealed to everyone who was at all interested. There was no expensive facade of highly polished woods to attract attention, but, instead, an inclosure of logs arranged into a series of arches, with entrances from two aisles, which succeeded in bringing visitors to the exhibit, and once near the exhibit, there was enough inside to claim inspection. The collection embraced displays from all parts of Kentucky—from the county which has no railroads or navigable streams, and whose exhibits were hauled across mountain roads to a freight depot, as well as from the county that has been opened to the world's marts.

This forestry exhibit not only showed Kentucky's timbers in the rough and polished state, but hundreds of samples of the manufactured products. Within eleven hundred square feet, even utilizing the very aisle line, was crowded the exhibit of nearly fifty individuals, firms and corporations, so grouped as to be intelligently studied, so arranged as to make the work of the Jury of Awards an easy task.

One of the first exhibits in the space to catch the eye was a full-sized log wagon, coupled and actually in use, for it bore as a burden three large logs, ten feet long—one each of oak, poplar and hickory—the timber used by the Kentucky Wagon Manufacturing Company, of Louisville, in its manufacture of the wagon. This idea of showing the timber from which the product was made—an educational feature—was carried out as far as possible throughout the exhibit.

Near one of the entrances, in a black frame, was a piece of yellow poplar veneer from the Chicago Veneer Company, of Burnside, Pulaski county. It was only one-eighth of an inch thick, but was six feet wide and twelve feet long. Near this was a tall pyramid of hubs, showing the different sizes made by the Hawesville Hub and Manufacturing Company, of Hawesville, Hancock county.

J. F. Hillerich & Son, of Louisville, showed turned work and a large frame of baseball bats.

Hickory handles of all shapes and sizes filled another large frame from Turner, Day & Woolworth, Louisville. A cabinet mantel, old mission style, with clock attachment, also adorned the wall. It was from the Voss-Cochran Mantel Company, of Louisville.

An interesting display close by was that of the Anderson Box and Basket Company, of Henderson, consisting of marketing baskets, crates, etc.

The Ohio Valley Pulley Company, of Maysville, Mason county, had a full line of split wood pulleys on display—one of the few all-wood pulleys at the exposition, and they attracted much attention.

Another exhibit that drew the public because of its being almost in a class by itself, only two others being catalogued throughout the entire fair, and one of them from France, was a piece of parquetry flooring from the Lanham Lumber Company, of Lebanon, Marion county.

The Swan-Day Lumber Company sent two lumber exhibits, one from Jackson, Breathitt county, of hemlock and poplar; the other from Clay City, Powell county, of pine, poplar, hemlock and cucumber, together with a pine log. Another exhibit from Breathitt county was of oak veneers and lumber, contributed by the Kentucky Lumber and Veneer Company, of Robbins.

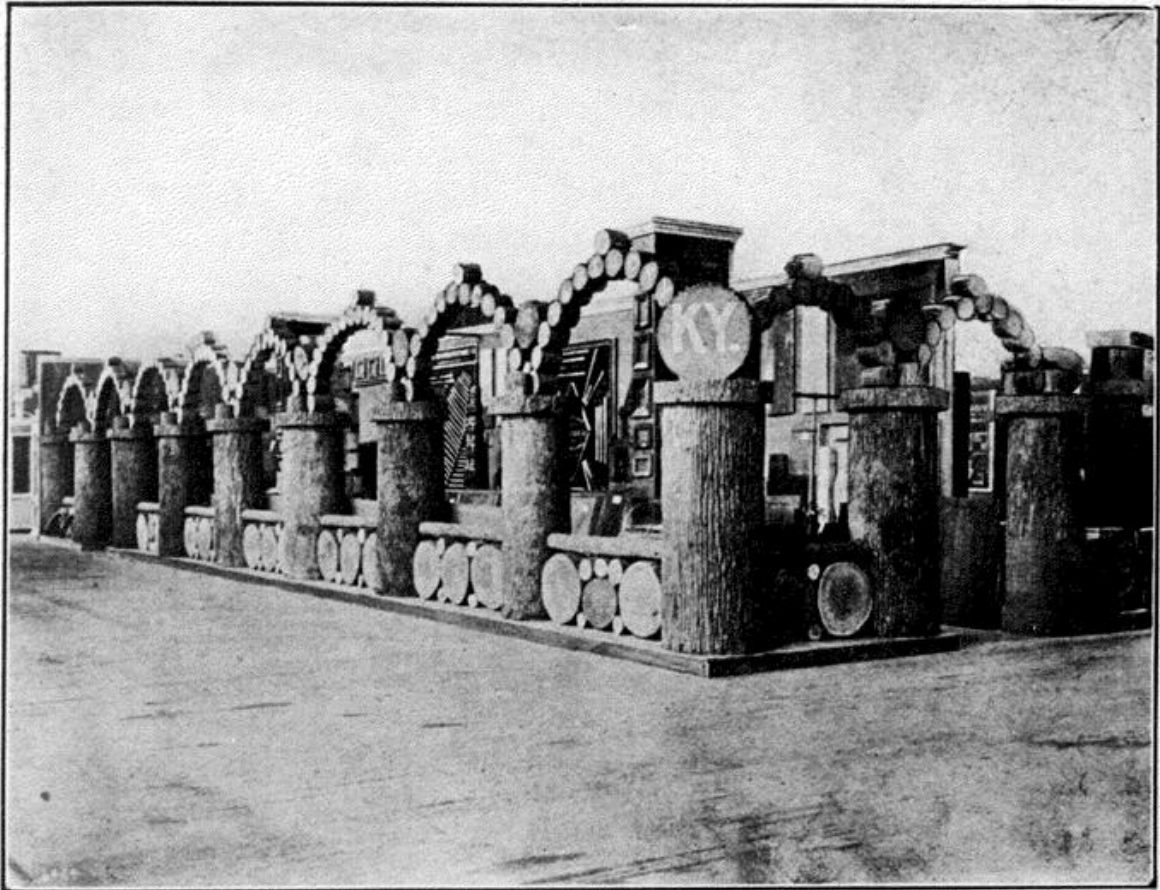
Perhaps the most complete forestry exhibit from Eastern Kentucky, however, was that collected by J. R. Burchell, of Manchester, Clay county, and Editor James H. Eads, of the Enterprise, at Harlan, Harlan county. Of course they were separate and distinct. Mr. Eads sent chestnut, ash and walnut, while Mr. Burchell had Clay county represented by a large variety of logs and lumber.

As an evidence of the wide range of territory from which the exhibits were drawn, the next display seen was from the Dunbar Mill and Lumber Company, of Bardwell, Carlisle county. In it were twelve sections of logs, each a different variety.

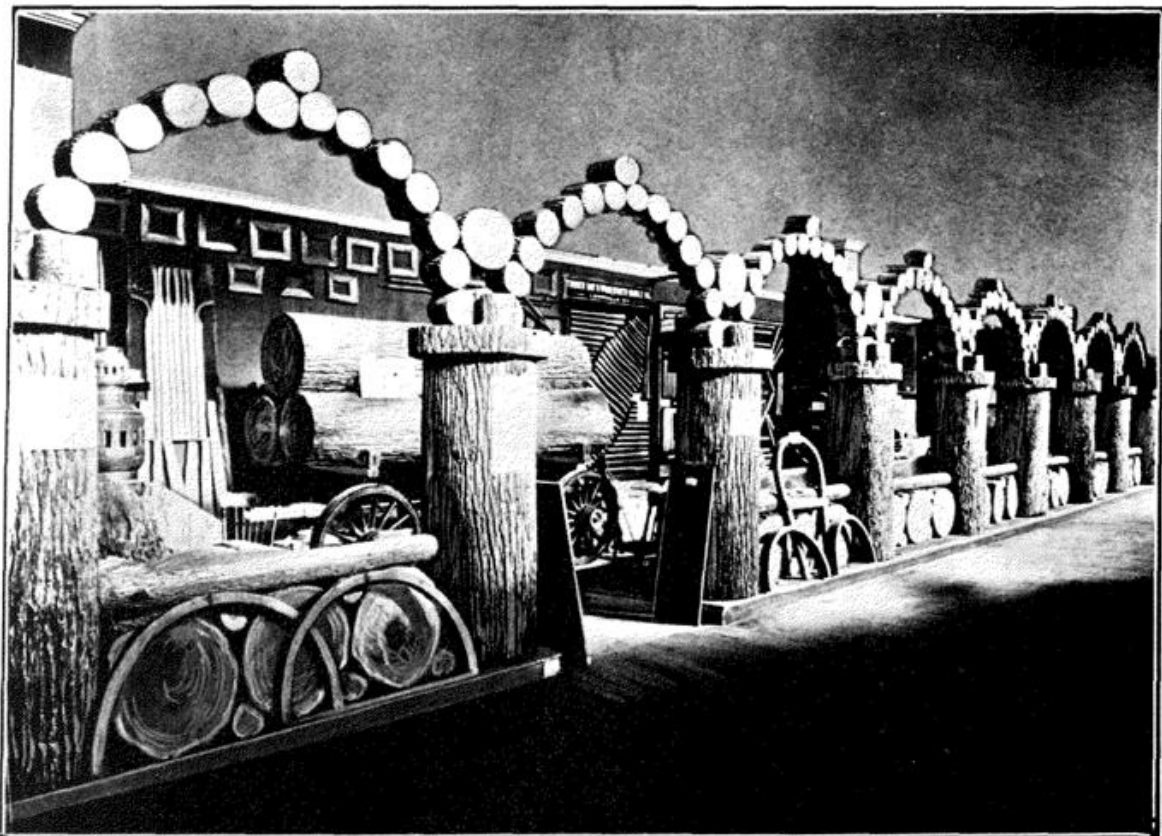
An oak log, five feet in diameter, so cut as to show the different grains and cross grains, was from the lumber yard of Ferguson & Palmer, of Paducah. This was used daily by the Superintendent of the exhibit, Mr. William Boa, on which to demonstrate how quartered oak is taken from a log. This firm also made a display of ash and poplar.

Poplar, ash and white walnut were shown by E. L. Davis & Co., of Louisville; plain and quarter-sawed oak, gum, etc.,

KENTUCKY'S FORESTRY EXHIBIT.



Looking from Center of Building.



A Popular Entrance.

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by the Owensboro Lumber Company, of Owensboro; chestnut logs by Singler Bros., Campbellsville, Taylor county; oak veneers, poplar, oak, chestnut and maple by J. L. Berry, Louisville; chestnut, poplar and quartered oak by L. Green & Son, Falls of Rough, Grayson county; poplar lumber by Burt & Brabb Lumber Company, of Ford, Clark county; maple, ash, chestnut and quartered oak boards by G. E. Moody & Co., Louisville; cottonwood boards by William Boa & Co., Louisville, and red oak clapboards by Dr. Givans, of Big Clifty, Grayson county.

The manufactured articles not before mentioned were exhibited as follows:

Owensboro Lumber Company, Owensboro, whisky barrel staves.

O. S. Bond, Vine Grove, Hardin county, railroad ties.

Suwanee Spoke and Lumber Company, Kuttawa, Lyon county, spokes, neck yokes, etc.

Mengel Box Company, Louisville, tobacco boxes, whisky cases and buckets.

Gamble Bros., Highland Park, Jefferson county, siding hoghead staves, heading and hoops.

Von Behren-Russell Company, Louisville, bent work, rims, shafts, etc.

B. F. Avery & Sons, Louisville, plow beams and handles displayed on plank from which they are cut.

Louisville Box and Basket Company, Louisville, baskets and beech log out of which they were manufactured.

Kentucky Saw Works, Louisville, logging and lumber tools and implements.

W. W. Hite & Co., Louisville, ash oars.

W. H. Gillette, Louisville, carriage woodwork.

Hale Lumber and Hoop Factory, Hickman, bundle of elm hoops.

The Roy Lumber Company, of Nicholasville, was represented by twelve specimens of lumber.

A very creditable exhibit of post-hole augers was made by the Driskill Post-Hole Auger Company, of Paducah.

There were two curiosities in the exhibit. One was a growth called twin oaks, sent by Thomas Spurgeon, of Jericho. The other showed a deer's horn imbedded in a block cut from a beech tree. It was furnished by V. M. Doolin, of Somerset, Pulaski county.

In every available bit of wall space in Kentucky's forestry

exhibit could be found frames of natural wood. These were from the St. Bernard Mining Company, of Earlington, the collection representing over 125 different woods, having been made by the company's President, Col. John B. Atkinson. These frames gave a finishing touch to the exhibit that very much enhanced its value.

No attempt was made to show fish and game from Kentucky, but a very worthy display of fishing reels was made by Frank Fullilove, of Owenton, Owen county, and a fountain aquarium was displayed by Frank Handorf, of Covington.

It was not possible to crowd all of Kentucky's forestry exhibit in the east half of Block 24, and few States had more space, so Kentucky made an outdoor forestry display between the building and the Alaska pavilion.

One of Kentucky's chief claims to distinction in her forestry display was the width of the various pieces of lumber shown. This fact was commented upon by visitors from all parts of the country and many foreign lands. The strength of some of the State's timber was also remarked. Especially was this true of the hickory on display.

It is due Mr. A. N. Struck, of Louisville, who, as Chairman of the Finance Committee on Lumber Firms and Corporations of the Kentucky Exhibit Association, helped raise money by private subscription for the exhibit, and who, as Superintendent of the Forestry Exhibit of the Kentucky Commission, helped collect and install the display, to say that but for his efforts the exhibit would not have been so complete and attractive. The Assistant Superintendent in charge of the display, Mr. William Boa, of Louisville, had supervision over the installation of the exhibit, and both in that and in its maintenance he showed marked ability.

The Forestry Exhibit Committee of the Kentucky Exhibit Association was composed of A. N. Struck, Louisville; Ernest Kettig, Louisville; Clarence Mengel, Louisville; Girard Alexander, Louisville; Cecil Fraser, Louisville; **Gathering** Gen. John B. Castleman, Louisville; **Material.** George H. Alexander, Louisville, with Mr. Struck as Chairman. He directed the work of collection and installation, choosing Mr. Boa as his assistant. Mr. Boa made two or three excursions into the State, arranging for exhibit material. His efforts were highly successful, as the display proved.

Kentucky divided with Tennessee Block No. 24, each State

having the same amount of space. There was a marked difference in the number of awards received by the two States. Tennessee made only one entry for award, it embracing the entire exhibit. The Kentucky Commission, on the other hand, in line with a policy pursued in every department of the exposition, entered for awards all exhibits in the name of the exhibitor, believing that in honoring individual exhibitors the Jury of

**A Deadly
Parallel.**

Awards would honor the State of Kentucky. Kentucky was, therefore, awarded five gold medals, eleven silver medals and seven bronze medals, while Tennessee

had to be content with one award. While comparing Kentucky's forestry exhibit with others, it is apropos to quote from an article on "Forestry at the World's Fair," written by Alfred Gaskill, field representative of the United States Department of Forestry, in the September, 1904, issue of "Forestry and Irrigation." Two paragraphs extracted are as follows:

"Kentucky—This State has a very good exhibit of hardwood products. It is chiefly made up of samples from various industrial establishments arranged to show the special uses for which the more important woods are fit, and in this respect is interesting and valuable. The specimens are carefully labeled, though there is the usual confusion of common names."

"Tennessee—This exhibit is almost without significance. A number of small wood samples make a show without telling anything, and some manufactured articles, cedarware, etc., though good and representing important industries, are set up with nothing to indicate why they are shown. Tennessee could and should have done better. She can even yet remove a number of cross-sections of logs with longitudinal grain."

**The Jury's
High Compliment.** The awards made Kentucky will be found in the list below:

State of Kentucky, collective exhibit of logs, dressed specimens, etc., etc.; gold

medal.

Turner, Day & Woolworth Handle Company, Louisville, handles; gold medal.

Suwanee Spoke and Lumber Company, Kuttawa, spokes, neckyokes, etc.; gold medal.

Mengel Box Company, Louisville, boxes and buckets; gold medal.

The Ohio Valley Pulley Company, Maysville, split wood pulleys; gold medal.

Ferguson & Palmer, Paducah, logs and lumber; silver medal.

Von Behren-Russell Company, Louisville, bent woodwork; silver medal.

Hawesville Hub and Manufacturing Company, Hawesville, hubs; silver medal.

Kentucky Wagon Manufacturing Company, Louisville, log wagon, load of logs; silver medal.

Louisville Box and Basket Company, Louisville, section of beech log and woven baskets; silver medal.

Roy Lumber Company, Nicholasville, specimens of lumber; silver medal.

Anderson Box and Basket Company, Henderson, specimens of shipping crates; silver medal.

W. W. Hite & Co., Louisville, ash boat oars; silver medal.

W. H. Gillette, Louisville, carriage poles and attachments; silver medal.

Driscoll Post Hole Auger Company, Paducah, post hole augers; silver medal.

Voss-Cochran Mantel Company, Louisville, wood mantels with clock attached; bronze medal.

E. L. Davis & Co., Louisville, specimens of lumber; bronze medal.

Gamble Bros., Highland Park, bevel siding and hogshead staves and heading; bronze medal.

B. F. Avery & Sons, Louisville, oak plow beams and handles; bronze medal.

L. Green & Son, Falls of Rough, specimens of lumber; bronze medal.

G. E. Moody & Co., Louisville, specimens of lumber; bronze medal.

Frank Handorf, Covington, fountain aquarium; silver medal.

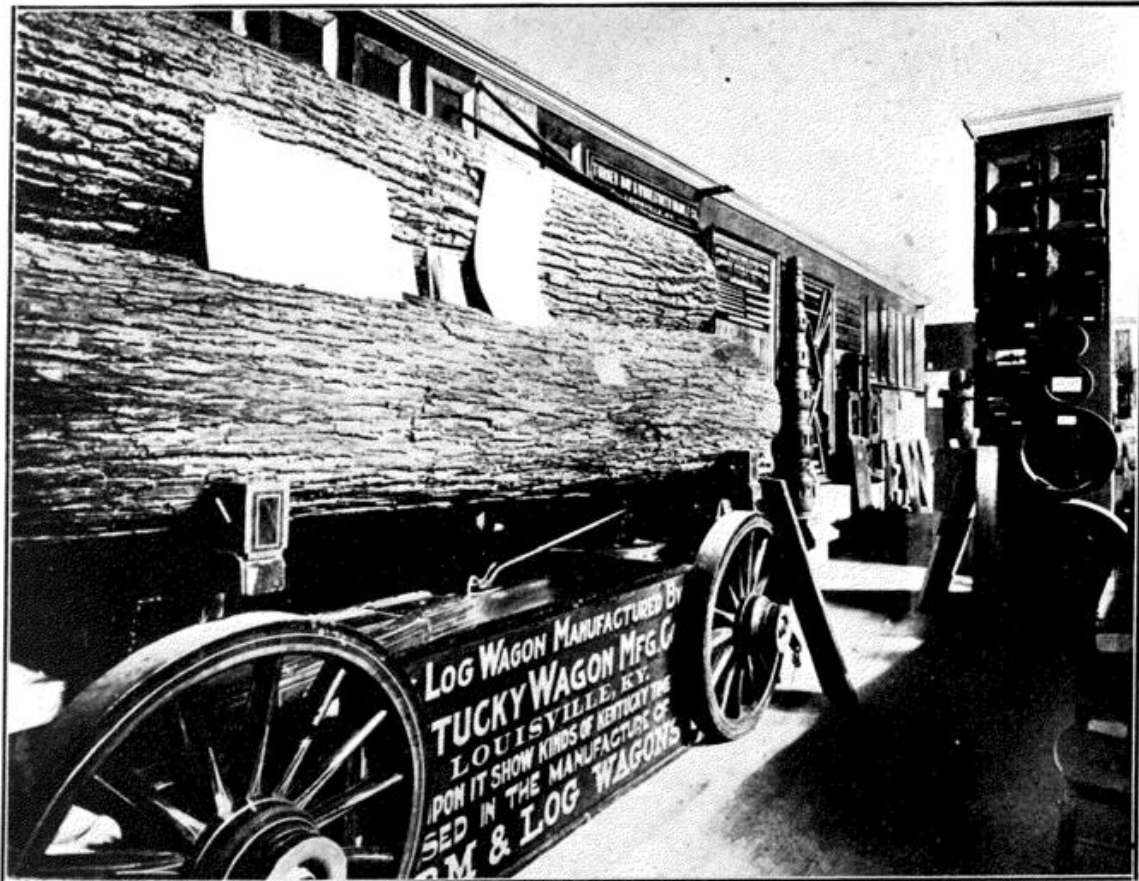
Frank Fullilove, Owenton, fishing reels; bronze medal.

Seven important exhibits were evidently overlooked by the jury and a vigorous complaint was made, but without desired results. The jury had a large field to cover in a small space of time, and could not return to Kentucky's space for reinspection. The Chief of the Department of Forestry gave the Director of Exhibits of the Kentucky Commission able assistance in his endeavors to get a rehearing before the jury, but it availed nothing. This explanation is made in the interest of some of the more important exhibitors found in the list of exhibitors whose names do not appear in the list of awards.

KENTUCKY'S FORESTRY DISPLAY.



Where Variety and Widths were a Feature.



Interior View, showing Log Wagon Load of Logs.

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Dr. T. H. Bean, Chief of Forestry, paid Kentucky's exhibit a high compliment in a letter to the Director of Exhibits of the Commission. He wrote:

"I have the pleasure of inclosing a classified list of the awards confirmed to the State by the Superior Jury. This of itself is an indication of the highly practical and satisfactory character of the illustrations of forest products brought together under your direction and under the skillful management of Mr. Boa. I heard it remarked many times by expert judges in the Forestry Building that the exhibit from Kentucky gave a thoroughly comprehensive idea of the variety of its woods and of their manifold uses. I agree entirely with this opinion, and have called the attention of visitors to the unique installation of Kentucky times without number. The State has every reason to be proud of its forestry exhibit, which was far above the average of excellence in quality of products as well as method of installation. It gives me very great pleasure to bear testimony in this way to the value of Kentucky's representation."

Kentucky's forestry exhibit not only spoke an invitation to capital, which has subsequently given signs of acceptance, but it caused many young Kentuckians to turn their attention to the study of forestry.

As was the case in all of Kentucky's exhibits, the Commission was importuned by colleges, museums, etc., in every section of the country to donate at the close of the fair a portion of the display for use in their halls. As it had been determined to send to the State Museum at Lexington the best of each exhibit, home interests were first considered. After this was done, it was decided to give several remaining specimens to the Yale Forest School at New Haven, Conn., and the Iowa Agricultural College at Ames, Ia. Thus two entirely different sections were given permanent exhibits of the State's forestry products and resources.

To the Iowa College there were given the following specimens:

Seventeen sections of logs—black walnut, white walnut, hackberry, cherry, ash, box elder, sassafras, sycamore, red elm, white elm, cottonwood, white oak and willow—shown in the name of the State.

Quartered oak and quartered oak veneer from Kentucky Veneer and Lumber Company, Robbins.

Red and white quartered oak veneer from Kentucky Veneer Works, Louisville.

Plain sawed chestnut, quartered chestnut oak, plain sycamore and gray ash from Roy Lumber Company, Nicholasville.

Black walnut, burr oak and white ash from a collection made by the Enterprise (weekly newspaper), of Harlan.

Soft maple and Kentucky spruce from Swan-Day Lumber Company, Clay City.

Cottonwood from Wm. Boa & Co., Louisville.

Yellow poplar from L. Green & Sons, Falls of Rough.

Sugar maple and quartered sycamore from J. L. Berry, Louisville.

Red gum from Owensboro Lumber Company, Owensboro.

Butternut from E. L. Davis & Co., Louisville.

White oak plow beams and handles from B. F. Avery & Sons, Louisville.

These were delivered to C. O. Garrett, representing the Iowa College.

The specimens delivered to G. E. Clement, representing the Yale Forest School, were more numerous, consisting of:

Twenty sections of logs—elm, sycamore, white ash, willow, butternut, basswood, black walnut, cherry, swamp ash, cottonwood, hackberry, red bud, white poplar, white hickory and red gum—shown in the name of the State.

Kentucky spruce and soft maple from Swan-Day Lumber Company, Clay City.

Quartered post oak, quartered white oak and quartered white oak veneer from Kentucky Lumber and Veneer Company, Robbins.

Gray ash, quartered chestnut oak, plain sycamore, chestnut and plain white oak from Roy Lumber Company, Nicholasville.

White ash, plain burr oak and black walnut from Harlan Enterprise, Harlan.

Sugar maple, quartered sycamore and quartered oak flitch from J. L. Berry, Louisville.

Quartered red oak and plain red gum from Owensboro Lumber Company, Owensboro.

Butternut from E. L. Davis & Co., Louisville.

Cottonwood from Wm. Boa & Co., Louisville.

Yellow poplar from L. Green & Son, Falls of Rough.

Two hubs from Hawesville Hub and Manufacturing Company, Hawesville.

Quartered red and white oak veneers from Kentucky Veneer Works, Louisville.

Plow beams and plow handles from B. F. Avery & Sons, Louisville.

As before stated, the most perfect specimens—highly finished and polished—were sent to the State Museum at Lexington. They numbered about fifty and represented thirty odd varieties. These specimens were especially sought after by field men of colleges and museums because of their remarkable widths. They will, consequently, form a most creditable nucleus of a permanent forestry exhibit. Several exhibitors asked that their displays be returned to them, which was done. The logs used in the inclosure were sold, and the railroad ties shown by O. S. Bond, of Vine Grove, were sold to the Louisville City Railway. The exhibit cost \$2,439.67. The salvage amounted to \$78.05, which leaves the net cost \$2,361.62. The cost of gathering and finishing the specimens sent to the State Museum at Lexington was \$119.08.

B. C. Milam & Son, of Frankfort, and John J. Tully, of Louisville, made exhibits in the fish and game sections of this department. The former received a gold medal on fishing reels and the latter a silver medal on seines, nets, etc.

EDUCATIONAL EXHIBIT.

E. H. Mark, Superintendent.

Before the St. Louis World's Fair, educators of the North and East looked upon Kentucky's school system as a hollow mockery, but the State's representation in this department at the exposition compelled a change of opinion.

Kentucky's educational exhibit at the World's Fair was conceded to be the best the State has ever made at an exposition along this line. It was not possible to secure more than 1,100 square feet in which to make the display, but every foot was utilized to an advantage. The only criticism to which the exhibit was open grew out of the necessity of crowding it into smaller space than the Commission had expected to secure. Especially in four particulars did the exhibit command attention, and these were manual training, kindergarten, blind and deaf and dumb work. Other divisions, however, did not suffer. The public schools, Catholic institutions, commercial branches and colleges were given due prominence, while the visitor was brought face to face with the results of mountain school labors.

The entire exhibit was classified in a way that appealed to the exposition student who hunted things specific and not general. One side was devoted to public schools, another to the Catholic institutions, while the wall at the rear and back of the facade at the front afforded ample accommodation for the different lines of work not otherwise taken care of in specially designed display cases occupying positions on the floor space. As in other buildings, Kentucky was fortunate in having a good location for her educational exhibit. About half way between two of the entrances to the Palace of Education, Kentucky fronted on a main aisle. Partitions separated her from her neighbors—Indiana on one side, Connecticut on the other. There were two wide entrances from the aisle, the remainder of the front holding three immense frames, bearing large photographs of Louisville schools, furnished by the Louisville School Board and made expressly for this exhibit by Photographer Hesse, and pronounced by many visitors the best photographs in the building. This series of pictures gave exterior and interior views. Immediately on the inside—between the two entrances—were two cases given over to exhibits from the Kentucky School for the Education of the Blind. And here was found only a suggestion of what the institution, over whose destinies Dr. B. B. Huntoon presides, had done to help make Kentucky's representation at the World's Fair creditable. At two other places in the Palace of Education and at three in the Kentucky Building the blind children of Kentucky displayed to the world their handiwork. The purpose of the exhibit was to set forth the character and scope of the work of totally blind children at school, and the various appliances perfected through the American Printing House for the Blind at Louisville for their education.

The exhibit under the latter heading, together with one twice the size of that in Kentucky's general educational display, was located in the blind section in the Educational Palace. The latest made embossed books were contrasted with those made sixty years ago, while maps, frames for teaching reading, multiplication tables—up to twenty times twenty—script letter cards—sunk and in relief—to aid in teaching handwriting with a pencil, one of the most curious of the achievements of the blind, and various kindergarten material adapted to the sense of touch, coupled with beautiful relief maps, carved in wood, of the grand divisions of the globe, dissected into their respective political divisions, and which the blind pupil learns to recognize by touch,

take apart and put together in order, all showed that the education of the blind is both a science and an art. This was the largest and most impressive piece in the entire aggregated exhibit of all the schools for the blind of the country united with those of the deaf. It consisted of a double-faced bookcase of black walnut, five feet high and seven feet long, on a table four feet high, surrounded at the base by six relief maps about four feet square.

The school work of the totally blind pupils occupied six display cabinets, six feet high by two and a half wide, with glass fronts, made specially of varnished cypress. Four of these cases belonged to the aggregate exhibit of the blind schools and deaf schools of the country. Two of them were

**Work of
Blind Children.**

those mentioned as being in Kentucky's general display. These cases showed what the totally blind pupil actually does with his hands in his entire course, from eight to eighteen. The kindergarten came first, with its paper mats, its rapid weaving, its elementary sewing and its modeling in clay and wax. Here, too, was shown a new use for soap, easily worked by the knife, in the weak hands of the little blind child, into cups, saucers, wheelbarrows, etc. Next was the work of the primary class in their first efforts at word and sentence building, in their reading and spelling frames.

Perhaps the most attractive portion of the exhibit was the case containing the work of the girls in crocheting, fancy sewing and knitting by hand and work from the sewing machine, while the profusion of lace and bright colors testified to their enjoyment of ornament, even though they cannot see it.

In the other cases the work of the middle grades was shown. Here were maps, pricked out by awls in brown paper over corrugated boards, whose outlines and details compared favorably with the pencil work of normal children, and more remarkable when one noted that they were drawn upside down, and had to be reversed to be made true. Some of the modeling in putty of the continents in relief was fine. One boy had taken a wooden bowl and molded his hemisphere on the convex side.

Alongside this was to be seen specimens of their abstracts of lessons in literature, their arithmetical and algebraic calculations, their compositions and their exercises in harmony, through bass and counterpoint, all dotted down with the indispensable awls or stiletos, with which they have to pick and point their way to an education.

Among these were to be noted some of their work with the typewriter, in whose use they learn the subtilities of the English language and can transcribe the words of one dictating to them.

Several specimens worked out in thin wood and in paper by the facile stiletto, of Huebald's musical notation of the tenth century and of the notation of Franco of Cologne of the thirteenth century, testified to the interest taken in the history of music. Highly interesting, too, were the models of the actions of various kinds of pianos made by the totally blind, proving incontestably their knowledge of the mechanical basis of the piano tuner's art.

The cases filled with carpenter and sloyd and trade work of the boys appealed to those who admire practical results. Mops, brooms and cane work were shown in profusion, and the joinings, mortises and useful articles made in wood showed that the totally blind can learn to handle the hammer, saw, plane and chisel with neatness and efficiency. This was practically shown in the pieces of furniture seen in the Kentucky Building—a work table of a light and graceful design, a lady's writing desk of neat workmanship and a blacking box outfit, all of black walnut. A relief map of Kentucky, seven feet by two and a half feet, dissected along county lines, and which some of the blind boys can take apart and put together, recognizing each county by touch, and naming its county seat, was an attractive piece of furniture from the school in one of the rooms of the Kentucky Building.

Equally as interesting as the blind exhibit was the display from the Kentucky School for the Deaf at Danville, illustrating the work done in its manual training department. This school was the pioneer in the manual training movement in Kentucky, now recognized as such a desirable feature in the training of the youth of the State, and for over half a century every graduate has left its halls equipped with a knowledge of some useful handicraft.

**From the
School for Deaf.**

The display filled five large cases, one each from the dressmaking, printing, woodworking, tailoring and shoemaking departments. The case from the sewing department contained a beautiful and thoroughly up-to-date display of needlework. There were comforts and quilts, a dainty ball dress all complete, various artistic creations belonging to milady's wardrobe, articles of embroidery, raised, white and in colors; beading work, crochet work, drawn linen work and numberless things that woman's skill and taste can create out of the fruit of the loom.

KENTUCKY'S EDUCATIONAL EXHIBIT.



Public School, Kindergarten and Mountain College Work.



Manual Training, Deaf and Dumb and Catholic Institutions.

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The printing department had a case filled with samples of plain and fancy printing—books, pamphlets, catalogues, billheads, letter heads, stationery printing of various kinds, besides fine color and half-tone work. The position of honor in the center was occupied by a copy of the school magazine, *The Kentucky Standard*, then in its thirtieth year.

The display from the tailor shop was a good one. There were suits and overcoats, fashionably made, of the newest fabrics, and bearing evidence of the most skillful workmanship. The piece de resistance was a natty little Norfolk suit. The shoe shop had a case filled with nice work in all grades, from Cinderella's slippers and African brogans to the finer grades of work in white kid, black and tan.

The woodworking department contributed some beautiful lathe work. There were turned balusters, door facings, Indian clubs, dumbbells, etc., in fancy woods, and intricate work designed to show skill, such as delicate goblets, cups, rings and many other novel articles.

Several upright display cases of oak and cherry, beautifully finished, made in the carpentry and cabinet-making department, were used in the Kentucky Building for displaying fancy work, quilts, etc., from different sections of the State. The deaf school also had some hall and fancy chairs in oak and walnut. These chairs added much to the attractiveness of Kentucky's educational exhibit, and especially appealed to the tired visitor.

The Stewart Home, for the care and training of persons of backward mental development, at Farmdale, was also represented by four chairs in the display and eight at the Kentucky Building. They were "hickory rustics" and much admired. The Stewart Home also had on exhibition raphia baskets and fancy work done by its pupils.

No more interesting display in the entire Educational Building was made than that from the W. C. T. U. Settlement School

**Results in the
Mountains.**

at Hindman, in Knott county. It occupied two large showcases, and was a credit both to the school and to Miss May Stone, of Louisville, who collected the material. There were various examples of weaving, sewing, basket work and manual training, together with crops from the children's gardens.

Near the Settlement School display, two cases and a lot of wall space were devoted to the exhibit from Berea College. The woodwork and manual training department of this institution

gave courses and models. The agricultural department provided diagrams and pictures illustrating its courses and lines of activity. The domestic science department was represented with diagrams of courses, pictures and actual work done in dress-making. There were also shown various publications of the school, books from some of the societies and a general plan of the college work.

Two very large cases, especially designed and constructed for the purpose, were given prominent locations near the center of the space, and were devoted, one to the exhibit of the Louisville Free Kindergarten Association, the other to the Louisville Manual Training High School.

The kindergarten display was conceded to be the very best in the Palace of Education. Arranged and installed by Miss Patty S. Hill, Superintendent, and Miss Finie M. Burton, Assistant Superintendent, of the Louisville Kindergarten Association, the exhibit was the recipient of compliments from educators of every nationality. Perhaps one of the highest compliments paid the display was in the request of Miss Dopp, of the Chicago University, for four photographs of the exhibit, taken from different points of view. She wanted these for a new edition of her book on manual work in elementary education. Miss Dopp, who is one of the most noted women in her line of work in this country, spent some time studying the exhibit, which shows actual results obtained from training the youngest girls and boys. The showcase stood seven feet high, and was five feet wide by seven feet long, giving Miss Hill and Miss Burton abundant opportunity for making a creditable display. Six miniature rooms were furnished, respectively, as parlor, sitting room, bedroom, laundry room, kitchen and pantry. A larger space was given to a model playground, on which was shown in miniature everything with which children play. Opposite this was a street, showing telephone poles, street cars, lamp posts, mail boxes, etc. In inclosed space above was shown mounted work of all classes, while beneath, cut out of colored paper, was a frieze, six inches wide, of leaves of different trees, representing spring, summer, autumn and winter.

The display case used for the manual training work from Louisville was of the same size and shape as the kindergarten case. Woodwork and metal work of endless variety testified to the wonderful training of the hand in the Louisville school. There were hundreds of samples of wood, foundry, forge and machine shop work and mechanical and freehand drawings.

Another most creditable display of this character was from Ogden College, of Bowling Green, which showed woodwork, carving and clay modeling. State College, of Lexington, also made a good showing of wood and iron work and mechanical drawings.

In addition to the Louisville Kindergarten Association's display, there were kindergarten exhibits from the Lexington and Frankfort public schools and from the Louisville Normal School.

The exhibits made by the Catholic schools were among the best in the building.

Nazareth Academy, of Nazareth, had five wall cabinets, an upright display case and a table for showing off to an advantage its paintings, sewing, mounted cards and bound volumes of students' work, collections of

**The Catholic
Institutions.**

grasses and flowers, laboratory work, catalogues, etc.

The Ursuline Sisters, of Louisville, had three wall cabinets and about 100 square feet of wall space in which to show to the visitors the photographs, drawings, paintings and bound volumes of class work from their academy.

Sacred Heart Academy, of Louisville, had photos, drawings and paintings, while Mt. St. Joseph Academy, of St. Joseph, Daviess county, had pictures, drawings, paintings, geological work and bound volumes of students' work.

St. Mary's Academy, of St. Mary's, Marion county, had one cabinet with thirty-three leaves, giving photos, students' work and literature.

The public schools' representation was especially good. It was classified as follows:

Public School of Hazard—Pictures.

Public School of Kensee—Students' work.

Lancaster Public School—Pictures and maps carved in wood.

Lexington Public Schools—Pictures and bound volumes of students' work.

Louisville Graded Schools—Pictures, elementary grades and bound volumes of students' work.

Frankfort Public Schools—Pictures and written class work.

Stanford Graded School—Students' written work.

Rural School of Woodlawn—Written work.

Frankfort High School—Drawings, paintings and bound volumes of students' work.

Hopkinsville High School—Pictures and written class work.

Louisville Commercial School—Written and typewritten exercises and freehand drawings.

Louisville Female High School—Pictures, paintings, drawings and bound volumes of students' work.

Louisville Male High School—Photos and bound volumes of students' work.

Owensboro High School—Photos, drawings, paintings and bound volumes of students' work.

Two normal schools had very worthy exhibits. The Louisville Normal School sent photos, drawings, paintings and a collection of rocks and fossils. The Southern Normal School, of Bowling Green, was represented by photos and class work.

The colored schools of Louisville and the Western Negro School, of Owensboro, made a good showing, the former exhibiting sewing and bound volumes of students' work and the latter photos, drawings, paintings and bound volumes of class work.

The Spencerian Business College, of Louisville, and the Bowling Green Business College, of Louisville, made an excellent display of class work, pictures and bookkeepers' supplies.

Central University, of Danville, had several bound volumes of the college paper and catalogues in the exhibit.

More than a year was consumed in the collection of Kentucky's educational exhibit. Prof. H. G. Brownell, of Louisville, was the first Chairman of the Committee on School Displays, working under the Kentucky Exhibit Association. When he resigned as principal of the Manual Training High School he tendered his resignation as Chairman of the Educational Committee, and Prof. E. H. Mark, Superintendent of the Louisville Public Schools, consented to take up the task. After the Legislature made an appropriation to supplement the money raised by the Kentucky Exhibit Association, Prof. Mark was urged to continue the work he had so ably forwarded, and, consenting to do so, was appointed the Superintendent of the educational exhibit, having entire supervision over the collection and installation of the display, without receiving one cent of compensation.

The exhibit was maintained, so far as the Superintendent goes, in a different manner from the other Kentucky exhibits, the Commission seeking to give as many educators as possible the opportunity of seeing the exposition. There were, therefore, six different Superintendents in charge—William A. Lyle, of Danville; W. P. Walker, of Louisville; Fritz G. Cornell, of Louisville; Miss Ida Moss, of Pineville; Miss Dora Guetig, of Louis-

ville, and Miss Ella A. Shea, of Covington, each for a few weeks at a time.

Every public school, every academy, college and university in Kentucky, was invited, early in 1903, to prepare an exhibit, more than 10,000 circulars being issued by the Educational Committee of the Kentucky Exhibit Association, which had the following members: E. H. Mark, Chairman, Louisville; H. V.

**All Schools
Invited.**

McChesney, Frankfort; R. P. Halleck, Louisville; W. H. Bartholomew, Louisville; F. Paul Anderson, Lexington; Dr. Chase Palmer, Danville; William Dinwiddie, Jackson; Dr. W. G. Frost, Berea; Dr. B. B. Huntoon, Louisville; Supt. M. A. Cassidy, Lexington; Supt. S. L. Frogge, Frankfort; C. J. Crabbe, Ashland; McHenry Rhoads, Owensboro; T. S. Alley, Bellevue; C. C. Cherry, Bowling Green; Enos Spencer, Louisville; Miss Pattie S. Hill, Louisville; Miss Emily E. Bracken, Louisville; Mrs. M. B. Tucker, Louisville; Dr. E. Y. Mullins, Louisville; Dr. Arthur Yeager, Georgetown; Wm. J. McConathy, Louisville.

The response to these circular letters was not satisfactory, and appeals were made through the medium of county, district and State meetings of teachers. The interest of the Bishop of the Louisville Diocese was enlisted to assure the participation of the Catholic schools, and the result was a most creditable display from this source.

The awards given Kentucky on her educational exhibit were disappointing in the extreme. It is true that the State

**Awards to
Kentucky.**

was in competition with the leading educational centers of the world, but the exhibit in many particulars equalled any in the building. Two gold medals, eight silvers and five bronzes were not as much as the display deserved. The list follows:

Male High School, Louisville; gold medal.

American Printing House for the Blind, Louisville; gold medal.

Female High School, Louisville; silver medal.

Manual Training High School, Louisville; silver medal.

Nazareth Academy, Nazareth; silver medal.

St. Mary's Academy, St. Mary's; silver medal.

Ursuline Academy, Louisville; silver medal.

State Board, Frankfort; silver medal.

Western Colored School, Owensboro; silver medal.

Spencerian Business College, Louisville; silver medal.

State Board, Frankfort; bronze medal.

Kentucky Institute for Education of the Blind, Louisville; bronze medal.

Kentucky Commission, on elementary grades; bronze medal.

Board of Education, Louisville, on elementary grades; bronze medal.

Berea College, Berea, general exhibit; bronze medal.

The American Printing House for the Blind, at Louisville, and the Kentucky Institute for the Education of the Blind, at Louisville, will receive, as collaborators, a copy of the grand prize diploma issued to the American Association of Instructors for the Blind.

The Kentucky School for the Deaf, the W. C. T. U. Settlement School and the Louisville Kindergarten Association were certainly entitled to high awards.

Dr. Howard J. Rogers, Chief of the Department of Education, writing after the exposition to the Secretary-Director of Exhibits of the Kentucky Commission, had this to say of Kentucky's educational display: "Very comprehensive and indicated in a positive way the progress of public education in the State of Kentucky and the excellent system of instruction which has been adopted. The exhibit of the public schools of Louisville was remarkably fine and compared well with the exhibits of other cities of the same size. Consider Kentucky exhibit one of the most interesting and attractive in our department."

When the fair was over all of the exhibits were returned to the institutions which had sent them. The wall cabinets and bases used in displaying the exhibits were sold to the schools which had filled them. The exhibits sent by the Kentucky School for the Education of the Blind, at Louisville, and the Kentucky School for the Deaf, at Danville, toward which the Commission appropriated \$800 and \$300 respectively, will be kept intact by these institutions for future expositions at which Kentucky is to be represented. The School for the Blind used \$314.08 and the School for the Deaf \$194.01 in preparing their respective exhibits. This is exclusive of all installation, maintenance and returning charges.

The cost of the exhibit entire was \$3,803.37, from which should be deducted the cash salvage, \$568.31, leaving the net cost \$3,235.06. This is still further reduced by return of blind and deaf exhibits and cabinet and base to the State Museum, the cost amounting to \$528.09.

AGRICULTURAL EXHIBIT.

J. N. Harper, Superintendent; W. M. Shobe, Assistant Superintendent.

With a soil that is well adapted to the production of a great variety of crops, it is invariably expected of Kentucky that she will make a good showing agriculturally, if she shows at all at an exposition. No surprise was occasioned, therefore, at the creditable and attractive representation the State had in the Palace of Agriculture at the 1904 World's Fair.

To make the exhibit distinctive—not a mere display of corn, wheat and the like—was, however, no easy task. The attempt along new lines developed a problem that required many weeks to solve. That the solution came, and most happily, was proved in a glance at the exhibit. Leading the world in tobacco, it was easy to see that therein lay food for rich thought, but Kentucky had been allotted space especially for a comprehensive exploitation of “the weed,” and, consequently, this had to be eliminated. Other States were known to be planning distinctive exhibits. Mississippi was to show cotton as a predominating product; Nebraska, corn; Louisiana, rice; the Dakotas, wheat, and also so on through the long list.

Then came the suggestion, “Why not make a feature of hemp for Kentucky?” Raising over 90 per cent. of the hemp of the United States, Kentucky could attract attention with a product others could not show, and, in addition, back it up with all the other products the sister States were preparing to display conspicuously. So this was how Kentucky happened to make one of the really distinctive exhibits of the Agricultural Building at the exposition. The crowds around the display all the time, asking questions about the long stalks and the bands of the fiber, attested the wisdom of having put into effect the suggestion.

Kentucky's general agricultural exhibit occupied over 2,800 square feet, in the south of block 120, dividing the block with her mother State, Virginia. A pagoda rose from the center, supported by high panels, leading to the four corners, within three feet of the three aisles, surrounding three-fourths of the exhibit. Its dome, artistically covered with hemp, in stalk, and the product ready for the rope factory, or kindred plant, bore as a crown a shock of hemp stalks, which reached into the rafters of the building, and which could be seen for hundreds of yards.

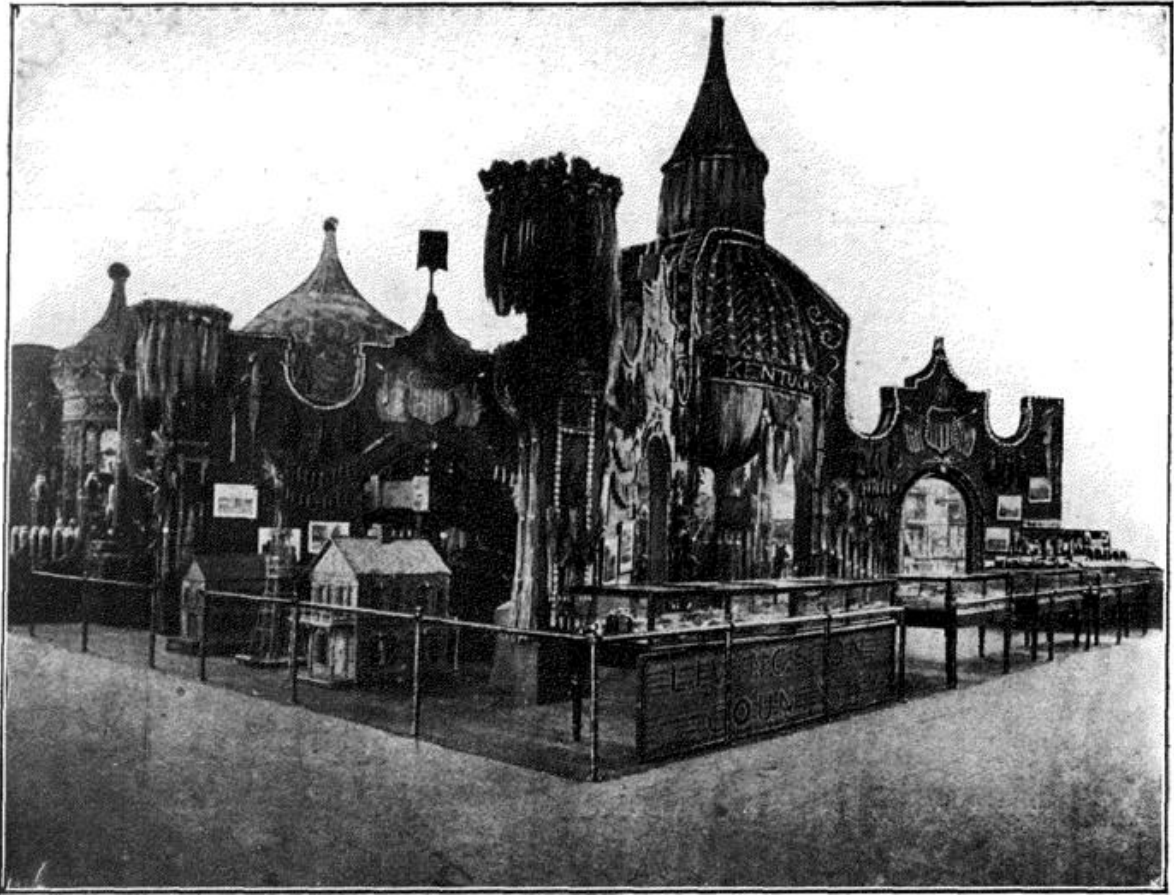
“Hundreds of yards” in connection with the Palace of Agriculture is written advisedly, as would admit all visitors who attempted to traverse the nine miles of aisles in this largest of all exposition buildings ever erected for one department.

The pagoda had a lining of hemp, the fiber being effectively worked into draperies that gave the whole picture an attractive tone. On either side of the four supporting panels, which were so constructed as to suggest massive arches, were displayed scores of samples of tobacco, corn, wheat, rye, oats, grasses, etc., each so arranged as to blend into the color scheme of the entire exhibit. Grouped at convenient points were large framed photographs of the agricultural districts of the State, made especially for the exhibit by Edward A. Fox, of Danville. Several designs, including the fleur-de-lis, made appropriate through France's part in the transfer of the Louisiana territory, and American flags, crossed beneath the coat-of-arms, worked in different cereals, adorned the four posts in the space. The quarter circle of the dome, between the panels, gave the decorator an opportunity to spell "Kentucky" out of cornstalk letters, while at several places "Ky." in monogram helped to bring prominently to the visitor's vision the name of the State that arrested his attention.

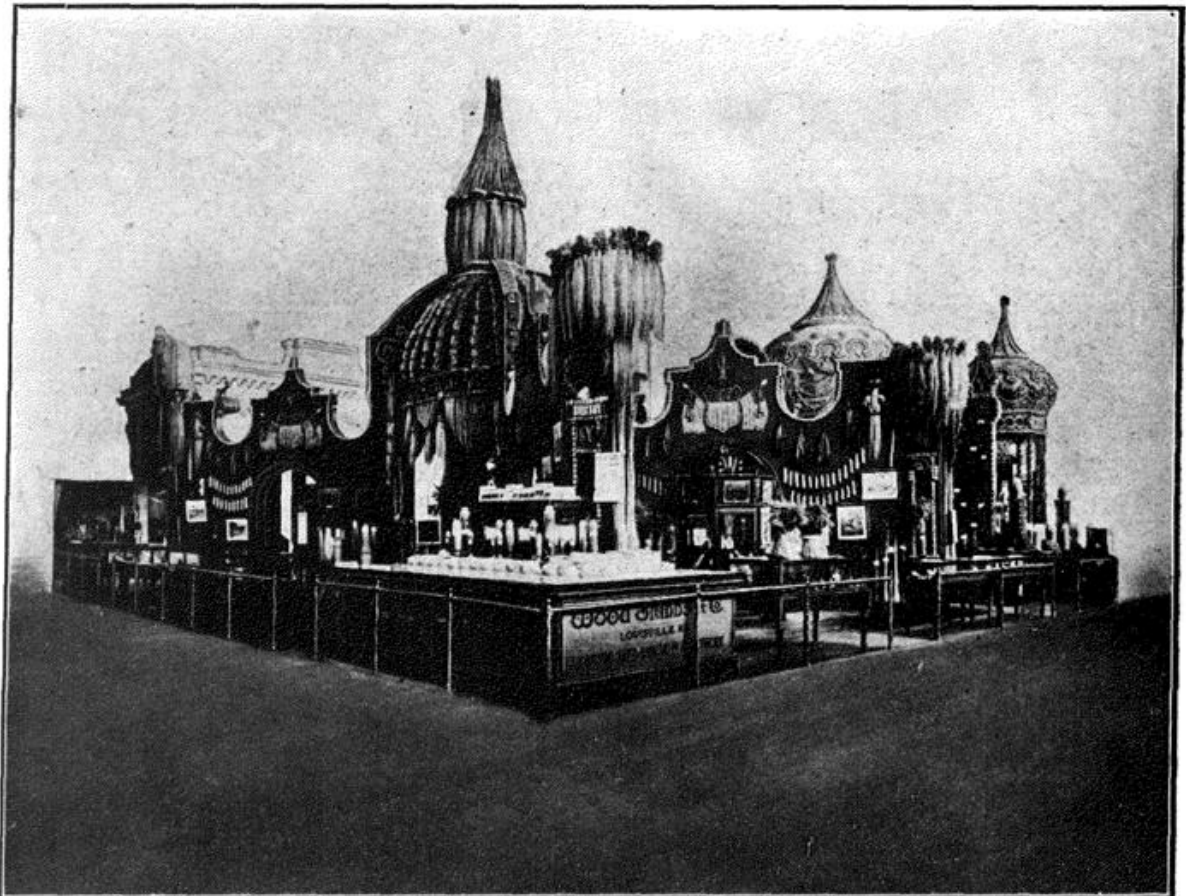
The three approaches to the space beneath the central dome were utilized in displaying to advantage, in octagonal cases, seeds, soil and various products. Above each of these were eight transparencies, showing Kentucky scenes and scenery, lighted from the center by electric incandescent bulbs. The transparencies were loaned for the exposition period by Prof. C. J. Norwood, of Lexington, from the State Geological Department. In other glass cases were shown a large variety of Kentucky agricultural products.

The wall, fifteen feet high, dividing Kentucky and Virginia, gave a place for displaying long grasses and forage plants generally. One-half of this wall and seven glass cases were used by the Kentucky Agricultural Experiment Station, of Lexington, for the best exhibits made at the exposition by an experiment station, thanks to the untiring efforts of Prof. H. Garman and Mr. George N. Keller, of the station, Prof. Garman having superintended the collection and Mr. Keller the installation of this exhibit. The station showed fifty varieties of grasses grown on "the farm" and fifteen varieties of wheat, both in the seed and in the sheaf. Another interesting feature of the station's display was an entire case of insects injurious to fruit trees and staple products. Equidistant between the wall and the pagoda stood an obelisk, twelve feet high, made of the exposition year's bluegrass and orchard grass from the experiment station. The apex

KENTUCKY'S AGRICULTURAL EXHIBIT.



View from a Popular Intersection of Aisles.



A General View from Main Aisle.

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was of ripened bluegrass, and the shades leading up to it formed the base, beginning with the grass in its green state. At one point the bluish tint that gives the grass its name could be seen. Later a visitor from Auckland, New Zealand, was given some of the bluegrass seed to introduce this grass in his home country.

In this part of the exhibit the various stages of hemp culture and harvest were shown. These included the seed, the stalk intact, broken hemp and dressed hemp. The hemp-knife, the hemp-brake and the hemp-hackle also found a place in this picture.

On one corner of the exhibit, where two aisles intersect, Wood, Stubbs & Co., a prominent Louisville firm, made an elaborate display of seeds. On the opposite corner was to be found a large framed cereal display from Livingston county, done by hand, by Mrs. G. N. McGrew, of Bayou, wife of the Chairman of the World's Fair Committee for Livingston county. Near this were three monuments to the patience of their builder, J. M. Harper, of Louisville, which invariably attracted the attention of the children. There was a miniature house of cornstalks and an old-fashioned water-mill of wheat grains.

Practically 100 different places were represented in this Kentucky exhibit. There were in all 242 exhibitors. Fifty-two of these showed tobacco, 108 corn, eighteen wheat, six oats, eight seeds, five hemp and the others miscellaneous.

Samples of tobacco came from Walter Atherton, Nuckols; M. F. Arbuckle, Silver Creek; J. R. Bailey, Sharpe; L. T. Boyle, Livia; R. T. Bohannon, Beech Grove; Thomas Brooks, Fulton; W. F. Butler, Palma; Wade Brown, Woodville; W. H. Chumbler, Kohe; William Sisco, Salem; A. L. Chumbler, Palma; George Clark, Coy; Thomas Collins, Fulton; C. T. Clark, Salem; E. L. Davis, Catham; J. W. Dean, Calhoon; Charles Deury, Daviess county; J. R. Dotson, Palma; B. R. Edmonds, Glasgow; C. B. Ecton, Winchester; D. K. Ewing, Owensboro; Fields Bros., Fulton; H. H. Frank, Salem; James Hawkins, Dixon; R. B. Johnson, Dixon; Ben Johnson, Dixon; William M. Jennings, Salem; J. R. Kenney, Uno; Thomas Little, Palma; J. A. Little, Palma; William Lock, Uno; P. D. Maddox, Rumsey; McConnell & Son, Princeton; W. C. McClure, Salem; W. H. McIntyre, Louisville; W. G. Miller, Sharpe; Charles Moore, Owensboro; J. B. Nail, N. S. Overly, Dixon; J. W. Payton,

**The
Exhibitors.**

Munfordville; J. A. Peake, Glenville; T. P. Pitman, Fulton; M. F. Sedeboston, Munfordville; Emmett Seymour, Woodville; George Solomon, Palma; A. R. Stephens, Fulton; T. N. Smith, Guthrie; Thomas Talbert, Scole; A. S. Trimble, Russellville; E. E. Vallines, Dixon; Forest Watson, Dixon; James H. Wyatt, Kevil. All this tobacco was independent of the special tobacco exhibit from Kentucky in the same building.

A complete list of the Kentucky corn exhibitors follows: S. H. Anderson, Lancaster; J. W. Anderson, Pulaski; J. T. Adcock, Jay; A. C. Atherton, Nuckols; J. H. Austin, Palma; R. F. Blakeley, Hampton; E. L. Baynes, Birdsville; John Boyle, Livia; Wade Brown, Woodville; S. B. Botton, Lebanon; W. H. Chumbler, Kohe; P. A. Clark, Salem; George Clark, Coy; N. A. Coulter, Mayfield; N. R. Cox, St. Joseph; Chipps Bros., Bayou; Crown Roller Mills, Morganfield; P. A. Clarke, Salem; N. Davidson, Glasgow; J. A. Dodd, Rocky Hill Grove; John Dewey, Maysville; J. G. Dickey, Mayfield; L. T. Doyle, Livia; Ike Doyle, Mayfield; W. M. Dulton, Somerset; C. B. Ecton, Winchester; Charles W. Eley, Benton; J. R. Farris, Salem; J. B. Fulton, Fulton; Jack Foy, Fulton; James Flamey, Bayou; T. B. Gladden, Clinton; R. J. Greer, Bloomfield; Ed Guess, Salem; C. H. Harris, Greenville; Rowan Holbrook, Hartford; J. T. Hughes, Bayou; T. L. Hodges, Bonnieville; James Hartfield, Jefferson county; A. Hume, Hampton; W. M. Isbell, Woodville; J. A. Jewell, Bayou; Joseph Joyce, Jefferson county; W. T. Kane, Fallsburg; E. S. Kerr, Bayou; W. R. King, Berry Ferry; Frank Kerrick, Calhoon; N. W. Lay, Bayou; F. D. Lay, Bayou; W. R. Lee, Pulaski; Letterlee & Son, Harrod's Creek; Lock & Young, Jefferson county; J. H. Little, Palma; John A. Logan, Christiansburg; T. W. Lowry, Salem; Joseph Martin, Horse Cave; Markey Bros., Bayou; W. A. McDaniel, Smith's Grove; Hardin McCorkle, Munfordville; G. N. McGrew, Bayou; W. N. McGregory, Fristoe; Wade McElmury, Hampton; P. W. McCandlas, Bayou; George McKentoy, Sturgis; Robert Meredith, Bayou; W. H. McIntyre, Louisville; W. F. Miles, South Park; M. Pallen, Smith's Grove; J. A. Peake, Glenville; Peake & Kane, Glenville; Thomas Parker, Salem; H. Pewitt, Fulton; J. G. Pierce, Bristow; F. W. Pirtle, Hartford; F. P. Pitman, Fulton; C. P. Pack, Skillman; O. S. Phipps, Fancy Farm; J. B. Precesier, Jefferson county; Frank Padon, Joy; W. H. Randall, Shepville; M. F. Robinson, Hampton; E. G. Raymer, Bayou; Charles Ray, Bayou; P. J. Robinson, Hampton; M. E. Read,

Scottville; John Robards, Bullitt county; Ephraim Rudolph, Ozan; Porter Savage, Woodville; Bob Scoy, Sharpe; August Schneider, Valley Station; A. Swinford, Bayou; J. W. Kennedy, Union; Essex Spurrier, Lyon county; Pat Smith, Fulton; J. R. Stephens, Garrard county; A. R. Stephens, Fulton; J. H. Swinford, Bayou; G. W. Stroud, Berry's Ferry; J. B. Trall, Hampton; C. B. Thomas, Mayfield; H. Trimble, Russellville; J. H. Threlkeld, Joy; Jeff Threlkeld, Hampton; James Vick, Joy; V. Waddle, Cumberland; J. B. Walker, Hopkinsville; C. B. Wilson, Scott county; Charles Williams, Hampton. Samples of corn were given, upon request, to a Ceylon agriculturist.

The wheat exhibits were furnished by R. F. Blakeley, Hampton; T. J. Bonet, Henderson; J. W. Burton, Fulton; Crown Roller Mills, Morganfield; John Dewey, Maysville; James Flannery, Bayou; Guy Flannery, Bayou; Freeman Bros., Trigg county; C. W. Hawkins, Owensboro; George D. Karsner, Lexington; K. W. Lay, Bayou; P. M. McGrew, Joy; G. N. McGrew, Bayou; J. A. Peake, Glenville; Peake & Kane, Glenville; M. F. Robinson, Hampton; T. M. Smith, Guthrie; Ed Threlkeld, Hampton.

The display of oats was from P. A. Clark, Salem; W. T. Kane, Fallsburg; George D. Karsner, Lexington; J. W. Knadler, Valley Station; J. R. Summers, Salem.

In addition to supplying all the hemp used in the decoration of the pagoda, W. J. Loughridge, of Lexington, was represented by several very fine samples of the fiber. Others showing hemp were M. F. Arbuckle, Silver Creek; H. A. B. Marksburly & Son, Lancaster; R. M. West, Lancaster; Banks Hudson, Lancaster. The hemp-brake on display was the property of Mr. Hudson, while the hemp-knife was sent by Mr. Loughridge. The hemp-hackle was loaned by Mrs. A. E. Miles, of Bardstown. All of these played a part in the daily demonstration of the culture of hemp, conducted by the Superintendent in charge of the exhibit, Mr. W. M. Shobe, of Bowling Green.

A very fine exhibit of grasses was made by Mr. John B. Atkinson, President of the St. Bernard Mining Company, of Earlington. In it were included orchard grass, timothy, red clover and red top. Some interesting figures as to yield, etc., accompanied the display. J. A. Peake, of Glenville, sent in the greatest variety of products that reached the exhibit. His collection included, in addition to corn and wheat, ten or twelve differ-

ent grasses, broom corn, popcorn, nuts of various kinds, pennyroyal, horehound, several varieties of berries, medicinal plants, etc.

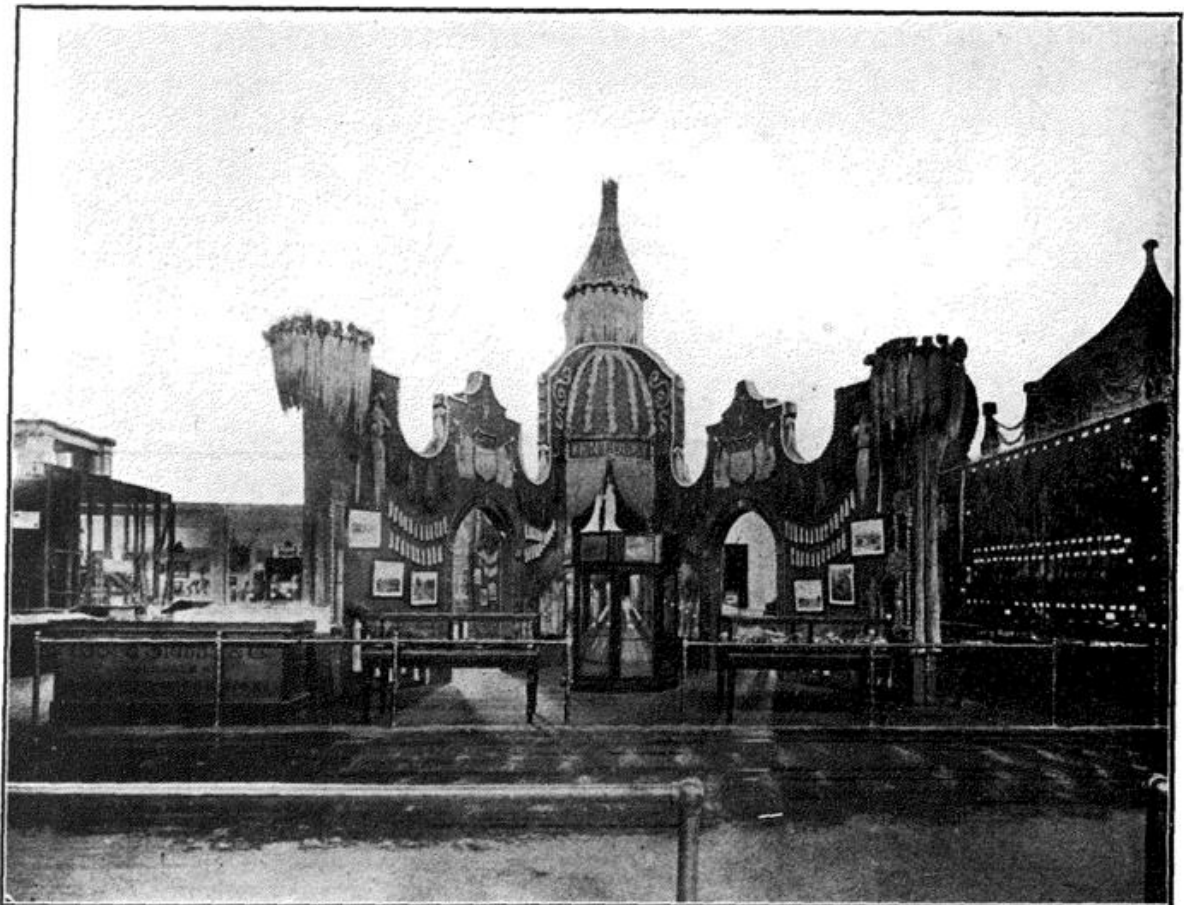
Among the exhibitors in other classifications not mentioned above were the following:

Lem Ashby, Valley Station, pumpkins; T. J. Babb, Salem, sorghum seed; H. C. Binkley, Fulton, red clover seed; Frank Bryan, Hart county, sweet potatoes; Chipps Bros., Bayou, clover and red top; Crown Roller Mills, Morganfield, flour and meal; John Dewey, Maysville, potatoes; George Diable, Buechel, turnips; Henry Drescher, Buechel, Irish potatoes; F. G. Erskine, Pleasure Ridge Park, gourds and cane; Jack Foy, Fulton, sorghum; John Greenlea, Salem, sorghum and sorghum seed; Conrad Gutermuth, Irish potatoes and radishes; J. R. Haselden, Lancaster, clover seed; J. W. Hoke, Jefferson county, Irish potatoes; J. D. Hedges, Sturgis, clover seed; C. Hollinsworth, Smithland, timothy; Banks Hudson, Lancaster, barley and hemp seed; Janicka Bros., Jefferson county, carrots and squash; William A. Jansing, Louisville, Irish potatoes; W. T. Kane, Fallsburg, soy beans, barley, millet, Johnson grass, orchard grass and cow peas; Geo. D. Karsner, Lexington, barley, timothy and millet; Kentucky Grain and Malt Company, Louisville, barley and malt; James R. Kirby, Smith's Grove, orchard grass; J. W. Knadler, Valley Station, sugar cane and Irish potatoes; Charles Kramer, Buechel, turnips; Licktug Bros., Louisville, six varieties of onions; Henry Leffler, Bullitt county, sorghum syrup; John Mann, Fallsburg, cow peas and sorghum syrup; G. H. Marking, Jefferson county, gourds; H. A. B. Marksby & Son, Lancaster, seed and rye; G. N. McGrew, Livingston county, timothy and corn on the stalk; W. H. McIntyre, Louisville, potatoes; T. H. Mitchell, Louisville, rutabaga; Pat Mitchell, South Park, pumpkins; Nanz & Neuner, Louisville, bluegrass and Irish potatoes; M. W. Neal, Louisville, squash; J. W. Netherton, St. Matthews, sorghum and orchard grass; Thomas Prasie, Woodville, hay and clover; Thomas Roederer, Jefferson county, potatoes; C. A. Robinson, Lancaster, millet seed; John Robards, Bullitt county, barley; Jas. P. Simpkins, Salem, sorghum; Mrs. Amelia Schaper, Buechel, Irish potatoes; J. Stinson, Jefferson county, popcorn; T. M. Smith, Guthrie, cow peas and soy beans; T. N. Smith, Guthrie, sorghum and beans; Ben F. Stucker, Valley Station, turnips; Jesse L. Talbot, Elizabethtown, grasses; W. A. Towles, Henderson, Kentucky bluegrass; J. E. Tyler, Bullitt county.

KENTUCKY S_AGRICULTURAL DISPLAY.



Nearest the Pagoda.



View from Main Aisle.

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sorghum; David Thompson, Fallsburg, sorghum syrup; J. B. Walker, Hopkinsville, timothy seed; W. J. Warren, Shady Grove, timothy seed; N. J. Westerman, Fern Creek, Irish potatoes; Edward Western, Buechel, Irish potatoes; G. W. Winkler, Buechel, Irish potatoes; J. H. Wyatt, Woodville, clover hay; James Yocum, Witherville, pie squash.

Mrs. W. G. Daughtery, of Bowling Green, had on exhibition several bottles of grape wine. Two freak ears of corn were exhibited by J. S. Gasswiler, of Hart county, and Thomas Brothers, of Hartford.

Ion B. Nall, of Louisville, former Commissioner of Agriculture, was chairman of the Committee on Agricultural Exhibits until a month prior to the opening of the exposition, when he resigned. Prof. J. N. Harper, of the State Experiment Station, then took up the work and had entire supervision over the installation of the display, which stood a credit to him and Kentucky. Mr. Shobe, the Superintendent, is a State College graduate, and has been connected with the Experiment Station.

As in other cases, the collection of the Agricultural Exhibit was spread over fifteen months, a year of which was under the Kentucky Exhibit Association. Mr. Nall, as Chairman of the committee, had for his associates in the work M. A. Scovell, Lexington; David Castleman, Pleasant Hill; H. M. Froman, Ghent; J. W. Smith, Glendale; Samuel Ewing, Owensboro; Dr. P. W. Foote, Irvington; M. F. Johnson, Buechel; Henry Nanz, Louisville; J. G. Burns, Louisa; J. B. Walker, Hopkinsville; Clarence

Hard Sale, Louisville; G. W. Waddy, Waddy;
Advance Work. J. W. Kennedy, Union P. O.; Judge T. T. Gardner, Bardwell. He named sub-committees in every county, and further ma-

terially aided the work by getting an appropriation of several hundred dollars from the fund given to the Bureau of Agriculture. This was used judiciously, but, owing to the severe drouth of 1903, the results were not what were hoped for. However, the exhibits collected were exceptionally good and taken collectively made a display that was at once attractive and instructive, as will be shown by the awards received. The jury gave seventy medals to Kentuckians on this display. The awards were di-

Many divided into eight golds, eleven silvers and
Medals Received. fifty-seven bronzes. It was in this exhibit that the Kentucky Agricultural Experiment Station, of Lexington, made such a

remarkable record. It received three gold medals and one silver medal, and, as all four were under different groups, it was allowed to retain the total number. Out of the samples of tobacco shown in this exhibit five got medals—three golds and two bronzes. The complete list is given :

Kentucky Agricultural Experiment Station, Lexington, hemp fibers, gold medal.

John Greenlea, Salem, sorghum molasses, silver medal.

W. J. Loughridge, Lexington, hemp, silver medal.

M. F. Arbuckle, Silver Creek, hemp, bronze medal.

Banks Hudson, Lancaster, hemp, bronze medal.

H. A. B. Marksbury & Sons, Lancaster, hemp, bronze medal.

Miss M. E. Ratcliffe, Paducah, preserves, strawberry and blackberry, bronze medal.

Kentucky Agricultural Experiment Station, Lexington, leaf tobacco, yield per acre and variety, gold medal.

J. I. Palmer, Lexington, leaf tobacco, burley, gold medal.

W. T. Markham, Adairville, leaf tobacco, dark, gold medal.

Dave Reed, Lexington, leaf tobacco, burley, gold medal.

Downer & Brothers, Guthrie, leaf tobacco, dark, bronze medal.

Fields Brothers, Fulton, leaf tobacco, dark, bronze medal.

George D. Karsner, Lexington, wheat, gold medal.

J. A. Peake, Glenville, grains, gold medal.

Wood, Stubbs & Co., Louisville, seeds, gold medal.

Chipp's Bros., Bayou, corn and clover seed, silver medal.

C. W. Hawkins, Owensboro, wheat, silver medal.

W. T. Kane, Fallsburg, oats, beans, peas, grass, wheat, silver medal.

Kentucky Agricultural Experiment Station, Lexington, bluegrass and orchard grass, silver medal.

J. R. Kirby, Smith's Grove, orchard grass seed, silver medal.

J. M. Knadler, Valley Station, oats, silver medal.

W. A. Towles, Henderson, bluegrass, silver medal.

J. H. Ward, Bryantsville, seed, silver medal.

Wharton Bros., Keene, wheat, silver medal.

J. D. Adcock, Joy, corn, bronze medal.

A. C. Atherton, Nuckols, corn, bronze medal.

F. F. Barrett, Henderson, wheat and millet, bronze medal.

R. F. Blakeley, Hampton, corn and wheat, bronze medal.

J. W. Boyle, Livia, corn, bronze medal.

Albert Cason, Burlington, corn, bronze medal.
 N. A. Coulter, Mayfield, corn, bronze medal.
 U. Davidson, Glasgow, corn, bronze medal.
 John Dewey, Mayfield, wheat, bronze medal.
 Ike Doyle, Mayfield, corn, bronze medal.
 W. M. Dutten, Somerset, corn, bronze medal.
 F. M. Foy, Fulton, beans, bronze medal.
 W. B. Finch, Hickman, corn, bronze medal.
 Mrs. W. G. Daughtry, Bowling Green, grape juice, bronze medal.
 H. B. Fuller, Bardstown, barley, bronze medal.
 H. F. Hartsfield, Prospect, corn, bronze medal.
 J. R. Haselden, Lancaster, clover seed, bronze medal.
 J. H. Heart, Elizabethtown, oats and orchard grass, bronze medal.
 J. D. Hedges, Sturgis, clover, bronze medal.
 Rowan Holbrook, Hartford, corn, bronze medal.
 J. S. Johnson, Lancaster, barley, bronze medal.
 Frank Kerrick, Calhoon, corn, bronze medal.
 W. R. King, Berry's Ferry, corn, bronze medal.
 K. M. Lay, Bayou, wheat, bronze medal.
 Lock & Young, Jefferson county, corn, bronze medal.
 J. A. Logan, Williamsburg, corn, bronze medal.
 J. D. McCandlas, Bayou, corn, bronze medal.
 T. E. McDaniel, Smith's Grove, corn, bronze medal.
 G. N. McGrew, Bayou, wheat, beans and timothy seed, bronze medal.
 W. H. McIntyre, Milton, corn, bronze medal.
 George McKeaig, Sturgis, corn, bronze medal.
 W. F. Mills, South Park, corn, bronze medal.
 M. R. Molen, Well Springs, corn, bronze medal.
 H. A. B. Marksbury & Son, Lancaster, rye seed, bronze medal.
 John Mann, Fallsburg, peas, bronze medal.
 J. W. Netherton, St. Matthews, orchard grass, both seed and straw, bronze medal.
 O. S. Phillips, Groves, corn, bronze medal.
 F. P. Pitman, Fulton, corn, bronze medal.
 Charles Ray, Bayou, corn, bronze medal.
 C. A. Robinson, Lancaster, millet seed, bronze medal.
 Ephraim Rudolph, Ozan, corn, bronze medal.
 Porter Savage, Woodville, corn, bronze medal.

Essex Spurrier, Lyon county, corn, bronze medal.
J. W. Stroud, Berry's Ferry, corn, bronze medal.
J. R. Summers, Salem, oats, bronze medal.
W. H. Tandy, Guthrie, corn, bronze medal.
C. M. Thomas, Mayfield, corn, bronze medal.
J. P. Upton, Garrard county, red-top grass seed, bronze medal.

J. B. Walker, Hopkinsville, corn and seed, bronze medal.
W. J. Warren, Shady Grove, timothy seed, bronze medal.
C. B. Wilson, Scott county, corn, bronze medal.
J. H. Wyatt, Kevil, hay, bronze medal.

Kentucky Experiment Station, Lexington, collective exhibit of dried forage and plants from Kentucky, gold medal.

The winning of a medal by W. A. Towles, of Henderson, on bluegrass, proves that the Central Kentucky product may be grown successfully in the "Pennyryle" district. The corn upon which N. A. Coulter received an award was the result of fifty-nine years' endeavor to improve yield and quality.

Young sons of G. W. Stroud, of Berry's Ferry, raised the corn shown in Mr. Stroud's name and upon which a medal was awarded. They are only thirteen and fifteen years of age.

In acknowledging receipt of notice of award, W. T. Kane, of Fallsburg, wrote that a greater part of the exhibit upon which he received a medal was produced on land which has sold for less than \$10 per acre, another evidence of the fertility of even Kentucky's cheap soil.

Sam Brittan, of Fulton, made especially for President David R. Francis and displayed it during the exposition in Kentucky's space, one of the largest twists of tobacco ever shown.

At the conclusion of the exposition the hemp kindly loaned by W. J. Loughridge, of Lexington, for decorative purposes was returned to him, as were the hemp bales exhibited by R. M. West, of Hyattsville, to Mr. West.

The glass cases, glass trays, etc., used in the exhibit were forwarded to the Kentucky Agricultural Experiment Station at Lexington, subject to disposition by the Legislature. The excellent display made by the Experiment Station was returned to it. The very good exhibit of grains and grasses from Mr. John B. Atkinson, of Earlington, was given, upon its earnest solicitation, to the Imperial Japanese Commission, to be taken to the Land of the Rising Sun. The painting, "Kentucky Coat of Arms," done by Serrapaola, the Italian artist, was sent to the

State Museum, at Lexington, along with the enlarged photographs from the studio of Edward H. Fox, of Danville.

The corn exhibited in glass jars by G. Letterle & Son, of Harrod's Creek, was given to the University of Wisconsin for a permanent exhibit.

The total cost of the agricultural exhibit was \$4,847.38, which is reduced to \$4,772.18 by a credit of salvage turned into cash amounting to \$75.20. The display cases, etc., sent to the Agricultural Experiment Station and other property sent to the State Museum give an additional credit of \$607.69 on the cost of the exhibit.

HORTICULTURAL EXHIBIT.

M. F. Johnson, Superintendent.

Kentucky made a horticultural display only through the months of June and July, while cold storage fruit was at its best. This exhibit occupied the south-half of block 18 in the Palace of Horticulture—a space of 1,100 square feet. This allotment was near the center of the building and accommodated over twenty long white tables, on which were placed rows of plates to the number of five hundred. Each plate held five apples or other fruit in proportion.

Plans were matured early in 1903 for the collection of fruit to go in cold storage. Accordingly Mr. M. F. Johnson, of Fern Creek, President of the State Horticultural Society, was chosen Chairman of this sub-committee of the Kentucky Exhibit Association and employed to canvass the more prolific fruit-growing sections. This was done with a two-fold purpose—first, as stated, to procure a sufficient amount of fruit for cold storage, to enable the opening of the display with the beginning of the exposition and continue it up to the fresh fruit season; and second, to arouse interest among growers so this fresh fruit season would meet the demands of the space.

Mr. Johnson had the assistance of the following committee in his work:

For Eastern Kentucky—J. M. Garrett, Secretary State Horticultural Society, Ft. Garrett.

For Vicinity of Cincinnati—S. D. McVean, Alexandria.

For Central Kentucky—H. F. Hillenmeyer, Lexington.

For Kentucky River Region—Thos. L. Button, Bedford.

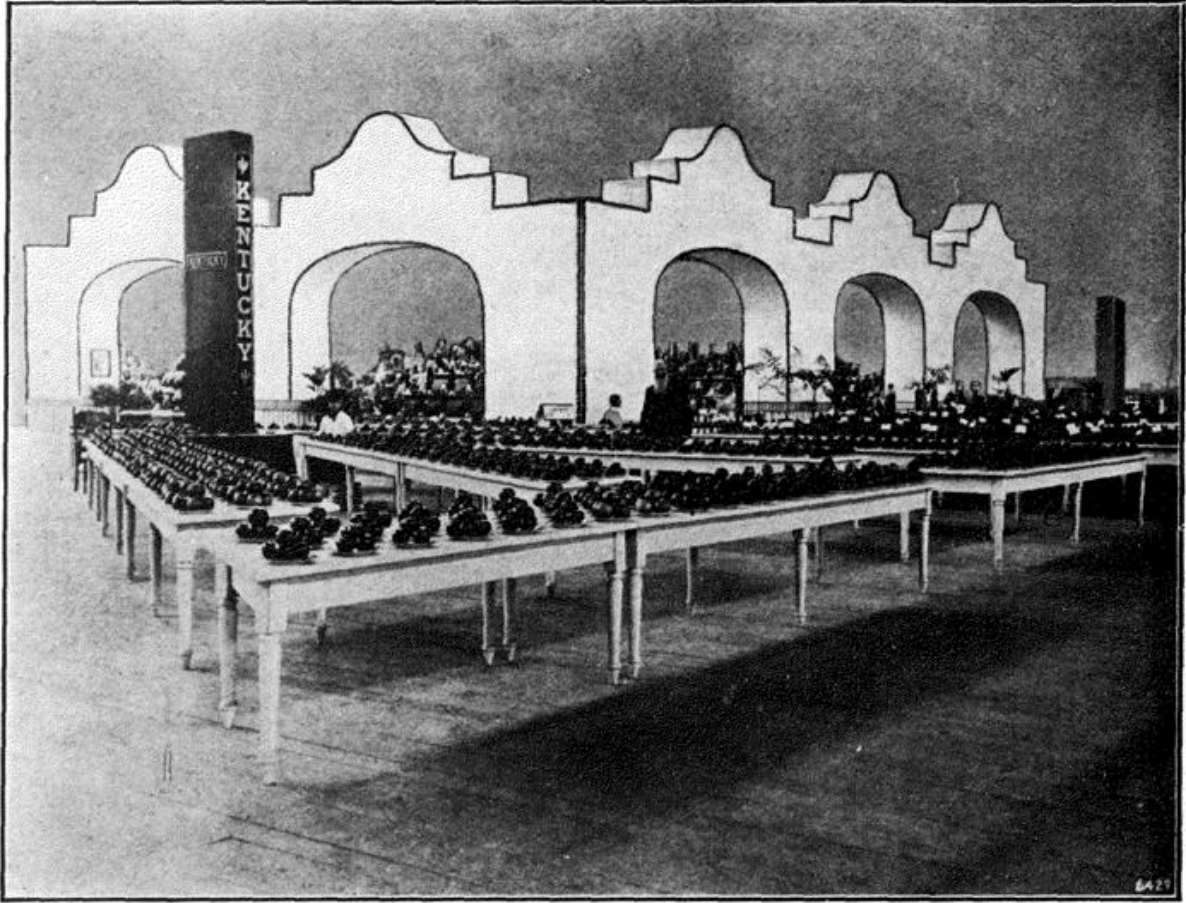
For Vicinity of Louisville—J. C. Hawes, Fern Creek.
For Muldraugh's Hill Section—W. J. Lee, Pitt's Point.
For "Pennyrile" Section—Wm. Cook, Bowling Green.
For Lower Cumberland—G. N. McGrew, Bayou.
For "The Purchase"—O. Piper, Clinton, Hickman county.

Mr. Johnson made several trips, having had the way paved for him through the distribution of thousands of circulars and letters of instruction bearing on the subject. The drouth of 1903 seriously handicapped efforts in this direction and the canvass was successful only in a few places. It soon became apparent that the contributions of fruit for cold storage would fall far short of the requirements. Mr. Johnson was therefore empowered to make purchases of apples and pears in sufficient quantities. Prior to this, in the hope of supplementing the cold storage fruit, glass jars were provided growers in different parts of the State in which to put up the finest specimens available. The formulae furnished by the Pomological section of the Department of Agriculture at Washington City proved utterly worthless, and in consequence Kentucky had no fruit in glass. By an expenditure of \$10, the firmest of the fruit left over from the State Fair at Owensboro in September, 1903, was added to the selection in progress. Two months later found about ninety barrels of apples, fully eighty per cent. of which had been purchased, in cold storage at Louisville. Thanks are due the Northern Lake Ice Company and the Louisville Ice Company for storing free in their cold storage warehouse the fruit collected.

Following is a complete list of all horticultural exhibitors, including those whose displays were kept over from the State Fair and those from whom apples were purchased:

Joseph Joyce, Valley Station; Mrs. Mattie Peak, Glenview; J. S. Bush, Bowling Green; J. C. Alexander, Bowling Green; J. C. Thompson, Madisonville; John W. Miller, Lancaster; Thos. L. Button, Bedford; George T. Baldwin, Cairo; A. A. Niles, Cairo; Chipps Bros., Bayou; G. W. Stroud, Berry's Ferry; P. M. McGrew, Berry's Ferry; W. R. King, Berry's Ferry; F. D. Lay, Bayou; W. Sharp, Joy; G. N. McGrew, Bayou; James Carter, Glendale; H. R. Whiteside, Louisville; Miss Clara Williams, Henderson; N. B. Johnson, Buechel; J. C. Hawes, Buechel; J. P. Lightfoot, Livia; Richard Miller, Richardsville; W. F. Miller, Richardsville; J. W. Knadler, Valley Station; Rev. E. McCullem, Henderson; Letcher Robinson, Henderson; W. A. Huggins, Cave City; S. R. Carmack, Madisonville.

KENTUCKY'S EXHIBITS.



Rows and Rows of Big Red Apples.



Entrance to Educational Exhibit.

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The larger purchases of apples were from the following: Geo. T. Baldwin, 20 barrels; H. R. Whiteside, 32 barrels; G. N. McGrew, 14 barrels; G. W. Stroud, 10 barrels. Each of these gentlemen contributed one barrel, with the exception of Mr. Whiteside, who donated five barrels.

With enough fruit on cold storage to give assurance that the display would be creditable for at least two months, the attention of Mr. Johnson was directed toward concentrating interest of the growers in the fresh fruit period to come after cold storage apples and pears had been exhausted. The failure of the attempt to preserve certain of the smaller fruits in glass and the conditions which forced a purchase of practically all of the fruit for cold storage were discouraging, but these only had a

Cold Storage long trips were made in the early months
Fruit. of 1904, but the interest awakened was only passive, and a month before the date

set for opening the exposition the Commission determined to abandon further efforts in this direction. The lack of interest on the part of the fruit growers of the State and their failure to appreciate the value of this opportunity were a distinct disappointment to the Commission.

The fruit in refrigeration in Louisville, having been forwarded to St. Louis and stored there in February, it was later decided to open the exhibit for two months, with Mr. Johnson in charge. Between April 30 and July 1 apples and pears were shown to a good advantage on the tables of Kentucky's space, but the inaccessibility of the Palace of Horticulture—it stood back of the Agriculture Building, far removed from the main picture of the World's Fair—which kept the number of visitors to the building down below even the minimum of any other exhibit palace, rendered the money expended on the display the least productive of results of all exhibits installed in Kentucky's name. All exhibitors in the building recognized this serious drawback, and it is safe to say that future expositions will place the Palace of Horticulture between two important buildings rather than to obscurely locate it.

During the two months in which Kentucky made a horticultural display, only four shipments of fresh fruit were received from the State, in spite of the Commission's solicitation and the offer to pay all charges. They came from J. P. Lightfoot, Livia, containing strawberries; Thos. L. Button, Bedford, containing

strawberries and cherries; Luther Foley, Lexington, containing strawberries, and from a Stanford strawberry grower, whose name the express label did not disclose.

The varieties of cold storage apples included wine saps, genets, Green River, Shockley, Ben Davis, black twig, mammoth black twig, winter Pearmain, Wolf River, etc. Five barrels of the apples were distributed among guests attending the reception in honor of delegates to the World's Press Parliament in the Kentucky Building in May. This proved a big advertisement for Kentucky apples, and on Kentucky Day five more barrels were served to visitors at the Kentucky Building. Kentucky apples began to be talked about so much that other State Commissions followed the example.

Superintendent Johnson entered for awards the fruit sent by twenty exhibitors, and sixteen of these were awarded medals as follows:

Kentucky Commission, entire collection of fruit, silver medal.

G. N. McGrew, Bayou, apples, silver medal.

Gav. Norment, Henderson, apples, silver medal.

Letcher Robinson, Henderson, apples, silver medal.

Miss Clara Williams, Henderson, apples, silver medal.

Kentucky Horticultural Society, exhibit of fruit, bronze medal.

J. C. Hawes, Buechel, apples, bronze medal.

W. A. Huggins, Cave City, apples, bronze medal.

N. B. Johnson, Buechel, apples, bronze medal.

J. P. Lightfoot, Livia, strawberries, bronze medal.

Rev. E. McCullen, Henderson, apples, bronze medal.

J. C. Alexander, Bowling Green, apples, bronze medal.

Geo. T. Baldwin, Corydon, apples, bronze medal.

Thos. L. Button, Sulphur, exhibit of fruit, bronze medal.

Chipps Bros., Bayou, apples, bronze medal.

S. R. Carmack, Madisonville, apples, bronze medal.

Expenditures in connection with the collection, installation and maintenance of the horticultural exhibit amounted to \$1,644.16. This is the sum of expenditures from the fund of the Kentucky Exhibit Association and from the State appropriation. The salvage from the exhibit—sale of tables, plates, etc.—figured up to \$301.95, leaving the net cost of Kentucky's fruit exhibit \$1,342.21. The sign used in the exhibit was sent at

the close of the exposition to the State Museum for future use, which entitles the exhibit to an additional credit of \$5.

Mrs. Mary R. B. Day, of Frankfort, was a member of the Jury of Awards in this department.

LIVE STOCK EXHIBIT.

J. B. Bowles, Commissioner on Live Stock.

Five premier championships.

Five grand championships.

Five reserve grand championships.

Four senior championships.

Four reserve senior championships.

Five junior championships.

Six junior reserve championships.

Ninety-nine first prizes.

Seventy-four second prizes.

Fifty-six third prizes.

Thirty-four fourth prizes.

Twenty-one fifth prizes.

In cash—\$21,646.

Silver trophy—value \$200.

This, in brief, tells the story of the triumphs of Kentucky's live stock at the World's Fair.

Quoting from a letter from the chief of the department, Col. Chas. F. Mills: "Kentucky, with one exception, received more premier championship honors for exhibits of horses than any other State or Nation. Your Commission and the State are to be congratulated on representing such a splendid lot of stock."

The Commission at its second meeting appropriated \$7,500 to encourage exhibits of live stock from Kentucky at the exposition. The resolution stipulated that the money was to be used in duplicating premiums won by Kentucky-owned stock and confined to horses, asses, mules, cattle, sheep, swine and Angora goats, and in case more than \$7,500 should be won from the exposition, the said \$7,500 should be pro rated.

The board unanimously chose Mr. J. B. Bowles as Commissioner in charge of live stock, and Mr. Bowles forthwith announced the following committee to assist him:

On Thoroughbred Horses—Sanford C. Lyne, Brannon.

On Saddle Horses—John B. Castleman, Louisville.

On Cattle—Abram Renick, Winchester.

On Trotters—J. L. Druien, Bardstown.

On Other Classifications—E. R. Bagby, Bowling Green; M. A. Scovell, Lexington.

Mr. Bowles at once, following the making of the appropriation, began a systematic canvass, by mail and in person, of the live stock men to get as complete representation as possible. The winnings show the success of his efforts. It is doubtful if there has ever been a more valuable lot of show animals gotten together. The list included the \$50,000 thoroughbred stallion, Ornament; the famous thoroughbred mare, May Hempstead, who won the Tennessee Oaks; Emily, of Columbian Exposition fame; the two saddle stallions, Montgomery Chief and Woodford Chief; Gypsy Queen and Silver King.

The horse show was in August, the cattle show in September and the sheep and swine show in October. There were entries in almost every classification from all over the world.

A complete list of Kentucky's prize winnings is as follows:

STANDARD TROTTING HORSES.

E. C. Ward, Georgetown, one first prize, \$40.

C. Cann, Georgetown, two first prizes, one third prize, total \$130.

J. G. Cecil, Danville, one grand championship, two junior championships, eight first prizes, three second prizes, two third prizes, one fourth prize; total \$1,220.

THOROUGHBRED HORSES.

Mrs. Carrie B. Graddy, Versailles, two first prizes; total \$80.

Geo. C. Graddy, Versailles, one grand championship, one senior championship, one junior championship, six first prizes, six second prizes, two third prizes, two fourth prizes, one fifth prize; total \$1,270.

W. T. Wilmore, Lexington, two first prizes, three second prizes, two third prizes; total \$515.

H. P. Headley, Lexington, one grand championship, one senior championship, one junior championship, fifteen first prizes, four second prizes, two third prizes, two fourth prizes; total \$2,300.

MORGAN HORSES.

L. L. Dorsey, Anchorage, three first prizes, five second prizes, five third prizes, two fourth prizes, two fifth prizes; total \$685.

SADDLE HORSES.

Ball Bros., Versailles, two grand championships, two senior championships, seven first prizes, two second prizes, two third prizes, one fourth prize; total \$875.

Saunders P. Jones, Louisville, \$200 silver cup, one junior championship, two first prizes; total \$125.

T. E. Houtchens, Chaplin, one first prize, one second prize, two third prizes, two fourth prizes; total \$220.

C. Cann, Georgetown, one fifth prize, \$25.

J. Cano Johnson, Mt. Sterling, one first prize, one second prize; total \$105.

W. L. Caldwell, Danville, one second prize, one fourth prize; total \$80.

Clifton Farm, Pleasant Hill, two first prizes, two second prizes, three fourth prizes, one fifth prize; total \$320.

J. W. Garrett, Ft. Garrett, two first prizes; total \$90.

Gay Bros., Pisgah, one junior championship, ten first prizes, three second prizes, three third prizes, one fifth prize; total \$970.

JACKS AND JENNETS.

Eubanks & Hubble, Hubble, one third prize, one fourth prize; total \$80.

J. S. Tevis, Shelby City, one fourth prize, \$40.

J. R. Knox, Danville, two second prizes; total \$100.

J. M. Terry, Cynthiana, one first prize, \$75.

T. B. Adams, Brighton, two fourth prizes, three fifth prizes; total \$175.

W. L. Caldwell, Danville, one first prize, three second prizes, five third prizes, two fourth prizes; total \$705.

MULES.

B. F. Davin, Danville, one fourth prize, two fifth prizes; total \$100.

ROADSTERS.

C. B. Gritton, Harrodsburg, one second prize, \$30.

HARNESS HORSES.

E. C. Ward, Georgetown, one second prize, \$30.

Ball Bros., Versailles, three first prizes, two second prizes, two third prizes; total \$340.

T. E. Houtchens, Chaplin, two first prizes, two second prizes, three third prizes; total \$325.

Gay Bros., Pisgah, three second prizes, three third prizes; total \$230.

C. Cann, Georgetown, one first prize, one second prize; total \$100.

T. W. Fisher, Wilmore, one first prize, \$50.

Clifton Farm, Pleasant Hill, one first prize, one second prize; \$125.

SHORTHORN CATTLE.

Horatio S. Bright, Versailles, one fourth prize, \$40.

Abram Renick, Winchester, one second prize, \$60.

HEREFORD CATTLE.

W. H. Curtice, Eminence, two first prizes, one second prize, three third prizes, six fourth prizes, two fifth prizes; total \$665.

H. D. Martin, Shelbyville, one fourth prize, \$40.

ABERDEEN ANGUS CATTLE.

Otto G. Callahan, Helena, one first prize, one third prize, two fifth prizes; total \$115.

JERSEY CATTLE.

N. F. Berry, Lexington, one first prize, one second prize, three third prizes, two fourth prizes, one fifth prize; total \$425.

W. L. Scott, Scott's Station, one second prize, one third prize, one fifth prize; total \$150.

SOUTHDOWN SHEEP.

C. S. Lyon, Harrodsburg, three first prizes, four second prizes, three third prizes, two fourth prizes, two fifth prizes; total \$342.

TAMWORTH SWINE.

W. W. Morton, Russellville, eight first prizes, eleven second prizes, four third prizes, one fourth prize, two fifth prizes; total \$584.

POLAND CHINA SWINE.

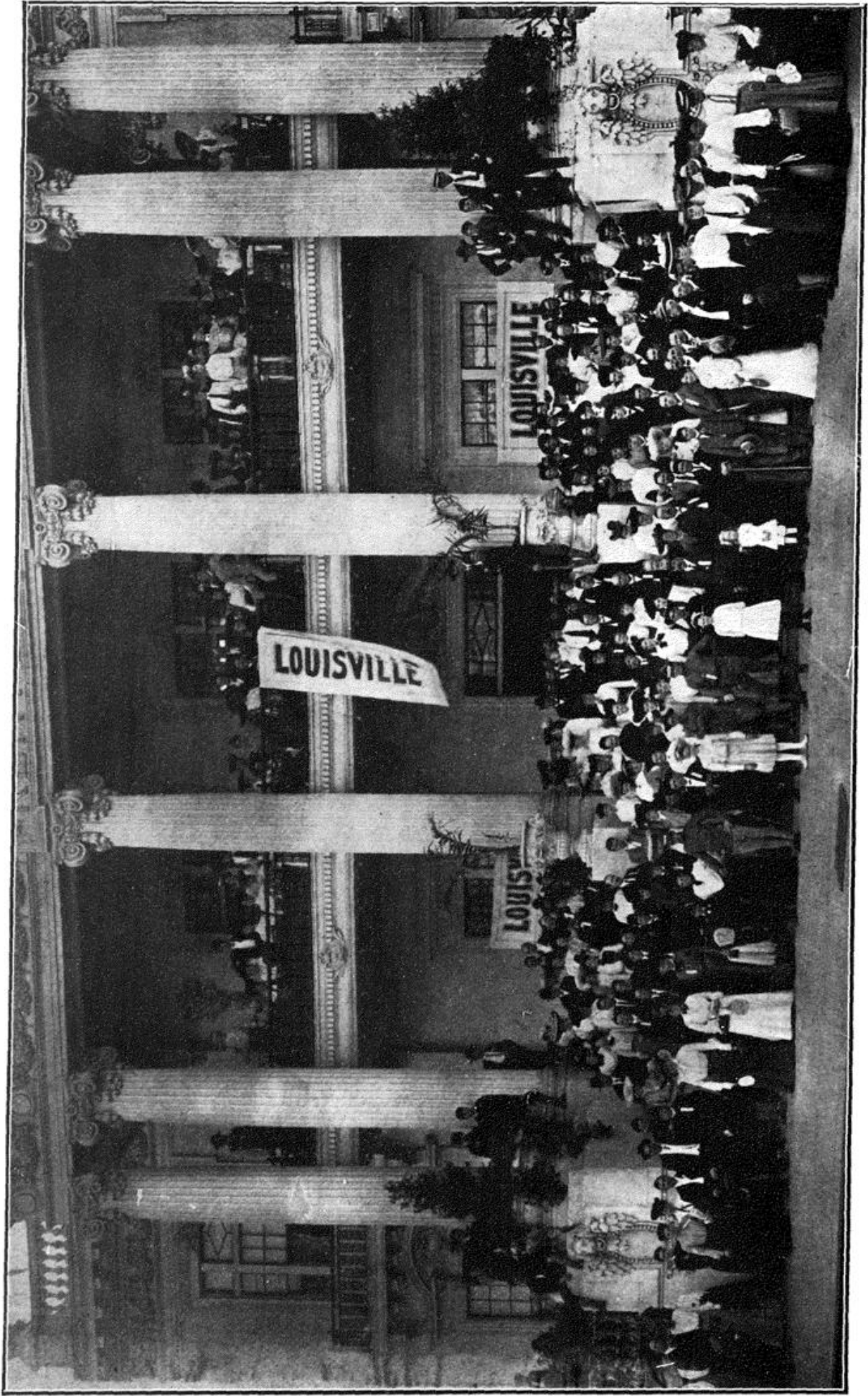
N. G. Clayton, Hutchison, one second prize, one third prize; total \$90.

POULTRY.

C. N. Hansen, Warsaw, one first prize, two second prizes, two third prizes; total \$30.

J. H. McDonnell, Warsaw, one third prize, \$4.

W. S. Hendren, Nicholasville, one third prize, \$4.



Mayor Grainger and Party.

LOUISVILLE DAY KENTUCKY BUILDING.

Small part of the crowd that helped make September 21st an event in Exposition history.

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J. H. McDowell, Warsaw, one first prize, one third prize; total \$8.

PIGEONS.

H. F. Lackman, Louisville, four first prizes, two second prizes; total \$16.

W. L. Korb, Louisville, three first prizes, \$9.

H. Hoffman, Louisville, one first, two second prizes; total \$7.

G. L. King, Louisville, one second prize, \$2.

In two or three instances the winning horses, while handled by Kentucky exhibitors, were not Kentucky-owned, as in the case of Gypsy Queen, who belongs to Thos. W. Lawson, of Boston. This fact reduces something over a hundred dollars the actual total. The table below shows:

THE WINNINGS ON STOCK OWNED BY KENTUCKIANS:

| | Amount Won From Exposition. | Pro rata of \$7,500 Approp'ted by Commission. | Total Amount Won. |
|--|-----------------------------------|---|-------------------------|
| W. W. Morton, Russellville..... | \$584 | \$313.73 | \$897.73 |
| C. S. Lyon, Harrodsburg..... | 342 | 183.63 | 525.63 |
| N. G. Clayton, Hutchiser..... | 90 | 48.36 | 138.36 |
| E. C. Ward, Georgetown..... | 120 | 64.47 | 184.47 |
| J. G. Cecil, Danville..... | 1,220 | 655.39 | 1,875.39 |
| Geo. B. Graddy, Versailles (including Mrs. Graddy's)..... | 1,350 | 725.22 | 2,075.22 |
| W. T. Wilmore, Lexington..... | 515 | 276.66 | 791.66 |
| H. P. Headley, Lexington..... | 2,300 | 1,235.56 | 3,535.56 |
| L. L. Dorsey, Anchorage..... | 685 | 367.99 | 1,052.99 |
| Ball Bros., Versailles (including Saunders P. Jones)..... | 1,235 | 653.45 | 1,888.45 |
| T. E. Houtchens, Chaplin..... | 545 | 292.78 | 837.78 |
| Dr. C. Cann, Georgetown..... | 255 | 137.00 | 392.00 |
| J. Gano Johnson, Mt. Sterling..... | 105 | 56.42 | 161.42 |
| W. L. Caidwell, Danville (including J. R. Knox)..... | 885 | 475.43 | 1,360.43 |
| J. W. Garrett, Fort Garrett..... | 90 | 48.36 | 138.36 |
| T. W. Fisher, Wilmore..... | 50 | 26.87 | 76.87 |
| Gay Bros., Fisgah..... | 1,200 | 644.64 | 1,844.64 |
| Eubanks & Hubble, Hubble..... | 80 | 42.99 | 122.99 |
| I. S. Tevis, Shelby City..... | 40 | 21.50 | 61.50 |
| J. M. Terry, Cynthiana..... | 75 | 40.30 | 115.30 |
| T. B. Adams, Brighton..... | 175 | 94.02 | 269.02 |
| B. F. Slavin, Danville..... | 80 | 42.99 | 122.99 |
| C. B. Gritton, Harrodsburg..... | 30 | 16.13 | 46.13 |
| H. S. Bright, Versailles..... | 40 | 21.50 | 61.50 |
| H. D. Martin, Shelbyville..... | 40 | 21.50 | 61.50 |
| Abram Renick, Winchester..... | 60 | 32.24 | 92.24 |
| W. H. Curtice, Eminence..... | 665 | 357.24 | 1,022.24 |
| O. G. Callahan, Helena..... | 115 | 61.79 | 176.79 |
| N. F. Berry, Lexington..... | 425 | 228.31 | 653.31 |
| W. L. Scott, Scott's Station..... | 150 | 80.59 | 230.59 |
| Clifton Farm, Pleasant Hill..... | 415 | 222.94 | 637.94 |
| Total | \$13,961 | \$7,500.00 | \$21,461.00 |

Some of the greatest honors achieved by Kentucky's studs had no cash value. The State received three premier championships for exhibitors, determined by the largest aggregate amounts won in their respective classifications, and two premier championships for breeders, won on the breeding of the animals capturing premiums. Reserve championships, whether grand, senior or junior, carry no money with them, but diplomas, that are much sought after. Herewith is a list of the awards of the nature described:

THOROUGHBREDS.

H. P. Headley, Lexington, premier championship for exhibitor, premier championship for breeder, one reserve grand championship, two reserve senior championships, one reserve junior championship.

Geo. C. Graddy, Versailles, one reserve grand championship.

W. T. Wilmore, Lexington, one reserve junior championship.

SADDLE HORSES.

Ball Bros., Versailles, premier championship for exhibitor, one reserve junior championship.

Gay Bros., Pisgah, premier championship for breeder, one reserve grand championship, one reserve senior championship.

Saunders P. Jones, Louisville, one reserve grand championship.

J. Gano Johnston, Mt. Sterling, one reserve senior championship.

MORGAN HORSES.

L. L. Dorsey, Anchorage, premier championship for exhibitor, one reserve junior championship.

STANDARD TROTTERS.

J. Granville Cecil, Jr., Danville, one reserve grand championship, one reserve junior championship.

JACKS AND JENNETS.

J. M. Terry, Cynthiana, one reserve junior championship.

In addition to these Kentucky exhibitors were frequently given the sixth and seventh premiums, with no cash value, but known as "Highly commended" and "Commended." No record was kept of these.

The subjoined table is of interest in connection with Kentucky's winnings, because it shows

PRIZES BY DIFFERENT CLASSIFICATIONS:

| Classification. | Winnings | | Total. |
|---------------------------------|---------------------|------------------------------|-------------|
| | From Exposition. | From State Appropriation. | |
| Standard trotters..... | \$1,390 | \$746.72 | \$2,136.72 |
| Thoroughbreds | 4,165 | 2,237.44 | 6,402.44 |
| Morgan horses | 685 | 367.99 | 1,052.99 |
| Saddle horses | 2,810 | 1,510.37 | 4,320.37 |
| Jacks and jennets..... | 1,175 | 601.55 | 1,776.55 |
| Mules | 100 | 42.99 | 142.99 |
| Roadsters | 30 | 16.13 | 46.13 |
| Harness horses | 1,200 | 627.92 | 1,827.92 |
| Shorthorn cattle | 100 | 53.74 | 153.74 |
| Hereford cattle | 705 | 378.74 | 1,083.74 |
| Aberdeen-Angus cattle | 115 | 61.79 | 176.79 |
| Jersey cattle | 575 | 308.90 | 883.90 |
| Southdown sheep | 342 | 183.63 | 525.63 |
| Tamworth swine | 584 | 313.73 | 897.73 |
| Poland China swine..... | 90 | 48.36 | 138.36 |
| Poultry | 46 | | 46.00 |
| Pigeons | 34 | | 34.00 |
| Total | \$14,146 | \$7,500.00 | \$21,646.00 |

The Commission did not include poultry and pigeons in its appropriation for duplication of premiums, hence they do not figure in the second column of the above table.

The original scope of the work of the Kentucky Exhibit Association embodied an exhibit of live stock, and L. L. Dorsey, of Anchorage, was placed at the head of a committee for the purpose of awakening interest among breeders. He named the following as his associates on a State committee:

T. L. Hornsby, Eminence; James Taggart, Finchville; J. W. O'Bannon, Louisville; W. H. Giltner, Eminence; D. L. Moore, Harrodsburg; J. L. Shallcross, Anchorage; S. De Ridder, Prospect; F. G. Hogan, O'Bannon; M. A. Scovell, Lexington; J. H. Good, Louisville; R. H. Young, Louisville; David Castleman, Pleasant Hill; John T. Hughes, Lexington; W. T. Chilton, Campbellsburg; George Graddy, Versailles.

Chairman Dorsey also appointed sub-committees on each classification of stock, selecting from the State Committee the chairmen for these sub-committees. It was Mr. Dorsey's plan for the association to bear a portion of expenses incurred by exhibitors. Breeders all over the State were communicated with on the subject and several engagements of stalls were booked.

Commissioner Bowles favored duplicating premiums, and this suggestion proved very popular.

The only cost of the live stock exhibit, beyond the \$7,500 given in premiums, was \$326.89.

The jurors serving in the department of live stock, appointed

from Kentucky, were: On thoroughbreds, John B. Castleman, Louisville; saddle horses, C. L. Railey, Lexington; cotswold sheep, J. Hal Woodford, Paris. C. Cann, of Georgetown, acted as judge on the "Colonel Mills' Championship," a consolation saddle ring on the last day of the horse show. There were no Kentucky entries in this ring for the reason that Kentucky exhibitors were fit subjects for congratulation and not consolation.

Kentucky had two entries in the dairy test, which continued for 120 days. The competition was between Jerseys, Holsteins, Brown Swiss and Shorthorns, twenty-five cows of each class being entered. The Jerseys won. Both entries from Kentucky were Jerseys—Airy's Vinie Hugo 177866, owned by J. H. Otter, of Danville; and Rosa's Glory 157795, owned by W. L. Scott, of Shelbyville. During the test the former gave 5,437 pounds of milk and the latter 4,923 pounds. Being in the herd of Jerseys, which won, these Kentucky cows are prize winners.

FINE ARTS EXHIBIT

Marvin Eddy, Superintendent.

The walls of the Kentucky Building were hung with nearly two hundred paintings, the works of Kentucky artists, a collection made by Mr. Marvin Eddy, of Louisville, who accepted the position of Superintendent of Fine Arts for the Commission early in March, and performed the duties of the place most acceptably and without compensation. These pictures were valued by the artists at amounts ranging from \$12 to \$5,000, the collection embracing the works of painters who made a reputation early in the Nineteenth century, as well as of those who won their way to public attention at the close of the century and the beginning of the Twentieth. More than usual attention was attracted to the following, partly because of their subjects:

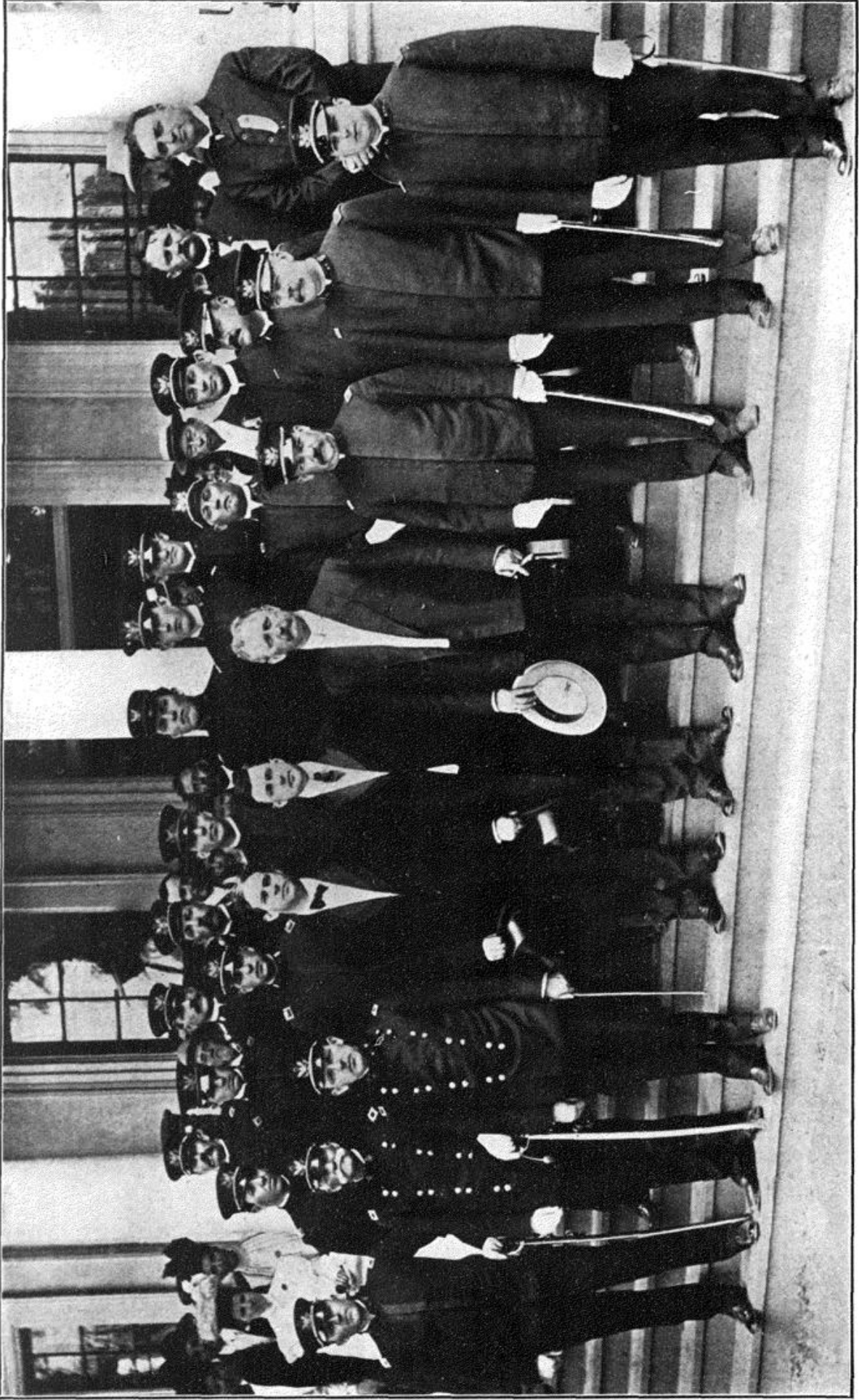
Portrait of Henry Clay, by Matthew Jouett (deceased).

Portrait of Justice George Robertson, by Gen. S. W. Price (deceased).

Portrait of W. N. Haldeman, by John A. Muckelbauer, of Louisville.

Portraits of Daniel Boone, Gen. John C. Breckinridge and Col. McDowell, by Nicola Marshall, of Louisville.

Portrait of Judge Samuel S. Savage, by Miss Elizabeth Henderson, of New York City.



KENTUCKY DAY, JUNE 15TH—KENTUCKY BUILDING

Governor J. C. W. Beckham and Staff. Governor Beckham, center of first row; President David R. Francis on his left. Hon. Harry B. Hawes on his right. Mayor Chas. F. Grainger, of Louisville, at right of picture, end of second row.

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Miniature of Gen. Albert Sidney Johnston, by Cornelia S. Perring, of Louisville.

Crayon of the Most Rev. M. J. Spaulding, Archbishop of Baltimore, by a Nazareth sister.

Oil painting, "Mantel Rock," in Livingston county, by Mrs. A. G. Edwards, of Paducah.

Oil painting, "The Arched Tree," in Mercer county, by Miss Russell Alexander, of Harrodsburg.

Oil painting, "Summer in the Cumberland Mountains," by John B. Botto, of Paris, France.

Oil painting, "The Old Water Gate on Beargrass Creek," by Clarence Boyd (deceased.)

Oil painting, "A View of Frankfort," by Paul Sawyer, of Frankfort.

A crayon of Mr. Henry Watterson.

Portrait of Gov. J. Proctor Knott.

Portrait of Richard Hawes, Confederate Governor of Kentucky.

Crayon of Gov. J. C. W. Beckham, by a Nazareth sister

Portrait of Col. Joseph Hamilton Daviess, who discovered the Burr conspiracy.

The collection held many other creditable works of the artists mentioned, while exceptionally good representation was found in the catalogue of the following:

PORTRAITS, LANDSCAPES, CRAYONS.

Louisville—Sophie De B. Gray, Patty Thum, Marvin Eddy, Marie Rauchfuss, Samantha Irvine Logan, Mrs. J. S. Reidy, F. W. Cawein, Carl Brenner (deceased), Powhatan Wooldridge, Miss Theresa Garrett, Harvey Joiner, Hewett Green (deceased), Guy Leber, Wm. C. Cawein, Mrs. Morton M. Casseday, Conrad Schmidt (deceased), John H. Sale.

Princeton—Lucie Watkins Griffin.

Hopkinsville—Louisa Nourse, Hopkinsville.

New York City—Robert Burns Wilson, Jennie Pointer Moorman.

Harrodsburg—Mrs. Albert Vivian.

Hyattsville—Miss Anne Chenault Wallace.

Paris—Mrs. H. Hutchcraft Hill.

Boston, Mass.—A. A. Van Buren.

Providence, R. I.—Mrs. B. H. Park.

Lancaster—Miss Sallie Elkin.

Williamstown—Mrs. E. T. Cram.
Bowling Green—Mrs. Wickliffe C. Covington.
Maysville—Miss Elizabeth C. Ricketts.
Danville—Miss Mary Francis McRoberts.
Glasgow—Mrs. Fannie Porter Dickey.
St. Louis, Mo.—Mrs. Gerald O'Connor.

SCULPTURE AND MODELING.

Glasgow—Miss Alice Garnett.
Paris—Chas. J. Shea.
Hardinsburg—Ernest Haswell.

The Ursuline Sisters of Louisville displayed a number of praiseworthy paintings and crayons. One of the remarkable offerings was a large wood carving, "Sprays of Kentucky Oaks," done by J. E. Bryan, of Jeffersontown.

A collection of enlarged photographs from the studio of Edward H. Fox, of Danville, included the home of Gen. Tom Kennedy, in Garrard county, where Mrs. Harriett Beecher Stowe laid the opening scene of "Uncle Tom's Cabin;" Kentucky's first State House at Danville, and Gov. Owsley's residence near Danville. A large oil painting of "Dictator," the famous horse, done by W. Th. Eilerts, and loaned by R. P. Samuell, Jr., of Newcastle, had a commanding position, while an enlarged photograph of "Rhythmic," the champion blind stallion, showing the horse in a sulky with all four feet off the ground, attracted its share of attention. Among the other pictures were a crayon of Lillian Rozell Messenger, large photographs of Agnes Leonard Hill and Mrs. Kate Slaughter McKinney, all Kentucky authors; water color by Anna Coyle, of Bardstown; pastels by Misses Ruth C. Mann, Bessie Gregg, Mary Thompson, Catherine Grigsby, all of Bardstown; a crayon by Miss Mary E. Singleton, of Henderson; a charcoal by Miss Louise Montfort, of Bardstown. Numerous pieces of pyrography were displayed by James M. Carothers, of Bardstown; Miss M. C. Raines, of Maysville; Mrs. M. P. Grinstead, of Richmond, and Miss Loretto Griffin, of Somerset. A china closet and two cases were filled with decorated china, done by Miss May E. Ware, of Hopkinsville; Miss Loretto Griffin, of Somerset; Miss Sallie Elkin, of Lancaster; Miss Mamie Read, Louisville; the Sisters of Loretto, Loretto; Ursuline Sisters, Louisville.

In the center of the first floor of the building stood a statue of George Rogers Clark, by J. L. Roop, sculptor, of Louisville.

It was loaned for the exposition period by K. B. Grahn, proprietor of the Louisville Fire Brick Works, and stood on a pedestal of Kentucky burned clay from Mr. Grahn's plant. Another piece of work from a sculptor was a model of the old Morrison Chapel of Kentucky University at Lexington, done by Isaac Hathaway, colored.

At the close of the fair Mr. Grahn presented the statue, through John O'Fallon Clark, to the St. Louis Museum, which will place it in the Fine Arts Building.

An interesting collection of enlarged photographs was furnished by Dr. J. R. Burchell, of Manchester; Caldwell College, Danville; Central University, Danville; J. S. Owsley, Owensboro; E. E. Owsley, Owensboro; the L. & N. R. R., of Mammoth Cave views, and the L., H. & St. L. Railway of the battleship Kentucky. Mr. Bryan, who made the display of oak carvings, has indicated his intention of giving this work of the wood carver's art to the new State Capitol. Three brass casts, made by Dan Galvin, of Paducah, attracted a great deal of attention. Foundrymen were especially interested, as each cast was in a single piece and showed skillful work. Two were models of the "Old Oaken Bucket" and one a model of "My Old Kentucky Home."

WOMAN'S WORK AND RELICS.

Mrs. W. B. Carothers, Superintendent.

The exhibit of Woman's Work and Relics was another interesting feature of the Kentucky Building. It was collected, installed and looked after during the exposition by Mrs. W. B. Carothers, of Bardstown, who performed her duties faithfully. These displays were to be found in both upright and flat show cases and it was necessary to resort to the use of the walls to accommodate everything. The woman's work displays included linen pieces, embroideries, battenbergs, montmellicks, silk quilts, crochet work, hand-painted satin, point lace, velvet quilts, bead work, rag carpets, blankets, flannels, home-made linseys, yarns, silk twists, hair wreaths, fish scale wreaths, seed wreaths, knitted hose and mitts, samplers, table covers, cover lids, counterpanes, buckeye wood, sun-bonnet and shirt waist, lambrequins and pillow shams. Those furnishing these exhibits were: Miss Mary Peckinpaugh, of Peckinpaugh; Rosa Linton, Adairville;

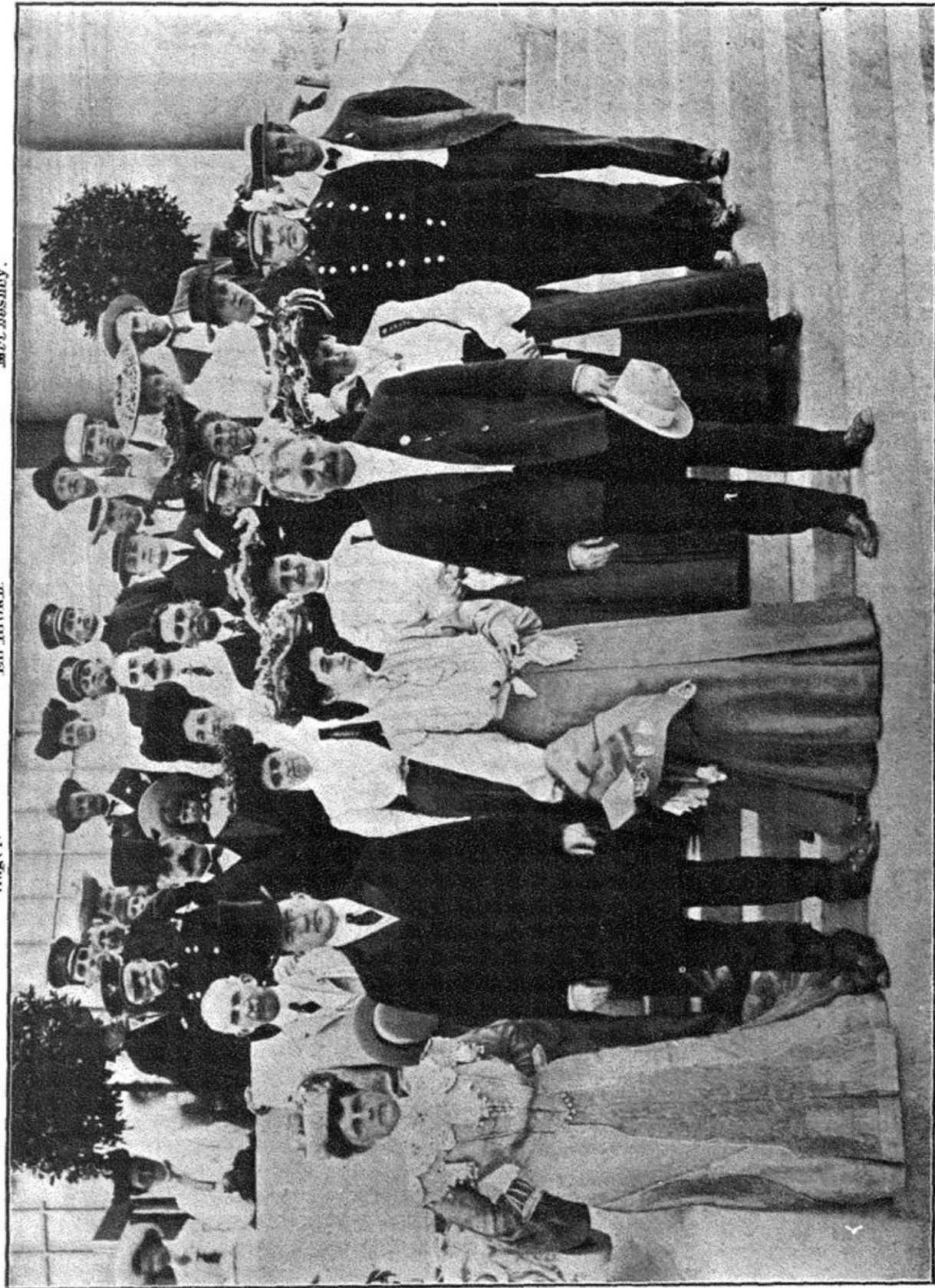
Miss Alice G. Campbell, Adairville; Loretto Academy, Loretto; Miss Katie Miller, Larkin; Mrs. Albert Hollenbach, Miss Mary T. Willis, Shelbyville; Mrs. Sam Morrow, Somerset; Miss May Van Meter, Shelbyville; Misses McGary, Kirk; Mrs. Amelia P. Chinn, Shelbyville; Mrs. W. A. Morrow, Mrs. H. Glass, Mrs. R. Kolker, Somerset; Lillian F. Boose, Bloomfield; Mrs. Wm. McGovern, Victoria; Miss May E. Ware, Hopkinsville; Miss Susie Johnson, Water Valley; Ursulines of the Diocese of Louisville; Mrs. E. T. Cram, Williamstown; Mrs. James Guthrie, Shelbyville; Mrs. Parmelia Walter, Somerset; Mrs. W. B. Carothers, Bardstown; Mrs. Harriet Newell, Somerset; Miss Gertrude Dill, Somerset; Miss Chrissie Wills, Fairfield; Miss Gertrude Thompson, Fulton; Mrs. John Donohoo, Bardstown; Miss Mary A. Burton, Lebanon; Mrs. G. W. Evans, Mrs. M. P. Grinstead, Mrs. J. W. Zaring and Mrs. E. H. Little, Richmond; Miss Nannie Pettus, Somerset; Miss Annie L. Thompson, Cincinnati; pupils of the Convent of Nazareth, Nazareth; Miss Maggie Hubble, Miss Grace Owen, Somerset; Mrs. Mary O. Moore, Shelbyville; Mrs. Z. F. Smith, Louisville; Miss Elizabeth Harvey, Mrs. L. R. Longworth, Somerset; Miss Nancy Sevier, Clay county; Mrs. Mary M. Brinkley, Somerset; Mrs. A. E. Kimbley, aged 77, Owensboro; Mrs. B. Belmear, Bardstown; Mrs. Nancy Sevier, aged 100, Clay county; Miss Sue Hefley, Hunters' Depot; Crepps Wickliffe Chapter, U. D. C., Bardstown; Mrs. Mary A. Gillaspy, aged 68 years, Whitesville; Mrs. Anderson, Jackson county; Mrs. Ambrose, Owsley county; Mrs. Smith, Berea; Ladies of Berea College, Berea; Mrs. A. L. Williams, Central City; Miss Lou C. Singer, Milton; Miss Harriet Pate, Victoria; Miss Lucy Carter, Berea; Mrs. Banks, Jackson county; Mrs. Frank Hays, Madison county; Mrs. M. Clark, Louisville; Mrs. Emma Radcliffe, Lagrange; Miss Sadie Sevier, Clay county; Mrs. Benj. Pash, Samuels; Mrs. Nicholson, Clay county; Mrs. Howard Wiseheart, Samuels; Julia Coomes, Hardinsburg; Miss Corinne Hall, Bloomfield. A patch work quilt exhibited by Miss Singer contained 122,616 pieces.

It would be hard to estimate the value of the relics displayed. Mrs. Mary B. Clay, of Richmond, loaned her wonderful collection, made up principally of old and odd bits from the home of Gen. Cassius M. Clay, in Madison county, among them the court dress worn by Mrs. Clay when she was presented to the Czar of Russia during Gen. Clay's ministry there, and a letter from Letitia Breckinridge, the mother of John C. Breckin-

Auditor
Hager.

Speaker
Eli Brown.

Sec'y of State
McCleskey.



Gov. Beckham.

Mrs. Beckham.

President Francis.

Adj. Gen. Haley.

KENTUCKY DAY — EAST PAVILION STEPS
Party is guest of Kentucky Commission at Luncheon.

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ridge, to the mother of Mrs. Clay in 1800. Another interesting collection was from Mrs. J. T. McGregor, of Chattanooga, a former Kentuckian. Among the more interesting things sent by her were a handkerchief and a plate, the former of silk from worms raised at Shakertown, in Logan county, in 1840, and the

**Relics of
Great Value.**

latter 150 years old, once owned by Miss Eustice, of Revolutionary fame, and a badge belonging to Mortimer D. Robards, a pioneer of Jefferson county, who walked from Louisville to New Orleans and back twice. A number of Daniel Boone relics were sent by Henry Cleveland Wood, of Harrodsburg, one being a piece of bark containing the initials "D. B.," cut by the Kentucky Indian fighter in an oak tree above the cave in Mercer county where he spent his first winter in Kentucky. There were on display several Abraham Lincoln relics; works of a clock owned by him, a box of rocks from the Lincoln farm and three pieces of linsey from Lincoln's cabin, near Hodgenville, loaned by Mrs. Shirley Mitchell, Bardstown.

A flax wheel was furnished by Dr. J. R. Burchell, of Manchester; a spinning wheel by Mrs. W. B. Carothers, of Bardstown; a loom by Mrs. James Tompkins, of Clay county, and a reel by Mrs. A. E. Miles, of Bardstown. James F. Carson, of Hartford, and Arthur Yocum, of Berea, displayed Indian relics, as did J. M. Ledbetter, of Littrell, with an old flint-lock rifle. The collection from Shelby county was especially interesting, including as it did relics from Mrs. Albert Hollenbach, Miss May Van Meter, Mrs. M. E. Willis, Dr. W. Muir Rodgers, Mrs. James Guthrie, Mrs. Amelia P. Chinn, Mrs. M. L. Rodgers, Mrs. Camden W. Ballard, Mrs. Mary Owen Moore, Mrs. Henry Preissler and A. S. Fible, all of Shelbyville.

Mrs. Hollenbach sent a slipper made in England over a century ago to match a gown of her great-great-grandmother. Eight framed documents from the Madison county Courthouse told of pioneer days. Near by was a perfect model of the old fort at Boonesboro, 1775, presented by Mrs. Sarah Gibson Humphreys Chenault, regent of Boonesboro Chapter, D. A. R., Lexington. There were old books by the score. W. S. Cason, of Cynthiana, sent a dozen with age ranging from 60 years to nearly 400 years. An almanac of 1765 came from J. W. Anderson, of Pulaski, and three of 1806, 1811 and 1815 from A. C. Burnett, Cadiz. George M. Penn, of Sadieville, loaned a Bible printed in 1767. The collections of old coins and currency were

numerous. There was colonial currency from Mrs. Ben Pash, of Samuels; Virginia currency from J. T. Howell, of Somerset; silver coins from N. W. Pyles, of Hardinsburg. A tomahawk, the property of the great Indian Chief, Tecumseh, when killed, was loaned by W. P. Johnson, of Anchorage. A piece of the first submarine cable was furnished by W. J. Slater, of Louisville. A grandfather's clock was loaned by L. B. Cook, of Bale, Green county.

Other relics were exhibited by Miss Belle Parrish Spillman, of St. Louis; T. A. Murrell, Columbia; Mrs. G. R. Shelton, Columbia; Mrs. E. E. Taylor, Blue Grass; Mrs. G. L. Ferris, of Mexico, Mo.; G. D. Prather, St. Louis; Miss Mary Unseld, Bardstown; Mrs. S. W. Williams, Paducah; J. J. Crouch, Hammondsville; Mrs. Julia Barry Healey, New Haven; Mrs. Tom Todd, Shelbyville; Mrs. Donnie Pentz, Samuels; Mrs. Mattie Gregg, Somerset; Mrs. Howard Shehan, Bardstown; Mrs. Geo. Harned, Buffalo; Mrs. Ben Pash, Samuels; Roscoe Hamilton, Mitchellsburg; W. E. Burton, Hodgenville; Ballard Barton, Bethlehem; James W. Depp, Eddyville; Dr. R. E. Garnett, Glasgow; Pat Wilson, Waco; Miss Josephine Mathews, Shelbyville; Mrs. Howard Wiseheart, Samuels; Mrs. H. N. Lair, Somerset; Mrs. Mary N. Brinkley, Somerset; Mrs. Ella Elkins, Lexington; Mrs. T. C. Perkins, Switzer; James Sullinger, Hartford; C. Lee Hawkins, Louisville; J. C. Hayes, Bardstown; Mrs. James E. Lyon, New York City; Mrs. Emma Cooms, Hunters; Mrs. G. Campbell, Adairville; Prof. John M. Cooney, Bardstown; Miss Mary Unseld, Bardstown; Wm. Cromwell, Frankfort; Mrs. Abigail Friel, Victoria; Miss Susan Hefly, Hunters; Mrs. C. S. Porter, Miss R. Day, Somerset. A complete collection of the songs written by Col. Will S. Hays, of Louisville, was loaned by Oliver Ditson & Co., music publishers, of Boston, Mass., and after the exposition presented to Col. Hays by this firm.

Two display cases and the walls of an entire corner of the Kentucky Building were given to the exhibit made by the Kentucky State Historical Society, loaned through its Secretary, Mrs. Jennie C. Morton. There were the following pictures:

Daniel Boone, Simon Kenton, Governors
From the Shelby, Garrard, Slaughter, Metcalfe,
Historical Society. Wickliffe, Letcher, Crittenden, Madison,
 Magoffin, Scott, Goebel and Beckham;
 Theodore O'Hara, Henry T. Stanton, Gen. James Wilkinson,
 founder of Frankfort; Admiral Chapman C. Todd and William

L. Crittenden. The interesting collection also included the following relics of historical value:

Piece of silk gown worn by Martha Washington in Philadelphia when General Washington was President.

Homespun, from United Daughters of the Confederacy.

Silhouettes of Mr. and Mrs. James Taylor, of Orange county, Virginia, from whom were descended Governor George Madison and President Zachary Taylor.

Mrs. M. K. Taylor Jones, first lady President of Kentucky State Historical Society.

Invitation to Lafayette's ball, given in Frankfort in May, 1825.

Empress Josephine in 1800.

Frankfort cornerstone on the spot where Hancock Taylor set his tripod in 1773 and surveyed the land on which the capital of Kentucky is built. Presented to the city by Mrs. Jennie C. Morton in 1899, repolished and mounted on granite stone.

Honiton lace, antedates Revolutionary War.

Needle book, made by Mrs. John J. Crittenden for a Presbyterian fair in the First Church of Frankfort, which President Zachary Taylor attended as her guest in 1849.

Crocheted mitts, fifty years old.

Linen cover for dresser with Kensington embroidery, made in 1786.

Calico patchwork for a window seat made for Martha Washington in 1799.

Bugle of Capt. Bob Collins that blew the charge in which Tecumseh was killed by Col. "Dick" Johnson, of Kentucky, at the battle of the Thames.

Revolutionary sword of Ethan Allen.

Picture of first schoolhouse in Frankfort, with a history of early schools in Kentucky.

The historical pen with which Gov. Beckham signed the appropriation bill, February 6, 1904, of one million dollars for a new capitol at Frankfort, Ky.

Picture of Bryant's Station Spring Memorial, near Lexington, Ky.

Picture of Gen. Dudley, war of 1812, with his epaulets and continental hat.

Bible made from cannel coal in Bell county, Kentucky.

Survey in Mason county, Kentucky, by Daniel Boone.

Decanter stands, 150 years old, contributed by Mrs. Aldridge.

Plate from Gov. Garrard's table at the mansion in 1706.

WHISKY EXHIBIT.

The Commission did not make an exhibit of whisky, but secured space for a collective display, in which nine firms were represented, each paying its pro rata of the cost. Two of the number—S. Grabfelder & Co. and D. Sachs & Sons, both of Louisville—did not enter the competition, the latter because of an accident, the breaking of a glass shelf in their case, which shattered several of their bottles, and the former because Samuel Grabfelder, the head of the firm and a member of the Commission, had stated before a meeting of the Commission that he would not enter. An attempt was made by what is known to the trade as "straight whisky" distillers to prevent the installation of what is known to the trade as "blended goods." At the meeting of the Commission when the question was considered Mr. Grabfelder announced that he was not displaying his whisky, either bottled-in-bond or blended, for an award. Mr. Grabfelder directed the collection of the exhibit.

All the other firms received awards, as shown below:

Green River Distilling Company, Owensboro, whisky, grand prize.

Old Times Distilling Company, Louisville, whisky, grand prize.

Greenebaum Bros., Louisville, whisky, gold medal.

Hoffman, Ahlers & Co., Louisville, distilling apparatus, gold medal.

Pfeiffer Bros., Louisville, whisky, gold medal.

Wright & Taylor, Louisville, whisky, gold medal.

Middlesboro Distilling Co., Middlesboro, corn whisky, silver medal.

All of the exhibits and cases were turned over to exhibitors after the fair.

The plans of the Kentucky Exhibit Association originally contemplated a more extensive whisky exhibit, and a committee, consisting of Marion E. Taylor, Chairman, Louisville; H. E. Pogue, Maysville; James E. Pepper, Lexington; Jack Beam, Early Times; J. W. McCulloch, Owensboro; Carey Applegate,

Owensboro; John B. Thompson, Harrodsburg; Thomas S. Moore, Bardstown; Samuel Grabfelder, Louisville; W. O. Bonnie, Louisville; Chas. E. Chase, Louisville; Lawrence Jones, Louisville; Ed M. Babbitt, Louisville; Graeme McGowan, Louisville; Hans Mueller, Lebanon; Thomas Burnam, Silver Creek; Geo. H. Watson, Frankfort; Joe Freedman, Paducah; T. M. Gilmore, Louisville; D. Meschendorf, Louisville; Tom J. Landrum, Louisville, was named for the purpose, but under the Commission the display assumed the shape mentioned and the results were in every way satisfactory. Mr. Thos. Moore, of Bardstown, was one of the jurors on whisky exhibits.

PHYSICAL CULTURE.

In the Olympic games during the World's Fair Kentucky had six representatives, who acquitted themselves with honor to their State and to themselves. During Y. M. C. A. week—August 15 to 20—N. J. Cartmell, of Louisville, won the 220 yards championship and was second in the 100 yards championship. W. B. Hunter, of Louisville, won the broad jump championship; was third in both the 100 yards championship and the 220 yards championship; won the 100 yards, 220 yards and broad jump handicap events. C. L. Dodd, of Louisville, was second in the two-mile handicap. Jack Peters, T. Girdler and John Straus, all of Louisville, also appeared in the Y. M. C. A. week programme.

In the Olympic games—August 29 to September 3—Cartmell was second in the 100 meter and 200 meter championship events. Hunter and Peters also appeared in this programme.

The Louisville schools and the Kentucky University, of Lexington, made displays of trophies in the Department of Physical Culture, the former winning a bronze medal on its trophies.

MISCELLANEOUS EXHIBITS.

The Kentucky Commission, in every way possible, sought to encourage the making of exhibits by large producers who pre-

ferred to show independently of the space assigned the State. It gave assistance in many instances in securing good locations and liberal allotments. Following is a partial list of these exhibits:

LIBERAL ARTS.

American Lithographic Stone Company, Louisville.
Adler Organ Company, Louisville, silver medal.

ELECTRICITY.

James Clark, Jr., & Co., Louisville, electrically operated machine tools, silver medal; Chas. E. and James F. Willey, bronze medals as collaborators in connection with installation of this exhibit.

MACHINERY.

Alvey-Ferguson Company, Louisville, gravity merchandise conveyor, gold medal.

James Clark, Jr., & Co., Louisville, drills, grinders, hack-saw, notcher and winding machines, bronze medal.

TRANSPORTATION.

Louisville Girth and Blanket Mills, Louisville, saddle blankets and girths, bronze medal.

AGRICULTURE.

W. D. Miller, Raywick, Ky., automatic farm gate, silver medal.

B. F. Avery & Sons, Louisville, farming implements, gold medal.

Coquillard Wagon Works, Henderson, farm wagons, silver medal.

R. C. King Hardware Company, Carlisle, seed stripper.

Sunny Brook Distillery, Louisville, distillery located between Forestry and Canadian Buildings, grand prize.

Mrs. Nathalie Claiborne Buchanan, Louisville, pickles, etc., gold medal.

Bernheim Distilling Company, Louisville, whiskies, etc., grand prize.

J. W. M. Fields, Owensboro, whisky.

Stoll & Co., Lexington, whisky.

E. H. Taylor, Jr., & Sons Co., Frankfort, whisky.

Ferdinand Westheimer & Son, Louisville, red top rye whisky, gold medal.

Moran Flexible Joint Company, Louisville, automatic barrel fillers, silver medal.

MINES AND METALLURGY.

Cambridge Tile Mfg. Company, Covington, floor, wall and art tiles, gold medal.

"Rock Products," Louisville, publication, silver medal.

SOCIAL ECONOMY.

Kentucky Children's Home Society, Louisville, charts, photographs and statistics.

Kentucky State Board of Health, Lexington, sanitary charts, maps, diagrams, photographs, statistics.

MANUFACTURES.

Frankfort Chair Company, Frankfort, chairs, gold medal.

EDUCATION.

Agricultural and Mechanical College of Kentucky, Lexington, maps, charts, models, photographs, materials, objects, books, apparatus, etc., illustrating courses of instruction and methods and results of research. (In a collective exhibit given a grand prize.)

Kentucky Agricultural Experiment Station, Lexington, maps, charts, models, photographs, materials, objects, books, apparatus, etc., illustrating courses of instruction and methods and results of research, gold medal and silver medal.

ART.

Patty Thum, Louisville, "Roses."

Nanny F. Darby, Princeton, sculptured leather card case, book cover and portfolio.

Prof. F. Paul Anderson, of the State College, was in charge of the collective exhibit in the Palace of Education, of agricultural colleges and experiment stations, and received a gold medal as collaborator. Prof. Anderson was a member of the Jury of Awards for the Department of Electricity.

Mrs. Buchanan's exhibit was of pickles, brandied fruits, jellies, catsups and fruit cake. The jury told her that hers was the smallest exhibit ever given a gold medal.

Miss Thum's picture, "Roses," was one of the eighty-six oil paintings sold from the United States section of the Fine Arts Department.

Dr. Cyrus Graham, of Henderson, was a member of the International Jury of Awards on Medicine and Surgery in the Department of Liberal Arts; Mr. Theo. H. Curtis, of Louisville, was a juror in the Department of Transportation, and Mr. Frank Duvencek, a native of Covington, was a member of the Jury in Fine Arts.

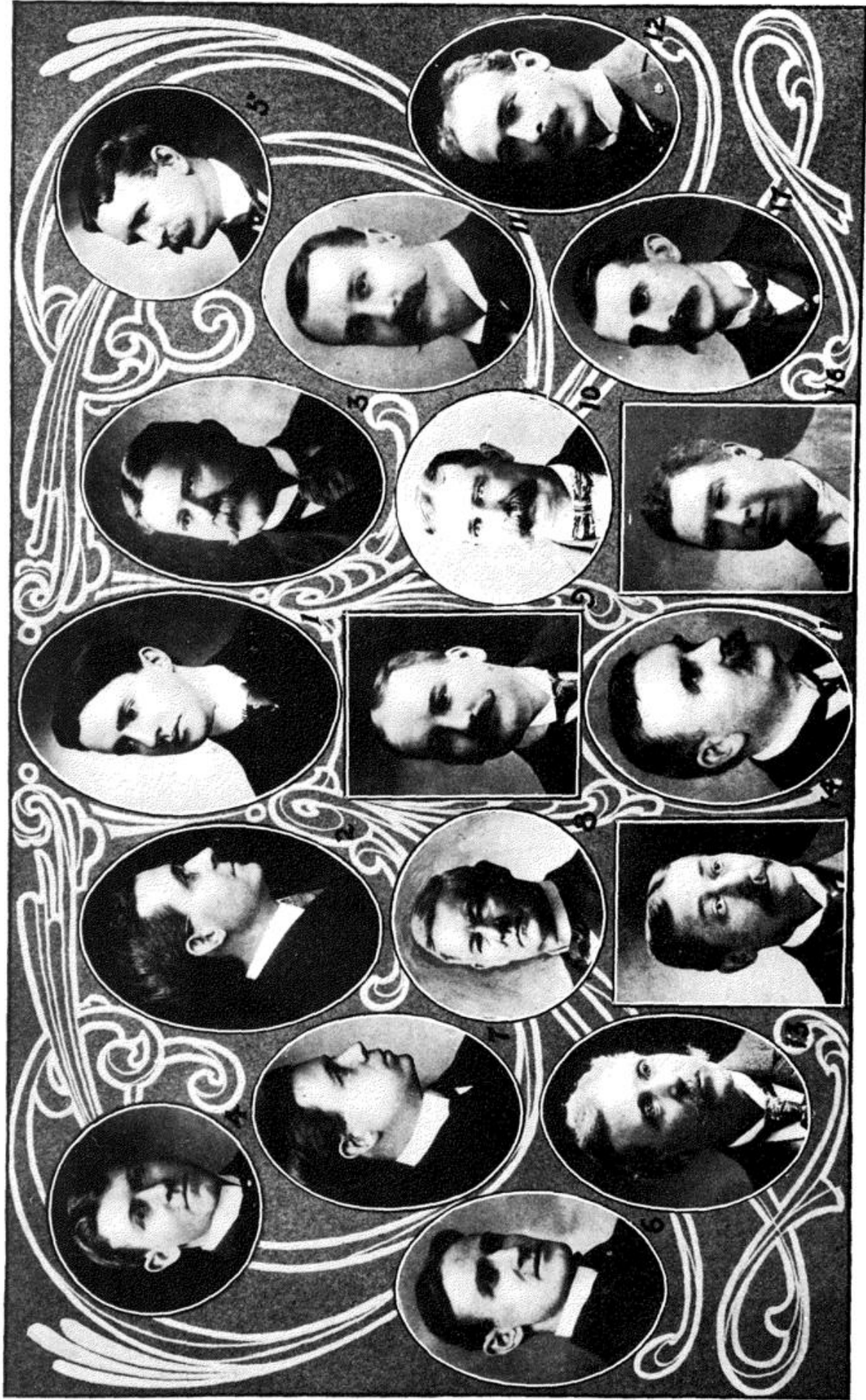
The President and Secretary-Director of Exhibits of the Kentucky Commission were given commemorative diplomas and medals by the International Jury of Awards.

THE KENTUCKY EXHIBIT ASSOCIATION.

The story of the Kentucky Exhibit Association is an essential part of any report of Kentucky's participation in the Louisiana Purchase Exposition. It was, in a very important sense, quite as much a demonstration of the resources of the State as any exhibit at St. Louis, for such public spirit as led to its organization is a resource of value to any community.

When the General Assembly in 1902, on account of the condition of the State Treasury at that time, declined to make an appropriation to give Kentucky representation at the St. Louis World's Fair, a call was issued to citizens of the State to meet in Louisville and take steps to make good the omission. This meeting was held May 28, 1902, and the organization then begun was completed the following October. The association was regularly incorporated November 5, 1902, the following gentlemen

DIRECTORS OF THE KENTUCKY EXHIBIT ASSOCIATION



1. Gov. J. C. W. Beckham. 2. Arthur Y. Ford, President. 3. Marion E. Taylor, Vice President. 4. Sam P. Jones. 5. W. H. Newman. 6. A. S. Bowman. 7. Clarence Dallam. 8. S. S. Savage (deceased). 9. Chas. B. Norton. 10. Ed. Woolfolk. 11. Chas. P. Weaver. 12. D. B. G. Rose. 13. E. J. Hickey (deceased). 14. Samuel Grabfelder. 15. Logan C. Murray, Treasurer. 16. Chas. C. Spalding. 17. Jas. H. Parrish.

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being named as incorporators: S. S. Savage, Ashland; R. C. Ford, Middlesboro; Chas. P. Weaver, Marion E. Taylor, D. B. G. Rose, Samuel Grabfelder, W. H. Newman, Chas. B. Norton, Sam P. Jones, A. Y. Ford, Clarence Dallam, T. L. Jefferson, John L. Dunlap, R. M. Kelly, Jr., A. N. Struck, C. H. Hungerford, R. E. Hughes, Logan C. Murray, J. D. Powers, H. C. Rodes, E. H. Ferguson, J. C. Van Pelt, R. W. Brown, Alvah L. Terry, of Louisville.

It was the purpose of the association to secure \$100,000 for a State building and display at the Louisiana Purchase Exposition. Its plan was to raise a sufficient sum to begin the erection of a building and the collection of exhibits and to conduct a vigorous publicity campaign so that its appeal to the next General Assembly for an appropriation sufficient to complete the work might be supported by a strong public opinion. In this plan the association was entirely successful. Necessarily it was compelled to expend a portion of its fund in what was designated as publicity work, though it should be stated here that the most valuable aid in this work was given by the press of the State, without cost to the association. Without exception, the newspapers of the State supported the undertaking. The public sentiment thus created was potent in securing the appropriation of \$75,000 from the General Assembly of 1904, with which sum the association had more than realized its original purpose to raise \$100,000, having thus secured for the State's representation at St. Louis from private and public sources \$106,441.94, besides the contributions of services and material that cannot be estimated. That the expenditure of the State's appropriation had to be in charge of a legally appointed Commission in no manner affected the fact that it was the work of the Kentucky Exhibit Association. The work of the association's Finance Committee was completed when the appropriation bill passed; all other work of the association was continued in the name of the Commission along exactly the original plans and with the same men in charge of all exhibits. This work is fully covered in connection with the report on different exhibits. It remains here to make acknowledgment to those whose contributions to the fund of the Kentucky Exhibit Association made possible a representation of the State at St. Louis and without whose liberality and public spirit the State could have had no share in the exposition. These contributors were as follows:

| | | | |
|---|----------|---------------------------------------|----------|
| Ashland Iron & Mining Co., Ashland | \$150 00 | Wm. Botta, Mt. Sterling..... | \$ 10 00 |
| Ahrens & Ott Mfr. Co., Louisville.. | 250 00 | Ambrose Bruner, Louisville..... | 5 00 |
| American National Bank, Louisville.. | 350 00 | D. H. Baldwin & Co. (piano), Louis- | |
| T. J. Asher & Sons, Wasioto..... | 100 00 | ville | 600 00 |
| Ashland Leather Co., Ashland..... | 50 00 | Wade Brown, Woodville. | |
| Marion M. Allen, Newport..... | 5 00 | Chicago Lbr. & Coal Co., Louisville | 10 00 |
| E. C. Adair, Lexington..... | 10 00 | Citizens' National Bank, Louisville.. | 250 00 |
| J. Q. Adams, Lexington..... | 10 00 | Cannon & Byers Millinery Co., Lou- | |
| J. H. Adams, Lexington..... | 5 00 | isville | 25 00 |
| E. H. Alexander, Lexington..... | 5 00 | James Clark, Jr., & Co., Louisville.. | 25 00 |
| W. E. Ambrose, Louisville..... | 20 00 | Carroll County Fiscal Court..... | 200 00 |
| Acme Mills & Elevator Co., Hopkins- | | Callahan & Sons, Louisville..... | 25 00 |
| ville | 95 00 | Crescent Coal Co., Bevier..... | 225 00 |
| Burt & Brabb Lumber Co., Winches- | | S. T. Castleman, Louisville..... | 10 00 |
| ter | 100 00 | Courier-Journal Job Ptg. Co., Louis- | |
| Helm Bruce, Louisville..... | 10 00 | ville | 200 00 |
| Wm. Boa & Co., Louisville..... | 10 00 | Wm. Colgan, Louisville..... | 10 00 |
| Bonnie Bros., Louisville..... | 100 00 | Combs Lumber Co., Lexington..... | 50 00 |
| Bingham & Davis, Louisville..... | 5 00 | Cumberland Oil Co., Lexington..... | 25 00 |
| John Bennett, Louisville..... | 25 00 | Jesse Cobb, Richmond..... | 5 00 |
| David Baird & Son, Louisville..... | 50 00 | J. C. Caldwell, Danville..... | 10 00 |
| Bernheim Bros., Louisville..... | 150 00 | C. P. Cecil, Danville..... | 10 00 |
| Bank of Kentucky, Louisville..... | 100 00 | Citizens' National Bank, Covington | 200 00 |
| Brown, Forman & Co., Louisville.... | 100 00 | Covington Brewing Co., Covington.. | 25 00 |
| Barbee & Castleman, Louisville..... | 25 00 | City National Bank, Paducah..... | 50 00 |
| Ashland Fire Brick Co., Ashland.... | 55 00 | Cohantus Mfg. Co., Paducah..... | 25 00 |
| Ashland Lumber Co., Ashland..... | 25 00 | Clark Co. National Bank, Winchester | 50 00 |
| Lafon Allen, Louisville..... | 5 00 | Crutcher & Starks, Louisville..... | 100 00 |
| State Bureau of Agriculture (for use | | W. T. Cooper, Hopkinsville..... | 5 00 |
| in collecting samples)..... | 2,200 00 | Crescent Milling Co., Hopkinsville.. | 25 00 |
| Louis Appel, Louisville..... | 5 00 | Crutcher & Simpson, Frankfort..... | 5 00 |
| T. B. Adams, Brighton..... | 10 00 | G. J. & J. M. Christ, Louisville.... | 40 00 |
| Simon Ades, Lexington..... | 5 00 | J. H. Clemmons, Louisville..... | 5 00 |
| Appleton & Edge, Lexington..... | 5 00 | Continental Realty Co., Jackson.... | 100 00 |
| Angus Allmond, Lexington..... | 10 00 | E. H. Defebaugh, Louisville..... | 25 00 |
| American-German National Bank, Pa- | | Deposit Bank of Carlisle..... | 75 00 |
| ducah | 50 00 | Clarence Dallam, Louisville..... | 100 00 |
| P. E. Allison, Louisville..... | 5 00 | M. J. Boylan, Louisville..... | 5 00 |
| John T. Barbee & Co., Louisville.... | 50 00 | T. J. Bush, Lexington..... | 5 00 |
| Bray Clothing Co., Louisville..... | 50 00 | S. Bassett & Sons, Lexington..... | 50 00 |
| Henry Burnett, Louisville..... | 5 00 | Bryan, Goodwin & Hunt, Lexington.. | 25 00 |
| Big Sandy Nat. Bank, Catlettsburg. | 25 00 | E. Bitterman, Lexington..... | 5 00 |
| Bowling Green Commercial Club.... | 50 00 | Barnes & Hall, Lexington..... | 5 00 |
| C. C. Bickel Co., Louisville..... | 25 00 | W. C. P. Breckinridge, Lexington.. | 5 00 |
| Bridgeford & Co., Louisville..... | 50 00 | A. R. Burnam, Richmond..... | 5 00 |
| John Bott, Louisville..... | 5 00 | A. S. Bowman, Lexington..... | 50 00 |
| Bradley & Gilbert Co., Louisville... 100 00 | | Eli H. Brown, Bardstown..... | 5 00 |
| R. W. Brown, Louisville..... | 10 00 | Jake Biedeman, Paducah..... | 5 00 |
| Brinly-Hardy Co., Louisville..... | 100 00 | J. M. Borntraeger, Louisville..... | 5 00 |
| C. Bremaker, Louisville..... | 5 00 | Bassett & Co., Hopkinsville..... | 10 00 |
| Brewers' Printing House, Louisville | 46 00 | J. M. Benton, Winchester..... | 10 00 |
| John S. Borschneck, Louisville..... | 5 00 | Ballard & Ballard, Louisville..... | 100 00 |
| W. B. Brock, Lexington..... | 5 00 | Henry A. Bell, Louisville..... | 10 00 |
| C. F. Brower & Co., Lexington..... | 25 00 | Bell & Coggeshal Co., Louisville.... | 25 00 |
| Blue Grass Tobacco Co., Lexington.. | 10 00 | Carter Dry Goods Co., Louisville.... | 250 00 |
| Bayless Fruit Co., Lexington..... | 10 00 | E. H. Chase & Co., Louisville..... | 100 00 |
| C. S. Brent, Lexington..... | 50 00 | M. H. Crump, Bowling Green..... | 5 00 |
| James M. Byrnes, Lexington..... | 10 00 | W. E. Caldwell, Louisville..... | 100 00 |
| T. S. Burnam, Silver Creek..... | 10 00 | Comstock Lumber Co., Louisville.... | 25 00 |
| C. F. Burnam, Richmond..... | 10 00 | Gen. Coal & Iron Co., Central City | 400 00 |
| Bavarian Brewing Co., Covington.. | 125 00 | J. S. Carpenter, Louisville..... | 10 00 |
| Boston subscriptions reported by J. | | T. J. Congleton & Bro., Frankfort.. | 50 00 |
| J. Botto | 25 00 | P. N. Clarke, Louisville..... | 5 00 |
| Antoll Busath, Louisville..... | 5 00 | Curry, Tunis & Norwood, Lexington | 25 00 |
| Bank of Hopkinsville, Hopkinsville.. | 25 00 | W. H. Cassell, Lexington..... | 10 00 |
| Bevier Coal Co., Cleaton..... | 100 00 | James E. Cooper, Lexington..... | 5 00 |

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| C. D. Cunningham, Lexington..... | \$ 5 00 | Biscoe Hindman, Louisville..... | \$ 10 00 |
| W. L. Caldwell, Danville..... | 10 00 | Hager & Stewart, Ashland..... | 10 00 |
| Cogar & Davis, Danville..... | 10 00 | H. A. Holland, Louisville..... | 5 00 |
| J. G. Cecil, Jr., Danville..... | 5 00 | J. J. Hoblitzell, Barbourville..... | 100 00 |
| Covington Savings Bank & Trust Co | 100 00 | W. G. Duncan Coal Co., Luzerne... | 100 00 |
| W. D. Claybrooke, Springfield..... | 5 00 | John C. Davidson, Louisville..... | 20 00 |
| Citizens' Savings Bank, Paducah.... | 50 00 | L. T. Davidson, Glasgow..... | 5 00 |
| Covington Bros. & Co., Paducah.... | 10 00 | R. G. Dun & Co., Louisville..... | 50 00 |
| Citizens' National Bank, Winchester | 50 00 | Joseph Deiterman, Newport..... | 5 00 |
| Courier-Journal, Louisville | 250 00 | W. J. Dodd, Louisville..... | 5 00 |
| City Bank, Hopkinsville..... | 25 00 | George DuRelle, Louisville..... | 10 00 |
| J. C. Cummins, Lexington..... | 10 00 | Donaldson Lithograph. Co., Newport | 10 00 |
| Citizens' National Bank, Danville.. | 50 00 | Eddyville Farmers' Bank..... | 15 00 |
| Central Consumers' Co., Louisville.. | 500 00 | C. J. Enright, Lexington..... | 10 00 |
| J. H. Caperton, Louisville..... | 25 00 | Richard P. Ernst, Covington..... | 25 00 |
| George Cross, Louisville..... | 10 00 | W. G. Frost, Berea..... | 25 00 |
| Dean Tie Co., Louisville..... | 50 00 | D. W. Fairleigh, Louisville..... | 5 00 |
| E. L. Davis & Co., Louisville..... | 50 00 | Fifth Avenue Hotel, Louisville..... | 50 00 |
| Alex. Duvall, Bowling Green..... | 6 00 | Geo. G. Fetter Ptg. Co., Louisville.. | 25 00 |
| W. H. Dawkins Lbr. Co., Ashland.. | 25 00 | Fayette National Bank, Lexington.. | 50 00 |
| C. W. Dorsey, Louisville..... | 10 00 | First National Bank, Lexington..... | 50 00 |
| W. I. Davidson, Glasgow..... | 5 00 | Flood & Co., Lexington..... | 25 00 |
| J. M. Downey, Lexington..... | 10 00 | Franklin County Fiscal Court..... | 100 00 |
| J. Dolfinger & Co., Louisville..... | 20 00 | First National Bank, Mayfield..... | 50 00 |
| I. Davis, Frankfort..... | 5 00 | First National Bank, Hopkinsville.. | 25 00 |
| James E. Dorland, Louisville..... | 25 00 | Frankfort Ice Co., Frankfort..... | 5 00 |
| Dunbar Mill & Lumber Co., Bardwell | 10 00 | W. S. Farmer, Frankfort..... | 5 00 |
| A. Englehard & Sons Co., Louisville | 25 00 | Farmers' Bank, Frankfort..... | 50 00 |
| C. C. Early, Louisville..... | 50 00 | Frankfort Lodge of Elks..... | 10 00 |
| J. A. Edge, Lexington..... | 10 00 | James P. Gregory, Louisville..... | 10 00 |
| Exchange Bank of Mayfield..... | 25 00 | Giles, Wright & Co., Ashland..... | 15 00 |
| C. B. Ecton, Winchester..... | 10 00 | W. M. Gage, Louisville..... | 10 00 |
| A. Y. Ford, Louisville..... | 100 00 | Glasgow Trust Co., Glasgow..... | 10 00 |
| James F. Fairleigh, Louisville..... | 5 00 | German Security Bank, Louisville.. | 50 00 |
| Farmers & Traders Nat'l Bank, Cov- | | John Gargan & Co., Louisville..... | 5 00 |
| ington .. | 500 00 | Great Northern Oil Co., Port Huron | 50 00 |
| First National Bank, Covington..... | 100 00 | Grant & Huckle, Lexington..... | 10 00 |
| J. M. Frazer & Co., Lexington..... | 5 00 | Globe Bk. & Trust Co., Paducah.... | 50 00 |
| David C. Frost, Lexington..... | 5 00 | T. J. Guthrie, Louisville..... | 10 00 |
| First National Bank, Springfield.... | 50 00 | Grainger & Co., Louisville..... | 25 00 |
| First National Bank, Paducah..... | 50 00 | W. J. Hughes & Sons Co., Louisville | 100 00 |
| Frankfort Elevator Coal Co., Frank- | | Hoffman & Schmitt, Louisville..... | 5 00 |
| fort .. | 5 00 | C. D. Herdman, Bowling Green..... | 5 00 |
| Fayette County Fiscal Court..... | 300 00 | August Hollenbach, Louisville..... | 25 00 |
| Frankfort Shoe Co., Frankfort..... | 10 00 | Hirsch Bros. & Co., Louisville..... | 10 00 |
| Gernert Bros. Lbr. Co., Louisville.. | 25 00 | Jesse Moore Hunt Co., Louisville.... | 25 00 |
| S. Grabfelder & Co., Louisville.... | 150 00 | R. R. Harting, Lexington..... | 5 00 |
| W. U. Grider, Bowling Green..... | 10 00 | W. J. Houlihan & Bro., Lexington.. | 10 00 |
| Geo. H. Goodman Co., Paducah..... | 5 00 | Hodges & Campbell, Lexington..... | 10 00 |
| German National Bank, Covington.. | 350 00 | Covington .. | 50 00 |
| C. W. Gheens, Louisville..... | 25 00 | Haydon & Barber, Springfield..... | 5 00 |
| First National Bank, Glasgow..... | 20 00 | Howe & Co., Louisville..... | 5 00 |
| Friedman, Keiler & Co., Paducah.... | 50 00 | R. C. Hardwick, Hopkinsville..... | 10 00 |
| H. M. Flexner, Louisville..... | 5 00 | D. I. Heyman, Louisville..... | 5 00 |
| Falls City Lithograph and Printing | | Halsey & Halsey, Louisville..... | 10 00 |
| Co., Louisville | 25 00 | L. Just & Co., Louisville..... | 10 00 |
| First National Bank, Louisville..... | 100 00 | Jefferson County Fiscal Court..... | 3,000 00 |
| Graves, Cox & Co., Lexington..... | 10 00 | Jessamine County Fiscal Court..... | 200 00 |
| Graves Bkg. & Trust Co., Mayfield.. | 25 00 | Simon N. Jones, Louisville..... | 10 00 |
| Grand Rapids Furn. Co., Louisville | 10 00 | F. T. Justice, Lexington..... | 10 00 |
| George C. Graddy, Versailles..... | 10 00 | L. Jacobs, Louisville..... | 5 00 |
| J. W. & D. S. Green, Louisville.... | 10 00 | Ky. Live Stock Breeders' Association | 200 00 |
| K. B. Grahn, Highland Park..... | 25 00 | H. K. Kellogg, Bowling Green..... | 5 00 |
| E. L. Hughes Co., Louisville..... | 50 00 | Katzman & Seng, Louisville..... | 10 00 |
| James D. Hines, Bowling Green.... | 10 00 | Kentucky Stave Co., Louisville..... | 25 00 |
| Hermann Lumber Co., Ashland..... | 25 00 | Kentucky Refining Co., Louisville.. | 250 00 |

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| H. B. Knowlton, Louisville..... | \$ 5 00 | Louisville Board of Fire Underwriters | \$ 10 00 |
| Ky. Stock Farm Pub. Co., Lexington | 5 00 | John P. Morton & Co., Louisville.. | 100 00 |
| J. M. Kelly, Lexington..... | 10 00 | Manufacturers' Bank, Middlesboro... | 30 00 |
| Kaufman Clothing Co., Lexington.. | 5 00 | Bank of Maysville, Maysville..... | 100 00 |
| Fred W. Keisker & Sons, Louisville | 20 00 | Mengel Box Co., Louisville..... | 100 00 |
| H. R. Kendall, Louisville..... | 5 00 | Main Jellico Mountain Coal Co., | |
| Kentucky Wagon Mfg. Co., Louisville | 200 00 | Kensee .. | 175 00 |
| Kentucky River Mills, Frankfort.... | 10 00 | Mason County Fiscal Court..... | 500 00 |
| Ky. Dist. & Warehouse Co., Frank- | | Wm. F. Mayer, Louisville..... | 5 00 |
| fort .. | 250 00 | W. H. May & Son, Lexington..... | 5 00 |
| Louisville Tin & Stove Co., Louisville | 50 00 | W. R. Milward, Lexington..... | 15 00 |
| J. Leicht, Ashland..... | 50 00 | Madison National Bank, Richmond.. | 25 00 |
| Louisville Woolen Mills, Louisville.. | 25 00 | T. Scott Mayes, Springfield..... | 5 00 |
| Livingston County Fiscal Court..... | 100 00 | M. Michael & Bro., Paducah..... | 5 00 |
| Langstaff-Orm Mfg. Co., Paducah.... | 25 00 | J. T. Moran, Louisville..... | 5 00 |
| Lewis & Chambers, Louisville..... | 25 00 | Montenegro-Riehm Music Co., Louis- | |
| Louisville Herald, Louisville..... | 25 00 | ville .. | 5 00 |
| Lexington Railway Co., Lexington.. | 50 00 | A. B. Dick Co. (mimeograph), Chi- | |
| W. H. Landeman, Lexington..... | 10 00 | cago .. | 15 00 |
| Lex. Lbr. & Mfg. Co., Lexington.. | 25 00 | Miller & Bohannon, Louisville..... | 5 00 |
| Henry Lovenhart, Lexington..... | 10 00 | Tom Moore Distillery, Bardstown... | 100 00 |
| Lexington Brewing Co., Lexington.. | 100 00 | McIntosh-Wright Millinery Co., Lou- | |
| Lack Singletree Co., Paducah..... | 20 00 | isville .. | 25 00 |
| T. N. Lindsay, Louisville..... | 20 00 | F. L. McKernan, Louisville..... | 10 00 |
| Lawrenceburg Bank, Lawrenceburg.. | 25 00 | H. B. McClellan, Lexington..... | 10 00 |
| Louisville Tobacco Warehouse Co.... | 250 00 | McAdams & Morford, Lexington.... | 5 00 |
| Hume Cooperage Co., Richmond.... | 25 00 | John McClintock, Lexington..... | 5 00 |
| Higgin Manufacturing Co., Newport | 50 00 | W. C. McChord, Springfield..... | 10 00 |
| Hummel Bros., Paducah..... | 5 00 | Kenneth McDonald, Louisville..... | 25 00 |
| Hoge Coal & Feed Co., Frankfort.... | 5 00 | National Coal & Iron Co., Louisville | 250 00 |
| Wm. J. Hogan, Louisville..... | 25 00 | W. H. Neill, Louisville..... | 10 00 |
| J. J. B. Hilliard & Son, Louisville.. | 10 00 | F. C. Nunemacher, Louisville..... | 91 75 |
| S. C. Henning, Louisville..... | 10 00 | C. E. Norman, Lexington..... | 5 00 |
| T. L. Jefferson, Louisville..... | 100 00 | New Kentucky Brew. Co., Covington | 125 00 |
| Arthur Jones, Louisville..... | 5 00 | Norman & Taylor, Louisville..... | 5 00 |
| Jones Bros & Co., Louisville..... | 100 00 | National Deposit Bank, Owensboro.. | 50 00 |
| Burris A. Jenkins, Lexington..... | 10 00 | New South Brewery, Middlesboro.... | 20 00 |
| J. M. Johnson, Lexington..... | 5 00 | Office Supply Co., Louisville..... | 22 55 |
| B. R. Jouett, Winchester..... | 5 00 | Ohio Valley Coal Co., Sturgis..... | 150 00 |
| Wm. Kohlhepp, Louisville..... | 25 00 | Ohio Scroll & Lumber Co., Covington | 5 00 |
| Keys-Fannin Lumber Co., Ashland.. | 50 00 | Owensboro Savings Bank & Trust Co | 100 00 |
| Henry Koehler, Louisville..... | 25 00 | Peaslee-Gaulbert Co., Louisville.... | 100 00 |
| Ky. Fluor Spar Co., Marion..... | 200 00 | Pittsburg Coal Co., Basket..... | 125 00 |
| Ky. River Lumber Co., Frankfort... | 50 00 | H. J. Powell, Louisville..... | 25 00 |
| Julius Kessler & Co., Chicago, Ill.... | 200 00 | Pragoff Bros., Louisville..... | 5 00 |
| Kentucky Title Co., Louisville..... | 25 00 | W. B. Pace, Louisville..... | 5 00 |
| Jacob Kraus, Lexington..... | 10 00 | Phoenix Hotel Co., Lexington..... | 25 00 |
| Kaufman, Straus & Co., Lexington.. | 10 00 | K. G. Pulliam, Lexington..... | 10 00 |
| Ky. River Poplar Co., Frankfort.... | 10 00 | Pitman Coal Co., Pittsburg..... | 100 00 |
| M. S. Koehler, Louisville..... | 5 00 | Hughes Moore, Louisville..... | 5 00 |
| R. U. Kevil & Sons, Princeton..... | 10 00 | C. C. Mengel, Jr., & Bro. Co., Louis- | |
| R. C. Kinkead, Louisville..... | 5 00 | ville .. | 100 00 |
| Kentucky Veneer Works, Louisville.. | 20 00 | J. A. Mitchell, Bowling Green..... | 10 00 |
| Lortz & Frey, Louisville..... | 50 00 | Mt. Sterling City Council..... | 100 00 |
| Louisville Railway Co., Louisville.. | 500 00 | Montgomery County Fiscal Court... | 200 00 |
| Louisville Soap Co., Louisville..... | 100 00 | R. C. Morgan & Co., Lexington..... | 10 00 |
| M. G. Lamb, Louisville..... | 10 00 | J. P. Moore, Lexington..... | 10 00 |
| Laib Co., Louisville..... | 25 00 | Louis Marx & Bros., Covington.... | 5 00 |
| S. E. Ledman & Son, Louisville..... | 5 00 | Mayfield Lumber Co., Mayfield..... | 5 00 |
| W. R. Lane, Lexington..... | 10 00 | Dolph Mathey & Son, Louisville.... | 5 00 |
| W. J. Loughbridge, Lexington..... | 50 00 | Madison County Fiscal Court..... | 200 00 |
| Lexington Engine & Saw Mill Works | 15 00 | Frank A. Menne, Louisville..... | 5 00 |
| Lexington Roller Mills Co..... | 25 00 | John T. Malone, Louisville..... | 10 00 |
| Joel I. Lyle, Lexington..... | 10 00 | Muldoon Monument Co., Louisville | 10 00 |
| Louisville Times, Louisville..... | 250 00 | John J. McHenry, Louisville..... | 10 00 |
| J. A. Leech, Louisville..... | 5 00 | McDonald & Wingfield, Louisville.... | 10 00 |

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| R. L. McClure, Lexington..... | \$ 5 00 | T. J. Smith, Richmond..... | \$ 5 00 |
| R. J. McMichael, Lexington..... | 10 00 | Torchlight Coal Co., Louisa..... | 25 00 |
| James A. Milton, Lexington..... | 5 00 | Thos. W. Thomas, Bowling Green... | 5 00 |
| James B. McCreary, Richmond..... | 25 00 | Trigg National Bank, Glasgow..... | 50 00 |
| C. C. McChord, Springfield..... | 10 00 | Thomas & Kaye, Louisville..... | 10 00 |
| Emery McCurdy, Louisville..... | 5 00 | Geo. C. Thompson, Paducah..... | 25 00 |
| W. H. Newman, Louisville..... | 50 00 | Triple State Natural Gas & Oil Co., Ashland .. | 50 00 |
| W. R. Noble, Louisville..... | 10 00 | Taylor Coal Co., Beaver Dam..... | 144 61 |
| R. I. Nugent & Co., Louisville..... | 5 00 | W. H. Thompson, Lexington..... | 10 00 |
| Old Kentucky Distillery, Louisville.. | 50 00 | I. H. Thurman, Springfield..... | 5 00 |
| O. K. Stove & Range Co., Louisville | 25 00 | C. B. Thompson, Louisville..... | 5 00 |
| John Fred Oertel, Louisville..... | 75 00 | Trimble Bros., Mt. Sterling..... | 5 00 |
| Geo. L. Payne, Frankfort..... | 5 00 | D. L. Thornton, Versailles..... | 5 00 |
| Pittsburg Coal Co., Pittsburg..... | 25 00 | Hancock Taylor, Louisville..... | 5 00 |
| J. C. Parker, Louisville..... | 10 00 | C. S. Tabb, Louisville..... | 5 00 |
| W. L. Porter, Glasgow..... | 5 00 | United States Trust Co., Louisville | 100 00 |
| Paducah City Railway, Paducah.... | 50 00 | Utica Lime Co., Louisville..... | 15 00 |
| Pirtle, Trabue & Cox, Louisville.... | 10 00 | Victoria Coal Co., Madisonville..... | 175 00 |
| J. D. Purcell, Lexington..... | 50 00 | Vogt & Foley, Lexington..... | 5 00 |
| T. J. Pilcher & Co., Lexington..... | 5 00 | C. C. Vogt, Louisville..... | 10 00 |
| James E. Pepper & Co., Lexington. | 100 00 | B. B. Veech, Louisville..... | 10 00 |
| Phoenix Mfg. Co., Covington..... | 25 00 | R. E. Wathen & Co., Louisville.... | 100 00 |
| Paducah Banking Co., Paducah..... | 50 00 | Robinson Bros. Co., Louisville..... | 25 00 |
| Planters' Hardware Co., Hopkinsville | 10 00 | J. M. Robinson, Norton & Co., Lou- isville .. | 250 00 |
| Paducah Brewing Co., Paducah.... | 50 00 | Robinson-Pettet Co., Louisville.... | 100 00 |
| J. A. Quisenberry, Danville..... | 10 00 | Reinecke Coal Mining Co., Madiso- ville .. | 325 00 |
| Citizens of Perryville..... | 11 75 | H. S. Reed, Lexington..... | 10 00 |
| Pilgrimage Distillery Co., Lancaster | 10 00 | J. W. Riclesberger, Paducah..... | 20 00 |
| Robinson-Hughes Co., Louisville.... | 25 00 | Roche & Roche, Louisville..... | 5 00 |
| G. W. Rogers & Co., Maysville..... | 15 00 | W. D. Roy, Frankfort..... | 25 00 |
| Geo. H. Rommel, Louisville..... | 10 00 | Rowan Freestone Co., Farmers..... | 50 00 |
| Thos. H. Rees & Co., Louisville.... | 10 00 | J. N. Struck & Bro., Louisville..... | 100 00 |
| H. D. Rodman, Louisville..... | 25 00 | D. Sachs & Sons, Louisville..... | 100 00 |
| Robert Rowell Co., Louisville..... | 10 00 | E. W. Strack, Ashland..... | 50 00 |
| Richmond Water & Light Co..... | 10 00 | F. M. Stimson, Bowling Green..... | 10 00 |
| Rudy, Phillips & Co., Paducah..... | 5 00 | St. Bernard Mining Co., Earlington | 500 00 |
| Edward Rice, Kelsey..... | 20 00 | Shryock & Co., Louisville..... | 5 00 |
| Reliance Manufacturing Co., Win- chester .. | 10 00 | W. H. Slaughter, Jr., Louisville.... | 10 00 |
| David B. G. Rose, Louisville..... | 25 00 | K. W. Smith, Louisville..... | 50 00 |
| Henry L. Stone, Louisville..... | 10 00 | Southern National Bank, Louisville. | 100 00 |
| Standard Planing Mill Co., Ashland | 25 00 | State College of Kentucky, Lexington | 48 00 |
| Frank P. Straus, Louisville..... | 5 00 | J. M. Sharp, Louisville..... | 10 00 |
| Swann-Abram Hat Co., Louisville.. | 25 00 | Schupp & Schmidt Mfg. Co., Louis- ville .. | 15 00 |
| Southern Planing Mill, Louisville... | 30 00 | Gus Straus, Lexington..... | 10 00 |
| Stearns' Coal Co., Stearns..... | 25 00 | John Scott, Lexington..... | 10 00 |
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