

The Gazette

LEXINGTON GAY SERVICES ORGANIZATION, INC. NOVEMBER 1980

Gays Take to the Countryside FOLLOWUP TO SHAKERTOWN HELD

On Sunday, September 21, approximately sixty-five gay people from in and around Lexington gathered for a day in the country near Frankfort. The gathering was an outgrowth of the summer meeting of gays at Shakertown at which time it was decided that periodic get-togethers might be of some benefit in establishing a much-needed sense of community among gay people in the Lexington area. (Many people are involved in the Lexington Gay Services Organization, women's groups and the like, but seldom get a chance to meet one another and discuss mutual concerns.)

The day's activities consisted of games, conversation, and eating. There were some brief announcements on the progress of a committee which has been formed to lay the groundwork for a possible gay community center in Lexington. In addition, the Lexington Gay Services Organization has an application pending with the Internal Revenue Service to gain tax exempt status for GSO; such status could aid in fund-raising and provide for a firmer financial footing for projects of benefit to gays.

In addition, a group has been formed to rent the 2nd Street YMCA on an occasional basis for games, activities and the like. There were also opportunities for persons to sign up in order to share skills and interests. It is possible that several support groups - for men, for women, and mixed groups - may result.

CALENDAR

- NOVEMBER 3: Regular GSO monthly business meeting. 8:00 p.m. GSO now meets at the Southland branch of the Lexington Public Library (side door next to main door). Nonmembers welcome.
- NOVEMBER 12: Wallflower Order will give an advance performance at the UK recital hall in the new Fine Arts Building. 8:00 p.m. Tickets on sale at the door or from Amber Moon.
- DECEMBER 7: First GSO Winter Forum. Presentation on Health Services and Gays. 404 Dudley Road. Preceded by pot luck at 1 p.m.

The meetings for gay parents and their lovers have proven to be a welcome experience for those attending. This group plans to continue meeting on the fourth Tuesday of each month at 278 Lowry Lane at 6:30 p.m. All are welcome, including children. For more information, call Carol at 272-9120 or Pam at 269-8702.

LIBERTARIAN REPRESENTATIVE SPEAKS TO GSO

Ernest McAfee, a representative of the Libertarian Party, spoke after the regular GSO business meeting on October 6. He described the Libertarians as belonging to an eight year-old party while representing a 300 year-old movement stemming from the "classical liberalism" of John Locke and John Stuart Mill. The Libertarian candidate for President, Ed Clark, is on the ballot

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(Libertarians, continued)
in Kentucky as well as in all the other states this year.

McAfee and the Libertarians would relinquish the use of state/political power as a tool for any group - liberal or conservative - to force its ideas or power on others. On the domestic front Libertarians advocate free-market economics as well as unfettered civil liberties. In terms of foreign affairs, the party calls for American non-intervention in the affairs of other countries.

When it comes to gay issues, Libertarians advocate the right of any person to pursue any activity which advances his or her own happiness while not infringing on the rights of any other person. At the same time, Libertarians believe that people have the right to refuse to associate with others, even if on the basis of race, creed or sexual preference. While deploring such attitudes, Libertarians would not condone the use of government to advance gay rights. Instead, they would encourage voluntary self-help actions on the part of those discriminated against, such as boycotts.

Representatives of the Carter, Reagan and Anderson campaigns were also invited to speak to GSO, but none came.

Movie Review LA CAGE AUX FOLLES

I saw the movie "La Cage Aux Folles (Birds of A Feather)" in Washington, D.C. the summer of 1979. I saw it again October 2, 1980 at the Kentucky Theater in Lexington.

Among the differences in the two viewings is that the Lexington print was dubbed and the D.C. print subtitled. I missed some dialog when the audience laughter drowned the dubbing. The theatre manager told me he tried to get the subtitled version but had to settle for the dubbed; so did the Lexington audience.

As Gilda would say, "never mind" the dubbing. The missed dialog was put across by the body humor used liberally and effectively by nearly every cast member. Joyously expressive faces also abound.

"La Cage" is well acted by the cast. Ugo Tognazzi (Renato) and Michel Serrault (Albert) are an elegant and uproarious tandem, with Serrault winning the "Cesar", the French academy award, for his performance in this 1979 movie. "La Cage" also re-

ceived three American academy award nominations. Benny Luke, the maid, steals nearly every scene he is in by simply walking into it.

"La Cage Aux Folles" is a St. Tropez nightclub owned by middle-aged lovers Renato and Albert. Renato's son announces his engagement to the daughter of the Deputy of a group called the "Pillars of Morality", whose President dies in the arms of a prostitute. The fiancee's parents want to meet the boy's parents. Plans are made and in the last half of the film, scene after funny scene is devoted to the meeting, with a final guffaw-producing scene provided by a priest.

"La Cage" is gay. It's hilarious. It's touching. It seemed to garner a good audience during its recent run in Lexington. If you missed it or if you saw it and want to see it again, pass the word - especially to the folks down at the Kentucky.

S.M.

Middle-class Morality A Poem by Joe Lincoln

Shocking, simply shocking.
An affrontery to middle-class morality.
Sensibility.

Note the spelling-the "HYPOCRISY" is silent.

Ear-rings are good for an aversion-reaction---

Gold loop, simple stud, flashy diamond;
no matter---

Mouths drop open as you pass, tongues temporarily caught in mid-drive!
Literally (as well as figuratively) dumbstruck.

Once you're beyond them, nervous whisperings---stage whispers, naturally

---Oh, my God, did you see that?

---Well, it's a fact of life;

you'll just have to get used to it...

Ad nauseum

It's always worse when they've got off-spring in tow.

Children are yanked out of your reach---

It could be communicable, you know---

A never-ending amateur production of

The Three Billy-Goats Gruff in which we always play the trolls.

And yet, fun as it might be, I get tired of the stares, the smirks, The ignorance.

You see, that's the beauty of middle-class morality:

It only works if it's making someone miserable.