



On Campus

Parking woes

If you go to UK, chances are you have had parking problems at some point. You may have gotten a parking ticket or failed to park in a legal spot. Perhaps your car was broken into — but it has happened to the best of us.

Here are some humorous things I've noticed about UK parking:

The police don't take parking violations lightly. The curb is yellow if they say it's yellow, even if it is more of a marigold.

Ignorance of the law is no excuse. Temporary "No Parking" signs are a favorite. That great spot that was legal yesterday is today's tow truck fodder.

Somebody somewhere thinks it's funny to give K-lot passes to North campus residents. You're almost better off walking to most places in Lexington by the time you get to your car.

Local authorities apparently took issue at the number of people who refused to buy K-lot passes. The limited free parking once available on Euclid Avenue was transformed in a day's time to a meter maid's heaven (at least they didn't jack-hammer right next to the cars parked there).

Leaving a note in your room to tell your roommates their car has been towed isn't the greatest idea. They take it harder when you explain that you weren't joking.

Parallel parking is a skill that some are born with, while the rest are destined for scuffed bumpers and high deductibles.

If the car doesn't fit in the spot, it will fit if parked crooked or on the curb.

Bumpers are made of plastic for a reason.

Open spots are to be pursued with reckless abandon. If the spot is as good as you think it is, chances are someone else is after it. Remember U-turns are legal if you don't get caught.

Have you had any interesting run-ins with the parking woes? Drop me a line if you have.

Have a great day.

Jared Whalen
rail_editor@hotmail.com

THE 411

Tomorrow's weather



72 54
Hi Lo

Did you know the sun is composed of 75 percent hydrogen and 25 percent helium?

Kentucky Kernel

VOL. #108 ISSUE #47

ESTABLISHED IN 1892
INDEPENDENT SINCE 1971

News tips?

Call 257-1915 or e-mail
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WEDNESDAY KENTUCKY

KERNEL



October 31, 2001

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80 YEARS

Reflecting on the past

Otis A. Singletary: At 80, he's still enjoying campus

By Andrea Uhde
ASSISTANT NEWS EDITOR

Twenty years ago, a pickup filled with UK students drove up the curvy driveway of Maxwell Place. They had hopes of spreading a smile across the face of a president who had been despised by most students years before. With a huge sign reading "Happy Birthday Big O," students showed their appreciation.

Otis A. Singletary, the man standing in Maxwell Place that day, has not forgotten that moment. He arrived at UK in 1969, just before the shootings at Kent State University when student protesters were killed by the Ohio National Guard.

His term as UK president began during the Vietnam War amid threats by students to organize demonstrations.

During his early years, the ROTC Building was set on fire by students, bringing city and state police, as well as the National Guard, to campus.

"It put me in an automatically tough position as being a tough guy," he said.

Now retired, it has been more than a decade since his 18-year term ended.

He has nothing but a smile on his face. Instead of worrying about what UK needs, he's playing with his grandchildren and reading novels.

Though his role at UK is tapering, he often makes his way back to the campus that was once under his jurisdiction.

On a normal day, Singletary reclines in a chair in his office, sipping coffee from a white teacup and matching saucer. In between sentences he pauses to gaze out the window. Outside, students are marching in and out of the Whitehall Classroom Building.

Behind him is a small statue of a man under a tree looking at a bluebird above his head. The bottom of the statue reads "Go ahead, everyone else does."

His persona creates a relaxed aura in his office as he sits at his desk drinking coffee. "There's so much around that stirs memories," he said in between sips. "I can look around and see so many things I care about."

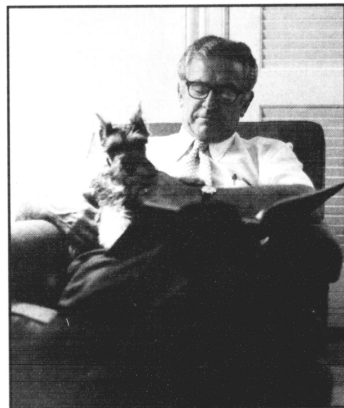
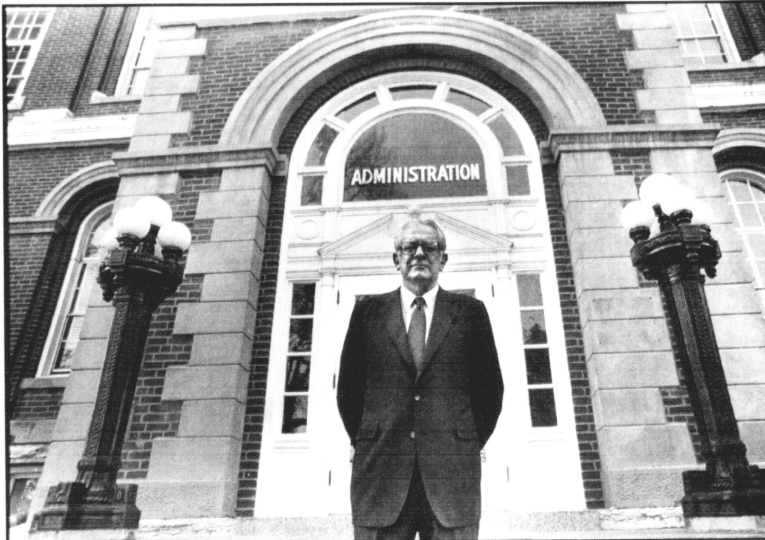
Singletary grew up happily on the Mississippi coast, spending days swimming and sailing.

Singletary's career evolved because of a series of three phone calls. The first call came while he was at a small liberal arts college in Jackson, Miss. With the nation entrenched in World War II, Singletary, who had joined the Navy, got shipped out. Without this phone call, UK may never have known him.

It was during his days in the Navy that teaching became an option.

"We had a skipper who decided he was going to make sure the crew got their high school diplomas," he said. "He

See SINGLETARY on 2



Memories

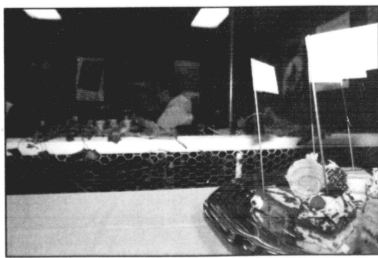
Above: President Otis A. Singletary stands in front of the Administration Building, which was gutted due to a fire in May. Singletary worked in his office in the building during his presidency from 1969 to 1987. While in office, he made the Kentucky Kernel an independent student newspaper and used private funds to build the Gluck Equine Research Building and the Singletary Center for the Arts. Now, at age 80, Singletary keeps an office in the M.L. King Library, where he comes often to check on his mail and match over campus.

PHOTOS FURNISHED



SUGAR

Café's pastries satisfy sweet teeth



DWAYN CHAMBERS | PHOTO EDITOR

Forget the Food Court

Libby Mercke, a merchandising sophomore; Hannah Flaspoepler, an education junior; and Langley Wetzel, a merchandising junior, enjoy a meal at the Pastry Café in the Student Center. The event runs through Friday.

By Hye-Kyung Chun

CONTRIBUTING WRITER

When students arrive at the Student Center to have lunch this week, they sense a different smell — and it's sweet.

The 27th annual European Pastry Café, part of UK's Cultural Diversity Festival, began Monday.

The event offers some different treats to those with a sweet tooth, said Charlene Leach, an Office of International Affairs spokesperson who is in charge of setting the café.

"People can enjoy a taste of European sweets, music and atmosphere at this café," she said.

The café offers various kinds of cakes, tortes, strudels and quiche from European countries such as Germany, Hungary, Austria and France. Most items sell for \$2.75.

Leach said quiche and

Grenache are provided by the Student Center, and the other pastries came from Servatti's, a bakery in Cincinnati.

Celeste Dean, a UK staff member and student, recommends the Grenache cake, a cake from France, which has smooth toffee atop bittersweet chocolate in a pecan shell. And waiters said the Grenache cake has been the favorite at UK.

The European Café is operated by the contributions of volunteers; students, OIA staff and faculty members' spouses. Leach said they helped the café during lunch, the café's busiest time.

"I think this café is a good idea," said Stefan Eilmsteiner, an architecture sophomore from Austria. Eilmsteiner is a member of the Cosmopolitan Club's Executive Committee and volunteers as a waiter. "People can enjoy different foods that they haven't probably

seen before."

James Kuder, associate vice provost for Student Affairs, said the Cultural Diversity Festival is providing the university with the opportunity to get actively involved in enhancing diversity.

"We hope that exposure to diverse cultures, opinions and thoughts will broaden all of our horizons and aid us in meeting our goals as a true university."

Eating Euro-style

The European Pastry Café is open from 10 a.m. to 4 p.m. on Friday in Room 245 of the Student Center.

Janna Fuhs, assistant director of basic language instruction, is teaching her French class at the European café at 11 a.m. and 12 p.m. today.

CAMPUS NEWS

Students walking at night able to check out phones

By Casey Hamilton
STAFF WRITER

For students who fear walking home after a long night of studying, the library is presenting a new way for students to call for help.

The William T. Young Library is offering students the opportunity to check out cellular phones if they have to walk home late at night.

The phones, which can be checked out for 72 hours, can only dial 911 and can not receive incoming calls.

The program, developed with the Office of International Affairs, is designed to ease the concerns of students who walk into the early hours.

"It's a good idea with all the

crime that has happened recently," said Joy Barker, an undeclared sophomore. "Especially for freshman who have to walk to their dorms."

To check out the phones, students must have a valid UK ID. The library has 12 sets of phones and Jewell Hall has five.

Plans for the phones began after the Sept. 11 suicide hijackings and after several international students were attacked on campus.

After several meetings between UK Police and the residence life staff, both sides decided offering the phones was appropriate.

"It's a way to make students feel safer when they walk back and forth from the library," said Selena Stevens of

UK Public Relations.

While some think the program is far-fetched, other UK students said they think when word gets out about the service it will be highly utilized.

"I think it is a great idea," said Tina Gao, a computer science graduate student. "Another means to get direct contact with the police, so you need not wait for a long time if something is to happen."

Pick up the phone

You must have a valid student ID to check out a cellular phone from the William T. Young Library. Phones are available at the circulation desk on the first floor.

HALLOWEEN

Shopping for the perfect costume

By Jamie Robinson
STAFF WRITER

Ghouls and ghosts are on the prowl again.

Halloween approaches and the question of what to wear tortures all who ponder it.

Halloween Express is a seasonal store, where you can find a wide variety of pre-packaged costumes, costing anywhere from \$20 to \$40, and accessories such as make-up and fishnet stockings.

As always, several costumes stand out to customers.

"They want anything sexy, a lot of nurse and Playboy bunny kits have been popular," said Bobbi Miller, an employee. The store sold out of a Mar-

ilyn Monroe white dress costume. Miller and co-worker Charly Quillen said Batman and Superman costumes are also in high demand this year.

"(But) they don't want Spiderman," she said. Quillen said patriotic costumes like the Statue of Liberty have been extremely popular.

Those who would rather create their own costumes say Zing is an ideal place to shop. The store is filled with retro clothes suitable for all kinds of costumes.

Greg Moss, owner of Zing, said the store has helped people put together outfits inspired by the recent movies *Moulin Rouge* and *Zoolander*. Moss also said '80s costumes have been

hot commodities this Halloween season.

No matter what people decide to go as, there are plenty of places to furnish the clothes — perhaps even a closet at home.

Dress to cause duress

- Backstage Costumes - 136 Southland Dr. - 277-5653
- Halloween Express - Fayette Mall - 272-7679
- 2700 Richmond Road - 268-7720
- Jo-Ann Fabrics and Crafts - Crossroads Shopping Center - 272-5711
- Off Broadway Costumes - 428 Southland Dr. - 278-9278
- Zing - 214 E. Maxwell St. - 255-3749

SINGLETERY

Continued from page 1

pointed to me and said, 'You're going to teach them history.'

"That's when I confronted how fundamentally ignorant I was and decided I kind of liked learning," he said with a smile.

After the war he received a degree in history. By this time, he had already married Gloria, his college sweetheart and future mother of his three children.

During graduate school, Singletary fought in the Korean War. When he returned, he started his eight-year-career at the University of Texas.

It was after that position he began to enter college administrations, spending six years as a chancellor at the University of North Carolina at Greensboro.

He was there when he got his second call from a sergeant asking him to help start Job Corps, an education program for underprivileged young adults in Washington.

He was back in Texas serving as a chancellor when he answered the third major call of his career — a call from UK to succeed President John W. Oswald.

At first he declined the offer but decided later that year to accept it after conflicts with the chairman of UT's Board of Regents.

Many additions were made during Singletary's tenure, including the Singletary Center for the Arts and the Gluck Equine Research Facility. The budget for the William T. Young Library was also formed.

"I've been here 18 years and with a few mi-



Singletary decided to pursue education after a stint in the Navy during World War II.

nor exceptions lived happily ever after," he said. After 80 years, Singletary has learned to appreciate the calmness of retired life.

Some days he plays golf, others he visits UK. On Monday, his friends and family held a birthday party for him, which he celebrated along with his 7-year-old granddaughter Addison.

"When I blow out the candles, I will wish that Addie has a life as full and as happy as mine has been," he said, sipping the last of his coffee.

Singletary (right) meets with people at a dedication ceremony in 1974, five years after he took office as the UK president. Singletary came from the University of Texas to replace John W. Oswald.



PHOTO FURNISHED

CINEMARK EARLY BIRD SPECIAL: FIRST 15 MINUTES OF THE DAY - RESERVE SEATING \$10.00 PER SEAT
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 Lexington: 254-2070, Man O' War: 254-2070, Woodhill: 254-2070, Woodhill: 254-2070, Woodhill: 254-2070

MOVIE	TIME	PRICE
ALIEN (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN RESURRECTION (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN VS. PREDATOR (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN 3 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 2 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 3 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 4 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 5 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 6 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 7 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 8 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 9 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 10 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 11 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 12 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 13 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 14 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 15 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 16 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 17 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 18 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 19 (PG-13)	10:00, 12:00, 2:00	\$4.75
ALIEN: THE MATRIXX 20 (PG-13)	10:00, 12:00, 2:00	\$4.75

Kitty O'Shea's
WEDNESDAY
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JOHN SUTTON BAND
WOOLY MAMMOTH
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UK

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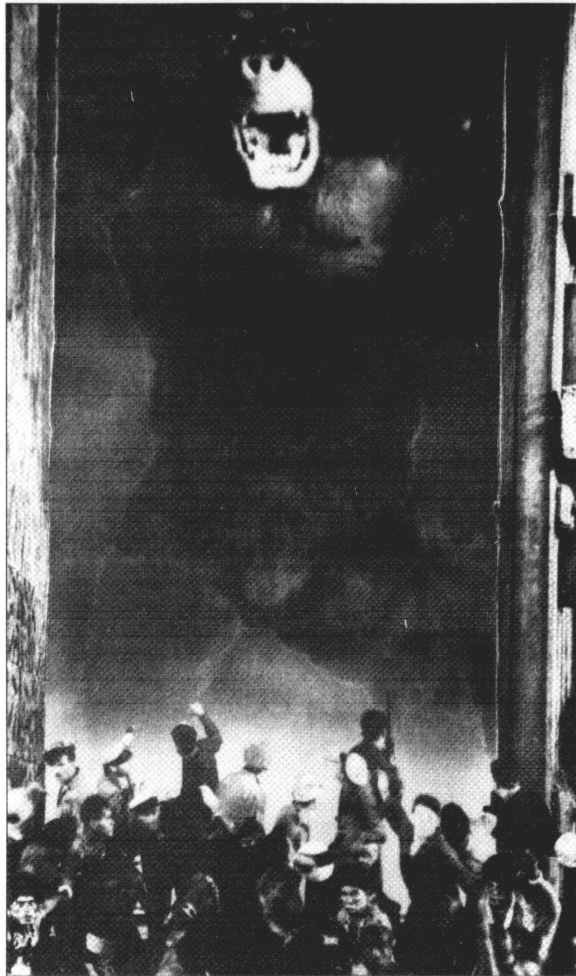
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TERROR ON TAPE

Classic monsters always a Halloween treat



PHOTOS FURNISHED

Run for your lives!
The villagers of King Kong's remote tropical island were smart enough to build a fortress to keep him out, but they inexplicably included two giant doors big enough for Kong to fit through.

Matt Mulcahey
SENIOR STAFF WRITER

Though the 1931 versions of *Dracula* and *Frankenstein* are the most influential modern horror films, many of the monsters that appeared in Universal Studios early horror classics have retained their popularity.

New effects techniques have allowed horror films to create frightening images that previously existed only in the realm of imagination, but no amount of computer manipulation or make-up wizardry has been able to match the creative vision of these original monsters.

The Werewolf

The Wolf Man (1941)
After a decade of sub-par sequels, Universal finally produced the next of its great genre entries with *The Wolf Man*. Upon returning to England to sort out family problems, Lon Chaney Jr. is bitten by werewolf Bela Lugosi and is soon prowling the brilliantly designed, foggy moors. Because his crimes of violence are perpetuated in a full-moon induced stupor, he stands as the most sympathetic of all monsters.

Curse of the Werewolf (1960)
More complex and visually opulent than Universal's werewolf, this Hammer update also features a great performance from the late Oliver Reed.

An American Werewolf in London (1981)

The greatest combination of horror and humor in film history, John Landis' tale of two American friends (Griffin Dunne, David Naughton) who run afoul of a werewolf while backpacking across England contains groundbreaking effects work.

The film is steeped in atmosphere, from the foreshadowing and foreboding Slaughtered Lamb bar to the nightmarish streets that Naughton's werewolf prowls.

Wolf (1994)

Jack Nicholson playing a werewolf. Enough said.

Ginger Snaps (2000)

Low-budget Canadian werewolf film combines the teen angst and humor of *Scream* with several genuinely frightening moments.

The Mummy

The Mummy (1932)

The third in Universal's classic horror cycle following *Frankenstein* and *Dracula*, *The Mummy* stars Boris Karloff as a resurrected Egyptian priest who searches for his reincarnated love.

Though the image of Karloff as the mummy is well known, he only appears as the monster for the opening scene and then becomes the rather droll Ardetth Bey. The film does succeed in taking the horror film out of its Gothic, urban setting.

The Mummy (1959)

Hammer tackled another classic monster with this elaborately designed update. Christopher Lee plays the titular creature, Peter Cushing his nemesis.

The Awakening (1980)

Charlton Heston battles damn dirty mummies in this film version of Bram Stoker's *Jewel of the Seven Stars*.

The Mummy (1999)

The focus shifts from mood to special effects and Brenden Fraser's Indiana Jones-style hero in this surprisingly entertaining remake.

The Invisible Man

The Invisible Man (1933)

Claude Rains stars in this retelling of H.G. Wells' classic tale of science gone awry. Director James Whale brings the same class and visual sensibilities he did to the first two *Frankenstein* films. Only one question remains: Why does the Invisible Man leave shoeprints when he isn't wearing any shoes?

Hollow Man (2000)

Scientist Kevin Bacon discovers the secret of invisibility, but decides to use it to spy on attractive women. Plays out like an H.G. Wells adaptation by Hugh Hefner. Directed by the man responsible for *Showgirls*.

King Kong

King Kong (1933)

A team of explorers venture to a tropical island and find a giant ape, which they bring back to New York and put on display. Kong eventually breaks free and ends up atop the Empire State Building in one of film's greatest finales.

The ultimate monster movie, *King Kong* was the archetype of many films to follow, influencing *The Creature from the Black Lagoon*, the *Godzilla* films and the *Jurassic Park* franchise.

King Kong (1977)

Ridiculous remake from producer Dino De Laurentiis features a new group of explorers heading out into the unknown and stumbling across a colossal primate. The ape, basically make-up whiz Rick Baker in a monkey suit, doesn't hold a candle to the stop-motion photography of the original.



The role of the Invisible Man was originally offered to Boris Karloff. Karloff turned it down, not wanting to play another heavily disguised character so soon after *Frankenstein*.



Boris Karloff's Mummy make-up was developed by Jack Pierce, the same man who devised the look of *Frankenstein's* monster, the Invisible Man and the Wolf Man.



The Wolf Man's transformation scenes were accomplished by gluing yak hairs on Lon Chaney Jr.'s face and using time-lapse photography.

TRICK OR TREAT

Halloween experiences from the Scene section

When I was 12-years-old, I was all pumped up for my last trick or treating time. In Williamsburg, Va., when you were 13, you could no longer trick or treat. So I got dressed up as a baseball player and grabbed a bat, but my Mom stopped me dead in my tracks. "You've got the sniffles so get back in here," she said. I changed into some sweat pants and watched some tube. After 15 minutes, my mom made me pass out candy to other trick or treaters, as if to tease my heart-broken self. I hate Halloween now! In fact I hate writing this! I HATE IT! AAAHHH! HHH!!!!!!

- Patrick Avery
Scene Editor

When I was about 7-years-old, my biggest dream was to be Glinda, the Good Witch of The North. She was so glamorous and wonderful. She was everything I wanted to be as a little girl. I borrowed my aunt's Miss Kentucky crown from the 1970s and wore a white lace gown my mama made me. But the memories of this Halloween were formed from that crown. I was obsessed with it. It had all the best cubic zirconia and silver plating. I am sure it was so huge on my head and made me look like a fool. But the point is, when I put it on, I was a princess. And the best part of all? It looked exactly like Glinda's crown and I knew I wouldn't find any other 7-year-olds running around looking like such a real princess.

- Sarah Zapf
Assistant Scene Editor

When I was in the eighth grade, two of my friends and I took my first-grade brother off my parents' hands and took him trick or treating with us. We decided to walk all the way up the street to the new subdivision of huge mansions because we thought we'd get better candy there. When a woman answered the door of the biggest house, my brother asked her how much money she made. We, of course, were embarrassed and told him to stop. When she declined to answer, he asked her if she was the maid.

-Stacie Melhaus
Assistant Scene Editor



PHOTO FURNISHED
Jay Farrar

Jay Farrar will perform at 9:30 p.m. Friday, Nov. 9 at Lynagh's. Tickets cost \$12.

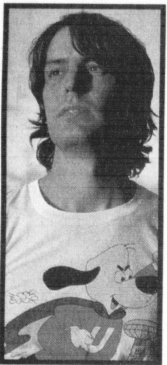


PHOTO FURNISHED
Stephen Malkmus

Stephen Malkmus and the Jicks will perform with Pinot Seven at 9 p.m. Sunday, Nov. 4 at Headliners Music Hall in Louisville. Tickets cost \$12-\$14.

GOT ART?

If you have an entertainment listing that you wish to put on the 'On Tap' page, please e-mail kernellart@yahoo.com, fax to 323-1906 or call 257-1915. Please include time, date, place and price.



Lonestar

PHOTO FURNISHED

Country music group Lonestar will perform with Blake Shelton and Jamie O'Neal at 7:30 p.m. Friday, Nov. 16 at Cincinnati Gardens. Reserved tickets cost \$28.50.

A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap...

For the week of Oct. 31 - Nov. 6

Music

WEDNESDAY

The Swells. 10 p.m. High on Rose. Tickets cost \$3.

Lil'D & the Shades. 10 p.m. Lynagh's. Tickets cost \$3.

THURSDAY

Wingnut w/ The Riverside Project. 10 p.m. Lynagh's. Tickets cost \$5.

Keb Mo. 8 p.m. Kentucky Theatre. Tickets cost \$31.

Barnhouse Effect w/Quiver of Jasper. 10 p.m. High on Rose. Tickets cost \$3.

FRIDAY

DJ Swamp, The Arsonists, & vhs or beta. 9 p.m. Headliners Music Hall, Louisville. Tickets cost \$10 in advance and \$12 at the door.

The Derailers w/ The Lazy Boys. 9:30 p.m. Lynagh's. Tickets cost \$8.

Catawampus. 10 p.m. High on Rose. Tickets cost \$5.

SATURDAY

Lexington Philharmonic: Beatles Tribute. 8 p.m. Singletary Center. Tickets cost \$12.50 - \$35.

The Hub w/ The Mertons. 10 p.m. High on Rose. Tickets cost \$3.

SUNDAY

Lexington Brass Band. 4 p.m. Calvary Baptist Church. Tickets cost \$5.

MONDAY

Sam Bush Band. 8 p.m. Kentucky Theatre. Tickets cost \$20.

TUESDAY

Wamno & the Muff Fluffers w/ The Golden Arm Trio. 10 p.m. Lynagh's. Tickets cost \$5.

Better Than Ezra. 8 p.m. Student Center Grand Ballroom. Tickets cost \$20.

Taj Mahal. 8 p.m. Kentucky Theatre. Tickets cost \$31.

Coming Soon

Man or Astro-Man? w/ Black-Eyed Snakes. 9 p.m. Wednesday, Nov. 7. Headliners Music Hall, Louisville. Tickets cost \$10.

Leo Kottke. 8 p.m. Thursday, Nov. 8. Kentucky Theatre. Tickets cost \$23.50.

Ray's Music Exchange. 10 p.m. Thursday, Nov. 8. Lynagh's. Tickets cost \$4.

Ian Hunter w/ John Eddy. 9 p.m. Friday, Nov. 9. Headliners Music Hall, Louisville. Tickets cost \$15.

Aerosmith w/ The Cult. 7:30 p.m. Saturday, Nov. 10. Rupp Arena. Reserved tickets cost \$35 - \$68.50.

Phil Lesh & Friends. 7:30 p.m. Saturday, Nov. 10. Louisville Palace Theatre. Reserved tickets cost \$38.50.

Nickel Creek. 8 p.m. Tuesday, Nov. 13. Kentucky Theatre. Tickets cost \$25.

Natalie Merchant. 8 p.m. Friday, Nov. 16. Louisville Palace Theatre. Reserved tickets cost \$29.50 - \$39.50.

The Nutcracker. 8 p.m. Friday, Dec. 7; 2 p.m. and 8 p.m. Saturday, Dec. 8; 2 p.m. Sunday, Dec. 9. All shows at Singletary Center Concert Hall. Student tickets cost \$12.

Compiled by On Tap Editor Emily Rosendall

Bars, clubs, venues:

- AIA..... 231-7263
- Kitty O' Shea's..... 255-3078
- Cheapside Bar and Grill..... 254-0046
- Kamakazies..... 255-8863
- Blue Max..... 226-0335
- Two Keys..... 254-5000
- Lynagh's..... 255-6614
- Rupp Arena..... 233-4567
- Lexington Opera..... 233-4567
- Actors' Guild..... 233-0663
- Club 141..... 233-4262

Cincinnati venues (513 area code):

- Bogart's..... 872-8801
- Riverbend..... 232-6220
- Taft Theatre..... 721-0411
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- Louisville Gardens..... 574-0060
- Actor's Theatre..... 584-1205
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- Ticketmaster..... 361-3100

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- Woodhill..... 269-1911
- Lexington Green..... 271-2070
- Man O' War..... 266-4645
- Kentucky Theatre..... 231-6997
- Turfland..... 271-2825
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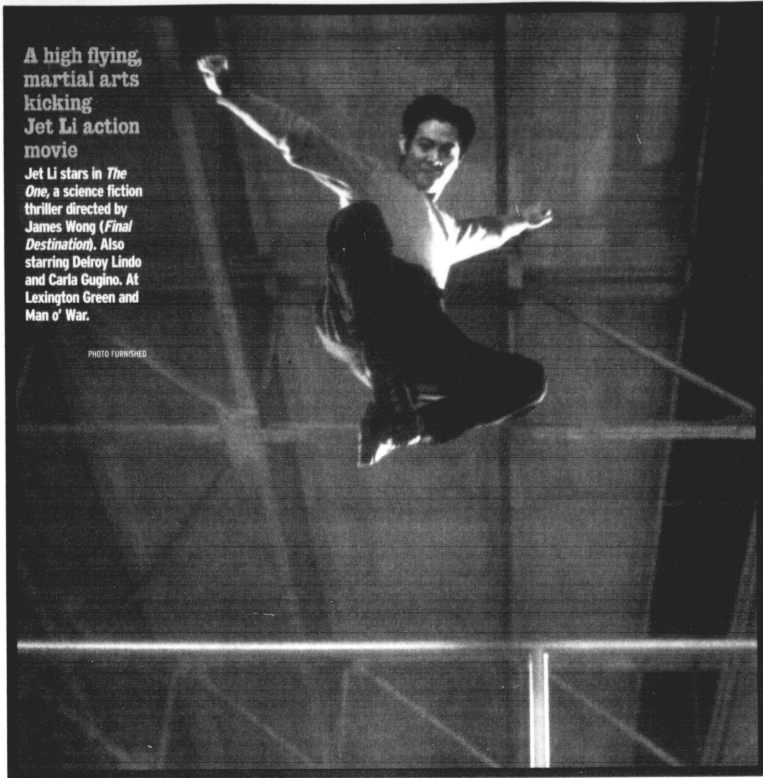
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A high flying, martial arts kicking Jet Li action movie

Jet Li stars in *The One*, a science fiction thriller directed by James Wong (*Final Destination*). Also starring Delroy Lindo and Carla Gugino. At Lexington Green and Man o' War.

PHOTO FURNISHED

AT THE PICTURE SHOW

Framebyframe

K-Pax

A man in a mental institution claims to be an alien. The doctor set to convince him that he is a normal person only ends up doubting his own beliefs. Starring Kevin Spacey and Jeff Bridges. At Lexington Green and Woodhill.

Domestic Disturbance

John Travolta stars as a divorced dad who discovers his son's stepfather is a slimy man. Vince Vaughn plays the slimy man who in turn tries to kill Travolta. Also starring Teri Polo and Steve Buscemi. At Lexington Green and Man o' War.

From Hell

It's looks as though this film was designed primarily for a Johnny Depp/Heather Graham sex scene. Depp plays Inspector Abberline, who goes looking for a deadly evil force. He ends up falling for a streetwalker who is in danger of death. At Man o' War.

Riding in Cars with Boys

Drew Barrymore stars as Beverly D'Onofrio, a girl who finds herself 15-years-old and pregnant. She marries the drug-addicted father (Steve Zahn), and tries to raise her child and make the marriage work. At Lexington Green and Man o' War.

The Last Castle

A wrongfully imprisoned general rallies together 1,200 inmates to rise against the system that once put him away. Hollywood pondered the idea of pushing this movie back indefinitely because of the WTC attacks. Thank God they didn't.

Starring Robert Redford, James Gandolfini and Paul Calderon. At Lexington Green and Woodhill.

Bandits

Billy Bob Thornton and Bruce Willis star in this true story about fugitives escaping to Mexico. The men fall in love with the woman (Cate Blanchett) who tags along. The nation begins to think they are holding her hostage. At Lexington Green and Woodhill.

Down From The Mountain

This bluegrass film was made by filmmaker D.A. Pennebaker (*Don't Look Back*) as a companion piece to the *O Brother, Where Art Thou* soundtrack. Ralph Stanley is one of the many legends featured onstage as well as backstage. At the Kentucky Theatre.

Corky Romano

Chris Kattan stars as a bumbling son who infiltrates the FBI to find evidence that will let his Mafia father off the hook. Also starring Peter Falk. At Lexington Green and Man o' War.

Training Day

Ethan Hawke and Denzel Washington star as cops, Washington being the veteran and Hawke the rookie, in this drama directed by Antoine Fuqua. Also starring Dr. Dre, Macy Gray and Snoop Dogg. At Lexington Green and Woodhill.

Life as a House

Kevin Kline gives the performance of his life in this movie about a family coming together

through tragedy. Kline plays a terminally-ill father to his confused son, Hayden Christensen (Anakin Skywalker in the upcoming *Star Wars* movie). Also starring Kristin Scott Thomas and Jena Malone. At Regal Cinemas.

Don't Say a Word

A beloved daughter is kidnapped with the intent of extracting some information from one of her father's patients. Michael Douglas plays Dr. Nathan Conrad, who must race against time to save his daughter's life by trying to persuade his unwilling patient to give him the information. Also starring Sean Bean and Jennifer Esposito. At Lexington Green and Woodhill.

Serendipity

John Cusack and Kate Beckinsale star as possible soul mates in this light romantic comedy. After one incredible night they lose contact and then race against time to find each other. At Lexington Green and Man o' War.

Joy Ride

Paul Walker stars in this horror film about two boys and a girl who play a prank on a truck driver. He happens to be psychotic and wants to get them back for their jokes. Also starring Steve Zahn and Leelee Sobieski. At Lexington Green and Man o' War.

Monsters, Inc.

Pixar, an animation company linked to Disney, is releasing another full-length animated feature even better than previous efforts *Toy Story* and *A Bug's Life*. Billy Crystal and John Goodman voice the two main monsters who accidentally let a little girl into their monster world. Trouble ensues. Other star voices include James Coburn, Bonnie Hunt and Steve Buscemi. At Lexington Green and Woodhill.

Compiled by Scene Editor Patrick Avery

Box office

Movie revenues for Oct. 26-28. All dollar figures in millions.

Rank	Film	Weekend gross	Gross to date	Weeks in release	Screens
1.	K-Pax	\$17.2	• One week	• 2,541	\$17.2
2.	Thirteen Ghosts	\$15.2	• One week	• 2,781	\$15.2
3.	From Hell	\$20.7	• Two weeks	• 2,334	\$6.0
4.	Riding in Cars with Boys	\$19.1	• Two weeks	• 2,770	\$6.0
5.	Training Day	\$45.0	• Four weeks	• 2,328	\$5.1
6.	Bandits	\$32.1	• Three weeks	• 3,015	\$5.0
7.	Serendipity	\$40.0	• Four weeks	• 2,203	\$3.8
8.	The Last Castle	\$13.0	• Two weeks	• 2,270	\$3.6
9.	Corky Romano	\$20.2	• Three weeks	• 2,001	\$3.0
10.	Bones	\$3.6	• One week	• 847	\$2.8

SOURCE: Exhibitor Relations Co.

VIDEO ALTERNATIVES

Hit and miss Vaughn movies



Actor Vince Vaughn's gems and bombs

Zoolander (2001)
Vaughn barely missed an Oscar with his mute performance as Zoolander's brother. Be on the lookout for him to win a Razzie Award.

Psycho (1998)
The exact remake of Hitchcock's classic brought new meaning to the phrase, "This movie sucks." Vaughn played Norman "Master" Bates in a role that is sure to be remembered as a turkey.

Swingers (1996)
"You're so money," and "Look at all the beautiful babies," became household phrases in this independent favorite. Vaughn's character Trent Walker was the ultimate playboy, or at least he thought so.

Rudy (1993)
Vaughn plays the villain quarterback who is jealous of Rudy's heart. He comes around in the end, though I still wanted to punch his lights out for being such a jerk.

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For More Information
please call: 257-3801

Who's your favorite teacher?

Trick-or-treat

Full moon to light Halloween

MIAMI — Ghosts and goblins venturing out this Halloween will be joined by an uncommon guest — a full moon. Halloween night will be lit up by a full moon this year for the first time since 1955, astronomers said, and a full moon won't rise on Halloween again until 2020.

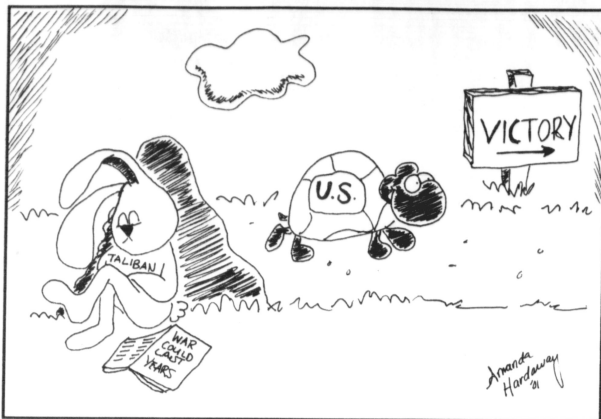
"This is the last chance a witch is going to have to ride across the sky on her broom over the full moon for 19 years," said Jack Horckheimer, executive director of the Miami Space Transit Planetarium. The moon will look like an orange Jack-O-Lantern rising from the east at dusk, he said. It will appear orange at the horizon because it is seen through denser layers of the earth's atmosphere. And the moon's tilt at this time of the year makes the man in the moon particularly visible. Some astronomers even believe Jack-O-Lantern carving was inspired by the rising October orange moon, said Horckheimer, the writer and host of PBS's nationally syndicated "Star Gazer" series for 25 years.

In the numbers ...

Poll shows high ratings for Bush

LOUISVILLE — President Bush's handling of his duties as president won approval by 92 percent of Louisville-area residents questioned for a new poll, published Tuesday in the Courier-Journal. The Bluegrass State Poll also showed 91 percent said they approved of the way the government was handling the terrorist crisis. Bush's rating is the highest of any president since 1987, when the poll began asking Kentuckians about presidential job ratings, the newspaper reported. In a 1991 statewide poll, during the Persian Gulf war, then-President George Bush received a rating of 88 percent. An overwhelming majority of the 501 people polled Oct. 22-24 by telephone in the seven-county Louisville metropolitan area approved of the U.S. government's handling of the terrorist crisis, although many still feared being the target of an attack. The poll's margin of error is 4.4 percentage points. But 41 percent said they are somewhat or very worried about becoming the victim of a terrorist or biological attack, with women expressing more concern than men. "If it can happen in Florida or New York, it can happen anywhere," said 45-year-old Johnnie Taylor, who has begun opening her mail with rubber gloves and a letter opener. The frightening part is "not knowing who is behind it," she said.

—Source: AP
—Compiled by Jenny Robertson



IN OUR OPINION

Postal workers: the new soldiers

Through rain or shine, sleet or snow, the United States Postal Service should be congratulated for its efforts to keep the mail running. Even as new evidence of anthrax cases continues to surface, citizens must remember foremost the victims of this deadly disease.

The workers at the postal Service have become unknown soldiers in the fight against terrorism. However, they fight on a different ground. Their daily workplaces have become the battlefield. The usual bills, once the main cause for concern in the mailbox, have now been replaced by the fear of possibly receiving envelopes leaking white powdery substances.

The flu-like symptoms stemming with rising frequency from the anthrax poisoning discovered these past weeks. Random postal offices have been shut down when packages suspected of containing anthrax were discovered. It's a relief that many of these packages are found before reaching their final destinations. Yet fears caused by the mail, once considered relatively harmless, continue to grow as more Americans continue to be struck down by terrorist tactics.

Recently, the Postmaster General thought it best to send our nation a flier stating exactly what a "suspicious package" may look like. Items found with excessive amounts of tape as well as excessive postage are among the common traits of such packages, as well as items received from someone unknown or without a return address. Even markers such as "confidential" and/or "personal" are apparently cause for concern.

With the holiday season almost upon us, people must take into consideration those chosen to carry our tidings from door to door in holiday cheer. Lumpy or lopsided packages are also on the "what to suspect list." Orders made online or via catalog may face longer shipping times due to inspections and checks. The inconvenience is well worth the measures taken to ensure our safety.

Americans should be proud to stand by our postal service, to show them the true appreciation they deserve during these times of trial and distress.

Thanks to you, the postal workers of America, for keeping the mail running through rain or shine, sleet or snow, anthrax or baby powder.

READERS' FORUM



Expressions

Policeman acted above and beyond the call of duty by saving student's sister

It was 1:15 a.m. when I was startledly awoken by that dreaded phone call. The one from the hospital informing you that one of your family members is in the emergency room hanging on for dear life. Unsure of what to do, I got dressed and drove to the hospital as fast as I could. When I arrived, my sister's girlfriends reshaped the night's events to me.

After a night of drinking irresponsibly, and I do mean that to the fullest degree, my sister found herself unconscious, propped up next to a building with her best friends caring for her to the best of their ability. Lucky for my sister, a police officer was nearby. His response was to attend to her immediate medical needs rather than to pass judgment on the inebriated group of girls. He called an ambulance immediately, rushing her to the emergency room. There her stomach was pumped, a CAT scan performed to test for internal bleeding because of a contusion on her head, and she was monitored closely for an abnormally low heart rate. Unresponsive except when pain was inflicted, my sister laid motionless in the ER, oblivious to reality. At that point I realized how precious life was and how lucky she was. I had almost lost a sister that I love dearly to alcohol. Thank goodness she was OK, due in large part to that police officer.

There are a couple lessons learned from this experience. First, if you ever doubt a friend's well being due to excessive alcohol consumption, whether they are unconscious or their sense of reality is completely distorted, take them to the hospital. In my sister's case, a lapse of 15 minutes would have cost her life. Secondly, the next time you question police officers motives, realize that it is their job to protect us, not hurt us. Any repercussions for our actions are probably warranted and done for our own good. So instead of ridiculing or even fearing the "law," think that life they're saving could be yours.

On a closing note, whoever you are Mr. Police officer, if it wasn't for you I might not have a sister today. For that I am forever grateful.

Josh Goebeler

KERNEL COLUMNIST

War on terror prevents aid to Afghanistan

"I woke to black flak and the nightmare fighters" — "The Death of the Ball Turret Gunner," by Randall Jarrell

Afghan civilians who have tried to flee U.S. air raids have been caught in the "cross fire." Abdul Wadood said that a U.S. bombing mission in Kandahar's central Madad district caused severe damage to that area and harm to innocent civilians. "My two sons, aged 13 and 15 ... were both hit in the legs, thighs and arms by metal splinters," Wadood said.

The United Nations confirmed the United States was performing bombing missions on residential areas in Kabul. But, this is said to be happening because the Taliban is hiding troops in civilian districts. The U.N. also revealed that one of the U.S. air strikes had destroyed a military hospital in the city of Herat. At least 10 people were killed when a bomb struck a neighborhood of Khair Khana. The Taliban has claimed that over 1,000 civilians have lost their lives to the U.S.-led assault.

Sources at the U.N. have said that the already poor humanitarian situation in Afghanistan has declined since the start of the bombing raids. Clare Short, Britain's International Development Secretary, said there was no "cause and effect" relationship between the continuous bombing and the ability of aid agencies to successfully convey food to the citizens of Afghanistan. Dominic Nutt, a spokesman for the British charity Christian Aid, vehemently disagreed with Short's statement: "Needy people are being put at risk by government spin doctors who are showing a callous disregard for life. To say that there is no link is not just misleading but profoundly dangerous."

The Christian Aid Organization reported that 600 people have died in the Dar-e-Suf region of Afghanistan because of starvation and various treatable diseases.

Perhaps children who die of starvation and malnutrition will be among the lucky ones. Child recruitment in the ranks of the Afghan militia is reported to be happening at alarmingly high rates. Being forced to kill or be killed at the age of 10 is more than most of us would probably like to imagine. I once talked to a man who shot a little girl in the Vietnam War. He was living under a bridge at the time, and even though he was drunk, he still had that image of the child in his mind. "I had to do it," he told me amid tears. "I told her not to go for the grenade. But, she didn't listen ... I had to do it."

Ikonos, a commercial satellite, has made it possible for the media to get pictures of bodies strewn about the ground after the bombing missions, but the Pentagon has bought exclusive rights to these satellite images of Afghanistan. The agreement was made retroactive at the beginning of the bombings. This is odd because these pictures would not compromise any U.S. land forces since they are images of bombed "enemy" areas. Why would the Pentagon need these satellite images when they have seven imaging satellites of their own taking pictures with 10 times the resolution of Ikonos?

Russian veterans of the unsuccessful Soviet attack on Afghanistan in the '80s have warned of a "blood bath" if the United States deploys ground forces. A former Russian pilot who fought in Afghanistan said, "The U.S. special forces will be up against people who have been fighting for 20 years and who have grown up as warriors. When we went into Afghanistan, it took us a year to learn how to fight." Another Russian army veteran said, "The longer the Americans stay in Afghanistan, the stronger local resistance will be, to the point of the Northern Alliance joining forces with the Taliban to repel the invaders."

Syed Zaheer Ali, a worker at Quetta Chamber of Commerce, said, "If this ends up as a world war, Americans will see things they cannot imagine. Vietnam will seem like a picnic in comparison."

Kernel Columnist Josh Goebeler is an English and sociology senior. His views do not necessarily represent those of the Kernel.

CONTACT US

E-mail

Send us your letters and comments by e-mail. Hey, we love the net and we know you do too. So send your thoughts to dialogue@kykernel.com

Length & style

Letters to the editor are to address previously printed editorials and columns. They should be approximately 250 words long.

Guest opinions should start new dialogue and not address other editorials or columns. Guest opinions should be no longer than 700 words.

Include this info

Include your name and major classification (or publication).

We cannot print any material without verbal confirmation of the material.

The Kernel reserves the right to edit all material received.

MIKE HART
MANAGEMENT AND MARKETING SENIOR

CATCHIN' ON

Receiver finding niche

The 1-6 Cats will take on Mississippi State Saturday in Starkville. The Cats have relied more heavily in the last three games on four and five-wide receiver sets with Junior Aaron Boone on the field. The Cat defense (right) will try and improve from their standing at the bottom of the SEC.



FILE PHOTO

By Steve Jones
ASSISTANT SPORTSDAILY EDITOR

There were big expectations for Aaron Boone.

After earning junior college All-American status as a receiver at Snow College in Utah last year and showing promise as a top UK receiver in the spring, Boone was predicted to have an immediate impact.

However, minor injuries and the emergence of starting wideout Derek Abney kept Boone on the bench.

"I came in with high expectations to be an integral part of the team, and some of the coaches saw some things I needed to work on," Boone said. "I've been trying to work on those things and get on the field and get that chance. I guess South Carolina was the first time I got that chance."

Boone was the only glimmer for UK against the Gamecocks as he caught the team's sole touchdown in a blowout loss.

Since Columbia, Boone has been one of UK's go-to players, notching three more TD catches, along with a career-high 94 yards receiving against Georgia.

"(Boone's) the playmaker we've all been looking for and that's what we've kind of expected out of him," UK quarterback Jared Lorenzen said. "He's really come through. He's about impossible to bring down when he puts his mind to it."

Lorenzen said Boone's 6-3, 205-pound frame makes completing the difficult throws easy.

"It's almost to the point where I can throw just an alley-oop to him and like I did in high school to Derek (Smith) just throw it up there and let him go get it."

Boone attributes his experience as a high school quarterback for "having a

sense of awareness" on the field.

"I'm not the fastest guy out there. I'm not the strongest guy out there, but I do have size and do have a feel of where people are and that kind of outweighs the speed and the flashy stuff," Boone said.

Boone has never been accustomed to the flashy stuff throughout his football career. As a player at Snow, he said he rarely played for crowds bigger than a few thousand. He said the transition to SEC football has been a dream come true.

"It was emotional when I walked out against Louisville and the place was packed," he said. "It was everything I thought it would be. I don't take that feeling for granted."

Although Boone had no receptions in that Louisville game and only one in the next four, he stayed positive.

In recent weeks, UK receivers coach Harold Jackson has used more four and five-wideout sets to get Boone on the field. "We thought Boone was a big body to put on defensive backs that weren't as big as him ... but he was playing behind Derek Abney and it's kind of hard to get Derek Abney off the field," Jackson said.

Jackson's dilemma was solved when he realized Boone's versatility allowed him to play outside and over the middle.

"He's the guy I can put at all five spots. I wouldn't put that on a lot of guys. He's probably the most advanced guy we have on the field," Jackson said.

Boone will continue to be featured against Mississippi State Saturday. He said the 1-6 Cats can't be counted out despite their five-game losing streak.

"Surprisingly, I think we're still very positive. I'm tired of making excuses after every game."

Kernel's krystal ball: Staff pigskin predictions for Halloween

Gary Chambers PREDICTION
(.734)
Last Week 4-3
UK 24, Mississippi St. 17
Ole Miss 28, Arkansas 17
Alabama 24, LSU 22
UT 40, Notre Dame 21
UCLA 48, Washington St. 10
Stanford 17, Washington 7
Florida St. 47, Clemson 20

Drew Purcell PREDICTION
(.734)
Last Week 5-2
Mississippi St. 47, UK 20
Ole Miss 32, Arkansas 21
LSU 28, Alabama 24
UT 24, Notre Dame 3
UCLA 24, Washington St. 21
Stanford 27, Washington 21
Florida St. 48, Clemson 21

Melanie Curtisinger PREDICTION
(.714)
Last Week 5-2
UK 21, Mississippi St. 14
Ole Miss 21, Arkansas 17
Alabama 17, LSU 14
UT 24, Notre Dame 14
UCLA 24, Washington St. 17
Stanford 23, Washington 17
Florida St. 24, Clemson 21

Chris Rosenthal PREDICTION
(.714)
Last Week 5-2
Mississippi St. 34, UK 31
Arkansas 21, Ole Miss 17
Alabama 17, LSU 10
UT 34, Notre Dame 27
UCLA 24, Washington St. 21
Stanford 21, Washington 17
Florida St. 17, Clemson 14

Travis Hubbard PREDICTION
(.694)
Last Week 5-2
Mississippi St. 27, UK 20
Arkansas 21, Ole Miss 18
Alabama 24, LSU 21
UT 23, Notre Dame 20
UCLA 31, Washington St. 29
Washington 28, Stanford 21
Clemson 21, Florida St. 10

Slick Willy Messer PREDICTION
(.653)
Last Week 3-4
Mississippi St. 28, UK 17
Ole Miss 31, Arkansas 28
Alabama 21, LSU 17
UT 37, Notre Dame 13
UCLA 28, Washington St. 20
Washington 27, Stanford 21
Florida St. 34, Clemson 24

Steve Jones PREDICTION
(.653)
Last Week 5-2
Mississippi St. 31, UK 28
Ole Miss 35, Arkansas 17
Alabama 16, LSU 13
UT 31, Notre Dame 16
UCLA 34, Washington St. 21
Washington 23, Stanford 17
Florida St. 42, Clemson 21

Oswald Research and Creativity Program

Entry forms for the Oswald Research and Creativity Program are now available in the Office of the Associate Provost for Undergraduate Education. Any current UK undergraduate (full or part-time enrolled for either semester) who does not already have a four-year degree is eligible for this competition and is invited to submit papers and other projects.

The categories are as follows:

1. Biological Sciences
2. Design (architecture, landscape architecture, interior design, etc.)
3. Fine Arts (film, music, painting, sculpture, videotape, etc.)
4. Humanities: Creative
5. Humanities: Critical Research
6. Physical and Engineering Sciences
7. Social Sciences

Awards for each category are \$350 for first place and \$200 for second place.

Completed projects (except for Design and Fine Arts) are due no later than February 1, 2002.

Entry forms, official rules, and further information about the competition may be obtained in the Office of the Associate Provost for Undergraduate Education, 217 Funkhouser Building, at www.uky.edu/UGS, or by calling 257-3027.

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BBALL PREVIEW 110101



November 2, 2001
7:30 p.m.
Newman Foundation Inc. Newman Center

Presents:
3rd Annual
Father Moore Memorial Lecture

Featuring:
ARCHBISHOP JOHN R. QUINN

Formerly the Archbishop of San Francisco, John R. Quinn was named bishop in 1967 at age 38, the youngest man named bishop at that time. He was elevated to Archbishop in 1972, and headed the archdiocese of San Francisco for eighteen years. He also presided over the National Conference of Catholic Bishops (NCCB) from 1977 to 1980.

His powerful book, "The Reform of the Papacy: The Costly Call to Christian Unity" dealt with these issues while respecting the primacy of the pope. He presented a copy of his book to John Paul II on a later visit to Rome. In his 1996 lecture and his 1999 book he argued for some decentralization of papal authority as a necessary step toward Christian unity. His lecture will deal with these and related issues reflecting the structure of the Church for the new millennium.

* The lecture is free and open to the public *