

'BOUND FOR GLORY'

Exhibit features rare color photos of Great Depression

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THURSDAY

FEBRUARY 1, 2007

KENTUCKY KERNEL

CELEBRATING 36 YEARS OF INDEPENDENCE

Study: Ky. students staying in state after graduation

By Juliann Vachon
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The majority of Kentucky students are starting their post-graduate careers in the Bluegrass state, according to a study by the state's Council on Postsecondary Education.

Ninety-five percent of resident graduates from public colleges and universities remained in Kentucky after completing their degree, up 12 percent from a similar study in 2000, according to the new study.

Charles McGrew, director of information and research at the CPE, said the results provide hope that Kentucky will continue increasing the

amount of degree-holding residents, but the state should move forward with "cautious optimism."

"If Kentucky is going to move forward, we're going to have to be attractive to good businesses," McGrew said. "Education is the key to that."

The study examined how many Kentucky students completing their degree at a public college or university in 2001 were still living in Kentucky in 2006.

The number of non-resident Kentucky graduates staying in state after graduation also increased to 37 percent, up 13 percent from 2000.

Eighty-six percent of resident and non-resident Kentucky students re-

mained in Kentucky after graduation, up from 73 percent in 2000.

A national decline in births led some to conclude that Kentucky was experiencing a "brain drain" in the last several years, exporting more students than it actually did, said UK President Lee Todd in an e-mail to the Kernel.

Kentucky is actually keeping more students in state after graduation, and Todd attributed that to multiple factors, including the quality of higher education in Kentucky and a growing economy.

"I think our economy, generally, has grown in recent years, and it's started to grow in the right ways -

more high-tech, high-skill jobs - so that our best and brightest don't have to leave home to pursue economic opportunity," Todd said.

While the economy has improved, Kentucky still lacks a workforce big enough to successfully compete in a 21st century economy, Todd said.

"The idea is that a more educated populace will be a more prosperous one as well," Todd said. "Education and investment in our growth and success is, I am convinced, the most important thing we can do to grow Kentucky's economy."

Todd said UK's top-20 efforts demonstrate how serious Kentucky is about being a progressive state eco-

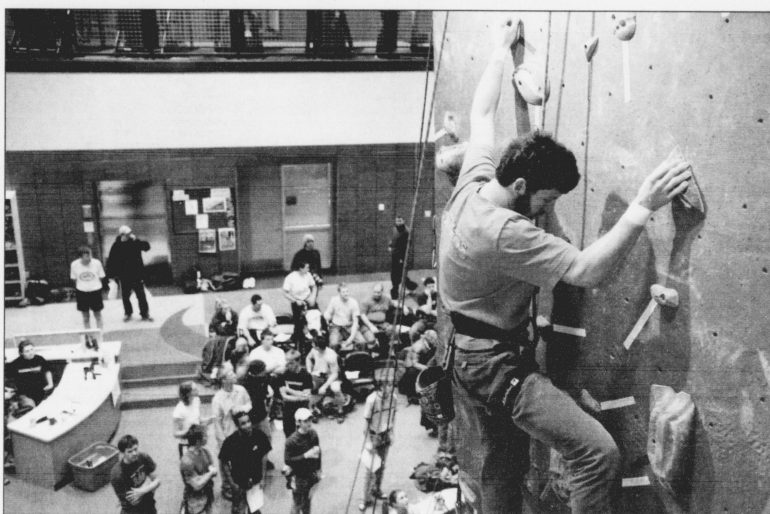
nomically, culturally and educationally.

UK needs 210,000 more bachelor degree holders by 2020 to reach the national average, Todd said.

"If we maintain this commitment to excellence in education, we will, I am convinced, have even more success in attracting the kinds of jobs that will keep more of our best and brightest in Kentucky as well as attracting more people to our commonwealth from outside the state," Todd said.

UK alum Sara Givinden graduated in May 2006 and said she decided to stay in the state with family and

See **Grads** on page 5



Students and faculty watch as Will Adams, a first year law student, climbs the rock wall in the Johnson Center last night. Adams was competing in the first rock climbing competition sponsored by UK Outdoor Pursuits.

PHOTOS BY ELLIOTT HESS | STAFF

Hangin' Around

UK Outdoor Pursuits club hosts its first rock-climbing competition for students, employees

By John Crowell
news@kykernel.com

The Johnson Center's climbing wall got a bit more attention than usual last night as over 60 people participated in a rock climbing competition at the fitness center.

UK Outdoor Pursuits, an organization through which students, faculty and staff can attend group outdoor sporting trips, sponsored the event.

John Gillispie, a communications graduate student, organizes events for UK Outdoor Pursuits, including the rock climbing competition. The climbing holds on the wall into 28 different numbered and color-coded routes. Each of the 60

climbers took a run at the wall while staying within their route.

As soon as the climbers' feet were off the ground, the run began. Judges determined the scores based on how many tries it took the athletes to climb the wall versus how difficult the route was. If the climber didn't fall, they got 100 points. If they fell once, they got 90. Twice or more, and they only received 75. Each climber totaled the top-five scores of his or her night, and judges then determined the night's winners based on points.

The competition had winners from three different categories: John Shrader won first place in the men's advanced category, Eric Ruppel won the men's beginner category and

Richelle Gripe was the winner in the women's category.

In preparation for the event, Gillispie and the other members took down every handhold on the wall and cleaned them individually. The whole process took every available hour from Sunday night until shortly before the competition, he said.

"The idea is making it as if no one has climbed on the holds before," Gillispie said.

The competitors took pride not only in their personal performance, but in the entire experience of climbing.

"The best part of climbing is the people you get to meet," said geology junior Michael Farwell. "There is a great diverse group

See **Climbing** on page 5



Geology junior Michael Farwell climbs the rock wall during the Johnson Center's first rock climbing competition last night. The competition, sponsored by UK Outdoor Pursuits, invited climbers of all skill levels to compete for prizes.

SG committee proposes campus memorial

By Blair Thomas
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Student Government's Operations and Evaluations and Appropriations and Revenue committees met last night for short meetings.

"This is quite different from the last couple of (senate) meetings," said O&E Chairman Sam Gaines. "We've gotten used to two-hour meetings with all of the changes being made before the elections."

O&E approved one piece of legislation regarding the construction of a campus memorial dedicated to students, staff, faculty and administrators who have died while at UK.

"This is something that is still very much in the works," said resolution sponsor Sen. Brittany Langdon. "The University Leadership Summit is taking the initiative to get this underway and they plan to hold a contest for students to determine what the memorial will look like. The details such as its location and how much the project will cost are still being worked out."

In its meeting, A&R approved three funding packets that totaled \$1,500 in contributions.

Also, next Wednesday, SG will travel to Frankfurt for the Higher Education Rally at the capitol.

"This is mandatory for all senators," said Senate President Brent Burchett. "Last year, we had a very low turnout and it was really embarrassing for UK. This year, the cheerleaders are going, we'll have Scratch and the Wildcat there and hopefully most of Student Government."

Also next week, SG sponsors the President's Valentine's Gala on Thursday from 9 p.m. until 1 a.m. in the Student Center Grand Ballroom.

"Next week is a busy one for Student

See **SG** on page 5

Five to be inducted into Ky. Journalism Hall of Fame

By Tyler Montgomery
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Four journalists and a journalism educator will join the ranks of 146 other professionals in the field when they are inducted into the Kentucky Journalism Hall of Fame at UK later this year.

The four journalists are Ron Jenkins, Nancy Green, Ken Kurtz and the late Ron Boone. The fifth is Glen Klein, the developer of Eastern Kentucky University's journalism program and retired dean of the College of Applied Arts and Technology.

"I'm honored, most flabbergasted," said Jenkins, the long time editor of *The Gleaner* in Henderson, Ky. He became editor in 1972 and retired this past December.

Jenkins has been credited with leading community journalists in Kentucky.

"I'm glad I worked for a newspaper that has allowed me to be involved in community journalism," Jenkins said.

Now Jenkins writes a weekly column, which mainly focuses on city and county government, but at times finds an opening for a lit-

See **Journalism** on page 5

Film looks at 'invisible children' in Uganda

By Jill Laster
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Many are starving, some are sexually active and all are children living in a country divided by war.

The problems children face in Uganda is the subject of "Invisible Children: Rough Cut," a documentary shown last night in Memorial Hall. "Invisible Children" follows three young men as they traveled to Sudan to make their first documentary. After arriving in Sudan, Jason Russell, Bobby Bailey and Earen Poole discovered that many southern Sudanese had to flee to Northern Uganda.

In Uganda, the filmmakers discovered boys

old enough to hold a gun being forced into joining the Lord's Resistance Army, a Ugandan rebel group. "Invisible Children" used footage along with pictures to show life for children forced to sleep in the streets, many living in hiding from the LRA. One boy that the three men spoke with, Jacob, wept as he described his brother, saying he would prefer death.

More than 350 UK students and members of the community came to watch the documentary, an increase from about 50 people last year.

"I can't even explain to you how happy I am at the turnout," said Lexie Dressman, founder and director of Students Taking Action Globally, one of the organizations supporting the event.

Dressman said she hopes STAG will be able

to target issues in specific areas of the world like the crisis in Uganda. UK's Invisible Children club will have its first meeting in conjunction with STAG next week.

One of the goals of the new Invisible Children club is to raise money for the Schools for Schools program, which partners a college or high school in the United States with a Ugandan school in need. UK's partner school will be Lacor Secondary School in Gulu, Uganda.

The Invisible Children club will have its first meeting at 5:15 p.m. on Feb. 6 in room 211 of the Student Center.

Mary Richie, UK Invisible Children coordi-

See **Children** on page 5

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LIVE PATIO MUSIC

Horoscopes

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21 - April 19) Today is a 5 — Start in carrying out your promises for the New Year. Projects now get farther than expected.

Taurus (April 20 - May 20) Today is a 5 — You've got a tough decision to make. There's no need to hurry. Information you get tomorrow makes a big difference, anyway.

Gemini (May 21 - June 21) Today is a 7 — If you have a job you love, you're having a fabulous time. If you don't, you're miserable, gazing out the windows. Put in the con-

rection.

Cancer (June 22 - July 22) Today is a 6 — You can make a tidy profit if you take on a challenge. Call up those folks who owe you, and remind them it's time to pay up.

Leo (July 23 - Aug. 22) Today is a 6 — Your assignment for today is to try and get along. You also need to make sure the other side plays by the rules. This is a challenge, but you can do it.

Virgo (Aug. 23 - Sept. 22) Today is a 6 — Consult with your co-workers as you're figuring out the job. Consider that something may have changed, over which you have no control.

Libra (Sept. 23 - Oct. 22) Today is a 7 — In theory, your plan works perfectly. The trouble seems to come when you try to put it into practice. More research is required.

Scorpio (Oct. 23 - Nov. 21) Today is an 8 — You're not doing any more work, but there's more money coming in. Did you just get a pro-

motion or raise? If not, ask for one.

Sagittarius (Nov. 22 - Dec. 21) Today is a 6 — You have plenty of choices, that's not the problem. Well, on second thought, maybe it is. If you flip a coin, make sure you get the coin back.

Capricorn (Dec. 22 - Jan. 19) Today is a 7 — Resist the urge to buy off the shelf, even if you'll have it sooner. On a high-ticket item, you'll save a lot if you can get it wholesale. Keep shopping.

Aquarius (Jan. 20 - Feb. 18) Today is a 7 — Your partner has lots of wonderful ideas, well thought out and thorough. Money is not the primary consideration for this person, so watch out, if he's spending yours.

Pisces (Feb. 19 - March 20) Today is a 5 — You're doing lots of work, but not making a lot of money. It'll be a while but don't dismay. You're gaining experience.

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LINDSAY'S LAST HOPE

the Dish

After years of club-hopping, heavy drinking and embarrassing public pratfalls, Lohan checks into a rehab center to finally curb her wild ways

Lindsay Lohan had nothing specific to celebrate on the night of the Golden Globe Awards — she didn't even attend the January 15 ceremony — but at a bash hosted by Best Original Song winner Prince at the Beverly Wilshire Hotel in Beverly Hills, she seemed to be partying enough for the casts of Grey's Anatomy and Babel combined. "She was a mess," a source close to the actress tells Us. "She was stumbling and slurring; her friends had to take care of her."

Two days later, Lohan — at the urging of her mother, Dina, and lawyer Mike Heller — made a move toward cleaning up her act. As Usmagazine.com first reported, on the afternoon of January 17, the Bobby star, 20, checked in to the Wonderland Center in L.A. to battle her addiction to drugs and alcohol.

"She's been out of control," says a Lohan pal. "She was doing tons of pills, drinking every night." Originally, the actress had planned to admit herself in February after filming wrapped on her current project, the thriller I Know Who Killed Me. But in recent days, her partying reached new highs — or, rather,

hours. Hours after having her appendix removed on January 4, she hit the L.A. club scene. Seeing criticism of her post-op outing in the press gave Lohan a wake-up call, says the source. "She took a step back and was like, 'Wow, this is f — ked-up of me.'"

In a statement released by her publicist, Lohan announced, "I have made a proactive decision to take care of my personal health." According to sources, the actress will spend 28 days at the facility. "It was a very brave thing for her to do," Dina Lohan tells Us. And, says another Lohan insider, treatment is going well so far: "She has never felt better."

Out of Control

Of course, it was more than one night of partying that pushed her into rehab. (Insiders tell Us that before she announced she was seeking support, Lohan — who had been attending Alcoholics Anonymous meetings for a year — had been undergoing outpatient treatment at Wonderland for several weeks.)

Not only was her health in jeopardy, but so was her career. The troubled star had caused many pricey delays while shooting Georgia Rule last year, and as a result, the producers of her current film had to pay a high insurance premium. On top of that, an insider says, Lohan had been tardy during the first week of filming in December and was on thin ice with her bosses, who

were forced to delay shooting because of her appendix surgery. (The movie is now on hold until they receive her doctor's OK.) "She had to get her s — t together and get sober or else, literally, the girl could not work again," says the source.

Though she repeatedly denied having a problem ("I don't drink when I go to clubs," she said last year), the trip to rehab seemed inevitable for the former teen star. "She was going out every night till 5 a.m., acting crazy," says the close source. "Going to AA meetings wasn't doing anything for her," the insider tells Us. "She was still drinking."

Now clean and sober (she gets tested twice a day), Lohan is committed to shedding her famed party girl persona once and for all. "Her spirits are up, and she wants to get healthy," a source tells Us. "She is trying."

— Joey Bartolomeo

Her Mom's Role

"It was a joint decision we've been working on for a while," Lohan's mother, Dina, tells Us of her daughter's resolve to get clean. But does Mom really know best? While Dina tests Us she's "in constant communication" with Lindsay, a source close to the actress says the hard-partying mom "provides zero guidance," adding that she "doesn't have Lindsay's best interests at heart. . . . It's sad."

— Mark Cina

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Provost's Outstanding Teaching Awards

The Office of the Provost seeks nominations for the 2006-2007 Outstanding Teaching Awards. The Awards are designed to recognize individuals whose performance in the classroom or laboratory has been consistently outstanding. All full-time tenured and non-tenured faculty (Regular and Special Title) and teaching assistants are eligible. Awards will be given in three categories.

Tenured Faculty - Non-tenured Faculty - Teaching Assistants

NOMINATION

1. Faculty, staff, and students are encouraged to initiate the nomination process by sending a one-page nomination letter to the candidate's department chair.
2. The department chair or a senior faculty member who is familiar with the candidate's teaching and advising performance will prepare a two-page formal recommendation. The formal recommendation must include specific examples of the accomplishments and qualities that make the nominee a model of teaching excellence.
3. Submit three (3) copies of the complete nomination (initial letter of nomination and formal recommendation) to the Office the Associate Provost for Undergraduate Education, Room 100 Funkhouser Building, by 4:00 p.m. on Friday, February 16, 2007.

For additional information, contact Sharon Gill at sgill@uky.edu or go to the web site at <http://www.uky.edu/UGS/provostaward.htm>

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WARNING:
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MAKE YOUR WEEKEND PLANS

1. Super Bowl

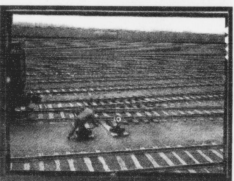
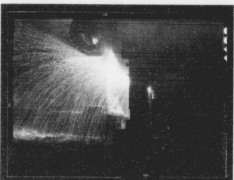
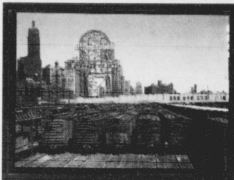
Whether you like football or not, this Super Bowl Sunday will be a night for all to enjoy. The game starts at 6 p.m. on CBS, but pre-game entertainment will feature Cirque du Soleil, and Prince will rock-out halftime. Many local bars will serve as a venue for watching the game.

2. Contra Dance

If live music and square dancing are your things, then Contra Dance at the ArtsPlace is just for you. This Saturday from 8 to 11 p.m., you can dance the night away for just \$5. Beginners are welcome and lessons begin at 7:30 p.m.

3. LexJam

This Saturday from 2 to 5 p.m., the Lexington Center will be hosting LexJam. Musicians from all stages of life and all levels of talent are encouraged to come together and jam their instruments. It is free and open to the public.



Top to bottom:
Jack Delano, Chicago, May 1943
Louise Rosskam, Washington, D.C., circa 1941
Jack Delano, Chicago, December 1942
Jack Delano, Chicago, April 1943
John Vachon, Cincinnati, 1942 or 1943
Far right: John Vachon, Sunray, Texas, 1942



PHOTOS COURTESY OF LIBRARY OF CONGRESS PRINTS AND PHOTOGRAPHS DIVISION
Russell Lee's photograph of homesteaders Faro and Doris Caudill in Pie Town, N.M. taken in 1940 is one of 70 color photographs on display at the UK Art Museum as part of the "Bound for Glory" exhibit. The photographs were taken as part of the Farm Security Administration's effort to document the Great Depression.

Photo exhibit brings color to dreary past

By Ashley Westerman
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The 1930s and early 1940s were known for the New Deal, the end of prohibition and the beginning of World War II.

To show Lexington the history and hidden beauty of this era, the UK Art Museum is featuring the photographic exhibit "Bound for Glory," said Deborah Borrowdale-Cox, director of education at the UK Art Museum. The exhibit runs through April 15.

Photographers captured images and scenes of America in transition from the deprivation of the Great Depression to President Franklin Delano Roosevelt's New Deal to the beginnings of World War II, Borrowdale-Cox said.

Most of the 171,000 images commissioned by the government during that time were shot in black and white. What makes the 70 photos in this exhibit different from most others shot during that era is that they are in color. At the time, many photographers were just beginning to experiment with Kodachrome, a then-new color transparen-

cy film, Borrowdale-Cox said.

Borrowdale-Cox said she thinks these rare color photographs, which represent roughly 1,600 color images taken for the project, were meant to be shared with future generations.

"These pictures were taken by photojournalists, not for fine art," she said. "(This) gives them a certain spontaneity and integrity."

The pictures were taken by leading members of the Farm Security Administration photography unit that included photojournalists such as Arthur Rothstein, Marion Post Wolcott, Russell Lee, Jack Delano and John Vachon.

First displayed at the Library of Congress in September 2005, the 70 digital color photographs — including several never printed before — were originally in the form of color slides.

"The photojournalists themselves were working with something new," Borrowdale-Cox said. "The pictures were taken and then sent to Washington where they were lost in the files until a graduate student discovered them."

The intent of the government project was to record the ravages of the Depres-

sion on America's rural population and to rally support for New Deal relief efforts, according to the museum's Web site.

The black-and-white images from the project helped shape America's vision of the '30s and '40s, Borrowdale-Cox said.

"They look desperate and difficult," Borrowdale-Cox said.

The experimentation with Kodachrome added a whole new effect, Borrowdale-Cox said.

"The addition of color adds a weight, a heft and dignity to make the photographs much more real, interesting and engaging," she said.

Borrowdale-Cox hopes the photographs of "Bound for Glory" expose viewers to a broader look at the nation's conditions during an era typically marked by gloom and despair.

"Because they are in color, hopefully the photographs will display several positive things," Borrowdale-Cox said. "The photographs present a view of the American spirit that we may have forgotten in our current turmoil."

If you go

What: "Bound for Glory"
When: Through April 15
Hours are noon to 5 p.m. Tuesday through Sunday, noon to 8 p.m. Friday, closed Monday
Where: UK Art Museum
Tickets: Free for UK students, faculty and staff; \$5 general admission, \$3 senior citizens



Katrina survivor discusses politics of disaster response

By Ellie Fairbanks
efairbanks@kykernel.com

When Hurricane Katrina hit New Orleans and the Gulf Coast in August 2005, many of the images shown were of destroyed buildings and cities. What wasn't shown as much, however, were the destroyed lives of the people affected.

UK's Student Activities Board has come together with a member of the Louisiana House of Representatives to show students the faces of real people behind the hurricane.

Juan LaFonta, a lawyer and lifetime resident of New Orleans, will discuss what happened dur-

ing and after Katrina in the Campus Conscious 101 lecture series at 8 tonight at Memorial Hall.

The lecture series was created to show the divisions within society. "This is really a different take on multicultural diversity," said Britt Pennington, SAB president.

Because February is Black History Month, SAB leaders thought this would be a good time to unveil the new series.

"We're starting off with the lecture about New Orleans and Hurricane Katrina, and then we'll move into events that have a more racial undertone," Pennington said.

Sade Jackson, the head of multicultural affairs for SAB, decided the organization needed something a little different from the events it usually hosts.

"Sade really wanted to do the 101 lecture series," said Jennifer Grinstead, the public relations director for SAB. "She wanted to do something totally different because she thought things in the past were kind of limited for multicultural affairs."

LaFonta, who was in New Orleans when the hurricane hit, looks at the situation from a political, social and personal level. He will discuss various political and social aspects of the hurri-

cane relief efforts, Grinstead said. LaFonta will address who was helped first after the hurricane, the social injustices in New Orleans and what happened within the government after the hurricane.

"Since he's a political figure who is also a minority, we're very interested in learning what he has to say," Grinstead said. "He'll talk about how socioeconomic status played a role and why there was a delay after the storm hit." "I'm really excited to hear what he has to say," Pennington said. "This is definitely something we've never done."



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Making a name, career after 'Idol'

By Rachel Abramowitz
Los Angeles Times

LOS ANGELES — On a recent Tuesday afternoon, Katharine McPhee was sashaying through a coffee shop in a red crystal-covered mini-dress. The leggy singer with the cascade of brown hair knocked her hips from side to side theatrically. "I feel like I'm doing what Beyoncé does," she giggled, to a small but appreciative audience that includes her boyfriend, her publicist, a representative from Swarovski (which made the dress) and the barista and kitchen crew.

"This dress barely covers my butt," she said, swinging it vigorously. "Baby, if I'm going to be wearing this — I'm going to have to get to the gym," she said as she nodded to boyfriend Nick Cokas.

McPhee is at the veriginous moment of her career when she can still change in the bathrooms of coffee shops and not create a major commotion. She's famous as a reality star — the winsome runner-up from last season's "American Idol" — but she's not yet a genuine rock star in her own right, and her new album, "Katharine McPhee" (released this week), will largely determine whether McPhee ascends into the winner's circle of Kelly Clarkson and Carrie Underwood or joins the crew of "Idol" has-beens such as Justin Guarini.

She arrived at this coffee shop — a local haunt she's been frequenting since high school — after a long day of

publicity. Her farm-fresh features had been meticulously laquered for photo shoots and interviews, and the famed mane now included hair extensions. Decked out in a slouchy brown sweater and jeans, she toted a white paper Williams-Sonoma shopping bag filled with shirts and cowboy boots that enabled her to change her look between various interviews.

So often on "Idol," McPhee seemed a beautiful girl with a beautiful voice in search of an identity. "I think the hardest thing about that show is finding who you are in front of everybody else in the whole world," she said. Especially for her because, "and I don't mean this egotistically. I am a little bit versatile. I can sound like the singer who sings jazz. I could do my little R&B, so it made it difficult for people to pinpoint me."

In person, McPhee, 22, appears — more distinctive and scrappy — she did, after all, do some starving-actress years, living at home with her parents, failing on auditions and making money by singing in local musical-theater productions. She thinks her best performance on "Idol" came at the beginning of the season, "when I was the most calm and still kind of in reality. I wasn't absorbed in this bubble."

She got rattled by nerves in the contest, especially as it went on. "When I got into the top five is when I really started to lose it. Just getting like emotional during rehearsals. Just doubting yourself a lot. Having nerves you can't really control.

I did the best that I could, but it was the best I could do in that moment. I don't think it was necessarily my best."

The new album appears to be a snapshot of McPhee at this point in time — recorded in the few months since the "Idol" tour ended last summer. Her image and sound have gone a little more saltry. The cover features McPhee in a loose but clingy gold-and-black striped sweater dress, her legs provocatively played, encased in foreboding thigh-high black leather boots, and her tatch of hair doing its requisite tumbling.

The songs alternate between power ballads and uptempo girl-power tunes. She and her record company — part of the Sony/BMG empire, like all the Idols — had intended to just sit back and see what songs were sent to them by songwriters, but McPhee was n't happy. "It was stuff that I wasn't identifying with," so the record company packed her off to Virginia Beach, Va., for 10 days to work with Nate "Danja" Hills, the record producer who co-produced (with Timbaland) Nelly Furtado's hit single "Promiscuous" and Justin Timberlake's "SexyBack."

Indeed, while McPhee cops to still being in development — both as a person and an artist — she seems to have a mantra that's guiding her through the thicker of growing up in a world heady with other people's expectations. She frames it as advice to the crop of "Idol" wannabes dominating the TV season.

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ONTAP | For the week of Feb. 1 - Feb. 7

TONIGHT
The Times w/ AutoVaughn and Quiet, KY 9 p.m., Southgate House, Newport. Tickets cost \$5. Sounds like: Radiohead, Rufus Wainwright

The Dwarves w/ Turbo ACs, Death in Graceland, Angels of Meth and Eighty Sixed 7 p.m., Mad Hatter, Covington. Tickets cost \$10. Sounds like: Black Lips, Mono Men

FRIDAY, Feb. 2
Over the Rhine 7 p.m., The Dame. Tickets cost \$4. Sounds like: Beth Orton, Aimee Mann

The G-Funk All Stars w/ Stego 10 p.m., The Dame. Tickets cost \$5. Sounds like: Prince, Parliament

The Libertines w/ Wolverton Brothers and My Wife the Tiger 10 p.m., Southgate House, Newport. Tickets cost \$5. Sounds like: The Strokes, The Vines

Dark Star Orchestra 8:30 p.m., Bogarts, Cincinnati. Tickets cost \$20-\$23. Sounds like: Grateful Dead

SATURDAY, Feb. 3
Asylum Street Spankers 7 p.m., The Dame. Tickets cost \$12. Sounds like: Squirrel Nut Zippers, Riders in the Sky

Sexual Disaster Quartet 10 p.m., The Dame. Tickets cost \$5. Sounds like: Medeski, Galactic

The Light Wires w/ The Seedy Seeds, The Sheds and Towhee 8:30 p.m., Southgate House, Newport. Tickets cost \$7. Sounds like: Wilco, Pedro the Lion

Waking Ashlad w/ Jonezetta, The Fold, The Graduate and Fight Station 7 p.m., Mad Hatter, Covington. Tickets cost \$10-\$12. Sounds like: Manhole, One King Down

August Christopher, Pete Dressman & The Soul Unified Nation and Phat Chance 9 p.m., Madison Theatre, Covington. Tickets cost \$5. Sounds like: Ben Harper, Pearl Jam

MONDAY, Feb. 5
Essex Green w/ Kim Taylor 8:30 p.m., Southgate House, Newport. Tickets cost \$5. Sounds like: The New Pornographers, Of Montreal

Fear Before the March of Flames w/ Heavy Heavy Low Low, Dead Reprise, For the Fallen and Foxy Shazam 7 p.m., Mad Hatter, Covington. Tickets cost \$10. Sounds like: The Fall of Troy, Terminal

TUESDAY, Feb. 6
Asylum Street Spankers 8 p.m., Southgate House, Newport. Tickets cost \$12-\$15. Sounds like: Squirrel Nut Zippers, Riders in the Sky

WEDNESDAY, Feb. 7
Mike Younger w/ Pete Nischt and Jason Quicksall 8 p.m., Southgate House, Newport. Tickets cost \$7. Sounds like: Dwight Yoakam, Brooks & Dunn

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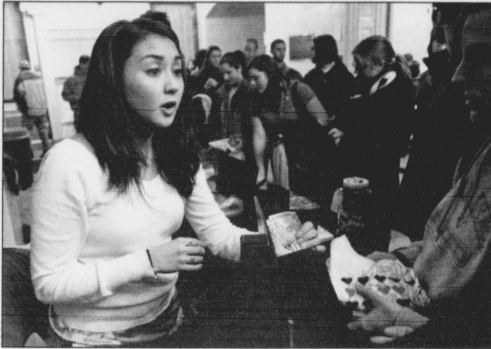
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"BEST ACTRESS CHILD HONOR" NOMINEE
"BEST ACTRESS - PENÉLOPE CRUZ"
"PENÉLOPE CRUZ IS A REVELATION."
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Above: Lisa Dougan, who will be traveling with the Invisible Children organization during the film's four-month tour, thanks a student for purchasing merchandise that benefits the organization.
Below: A student makes a purchase after the showing of "Invisible Children" at Memorial Hall yesterday. The proceeds help the Invisible Children organization, and the jar is for making donations.

CHILDREN

Continued from page 1

nator, said she first saw the documentary at a conference in January 2006.

"At first, I didn't believe it," Richie said. After watching the documentary, Richie said she went to the library, and after doing research on the problems occurring in Uganda was moved to take action.

"You can't just tell people to go be peaceful," Richie said. "You have to start here."

After the screening of "Invisible Children," Richie encouraged people to become involved, and to attend next Tuesday's meeting.

"My prayer is that these images that you've seen, the voices that you've heard stay with you," Richie said, addressing the crowd. "Compassion without action is meaningless."

"We have power, we have youth, we have people," Richie said. "Let's do something with them."



CLIMBING

Continued from page 1

of people who climb." "It's hard to find other women in the sport, but it's a wonderful challenge," said Catherine Hoy, a natural resource conservation and management and biology junior. "It's a great work out, and it keeps you fit."

Gillisie encouraged students to become involved with UK Outdoor Pursuits. The or-

ganization is planning several trips this semester, including a skiing and snowboarding trip to Colorado for spring break.

Outdoor Pursuits concentrates on the sports of whitewater rafting, rock climbing, skiing and backpacking. Gillispie said he considers these to be the cornerstones of outdoor sports and that his organization could help introduce students to the outdoor culture.

"It's a great way to learn and experience outdoor sports for the first time," Gillispie said.

SG

Continued from page 1

Government," Burchett said. "It's a week of important things for us. We'll be representing UK at the rally and then we have a full senate meeting where we'll take the final vote to set out rules for this spring's

SG elections and begin debate over the restructuring of our committees."

At next week's full senate meeting, the senators will vote again on the constitutional amendments regarding online elections and senate seat expansion, and take a first vote on an amendment that would replace the current joint and standing committees with seven new committees.

JOURNALISM

Continued from page 1

tle humor, he said.

"I'm just a blue collar worker. I never thought about being awarded for what I do," Jenkins said. "I'm walking on air."

Klein began his career at EKU teaching an elective journalism course for the Department of English. He went on to develop EKU's Department of Mass Communications, which is now known as the Department of Communication.

"I think it's wonderful after a long career in journalism education, to be in the same community as many other great journalists," Klein said.

While at EKU, Klein taught

a variety of journalism-based classes, including print, photo and public relations courses. He retired about five years ago, though after three years of retirement he became active again, serving as an adviser for international students.

The late Ron Boone was a long-time radio news reporter in Elizabethtown, where he worked for 31 years. He broadcast on radio stations WIEL, WASE, WSAC, WKZI and WKMO.

Boone was known as "the dean of newscasters" in Central Kentucky, according to a UK news release. He died in February 2006.

Nancy Green, vice president of circulation for Lee Enterprises Inc. and publisher of the Waterloo-Cedar Falls (Iowa) Courier, is a former UK student publications adviser and a UK jour-

GRADS

Continued from page 1

friends, as well as a job waiting for her.

"I think the job market differs for students based on what field they want to enter," Gividen said. "The market is great right now if you want to do something with computers or technology."

Todd said UK, along with other higher education institutions, has made efforts to expand access, increase affordability and attract more of Kentucky's best and brightest to better the state to ensure the number of graduates remaining in Kentucky rises in the future.

"We're doing a lot of the right things already, but more needs to be done," Todd said. "And we are committed to doing so."

She has received awards for her journalistic accomplishments and serves on the boards for national and international journalism associations.

Ken Kurtz is the former news director at WKYT-27 in Lexington. He began his career as a radio reporter and later led TV news departments in South Carolina, Indiana and Kentucky. He continues to participate in organizations such as the Society of Professional Journalists and the Kentucky Broadcasters Association and also works with the Kentucky Association of High School Journalists.

The inductees will be honored at a luncheon on Tuesday, April 10.

The Hall of Fame nominees are either natives of Kentucky or have spent the majority of their careers in the commonwealth.

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The Opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's assigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of The Kernel.

UK should listen to students on energy initiative

On last year's Student Government election ballot, a referendum asked students if they would support the use of student fees in order to fund a renewable energy initiative on campus. The referendum, proposed by the Green Thumb Environmental Club, passed with about two-thirds of the votes in favor.

University of Kentucky officials then began working with the student committee in order to make this a reality, laying down a framework for this plan and then designating how much in student fees would be dedicated to making this student-supported initiative a reality.

On Jan. 16 of this year, UK officials put the kibosh on the initiative as voted by students and instead said that the university would foot the bill.

This is not the ideal action for the university to take in response to the students' voice.

First, students came out in support of this issue. UK should recognize that if students are willing to throw their pocketbooks behind a cause, then the university should pay attention; after all, it is students' pocketbooks pay in some of the university's bills.

Second, by commandeering the initiative's funding, UK has hijacked the initiative itself. What is to stop the administrators from altering the initiative in ways that they see fit, or even worse, from subsequently halting the initiative altogether because they don't want to pay the pipe?

Student leaders involved in the plan have immediately acknowledged that UK's move is in no way concrete.

"We were disappointed because instead of getting a definite amount of money each year, we

KERNEL EDITORIAL

have a vague agreement with UK about (the) money they will give us only after we come up with viable initiatives to implement the renewable energy," said Brittany Zwicker, a student member and co-coordinator of Green Thumb, in a Jan. 17 Kernel article.

Third, the initiative makes sense. Non-renewable resources are exacting a punishing toll on this country economically and on the planet environmentally. According to a Nov. 28, 2005 Kernel article, the cost of coal and natural gas at UK was estimated to have cost the university \$2.5 million. According to Green Thumb, similar initiatives at the University of Tennessee and the University of North Carolina at Chapel Hill have offset 50 percent of their total electrical usage. Even if those figures were exaggerated two-fold, the amount of money saved — money that could thus be diverted elsewhere to more important and beneficial uses — is too great to ignore. Not only would such an initiative save money, it would also be ecologically sound. Protecting the environment in any way possible and plausible should be an important goal for an institution of higher-learning like UK.

The responsible thing for UK to do is to reverse course. The initiative should be placed back in the hands of students, carried out as students chose it to be and given the attention and support that is commensurate with the support students have demonstrated that they are willing to put forth. To not take this course of action is essentially a slap in the face as it disregards the democratic method in which this initiative originally got its support.

High school programs should reduce need for remedial classes

More than half of incoming freshman at Kentucky colleges in 2004 were not prepared for their higher education. In fact, these students had to take on remedial work just to keep up with their classes.

Only 60 percent of these unprepared students returned in 2005, all according to a study in The Lexington Herald-Leader and in a Kernel editorial in October.

"There has to be more done to higher education to reduce remediation. They provide the teachers. They need more partnership with the schools," said Rep. Harry Moberly, D-Richmond, in a Herald-Leader article.

Now UK is starting to recognize the need for more math and science curriculum. The requirements for the new Catalyst scholarship, which aimed at helping poor high school students, includes taking math and science courses during the applicants' senior years, starting in 2008. In 2007, students will have to take a math and science course during their junior and

KERNEL EDITORIAL

senior year.

These required high school courses are the first step in helping prepare students for the rigorous curriculum they will encounter while in college.

However, according to a February 2006 editorial in the Kernel, public institutions are forced to spend \$25 million per year on non-credit remedial coursework — \$14 million in state funds and \$11 million in student tuition. By preparing students ahead of time, UK will not have to invest in offering courses that students should have already had, and students won't have to waster their time and money enrolling in them.

UK and other colleges should continue to put the burden of college preparation on the student, forcing them to be accountable for their own education through admissions and scholarship requirements.

Weekly Poll Question

Do you support the restructuring plan that Student Government is currently considering, which would change the committee system and add up to 10 seats to the SG Senate?

Vote online at www.kykernel.com

Submissions

Send a guest column or letter to the editor to Opinions Editor Wes Blevins. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-mail opinions@kykernel.com



BRIAN GOODLEY, Kernel cartoonist

Barbaro's tragedy: a superior athlete goes down in his prime

"He's just a horse."
This has been said quite a few times over the past couple days and it's easy to understand why. It's not often an animal commands national media attention, including three-fourths of the front page in the Lexington Herald-Leader.



SEAN ROSE
Kernel columnist

And the situation is harder to understand when the death of an animal prompts the deaths of human beings half way around the world in Iraq. Something seems wrong with the picture doesn't it? After all, he's just a horse.

Only he wasn't just a horse. As cliché as every commentary has made the phrase sound, the fact remains, Barbaro was more than a horse; he was an athlete.

And as we can now plainly see (and for sometime were unable to avoid), Barbaro was an athlete with an incredible amount to lose. What other sport has injuries ending nine times out of 10 with the injured athlete being shot in the head while still in the stadium?

Can you imagine the reaction in any other sport? What if Peyton Manning, playing in his first Super Bowl

this weekend, breaks his leg on what would have been the game-winning drive?

Instead of leaving the field on the back of a Gator, the grounds crew would come out, put a curtain around him and put him out of his misery on the spot in front of thousands (not including the television audience). Not to mention after all is said and done, he could even be sold to the ALPO man.

Of course things are always simpler at the start, but more so for Barbaro.

Most kids who want to play professional sports grow up loving the glory of competition. They drill themselves in tense mental scenarios, playing out bottom of the 9th and last second shots and lunges for the finish line until the day the moment, hopefully, becomes real.

But Barbaro, he just liked to run. Other athletes choose a life for themselves. This horse was chosen for this life by men who could make money off him. It wasn't something Barbaro could control, so it's easy to say it didn't matter. But despite technicalities between humans and horses, Barbaro undeniably had the purest of motivations.

People say these animals have a sense of purpose on the race track. I don't know if I buy that. But this much is true: Barbaro didn't care about money and glory and prestige.

He just liked to run. And he ran fast. He won the Kentucky Derby by six and a half lengths, the most since 1946 when Assault picked up the Triple Crown. It was, like other holy performances in sport, like Halley's Comet. People wouldn't see another one like this until the grandkids had grandkids.

But the hopes in the back of millions of minds was, obviously, not to be. Barbaro had a solid start in the Preakness Stakes, but it was clear something was wrong. The athlete had broken one of his legs in three places, in effect, shattering the limb into two pieces.

What's really tragic is that Barbaro was lucky, if you could call him that. Unlike other, less valuable horses in his sport, he was worth money — a lot of it. A gimpy horse can still make baby horses. And those baby horses will sell.

So he was spared execution and spent eight months on a roller coaster of diagnoses, surrounded by a media storm and many who didn't understand the fuss. Finally it was decided that it was all in vain and he met a quiet fate, but still as efficient as a bullet. And all he wanted to do was run fast.

Yeah, he's a horse. But as far as athletes go, he was something else.

Sean Rose is a journalism junior. E-mail opinions@kykernel.com.

Help SG send lawmakers a message regarding funding, tuition hikes

Last week, UK's Board of Trustees voted to increase tuition by 9 percent, raising the tuition for incoming freshmen to \$3,548 per semester. This is the fifth year in a row that UK has raised tuition for the students.

I do understand that our campus needs to make certain improvements in order to become a top 20 university, and those improvements cost money.

However, I am very opposed to the tuition hike. While UK needs all of these projects, it is unfair to place the burden of cost on the students, especially those who will not be able to use the facilities in several years. Students already pay a lot for school, yet there is very little government aid available.

Students who wish to receive a higher education should not be denied that opportunity just because they cannot afford to pay for it. This is why we are pushing for bonding authority for UK and other higher education institutions in the state.

Bonding authority, or the ability to issue debt securities, is necessary for UK to continue its improvements without making college too expensive. It allows for UK to increase funding without tapping the pockets of the students, and without being subject to the legis-

lature's agenda. Kentucky is one of only five states that does not permit its higher education institutions to issue bonds.

Next week, Student Government is hosting a Higher Education Week, with several opportunities for students to speak out against continuously rising tuition, and to help push for bonding authority.

Monday is Listen Up Legislators Day, the first event of the week. All day Monday, tables will be set up in the Classroom Building with computers and letters. This is an opportunity for you to come by and send an e-mail or sign a letter to your senator or representative in support of bonding authority for UK.

Wednesday is the Rally for Higher Education Day in the Capitol Rotunda in Frankfort. All students, faculty and staff are invited to attend the rally. Student Government has arranged for buses to take any who wish to go that will leave at 11:30 a.m. from the Buehl Armory. It is an excused absence if you choose to travel with the Student Government buses.

At the rally, students from all over the state will gather in support of bonding authority at 1 p.m., and at 2 p.m., the House bill proposing bonding authority will be filed with the clerk. This is a critical issue for UK, especially the students, and we need as

many students in attendance as possible. Bonding authority can help prevent future tuition hikes, keeping education affordable.

I would also like to mention of the upcoming Valentine's Gala. This is an annual event that started as the introduction of President and Mrs. Todd to the UK student body.

This tradition has continued up to this year, but this year's Gala will be a little different, as we have added a philanthropic endeavor to our event. There will be a silent auction held the proceeds of which will go to benefit DanceBlue, UK's largest student run philanthropy.

This year's Gala will be held in the Student Center Grand Ballroom on Thursday, Feb. 8, and lasting until 1 a.m. You can contact Geno's formal attire for your suit fitting. We hope to see you on Thursday evening.

Most importantly though, we hope to have your support and see you on Monday and Wednesday of Education Week.

If you have any questions feel free to stop by the Student Government Office or contact us through our Web site at www.uksga.org.

Jonah Brown is a political science senior and the president of UK Student Government. E-mail opinions@kykernel.com.

In order to become a top 20 institution, it is vital for UK to be able to raise money. But there are ways to generate revenue other than annual tuition hikes, which only hurt the student population.

2007 at 9 p.m. and lasting until 1 a.m. You can contact Geno's formal attire for your suit fitting. We hope to see you on Thursday evening.

Most importantly though, we hope to have your support and see you on Monday and Wednesday of Education Week.

If you have any questions feel free to stop by the Student Government Office or contact us through our Web site at www.uksga.org.

Jonah Brown is a political science senior and the president of UK Student Government. E-mail opinions@kykernel.com.

SPORTS

Jonathan Smith
Sports Editor
Phone: 257-1915
E-mail: jsmith@kykernel.com

Second season starts tonight for Cats

By Matthew George
mgeorge@kykernel.com

After Sunday's 66-56 loss to South Carolina, the UK Hoops team is now 0-0 in the Southeastern Conference. At least that is how the team is looking at it.

Looking over a schedule will show that UK is actually 14-8 and 3-4 in the SEC and has lost five of its last seven games. But despite their recent struggles, the Cats remain optimistic.

With seven regular season games remaining on the schedule, the Cats have a new outlook on the rest of the season.

"(Head) coach (Mickie) DeMoss talked about February being the start of our new season, so that is how we are going to approach it," said junior Chante Bowman. "We are going to wipe the slate clean. This starts a new season for us."

Sunday's loss marked the seventh time in the last eight games, including two overtime games, that the final score was decided by a total of 10 points or fewer. During that span, the Cats have managed just three wins.

"It has been frustrating," said head coach Mickie DeMoss. "It has taken a little bit of an emotional toll on some of us. But we are starting a new month."

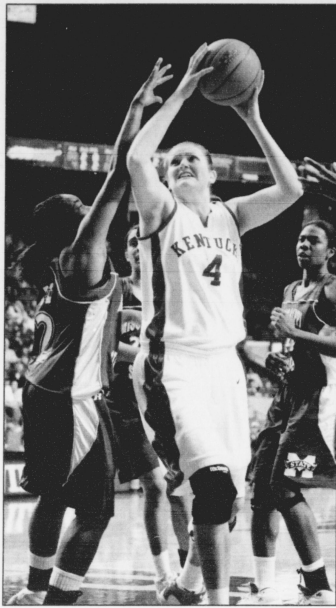
UK begins the month of February, and its new season, tonight when they host No. 15 Vanderbilt (18-4, 4-3 SEC) at 7 in Memorial Coliseum.

Bowman said starting their new season with a win would provide the Cats with a needed confidence boost.

"We've lost those close games, and we need some type of motivation to get us over it," Bowman said. "That is what we are hoping this game will do."

DeMoss said a win over Vanderbilt could give UK momentum going into February, much like the win against Tennessee on Jan. 26 of last year.

That win over the top-



ELLIOTT HESS | STAFF

UK junior center Sarah Elliott shoots in a 83-75 loss to Mississippi State on Jan. 25. Elliott and the Cats said they have a lot left to play for.

ranked Lady Volunteers sparked the Cats to finish 5-3 in conference play, to the semifinals of the SEC Tournament and to the second round of the NCAA Tournament.

DeMoss said late-season momentum is important in a

conference as tight as the SEC.

At this point in the season, Tennessee, LSU, Georgia and Ole Miss sit comfortably atop the SEC. UK is a part of a five-team logjam, with each team separated by one game or less, in the middle of the conference

standings.

A successful month of February, including tonight's game against the Commodores, could give the Cats the résumé they need to return to the NCAA Tournament.

"If we can win this game," Bowman said, "It can be like a snowball effect."

But even with the optimism, DeMoss said the Commodores will be one of the team's toughest challenges of the season.

"They probably execute offensively better than any team in the league," DeMoss said. "We are really going to have to be very alert and aware on the defensive end about what is going on."

DeMoss said when they're on defense, Vanderbilt applies a lot of pressure.

"Defensively, Vanderbilt likes to mix up their defenses and play a lot of match-up zone, which is a very aggressive defense," DeMoss said. "We are going to have to be able to attack whatever defense they are in and stay aggressive to get some good looks."

The Cats realize their NCAA Tournament hopes could be determined by the success or failure during the new season.

The win could go a long way into getting in the tournament because Vanderbilt is nationally ranked and UK is 0-3 against ranked opponents this season. But right now, Bowman said, the Commodores' ranking doesn't matter.

"Whether they are ranked 15th or 100th, this game is so big for us," Bowman said. "We really want to get back to the tournament."

And the path to the tournament starts tonight, along with the start of the new season.

"Our new motto is, 'Get hot in February,'" DeMoss said. "That means at this time of the year any team can get hot and get on a run."

SPORTS BRIEFS

Meeks named SEC freshman of the week for second time

After scoring in double digits in two straight games, and hitting two big 3-pointers in a win over Tennessee last Saturday, Jodie Meeks was named Southeastern Conference freshman of the week on Monday.

For the week, Meeks scored 26 points and shot 6-of-9 on 3-pointers. He also shot 57.1 percent from the field.

The 6-foot-5 guard from Norcross, Ga. received the award earlier in the year for his performance in the Louisville game. Meeks scored 18 points in a 61-49 win over the Cardinals.

UK selected by league coaches to finish 4th in SEC East

The UK baseball team has been picked to finish 4th in the Southeastern Conference's Eastern Division by a poll of the league's 12 coaches, the conference announced yesterday.

South Carolina, Vanderbilt and Tennessee were selected ahead of the Cats, who shared the conference championship with Alabama a season ago.

The Cats return Sean Coughlin, Antone DeJesus and Collin Cowgill, all of whom were selected to the preseason all SEC team. UK opens the season Feb. 16 at Furman.

UK gymnastics scoring high in many areas

After coming in first place in a quad meet this weekend, the UK gymnastics team is ranked No. 24 in the nation.

The Cats are also nationally ranked in three events: 17th in vault, 18th in beam and 20th in uneven bars.

Individually, Krystle Cook is ranked No. 25 on vault.

The Cats travel to Tuscaloosa, Ala. this Friday to play No. 4 Alabama.

COMPILED FROM UK ATHLETICS REPORTS

Classifieds continued from page 7.

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- Attend the Saturday morning PrepTest: \$30 fee
- Attend entire Prep Weekend (both Fri & Sat): \$50 fee

Registration: Call or come to Central Advising Service.

109 Miller Hall, 257-3383. Fees must be paid at time of registration (check, cash or VISA/MC).

Registration form also available at: www.uky.edu/US/centraladvising/lsat.htm

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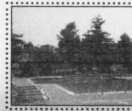
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