

The Kentucky Kernel

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'Quick money' donations to end by 1975

By MIKE CUNNINGHAM
Kernel Staff Writer

QUICK MONEY for students facing financial crisis—the donation of blood—is being phased out of existence, said John Norris, donor services director at the Central Kentucky Blood Center.

The move toward strictly voluntary blood donations has two sources—the U.S. Association of Blood Banks and the federal government.

To bring an end to paid donors, the Blood Bank has set a quota of 80 per cent voluntary donations for 1973. Paid donations will be eliminated by 1975.

CASPAR WEINBERGER, Health, Education and Welfare Secretary, has called for abolishment of paid donor programs within the next four months, Norris said.

At least four bills restricting the use of paid donors are now before Congress, he added.

"We're down to about 95 per cent voluntary basis," Norris said. "We still do accept paid donors, but you have to meet certain conditions."

THE BLOOD CENTER will only pay if the donor has a valid student ID, has given a voluntary donation in the past year and has a needed blood type.

A past donation is required, he said, "so we have a chance or opportunity for the blood to be tested for hepatitis, venereal disease and other harmful antibodies."

"We want to be absolutely certain it is



Cindy Rudert, a UK student, is being prepared for a blood donation by a nurse at the Central Kentucky Blood Center. The Center is phasing out a system of payments for student donations. (Kernel staff photo by Biff LeVee)

safe for both the patient and the donor," Norris said.

NORRIS SAID the blood center is "barely" averaging the 60 pints a day necessary to meet emergencies.

"We are actively promoting new donor groups, having individuals join family

plans, and having people replace blood used by friends and relatives," he said.

A recent decision by Judge Cecil F. Dunn of the Fayette Quarterly Court allowing blood donations to replace minor traffic fines has helped meet blood needs, Norris explained.

Seeks quick, military end to Mideast war

By JIM ADAMS
Associated Press Writer

WASHINGTON — Vice President-designate Gerald R. Ford Sunday expressed hope that "we get a military solution quickly" in the Middle East war.

"You can't get a diplomatic solution until you have a military solution," Ford told newsmen who questioned him following White House worship services.

THE VETERAN congressman nominated to succeed Spiro T. Agnew in the nation's second highest office was briefed on the Middle East Saturday by President Nixon and Secretary of State Henry A. Kissinger.

Asked about U.S. aid to Israel, Ford said "we are certainly fully meeting all of our commitments in the ongoing program," which he described as "very substantial."

When asked whether he saw hope that the fighting would end soon, Ford responded that is "a possibility—I hope so. I hope we get a military solution quickly and then we can work on a diplomatic solution."

FORD HELD the impromptu session with reporters before he left Washington for a long-scheduled trip to the western United States.

Traveling in a presidential jet he planned to visit a son who is a student at Utah State University and then fly to Portland, Ore., to address the Portland Republican Century Club and a druggist convention on Monday before returning to Washington.

Nixon disclosed Ford's nomination at the White House Friday night.

THE HOUSE AND Senate must confirm Ford's nomination, and both plan to have confirmation hearings. Ford said he hopes they are "the most open, the most independent, the most frank hearings possible."

Ford earlier said he had helped a Washington lobbyist by assisting a Dutch doctor win immigration to teach at Harvard University.

The lobbyist, Robert N. Winter-Berger, had made allegations about favors in-

volving congressmen, in a book, "The Washington Pay-Off." Ford said the allegations represented one of two incidents in his 25-year House career that might raise questions at the hearings.

HE INDICATED he can answer all the questions.

Ford commented on the allegation Saturday night while flying back to Washington, from a visit to Cedar Springs, Mich., in his congressional district.

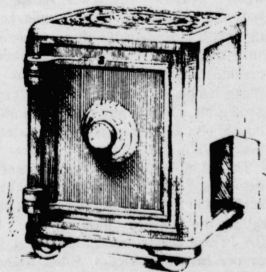
He said his staff looked for files on all dealings with Winter-Berger and found only one—on securing approval of immigration status for the Dutch doctor to teach at Harvard Medical School.

"**THEY KNEW** there are a lot of Dutch in my district and they asked me to help," Ford said. "His (the doctor's) case had merit so I did. I don't know what his relationship with Mr. Winter-Berger was."

Aides said Ford helped the doctor change his status from that of a visitor doing research in New York to that of a permanent immigrant.

News In Brief by the Associated Press

- Nixon records eyed
- Fire strikes Richmond
- Agnew to speak
- Military head resigns
- Calls for more scrutiny
- Today's weather...



G. Moss

• **WASHINGTON** — The Senate Watergate committee is investigating President Nixon's personal finances, the Washington Post reported Sunday.

It quoted unnamed sources as saying the Senators plan to look at Nixon's bank records and want documents from Coopers and Lybrand, the New York

accounting firm that audited the purchase of Nixon's residential properties in California and Florida.

• **RICHMOND, Ky.** — Fire raged through seven buildings in downtown Richmond Sunday and firemen battled the blaze for more than four hours before bringing it under control.

A spokesman at the Richmond Fire Department said seven buildings were badly damaged before the blaze was brought under control late Sunday afternoon.

• **WASHINGTON** — Former Vice President Spiro T. Agnew is preparing a farewell address that may include some ideas on how the nation and its leaders can avoid the pitfalls that led to the destruction of his political career.

• **BANGKOK, Thailand** — The head of the military government resigned Sunday in the wake of violent street clashes between authorities and thousands of

demonstrators. He was replaced with the first civilian premier since 1953.

• **WASHINGTON** — Senate Republican Whip Robert P. Griffin proposed Sunday that Congress have the final say in who will be vice president in the future to assure that the nominees get more careful scrutiny.

He said he may propose a constitutional amendment to permit a vice president to be nominated after the president is elected but before inauguration.

...sunshine to return

After the rainy weekend the weather is looking up. Saturday's downpour emptied the sky, so no rain is expected through Tuesday. The temperature will climb to the mid 70s today, sinking into the 50s tonight. Seasonal temperatures will continue Tuesday with a high in the low 70s.

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Control bill passes

Outbreak of war in the Middle East and the resignation of former Vice President Spiro Agnew overshadowed the passage of a strong strip mine control bill in the Senate last week.

Environmentalists in the state have long been fighting to control destruction of the natural beauties of the land, and still have not fully realized the goals sought.

Although this new bill is now in the House, the passage of any strip mining legislation in the Senate is, in itself, significant. Last year, a similar bill was passed by the House, then died in the Senate when adjournment time came.

If the bill is passed by the House, representatives of both houses of Congress will meet to iron out differences. In fact, that the bill has been criticized by the coal people as being "too stringent" leads one to believe there is some important legislation here.

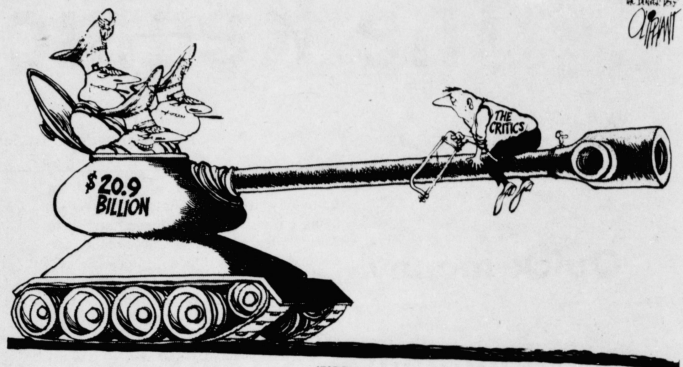
The bill is being touted as "strong" because it would ban stripping of lands where the government owns the mineral rights, even though a private owner has the surface rights.

However, the section that most affects Kentucky and other Appalachian states is that referring to "broad-form deeds." As passed, the bill gives the mineral rights owner precedence over the owner of the surface rights. The wording was changed, however, to provide the surface owner the right to collect damages if the property is destroyed as a result of the mining process.

Stronger measures were out of the question in the face of the energy crisis the nation will reportedly face this winter.

Sen. Marlow Cook (R-Ky.) said that although the wording change regarding broad-form deeds was at his insistence, "we may be slowing down strip mining, but we're digging a grave for us all."

We are leaning too heavily on coal products for heat. A realization that another source of energy is needed now could spark added research. That stripping will be limited and restoration of the land at least guaranteed if the Senate Bill is joined by a counterpart from the House is important, but still doesn't resolve the problem of the limitation of natural resources.



Letters

Unhealthy practice

This is just a little note reminding motorists to make sure no bicycles will smash into their car doors after they open them. I realize that this request is un-sportsman-like and reveals a cowardly attitude on my part. But in fact I have found car door smashing to be a rather unhealthy practice, for my bike's frame as well as my own.

More thoughtful actions on the part of the motorist will have a positive effect and will result in a much cleaner car door.

Michael Davis
Forestry-sophomore

It was not really a good fad anyway. Because, to support that which our backpack and boots stand for would require us to speak out and act, as a whole, against this incredibly foolish dam—to seek out those groups who are attempting to stop this atrocity. Yes, it was not really a good fad anyway. Maybe now, Dingo boots will come in again. Certainly their will be no need of hiking boots.

John Cornett
Political Science-junior

Dingo boot fad?

So you bought a small backpack to carry your books in. Maybe even bought a pair of hiking boots. Maybe you made it to the Gorge. Maybe you didn't. Anyway, it really doesn't matter much now does it? I mean, you know, it's a matter of priorities. If there is a drought we must be sure that there is enough water to sprinkle our lawns. Besides, it's a matter in which we should have no real concern about for surely those in a position to dam the Red River Gorge know what's best.

Letters policy

Letters to the editor may concern any topics as long as the content of the letters is not libelous. However, so everyone has an equal opportunity to respond, we ask that you limit letters to 250 words. We also ask that they be typewritten and triple-spaced for the convenience of the typesetters. All letters must be signed, including campus address, telephone number and classification. Each letter will be restricted to two authors; those with more than two signees will be signed "and others."

Spiro Agnew is now a household word

By PAUL CURRAN

The Mets have won the pennant, they're looking for blood donors in the Middle East and Spiro Agnew has been convicted of income tax evasion and has resigned as vice president. At this stage of the game, a tornado striking the heart of downtown Cleveland would be buried on page 34 of THE NEW YORK TIMES. As they say in the trade, not a particularly slow news week.

It's somewhat of a final irony that the one man who so closely associated himself with law and order has been brought to his knees by the very Justice Department that was once his flaming sword of retribution. Who was Spiro Agnew anyway? Who was this man who was plucked from the governorship of Maryland and hurled upon the national stage by Richard Nixon?

FOR THE PAST five years Spiro Agnew held the second highest office in this country. In the late '60s he was in the vanguard of a repressive domestic policy that came from the White House. A master of scathing alliteration who went out and tilted with the press, Agnew, for a short

time, seemed a little larger than life. The hero of the hardhats, the champion of the hemmed-in steel worker in Gary, Indiana.

He stood up to The Washington Post, The New York Times and CBS. Using his executive power as a shield, he called the mass media alarmists and effete snobs. He picked his spots carefully and he struck a responsive chord. America loved it. Who else could tell Richard Salant of CBS that Walter Cronkite was nothing but a voice that could move the merchandise? But did he really mean it? There lies the enigma of Spiro Agnew.

As the months passed it became apparent that he was acting as the administration's mouthpiece—the man they trotted out when Nixon had a beef with the Times or the Post. And for awhile it worked.

AFTER HIS ROUGH-house tactics in the congressional elections of 1970, Agnew quickly faded into the obscurity of a vice president who stood in the receiving lines at State Department functions. In his second term he was stripped of most his

duties by the President and was largely ignored by the press.

When the deluge of Watergate became public property Agnew's name was scarcely mentioned. Most people really thought it inconceivable that he was even informed of those backroom machinations. But if Agnew's star had fallen inside the White House, Watergate and his Mr. Clean reputation in that affair, tagged him as the republican candidate to beat in 1976.

Then it all began to go sour. Rumors of extortion, bribery and political kickbacks surfaced in the press. Agnew struck back, calling the charges "damned lies." But the Justice Department, led by that very proper Boston patrician, Elliot Richardson, had an ironclad case that even Agnew with all his bombast couldn't evade.

BUT STILL HIS loyalty to the President seemed to verge on the masochistic. In his own hour of need he still found time to praise the President and hurl epithets at his detractors. Maybe he was hoping against hope that Richard Nixon, the most pragmatic soul to come down the pike

since Tamerlane, was going to save him from the probing fingers of a federal grand jury.

Then again, maybe he just wanted to be consistent.

Whatever the reason, he finally saw the handwriting on the wall and decided to make a deal before he could be sent to Jimmy Hoffa's old cell in Lewisburg. A \$10,000 fine and three years probation may not sound like much to some of us, but it might as well be life imprisonment for the former vice president. Spiro Agnew is a convicted felon. He has been utterly destroyed, and years from now when tomorrow's children are struggling through high school civics, they won't have to ask, "Spiro who?"

Paul Curran is a senior journalism major and a special assignments writer for the Kernel.



Philippe Weisbecker

Media development revolutionizes politics

By JACQUES ELLUL

THE NEW YORK TIMES NEWS SERVICE
BORDEAUX, France—The phenomenal development of the mass media has revolutionized politics. Not simply because propaganda and biased news can be so simply and widely disseminated, but by the very fact of the availability of so much information. Every day, via radio, TV and print the citizen is flooded with thousands of messages. (We will not complicate the argument by trying to figure out the differences in the ways the three media affect us.) Thus, we have to realize that the individual retains only a small proportion of these messages. European analysts have found that the average newspaper reader retains about 10 per cent of the political news he reads. That is probably fortunate; if he remembered it all, he would go mad.

This, of course, raises questions: If the reader retains 10 per cent of the political news, what is political news? What is the filtering system by which he retains certain parts of the news? Why does he remember this rather than that?

This is not a serious problem for the average citizen. He remembers what touches him closely; local news will interest him more than international news; news that directly relates to his job, for example, the imposition of new tariffs, interests him more than a discussion of general economic policy based on remote decisions made long ago.

In addition, we know that the more distant and general the issue is, so much more will the average citizen's viewpoint and opinions be based on vague ideas, feelings, and impressions rather than on facts and hard information. Indeed, precise information only nourishes and confirms his prejudices. In general, the citizen possesses adequate information about matters that touch his interests and concern him personally. He judges and evaluates other issues by criteria that have nothing to do with information. His choices and, therefore, his retention of certain news items rest totally on irrational ideas and feelings.

In each of us, then, these two mind-sets operate on entirely different patterns. (I am hypothesizing the best of cases, namely, that the newspaper performs its function well and really

furnishes the reader honest information without biased commentary.) This condition is not very serious in the case of the ordinary citizen who exerts little influence over political decision-making.

But there is another consideration that is very important. In a democracy a politician must put himself on the voter's wave length. Otherwise, he will not be re-elected. If we stick with the traditional definition of politics—the conquest and use of power—without considering values, aims and ideal objectives, we have to realize that the politician's first questions about information are: How has the citizen been informed? What does he remember? Which, among all the thousands of economic, social, and international events, has he understood and interpreted correctly? How can I put myself into his point of view? How can I put myself on his level, both in order to get elected and in order to express his desires and will in political action?

If the politician is brave, he may try to use power for change, bringing the mass of citizens with him. In this case, he becomes a model for the collectivity. He changes its opinions and orientation. But this raises the problem of how rigorously we interpret democracy. Do we always operate democratically? What about a government that, instead of following and expressing the will of the majority, seeks to change public opinion and persuade the majority to follow it? How could it be otherwise, with such volumes of information available? We don't even have to discuss secret information that the politician may possess. Such information is generally much less important than is imagined. A good newspaper provides all the information needed for correct political reflection and decision-making. The difficulty lies elsewhere.

I believe we must distinguish three levels of events about which political decisions are made. The most superficial are day-to-day events—the accidents which spark interest precisely because they have just happened. On a deeper level there are long-range trends—economic facts, the structures and phenomena of power and administrative growth. On the deepest level, there is the course of major, worldwide developments—demography, for example.

One responds to each of these with a different kind of opinion. On the deepest level we find the ideologues, utopians, the theoreticians. Public opinion, formed (and deformed) by the stimulus of the latest thing, operates on the most superficial level. But the politician normally must position himself between the two. He must formulate policy designed to last for an extended period, whose content must be open to thorough examination. It must fit action to the structures of society and not waver in the face of accidental developments. This presents him with two problems: first, he is not going to be on the level of his constituents' public opinion; second, he must continually evaluate the information he receives and distinguish between what has decisive political significance and what will be forgotten tomorrow.

The hardest problem is exactly that these day-to-day events tend to overwhelm us. The journalist has a duty to catalogue and transmit the greatest possible number of them. But this leads to psychological and intellectual difficulties. Because we are constantly observing what is going on here and now, we become more and more convinced that it is important; it is increasingly difficult to detach ourselves and reflect on the more enduring and decisive problems. When we succeed in doing so, we may feel that we have retreated from reality, whereas we are trying to see it from a more profound vantage. We also may miss a piece of important news. Nevertheless, it is my constant observation that a correct frame of reference is a better basis for accurate interpretation of reality than merely following events day by day.

Let us take two specific examples. During the cold war, while all Europe was quaking with fear of being invaded by the U.S.S.R., a few individuals calmly affirmed that this was absolutely out of the question on the basis of careful analysis of Stalin's thinking and of his policies since 1934. (The Soviet-German pact, on the other hand, would have been predictable on the basis of similar analysis.)

France in 1968 furnishes a second example. While almost everyone was declaring that the "Revolution of 1968" had changed everything, and that nothing would ever again be the same, a few observers, not limiting themselves to the daily events or the daily

pronouncements of politicians and revolutionary leaders, predicted (correctly, as it has turned out) that nothing would change. Their judgment was based on analysis of two realities: first, the direction in which the French Communist party and the Confédération Générale du Travail [the largest French labor organization, led by Communists] had been evolving over the previous ten years; and second, the drive toward centralization and executive control that is characteristic of the French State. These could only be accelerated, not reversed, by what took place in 1968. This is how it has turned out. But to understand it one had to be detached from what was working everybody up and see what was going on in its real context as part of a logical sequence of events.

In short, undigested up-to-the-minute information is not enough. We have to know what to do with it and how to utilize it. Above all, one must avoid the passion and enthusiasm aroused by passing events.

Here we must be very demanding of our politicians. We must choose those who can rise above the everyday, who do not react without reflecting, who can judge and interpret events against the background of a broad range of knowledge. They must be strong enough to resist the immediate pressures of public opinion, which may very well change in a month when another sensation comes along. Failure to recognize this can be tragic, because public opinion considers what is most spectacular to be most important, and views what has just happened as fundamental, forgetting what happened a year, or ten years, ago.

The very mechanism of the dissemination of news leads necessarily to a gap between the political leader's judgment and the impressions of the average citizen and, by the same token, between the whole political apparatus and the body of the nation.

Here we are in the presence of the most serious problem that faces a democracy. It cannot be resolved by institutions but only by a new pedagogy.

Jacques Ellul is a professor of social history at the University of Bordeaux.

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Step to the rear

The Shuttle Express, begun this year, alleviates many of the campus' traffic problems. Commuting students can park at Commonwealth Stadium and catch the bus to campus. (Kernel staff photo by Pinkie Foster.)

Israeli tanks move within 21 miles of Damascus

By THE ASSOCIATED PRESS
Egyptian tanks launched a broad, day-long attack Sunday on Israel's Sinai defense line. In Syria, the advance of Israeli armor in the direction of Damascus was reported slowed by heavy Syrian artillery fire.

Israeli tanks moved within 21 miles of Damascus, a day after Israeli officers had reported advance armor being about 16 miles from the Syrian capital.

THE ARAB AND Israeli commands issued conflicting reports on the two-front war, with each side claiming it inflicted heavy losses.

Defense Minister Moshe Dayan of Israel, who last week predicted overnight victory in Syria, said Sunday in a nationally televised speech: "This is not like previous wars. This one is difficult and there are hard battles. It is a war of many days and much blood."

The Cairo command said its armored columns seized unspecified "new areas" of land in the Sinai peninsula and knocked out 150 Israeli tanks while its air force destroyed "a big portion" of Israeli anti-tank missiles.

THE ISRAELI command said its forces beat back the Egyptians to a line three or four miles from the Suez Canal and that the Egyptians lost more than 200 tanks.

The command in Tel Aviv said that 656 Israeli soldiers were killed in the first eight days of Middle East fighting, including the commander of Israeli tank forces in the Sinai. The new conflict, the fourth Arab-Israeli war since 1948, broke out Oct. 6.

THE ISRAELI TANKS punching into Syria moved up to the town of Sasa about 21 miles

southwest of Damascus and the Tel Aviv command said its advance artillery was shelling the suburbs of the Syrian capital.

Officers told newsmen some spearhead units had probed to within 16 miles of Damascus on Saturday.

Residents of the Syrian capital said in telephone calls to Beirut, Lebanon, that they heard no

explosions near the city. A Syrian government newspaper published a special edition to deny the Israeli shelling claims.

THERE WAS NO word of effective aid from Jordan, which announced its entry into the war Saturday. But a spokesman in Damascus reported the Syrian lines were bolstered by Iraqis and Moroccans and called the defenses "good and strong."

Computer center sponsors seminar

By ROGER LOWRY
Kernel Staff Writer

The UK Computer Center is sponsoring a two-part Computer Assisted Instruction seminar for faculty and staff beginning today and ending Oct. 18.

Part I is an introduction to CAI featuring Dr. Harvey Long and Mr. Stanley Zimmer, Instructional Systems Consultants, IBM Corporation; and Dr. Tim Smith, Director of CAI, College of Dentistry.

PART II IS an extensive CAI workshop including instruction in Coursewriter III, a computer language used to write CAI courses, and experience at a computer terminal.

CAI provides the general purpose computing service for the UK System in four main areas—instruction, research, administration and public service.

The primary purposes of CAI are to shorten curriculum to salvage students in academic difficulty, to allow students to proceed at their own pace and to free faculty for more hours of individualized instruction.

"WE ARE TRYING to create an awareness for the benefit of the faculty so they will have a better insight to Computer

Assisted Instruction," said Dr. Martin B. Solomon, director of the UK Computing Center.

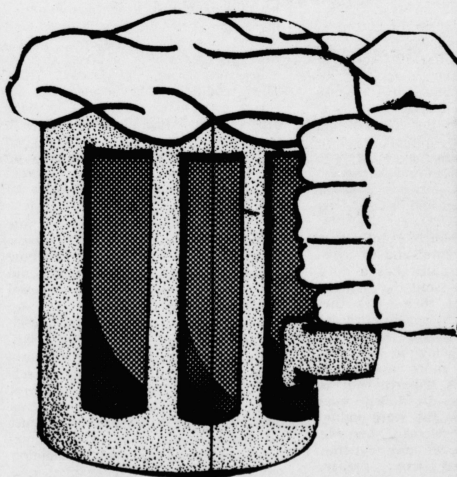
CAI seems to be progressing slowly at UK and Dr. Solomon attributes the reason to fear of the computer replacing the instructor. "If used properly in many course areas it is only an augmentation to get material across effectively," said Solomon.

The most advanced usage of CAI on campus is in the UK College of Dentistry. In addition to its teaching functions the computers used by the College of Dentistry will direct a student to learning aids such as textbooks, programmed texts, single concept videotapes and films if he is having trouble in a particular area. The computer also administers and scores tests, gives students feedback and keeps records of his progress.

THE COMPUTER CENTER also provides non-credit courses in Formulation Formula Translation (FORTRAN), a language for communicating with computers. It is a course taught by videotapes and text made by Solomon and Michael Kennedy, assistant professor of architecture.

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Living standards for UFW subnormal

By GAIL FITCH
Kernel Staff Writer

Migrant farm workers do not need pity but do need help.

After showing an NBC film, entitled "Migrant," depicting the way of life of millions of destitute migrant farm workers in Florida, James Logan, a farm worker from Sarasota, Florida, said, "All we ask is that you look at us as human beings and to help us as a fellow human being."

LOGAN AND Wendy Schaezel, both members of the United Farm Workers Union, were here Wednesday night to organize a local committee to support the UFW.

"I hope you realize the kind of life we lead. My life expectancy, according to the U.S. Department of Agriculture, is 49 years; yours is 70. If I decided to have a kid, the chances of him dying is 150 per cent over the chances for your kid," said Logan.

According to the film, migrant workers "do not have the rights guaranteed the rest of us."

MIGRANTS ARE NOT eligible for unemployment insurance, not guaranteed workman's compensation, not protected by child labor laws, denied the right to organize and receive an annual, wage lower than that of any other income group in the country.

"We didn't show this film to you to make you feel sorry for us. We don't need that. What we need is for you to stop eating grapes and lettuce," said Logan.

Holding a picture of a farm worker kneeling, handcuffed, in the fields with policemen surrounding him, Logan said, "This is what happens when we say we want a decent life. They started killing people all over again. If you don't help us, there will be more dead."

THE CONTRACTS WON by UFW and the AFL-CIO expired in April, 1973. Since that time two strikers have been killed in Coachella Valley, California, said Logan.

"Outside Miami, Florida, which is supposed to be a progressive city with all those rich folks drivin' around, the union has discovered two cases of farm workers being locked up at night and forced to work in the fields in the day. They were paid \$3 a week for their labor and one bottle of wine, which cost \$15 a bottle. Now that wine was not optional. You had to pay for it, whether you drank it or not," Logan said.

"The union in its contracts has banned 11 dangerous pesticides, but the non-union workers have to work in this poison," Logan said.

"Some of the growers sprayed pesticides on lettuce that burned holes in the lettuce. It also burned off workers' fingernails and caused huge welts all over their legs. It also eventually caused birth defects in the workers' children," he said.

"THE GOVERNMENT DOESN'T put any restrictions on these big growers. And the grower figures if it kills the bugs it's safe. And you are eating this stuff," Logan said.

Logan made a plea for students to boycott lettuce and grapes in the area's grocery stores and cafeterias. "Remember when you start to buy that head of lettuce, that it is people, not a head of lettuce."

"Pressure the cafeterias to stop buying lettuce and grapes. If they need lettuce that bad, let them grow out on those farms the University owns around here. They can hire you all to pick it and I'll even come down here and teach you how it's done," Logan said.

A PETITION WAS circulated that demanded "The UK Food Services stop buying non-UFWU grapes and iceberg lettuce and that it limit its purchases to UFWU grapes and lettuce."

There are plans to form a UFWU committee on campus within the next few weeks. The next meeting will be Tuesday, October 16 at 7 p.m. in the Student Center, Room 109.

Fellowships dropped by government

Graduate fellowships sponsored by the federal government will be phased out during the 1973-74 school year.

Fellowships from the National Defense Education Association (NDEA) and the National Science Foundation (NSF) will no longer be offered, said Dr. Alfred D. Winer of the Graduate Fellowship Office.

"WE ARE NOT actually losing that many fellowships," said Winer. Of 125 fellowships offered, 20 to 25 are federally funded.

The Kentucky Research Foundation may finance some of the fellowships being lost, according to Winer.

Some companies and foundations set up directed fellowships in which the student must be studying in a certain area such as chemistry or history. U.S. Steel offers several history fellowships at UK.

THOSE STUDENTS NOW on federally funded fellowships will have their studies by May or June when the program ends.

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Work of faculty and grads
Talent rages in Barnhart art

By EDDY HAGGARD
Kernel Staff Writer

Unrestrained talent runs rampant at the faculty and graduate student art exhibit in the Reynolds Building's Barnhart Gallery.

Nixon and Agnew are represented realistically by Stanley Majka, Robert Ross and Leonard Hunter.

Agnew is one block of a four stone square, while Nixon is being boiled (real water trickles down his long tubular neck), chin high in punji stakes.

ACROSS FROM THE FLAMES licking Nixon's chin, form changes form as you move around and walk through Derrick Woodham's juxtaposed, white blocks.

A readily recognizable Indian influence fashions Bill Bryant's paintings. One resembles a totem pole with mundane colors and sharp, actuating lines.

The boards in the rear room seem to have been forgotten by maintenance men. Not really—they form construction displayed by James V. Battisti.

DEMANDING MORE ATTENTION and sending the mind to depths of illusion is Terry McFarland's acrylic painting.

Diversity of technique with red, green, brown and blue pushes black shapes to the foreground.

Simplicity is given to the exhibit by Ellsworth Taylor's "Seascape." Relinquishing distinction to this contribution is the fact that it can be copied without limit by Xerox.

Art review

Getting back to the front room, raw, blushing pastels by Marilyn Hammann can be found.

Sharing the room are Ann Tower's landscape paintings. Expelling intricate thought and showing a childlike innocence, the paintings encourage thought in what they represent—the sky and the mountains.

IN THE SAME ROOM and luring the eye, are the ethereal

water colors by John Tuska. The subtlety of form returns a calm feeling after one sees the other mind searching creations—giving a much needed rest.

Without doubt, the sculptures on exhibit are interesting.

"The Head As The Plantor", by Dennis Voso, explores man's willingness to stick his head anywhere. The shriveled tree trunk, with man intruding, is realistically textural, complete with live clover sprouting in the top box.

David Middlebrook's, "Saint Window Pane", symbolizes man's impetus to create barriers for himself. The window pane (man made barrier) is bleeding because of carrot stabs (man's attempt to get through the barrier).

THE TWO ROOM ARENA, not without barriers of it's own, has unlimited diversity.

The exhibit is in the Reynolds Building, Oct. 7-19, and is open Monday through Friday from 8 a.m. to 5 p.m.



Dancer speaks

Marilyn Wood, dancer-choreographer, gave a multimedia presentation on her art-form recently at the Student Center. The visit was preliminary to a possible environmental dance planned to take place around the buildings of UK this spring. (Kernel photo by David Jackson.)

Films explore women's roles

By CAROL CROPPER
Kernel Arts Editor

The Student Center Board's "Women in the Arts Week" resumes this week with a series of six women-oriented films.

The special film series comes at a time when, according to SCB Cinema Chairman, Mark Lusk, there is a growing trend for women to get into the arts.

IN THE PAST, Western culture has given us a, "one-sided view of this art form," said Lusk.

Each of the three full-length movies ("Three Lives", "A Very Curious Girl" and "Tales") will be paired with a shorter one ("The Ceiling", "Joyce at 34" or "Anything You Want to Be") and shown on one of the three nights (tonight, Tuesday or Wednesday).

"Three Lives" will open the series. It was produced by Kate Millet for The Women's Liberation Cinema Company. Patterned after Gertrude Stein's novella, Three Lives, the film provides insight into the lives of three ordinary yet very individual women.

An all-female crew lived together for three weeks while putting together this documentary of what it's like to be a woman—the emotions, conflicts and decisions that make up the female experience.

SHARING THE BILL with "Three Lives", Vera Chytilova's mini-film, The Ceiling, traces a young woman's career to the realization that her goal's have been set too low.

French director Nelly Kaplan's "A Very Curious Girl" and the shorter film, "Joyce at 34" will be shown Tuesday.

Kaplan's comedy is the story of a penniless French girl who turns to prostitution for a livelihood. Unscathed and unshamed by the townfolks' righteous torment, Marie (Brnadette La Font) shares her client's intimate moments with the entire town via a tape played from the church rafters.

"JOYCE AT 34" deals with a career-woman's attempts to fit her new-born into the scheme of things. Juggling career and

child, Joyce conveys the pressures, delights and doubts of the new mother.

The film series ends Wednesday with "Tales" and "Anything You Want to Be".

"Tales" was made entirely by women and is presented as a frank approach to sexuality.

A GROUP OF YOUNG NEW YORKERS are gathered together into Director Cassandra Gerstein's living room to relate their most unusual sexual experiences.

The differences between male and female attitudes and reactions to the situation provide an interesting insight into sexual roles.

The short eight minute "Anything You Want to Be" won a blue ribbon at the 1972 American Film Festival. It makes a vivid, to-the-point comment on growing up female in a society of pre-shaped roles and expectations.

Each pair of films will be shown twice, at 6:30 and again at 8:30 p.m. Admission is \$.75 for each program.

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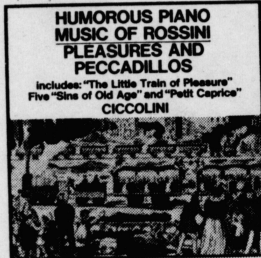
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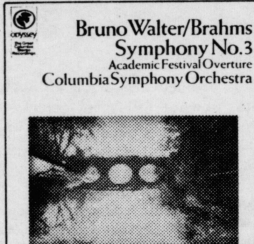
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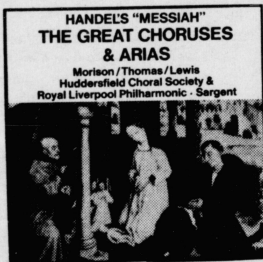
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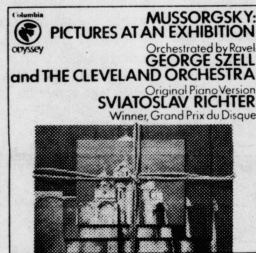


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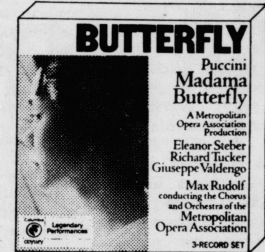
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Wallace's Bookstore

Kentuckian strives for 'traditional' style

By LIDA HENDERSON
Kernel Staff Writer

Big changes are being made in the *Kentuckian* this year as freshman editor Beth Ann Jewell and her staff work toward a more traditional yet modern magazine style yearbook.

Jewell said the '73-'74 *Kentuckian* is not going to be traditional in all ways, but it will be in that "everything on campus will be covered."

JEWELL EXPRESSED pride in the work her staff has done in the opening weeks of school. The *Kentuckian* hasn't developed the high reputation it should have; thus students are afraid to buy the yearbook, said Jewell.

This lack of reputation began with the '69-'70 yearbook, known by many as the "Black Book," which was a "story in photographs" covering the people of Appalachia, strip mining and the Women's Liberation movement. Whether or not these topics were appropriate for a college yearbook created a controversy when the book came out that year, according to Jewell.

THE 1970 BOOK is known nation-wide as a pictorial essay because its "photo quality is fantastic," Jewell said. But this has nothing to do with the school year.

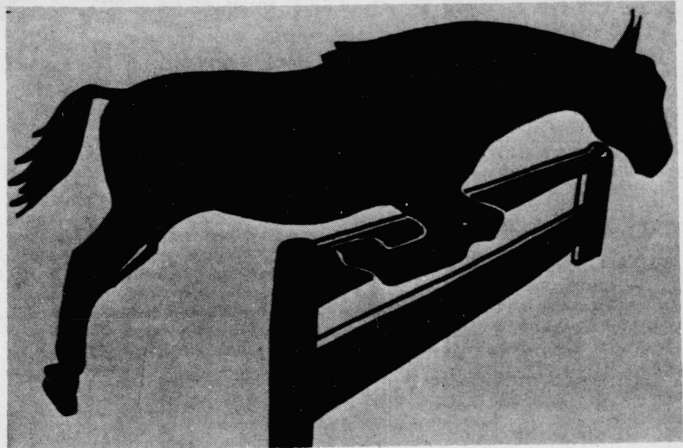
The '70-'71 yearbook followed in the steps of its predecessor, not covering traditional yearbook topics such as sports, classes, administration or Greeks. "Strip mining, rape and Women's Lib just don't cover it," said Jewell.

The '71-'72 yearbook proved "more of a yearbook than the other two," said Jewell. Some of the topics dealt with were the "post-war babies," "Housing, You Are Where You Live," a one-sided coverage of campus facilities, the "Jesus Movement," and from the Medical Center, "The Making of a Doctor."

"**TWO OUT OF** 142 clubs on campus were interested enough to have their pictures taken for the '71-'72 yearbook," said Jewell. Thirty-two pages were dedicated to football's "Tennessee Week," leaving 12 pages to cover the complete basketball season.

Leafing through the Ball State University yearbook, Jewell pointed out some of the things she felt a yearbook should cover, "all events of the year; all sports; all issues of the year; all clubs and their activities; and photos of all students."

"The *Talisman*, Western Kentucky University's yearbook, and the *Milestone*, Eastern Kentucky University's yearbook,



A new logo is among the changes being made on this year's *Kentuckian*.

are completely traditional yearbooks," according to Jewell. "Once their format has been established," she said, "nothing changes but names and activities."

THIS IS GOOD because the format is such that the complete school year is covered, but bad in that a policy of "no-change" stifles progress and creativity in presentation of material, she said.

This year's staff has developed short news clips which they hope

will be shown during the movies at the Student Center. These clips will be followed by the *Kentuckian*'s logo, a horse jumping over a fence, designed by Mike Sanders and Jewell.

"The cover of the *Kentuckian* will be a color photograph—of what, we haven't decided," said Jewell. Because the book will have a magazine format, it will have no theme and ads will be run throughout.

THE KENTUCKIAN plans to cover not only the usual sports

and activities, but it will feature special classes such as: "Women's Studies" and "Cliff Climbing" classes. Some of the special features will spotlight UK Trustee Tommy Bell, UK President Otis A. Singletary, Fourth District candidate Pam Miller and SG President Jim Flegle.

The yearbook also plans to cover the day-to-day life of the student and include personal stories written by students.

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by don rosa and ron weinberg



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Willie Mays keys Mets winning rally

By HAL BOCK

Associated Press Sports Writer
OAKLAND — Aging Willie Mays, in his final days as a major league baseball player, delivered a 12th-inning single to key New York's four-run rally Sunday and the Mets defeated Oakland 10-7 in the second game of the 1973 World Series.

The Mets' victory, in a game which required more time than any previous one in World Series history, tied the best-of-seven Series at 1-1. The teams move to New York for Game 3 Tuesday night.

Oakland scored one more run in a 12th-inning rally keyed by Reggie Jackson's triple, but Mets' relief pitcher George Stone put out the fire with the bases loaded.

Bud Harrelson, thrown out at the plate on a controversial call two innings earlier, doubled to open the Mets' 12th and scored when the 42-year-old Mays bounced a two-out single through the middle of the diamond.

THEN TWO ERRORS by A's second baseman Mike Andrews allowed three more Met runs before the rally ended.

The Mets thought they had a run in the 10th when Harrelson tried to score from third on Felix Millan's fly to Joe Rudi in left. But plate umpire Augie Donatelli called the runner out, touching off a raging argument.

Numerous television replays, from several camera angles, indicated that A's catcher Ray Fosse missed the tag on Harrelson.

That kept the ball game going and the Mets, who had pieced together a four-run rally earlier on a series of topped hits and a

costly A's error, did it again in the 12th.

AFTER HARRELSON'S double—his third hit of the day—reliever Tug McGraw bunted. The ball popped into the air, over the head of charging third baseman Sal Bando and fell for a single, Harrelson taking third on the play.

Rollie Fingers, the reliever with the handlebar mustache, got the next two batters. He struck out Wayne Garrett, who had homered earlier, and got Felix Millan on an easy pop to first.

That brought up Mays, who already has announced his retirement effective at the end of this season. Willie had been the goat, falling down on Deron Johnson's drive that fell for a double and touched off Oakland's tying two-run rally in the ninth.

This time, though, Mays was the hero. He swung and missed Fingers' first pitch. Then he swung again at the next serve and rapped the ball through the middle, scoring Harrelson with the tie-breaking run.

McGRAW STOPPED AT second. A moment later the bases were loaded when Cleon Jones, who also had homered earlier, poked his third hit of the game.

Then John Millner hit a soft roller to second. But Andrews, the A's third second baseman of the game, let the ball get past him for an error, reminiscent of the error Millan made in the opener which gave the A's their first-game victory, 2-1.

Two runners—McGraw and Mays—scored on the play, and as they went to the dugout, the gritty reliever embraced the aging superstar.

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Reminder:
Student Code Amendments Invited
Proposed Amendments Must be Submitted to the Student Code Revision Committee
Deadline: Oct. 26, 1973 at 5 p.m. Office of VP for Student Affairs 529 Patterson Office Tower.
Preferably the proposals should be submitted on the forms available at the above office.

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Memos

U.K. EQUINE CLUB will hold a meeting, Oct. 15, 1973 at 7:00 p.m. in A-6 Agricultural Science Bldg. to discuss trip to Red Mile and 4-H Project in Winchester. Any member of the club interested in helping with the Block & Bridle Quarter Horse Show this Sat., Oct. 13, please call Kathy Chester, 266-2921 after 6:00 p.m. 12015

FREE MEDIA the movement towards a subscribersponsored and run FM station... will meet on Tuesday, Oct. 16 at 7:30 PM in room 115 in the Student Center 15016

COMMITTEE FOR UNITED Farm Workers organizational meeting and workshop on the grape and lettuce boycott will be held on Tuesday, October 16 at 7 PM in Student Center, room 109. All are invited. 12016

UCM Luncheon Forum presents "The Job Scene: Where Do I Fit In?", by Mr. Harry Jones, Assistant Director, UK Placement Services; Tuesday, October 16, 12-1 PM, Kolonia House, 412 Rose St. Snack lunch served (free to students; donations from others). 15016

TWO CREWEL EMBROIDERY classes will start at the High Street YMCA on Monday and Tuesday. Each class will meet from 4-5 p.m. for 4 weeks. Bring your own crewel kit to the first meeting. For more information call the Y at 255-5651. 12016

Mr. Frank Burke, instructor in English at U.K., was CRIC in Residence at the American Film Institute Summer Conference in Kent, Connecticut, August 10-24. He lectured on the films of Ingmar Bergman and hosted panel discussions on a variety of films.

Mr. Burke will be a discussion leader on a program entitled "Analyzing Celluloid Dreams" at the National Convention of the National Council of Teachers of English November 22-24 in Philadelphia. 15016

PHI UPSILON OMICRON initiation Tuesday, October 16 in room 206 of the Student Center. All members must attend. Officers come at 8:00 p.m. and all other members come at 6:30 p.m. Conservative dress. 15016

THE UK SCUBA CLUB will meet Tuesday October 16 at 7:00 p.m. in room 113 of the Student Center. 15016

RED CROSS DISASTER TEAM meeting Tuesday Oct. 16 at 7:30 p.m. in room 109 of the Student Center. 15016.

INTERESTED IN VOO-DOO and ROOT Doctors? Dr. C. Alan Moore reveals his interview with Voo-Doo and Root doctors in his lecture, "At World is Passin' Now." To be held in CB 214 on Wed., Oct. 17, at 7:30 p.m. No admission. Sponsored by ENSAC. Come early and get a good seat.

ON TUESDAY, October 16, 1973, at 4 p.m. in room 137 Chemistry-Physics Building, Dr. Jay K. Kochi of the Department of Chemistry, Indiana University will present a seminar entitled: "The Chemistry of Organocopper, Silver and Gold Complexes in Oxidation-Reduction Processes." Dr. Kochi is one of the world's leading experts on the reactions of organic compounds with metal complexes. 15016.

UK COUNTRY DANCE SOCIETY Do you like to folk dance or want to learn how, then come to the weekly meeting on Tuesday, October 16 at 7:30 in the Women's Gym.

CREATIVE WRITING SEMINAR of Free U will meet Wednesday, Oct. 17, 7:30 p.m. at 215 Waller Ave.-upstairs. For more info, contact Joel at 277-0803. 15017.

ARE YOU ELIGIBLE for food stamps? Your chances are better than you think. Find out all the newest regulations about obtaining food stamps at an informational meeting—Wed., Oct. 17, 7:30 p.m. Room 245 Student Center Speaker: Rodney Lafond. Sponsored by the UK People's Party. 15017.

ALL INTERESTED Sociology majors and/or minors are urged to attend the first meeting of the department's SAC. Wednesday, October 17, in the Classroom Building, adjacent to the Office Tower, in Room 209 at 7:00 p.m. Anyone in sociology and interested in a SAC is urged to attend this important organizational meeting. 15017.

THE DEPARTMENT of Germanic Languages and Literatures will present the feature film *Tante Kruger* at 3:30 p.m., Thursday, October 18, in Room 110 (Auditorium), Classroom Building. All interested persons are invited. 10018.

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November 3
Theme
"Great American Movies"

The Week's Activities:
Queen Contest
Parade
Pep Rally
Mini-Concert
Concert

SEC results

'Bama and Vols head for big showdown

By ED SHEARER
Associated Press Sports Writer
Third-ranked Alabama and No. 8 Tennessee survived unexpected problems Saturday and remained undefeated, setting up a classic Southeastern Conference showdown in Birmingham this week.

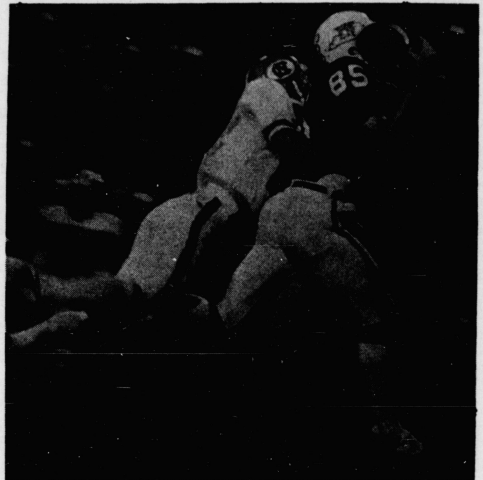
The Crimson Tide struck for two late touchdowns to whip Florida 35-14 while Tennessee turned to the magic of quarterback Condredge Holloway to escape Georgia Tech 20-14.

Meanwhile, unbeaten Louisiana State, the nation's No. 10 power, held Auburn to only 90 yards total offense and smacked the War Eagles 20-6 while Georgia crushed Mississippi 20-0 with an unyielding defense.

In other SEC action, Rocky Felker and Wayne Jones led Mississippi State to a 37-12 conquest of Florida State and Vanderbilt got outstanding production from Jamie O'Rourke and Fred Fisher in downing William & Mary 20-7.

This week's slate is featured by the Alabama-Tennessee battle, one that will be televised regionally from Birmingham's Legion Field.

Elsewhere in the SEC, Auburn is at Georgia Tech, Mississippi at Florida, Georgia at Vanderbilt,



Pass interference is called on a Tar Heel defender as the ball scoots through the hands of Jack Alvarez. The penalty set up Kent Reyes' field goal which gave UK a brief 10-7 lead. (Kernel photo by Bruce Hutson.)

Kentucky at LSU and Mississippi State at Louisville.

Alabama jumped in front of Florida 21-0 before David Bowden hurled a pair of scoring passes to trim the margin to seven points. The Tide then struck for fourth quarter touchdowns to seal the victory, one on a 13-yard run by freshman Calvin Culliver and the other on a six-yard run by Wilbur Jackson.

"Florida whipped us in the middle," said Tide Coach Paul "Bear" Bryant. "They may have whipped us everywhere. I think they probably did."

Holloway scrambled to one touchdown on a 20-yard run and freed himself from a Tech trap earlier in the game to hurl an 11-yard scoring pass to Bill Rudder as the Vols rolled to their 11th consecutive victory. The Vols did, however, see their long string of successful extra points end when Ricky Townsend failed after the third touchdown, Tennessee's first miss in 105 tries.

Auburn blocked an early LSU punt and surged to a 6-0 lead, but it was all Bayou Bengals after that. Brad Davis, who scored twice, and Mike Miley supplied the offense while the defensive unit clamped a lid on Auburn, yielding only 14 yards in the second half.

Georgia got some brilliant offensive play from Andy Johnson, Jimmy Poulos and

Horace King to overpower Old Miss with 17 first half points, but the Bulldogs bogged down on critical downs in the second half, preventing a rout. The Bulldogs defense, led by Danny Jones, was exceptional throughout the game.

Felker fired two scoring passes and Jones ripped for 140 yards in 16 carries as State stretched its record to 3-1-1, scoring three times in the first period to put the game on ice.

O'Rourke gained 99 yards and scored once and Fisher also scored a TD and hit on 9 of 14 passes for 89 yards in a steady rain as Vandy won its second straight game.

UK freshman open today

UK's freshman football team will play its first game of the season today against Marshall's Thundering Herd.

The game will start at 4 p.m. at Stoll Field. There is no admission charge.

Football Results

New York Jets 9, New England 7
Washington 31, New York Giants 3
Atlanta 46, Chicago 6
Minnesota 17, San Francisco 13
Oakland 27, San Diego 17
Los Angeles 37, Dallas 34
Denver 48, Houston 20
New Orleans 20, Detroit 13
Kansas City 10, Green Bay 10, the
Buffalo 21, Baltimore 13
Cincinnati 19, Pittsburgh 7
Philadelphia 27, St. Louis 24

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12 noon Oct. 17

Room 14 Alumni Gym

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Book Review

Dr. Atkins' Diet Revolution

By Atkins

Reviewed by Dr. Joseph Fordham,
Ass't Professor, Nutrition Dept.

Oct. 23, 3-4:30 pm

Faculty Club Lounge
3rd floor, Student Center

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SPECIAL

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Fake punt costly

Offense falters as Cats bow to Tar Heels

By **BILL STRAUB**
Kernel Sports Editor
and

JIM MAZZONI
Kernel Staff Writer
THOSE OLD "Remember Indiana" blues came back to haunt the Kentucky Wildcat football team Saturday night as it fell to underdog North Carolina 16-10 at rain-soaked Commonwealth Stadium.

Ah, Indiana. Kentucky travelled up to Hoosier land as heavy favorites after an impressive performance against Alabama a couple of weeks ago. The rest is history. The UK of-

fense went into a variation of a basketball offense called the "stall," and lost to IU 17-3.

It was the same story Saturday; only the lead character had been changed.

After a fine performance against Mississippi State last week, Mike Fanuzzi tried to lead a slipping UK offense which simply failed to produce. Ernie Lewis was in the same position against Indiana and lost his starting job because of it.

THE OFFENSE wasn't without help in throwing it away, however. The punting game, or lack of it, also led to UK's demise.

John Tatterson, UK's on-again-off-again punter, was off again against the Tar Heels. Not only did he average a meager 28.8 yards per kick (with an anemic 37 yarder his longest of the evening) but he also gave North Carolina a helping hand in its first score.

With UK fourth and eight at its own 17 and ahead 7-0, Tatterson dropped back to punt. The snap bounced into Tatterson's hands, and, though UNC didn't rush, Tatterson decided to run.

Tatterson was stopped a yard short of a first down and UNC took over at UK's 24. Two plays later it was a tie ballgame.

A **DISAPPOINTED** Fran Curci pointed to that run as one of the turning points of the game, but also offered an alibi for Tatterson.

"I think he was trying to make a big play," said Curci. "He was trying to keep the ball moving, but at that point in the ballgame there were very bad weather conditions so we weren't trying to do that type thing. He has not been given permission to do that at any time, let alone a situation like that.

"We've got to stop the individual guys trying to make the big play," the coach continued. "They're the ones who are going to pull the game out so everybody should just do his assignment."

UK's staunch defense once again turned in a superlative effort. Linebacker Frank LeMaster had 12 solo tackles to his credit, while Bubba McCollum had a fine game with eight.

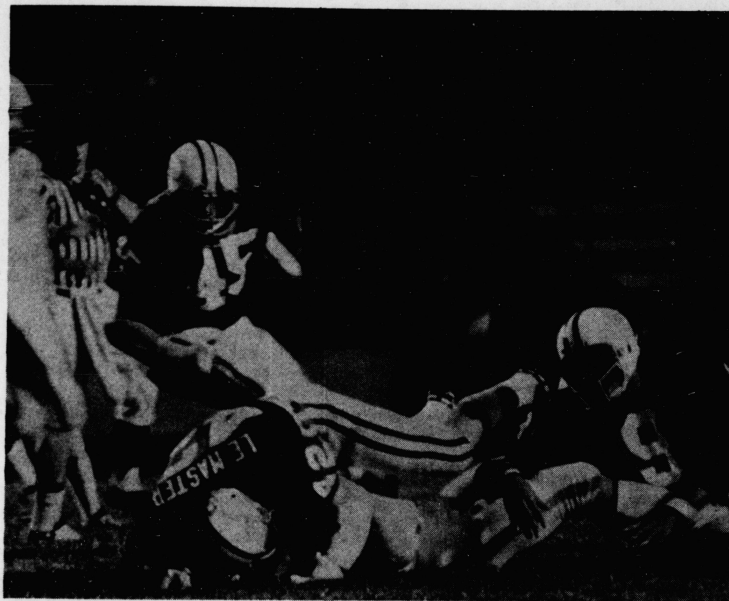
"THAT McCOLLUM, he's a tough man," said UNC fullback Billy Hite. "I ran into him a couple times when I didn't want to. He should be an All-America."

Another UK All-America candidate, tailback Sonny Collins, once again turned in an outstanding effort. He carried a huge 28 times for 128 yards, about 4.6 yards a clip.

"Collins was real good," said UNC's All-America candidate, tackle Ronnie Robinson. "He's just real quick with great speed."

"I think the same thing of Collins after the game as I did before it," said Tar Heel coach Bill Dooley. "He's great. I'm glad our defense contained him as well as they did. He didn't break a long gainer all game."

SO ONCE AGAIN UK has lost a game it was supposed to win. Saturday, the Cats meet LSU in Baton Rouge, and there's little chance UK will be favored there.



UK linebacker Frank LeMaster smothers a Tar Heel runner for one of his twelve tackles in the game against North Carolina. Tony Gray (9) and Terry Hayne (45) help on the stop. (Kernel photo by Bruce Hutson.)

Brown paces Tennessee over UK in cross country

By **JIM MAZZONI**
Kernel Staff Writer

BEFORE LAST WEEK'S meet with Tennessee, UK cross country runner Max Hadley said, "I'm sure Doug Brown can beat just about anybody if he wants to."

Apparently Brown, the All American from defending national champ Tennessee, wanted to beat everybody Saturday going wire to wire over the five mile course to pace Tennessee to an expected 23-32 victory over Kentucky at Masterson Station Park in Lexington.

Brown, Ron Addison and John Angel took the early lead for Tennessee staying together until the third mile. Brown then took command, finishing with a winning time of 25:18.

Jim Buell again paced UK but had to settle for third overall.

Angel was the only front-running Vol he could catch.

BUELL HAD A time of 25:39. The other UK finishers were Hadley, Paul Dawson, Jeff Smith and Jim Swan coming in fifth, seventh, eighth and ninth respectively.

The meet against Kentucky completed Tennessee's dual meet season with an untarnished record of 7-0.

Brown praised Kentucky saying UK and Michigan State were the Vol's two toughest opponents this season. Tennessee defeated Michigan State by a score of 23-34.

"I knew they'd be ready for us. They've got a lot of guts," Brown said of Kentucky. "But I was really psyched up. We haven't beaten them in three years."

DESPITE THE ABSENCE of two top Tennessee runners due to

sickness, Brown lauded his teammates saying, "I knew we would win, we've got so much depth."

UK coach Ken Olson called Brown a "real thoroughbred," and said that his team gave him all he could ask for.

"I thought they did a great job," he noted. "They just don't run bad races."

Olson and captain Paul Dawson hinted at success believing UK has found its fourth and fifth place finishers in Jeff Smith and Jim Swan.

SWAN WAS HAMPERED earlier in the week by the flu and Olson said, "Jeff Smith is really starting to show."

Buell and Hadley, UK's 1-2 finishers, praised the team effort but were dissatisfied with their individual performances.

"I planned on being up a little better," said Hadley. "We can run with them though."



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SCB CAMPUS CALENDAR

-OCTOBER-

15 Monday

-SC Movie—"Three Lives," "The Ceiling", SC Theatre, 6:30 & 8:30 p.m., Adm. \$.75.
 -The KSAIA will present a public lecture by Miss Alison Frantz on "Athens after St. Paul: an Archaeological View.", Classroom Bldg., Rm. 110, 8 p.m.
 -Recent Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington area.
 -Art Exhibit, "Form Follows Form" by Paul J. Amatuzzo, SC Art Gallery, 10-5 p.m.

16 Tuesday

-SC Movie—"A Very Curious Girl," "Joyce at 34", SC Theatre, 6:30 & 8:30 p.m., Adm. \$.75.
 -Recent Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery.
 -Art Exhibit, "Form Follows Form" by Paul J. Amatuzzo, SC Art Gallery, 10-5 p.m.
 -U.C.M. Luncheon Forum: "The Job Scene: Where Do I Fit In?", by Harry Jones, Koinonia House, 12-1 p.m., Public invited.

17 Wednesday

-Soccer, UK vs. Centre College, Home, 3:30 p.m.
 -"The Death & Life of Sneaky Fitch", Guignol Theatre, Adm. \$1 stud., \$2 non-students.
 -Recent Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery.
 -SC Movie—"Tales"/"Anything You Want to Be", SC Theatre, 6:30 & 8:30 p.m., Adm. \$.75.
 -International Luncheon-Midease Cuisine, call 258-2751 by Oct. 12 to make reservations, Alumni Gym, Lounge 14, 12 noon, Donation.
 -Art Exhibit, "Form Follows Form" by Paul J. Amatuzzo, SC Art Gallery, 10-5 p.m.

18 Thursday

"The Death and Life of Sneaky Fitch", Guignol Theatre, Adm. \$1 stud., \$2 non-students.
 -Recent Early Americans: A photographic essay by Dr. James Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery.
 -German Film: Tonio Kroger, Classroom Bldg., 110, 3:30 p.m., Public invited.
 -Art Exhibit, "Form Follows Form" by Paul J. Amatuzzo, Art Gallery, 10-5 p.m.

19 Friday

-Soccer, UK vs. University of Wisconsin, Home, 4 p.m.
 -"The Death & Life of Sneaky Fitch", Guignol Theatre, Adm. \$1 stud., \$2 non-students.
 -SC Movie—"Fritz the Cat", SC Theatre, 6:30 & 9 p.m., Adm., \$1.00.
 -SC Movie—"Dr. Jekyll & Mr. Hyde", SC Theatre, 11:30 p.m., Adm. \$.50.
 -Appalachian Seminar Trip to Eastern, Ky., Sign up by Oct. 12, Call 258-2751., Leave Oct. 19 at 5 p.m., Fee \$5.00.
 -Art Exhibit, "Form Follows Form" by Paul J. Amatuzzo, Art Gallery, 10-5 p.m.

20 Saturday

-UK Cross Country vs. Eastern Ky. & West Carolina, at Richmond, Ky. 11 a.m., 5 miles.
 -UK Football Game, UK vs. LSU, Away, 7:30 p.m., CDT.
 -Soccer, UK vs. Asbury College, Away, 2 p.m.
 -"The Death & Life of Sneaky Fitch", Guignol Theatre, Adm. \$1 stud, \$2 non-stud.
 -SC Movie—"Fritz the Cat", SC Theatre, 6:30 & 9 p.m., Adm. \$1.00.
 -SC Movie—"Dr. Jekyll & Mr. Hyde", SC Theatre, 11:30 p.m., Adm. \$.50.
 -Appalachian Seminar Trip to Eastern Ky., in progress.
 -Art Exhibit, "Form Follows Form" by Paul J. Amatuzzo, SC Art Gallery, 10-5 p.m.

21 Sunday

-"The Death and Life of Sneaky Fitch", Guignol Theatre, Adm. \$1 stud., \$2 non-stud.
 -SC Movie—"The Misfits", SC Theatre, 6:30 & 8:30 p.m., Adm. \$.50.
 -Appalachian Seminar Trip to Eastern Kentucky, last day.
 -Art Exhibit, "Form Follows Form" by Paul J. Amatuzzo, Art Gallery, 10-5 p.m.

22 Monday

-SC Movie—"Orphans", SC Theatre, 6:30 & 8:30 p.m., Adm. \$.75.
 -Auditions for Dept. of Theatre Art's "At Random" Production of Memorial Day, FA Bldg., Lab Theatre, 3-5 p.m., Campus only.
 -Art Exhibit, "Form Follows Form" by Paul J. Amatuzzo, Art Gallery, 10-5 p.m.

23 Tuesday

-CKCLS: Teresa Zyles, Mem. Col.
 -Dr. Atkin's Diet Revolution by Atkins, Reviewed by Dr. Fordham, Ass't. Prof. of Nutrition, SC Faculty Club Lounge, 3-4:30 p.m., Public invited.
 -Art Exhibit, "Form Follows Form" by Paul J. Amatuzzo, Art Gallery, 10-5 p.m.
 -U.C.M. Luncheon Forum: "The UN and World Economic Problems", Dr Amry Vandebosh, Koinonia House, 12-1 p.m., Public invited.

24 Wednesday

-Soccer, UK vs. Transylvania Uni., Away, 3:30 p.m.
 -Art Exhibit, "Form Follows Form", by Paul J. Amatuzzo, SC Art Gallery, 10-5 p.m.

25 Thursday

-UK Orchestra and Choruses, Guest Conductor: Robert Shaw, Guest Soloists: Florence Kopleff and Ryan Edwards. Mem. Hall, 8:15 p.m.
 -SC Coffeehouse featuring "Morning Sun", SC Grill, 8 & 9 p.m.
 -Art Exhibit, "Form Follows Form" by Paul J. Amatuzzo, SC Art Gallery, 10-5p.m.
 -Theatre Art's "At Random" Productions of three short plays: "Death Knocks", "Trees", and "Schubert's Last Serenade", FA Bldg., Lab Theatre, public invited.

26 Friday

-SC Coffeehouse featuring "Morning Sun", SC Grill, 8, 9, & 10 p.m.
 -SC Coffeehouse featuring "Morning Sun", SC Grill, 8, 9, & 10 p.m.
 -SC Movie—"Billy Jack", SC Theatre, 6:30 & 9 p.m., Adm. \$1.00.
 -SC Movie—"Psycho", SC Theatre, 11:30 \$5.00.
 -Play, Hedda Gabler, by Henrik Ibsen, St. Augustine's Chapel, 472 Rose St., 8:30 p.m., Public Invited. Students \$1, Public \$2, For reservations, call 269-2626.
 -Art Exhibit, "Form Follows Form" by Paul J. Amatuzzo, SC Art Gallery, 10-5 p.m.

Mem. Col.-Memorial Coliseum
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 SC-Student Center
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FILM SERIES

"Fritz the Cat"
 Fri. & Sat., Oct 19 & 20, 6:30 & 9:30 p.m., \$1.00.
 "Dr. Jekyll & Mr. Hyde"
 Fri. & Sat., Oct. 19 & 20, 11:30 p.m., \$.50.
 "The Misfits"
 Sun., Oct. 21, 6:30 & 8:30 p.m., \$.50.
 "Orpheus"
 Mon., Oct. 22, 6:30 & 8:30 p.m. \$.75.

WOMEN'S FILM FESTIVAL

"Three Lives," & "The Ceiling"
 Mon., Oct. 15, 6:30 & 8:30 p.m., \$.75
 "A Very Curious Girl" & "Joyce at 34"
 Tues., Oct. 16, 6:30 & 8:30 p.m., \$.75
 "Tales" & "Anything You Want to Be"
 Wed., Oct. 17, 6:30 & 8:30 p.m., \$.75



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