

# Kentucky Kernel

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Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Friday, March 6, 1987

## Station selects top two spots

By JAMES HOUNCHELL  
Staff Writer

Radio Free Lexington is now one step closer to being on the air as its board of directors chose its general manager and program director last night.

Scott Ferguson, a telecommunications senior, was chosen as the station's general manager. Mark Beatty, a pre-med major, was selected as program director.

Ferguson, who has gained experience in television with WKYT-TV and Cable News Network in Washington, D.C., said he would like RFL to be successful in the future and viewed as a role model for other new college radio stations.

Beatty said, as program director of RFL, he will be responsible for developing the sound of the station.

"RFL will offer a good alternative medium of entertainment and information for the students, and for Lexington," he said.

After the announcement by the board, Kakkie Urch, RFL secretary-treasurer, cited her reasons for supporting Ferguson and Beatty.

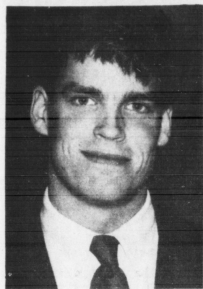
"As paradoxical as it is, I think the spontaneity of college radio needs to be backed by people with both strong organizational skills and a bit of a wild side," Urch said. "And both of the candidates demonstrate one or the other or both."

RFL began accepting applications for the two positions early last month and set up a selection committee to screen the candidates.

An executive search committee was established to narrow the candidates down to only two for each position. The committee included Urch, Kenny Arington, chairman of the board, and Paula Anderson, RFL adviser and student publications adviser.

Arington was absent last night due to illness.

Urch said she was surprised that



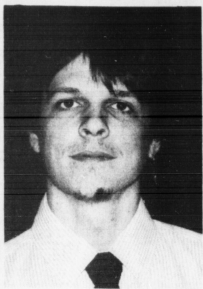
SCOTT FERGUSON

fewer than 10 applications were submitted for the jobs.

"I thought the numbers were pretty low considering the opportunities involved."

The executive search committee presented the final four candidates to the board at their last meeting.

Along with Ferguson, the board recommended A. Bruce Lorch, a finance and management freshman, for general manager.



MARK BEATTY

Steve Logan, a telecommunications sophomore, was recommended for program director along with Beatty.

After extensive interviews with all four candidates, the board chose Ferguson and Beatty for RFL's top two management positions.

Anderson said all the candidates were well qualified and that this added to the difficulty in making a decision.

## Selection procedure beginning for SAB

By EVA J. WINKLE  
Staff Writer

The Student Activities Board is sending out an open invitation to anyone interested in applying for its offices.

Applications for positions are due by 4:30 p.m. today in the board's office, and are available in 203 Student Center.

The positions of president, vice-president, secretary-treasurer, public relations director and five members-at-large are available.

Chairpersons for cinema, contemporary affairs, Little Kentucky Derby, performing arts, special activities, SATV, Spotlight Jazz, travel and visual arts committees are also needed.

In addition, a concert committee co-chairperson will be selected to work with the present chairwoman, Susie Lorenz.

Lynne Hunt, SAB president, said it takes dedication to be president of the board.

"You have to make SAB the num-

ber one priority in your life," she said. "You have to wear a lot of different hats, and have the ability to give people what they need."

Tina Payne, SAB vice president, said the selections are open to anyone interested in taking part in "the main programming body for UK."

"It's a great way for individuals to become related to the University and make changes for its improvement," she said. "It's such a learning experience."

Payne said in addition to the required 2.0 grade point average, interested persons should be "committed, willing to devote time and energy, and have a sincere interest."

Mindy Martin, public relations director, said ambition and initiative were also key qualities.

"You have to come up with new ideas to sell this market," she said.

"UK's not the easiest place to perform a show, and there's a lot of things we have to compete with."

See SELECTION, Page 4



RANDAL WILLIAMSON/Kernell Staff

### Screen play

Craig Houchins pitches to Chad Mayes, both arts and sciences freshmen, during a softball game at Haggin Field yesterday afternoon.

## Top political scientists to discuss effects of polarization on politics

By SEAN ANDERSON  
Senior Staff Writer

Leading political scientists will gather at UK March 10 for a "Conference on Ideology and Polarization in American Politics."

The conference will focus on the extent to which party leaders are polarized toward conservative and liberal views and how that affects leadership of the rank and file party members.

"In both parties there are splits (between) the rank and file and their leaders," said Malcolm Jewell, chairman of the political science department.

He said Democratic leaders are more liberal than their followers while Republican leaders are more conservative than regular party members.

The opening speaker for the conference is Warren Miller, professor of political science at Arizona State University, who will deliver the Blazer Lecture March 9. His second lecture before the conference will describe how closely party leaders' views follow those of the members.

He said the evidence shows that in areas where leaders are chosen by primaries or in which there is strong competition between the parties the ideologies of leaders and members are more closely related.

The presence of Miller is what prompted the conference, said Michael Baer, dean of the College of Arts and Sciences.

"If we were bringing a top person it made sense to have faculty here and from other universities to comment on the lecture," he said. "It is useful to have others who have worked with ... political parties and voting behavior to comment."

Besides Miller, the conference will include Jewell, Stanley Feldman and Lee Sigelman from UK, Samuel C. Patterson and John Kessel from Ohio State University and Walter Stone from the University of Colorado.

Baer said the conference is an opportunity for other experts to offer feedback and different perspectives to the lecture. He said the conference will be good for political science majors.

"It will expose undergraduate and graduate students in political sci-

"It is important for us all to be aware and educated about the way the American voter and the two-party system function."

Michael Baer,  
College of Arts and Sciences

ence to ways of thinking about political parties and voters. Representation: Delegate-Public Linkages; Ideological Trends in Public Opinion; and Implications for the Two-

See POLITICS, Page 4

## Arizona State University professor guest speaker at 1987 Blazer Lecture

By SEAN ANDERSON  
Senior Staff Writer

Warren Miller, professor of political science at Arizona State University, will be the speaker for the 1987 Blazer Lecture. His topic is "Ideology and Polarization in American Politics."

"He is a leading expert on studying voting behavior," said Malcolm Jewell, chairman of UK's political science department.

Miller said the theme of his lecture will be the extent to which the Reagan Administration has increased ideology's importance in American politics. In both political parties, the "party elites," such as convention delegates, are sharply polarized into liberal and conservative camps.

He said for Republicans, the leaders tend to be more conservative than the rank and file Republicans while Democratic leaders are usually more liberal than their party members.

"The question is, to what extent is there agreement between party leaders and followers," he said.

Miller will also deliver the opening lecture to the Conference on Ideology and Polarization in American Politics held March 10 in the Student Center. The two lectures will form the basis of a book by Miller to be published by

with different aspects of political parties and voters. Representation: Delegate-Public Linkages; Ideological Trends in Public Opinion; and Implications for the Two-

the UK Press, said Michael Baer, dean of the College of Arts and Sciences.

"He is the foremost figure among senior academics in voting behavior," Baer said. He said Miller will present new knowledge developed over the last several years. "It's sort of a world premiere."

Miller earned his doctorate in 1954 from Syracuse University. He has served as president of the American Political Science Association as well as director of the Inter-University Consortium for Political and Social Research and the Center for Political Studies at the Institute for Social Research at the University of Michigan.

Jewell said Miller still does work for the Center for Political Studies at Michigan in addition to teaching at Arizona State.

"It is important for people to understand what's going on in American politics," Miller said. "We use research (in order to) have accurate information which is not biased by party concerns."

The Blazer Lecture begins at 8 p.m. Monday in the Recital Hall of the Center for the Arts. It is free and open to the public.

The Blazer Series was endowed in 1948 and sponsored by the College of Arts and Sciences. It brings scholars in the humanities and social sciences to UK.

## Two faculty head list for open slot on board

Staff reports

Mary Sue Coleman and Marcus McEllistrom have been elected as the two finalists who will seek a faculty representative seat on the Board of Trustees.

Coleman, a professor of biochemistry, and McEllistrom, a professor of physics were the two leading vote-getters in the second round of balloting, said Registrar Randall Dahl.

The election, as required by University Senate Rules, must be repeated until a candidate receives a majority of the votes cast in the election.

McEllistrom led all vote-getters with 301 votes just nosing past Coleman who had 300, Dahl said.

The third candidate on the ballot, Ward Crowe, a professor of veterinary science, received 285 votes. Crowe will not be on the final ballot.

Overall, 56 percent of the 1,575 eligible faculty members voted in the second round of balloting which was held last month.

The new faculty representative to the Board of Trustees should be determined by the first week in April, Dahl said. Ballots must be returned by faculty members by March 27, he said.

## Students asked to see their advisers

By SEAN ANDERSON  
Senior Staff Writer

Due to new regulations and sheer numbers of people, the College of Arts and Sciences urges students to see their academic adviser before advance registration begins on April 8.

"A lot of people have long-range issues to settle" which can't be dealt with in the rushed atmosphere of advance registration, said David Durant, faculty adviser in the English department.

These issues include advice on scholarships and career plans as well as class scheduling, which is what students usually think of when going to advisers, said Barbara Mabry, assistant to the dean for student academic affairs.

She said that in order for students to have a "comprehensive" meet-

ing, as opposed to the "superficial" one during registration, students need to "come in before the peak period" of advance registration.

"Because our (student) load is so very, very large, we need time to see the person to work out their academic career," said Gladys Pramik, academic adviser in Arts and Sciences.

"I can't do my best advising under pressure," she said.

In addition, this year will be the first that the college requires an adviser's signature on all schedule cards. Durant said the idea is to get students and advisers together so they can see each other more.

"The college council feels strongly that students should have more contact with advisers ... and we want this to be good contact," Mabry said.

Besides the faculty advisers for

each major, Arts and Sciences also has professional advisers who counsel UK's undecided students. They are responsible for helping the students decide on a major and guiding them toward it.

Mabry said there are more than 2,800 undeclared students enrolled at UK and the professional advisers send them to all colleges of the University, depending on the student's interests and talents.

Mabry said students often worry about their situation when it is "not really as bad as it seems," and advisers can find options for the student. Meanwhile, some students think they are doing well when there are problems they don't realize. She said a close relationship with an adviser could help a student avoid some of the "pitfalls" when charting their academic course.

### INSIDE

Lady Kats lost to Georgia in SEC tournament action last night. See SPORTS, Page 2.

Stealin Horses, after a successful stint in Nashville, returns to Lexington tonight for a gig at Great Scott's. See DIVERSIONS, Page 3.

### WEATHER

Today will be sunny and warmer with highs from 65 to 70. Tonight will be fair with lows from 35 to 40. Tomorrow will be sunny with a high near 70.

# Sports

Andy Dumator Sports Editor

## Kentucky prepares start of new season with SEC tourney

By TODD JONES  
Senior Staff Writer

The grind of a schizophrenic regular season has come to an end for the Kentucky Wildcats.

A crazy year which included a 34-point victory and a 33-point defeat has finally been put to rest.

"It's a new season," UK coach Eddie Sutton said. "We wipe the slate clean when we go to Atlanta."

Atlanta will give Sutton and his Wildcats a breath of fresh air. But the death of the regular season will not bring them peace.

"It's now time for March madness. The Southeastern Conference Tournament in Atlanta kicks off what could be three weeks of wild college basketball for the Wildcats. And Sutton said any one of the SEC clubs could be snipping the nets in the Omni this Sunday.

"Alabama is the favorite, but it's a dead heat for the teams two through nine," Sutton said. "It should be a marvelous tournament for the fans and basketball junkies because there are some quality teams in the SEC."

Today, the Wildcats will be challenged by one of those quality teams when they take on Auburn.

UK has disposed of the Tigers on two occasions this season, but Sutton said that's history. History that will do the Cats no good at all.

"We feel that beating Auburn twice means nothing," he said. "Auburn is a very fine basketball team. I would just as soon play Mississippi State, but I can't make that decision."

The final SEC standings decided the Cats and Tigers should do battle again. And Auburn coach Sonny

Smith is glad the pairing worked out that way.

"We're looking forward to playing Kentucky," Smith said. "The players are excited to have another chance at them. The kids felt we should have won both games during the regular season."

UK traveled into the Tigers' den on Jan. 3 and used Rex Chapman's long-range bombing to pull out a 63-60 upset.

The Auburn student section taunted Chapman to shoot, so he did. The freshman guard fired in 21 of his 24 points in the second half with six blasts coming from three-point range.

In the rematch at Rupp Arena, Chapman's guns were relatively quiet. But James Blackmon unloaded 27 points and the Cats withstood a furious Tiger rally to win, 75-71.

"Our first concern is Kentucky's ability to hit the three-pointer," Smith said. "We didn't do a very good job of guarding Chapman or Blackmon during the regular season. We've got to control their backcourt to have a chance."

The Wildcats were fortunate to shoot well in both games against the Tigers. But the UK coaches said if their shooters go cold from the outside, the big men will have to crash the glass on the inside.

"Board play is so important because when you throw up the three-pointer and you're not hitting, you're putting yourself in danger of getting beat," Sutton said.

"It's very important that we do a good job of containing their front line and keep them off the offensive glass," UK coach James Dickey said. "Defensive board play is the biggest key for us."

### ABOUT THE GAME

**Opponent:** Auburn 16-11 overall, and finished fifth in the SEC with a 9-9 record.

**Time:** 3:00 p.m.

**Place:** The Omni, Atlanta.

**Radio Coverage:** Live on WLK-AM 590 with Cawood Ledford and Ralph Hacker.

**TV Coverage:** Live on Jefferson/Pilot TV Network.

The smaller Wildcats out-rebounded Auburn in both regular season games. But board-work isn't UK's only concern today. The Cats will have to control the tempo.

"Their big weapon is the running game," Dickey said. "They have people who can rebound, kick it out and push it down the floor. We can't allow Auburn to run up and down the floor and get some cheap baskets."

## Kentucky gymnasts take on tough LSU squad

By WARREN HAVENS  
Contributing Writer

After the Kentucky gymnastics team set an all-time team high last Saturday, one would think it would take a day off or at least a few hours to enjoy the record-setting achievement.

Not so. Instead, Kentucky began looking toward tomorrow's 1 p.m. dual meet at Memorial Coliseum with LSU.

"We've gotta get psyched for LSU," junior-captain Kendall Lucas said after last Saturday's victory.

In 11 meetings, Kentucky has never beaten LSU. UK has a particularly bitter pill to swallow following last year's dual meet in Baton Rouge. The Wildcats had lost by less than a point to the Tigers at the Southeastern Conference

## Lady Kats lose 67-64 in tourney quarterfinals

By MIKE SCHWEITZER  
Contributing Writer

ALBANY, Ga. — The Kentucky Lady Kats had their hopes of capturing the Southeastern Conference Tournament title dashed last night as the Georgia Lady Bulldogs beat them 67-64 in quarterfinal action.

The loss dropped UK's record to 17-11.

"I thought my team played great," said Lady Kat coach Terry Hall. "They hustled and played hard."

UK was led in scoring by senior guard Sandy Harding's 19 points.

Lady Bulldog coach Andy Landers said his team's effort was made difficult by UK's play.

UK "made life very difficult,"

Landers said. "I thought the game was ugly."

The Lady Kats closed out their regular season with a 73-64 defeat at the hands of the Lady Bulldogs in Memorial Coliseum.

"The second time around, the team knows how you play," Landers said. "I'm not saying UK is average. But you can take an average machine, you can take away their strengths."

Despite the loss, Hall still has hopes that her team can qualify for the NCAA Tournament.

"I think if the NCAA looks at the strength of our schedule, we'll get in," Hall said. "But if they look at records, we won't."

Player	min	fg	ft	rb	a	pt
Miller	36	7	16	3	4	10 5 11
Croley	37	7	16	1	2	12 3 11 5
Warren	20	1	4	1	2	9 1 4 3
Harding	40	9	17	1	2	5 8 4 18
Whitaker	34	2	10	0	0	5 4 1 4
Strum	17	1	4	2	3	1 2 2 4
Finne	3	0	0	0	0	0 0 0 0 0
Freeman	7	1	2	0	1	0 0 1 2
Team						7 7
Totals	200	28	70	8	13	50 18 20 64

Player	min	fg	ft	rb	a	pt
McClain	40	10	25	7	9	10 1 2 27
Abramson	35	2	9	4	4	5 2 2 8
Boz	6	1	3	0	1	8 1 1 10
Green	38	3	6	0	1	2 3 5 6
Fraser	34	2	3	3	5	3 5 4 7
Warren	17	2	5	0	0	5 0 2 4
Kendrick	8	0	0	1	1	0 0 1
Philips	5	0	1	2	1	2 0 1
Team						3
Totals	200	25	61	17	24	43 15 16 67

Half-time: Georgia 31-29. Field goal shooting percentages: Lady Kats 42.0; Georgia 49.9. Free throw shooting percentages: Lady Kats 61.5; Georgia 70.8. Turnovers: Lady Kats 18; Georgia 15. Technical fouls: Officials Vick Davis, Frank Michum. Attendance 3,500 (est.).

later, they lost by nearly 10 points at LSU.

"You just don't lose 10 points unless you fall off every piece of equipment," UK coach Leah Little said concerning the 10-point turnaround last season.

Little has always felt that LSU's margin of victory has come unjustly when UK faced LSU in the Tiger's own den. Tomorrow, however, Kentucky will host the meet.

"We've felt one year after that they get homecoming," Little said. LSU finished first last year in the Central Region and ninth in nation-

als. LSU was fourth in the rugged SEC, however.

Little's Cats were fifth behind LSU at SECs last season. The UK coach said tomorrow's encounter is an important meet for her progressing program.

"They're the next (SEC) team we have to beat in order to move up," Little said of her squad's quest to finish nearer the top of the league.

LSU is the sixth-ranked team in this week's gymnastic poll. The Tigers are ranked second in the Central Region behind Alabama.

UK is ranked third in the South-

east Region behind Georgia and Florida.

Following the Wildcats are West Virginia, Maryland, North Carolina and William & Mary.

Four SEC squads — Georgia, Alabama, Florida and LSU — are all ranked in the top 10 teams in the country. Counting Kentucky, five SEC schools have appeared in the Top 20 this season.

UK faces six of this week's Top 10 this season. Because they face SEC foes twice, the Wildcats face the Top 10 on 10 occasions.

## EARN EXTRA MONEY DURING YOUR SPARE TIME! HIRING NOW FOR KEENELAND RACE MEET

Turf Catering Company will be hiring for the upcoming race meet which runs April 3 thru April 24. A variety of jobs are available. We need both full and part-time help and can hire you to work either a day or evening shift. We also need people to work only on Saturdays. We may be able to work out a schedule suitable to your personal needs. A chance to earn good wages in an exciting atmosphere.

### APPLICATIONS TAKEN FROM 9 AM to 4 PM

Mon. March 9 thru Fri. March 13

at our Keeneland Office Please Apply in Person!

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- ★ FREE Corn Dogs before and during the game
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Saturday, March 7, 1987  
8:00 p.m.  
Center for the Arts  
University of Kentucky  
\$2.00 General Admission  
\$1.00 Students, Senior Citizens and Children under 12

Tickets on sale at the Center for the Arts Box Office and the Office of Minority Student Affairs, Room 557, Patterson Office Tower. Call 257-5641 for more information.

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Eat in our newly remodeled 60-seat dining room with its relaxing atmosphere, or call in your order and have us deliver it hot and fresh to your home or office.

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Delivery Charge: \$2.00  
Min. Delivery Order: \$6.00  
Limited Delivery Area

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**STEAKS AND OTHER DINNERS**  
Includes choice of scalloped or baked potato, vegetable of the day, roll and butter.

**BURGERS AND SANDWICHES**  
Served with choice of french fries or fat onion rings and cole slaw or baked beans.

**TRAVELIN' SPECIAL** - Approx. 10 oz. choice beef tenderloin, seasoned in garlic butter ..... \$9.95

**PETITE TENDER** - Approx. 6 oz. of the same choice tenderloin ..... \$7.95

**TENDER EXPRESS** - 8 oz. choice ribeye ..... \$8.25

**FETTUCINI FRISCO** - choice tenderloin strips with fresh mushrooms, topped with a delicate wine sauce on fettuccini ..... \$7.95

**RIBS, RIBS ON THE RANGE** - tender, baby back ribs, slow cooked in our sweet and spicy barbecue sauce ..... \$9.25

**CHATTANOOGA CHICKEN** - boneless breast of chicken, seasoned and broiled, topped with our sweet and spicy barbecue sauce or our hotter Cajun sauce atop fettuccini ..... \$7.25

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# REALITIES

**Erik Reece**  
Arts Editor  
**Wes Miller**  
Assistant Arts Editor

## AROUND AND ABOUT

### NIGHT SPOTS

**Austin City Saloon** — 2350 Woodhill Shopping Center. Tonight and tomorrow, The Greg Austin Band (country) will play from 9 p.m. to 1 a.m. \$3 cover both nights.

**The Bar** — 224 E. Main St. Tonight and tomorrow, Top 40/disco music on a sound system, 4 p.m. to 1 a.m., tomorrow after hours from 1 to 3:45 a.m.

**Female impersonators** tonight and tomorrow at 10 and 11:30, \$3 cover.

**The Bearded Seal** — 600 Euclid Ave. Tonight and tomorrow, Rebel Without a Cause will play from 9 p.m. to 1 a.m. \$2 cover both nights.

**The Bottom Line** — Tonight, Freedom of Expression will play from 9 p.m. to 1 a.m., and tomorrow, Velvet Elvis will play from 9 p.m. to 1 a.m. \$3 cover both nights.

**The Brass A Saloon** — 2909 Richmond Road. Tonight and tomorrow, Cheaters will play from 9 p.m. to 1 a.m. \$3 cover.

**Bugatti's** — 815 Euclid Ave. Tonight and tomorrow, The Malesmen will play from 9 p.m. to 1 a.m. \$5 cover.

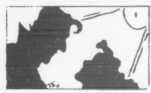
**Great Scott's Depot** — 684 S. Broadway. Tonight, The Jeeters and Stealin' Horses. Tomorrow, Breaking Circus.

**King's Arm Pub** — 102 W. High St. Tonight, open jam session with Jeff Colvin from 9 p.m. to 1 a.m. \$1 cover. Tomorrow, Jeff Colvin will play from 9 p.m. to 1 a.m. \$2 cover.

**Library** — 386 Woodland Ave. Tonight and tomorrow Thumper and the Plaid Rabbits will play from 9 p.m. to 1 a.m. \$3 cover. \$1.50 well drinks and 75 cents 12 c. draft from 8 to 10 p.m. No cover both nights between 8 p.m. and 9 p.m. 95c draft from 10 p.m. to 1 a.m. and \$1.75 LT's all night.

**Spirits** — in the Radisson. Tonight and tomorrow, The Fanatics will play from 9 p.m. to 1 a.m. No cover.

**Two Keys** — 333 S. Limestone. Tonight and tomorrow, Mr. Ed will play from 9 p.m. to 1 a.m. \$2 men, no cover ladies.



### WEEKEND CINEMA

**Angel Heart** — Rated R. (Fayette Mall: 1, 3:15, 5:25, 7:40, 9:55, and tonight and tomorrow only at midnight. Also at North Park: 12:50, 3:10, 5:25, 7:45, 10, and tonight and tomorrow only at midnight.)

**Black Widow** — Rated R. (South Park: 1:25, 3:25, 5:25, 7:45, 9:40 and tonight and tomorrow only at 11:30.)

**Crocodile Dundee** — Rated PG-13. (South Park: 1:10, 3:30, 5:15, 7:25, 9:50 and tonight and tomorrow only at 11:00.)

**Hannah and Her Sisters** — Rated PG-13. (Turfline: 1:30, 3:35, 5:35, 7:50, 9:50.)

**Hoosiers** — Rated PG. (South Park: 12:30, 2:45, 5:00, 7:35, 9:50 and tonight and tomorrow only at midnight. Also showing at North Park: 12:45, 3, 5:15, 7:40, 9:55 and tonight and tomorrow only at midnight.)

**Hunk** — Rated PG. (Crossroads: 1:40, 3:35, 5:30, 7:40, 9:35, and tonight and tomorrow at 11:25. Also showing at North Park: 1:25, 3:25, 5:25, 7:55, 9:55, and tonight and tomorrow only at 11:50.)

**Lethal Weapon** — Rated R. (North Park: 12:45, 2:55, 5:05, 7:40, 9:50, and tonight and tomorrow only at 11:55. Also showing at South Park: 12:45, 3:05, 5:15, 7:55, 10, and tonight and tomorrow only at 11:55.)

**Mannequin** — Rated PG. (North Park: 1:30, 3:25, 5:25, 7:30, 9:30 and tonight and tomorrow only at 11:35. Also showing at Fayette Mall: 1:50, 3:40, 5:30, 7:50, 9:40 and tonight and tomorrow only at 11:25.)

**The Mission** — Rated PG. (North Park: 2:15, 4:30, 7:40 and 10.)

**Nightmare on Elm Street** — Rated R. (Crossroads: 1:30, 3:25, 5:20, 7:30, 9:25, and tonight and tomorrow only at 11:15. Also at North Park: 1:15, 3:20, 5:20, 9:35, and tonight and tomorrow only at 11:30.)

**Outrageous Fortune** — Rated R. (Turfline: 1:55, 3:50, 5:45, 7:45, 9:45 and tonight and tomorrow only at 11:30. Also showing at Lexington Mall: 1:55, 3:50, 5:45, 7:45, 9:45 and tonight and tomorrow only at 11:35.)

**Over the Top** — Rated PG. (Fayette: 1:30, 3:25, 5:20, 7:30, 9:25 and tonight and tomorrow only at 11:15.)

**Platoon** — Rated R. (South Park: 12:35, 2:55, 5:10, 7:40, 9:55 and tonight and tomorrow only at 12:05. Also at North Park: 12:30, 2:50, 5:10, 7:40, 10 and tonight and tomorrow only at 12:10.)

**Radio Days** — Rated PG. (Lexington Mall: 1:45, 3:40, 5:30, 7:30, 9:25, and tonight and tomorrow only at 11:10.)

**Rear Window** — (Worsham: 10)

**The Rocky Horror Picture Show** — (Movies on Main: midnight)

**Some Kind of Wonderful** — Rated PG. (South Park: 1:20, 3:10, 5:05, 7:30, 9:20 and tonight and tomorrow only at 11:05. Also showing at North Park: 1, 2:55, 5, 7:45, 9:50 and tonight and tomorrow only at 11:45.)

**Star Trek IV** — (Movies on Main: Friday — 7:45, 9:50; Saturday and Sunday — 1:30, 5:35, 7:45, 9:50.)

**Vertigo** — (Worsham: 8)

**The Kentucky Theater** — **Mosquito Coast** tonight: 7:30. Tomorrow: 5:30. Sunday: 7:30. **Little Shop of Horrors** tonight: 9:45. Tomorrow: 1:30. midnight. Sunday: 3:30. **Top Gun** tonight: mid. Tomorrow: 3:30, 9:30. Sunday: 1:30. **The Morning After** tomorrow: 7:30. Sunday: 5:30, 9:30.

Compiled by Staff Writer Thomas J. Sullivan.

## A sure bet

Stealin Horses scores big in Nashville, prepares to sign major label contract

By ERIC REECE  
Arts Editor

Kiya Heartwood and her band, Stealin Horses, have been receiving the royal treatment lately. They just spent the last year recording a demo tape at the Castle, the largest recording studio in Nashville.

The road to the Castle was not a direct route and Stealin Horses seem to have paid the dues performers often speak of. However, their emergence from local bar band status to that of a polished act sought after by six major record labels does have certain romantic overtones.

Stealin Horses first gained notoriety in Lexington under the name Radio Cafe, performing their blend of heavy guitar, folk-based rock. Roughly a year ago, Stealin Horses played their last Lexington date at the Cafe LMNOP on the last night the club was open for business (they will return to town tonight for the first time since they then played at Great Scott's). The police raided the club at midnight. "They were dragging us off the stage," said Heartwood, Stealin Horses' lead singer and songwriter. "It was funny."

Stealin Horses broke up that night along with the party for reasons Heartwood doesn't want to discuss. The timing of the split was inopportune. "Three days later I got a call from the Castle in Nashville," she said.

Executives at the Castle had heard Stealin Horses, the band's cassette release and were duly impressed. The two remaining members of the band, Heartwood and drummer, Kopana Terry, went to Nashville to begin work on a demo tape. They made up for the absent band members with noted session players including Warner Hodges of Jason and the Scorchers.

Heartwood and Terry spent three to four days a week at the Castle, recording alongside such acts as Kansas, Emmylou Harris and the Neville Brothers. Heartwood said the Castle invested "tens of thousands of dollars" in Stealin Horses in terms of hours in the studio. When the demo tape was finished, it was sent to various record labels.

Heartwood then returned to Lexington two months ago to recruit new members for the band. She signed on Kelley Richey as the group's lead guitarist and Kevin



Stealin Horses are (from left) Kevin Keith, bass; Terry, drums and Kelly Richey, lead guitarist. The Kiya Heartwood, lead vocals and guitar; Kopana band will play tonight at Great Scott's.

Six labels responded favorably to Stealin Horses' set. Because the deal hasn't been sealed yet, Heartwood preferred the labels not be named. Suffice it to say the list includes the three largest labels in the country.

Now the band is waiting for its agent to settle with the label that make the best offer. The rights from its current label, Greystone Records, will be bought by the larger label. "We don't have anything to do with it. We're being sold. Our label is selling us to bigger labels," Heartwood said.

Because of the size and strength of the labels interested and the band's rooted sound, Heartwood is optimistic about the exposure Stealin Horses will receive. "It's real hip to be a roots band right now," she said, "our songs are melodic enough that there's a real potential for us to make it on the Top 40. It's like (Bruce) Hornsby with an edge."

The only member of Stealin Horses who has achieved any kind of recognition is keyboard player, Tom Grey, who wrote "Money Changes Everything" for Cyndi Lauper. While he will play on the upcoming album, he won't always play at their live shows and only play with them tonight. "The only difference between the Stealin Horses of new and the Stealin Horses of old is that there's a keyboard in the background. We're still a guitar band," Heartwood said. "It's all very pop and still a little rootsy."

The idea behind Stealin Horses is to have intelligible lyrics set beside a good beat. We're real in

love with pop songwriting. We want to take it into some new areas," Heartwood said.

She has no pretensions concerning Stealin Horses' success. She doesn't believe Stealin Horses has cornered any market that other Lexington bands can't enter. "We're doing the same thing we were doing with Radio Cafe at \$5 a night. It's just that somebody decided they like it," she said. "There are a lot of bands in Lexington that really should be signed. We're not that special. You've got to know the right people and not give up."

"There are a lot of very talented bands in Lexington, more than in Nashville," Heartwood said, citing Velvet Elvis, Two Small Bodies, Az Iz and Paul Kopas as Lexington acts that should be signed to a major label.

She thinks the success of Stealin Horses could create an opening in the music industry through which other local acts could follow. "Lexington could be the next Athens," she said.

Heartwood also believes in the regional authenticity of the sound inspired by the Lexington bar scene. She said it has produced an interesting dichotomy in the form of Stealin Horses, pitting Heartwood's energetic acoustic strumming against lead guitarist Richey's style which Heartwood describes as a "cross between Eddie Van Halen and Jimi Hendrix." She likens the attitude to that of a guitar band like the Pretenders: "If the Pretenders grew up in Kentucky and played in original music bars, they'd sound like us."

The idea behind Stealin Horses is to have intelligible lyrics set beside a good beat. We're real in

## Morehouse College Glee Club to sing on campus tomorrow

### Staff reports

The Morehouse College Glee Club will give a concert performance tomorrow in the UK Center for the Arts concert hall.

The Morehouse College Glee Club, under the direction of Wendell Whalum, professor of music at Morehouse College, has played many impressive appearances during its 70-year history. The group has played for Presidents Franklin Roosevelt and Jimmy Carter, Morehouse College alumni Martin Luther King and Imperial Majesty Haile Selassie.

In 1969, the Glee Club was selected as one of three choral groups to per-

form in the second International Choral Festival at Lincoln Center in New York City. In 1972, the choir was selected by the State Department to tour the African countries of Ethiopia, Ghana, Nigeria, Senegal and Uganda.

*Tickets for the Morehouse College Glee Club concert are \$2 for general admission and \$1 for students and senior citizens. They are on sale at the Center for the Arts box office and the UK Office of Minority Students Affairs, 557 Patterson Office Tower. For more information, call 257-5641 between 8:30 a.m. and 4:30 p.m.*

## UK orchestra meets challenge of ninth Beethoven symphony

By STEPHEN A. PETERSON  
Contributing Critic

### CONCERT REVIEW

Last night's performance of Beethoven's Ninth Symphony by the UK Symphony Orchestra and the combined choirs of the Georgetown College Oratorio Chorus and the Georgetown Choral Society was less a performance than an event.

I confess that before the concert I had my doubts. Among the most powerful and expressive pieces in the literature of the Romantic period, the Ninth Symphony is a difficult and exacting piece for any orchestra to perform. So much can go wrong. My doubts evaporated quickly. In the moody and searching opening bars of the first movement, the orchestra proved itself up to the task. All instrumental voices rose clear and distinct as the music moved into the powerful main theme.

The second movement proved a fast march through a hellish landscape of strongly conflicting emotions. In the middle section, the tempo was sped up a bit too fast, and the execution became a little awkward, but this was to no real ill effect. The orchestra carried off the remainder of the scherzo firmly on track.

In contrast to the turbulence of the first movement and the nervous intensity of the second, the third

movement, a double theme and variations, was sweet, calm and conciliatory. This music is among the loveliest ever written, and the orchestra finished it with authority, missing none of its subtleties.

The Choral finale was overwhelming and exciting. The movement began with a spooky and fearful passage, but this emotion was deftly modulated into one of hope when the chorus began singing.

Behind the strong singing of soloists Margaret Kennedy, soprano; Phyllis Jenness, contralto; Hunter Hensley, tenor; and Wayne Gebb, bass, the chorus gave a flawless reading of the vocal parts.

The audience gave the performers several rounds of enthusiastic applause.

Beethoven wrote the Ninth Symphony late in his life, between 1817 and 1823. He was completely deaf. At the conclusion of a performance in 1824, with Beethoven himself conducting, a singer had to direct his attention to the wild applause of the audience. He couldn't hear the ovation.

## BLOOM COUNTY

BY BERKE BREATHED

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## •Selection

Continued from Page 1

Payne said the ideal vice president would support and work with the president, as well as fulfilling the roles of parliamentarian and member-at-large coordinator.

"It's a secondary role, but very important because you act as the supporter of the president and the rest of the board," she said.

The public relations director must be imaginative and persistent, Martin said.

"You really have to have a clear vision in mind to get things done," she said. She also suggested applicants for this position have an understanding of marketing and advertising.

Both Payne and Martin recommended the board as a vehicle for advancement. "It's been the best campus experience I've had," Martin said.

"There is no substitute for the involvement, the experience I've had, and the people I've worked with."

Hunt said the knowledge she gained from working on the board "could not be matched anywhere else."

"I received a whole wealth of invaluable experiences," she said. "I'm better prepared to go out in the real world and deal with people."

## •Politics

Continued from Page 1

Party System. All sessions will be in 200 Student Center.

The conference is open to the public and Baer hopes "a fair number will attend."

He said the public needs to be aware of the results of studies on American politics done at a national level. "It is important for us all to be aware and educated about the way the American voter and the two-party system function."

The conference is sponsored by the College of Arts and Sciences which also sponsors the Blazer Lec-

ture Series. The college has "rejuvenated" the series over the past three years and this year wanted to organize a conference along the same theme as the lecture, Baer said. He said a "significant amount" of additional funding for the conference was made available by President Otis Singletary's office.

Baer also said the UK Press will publish a book by Miller composed of the two lectures he will deliver at this conference. It is the first volume in a series of lectures the University Press plans to publish.

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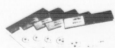
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UK students and faculty are encouraged to submit their fiction and criticism (15 pages and under) and poetry (10 pages and under) which will be published in "Still Life" alongside noted writers who will be appearing at the Women Writers Conference.

The deadline for submissions is Friday, March 13. Selections will be made by an editorial board consisting of Kernel editors and a consultant from the English writing department. Contributors will be contacted about the final decision by March 27. "Still Life" will be published as a supplement to the Kernel on April 1, the opening day of the Women Writers Conference.

Capture the moment —  
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# Viewpoint

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## LETTERS

### Column incoherent

As an avid off-campus reader of the Kernel, I finally feel compelled to ask how long readers will be subjected to Bobbi Woloch's weekly installments of incoherence. It's not her ideas or opinions that are objectionable, since they are rarely decipherable, but rather her lack of understanding of the English language and its usage that is deplorable in a publication from an institution of higher learning.

Ms. Woloch states in her ramble of March 3: "Gay rights activists have legitimized the probe into sexuality, using it as an weapon in an unbridled public battle for rights that should be rendered regardless." Turning to only the end of this syntactic miasma, just what is the status of something once it is "rendered regardless"? Is Woloch saying that whatever issue she is raising is not worthy of contemplation? If so, why is she bringing it up?

Her opening argument claims that "the media have partially invaded the private lives of people." Partially invaded? Perhaps making them partially pregnant, or partially dead? We are further told that "we should not expect any personally and privately inherited traits to be influential in the public realm."

Setting aside the question of whether any traits can be impersonally and publicly inherited, is Woloch saying that intelligence, athletic ability, artistic aptitude, or other inherited traits should have no influence in determining one's role in society? Even if she is speaking more narrowly about sexual preference, has she been able to determine that such preference is inherited and not acquired?

While examples of Woloch's losing struggle with the written word could be culled from almost any paragraph, her closing sentence towers above all the rest: "This may seem farfetched, but the blatant intrusion in private lives caused in the way of equal rights by sexual preference is what's worse." No, Woloch, it doesn't seem farfetched, it seems incomprehensible, and "what's worse" is not whatever it is this sentence strives to say, but that someone can achieve senior status in the UK Journalism department without the ability to construct clear, grammatically correct sentences.

Jack Hamblin,  
Lexington

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by Berke Breathed



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