

Dick Ware Wins Top Photography Award



Dick Ware, University photographer, is shown here with his prize-winning picture which won the Southeastern Cup for a black and white photograph in the Commercial Division at the Kentucky Professional Photographers Association convention. Dick, a graduate of Purdue University, has worked in the University photography department for three years.

By KITTY HUNDLEY
Kernel Staff Writer

A pretty girl and a camera. That's all it took for Dick Ware, University photographer, to capture top honors in the 18th annual convention of Kentucky Professional Photographers Association Sunday.

His entry, a fashion photograph, won the Southeastern Cup for a black and white picture considered by photographers as one of the highest awards in the Commercial Division.

The picture also won an award for the division in advertising commercial and the subdivision in studio illustration. A Court of Honor

award, which is given to only 25 percent of the pictures entered, was also presented to Dick for his picture.

To have a picture hung in the salon is considered to be an honor. Dick had seven out of eight of his entries hung this year.

The winning picture was shot as an experiment to develop his photographic technique, Dick said. He did the picture more with the idea of selling it to a photography magazine than entering it in the contest.

The style of the picture, which has been used for several years, was influenced by Richard Avedon, a fashion man who works for Harper's

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The Kentucky KERNEL

University of Kentucky

Vol. LIII, No. 88 LEXINGTON, KY., WEDNESDAY, MARCH 28, 1962

Eight Pages

Mothers To Live In Delt House

The Delta Tau Delta fraternity house will take on the air of a sorority house this weekend when about 50 of the Delt's mothers move in Saturday afternoon.

"That's the darlinest thing I ever saw," came one comment when one of the mothers received an invitation to the "First Moms' Weekend."

The mothers will check into the house about noon and will be welcomed with a buffet lunch.

Saturday afternoon the pledges are going to show the group that the life of a pledge is not all champagne and caviar, according to Wes Albright, coordinator of the weekend.

The pledges are planning to barf the activities with no repercussion this time, according to Albright.

A banquet will be held at the house that evening; and then the mothers, with their sons, will at-

tend the Blue Marlins show in the Coliseum.

About 11 o'clock, the boys will move out; and the mothers will be serenaded with fraternity songs. Then aid will be rendered to those who have to climb into the upper bunks.

A brunch Sunday morning will end the weekend; and a tea in honor of Mrs. Mary Booth, the housemother, will be held Sunday afternoon at the house.

Keys Plan To Award Scholarships In Fall

Keys, University sophomore men's honorary, has set up 11 scholarships to be awarded for the fall semester.

James Moss, president of Keys, said all of the scholarships will be given to men students who will be sophomores next year.

Six of these scholarships have been designated for students in the UK Honors Program, which is directed by Dr. Steven Diachun. The remaining five will be for all UK students as part of the general scholarship fund administered by University Vice President Leo M. Chamberlain.

Funds for the scholarships were earned by Keys through the Ray

Charles concert. "We hope to have these scholarships as an annual event," said Pat Beatty, a member of the honorary. Keys sponsors an annual concert to finance scholarships.

Moss said the scholarships are part of a continuing five-point program of Keys. Other phases of

their program include: presenting a plaque to the social fraternity with the highest scholastic standing during the preceding semester; conducting a community project in cooperation with the Lexington Chamber of Commerce; and initiating outstanding sophomore men into the honorary.



Keys, sophomore men's honorary, has recently set up 11 scholarships for the fall semester. Standing from the left are Dr. Leo M. Chamberlain, vice president of the University, and James Moss, president of Keys. Seated from the left are Dr. Steven Diachun, director of the Honors Program, and Pat Beatty, member of Keys. Dr. Chamberlain and Dr. Diachun are receiving checks from Keys to be used for the scholarships.

DEBATE SLATED AGAINST HARVARD

The University Debate Team will participate in a public debate against Harvard University next Monday.

This is the only debate of the year that will be open to the public. It will take place in the Lab Theatre of the Fine Arts Building next Monday at 8 p.m.

The debate, sponsored by the Student Congress, is partially financed through a contingency fund open to the Student Congress.

The question to be debated Monday is: "Resolved That Labor Organizations Should Be

Placed Under the Jurisdiction of Anti-Trust Legislation."

Representing UK will be Deno Curris and Warren Scoville, members of the varsity debate team. Jim Daniel, Student Congress president, will preside over the debate.

The last debate of this kind was held three years ago when the opposing team was from Oxford, England.

Nassau Or Bust

Peanuts, Popcorn, Cracker Jacks . . .

By APRIL LUCAS

A grocery cart careening down the halls at closing hours is a familiar sight to the residents of Keeneland Hall.

This vehicle is propelled by four girls who are selling popcorn and brownies to make money for a trip to Nassau during spring vacation.

The girls, suitemates Linda Woodall, Gloria Sawtelle, Jan Duncan, and Nancy LeRoy, decided Nassau could be theirs for one glorious week of fun and sun if they could come up with some money for gas.

So, one night during final exam week last semester, they hit upon this ingenious method of raising the needed funds. They began their venture that week and are continuing full force.

The girls say they had no trouble getting the thing started. It caught on immediately.

Their main clientele are the Keeneland Hall residents, but they say they have sold popcorn to a few boys who happened to be in the lobby when sales trips took them that way.

Our junior J. P. Morgans are very systematic about their business. They open shop at 9:30 three nights a week, Monday, Wednes-

day, and Thursday, with some variance during basketball season, and they have arranged it so that only an hour of their time is taken each night.

They prepare their wares in Keeneland's kitchen between invasions by some of their friends from down the hall. One of the girls, Nancy, remarked, "The irony of it is that they're going to Nassau too, but they're spending all their money with us."

When everything is ready, they sack it up, put it in the grocery cart, and begin peddling their goodies door-to-door. They usually do not start this until 10:30 so that all the girls will be in the

dorm. One girl said the real fun came when it was her turn to ride in the cart back to the kitchen.

Their business venture has been very profitable. They have already met their goal for gas money for the trip and are wondering where their popcorn could take them this summer.

Friday, April 6, is their date of departure and they are staying until the next weekend. They are driving to West Palm Beach, where Jan lives, and are going to fly from there to Nassau and to countless hordes of other college students giving vent to their spring vacation feelings.

IFC Officers Plan Trip To Louisiana

University Interfraternity Council president Bill Cooper and vice president Johnny Williams will leave today to attend the Southeastern Interfraternity Conference in Baton Rouge, La., Friday and Saturday.

"We plan to exchange ideas and pick up good points to bring back to the UK IFC," Cooper said.

The members at the Conference will discuss their various IFC programs and will hear prominent business men who were once fraternity members.

Fire Extinguished In Buell Armory

Five units of the Lexington Fire Department answered an alarm at the Buell Armory Building yesterday at approximately 11:15 a.m.

Upon arrival, firemen found the fire contained in a small waste basket located in the basement of the Armory.

The fire was soon brought under control and the trucks returned to their stations a few minutes later.



Five members of the Blue Marlins, the women's synchronized swimming group, are shown practicing for their annual water ballet program to be

presented tomorrow, Friday, and Saturday nights in Memorial Coliseum. The program is entitled "Marlins in Perspective." It will begin at 8:30 p.m.

Blue Marlins Working Hard; Water Ballet Starts Tomorrow

By TITA WHITE

Do you have stringy hair, red eyes, tired skin, and drooping shoulders? If so you are probably a Blue Marlin.

This may sound like an advertisement for vitamin deficiency, but actually it is a description of some 50 coeds who will participate in the Blue Marlin Water Ballet Show this weekend.

The show begins at 8:30 Thursday, Friday, and Saturday nights in the Coliseum pool and will last approximately one hour

and a half. Tickets sell for 75 cents in advance at the SUB and \$1.00 at the door.

Swimming every night leaves little time or enthusiasm for looking beautiful. After playing the fish role for three hours or more these coeds are content to get dry and avoid mirrors.

This year the University sponsored swimming group will present 16 numbers under the title of Marlins in Perspective. Each number will develop a theme within itself, concentrating on mood, for-

mation, stunts, or a combination of all.

A group of young Lexington girls will perform two numbers to add variety to the show.

This is a new kind of show for Marlins since there is no central theme, but each number promises to be a show within itself.

Last weekend the club took five numbers from the show to the Campbell House to perform for the Trotters, a group of horsemen from Detroit. They were invited back in two weeks to swim for another group.

Tobacco Firm Aids LKD Scholarships

A boost to the Little Kentucky Derby scholarship fund has been given by a national tobacco company which has agreed to donate a penny for each discarded package of its brands.

Collection centers for the empty packages have been set up on campus and at various downtown locations. A central collection point will be established at the Student Union Building.

The Little Kentucky Derby will begin Friday, April 27, with the Debutante Stakes program. All events will take place in the Me-

cycle races, the queen contest, the style show, and the costume contest.

Saturday, the program will begin at the University Athletic Field with a walking race followed by the derby.

The derby will wind up with the Four Preps concert Saturday night at the Coliseum and a dance afterward in the SUB.

The old cannon in front of the Administration Building was once in the city dump.

English Librarian To Speak Today

J. C. T. Oates, librarian of Trinity College, Cambridge University, will speak at 8 p.m. today in the Laboratory Theatre of the Fine Arts Building.

His topic will be "The Sternean Vogue, 1760-1800." The lecture is sponsored by the University Library Associates.

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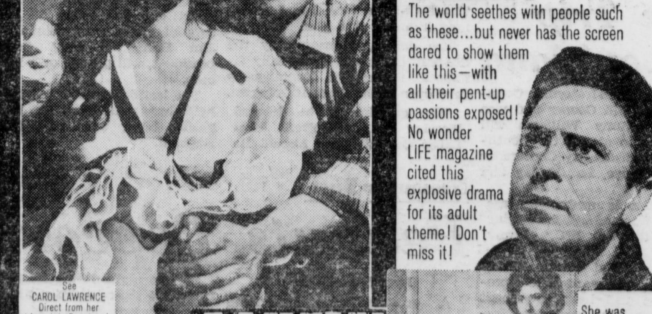
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Irish Student Sells Subscriptions

By NANCY LONG

Work your way through college? There's a million ways to do it, according to Robert Maloy, a young Irishman who descended upon UK with an armful of magazines, a bright smile, and a little bit of a twinkle in his eye.

Maloy is participating in a contest conducted by the Globe Publishers Company, wherein college students travel all over the United States and try to sell magazine subscriptions to other college students. For every magazine the participant sells, he receives a certain amount of points. Robert Maloy had over 20,000 points when he visited this campus last week, and he nervously related that he was tied for first place.

Asked why he was so nervous, he replied in a charming Irish brogue, "Well, wouldn't you be, if you were this close to so much money?"

The prize is \$3,500 in scholarships and \$1,000 in cash. A lot of money to anyone, but especially to this hard working young medical student.

"My objective is to be the best neuro-surgeon God ever put on this earth. I had to go 4,000 miles to realize this much of my goal, and I will go another 4,000 if I have to."

The tall blue-eyed Irishman came to America four years ago and received his B.S. degree from

the University of Missouri. He had previously attended the University of Ireland for three years.

"Ireland is not a country of opportunity for her young people. My father is a blacksmith and my status will always remain that of a son of a blacksmith.

"In Ireland class consciousness is very predominate, and the University students who are sons of doctors and lawyers did not speak to those of us whose parents were of another class unless it was about matters concerning studies."

After three years of classes and part time jobs, such as wolf-hunting, digging coal, and working in a bakery, Maloy decided he could never make it without some help.

He went to his parish priest and told him that he was not satisfied with conditions this way. The priest simply answered, "Robert, you go home and pray a bit, and we'll try to work things out."

Six weeks later, Maloy was called in to see the priest. He was then told that the priest had made a contact for him in America, and he would be sailing in eight weeks.

Since his arrival in America, Maloy has received his bachelor of science degree in Chemistry at the University of Missouri, and has attended medical school at the University of Kansas for three years.

Circumstances were such that he

found he must replenish his funds. This program, conducted by magazine publishers for students who are willing to work diligently toward the specific objective of an education, attracted his attention.

He entered the contest along with 100 other contestants. They were each assigned 30 different colleges with instructions to complete their assignment in 90 days. His visit to the Alpha Delta Pi house was his last stop on campus. UK was also the last university on his list.

Maloy charmed the girls for three hours with his talk of leprechauns and the fairies in the woods. When he assured one wide-eyed inquisitor that he had actually seen the light of the fairies dancing in the woods on midsummer's night eve, a burst of laughter followed. His clear eyes widened, and with his head tilted slightly he warned, "Don't laugh or scoff at something you know nothing about."

Maloy also gave his impressions of American women. "The problem," he said, "is that women don't realize the greatest career in the world is being a good wife and mother. In this country, youth is so protected from hard knocks and hard work that they are not ready to settle down and get married. That's the reason one out of every four marriages end up in divorce."

"Everything is moonlight and roses to the young people. Life is more sunshine and thorns, and when you get pricked reaching for the roses, it's then that you realize how valuable they are."

Twenty-four year old Maloy claims that medical students are prize catches for husbands.

"Senior Law students are another good group," he asserts.

Someday Robert Maloy will return to his native country—"the greenest place in all the world"—but now he is looking forward to getting his citizenship papers and becoming a full fledged citizen of the United States.

Woman Boxing Promoter Runs Olympic Auditorium

By The Associated Press

Boxing's a man's game. So what is a woman doing in it? "It's no place for a woman," admits blonde Aileen Eaton, the nation's only woman boxing promoter.

"It's a gamble, like shooting craps. You can't get emotional when you lose." She was reminiscing in the press room of the Olympic Auditorium. The walls were papered with posters of the big fights she and her husband, Cal Eaton, have promoted—picturing many of the famous names in boxing: Sugar Ray Robinson, Henry Armstrong, Hogan "Kid" Bassey, Gene Fullmer, Archie Moore.

Downstairs are the dressing rooms where Aileen, the woman, forbids Aileen, the boss, to venture.

"In 20 years, I've never been in a gymnasium. And I've never been to the dressing rooms after a fight. My husband told me in the beginning that those are no places for a woman."

With Eaton, Aileen is copromoter for the Olympic Boxing and Wrestling Club, one of the most successful in the country.

"Cal was a little annoyed in the beginning at the prospect of his wife becoming a freak," she recalls. "But the guys are used to me now."

Since she entered the sweat and leather world of boxing, Aileen's been snubbed by Eastern promoters, called up before state boxing probes, harassed by fighters hungry for advances on their salaries.

It's the kind of life that can make a woman tough—and those who deal with her say she is. Yet with soft blonde hair framing a heart-shaped face, she looks more like a wife used to the casual Southern California salon, Bel Air golf and leisurely luncheon.

She's 51, but the blouses and

skirts she wears to work make her look 45 or less. So does the way she does the Twist when she switches to sleek brocade at night. Aileen was a young widow working for the Los Angeles Athletic Club to support her two little boys when she got into boxing.

"The club owned the Olympic Auditorium and it was losing money."

"They sent me over here as a troubleshooter. I told them to close the Olympic until they could find a suitable promoter. Someone recommended Cal and we signed him up."

With Eaton promoting and Aileen as the landlord's representative, the club opened on June 21, 1942.

In 1945, the Olympic started booking weekly wrestling. As business increased, Aileen began to take over the promotion end of their boxing business.

She married Eaton in 1948.

In 1957, during a boxing probe, the State Athletic Commission took note of Aileen's participation in the Olympic and recommended she take out a promoter's license.

About Aileen light heavyweight champ Archie Moore proclaims:

"There's nothing vulgar about boxing. As long as a woman is in the promotional end, it's just like doing business with a bank president."

"She has a motherly attitude first, then a business sense. It's probably because her son is in sports."

One of Aileen's sons, Gene Le Bell, is a professional wrestler and judo expert. The other, Mike, helps manage the Olympic.

What does Aileen think of the fighters?

"They're a very nice bunch of boys. Their biggest problem is handling money. It's unfortunate, but true, that most quit broke."

Social Activities

Dessert

Alpha Xi Delta sorority entertained Sigma Nu fraternity at a dessert held last night at the chapter house.

Joe Mills provided the entertainment.

American Chemical

Student affiliates of the American Chemical Society will meet at 4:30 p.m. today in Room 111 of Kastle Hall.

New officers will be elected at this meeting.

Style Show

The Women's Residence Hall Council and Embry and Company will sponsor a spring style show at 6:45 p.m. tomorrow in Memorial Hall.

The theme of the show is "Fancy in Florida."

Pm-Mates

Jeanette Caswell, a sophomore speech therapy major from Louisville, and a member of Zeta Tau Alpha sorority, to Joe Nunneley, a sophomore engineering major at the University of Louisville, and a member of Theta Tau fraternity.

Ann Crume, a staff nurse at the Medical Center from Sacramento, Calif., to Hugh Ward, a junior engineering major from Calhoun.

Sue Schlosser, a junior Arts and Sciences student from Washington, D. C., to Albert Graf, a sophomore engineering major from Mayfield, and a member of Kappa Alpha fraternity.

Karen Humphrey, a freshman commerce major from Albuquerque, N. M., to James Meredith, a senior engineering major from Owensboro, and a member of Alpha Tau Omega fraternity.

GPs For Georgia

ATLANTA (AP)—Georgia is investing \$158,150 this year in a priceless product "country doctors" for small towns and rural areas.

Each scholarship-loan amounts to \$1,250 a year. The doctors may repay it by practicing in a rural community of 5,000 or less for one year for each \$1,000 received under the plan.

The program was started eight years ago and currently doctors are repaying past loans by practicing in 21 small towns. This year's budget covers 33 new scholarships and 94 renewals.

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The 'Space' Problem

Schools all over the nation are feeling the effects of the increased school-age population. Classroom space is at a premium, and many schools are faced with the serious problem of what to do with all the students standing at their door waiting to be educated.

In Lexington, the problem is exemplified by the decision of Lafayette High School to hold double sessions during the next school year to take care of the increased enrollment.

But while double sessions may be a solution for high schools and grammar schools, it hardly represents a feasible answer to the same problem for colleges and universities. Many universities, however, are taking care of the greater influx of students by increasing their programs from a nine month base to a 12 month base.

There are various kinds of all-year programs being tried, or at least being seriously considered, on various campuses, but perhaps the simplest and the least disturbing to established order is the one Oshkosh College has recently put into effect on an experimental basis.

Two regular 18-week sessions will be followed by a 12 week summer school. The students thus can complete the equivalent of one 36 week college year by attending three summer sessions and graduate in three years.

There are other plans that facilitate a twelve month school year, but all seem to offer not only the stu-

dent, but also the school some added advantages.

For the student, and particularly those facing long graduate or professional schooling, the thought of finishing undergraduate work in three years may be very appealing. Some may want to take courses they missed in the regular nine month sessions, or others may take a course again in which they have made unsatisfactory marks.

For the student who has to drop out now and then to earn money, he may find that better paying jobs can be had in either the fall, winter, or spring, and there is no danger of losing precious semester time by taking them.

For the schools, they can probably look forward to handling the increased enrollment without depending so much on getting the funds for new buildings. Also, the possibility of reducing overhead costs, per student, for such items as buildings, land, equipment, and administration may act as an added inducement to some schools to try the 12 month plan.

Already, the state universities in Iowa, Florida, University of Pittsburgh, University of Michigan, Michigan State, University of California, and many others have found some form of the 12 month plan acceptable.

Perhaps the University of Kentucky would do well to look into the situation as a means of handling the increased student population that it expects in the next few years. It could prove beneficial to both school and student.

Trials Of A Genius

By MARGARET GOAD

While sitting in the library studying, have you stopped to notice the entry of your colleagues into the realms of higher knowledge and reference books? It's quite interesting. For example:

There is first the confident warrior back from battle who enters with a surge of power great enough to make tremble the pillars of the temple. He stalks down the aisles as though in full battle regalia with spear agile enough to run through the petty dis-senters.

Enter now the fair maiden, pure as the snow and naive as the spring lamb. Her footstep, light and delicate, is barely heard; her head is gently lowered. She, in all the demureness possible to one of woman-kind, floats between the tables.

But, lo! She sees her love! She, with her feather-step, goes to the young-naive-unaware and encroaches upon his silence with a quick pencil jab in the ribs.

Then comes the ardent student with his column of books towering above his head. His glasses are of no avail. He steps through the portal in

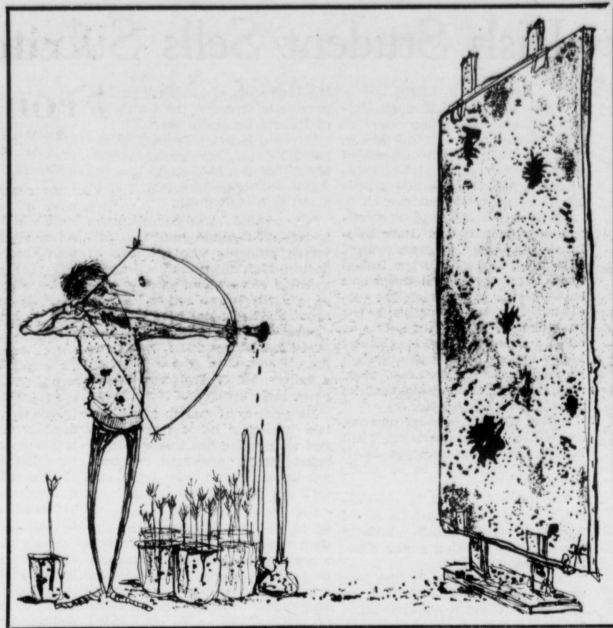
earnest and conscientious effort but fails to notice the helpful library assistant stooping to retrieve a book mark. . . . Such, though, are the trials of a genius.

The list is endless, the performance varied and the cast unlimited. Do not be afraid while in the library—sneak a peek!

Kernels

The suppression of unnecessary offices, of useless establishments and expenses, enabled us to discontinue our internal taxes. These, covering our land with officers, and opening our doors to their intrusions, had already begun that process of domiciliary vexation which, once entered, is scarcely to be restrained from reaching, successively, every article of property and produce. —Thomas Jefferson.

And then there was the Texas millionaire whose check was returned by the bank marked: "Insufficient funds—not you, us."—*Catholic Digest*, from *Parade*.



THE READERS' FORUM

Finds Error

To The Editor:

I very much enjoyed the article in the *Kernel* for March 23 on the fire walkers of Surinam. However, I would like to ask the location of these famed dances. Is not Surinam in South America, and not North Africa as stated in the article titled "Wintie-man's Followers Walk on Fire For Him?"

If indeed there are in existence two countries named Surinam, would you please inform me, so that we might start a letter writing campaign to get one nation to change its name, and thus avoid such confusion. To accomplish this would probably be easier than to bring about a reform in the quality of reporting of the *Kernel*.

JOHN V. PAYNE
Research Assistant
Department Of Pediatrics

(Although it does not excuse us for the error, we would suggest a letter writing campaign to the source of the article, Associated Press. Maybe this would be easier.—THE EDITOR.)

The Price Of Freedom

To The Editor:

Your editorial "Mr. K Finally Agrees" (Friday, March 23) is very misleading. There can be no agreement with a man or a system that has stated it intends to destroy you and in order to do so it will sign any treaty and promise anything.

Since the doctrine of dialectic-materialism does not recognize ethics, there is no peace in their plan and "war is normal" to them. Our proverb, "everything is fair in love and war," seems to be their permanent motto.

The only thing Mr. Khrushchev accepts is the fact that for once we are ahead of him in space matters. Now he wants us to go to sleep again and revert to the inertia and euphoria prevalent before Sputnik I sounded the tocsin.

Evidently, he does not have the traitors who, in the name of "the brotherhood of man," gave the Russians our secrets. To an intelligence officer, Mr. K has made quite an important admission.

The Russians could by-pass our airplane stage, typified by the B-36 program which enabled Gen. Curtis

LeMay to keep the Russians in their country and away from Western Europe, and concentrate on missiles which enabled them to have the thrust necessary to hurl a Sputnik or an old fashioned, clumsy atomic war-head.

We did not have the thrust, but we had the sophisticated communication systems and the planes necessary to keep them from attacking us.

Now they admit that we are better on thrust and guidance, but instead of going to sleep we should keep our powder dry and keep in a state of readiness which must last as long as there is any danger, and in the meanwhile, we should pray that the Russians will realize that an alert,



informed America cannot be conquered, and force them to give up their plan for world conquest.

Khrushchev will agree when he accepts the present-day version of the Baruch plan made when our nation had an absolute monopoly on atomic matters. Our recent experience with atomic tests must not be forgotten. The only thing the Russians understand is force, and we must pay the price it will take to remain free.

J. EDUARDO HERNANDEZ
Professor of Romance Languages

Kernels

"What did you learn in school today?" asked the mother of her first grade son.

"We're learning to write," came the reply. "Teacher calls it penguin-ship."—*Catholic Digest*.

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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BEN FITZPATRICK, Sports

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Book Describes Battle As Four Month Siege

THE GREAT SIEGE. By Ernle Bradford. Harcourt, Brace & World. \$6.50.

In June 1565, when the Turks under Mustapha Pasha had at length captured the Maltese fort of St. Elmo, they permitted themselves a little display of boyish high spirits. Affixing decapitated victims of the garrison to planks, they floated them down to the remaining strongholds of Malta's embattled defenders.

Jean de la Valette, grand master of the Knights of St. John (usually called the Knights of Malta), replied with corresponding subtlety. He loaded cannon with heads reluctantly contributed by Turkish captives and lobbed them into Mustapha's camp.

To this day, "St. Elmo's pay" is a Maltese expression for a merciless proceeding. It was that sort of a campaign. The Turks were fighting for Islam, the Knights for their faith; the time seemed inappropriate for humanitarian considerations.

Important strategic realities were at stake. The formidable Ottoman Empire still dreamed of a conquest of Europe. Barren, rocky, humid

Malta was indispensable as a naval base for the domination of the western Mediterranean and a possible stepping stone to Sicily and Spain. In May, therefore, Sultan Suleiman, whose only setback heretofore was at the walls of Vienna in 1529, confidently sent an army of 40,000 to dislodge the Knights and their 9,000 troops.

The ensuing four-month siege is one of the great defensive feats of history. Bradford has told the story judiciously and well, aided by close personal knowledge of the terrain; it's too bad the book doesn't provide better maps.

The battle of Malta presented the Indian summer of armor. The Turks, ahead of most powers in siegecraft and artillery, confronted Knights encased in 100 pounds of steel in 90-degree temperature; some indeed were toppled by heat stroke or heart attack rather than sword or arquebus. Yet despite the awesome firepower of the enemy, and the systematic pulverization of their bastions, the Knights held out until the besiegers, faced with a relief force from Sicily, withdrew. They had lost three-fourths of their army; only 600 defenders were left capable to bear arms.

Green Satirizes 'International Set'

THE PORTOFINO P. T. A. By Gerald Green. Scribner's. \$3.95.

We've all heard some jolly stuff about the Italian Riviera, and all those scandalous creatures of the international set, and their terribly fashionable night life.

So now we have the switch—Green's account of a few summer months at Rapallo, in a domestic haven that includes a wife and three small children.

Green tells of his grappling with the avarice of people who rent villas, and his horror at the olive oil that is carted around in old tins that originally contained lubricating oil. He has a few well chosen words for Italian sanitation, and for the crummy beaches that are supposed to be such an attraction.

One of his adventures is the assignment to do a script on an Icelandic saga, which an Italian director insists will be a very sexy movie. Long after Green has been associated with it, it turns up in the *Tyrol* in a form that cannot be recognized.

Green gives the back of his hand to that over-advertised international set and after surveying the silly tourist types, concludes that the Americans are nowhere near as ludicrous as some of the others, particularly the Germans.

This is light entertainment, in

the best vein of American wise cracking and quippery, and a refreshing antidote to all that jazz about "Old World" sophistication. Green's brand is better.

Writers Tell What They Do From One Book To Next

By MILES A. SMITH
AP Arts Editor

NEW YORK—How do authors nourish the creative spirit between the day they polish off one manuscript and the day they sit down to the first blank page of the next one?

Assuming, that is, an appreciable number of days intervene between these two dates. There are a few hardy souls who never let the research folder or the typewriter get cold.

For example Scribner's reports that Allan Nevins is working on three projects at once. They are the seventh and eighth volumes of his history of the Civil War and the third volume of his history of the Ford family.

But usually the writers who have the time or the financial strength to take a holiday at all, manage to escape from the muse between gestation periods.

Richard Hughes, whose "The Fox in the Attic" received good notices at the end of January, wrote to Harper's that travel is his method of escape. As soon as he had finished that manuscript he sailed with his eldest daughter and two of her friends from Athens to Istanbul, in a 18-foot ship's lifeboat.

"I don't travel to have something to write about," he said. "I travel rather to have something NOT to write about—what took Rimbaud to Ethiopia rather

than what took Evelyn Waugh there. It is the same as the need some writers feel for the bottle—as an anesthetic, a way of discharging the superfluous nervous tension the act of writing generates."

Van Wyck Brooks and his wife, also an author, drove to Arizona this winter for a two-months stay, but there was some library work to attend to, as Brooks says, "I don't do anything between books except prepare for another one." Next fall Dutton will publish his "Fenellosa and His Circle, and Other Essays." Brooks also is under contract to edit an anthology, "A New England Reader," to be published in the fall by Atheneum.

Jerome Weidman's own adaptation of his first novel, "I Can Get It For You Wholesale" has gone into rehearsal for Broadway, and within a few months his latest novel, "Sound of Bow Bells," will be brought out by Random House.

Marchette Chute, who likes to start a new book as soon as one is finished—"the next morning, if possible"—has had an interruption this time. She dropped research on a work dealing with American history for Dutton, to do a script on Shakespeare for Helen Hayes and Maurice Evans. Miss Chute's books, it will be remembered, include "Shakespeare of London."

Aller Drury served as technical adviser for the film version of his "Advise and Consent" and then began work on its sequel, "A Shade

of Difference," to be published by Doubleday in the fall.

Patrick Dennis, whose most recent "Little Me" hit the best seller lists, told Dutton he has another book in the works, to be called "Genius," dealing with "a good natured rascal who is on the lam from ex-wives, creditors, predatory females and the Department of Internal Revenue."

Truman Capote has been writing in Verbier, Switzerland, preparing a book to be called "Cold Blood," and recently made a trip back to Kansas for the final research, as the book is based on a murder near Owerden City. It will be published by Random House.

In New York for a visit recently was James Jones, author of "From Here To Eternity" and other novels. He returned to Paris after delivering the manuscript for "The Thin Red Line," a novel about the Guadalcanal invasion, to be published in the fall by Scribner's.

Since "Hawaii" was published, James A. Michener has spent most of his time at his home in Bucks County, Pa., but has made trips to Mexico and Spain in connection with a novel to be brought out in the fall by Random. The setting will be in Mexico.

Herman Wouk, author of "The Caine Mutiny" and "Marjorie Morningstar," was notified recently that his next novel already has been sold to the movies for a guarantee of at least \$500,000. Titled "Youngblood Hawke," it will be published by Doubleday and is the June choice of the Book-of-the-Month Club. It's about a talented writer who had a fatal flaw.

Metropolitan Opera Adds New Stars To Spring Tours

By MILES A. SMITH
Associated Press Arts Editor

NEW YORK (AP)—When the Metropolitan Opera goes on tour each spring, it mixes some new attractions among the old favorites.

This year's new features, in a nine-city trip of 50 performances include:

Leontyne Price, Eileen Farrell, Gabriella Tucci, Jane Rhodes and Sandor Konya making their first tours with the Met.

The new production (with facilities borrowed from the Lyric Opera of Chicago) of "La Fanciulla del West," and the presentation of "Salome" for the first time on a Met tour.

The cross-country audiences will be seeing almost as much of Miss Price this season as did New York audiences. What with concerts, tours and recordings, and her Met

debut in January 1961, she had taken no real vacation in five years.

The result was that she worked herself into a state of exhaustion and before 1961 was over the physical toll had become too great. Some of her Met engagements had to be canceled. On doctor's orders she has spent three months in rest and recreation.

Miss Price returns to the Met stage next week, doing Liu in "Turandot," and will have some heavy assignments on the tour.

She will sing the role of "Minnie" in "La Fanciulla del West," with Richard Tucker and Anselmo Colzani—as an opening night of the Met season last fall—in Cleveland and Dallas. She is scheduled for the title role in "Tosca" in Boston, Cleveland, St. Louis, Minneapolis and Detroit, and will be Cio-Cio San in "Madama Butterfly" in Boston and Detroit.

There will be five performances

of the "Salome," with Miss Rhodes in the title role in Boston, Cleveland and Atlanta, and Brenda Lewis in the role in Dallas and Detroit.

This is the first tour in which the policy of no segregation of the audience will be followed in the Southern cities. Met officials say they expect no problems on this score.

It also will be the first trip since Arthur F. Goldberg, secretary of labor, handed down his arbitration decision in the labor dispute which last summer threatened the Met's whole season. One of the provisions put an extra pressure on the perennial financial problems of the Met. The per diem expense rate, affecting more than 300 persons, went up from \$10.25 to \$13, and next year will be \$16.

Francis Robinson, who is in charge of the tour, says that eight of the nine tour cities gave flat consent, to a proposal that they share the extra costs. The proposal was that the sponsoring cities absorb the extras at the rate of \$3,000 a week, which still doesn't meet the whole bill.

The Met will visit Boston for eight performances April 9-15, return to New York for Easter week and then give eight performances in Cleveland April 23-29. The Southern swing includes seven performances in Atlanta April 30-May 5, an "Aida" in Memphis May 7 and seven performances in Dallas May 8-13. There will be two in St. Louis May 14-15, six in Minneapolis May 16-20, seven in Detroit May 21-26 and four in Chicago May 27-30.

Last year there were 10 cities on the list. Toronto, Birmingham and Bloomington, Ind., have been dropped and Memphis and Dallas have been restored.

The repertory this year is comprised of nine operas. With the number of performances, they include: "Lucia di Lammermoor" eight, "La Forza del Destino" and "Tosca" seven each, "Madama Butterfly" and "La Fanciulla del West" six each, "Aida," "Cosi Fan Tutte" and "Salome" five each and "La Boheme" one.

'Fair Lady' Takes Over Broadhurst

NEW YORK (AP)—"My Fair Lady" has found a new home—but bumped another show off Broadway.

The long-run musical champ, involved in a legal hassle over further stay at the Hellinger Theatre where it has been playing since 1956, transferred into the Broadhurst Feb. 28.

Unhappily making way for it is Noel Coward's musical, "Sail Away."

"We're the innocent bystander who gets shot," wryly observed a "sail away" representative. "We had nothing to do with the whole situation in the first place."

The dispute concerning "My Fair Lady" began when Max and Stanley Stahl, owners of the Hellinger, booked the theater for March occupancy by "No Strings," a new Richard Rodgers musical.

The Stahls claimed Herman Levin, producer of "My Fair Lady," had broken his lease by selling cut-rate tickets and doing some TV advertising without their required OK. A state Supreme Court justice agreed with them and ordered Levin to vacate the Hellinger.

During the lawsuit, Rodgers rented another playhouse, the 54th Street Theater, for opening of "No Strings" last week.

A spokesman for that show said it was uncertain yet whether Rodgers would want to switch again—the upshot of the tangle will be a vacant Hellinger Theater. (The Hellinger is on 51st Street, the Broadhurst on 44th).

Eviction of "Sail Away" from the Broadhurst came about because the production had dropped below the "stop clause" in its rental agreement. This stipulation provides that the landlord may oust a show if it doesn't gross an agreed amount each week.

The exact figure for "Sail Away" was not disclosed. Last week it reported \$32,000 in revenue, against a possible maximum of \$58,000.

"My Fair Lady" has grossed \$19 million in assorted revenues since it opened March 15, 1956.



'A View From The Bridge'

Carol Lawrence and Jean Sorel are the lovers in the film version of Arthur Miller's "A View From the Bridge." Set in the environs of the Brooklyn Bridge where many of the scenes were photo-

graphed, this explosive drama of a man's love and obsession has an international cast of stage and screen stars.

Sportalk

By Ben Fitzpatrick



It's that time of year again!

Football has its fans, basketball has its fans, but baseball has the most fans, and spring exhibition games in the Grapefruit Circuit have started.

Most people in this area are interested in the progress of the Cincinnati Redlegs, to see if they have recovered from the pounding the New York Yankees gave them—they haven't! The Reds have been getting beat regularly and were hurt especially, recently when the hated L.A. Dodgers measured them and ACE??) Joey Jay. Jay has been blasted from the box and has shown signs of his long holdout battle with the Red's front office for more salary.

Still the Redlegs have Frank Robinson and Vada Pinson and that is more than some of the clubs, but don't look for the Rhinelanders to slip in with the pennant this season. It's the Dodgers all the way.

The Bums now have a park, a baseball park, to play in and this should help the Dodger hitting and pitching. Left-handed sluggers like Duke Snider, John Roseboro, and Wally Moon can now see the right field fence, which at Chavez Ravine, is a paltry 330 feet away, whereas, at the Coliseum, it was 420 feet away.

This is going to be an interesting season and more interesting when the Dodgers and the Reds clash. 'Love thy brother' goes out the window when these teams play. Starting two years ago with a collision between Roger Craig and Pinson, this feud has developed into open warfare, with spikes high, fists flying, and beanballs whizzing. Yep, ought to be interesting.

Jay Hook, once the valued property of the Redlegs, made his spring debut Monday for the New York Mets and gave Ole Casey Stengel a sterling performance—he pitched seven innings, gave up 17 runs and 16 hits. It will be a long season for the Mets, but Chicago and Philadelphia will give them a run for the basement.

Ed Jucker, Cincinnati's NCAA champ's coach, has compiled an amazing record while at the Queen City university. He has been there but two years, and both years his teams have copped the NCAA tournament. And he has four of his starting five back next year. The Bearcats will be tough next year, but so will Babe McCarthy's Mississippi State Maroons. They, too, return four starters, and we don't want to overlook Kentucky. There will be one good SEC race in '62-'63.

Kentucky's baseball Wildcats open their season this Saturday. Kentucky returns several players and here is what they did last year.

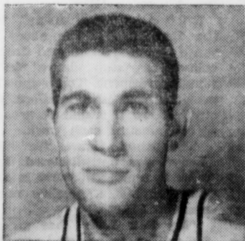
Name	Position	G	AB	R	H	BA	2b	3b	HR	Rbi	PO	A	E	FA
Feldhaus, c-of		25	88	27	29	.330	4	7	5	28	170	11	8	.952
Reed, 2b		25	99	23	28	.283	4	3	0	12	64	70	4	.971
Monroe, 1b-rf		25	84	17	22	.262	3	0	2	21	193	6	5	.975
Meyers, lf-ss		25	87	20	22	.253	2	1	0	9	28	8	2	.947
Ruehl, 3b		25	81	16	20	.247	5	0	0	5	21	52	4	.948
Pursiful, cf		25	99	11	24	.242	3	4	1	14	52	6	1	.983
Tanner, rf-c		14	33	3	5	.152	0	0	1	21	0	3	3	.872

Cox Receives Honor

Johnny Cox, a former UK All-America player, has been chosen to the second team of the American Basketball League's first all-star team. Cox, a forward on the Cleveland Pipers, averaged 18.3 points per game to rank seventh in the league in scoring.

Connie Hawkins, Pittsburgh, topped the league with a 27-point mark. The Cleveland team and Cox formerly played in the National Industrial Basketball League (NIBL), but joined the newly formed ABL this year and have proceeded to win their division.

Kentucky fans remember Cox as the stoop-shouldered 'hooker' that led the Fiddling Five to the NCAA championship in 1958-59. Before that he led Hazard High to the state tournament championship in 1955.



JOHNNY COX

Maris' Press Relations Are Becoming Strained

(AP)—Roger Maris is a troubled young man, torn between the demands of press and public and his own preference for a quiet, family life.

Constant pressure is driving him to extremes of behavior in the relations with visiting newsmen. He faces serious problems conforming to the popular image of a national figure.

Writers who travel constantly with the New York Yankees insist he has not changed since he set the record with 61 home runs. Others report a boorish "no interview" attitude that antagonizes visitors.

In many ways there is a similarity between Maris' reaction to fame and fortune and the response of a starlet suddenly thrust into the spotlight as a box office smash. Often the new star is not equipped temperamentally to cope with the situation.

Maris never has been a glad hander or outgoing personality during his baseball career. His theory has been, "Let's get the work done and then get home and forget it." The only trouble is this—you can't forget when you are being hailed as the new Babe Ruth.

Since he hit No. 61, Maris has been besieged by people asking him to endorse products, sign autographs, appear at banquets. Most of all he has been overrun by people asking, "Will you hit 62 in '62?" At the age of 27, it can be difficult to handle the obligations that go with fame, even if you are being paid \$70,000.

Maris started spring training by costarring with Mickey Mantle in a movie shot at Ft. Lauderdale, Fla. After he ended his holdout he was handicapped by a sore muscle that kept him out of the lineup. In recent days he has been feuding with the visiting press.

Perhaps "feud" isn't really the word for it. Maris simply refuses to be interviewed.

"I will say hell and shake hands and smile, but no interviews." He told one writer who had never been overly critical of him:

"You fellows write what you want to no matter what I say so what's the use of talking?"

"This is the first time I have seen you since last fall," the reporter answered. "What did I do to you. What happened? People

are going to get the wrong impression of you."

"I am sorry if some people might get hurt but that's the way it is," he said, continuing the no interview. "Every ball player built up as a red neck stays a red neck the rest of his career. Some people write bad things about me without even talking to me."

"Now they don't even ask about my ability. They go into personal things. They rib me if I talk or if I don't talk. So I'm not going to say anymore."

Yankee manager Ralph Houk, speaking deliberately, defended his homer-hitting outfielder and denied reports that the Yanks were split into pro- and anti-Maris groups.

"Maris is a team player, a good family man and a good man on this club and I think he will bat in 141 runs again this season. Roger is A-1 as far as the players and I are concerned," he emphasized.

Concerning the incident in which Maris refused to pose with Hall of Famer Rogers Hornsby, Houk said, "Let Hornsby take care of his ball club and I'll take care of mine."

He said, "I think this has been built up all out of proportion. It is creating a public opinion that is not a true public opinion. He is no different than he always was."

"I do not think these things will affect his play. He is too much the good competitor to be bothered by that. He never was an early starter in the spring."

"Let's face it, he never went out of his way to encourage interviews. Some ball players are just not trained for it any more than they are trained to write stories."

"I do not see where this has affected the way his bat goes

around. It is too bad that the public may get the wrong sort of opinion."

"I know I like him. Sure, he's got a chance to beat 61. Anybody who swings a bat like he does has a chance. I figure he will hit a lot of homers. By a lot I would say over 40. I don't know how many more."

Bad Example

Norman, Okla. (AP)—Freshman tennis coach Jim Provinces has ordered his University of Oklahoma players to stay off the wrestling mats which are located in a room shared by tennis and wrestling athletes. Provinces himself suffered an injured shoulder while grappling with a frosh wrestler.

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Larry Pursiful Picked By Chicago

Larry Pursiful has been chosen by the Chicago Packers of the National Basketball Association in the eighth round of the pro basketball draft.

Pursiful, hot-shot guard for the surprising Cats, joins a long list of former UK stars to be chosen for the pros. More Kentucky players have entered the pro ranks than from any other school.

The 6-foot senior is one of five players from the state to be chosen.

Bob Rascoe, Western Kentucky guard, was chosen in the third round by the New York Knickerbockers. Louisville's Bud Olsen was picked by Cincinnati's Royals in the second round. The Knicks also chose Eastern Kentucky's Ralph Richardson in the final round. Ed Noe of Morehead went to Detroit in the sixth round.

Pursiful was one of only three SEC players chosen for the pro ranks. Joining the Four Mile star are Jack Ardon of Tulane, chosen by Chicago, and Cliff Luyk of Florida, chosen by New York.

All-America Jerry Lucas went to the Cincinnati Royals on an NBA territorial pick. Detroit grabbed Dave DeBusschere as the only other territorial pick.

First player to go in the regular draft was Utah's Billy McGill. Chicago's Packers, given first pick after their last place finish, grab-

bed the 6-9 national scoring leader. Other first round choices include: St. Louis got Zelmo Beaty of Prairie View (Texas), New York grabbed Cincy's tall Paul Hogue. Syracuse took Wake Forest's Len Chappell for their first



LARRY PURSIFUL

choice. Philadelphia took 6-9 Wayne Hightower, former Kansas player who is now playing amateur ball in Spain. Los Angeles chose Leroy Ellis, 6-10 pivotman from St. John's of New York. Boston, choosing last with their first place finish, took Ohio State's John Havlicek.

CHICAGO—Billy McGill, Utah; Terry Dischinger, Purdue; Don Nelson, Iowa; Charles Vaughn, Southern Illinois; Cornell Green, Utah State; Bill Hansen, U. Washington; Jack Ardon, Tulane; Larry Pursiful, Kentucky; Carroll Broussard, Texas A&M.

Peter Campbell, Princeton; Jeff Slade, Keyon; Norman Majors, Rockhurst; Mel Nowell, Ohio State; Tom Kennedy, Lewis College; Jack Mahman, Westminster.

ST. LOUIS—Zelmo Beaty, Prairie View (Texas); Bob Duffy, Colgate; John Hardnett, Grambling; Jerry Grote, Loyola (Calif.); Tom Hatton, Dayton; Jay Carly, Oregon State; Bob McAteer, LaSalle; Terry Ball, Washington State; Marvin Trotman, Elizabeth City.

NEW YORK—Paul Hogue, Cincinnati; John Rudometkin, Southern California; Bob Rascoe, Western Kentucky; Cliff Luyk, Florida; Bob Burgess, Marshall; Ken Stanley, U. Pacific; Richie Swartz, Hofstra; Warren Fouts, Oklahoma; Paul Benese, Duquesne.

Ralph Richardson, Eastern Kentucky; Ed Mazza, Pratt.

SYRACUSE—Len Chappell, Wake Forest; Chet Walker, Bradley; Porter Mercer, Tennessee State; Bob McCully, St. Bonaventure; John Windsor, Stanford; Len Van Eman, Wichita; Bob Sharnetter, Georgetown; Jerry Harkness, Loyola (Chicago); Vince Brewer, Iowa State.

CINCINNATI—Jerry Lucas, Ohio State; Bud Olsen, Louisville; Chris Appel, Southern California; Jack Thobe, Xavier (Ohio); Mike Wroblewski, Kansas State; Jerry Foster, Drake; Gerry Cunningham, UCLA; Ed Benese, Loyola (Los Angeles); Chris Jones, Carson Newman.

Frank Pinchback, Xavier; George Knighton, New Mexico State.

Detroit—Dave DeBusschere, Detroit; Kevin Louchery, St. John's; Harold Hudgens, Texas Tech; Reggie Hardy, Detroit High School; Lindberg Moody, South Carolina; Ed Noe, Morehead State; John Bracey, Lawrence Tech; Mike Rice, Duquesne; Bill Nelson, Hamline.

Glenn Moore, Oregon.

PHILADELPHIA—Wayne Hightower, Kansas; Hubie White, Villanova; Dave Fedor, Florida State; Garry Goggenbun, Dayton; Jack Jackson, Virginia Union; Jim Hudock, North Carolina; Bill Montgomery, Pan American; Bill Kervin, Xavier (Ohio); Tom Kieffer, St. Louis U.

Ken McComb, North Carolina; Don Walsh, North Carolina; Charles Warren, Oregon.

LOS ANGELES—Leroy Ellis, St. John's; Gene Wiley, Wichita; Johnny Green, UCLA; Jan Loudermilk, Southern Methodist; Art Wissant, South Carolina; Bucky Keller, VMI; seventh round pass; Bill Garner, Portland; Bill Matson, Minnesota.

BOSTON—John Havlicek, Ohio State; Jack Foley, Holy Cross; Jim Hadnot, Providence; Roger Strickland, Jacksonville; Gary Daniels, The Citadel; Jim Hookey, Boston College; Clyde Arnold, Duquesne; Chuck Chevalier, Boston College; Mike Cingiser, Brown.

FRATERNITY INTRAMURAL STANDINGS

	FF	T	G	HS	RE	B	FT	BB	C	PP	TR	S	B	PP	BO	TU	TK
ACR	13	5	0	40	7	0	12	3	0	5	8	29	1	3	127	4	
ATO	6	1	3	0	0	0	7	0	0	0	9	0	6	28	10		
DTD	8	17	8	19	21	4	0	56	30	7	3	24	12	21	229	2	
FIH	5	0	0	0	0	0	10	0	1	0	0	0	0	5	19	17	
KA	40	33	7	0	0	0	4	0	0	0	0	0	0	4	94	8	
KS	5	4	1	0	0	0	14	0	17	0	2	0	0	43	13		
LXA	12	17	2	0	11	2	1	10	5	17	0	4	22	8	107	6	
PFT	58	3	18	5	30	9	2	23	6	6	15	7	6	22	208	3	
PKD	5	16	0	0	12	1	0	5	8	4	0	5	2	6	50	12	
PPT	7	13	0	0	12	0	0	9	10	3	3	4	9	5	8	65	10
PSK	6	7	4	0	4	3	2	10	12	0	0	2	27	2	19	94	8
PKA	7	26	8	3	9	9	0	12	14	7	0	3	9	7	4	118	5
SAE	13	31	27	19	14	38	3	33	30	23	14	5	23	37	41	366	1
SX	12	4	3	0	7	12	1	21	6	16	0	9	2	6	98	7	
SN	7	2	1	0	0	0	4	21	0	0	0	0	10	12	16	74	9
SPE	13	0	0	0	8	5	0	8	4	6	0	0	0	3	37	14	
TRI	5	16	0	0	2	0	1	6	3	5	3	0	0	4	8	53	11
ZBT	6	3	0	0	8	3	0	2	0	8	0	0	4	0	8	34	15

Key: FF—flag football; T—tennis; G—golf (singles and doubles); HS—horse-shoes; HB—handball; BFT—basketball freethrow; BB—basketball; C—croquet; PP—ping pong; TR—turkey run; S—swimming; B—badminton; PP—ping pong (doubles); BO—bowling.

Joe Took To Drink

SARASOTA, Fla. (AP) — Mrs. Eulalia Barrow Bobo thinks she is one of the few persons who ever saw Joe Louis drunk.

Mrs. Bobo, who lives in Beverly Hills, Calif., is the sister of the former heavyweight champion. The drinking episode occurred when her brother was 3 years old.

"There were eight of us children," she said during a recent visit. "Joe was a quiet little chap

—a mother's boy. One time when he was 3 years old, an uncle came to stay with us for awhile. That uncle kept alcohol around the house—for medicine, he said.

"One day we lost Joe. We looked and looked, and we couldn't find him anywhere. My uncle got very upset. He thought he needed some of his medicine. So he went for the bottle, and there was Joe. That little boy drank it all and fell out."



Oh! Those Pitchers

Coach Harry Lancaster ponders his biggest problem for the '62 season, a very thin pitching staff. Lancaster and the UKats will seek to start off on the winning side this Saturday with a double-header against Centre at the Sports Center.

1962 UK Track Meets

- Saturday, March 31—Florida Relays, Gainesville, Fla.
- Saturday, April 7—Ohio Relays, Athens, Ohio.
- Saturday, April 14—Quantico Relays, Quantico, Va.
- Saturday, April 21—Vanderbilt, Nashville, Tenn.
- Tuesday, April 24—Tennessee, Lexington.
- Saturday, April 28—Drake Relays, Des Moines, Iowa.
- Wednesday, May 2—Hanover and Cincinnati, Lexington.

Kid Paret's Injury Stirs Investigation

Benny "Kid" Paret's terrific beating suffered in his welterweight title fight Saturday has spurred a state investigation by Gov. Nelson Rockefeller of New York.

The 25-year-old Cuban-born boxer has been in a coma since being carried from the fight on a stretcher after dropping his title to Emile Griffith on a TKO in the 12th round of their Madison Square Garden fight.

Doctors Sunday were quoted by Paret's manager, Manuel Alfaro, as saying his chances of recovering were "one in 10,000."

The New York State Athletic Commission, which polices professional boxing in that state, began calling witnesses and reviewing films of the fight early this week. They worked under a mandate from Rockefeller who said he was "deeply concerned and disturbed."

Referee Ruby Goldstein, who stopped the fight at two minutes and nine seconds of the 12th round, has been criticized for not stopping the fight sooner.

Goldstein said he stopped the fight as soon as he realized Paret was "not rolling away from the punches and was in danger."

Seconds after Goldstein halted the battle, Paret slumped to the canvas. Ringsiders counted 20 to 25 punches landed by Griffith in rapid-fire succession just before the slaughter was stopped.

There is speculation that Paret was weakened from a Dec. 9 title bout with middleweight champion Gene Fullmer and this made him an easy target for Griffith's 12th round rush.

Gus Lesnevich, former light heavyweight champ, who watched the fight from ringside said:

"Personally, I don't think Paret had enough rest since the Fullmer fight. He looked very sluggish during the entire fight."

Fullmer declared, "He got a bad beating in the fight with me." He said it was not a fight to be followed by a tough one right off.

Top Scorer

BUFFALO, N. Y. (AP) — Bill O'Connor, a 6-foot-5 forward, is the first player in Canisius history to top 1,000 points in two years. With a year's eligibility remaining, O'Connor has scored 1,012 points.

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Research Team To Deal With Space Problems

(EDITOR'S NOTE: This is the second in a weekly series on UK research projects. It is an attempt to show the practical value of research conducted within the University community.)

A study in physiology fundamentals has led a UK research team to deal with the medical problems of man in space.

A contract between UK's Department of Physiology, College of Medicine, and Wright-Patterson Air Force Base in Ohio causes the merger of the two programs.

Dr. Fred Zechman, assistant professor of physiology, said:

"It's a mutual agreement. We have something to offer them in a fairly stable staff and they have something to offer us in the use of some unique and costly equipment."

The contract allows the UK researchers to study the basics of

physiology; that is, the effects of normal heat, vibrations, and accelerations on animals, and also what happens to man under various stresses of these elements.

The Air Force is interested in three areas of research of man in space. They are:

1. Physiological mechanisms influencing human response to hydrodynamic environment and subsequent return to normal conditions.

2. Changes in respiratory mechanics during acceleration and their influence on tolerance.

3. Body temperature regulation mechanisms and their function to the thermal extremes peculiar to aerospace flight.

Dr. Michael F. Wilson, assistant professor of physiology, is working on the third area. He explains his problem like this.

"What are the tolerances of the human body to acute environmental thermal stress?"

Dr. Wilson has developed a device to measure heart functions in unanesthetized animals by means of surgically implanted indwelling gauges.

This summer, Dr. Wilson plans to study the cardiovascular effects of animals (dogs or goats) under heat stress. He, with some of his graduate students, will measure the heat output, blood pressure, rate, etc.

The animals are neither harmed nor burned. Human volunteers have made similar tests without the indwelling instruments.

In the future some practical values are expected. They might include regulation of fevers and effects of heat blasts, such as those from boilers, heat waves or fires.

The protection of firemen is closely interrelated to Dr. Wilson's research because firemen suffer numerous heart attacks in their work.

Dr. Zechman is interested in the effects of acceleration on breathing. Here is the problem.

In rocket acceleration, the astronauts cannot sit vertically because the gravitational pull goes from head to foot, drawing the blood away from the head, and causing blackouts. Therefore, he sits with his back in a horizontal position. The force now goes across the body, compressing the chest, and presenting a breathing problem.

Both projects will be of value in future space travel by average citizens. Additionally, both will answer some of the theoretical problems of physiology.

Photographer Wins Outstanding Award

Continued from Page 1

Bazaar, Irving Pan, and Bert Stern, advertisers of New York.

A graduate of Purdue University, Dick was awarded a degree in agriculture. He began his career in photography when he used it as a tool in agriculture.

When he was a senior in high school, the University camera-man won second place in the National Science Fair with a photo-micrographic study of moth and butterfly wing scales. This award led to his scholarship to Purdue.

During his stay at Purdue, Dick did some photography of insects for the agriculture department and

worked as staff photographer of the River, a humor magazine. He was also president of the Camera Club.

After graduation, Dick studied at the Brooks Institute of Photography in Santa Barbara, Calif., and the Winona School of Photography in Winona Lake, Ind.

He has worked as University photographer for three years. Ball-games, dances, parties, and meetings—Dick is everywhere.

He enjoys working on the year-book most of all. One of his most exciting jobs was shooting pictures of a mine-surveying class in a limestone mine off the Old Frankfort Pike.

Dick likes fashion type work and at one time wanted to concentrate in this field. But this would require living in New York or Chicago and he prefers smaller towns.

He plans to stay in education and hopes someday to be an instructor in photography. He wants to do more illustrative work for the University.

Dick plans to enter several other contests including the Professional Photographers of Indiana next month, and the Professional Photographers of America in August.

4 Elected To Spindletop Board Of Directors

The University Alumni Club elected four members to the Spindletop Hall Board of Directors at its annual meeting last Monday night.

The board is the ruling body of the University club. Chosen as new board members were W. Emmett Milward, an alumni representative; and Dr. Douglas Schwartz, a faculty representative. Re-elected to the board were J. Edward Parker Jr., an alumnus; and Dr. William L. Matthews Jr., a faculty representative.

Dr. Frank D. Peterson, president of Spindletop Hall, stated in his report at this meeting that since the organization began in 1957, membership has increased from 300 to 921 members. This included an increase of nearly 300 since last year.

Dr. Peterson listed some renovating to be done at Spindletop. This includes an \$18,000 bathhouse; approximately \$17,000 for a new filtering system for the swimming pool, and the drive in front of the manor house will be widened and curbing installed.

The tennis court will also be resurfaced, and when financially

able, three new courts will be added.

A room adjacent to the ball-room is being redecorated. It should be completed in time for the dance April 27.

ODK

The deadline for submitting applications for membership to Omicron Delta Kappa, senior men's honorary, has been extended to noon, April 1.

Two passenger ships will cease making regular calls at St. Helena Island in 1962, breaking its main link with the outside world.

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