

# Williams leaves UK for pro draft

By Chris Easterling  
 Assistant Sports Editor

UK got an oral commitment from one of the nation's top players Dec. 23 when quarterback Tim Couch announced his intention to attend UK.

But yesterday the Cats lost one of the finest players in school history when tailback Moe Williams announced his intention to enter April's NFL draft.

The Southeastern Conference's leading rusher last season said he reached the decision Wednesday after having UK head coach Bill Curry talk to several people in the NFL about his market value.

The word is that Williams could be anything from a late-first round pick to a fifth-round selection.

The potential for a career-threatening injury during his senior season helped persuade Williams to leave UK early. He suffered a shoulder injury last spring, which dropped him down to third-string entering the fall.

"I'm leaving a part of me here with these guys," Williams said. "It was a hard decision."

Williams said he did not think about the decision until the end of the season, saying he was committed to being a UK player.

"I was a Kentucky football player until the last game and that's the way I looked at it," he said.

But Williams' teammates had a sneaking suspicion the tailback would not be returning. Prior to UK's final game with Tennessee, the players held a mud game where the seniors were ganged up on and dragged through the mud by the underclassmen.

Despite being a junior, Williams was treated like a Cat playing his final game. "At times I felt like I was turning my back on the guys," Williams said. "But they told me I'd be crazy to stay."

Don't say goodbye to Williams just yet. He plans to stay at UK this spring to attend classes and prepare for the upcoming NFL season. Right now, Williams has no plans to attend the combines and he has not hired an agent.

Williams credited his family for being with him throughout the decision-making process.

"My family's really tight," he said. "They've been a great help to me. They were real supportive. They didn't push me to stay or to go."

Curry also stayed neutral in the decision-making process, but the UK coach did not hide the fact that Williams will be missed.

"My role in this was to gather all the facts for my player," Curry said, "and present them all to him."

Williams said an NFL team will probably want him to add weight to his 200-pound frame.

The added bulk will be necessary to accommodate Williams' upright, punishing running style.

"Moe will play, he will play great," Curry said, "and he will play for a long time."

With the departure, senior Ray McLaurin will likely step into the tailback position. McLaurin gained 260 yards on the season, but stepped in for Williams in the second half of the LSU game, and rushed for 107 yards.

### Moe's totals

	1993	1994	1995	Total
<b>RUSHING</b>				
▼Attempts	164	160	294	618
▼Yards	928	805	1,600	3,333
▼TDs:	5	4	17	26
<b>RECEIVING</b>				
▼Catches	7	12	19	38
▼Yards	41	119	153	313
▼TDs:	0	1	0	1



Williams

# Loans hurt by shutdown

## School may offer help

By Jeff Vinson  
 Campus Editor

The latest federal government shutdown affects more than non-essential workers. Both the University and its students could feel the impact of Washington's stalemate.

"A small pocket of students might have problems," said Judy Marshall, UK financial ombud.

The pocket of students includes those who have filed for financial aid for the first time for the spring semester.

These students are caught in the application process, Marshall said. The applications are sent to a federal processing station in Iowa, where the information is compiled and then sent to universities across the nation. The student's information determines how much financial aid each student is allotted.

"We're held captive ourselves," Marshall said. "We aren't allowed to award aid until we receive the information."

Marshall said the only thing the University can do is give extensions to students.

"There's nothing we can do to extract information," she said.

While the shutdown will have little to no effect on the Direct Loan program for students who applied last semester or earlier, it's possible that the shutdown could hurt some research programs and federally-funded grants if Congress does not raise the debt ceiling.

Jerry Bramwell, UK vice president of research and graduate studies, said the University has positioned itself well to handle the shutdown's impact.

"(UK) is solvent and is doing a stellar job of covering problems created by the government shutdown," Bramwell said.

But he added that it is a day-to-day thing that will have to be watched.

UK has temporarily drawn down the money to cover items like campus-based funds and Pell Grants, said Lynda George, director of student financial aid.

Both Marshall and George said the University will do everything it can to help students who experience problems caused by the government shutdown.

# Officials pleased with Add/Drop

By Charles Cooper  
 Staff Writer

The Add/Drop process has changed significantly over the years — from long lines with long waits to a computerized voice information processing network that allows schedule changes in seconds.

After several semesters of using UK-VIP, UK officials are pleased with the progress of the system and can begin looking to the future.

For now, the system is basically the same. But that could change, said Lisa Collins, assistant registrar for registration.

She said the Registrar's Office is planning to update the operational menus next semester, based on statistical reports and input from students.

Each semester the office looks at reports of how many students used the system and what kinds of problems they had. If enough students complain about something the office makes a note of it and changes it the following semester, Collins said.

For this semester, though, the rules are basically the same. In order to be eligible to Add/Drop, students must have either priority registered and paid the \$50 confirmation fee or participate in the new student registration, which runs until Monday.

In addition, students must be free of any stops on their records, stops include library fees and parking fines.

A touch tone phone is required to access UK-VIP. There is a phone bank in 6 Funkhouser Building for students who need to access the system, but don't have a touch tone phone.

One of the office's chief goals is to eliminate confusion in Add/Drop transactions.

In the past, many students have tried to drop a course and then add another one only to find the one they want is not available. When they go back to pick up the course they dropped, it's already gone.

In order to avoid this situation, the assistant registrar advises students to use the conditional Add/Drop function, which allows students to only drop a course if the course they want to add is available.

Collins also asks that students get organized before calling. She suggests filling out the worksheet on page 12 of the Spring 1996 course catalogue when planning your schedule or Add/Drop transactions.

By getting organized before you call you can save time, avoid a lot of confusion and getting cut off. UK-VIP has a 20-minute time limit per call.

The registration office recommends that students who change their schedule obtain a printed copy of the new schedule to make sure the transaction processed correctly.

UK-VIP will be accessible from 8 a.m.-5 p.m. Monday through Thursday. After that the phone banks will only be operational from 8 a.m.-4:30 p.m. for the rest of the month.

Add/Drop will be closed on Jan. 15 in observance of Martin Luther King Jr. holiday.

Jan. 17 is the last day to register for a course and Jan. 31 is the last day to change a grade option. Students can access UK-VIP by calling 257-7000. The registration help line is 257-7173.



PHONE CALL AWAY The UK-VIP system has improved since it was introduced to the campus a few years ago. Officials are now looking to the future.

### NEWSbytes

## CAMPUS College faculty group wants support

FRANKFORT, Ky. — Community college faculty members say they are underpaid, overworked and generally treated like second-class citizens in higher education. And now some of them want to do something about it.

The Kentucky Community College Faculty Alliance wants, eventually, to organize the 1,120 full-time faculty members at the 14 schools scattered around the state.

In the meantime, they want some other things — primarily more money from the General Assembly.

Barbara Ashley, a sociology professor at Jefferson Community College, will lobby the 1996 General Assembly on behalf of the faculty members.

Ashley said Thursday she has already got a daunting task. Gov. Paul Patton has said he will likely recommend only a 3 percent increase in higher education funding in the coming fiscal year.

Katy Varner, chairman of the social science department at JCC-Southwest, said the community colleges cannot wait another year for more money, as Patton has indicated is a possibility.

Varner also said people at the community colleges do not feel UK adequately presents their case to the legislature, even though President Charles Wethington is a former chancellor of the community college system.

### NAMEdropping

## Gumbel ready to leave 'Today' show

NEW YORK — Bryant Gumbel has signed on for what will probably be his last year as host of "Today." It will be his 15th year, a record for the show's hosts.

"We are discussing a number of other projects with Bryant that I hope will keep him at NBC News for the next 15 years," NBC News President Andrew Lack said on Thursday. Gumbel's 14th anniversary on the morning broadcast.

Gumbel, 46, said: "When I first agreed to anchor 'Today,' (original host) Dave Garroway told me to do it for five years. 'Any more than that,' he said, 'and you wind up going in the woods to talk with a moose.'"

"Well, I'm not ready to head for the woods just yet... but 15 years is a long time in one place, and the world's too exciting to enjoy from just one vantage point."

Compiled from wire reports.

# Student mid-term break proposal amended, but passed

## University Senate has mixed reactions to the SGA proposal

By Jennifer Smith  
 Managing Editor

As students are recovering from their winter breaks, they can begin planning for another one — in the fall of 1997.

After much debating and amending in its last meeting of the semester, the University Senate approved a plan that will give students a mid-term break.

The original proposal, which would have designated the first Monday and Tuesday of October as reading days, was amended.

The approved break will be one day and it will fall on the Friday prior to the Monday and Tuesday in the original proposal.

Student Government Association President Shea Chaney said he was pleased that students will get a fall break, but he is disappointed that students are only getting one day.

"The (University) Senate Council was viewing the break as more of an academic one, but I think the

whole Senate viewed it as just a break — a time to never have passed."

Chaney said the student government's original proposal was designed to give students more time to study for mid-term examinations in the fall. He said a break like this would take some of the stress off of students.

He said he believes by moving the break to Friday, it will just give students a reason to take a long weekend, instead of studying.

Gretchen LaGodna, Senate Council chairwoman, said she thinks the perception in the Senate was that if students plan to use the proposed break to study, then they'll use the Friday for the same reason.

She said many of the Senate members did not feel a break was necessary at all. Others, she said, liked the proposal.

"There were a wide variety of opinions discussed on the floor of the Senate," LaGodna said.

The one-day proposal came from the floor as a compromise proposal. The original (proposal) would



The one-day proposal came from the floor as a compromise proposal. The original (proposal) would never have passed."

Gretchen LaGodna  
 Senate Council chairwoman

Chaney, who spoke against the amended break at the University Senate's meeting, said he does not believe the Senate as a whole recognized all of the original work that the Senate Council and members of SGA put into the proposal.

"(The Senate) did not see the whole evolution or the groundwork that went in to the proposal," he said.

But you cannot discount that the Senate finally gave the break a thumbs up, he said.

SGA wanted the break because there are no breaks between Labor Day and Thanksgiving (12 weeks) in the fall. Also, there are more teaching days in the fall semester than the spring.

LaGodna said many members of the Senate agreed with that rationale and felt that a break was necessary to make the two semesters more equitable.

She said senators had many reasons for voting the way they did and that there is something to be said for the one-day com-

# 1996 Spring Schedule Update

The number of available seats is noted in the column following the section number. An asterisk (\*) indicates that the section has five or fewer seats available. Course sections that have the letter "Y" immediately after the number of available seats have controlled enrollment. You must get special permission from the offering department in order to enroll in a course with controlled enrollment.

## ADDED COURSES

06142	ABT	395	001	13	1.0	TBA		
06143	ABT	399	001	20	1.0	TBA		
06099	AEC	827	001	10	3.0	TBA		
06195	AEC	862	001	3	3.0	TBA		
06144	ARC	820	007	23	3.0	T	0800AM	0850AM
06198	ARC	820	008	25	3.0	R	0430PM	0700PM
06187	ARC	821	007	23	3.0	T	0200PM	0430PM
06193	ARC	821	008	22	3.0	R	0430PM	0700PM
06194	ARC	822	007	23	3.0	T	0200PM	0430PM
06194	ARC	822	008	24	3.0	R	0430PM	0700PM
06250	ARC	864	205	30	3.0	F	0600PM	0830PM
06251	ARC	864	204	30	3.0	F	0600PM	0830PM
06252	ARC	864	205	30	3.0	F	0600PM	0830PM
06253	ARC	864	433	30	3.0	F	0600PM	0830PM
06049	ARC	4100	201	25	3.0	MW	1030AM	1230PM
06256	CE	482	002	2	3.0	MWF	0800AM	0850AM
06256	CE	107	007	151	3.0	MWF	0300PM	0350PM
06113	CHE	226	005	1*	3.0	TBA	0800AM	0950AM
06114	CHE	226	006	1*	4.0	W	0100PM	0450PM
06145	CHE	395	002	38	1.0	TBA		
06193	CLS	884	502	10	3.0	TBA		
06173	CLS	872	501	5*	2.0	TBA		
06204	COM	650	201	30	3.0	TBA		
06190	CNU	802	002	22	1.0	W	0800AM	0900AM
06191	CNU	802	003	25	1.0	W	0900AM	1000AM
06178	CS	645	001	6	3.0	MWF	0900AM	0950AM
06254	DMT	700	001	1*	3.0	TBA		
06186	EDC	750	201	1*	3.0	TBA		
06232	EDP	658	002	2*	1.0	TBA		
06214	EDP	665	007	6	1.0	R	0500PM	0730PM
06101	EDP	703	001	6	1.0	TBA		
06102	EDP	703	002	6	1.0	TBA		
06103	EDP	703	003	6	1.0	TBA		
06104	EDP	703	004	4*	1.0	TBA		
06100	EDS	469	002	10	3.0	TBA		
06285	EES	558	206	30	3.0	TBA		
06190	ENR	599	003	21	1.0	TR	0330PM	0445PM
06110	EPE	681	201	3	3.0	T	0500PM	0730PM
06111	EPE	681	202	2	3.0	R	0745PM	1000PM
06189	FA	699	001	1*	1.0	TBA		
06118	FOR	620	001	13	3.0	MW	1000AM	1050AM
							0100PM	0350PM

06164	FOR	662	001	1*	3.0	MWF	0800AM	0850AM
06262	GEN	300	005	3*	1.0	TBA		
06262	GEN	300	006	7	3.0	MW	0300PM	0500PM
06262	GEN	300	007	12	1.0	M	1230PM	0120PM
							0130PM	0230PM
06263	GEN	300	008	12	1.0	T	1230PM	0120PM
							0130PM	0230PM
06115	GED	152	401	50	3.0	W	1230PM	0200PM
06257	GED	480	001	10	3.0	TBA		
06242	GED	700	401	7	3.0	R	0600PM	0845PM
06142	GEN	300	006	7	3.0	MW	0300PM	0450PM
06195	GLY	395	003	15	1.0	TBA		
06196	GLY	715	001	19	1.0	TBA		
06197	GS	600	002	4*	4.0	TBA	0200PM	0340PM
06172	HDI	605	001	6	2.0	TBA		
06174	HSM	510	001	16	3.0	MW	0300PM	0415PM
06191	KHP	144	401	30	1.0	TBA	0930PM	1030PM
06106	KHP	615	001	6	3.0	MW	0400PM	0515PM
06187	LA	851	001	24	3.0	MW	1000AM	1200PM
06146	LA	851	001	16	3.0	TR	0800AM	0915AM
06228	LA	895	201	20	3.0	TBA		
06119	MA	194	201	29	2.0	T	0900PM	1100PM
06123	MA	194	202	30	2.0	T	0900PM	1100PM
06124	MA	194	203	30	2.0	T	0900PM	1100PM
06125	MA	194	204	30	2.0	T	0900PM	1100PM
06126	MA	194	205	30	2.0	T	0900PM	1100PM
06127	MA	194	206	30	2.0	T	0900PM	1100PM
06128	MA	194	207	30	2.0	T	0900PM	1100PM
06129	MA	194	208	29	2.0	T	0900PM	1100PM
06130	MA	194	209	29	2.0	T	0900PM	1100PM
06131	MA	194	210	30	2.0	T	0900PM	1100PM
06132	MA	194	211	30	2.0	T	0900PM	1100PM
06133	MA	194	212	30	2.0	T	0900PM	1100PM
06134	MA	194	213	30	2.0	T	0900PM	1100PM
06135	MA	194	214	30	2.0	T	0900PM	1100PM
06136	MA	194	215	30	2.0	T	0900PM	1100PM
06260	MA	194	216	30	2.0	T	0900PM	1100PM
06225	MA	214	008	21	3.0	MWF	0900AM	0950AM
06243	ME	375	001	28	3.0	TBA		
06240	ME	667	001	8	3.0	MWF	0200PM	0300PM
06177	ME	772	001	5*	3.0	TBA		
06242	ME	385	002	11	1.0	TBA		
06241	ME	395	003	14	1.0	TBA		
06241	ME	506	002	6	3.0	MWF	0800AM	0850AM
06241	ME	599	002	23	3.0	MWF	0100PM	0150PM
06207	MUP	118	002	10	1.0	TBA		
06208	MUP	118	003	10	1.0	TBA		
06209	MUP	218	002	10	1.0	TBA		
06210	MUP	218	003	10	1.0	TBA		
06198	MUP	318	002	30	1.0	TBA		
06211	MUP	318	002	4*	1.0	TBA		
06175	MUP	418	002	4*	1.0	TBA		
06212	MUP	418	002	3*	1.0	TBA		
06192	MUS	572	001	19	3.0	TR	0200PM	0315PM
06193	MUS	572	002	8	3.0	TR	0300PM	0915AM
06171	MUS	705	001	2*	3.0	TBA		
06188	MUS	705	001	30	1.0	TBA		
06239	NFS	314	401	16	2.0	M	0600PM	0830PM
06153	NFS	591	004	4*	1.0	TBA		
06162	NRC	395	001	30	1.0	TBA		
06163	NRC	399	001	27	1.0	TBA		
06186	NUR	520	003	27	3.0	M	0500PM	0800PM
06158	NUR	615	001	31	5.0	TBA		
06159	NUR	620	018	3*	2.0	T	0300PM	0500PM
06184	NUR	672	001	8	3.0	TBA		
06112	NUR	742	001	4*	2.0	TBA		
06107	NUR	776	001	6	2.0	TBA		
06259	NUR	776	002	12	3.0	R	0430PM	0730PM
06108	NUR	791	001	7	3.0	W	0100PM	0400PM

06141	PH	516	001	25	3.0	TR	0930AM	1045AM
06122	PHH	500	001	10	0.0	TBA		
06259	PHY	600	002	26	3.0	MWF	0100PM	0150PM
06258	PM	770	201	1*	3.0	TBA		
06117	PSY	611	102	12	1.0	T	0900AM	1050AM
06147	PT	877	001	7	2.0	TBA		
06148	PT	877	002	7	2.0	TBA		
06149	PT	877	001	13	2.0	TBA		
06221	SPI	782	002	7	3.0	F	1200PM	0430PM
06246	STA	891	001	10	1.0	T	1200PM	0430PM
06234	SW	420	002	1*	3.0	TR	1230PM	0145PM
06198	SW	445	004	14	8.0	TBA	0800AM	0950AM
06199	SW	641	401	10	5.0	W	0530PM	0720PM
06200	SW	740	406	13	5.0	R	0530PM	0720PM
06202	SW	741	201	12	5.0	W	0600PM	0750PM
06201	SW	741	406	15	5.0	TBA	0530PM	0720PM
06200	TA	321	002	19	3.0	MWF	0400PM	0450PM
06206	TA	350	002	10	3.0	TR	0900AM	1045AM
06206	TA	350	003	6	3.0	TR	1200PM	0145PM
06222	TA	770	002	29	3.0	TBA		

## CANCELLED COURSES

05801	AAS	100	013					
05802	AAS	100	014					
05803	AAS	100	015					
05804	AAS	100	016					
05805	AAS	100	017					
05806	AAS	100	018					
05807	AAS	100	019					
05808	AAS	100	020					
05809	AAS	100	021					
05810	AAS	100	022					
05811	AAS	100	023					
05812	AAS	100	024					
05813	AAS	100	025					
05814	AAS	100	026					
05815	AAS	100	027					
05								







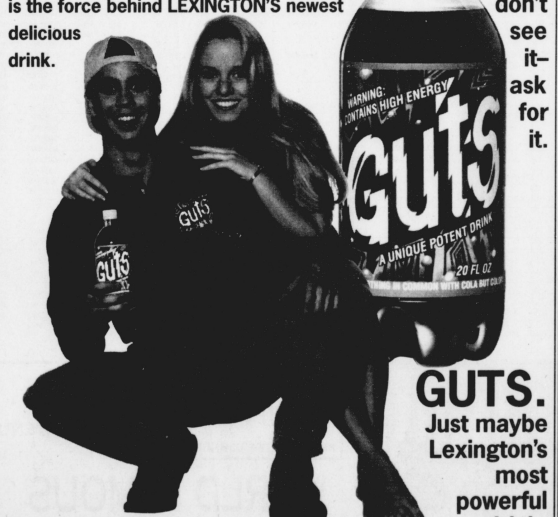


12007 ANA 538 001 3'	1.0	M	0100PM	0100PM	00447 ANT 581 001 22	1.0	TBA	TBA	05291 ARC 865 004 20	6.0	F	0200PM	0340PM	00579 AS 333 001 17	0.0	R	0400PM	0530PM
12497 ANA 812 001 6	3.0	M	0400PM	0400PM	00448 ANT 582 001 7	3.0	T	0945AM	1215PM	00522 ARC 865 201 20	6.0	TBA	0340PM	00585 AS 342 001 25	3.0	T	0400PM	0630PM
12012 ANA 662 001 30	2.0	TBA	0100PM	0100PM	00449 ANT 583 001 8	3.0	T	0200PM	0430PM	00523 ARC 866 001 53	6.0	TBA	0550PM	00586 AS 343 001 15	0.0	T	0400PM	0530PM
12013 ANA 749 001 20	0.0	TBA	0100PM	0100PM	00450 ANT 584 001 9	3.0	T	0200PM	0430PM	00524 ARC 866 002 15	6.0	M	0415PM	00587 AS 344 001 15	0.0	T	0400PM	0530PM
12014 ANA 768 001 10	1.0	TBA	0100PM	0100PM	00451 ANT 585 001 9	3.0	T	0200PM	0430PM	00525 ARC 866 003 13	6.0	M	0415PM	00588 AS 345 001 4	3.0	MWF	1000AM	1050AM
12015 ANA 789 001 12	0.0	TBA	0100PM	0100PM	00452 ANT 586 001 11	3.0	W	1000AM	1230PM	00526 ARC 866 004 15	6.0	M	0415PM	00589 AS 346 001 21	2.0	TBA	TBA	
00386 ANT 121 001 11	3.0	MW	0900AM	0900AM	00453 ANT 587 001 11	3.0	W	0200PM	0430PM	00527 ARC 867 001 17	6.0	TBA	0550PM	00590 AS 347 001 21	3.0	M	0900AM	0930PM
00387 ANT 121 002 12	3.0	MW	1200PM	1200PM	00454 ANT 588 001 18	1.0	TBA	TBA	00528 AS 348 001 21	3.0	MWF	0200PM	00591 AS 348 001 21	3.0	M	0900AM	0930PM	
00388 ANT 121 003 9	3.0	MW	0900AM	0900AM	00455 ANT 589 001 13	3.0	W	0200PM	0430PM	00529 AS 349 001 15	6.0	M	0415PM	00592 AS 349 001 15	3.0	M	0900AM	0930PM
00389 ANT 121 004 1*	3.0	MW	1200PM	1200PM	00456 ANT 590 001 2*	3.0	M	0200PM	0430PM	00530 AS 350 001 21	3.0	M	0415PM	00593 AS 350 001 21	3.0	M	0900AM	0930PM
00390 ANT 121 005 8	3.0	MW	1200PM	1200PM	00457 ANT 591 001 27	3.0	T	0200PM	0430PM	00531 AS 351 001 21	3.0	M	0415PM	00594 AS 351 001 21	3.0	MWF	1000AM	1050AM
00391 ANT 121 006 11	3.0	MW	1200PM	1200PM	00458 ANT 592 001 27	1.0	TBA	TBA	00532 AS 352 001 21	3.0	M	0415PM	00595 AS 352 001 21	3.0	M	0900AM	0930PM	
00392 ANT 121 007 10	3.0	MW	1200PM	1200PM	00459 ANT 593 001 28	1.0	TBA	TBA	00533 AS 353 001 17	0.0	R	0400PM	00596 AS 353 001 17	0.0	R	0400PM	0530PM	
00393 ANT 121 008 19	3.0	MW	1200PM	1200PM	00460 ANT 594 001 27	1.0	TBA	TBA	00534 AS 354 001 15	6.0	T	0900AM	00597 AS 354 001 15	6.0	T	0900AM	1050AM	
00394 ANT 121 009 16	3.0	MW	1200PM	1200PM	00461 ANT 595 001 27	3.0	T	0200PM	0430PM	00535 AS 355 001 15	4.0	T	1100AM	00598 AS 355 001 15	4.0	T	1100AM	1150AM
00395 ANT 160 001 12	3.0	MW	0200PM	0200PM	00462 ANT 596 001 4*	3.0	T	0200PM	0430PM	00536 AS 356 001 15	6.0	T	0900AM	00599 AS 356 001 15	6.0	T	0900AM	1050AM
00396 ANT 160 002 4*	3.0	MW	0200PM	0200PM	00463 ANT 597 001 4*	3.0	T	0200PM	0430PM	00537 AS 357 001 15	6.0	T	0900AM	00600 AS 357 001 15	6.0	T	0900AM	1050AM
00397 ANT 160 003 5*	3.0	MW	0200PM	0200PM	00464 ANT 598 001 4*	3.0	T	0200PM	0430PM	00538 AS 358 001 15	6.0	T	0900AM	00601 AS 358 001 15	6.0	T	0900AM	1050AM
00398 ANT 160 005 1*	3.0	MW	0200PM	0200PM	00465 ANT 599 001 4*	3.0	T	0200PM	0430PM	00539 AS 359 001 15	6.0	T	0900AM	00602 AS 359 001 15	6.0	T	0900AM	1050AM
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WRITTEN BY JET LI  
DIRECTED BY TERRY GILLIAM

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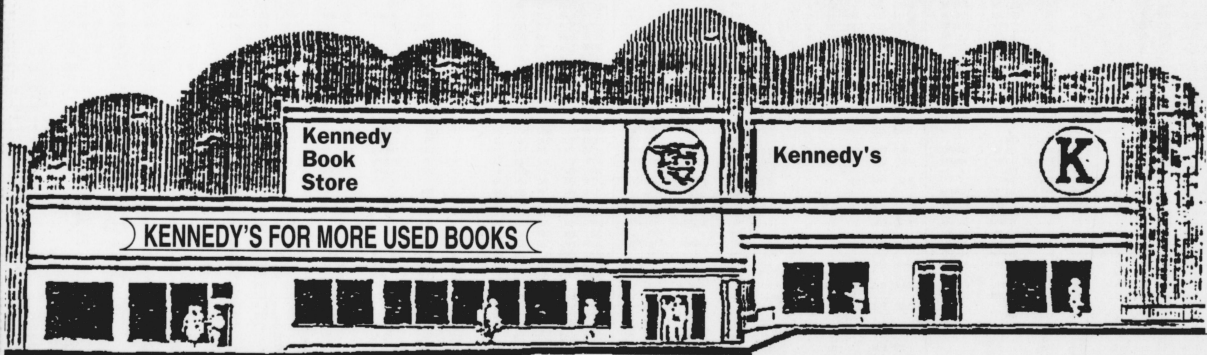
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Main table containing course listings with columns for course number, title, credits, and various codes. The table is organized into multiple columns and rows, listing numerous courses and their details.

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## Cats to battle Rebels in Rupp

By Jason Dattilo  
Sports Editor

Ole Miss has the distinction of facing the top two teams in the Southeastern Conference's Eastern Division in successive games.

On Wednesday, upstart Georgia manhandled Rob Evans' squad 74-38, and now a show-down with No. 2 UK at Rupp Arena looms tomorrow night at 7:30.

Evans said his squad got "involved in a rat race" with No. 14 UGA and never exercised much patience on offense, shooting quick shots and succumbing to UGA's relentless pressure.

Ole Miss turned the ball over on 12 of its first 18 possessions. While getting demolished by UGA, Ole Miss probably got a preview of what to expect from Rick Pitino's Cats.

After all, UGA head coach Tubby Smith, an ex-Pitino assistant, uses a style similar to UK's. But according to Evans there is a slight difference between Georgia and the Cats. "Kentucky to me is the best basketball team in the country,"

said Evans, whose squad comes into tomorrow's game 5-5 overall and 0-1 in conference play. "It'll be a difficult assignment for us, but every time we go out in the SEC it's a difficult assignment."

Perhaps some of the Rebels' problems in the Georgia game stemmed from inexperience. Evans started two freshmen — guards Keith Carter and Michael White — and two sophomores — forwards Ansu Sesay and Jozeon Darby — to go along with senior forward Ervin Gaines.

"Our guys just didn't know what to expect," Evans said.

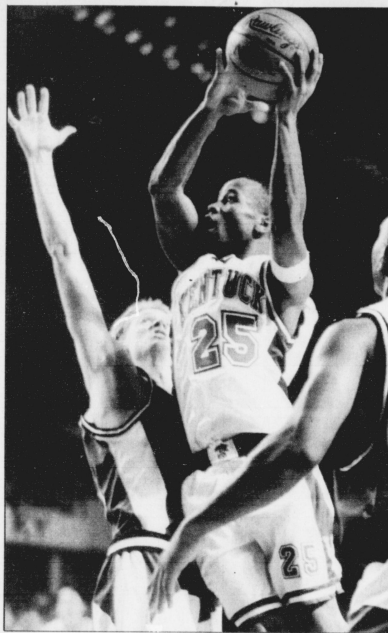
Now that the Rebels have tasted life in the SEC this year, it's time to sample a UK team on a roll. UK (10-1, 1-0) has won nine straight games since being defeated by Massachusetts Nov. 28.

During this winning streak, the Cats have a 25-point margin of victory.

Guard Tony Delk has been especially hot for the Wildcats. The senior is now averaging a team-high 19.8

points a contest and is shooting a blistering 55.3 percent from the field and 51.7 percent from behind the three-point arc.

What's behind Delk's steady improvement? Pitino thinks the



MATT BARTON/Kentucky

**UP, UP AND AWAY** Anthony Epps goes up for a shot against Marshall. In playing point guard, Epps has helped lead UK to a nine-game win streak.

has evolved into a team leader in recent weeks. Not only has Walker been scoring points from inside and outside, but he also stepped up his rebounding and answered Pitino's call for more double-double performances.

Walker's three double-doubles lead the team.

"Kentucky is an awfully, awfully talented basketball team," Evans said.

Forward Antoine Walker also

## Georgia improving under young coach

By Chris Easterling  
Assistant Sports Editor

When Tubby Smith took over the Georgia basketball program after leading Tulsa to back-to-back trips to the NCAA "Sweet Sixteen," he took the reigns of a program that was coming off of an 18-10 season and had not been to the NCAA Tournament since 1991.

Facing a roster that contained only eight seniors and five freshmen, Smith, who was an assistant under Rick Pitino in his first season at UK, has molded the Bulldogs into a serious contender in the Southeastern Conference in only his first year in Athens.

UGA has raced out to a 10-1 record to start the 1995-96 season and have climbed up to No. 14 in the Associated Press Poll.

But Smith said he entered this season with high expectations for this team.

"Whenever you take over a program, you want expectations to be high," Smith said via teleconference yesterday. "I'd say the expectations are pretty high on this team."

Smith said he is pleased with where the Bulldogs are so far, especially after Georgia opened their SEC portion of their schedule with 74-38 home blowout of Ole Miss.

Also, Smith said he likes the way the team has taken to his system.

Smith pointed out two players who he has been most impressed with this season in seniors Pertha Robinson and Terrell Bell.

Smith said his players are not concerned with the club's national ranking, however they do consider it an honor.

Smith also gave credit to the tough non-conference schedule the Bulldogs played, including trips to North Carolina and Pittsburgh and a visit from arch-rival Georgia Tech, in helping them get better.

"If you want to be the best, you have to play the best," Smith said.

Smith would not speculate what it would take to win the SEC, giving credit to a lot of teams as well as the difficulty it is

to win on the road in the conference.

The Bulldogs' fast start is helping them gain the respect of the coaches in the SEC.

"They are going to be one of the premier teams in the country," Pitino said, "if they are not already one."

South Carolina coach Eddie Fogler, whose team will try to even its SEC mark at 1-1 tomorrow when they host Georgia, agrees with Pitino.

"Tubby's done a great job there," Fogler said. "They're a very good team this year."

Pitino also credited his former assistant for the dramatic improvement of Georgia.

"I think (Smith) has been doing phenomenal," Pitino said. "I can't say enough good things about him. I knew that he would get that team turned around."

**LSU blues**

Once again, LSU is plagued by an injury to former high school Player of the Year Randy Livingston.

The injury-prone Livingston, who started his career with a medical redshirt, is still fighting the fractured kneecap he suffered last January against Arkansas.

Livingston has sat out most of the year, only recently getting back into the lineup, but Tigers coach Dale Brown said Livingston's knee is fine

at this moment in time.

The problem for Brown — trying to work him into the rotation, Livingston is only shooting 20 percent from the field, and 1-for-16 from three point range.

"I think his knee is strong," Brown said. "I just think it is absolutely timing. I think it is a physical condition."

Brown said he is in a jam in figuring out playing time for him.

"You're kind of caught between the devil and the deep blue sea," Brown said.

"How many minutes do you play him to get his timing back? Or are we actually taking away some of Gene Nabors' early good game by playing Randy? That has been very difficult for us."

## 'The Addiction' deals in vampire blood

By Robert Duffy  
Arts Editor

Vampire films have been popping up all over the place these days.

"Nadja," "Dracula: Dead and Loving It," "A Vampire in Brooklyn" and Quentin Tarantino's upcoming "From Dusk Till Dawn" are just a few of them that have left a stir on the silver screen.

Tonight, however, the Kentucky Theatre will be hosting another vamp movie, "The Addiction," which is from the critically acclaimed director Able Ferrara.

Filled with the rap-fueled street energy, perverse wit and confrontational force that are the essence of his style, Ferrara's "The Addiction" challenges his audience to face up to their fascination with evil and violence.

Shot in black and white, the film chronicles the moral fall and ultimate redemption of Kathleen, played by Lili Taylor ("Household Saints"). As a New York University philosophy student,

her abstract contemplations soon turn brutally real when a bite on the neck awakens her own unacknowledged thirst for blood.

For Ferrara, it was the script that made him pick up the film. "When I read it, I recognized many of my own feelings and fears regarding the dilemma of modern life and the human condition," Ferrara said in a news release.

The film also stars Christopher Walken as Peina. One of the most distinctive presences in film today, Walken won an Academy Award for Best Supporting Actor and a New York Film Critics Award for his performance in "The Deer Hunter."

The film's emotional appeal is due to the fact that screenwriter Nicholas St. John wrote it soon after the death of his first son.

"At the saddest time of his life, he found a way to express that relentless search for truth and light in a world that often paralyzes us with its anger and darkness," Ferrara said.

The film opens tonight at midnight.

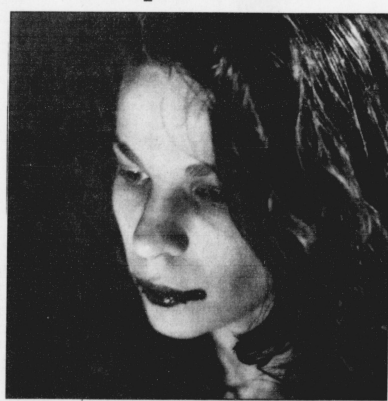


Photo furnished

**ADDICTED TO BLOOD** Lili Taylor stars in Able Ferrara's Vampire movie 'The Addiction' as the newest member of the gothic Vampire genre.

"It is one of my favorite landscapes on exhibit," Shivel said. "I love that area."

From the vast range of art styles, Shivel tends to linger between realism and impressionism.

"I sort of oscillate between the two. When I paint pictures of people I try to be a little more impressionistic, but it always comes out more realistic," Shivel said.

Originally from North Carolina, Shivel studied art in Florida as well as in New York where she worked with several well-known portrait painters.

After marrying and having children, Shivel took a break from painting. Then, six years ago Shivel returned to the easel.

Presently, Shivel works out of the Artist Attic above Victorian

Square where local artists rent out space to create and allow the public to view their work.

Cathy Sims, the exhibit coordinator, scans out galleries in the area for art to display in the University Museum.

"I just loved her style. It is fairly traditional, and she has a real nice use of light and tone," Sims said.

Sims' position, an internship through the University, allows a different exhibit coordinator to locate and present artists each semester.

"Heartstrings," titled for the connection Shivel feels to nature and people, will be on exhibit through Jan. 22.

"The title is like it says, 'Heartstrings,' is an extension of myself that show the things I really love," Shivel said.

## Local artist exhibits oil painting variety at University museum

By Julie Anderson  
Assistant Arts Editor

Opening today in the President's Room of the Otis A. Singletary Center for the Arts is Sandy Shivel's exhibit of oil paintings titled "Heartstrings."

A variety of Shivel's Northwest landscapes and portraits inspired by the nature and people's faces will be on display.

"I like painting portraits," Shivel said. "It is the ultimate challenge because of the difficulty in re-creating the likeness of a person."

As a frequently commissioned portrait artist, Shivel explained

## Velvet Underground history heard in songs

By Robert Duffy  
Arts Editor

"How long do you need to have it demonstrated that this was for real, completely sincere, aboveboard and meant exactly the way it seemed to be meant? Look at the records. They speak for themselves."

— Lou Reed

It has been a long 25 years since the Velvet Underground broke up. Since then, however, their legacy has gone on to influence some of today's biggest rock 'n' roll groups including U2, R.E.M. and Sonic Youth.

Polydor recently has released a definitive boxed set of the Velvet's work titled "Peel Slowly and See."

This five-disc collection includes, in their entirety, the band's four studio recorded albums plus demos, live tracks and previously unreleased material.

The first disc is a six-song demo that was recorded in John Cale's apartment. Although Maureen Tucker was not part of the band at the time of the recordings (the band was just Cale, Sterling Morrison and Lou Reed at that time), it clearly can be heard in these demos what was to come.

The next disc features one of the greatest debut albums of all time, "The Velvet Underground and Nico." This album shows why

the Velvets were considered the first true "alternative" band.

Besides including the band's second album, "White Light/White Heat," the third disc of the collection consists of demos and live recordings of the band. The most interesting thing on this disc is the demo of "Temptation Inside Your Heart."

The band went into a sound booth to record vocal harmonies over the song.

While in the booth, they thought it was OK to talk during parts of the song they weren't suppose to sing over because it wasn't going to be recorded.

"They were wrong."

The track displays the Velvet's strange sense of humor that was very evident during their shows but hardly ever recorded.

On the fourth disc of the set, the band's self titled album is recorded by way of Reed's "closest mix" version. The mix is the result of Reed's re-recording of the songs to make the vocals more prominent than the instruments.

The best part of "Peel Slowly and See" is that it shows the band's progression from those first demos up until their final album.

The listener gets a good feel of what the band was all about and how they did what they did.





Table with multiple columns containing horse names, race numbers, times, and other details. The table is organized into several columns, likely representing different races or sections of the program.

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Main table containing race listings with columns for race number, track, time, and various race details.

Summary table at the bottom of the page, likely containing totals or specific race information.

Main table containing horse race results with columns for race number, time, distance, track, and various horse names and jockeys.

CONTROLLED ENROLLMENT

Table listing controlled enrollment information, including horse names, owners, and enrollment details.

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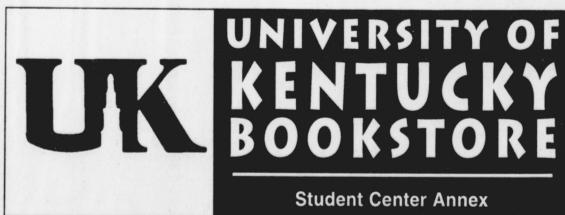
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