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Chances of gulf war adding to recession

This is the last part of a three-day series.

By MEREDITH LITTLE
Senior Staff Writer

A popular poster in the Vietnam era carried the slogan: "War is not healthy for children and other living things." Now, as a war in the Persian Gulf seems imminent and talk of recession is abundant, the question is, could war be healthy for the faltering economy?

The answer to that is both yes and no, according to two UK economic professors.

While the increase in defense goods manufacturing that war creates would stimulate the economy, that effect generally is offset by increased inflation and decreased consumer spending, said Charles Haywood, director of UK's Center for Business and Economic Research.

Depending on its outcome, a gulf war could help pull the United States out of what many economists have termed a recession, said economics professor Jim Fackler.

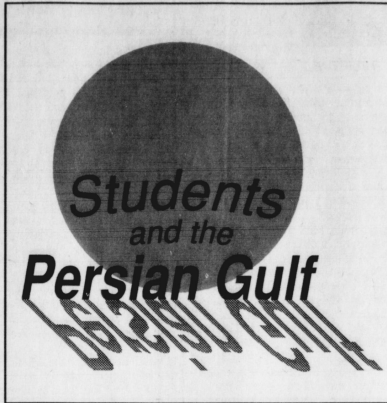
And in terms of U.S. economics, the possibility of recession and increases in oil prices will affect students not just in obvious ways — higher commuting costs — it will have an impact on graduating seniors entering the job market, Fackler said.

"It makes finding the first job more difficult, it may well mean the first job is not what they would have chosen two years ago," he said.

The key to the war's effect on the U.S. economy is the same element over which the conflict started — oil. "If oil production is not disrupted, oil prices would probably fall back down to the \$15 to \$20 a barrel range, and that would very quickly reverse the price increases we've seen and would probably serve as a stimulating effect on the economy," Fackler said.

"Alternatively, if this war has a disruptive effect, say that Kuwaiti oil fields were destroyed, Iraqi fields were destroyed, that would give a very different result in respect to further oil price increases," he said.

Decimation of Mideast oil fields, Fackler said, would increase inflation and throw the U.S. economy further into a recession — "if we're in one."



That has been another question, as it doesn't seem that economists have decided whether the country is in a recession at all. The reason for that uncertainty lies in the definition of a recession: two consecutive quarters of decline in the gross national product, a measure of the nation's economic activity.

"We don't know until after the fact that we're actually in a recession in terms of the formal definition," Fackler said. The GNP was down and unemployment up for the fourth quarter of 1990, but until figures for the first quarter of 1991 come in, pronouncement of a U.S. recession is premature.

"Anyone who says yes, we are in a recession, is predicting the first quarter of 1991," Haywood said.

So two cases can be made: that the country has been in a recession for

See WAR, Page 6

About 500 expected for pro-peace rally

By JOETTA LYNN SACK
Staff Writer

An expected 300 to 500 people will gather Sunday to promote peace in the Middle East in what may be Lexington's largest peace rally in 10 years.

The rally, "Before Time Runs Out, Give Peace a Chance," is being organized by a local group, the Central Kentucky Council for Peace and Justice. It will take place 2 p.m. Sunday at the Vietnam Veterans Memorial in Phoenix Park, at the corner of Limestone and Main streets.

"Our basic goal is to stop the war before it begins," said Richard Mitchell, co-chair. The goals of the group are to encourage the government to give sanctions time to work, exhaust all peaceful options, reconsider the costs of war and enter into serious negotiations.

"We are hoping the message will get out that American people at least want to wait before invading Iraq," he said.

Mitchell said in a press release that the group condemns the Iraqi invasion of Kuwait and supports U.S. efforts to work for Iraqi with-

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Bush to students: Values 'worth fighting for'

Staff and AP reports

Student Government Association President Sean Lohman agreed yesterday with President Bush's decision to send an open letter to the nation's college students telling them the United States may have to use military force to drive Saddam Hussein from Iraq to "stand up for human life."

"There are times in life when we confront values worth fighting for. This is one such time," Bush said in the letter, which White House Spokesman Marlin Fitzwater said was sent to 460 college publications. The Kentucky Kernel did not receive the letter.

In the letter, Bush sought to

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Officials mixed on impact of regulation

By KIM RIFFLE
Contributing Writer

While some college officials are fuming over a recent federal regulation on admission policies, UK will not feel the impact of the new federal "ability-to-benefit" regulation.

The regulation requires all students without a high school degree to take federally-approved tests before being admitted to colleges and trade schools.

The idea behind the tests is to prove students will benefit from higher education and to eliminate students who might default on federal student loans.

"It (the regulation) will have minimal impact on UK's admissions," said Joseph Fink, director of admissions.

UK's Lexington Campus admissions requirements include a high school degree or a General Education Degree, and the Community College System already requires students to take, for example, the American College Test.

Although UK will not be affected by the rule, Dan Tudor, coordinator of Student Services for the community colleges, said he thinks the rule is unfair.

"It hampers many legitimate open-door institutions," he said. He thinks the new rule is an unnecessary roadblock to students, especially non-traditional students, on the road to higher education.

Two federal lawsuits have already been brought up in reaction to the regulation. California's community college system filed suit on Jan. 2, one day after the rule went into effect.

A temporary restraining order restricts the rule from being enforced until Jan. 14, when further hearings are set.

Wonderlic Personnel Tests, Inc., a test publisher in Washington D.C., also filed suit. Their tests were added to the list of standardized tests approved by the Department of Education.

Tudor says the UK Community College System is waiting for a decision in the California case. He believes it will have great effect on the future of the regulation.

"We hope it will be reversed," Tudor said.

SHARP AS A TACK



STEVE McFARLAND/Kentucky Staff

UK sophomore Nicole West, soon to compete in the Ms. Fayette County Pageant, is just as comfortable in a classroom as she is on stage in an evening gown.

Being a beauty queen takes 'a lot of guts,' student says

By KIM RIFFLE
Contributing Writer

Clad in a baggy sweater and dress pants, she looks like an average sophomore. But in an evening gown, UK student Nicole West is a beauty queen.

West, a native of Paris, Ky., has competed in three beauty pageants and will compete for the title of Ms. Fayette County this month.

"I'm just doing it because I like it," she said.

West said she really enjoys competing in the beauty pageants

because it gives her a chance to travel and to meet many nice people. She said it also allows her to learn a little about herself.

"You become aware of your strengths and weaknesses and you know what areas you need to improve in," she said.

She said competing in pageants gave her more confidence and made her more comfortable speaking in front of groups. "The skills and the confidence that you gain are invaluable. You're always a winner."

West said to love watching beauty pageants when she was a

little girl, and always wanted to be like the contestants.

"I always admired their courage," West said. "It takes a lot of guts to get up there in front of a big audience and speak and perform." She said she used to be shy and competing in pageants helped her to get over it.

West also likes to compete in pageants because it gives her a chance to perform. She is dancer and has been studying tap, ballet, jazz and gymnastics at the Town and Village Dancing School in

See BEAUTY, Page 6

LCC senator defends his attendance record

By GREGORY A. HALL
Senior Staff Writer

Student Government Association Senator Keith Clark, a candidate for SGA president, said the senate should follow the intent — not the letter — of the law when it considers removing him from the senate for absenteeism.

Clark, who has missed 7 of 14 roll calls at senate meetings but has only missed two meetings in their entirety, is expected to be purged by the SGA's committee on committees for missing half of the roll calls.

Clark, one of two Lexington Community College senators, says for the three meetings that he missed first roll call, he was present minutes after his name was called.

"If a person is late for class just after their name was mentioned, do they fail the class?" Clark asked yesterday. A roll call is taken at the beginning and end of all Senate meetings.

Clark said he missed one meeting because of a church revival. He missed another after skipping a meeting close to finals week because only minor business was conducted and he had a term paper to type.

He said that day he also collected food and clothing for homeless students.

Vice President Sarah Coursey

said she is committed to purging violators, basing her decision on the platform she and President Sean Lohman ran on last spring.

"I'm a believer in abiding by the rules," Coursey said. "I wouldn't make exceptions for friends on the senate."

She said that all senators are "very well advised" of the attendance policy, but that she would miss Clark on the senate if he is purged.

"When Keith has been present, he has been a very active and valuable participant," Coursey said. "I hate to lose him, in all honesty."

Clark said he will appeal if he is purged. The senate committee on committees meets Tuesday to decide.

Yesterday, Clark said he will run with political science junior Brandon Smith, who also attended LCC, as his vice presidential candidate. No candidates for this spring's SGA elections have officially announced.

Clark said his strength on LCC's campus and Smith's knowledge of the main campus makes them a good pair. He said running with Smith would allow him to "have an idea of what's taking place in both worlds, and put them together and unite them."

They will run on the slogan: "Let your voice be heard," the same slogan.

See LCC, Page 6

Distribution for basketball tickets Sunday

By BRIAN JENT
Managing Editor
and MARY MADDEN
Assistant News Editor

Tickets for the next three UK men's home basketball games will be distributed on Sunday. Students who want lower arena tickets for the Vanderbilt (Jan. 19), Florida (Jan. 23) and Georgia (Feb. 3) should attend Sunday's distribution and should arrive at Memorial Coliseum between 9 and 9:15 a.m.

"I think it will be a strong distribution because it is (for) conference games," said Rodney Stiles, UK student affairs officer. "Two of them are weekend games. Each of them should be a good game."

Stiles reiterated that students must bring an ID that has been vali-

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UK TODAY

A conference on minorities will be held this weekend at the Hyatt Regency. Call 257-1754.

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UK alumna Jerry Harscher performs.

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U.N. chief proposes U.N.-supervised Iraqi withdrawal

Bush makes case to U.S. colleges

By LAURA KING
Associated Press

The U.N. secretary-general, setting off on a peace mission, will propose a U.N.-supervised Iraqi pullout from Kuwait, diplomats said yesterday. But if it comes to war, President Bush said, there are "values worth fighting for."

Five days before the U.N. deadline for Iraq to give up the emirate or face possible war, peace efforts intensified but pessimism was growing in many quarters.

Diplomats from an array of nations were leaving Baghdad, and hundreds of U.N. employees were fleeing the Middle East. The White House urged all Americans, including journalists, to leave Iraq.

"Everyone is concerned about time running out," said White House spokesman Martin Fitzwater. From around the world, there were expressions of disappointment yesterday at the impasse reached at U.S.-Iraqi talks in Geneva a day ear-

lier. In the face of that failure, other peace efforts redoubled.

France said it would pursue its own initiatives. Its defense minister, Jean-Pierre Chevènement, urged the United States to make "a little gesture" in support of an international Mideast peace conference. Iraq has repeatedly tried to directly tie such talks to resolving the Persian Gulf crisis; the United States has rejected any such linkage.

Iraq vowed if there is war, it will be victorious.

"The price which Bush will pay is not only the U.S. defeat and the loss of U.S. strategic interests, but rivers of Americans' blood," said al-Thawra, the newspaper of Iraq's ruling Baath Arab Socialist Party.

Perez de Cuellar's proposal calls for a U.N. force to monitor the withdrawal of Iraqi forces from Kuwait and the multinational force from Saudi Arabia, and to establish a buffer zone between them.

Under the plan, the U.S.-led force could complete their own pullout after the Iraqi withdrawal, and the Kuwaiti government would be restored. The withdrawal of the entrenched Iraqi troops would take



BUSH



HUSSEIN

weeks, perhaps months, diplomats said, speaking privately.

Kuwaiti diplomats have privately confirmed that their government would be willing to resume the negotiations with Iraq over oil, money and territory that broke off with the invasion. Diplomats said they thought Perez de Cuellar would propose binding arbitration on the issues, perhaps under a U.N. arbiter.

The diplomats also said it is assumed that when the Persian Gulf crisis is over, pressure will mount for diplomatic solutions to other longstanding Middle East problems, such as the Arab-Israeli dispute and the Palestinian question.

Perez de Cuellar planned to meet with European foreign ministers in Geneva today before his talks in Iraq tomorrow. He told reporters at U.N. headquarters yesterday it was "difficult to say" whether war could be headed off.

The White House said Perez de Cuellar's mission provided a "glimmer of hope," but Washington was nonetheless going about the grim preparations for possible war.

Congressional backers of Bush's

"There are times in life when we confront values worth fighting for. This is one such time."

President Bush,
in a letter sent yesterday to 460 college publications,

Persian Gulf policy unveiled a resolution that would authorize him to take the United States to war against Iraq, and they predicted it would pass by this weekend.

The resolution would provide for the president "to use United States armed forces" to back up U.N. goals of forcing Iraq from Kuwait and restoring its legitimate government.

At the White House, Fitzwater released the text of an open letter Bush sent to America's college students, urging them to rally behind the U.S.-led effort to drive Iraq from Kuwait.

"There are times in life when we confront values worth fighting for. This is one such time," said Bush in a letter sent to 460 college publications.

As war jitters swept the Middle East, the United Nations began evacuating staff and their families from the region.

Nearly 600 men, women and children arrived in Cyprus from Israel, Jordan, Lebanon and Syria as part

of the U.N. evacuation. Diplomatic departures from Baghdad picked up pace, too. Countries with envoys leaving or planning to do so included the United States, Britain, the Soviet Union, Germany, Greece, Belgium, Denmark, the Netherlands, Spain and Australia.

The State Department also ordered reductions in its diplomatic missions in the Red Sea state of Yemen and advised Americans to leave there.

It also suggested Americans to defer non-essential travel to Algeria, Tunisia and Morocco.

In other developments: NATO allies were briefed on the U.S.-Iraqi talks in Geneva by Raymond Seitz, assistant U.S. secretary of state for European affairs, who was present at the Geneva talks.

NATO said afterward in a statement that the alliance "shared the profound dissatisfaction with the lack of any Iraqi sign of readiness to comply with the U.N. resolutions."

The Soviet Union appealed to

WRFL Top 10

- (1) Red, Hot + Blue, Various Artists (Chrysalis)
- (2) Gala-AD, Lush (Reprise)
- (3) Hell's Bitch, The Pogues (Island)
- (4) Rules Highway Revisited, Various Artists (Shimmy Disc)
- (5) 99%, Meath Beat Manifesto (Mute)
- (6) Where The Pyramid Meets The Eye - A Tribute To Rocky Erikson, Various Artists (Sire/Warner Bros.)
- (7) Some Friendly, The Charlatan U.K. (Beggars Banquet/RCA)
- (8) Nowhere, Ride (Sire)
- (9) One For All, Brand Nubian (Elektra)
- (10) Born In Blood, Pain Teens (Trance)

Albums determined by airplay and requests on WRFL-88.1.

Midnight albums: Saturday: Marquee Moon, Television; Sunday: Swerve, Giant Sand.

Iraq, its former ally, to "make the move the entire world community is expecting" and withdraw from Kuwait. "We urge all parties, and specifically Iraq, to understand the seriousness of the prevailing situation and demonstrate responsibility for the destiny of the region, for the destinies of their own people," said Soviet Foreign Ministry spokesman Vitaly Churkin.

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<p>GREEN (No parents, no admissions) In Ultra Stereo</p> <p>INDIA HOUSE (R) 1:30 3:30 7:15 9:45</p> <p>KINGDOM HEARTS (PG) 1:30 3:30 7:15 9:45</p> <p>SOME OF THE NICEST (R) 1:45 4:15 7:00 9:30</p> <p>MEMORIAS (PG-13) 1:30 4:00 7:00 9:30</p> <p>ALMOST AN ANGEL (PG) 1:30 3:30 7:15 9:45</p> <p>TRIAL HEAT AND A LITTLE LATE (PG) 1:30 4:00 7:15 9:30</p> <p>THE JACQUE (No admissions, no admissions) In Ultra Stereo</p> <p>MISSY (R) 1:30 3:30 7:15 9:45</p> <p>LIFE IS A LONG QUIET RIVER (R) (No parents, no admissions) In Ultra Stereo</p> <p>MISSY (R) 1:30 4:00 7:15 9:45</p>	<p>MAN O'WAR (No parents, no admissions) In Ultra Stereo</p> <p>DANCES WITH WOLVES (PG-13) 1:30 3:30 7:15 9:45</p> <p>AWAKENING (PG) 1:30 3:30 7:15 9:45</p> <p>NO WITHOUT MY DAUGHTER (PG-13) 1:30 3:30 7:15 9:45</p> <p>DANCES WITH WOLVES (PG-13) 1:30 3:30 7:15 9:45</p> <p>LOWEART (R) 1:30 3:30 7:15 9:45</p> <p>GOOFY (R) 1:30 3:30 7:15 9:45</p> <p>ROBOT JAZZ (PG) 1:30 3:30 7:15 9:45</p> <p>EDWARD SCISSORHANDS (PG-13) 1:30 3:30 7:15 9:45</p> <p>HOME ALONE (PG) 1:30 3:30 7:15 9:45</p> <p>MISSY (R) 1:30 3:30 7:15 9:45</p> <p>LOOK WHO'S TALKING (PG) 1:30 3:30 7:15 9:45</p> <p>MISSY (R) 1:30 3:30 7:15 9:45</p>	<p>8 (No parents, no admissions) In Ultra Stereo</p> <p>AWAKENING (PG) 1:30 3:30 7:15 9:45</p> <p>NO WITHOUT MY DAUGHTER (PG-13) 1:30 3:30 7:15 9:45</p> <p>DANCES WITH WOLVES (PG-13) 1:30 3:30 7:15 9:45</p> <p>HOME ALONE (PG) 1:30 3:30 7:15 9:45</p> <p>KINGDOM HEARTS (PG) 1:30 3:30 7:15 9:45</p> <p>EDWARD SCISSORHANDS (PG-13) 1:30 3:30 7:15 9:45</p> <p>MEMORIAS (PG-13) 1:30 3:30 7:15 9:45</p> <p>REBELLIOUS SON (PG) 1:30 3:30 7:15 9:45</p>

BARGAIN MATINEE BEFORE 6:00 PM

UK alumnus Gerry Harscher to give guitar concert

By MICHAEL L. HUFF
Staff Writer

Guitarist and UK alumnus Gerry Harscher will perform at the Lexington Main Public Library Theater at 8 p.m. tomorrow.

Harscher plans to perform "Come Again" by John Dowland, Schubert's song cycle "Die Schone Muelllerin" and original compositions.

Harscher, who now resides in Providence, R.I., received his master's in music from Yale University.

He moved to Providence a year after earning his bachelor's in music from UK.

He said that he didn't think of be-

coming a professional musician when he first went to college; he set out to study engineering until one of his teachers suggested majoring in music.

His love for music increased and he later found his favorite facet in the music diamond — guitar and composition — through UK composition instructor Joseph Baber.

Harscher has given several concerts in Spain, including at the International Guitar Festival in Caort. Harscher said that other people unfairly view guitar concerts as stuffy and uptight.

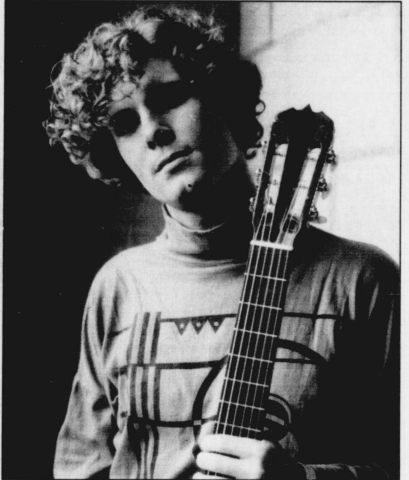
"I think people are uncomfortable with a concert hall. You can't make noise," he said. "These concerts are more reflective. You have to concentrate and focus on the music."

"One thing people can do before they go to a concert is find out what's on the program and develop an active interest."

Harscher said that playing and listening to guitar music is very soothing.

"(J.S.) Bach always had a lot of therapeutic value to me," he said.

Gerry Harscher performs tomorrow at the Lexington Public Library Theater, 140 E. Main St., at 8 p.m. Tickets are \$5. For more information, call 272-6916.



UK alumnus Gerry Harscher will give a guitar concert 8 p.m. tomorrow at the Lexington Main Public Library Theater.

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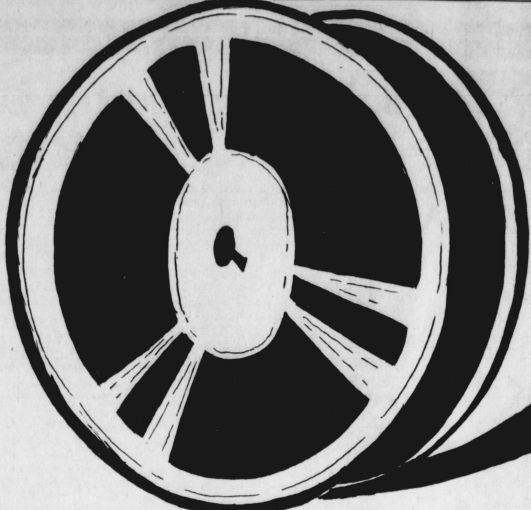
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<p>Name: Li-Chuan Chen Program: Toxicology Dissertation Title: "Role of Oxidative Stress in the Hepato-toxicity of the Peroxisome Proliferator Perfluorodecanoic Acid" Major Professor: Dr. C. K. Chow Date: January 10, 1991 Time: 1:20 P.M. Place: 209 Funkhouser Building - Conference Room</p>	<p>Name: Baolin Zhang Program: Plant Physiology Dissertation Title: "Responses of Fragaria Chloretosis and F. Virginiana to Water Deficit Stress" Major Professor: Dr. Douglas D. Archbold Date: January 14, 1991 Time: 1:30 P.M. Place: 5-301 Agricultural Building - North</p>
<p>Name: Gale Harris Dunn Program: Soil Science Dissertation Title: "Effect of Tillage Practice on Macroporosity and Effective Diameter of Non-Uniform Macropores" Major Professor: Dr. Ron Phillips Date: January 17, 1991 Time: 9:30 A.M. Place: N-120 Agricultural Science Center - North</p>	<p>Name: Michael Norman Zook Program: Plant Physiology Dissertation Title: "Regulation of Isoenoloid Metabolism in Potato Tuber Tissue During Elicitation of Sesquiterpene Phytoalexin Accumulation" Major Professor: Dr. Joseph A. Kuc Date: January 15, 1991 Time: 3:00 P.M. Place: 5-301 Agricultural Science Building - North</p>



Late Films of '90

Burton's 'Scissorhands' cuts straight to the heart

By JEFFREY R. MURPHY
Assistant Arts Editor

As with any other entertainment, the medium of film contains good and bad stories. Consequently, there are good and bad storytellers.

With Twentieth Century Fox's release of "Edward Scissorhands," there is a mixture of both: a good story, but some weak storytelling. The irony here, however, is that Tim Burton, who co-wrote the story, also directed it. Burton, along with screenplay writer Caroline Thompson, provides a modern-day fairy tale with the creation of one of the most original film characters in quite some time; in many ways, the contemporary Frankenstein.

Edward Scissorhands, played by Johnny Depp, is a creation of a lonely inventor (played by the ever-intiguing Vincent Price), who lives above surreal middle-class suburbia.

Edward was given a heart, a brain and some skin. Other than one minor appendage, he appears as "normal." But Edward was left with sharp shears of metal where his hands should have been, because the inventor died before finishing his creation.

For years, Edward lives alone in the mansion on the hill. Then one day Avon Lady Peg Boggs (Dianne

Wiest), in a desperate attempt for a sale, visits the mysterious mansion.

When she finds Edward, her maternal juices kick in, and she decides to take him under her wing: give him a "normal" life, which includes living with her family in a wacky pastel neighborhood.

From there, the tale continues with Edward's acceptance into, and later rejection from, the neighborhood. From his topiary sculptures and sculpting hair to trying to eat at the dinner table, we see Edward's inherent talent and dedication.

Along the way, however, the plot becomes periodically muddled. Burton spends much of the time striving for the audience's acceptance of Edward. And after a while, it becomes redundant.

The strongest turn that the movie takes is Edward's love for Peg's daughter, Kim, played by Winona Ryder. Depp's real-life fiancée. Her arrival gives Edward and the rest of the movie a purpose, which finally leads to a bittersweet ending.

Depp, who spent the last several years on TV's "21 Jump Street" apathetically playing officer Tom Hanson, is pleasantly surprising.

He brings a touching pitifulness to Edward that begs for empathy from his first moment on the screen. Burton doesn't have to ask for ac-

ceptance; Edward's got the audience from the beginning.

As Peg, Wiest brings her wacky and witty charm to the role. Her underlying devotion to Edward results in the film's most interesting relationship.

Once again, Burton's imagery is astounding. The film's locations and sets (especially the mansion and topiaries) are often breathtaking, albeit there are many scenes reminiscent of 1989's "Batman." But although Burton may not always have the best methods of telling a story, he definitely knows how to make it look good.

This genuinely funny and touching fairy tale is a welcome change from the season's crop attempts at "Oscar epics."

"Edward Scissorhands," rated PG-13, is showing at North Park and South Park cinemas and Man O' War Movies 8.



COURTESY TWENTIETH CENTURY FOX

Johnny Depp gives a surprisingly strong performance as Edward Scissorhands in Tim Burton's latest movie.

'Bonfire' is doused by DePalma

By KIP BOWMAR
Senior Staff Critic

There were mixed reactions when it was announced more than 18 months ago that Tom Wolfe's novel of decadence and greed in the '80s, "Bonfire of the Vanities," was to be made into a movie.

On one hand, people were thrilled that the juicy characters and biting social commentary on the previous decade were being brought to the screen. Others had nagging doubts as to whether such an expansive novel could make a successful adaptation to the screen.

Those people with the nagging doubts were right.

Despite a big-name director, Brian DePalma, a big-name cast — Tom Hanks, Bruce Willis, Melanie Griffith and Morgan Freeman — and a big budget (reportedly over \$30 million), the movie falls short of expectations. The film had potential but only seemed interested in scratching the surface.

It tells the story of the rise and fall of Sherman McCoy, "a master of the Universe," as Wolfe called him. One night he and his mistress, Maria Rushkin (Griffith), make a wrong turn, end up in a bad neighborhood and commit a hit and run in his Mercedes Benz.

The incident is leaked to the press as a manipulative lawyer and black preacher (who bears a striking resemblance to Al Sharpton) stir up hatred in the community.

The district attorneys office taps McCoy as a sacrificial lamb, hoping to appease the angry masses. Peter Fallow (Willis) is the sleazy tabloid journalist who resurrects his sagging career by pulling down McCoy with his ever-growing story.

Griffith does a wonderful job in portray-

ing the shallow mistress. Her blatant malapropisms and simultaneous pretense at intelligence is hilarious. Her Southern accent makes the character a caricature.

The shallowness of McCoy's world is also apparent as Hanks tries to explain to his wife what is happening, but she is more concerned about appearances because they aren't "mingling."

The movie also targets sleazy television journalists, and Gerald Rivera obliges by letting himself in a small role.

Camera angles used in the movie are innovative and give the viewer many perspectives, highlighting the cartoonish nature of many characters.

But these occasional strengths are undone by many weaknesses.

First there were problems with the adaptation. The book was funny at times, but that was not its sole intention.

That, however, is about all the movie can do.

One neglected strength of the book was keeping several subplots going at once.

With all of these parallel stories brewing simultaneously in the book, the confrontations that arise are natural. They are stilted on the screen.

Furthermore, the movie doesn't effectively establish McCoy as "a master of the Universe." So when he falls, it isn't a dramatic, breathtaking fall.

Hanks does a good as the misunderstood protagonist who sees his world unravel around him.

His best scene occurs when he is dumbfounded because everyone around him at a dinner party is oblivious to what is happening to him.

Willis is capable — if not outstanding — as Peter Fallow. His narration is one of the few things that gives the movie continuity.

Morgan Freeman is good as the judge, but the producer lacked the courage the book showed with the character.

Wolfe's judge was Jewish, and he lectures a predominantly black audience in his courtroom on decency. The producers thought it would be less offensive to black moviegoers if that speech came from another black person.

That's an odd move, considering that the book is unflattering to almost every segment of the population.

"Bonfire of the Vanities," rated PG-13, is showing at Man O' War Movies 8 Cinema and Lexington Green Cinemark theaters.

Three is not the charm for Coppola

By D.R. WILLIAMS
Senior Staff Critic

And now, let us pause for a moment of silence to pay our respects in light of the death of the Godfather saga (I heard it died of complications brought on by diabetes, chronic grief and very poor health care.).

OK, enough of this nonsense. Shall we get on with the verdict on Francis Coppola's final chapter dealing with America's favorite crime family, the Corleones?

It certainly isn't Coppola's favorite family anymore. His highly publicized comments refer to the film as merely a tool to gain money for a more important project and to lose the burden of a cinematic ghost he feels has haunted him through the many financial failures he's experienced.

Those feelings have created a concluding film that strings together attractive scenes a fan would expect to see in a Godfather movie and throws them into a listless disjointed package.

The final chapter presents Michael Corleone (Al Pacino) as the aging don who has spent the years since the loss of his brother, wife and children trying to make the family business legitimate.

At the film's opening, he is a hair's width away: the Catholic Church has recognized his daughter Mary (Sofia Coppola) and his acts of charity, his New York operations have been put into the hands of a sharp-dressed small-time hood named Joey Zasa (Joe Mantegna), and no illegal actions or investments have been committed by any Corleone.

Ah, to be so close to his goal — such a perfect setup for tragedy.

Unfortunately, the tragedy is the way Coppola handles the further fall from grace by Michael. Coppola gives Pacino endless statements about redemption, grief and the need to make the big lie to his ex-wife Kay (Diane Keaton) — about getting the family legitimate — come true.

In addition to his dialogue becoming increasingly repetitive, Coppola throws two obstacles into the story that Michael, if he were wise, would have avoided.

One is Vincent (Andy Garcia), the bas-

tard son of Sonny Corleone, the family head. Vinnie is just as much of a hothead and wants to be a Corleone only if he can be criminal.

The other obstacle is the Vatican, who eagerly agrees to Michael's idea of making a financial union between his family and theirs. Michael thinks of this brilliant idea right after letting Vincent work for the family, as long as he doesn't blow his cool.

In many ways, it's somewhat fun to see the obvious complications come from Michael's decisions, and some of the better portions of the movie are the well-acted scenes between Pacino and Garcia.

But it still doesn't explain why Michael would make such blunders, especially after showing a reputation as someone who played his cards well when it came to weigh the good and bad options. With those two decisions, bad was the only outcome.

The bad acting wasn't rampant, but indifferent or wasted performances by Keaton, Mantegna, Talia Shire as the ever-complaining Connie, George Hamilton as the family lawyer, Bridget Fonda as an adventurous reporter and John Savage as Tom Hagen's son further marred the film's chances for excellence. Only Pacino, Garcia and Eli Wallach as a double-talking don shone with emotion and depth.

And, yes, Sofia Coppola cannot act, especially in such a pivotal role as Michael's daughter. Enough said on that.

Even the look of the film had a muted quality. While the original production team was back, much of the film's shots, many of which beg comparison to the past films, have little emotion power. Almost every scene of violence is muted and lacking style, the trademark crosscutting scenes are few and far between and the power of the climax is dulled by many of the above problems dealing with acting and writing.

Coppola didn't want to make "The Godfather III." That could have been a valid excuse for his careless attitude. But there's one catch: Coppola said the same thing about "Godfather II," and that film gained the same overall praise and had the same high quality as the first.

Perhaps time was the enemy. Only two years are between the first and second, but 16 long, painful years moved along between the second and third. It seemed for Coppola that absence does not make the heart grow fonder, but colder.

"The Godfather III," rated R, is showing at North Park and South Park cinemas.

SPORTS

Soviets power to easy 87-58 win over Cats

By BARRY REEVES
Assistant Sports Editor

The Soviet Union National Team did something last night that Kentucky's last six opponents could not do — beat the Wildcats.

OK, so it was an exhibition game. And the Soviets did not really defeat the true Kentucky team. Coach Rick Pitino decided before-hand to sit his top players so the younger, less-experienced Wildcats could get the bulk of the playing time. The result: an 87-58 loss.

Reggie Hanson, UK's leading scorer, played only about 80 seconds. Starting guard Jeff Brassow played 7:55; normal starting point guard Sean Woods, 7:46; and starting forwards John Pelphrey and Jamal Mashburn played a combined 32:04.

"It's not that we wanted to sacrifice winning, but we've got a lot of people that work hard and never get an opportunity," Pitino said. "If we have a choice of winning or losing and let them play, I think I would rather lose and let them have an opportunity to play because they haven't done that."

Perhaps the Kentucky fans knew what was in store for the Wildcats as only 7,100 showed up at Memorial Coliseum, the former home of the Cats.

Only one member of Kentucky's normal starting lineup, Pelphrey, got the starting nod last night. The 6-foot-7 junior led the Cats in scoring with 13 points, and Deron Feldhaus added 12.

Feldhaus, Gimel Martinez, Carlos

SOVIET UNION (87)

Vetra 7-13 2-3 16, Miglinicks 5-13 1-2 15, Nosov 4-5 1-2 9, Bereznoi 4-12 3-3 11, Meleshenko 9-13 2-2 23, Dai neko 2-3 0-0 4, Muzhnieks 0-0 0-0 0, Panov 1-1 3-4 5, Ksurin 0-1 0-0 0, Babkov 1-2 0-0 2, Bochko 0-1 0-0 0. Team 33-54 12-15 87.

KENTUCKY (58)

Feldhaus 5-16 2-3 12, Pelphrey 5-11 2-2 13, Martinez 1-5 2-2 4, Farmer 3-6 0-0 7, Toomer 1-4 0-0 3, Woods 0-0 0-0 0, Mashburn 1-5 0-0 2, Brady 1-3 0-0 2, Brassow 2-5 0-0 5, Davis 1-3 0-0 2, Bearup 0-4 1-2 1, Thomas 3-6 0-0 7, Hanson 0-0 0-0 0. Team 23-68 7-9 58.

Half time: Soviet Union 44, Kentucky 28. Three-point shooting: Soviet Union 9-22, Kentucky 5-31. Rebounds: Soviet Union 42, Kentucky 33. Assists: Soviet Union 13, Kentucky 12. Attendance: 7,100.

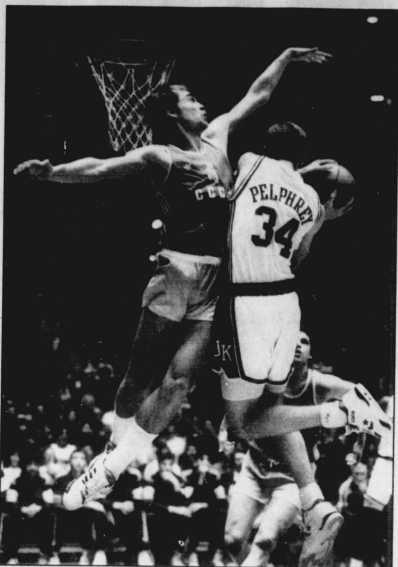
Toomer and Richie Farmer each logged over 21 minutes of playing time. "This was an exhibition," Pitino said with a smile. "This was to let to let our inexperienced guys get some playing time against quality competition."

Martinez, the 6-8 freshman from Miami, was the only Wildcat player to draw praise from his coach even though he had just four points and five rebounds.

"We got to see Gimel play with some talented competition," Pitino said. "They've got some talented big men."

Leading the way for the Soviets was guard Oleg Meleshenko with 23 points, including 3-for-4 shooting from three-point range.

Forwards Vetra Gutarsand Igor



STEVE McFARLAND/Kornel Staff

UK forward John Pelphrey twists around Soviet Gutars Vetra in last night's exhibition game. The Soviet National team beat UK, 87-58.

Miglinicks combined for 33 points. 6-11 center Vitali Nosov hit for nine points but grabbed a game-high 16 rebounds. "The best thing was that I got to run up and down the floor and bang with some really good big men," said Martinez. "I

usually am a role player, so it felt good to get out there tonight."

Soviet coach Vlas Garastas seemed to understand what happened. Kentucky downed Mississippi

See SOVIETS, Page 5

UT is next for UK

By AL HILL
Senior Staff Writer

The forecast inside Knoxville's Thompson-Bowling Arena this Saturday night is for heavy showers in form of three-pointers and high temperatures as the UK Wildcats rolls in.

What better way for Coach Wade Houston's Tennessee Volunteers to turn around their season than with a win over the 11th-ranked Wildcats (11-2 overall, 3-0 SEC) at home.

Tennessee (6-8, 0-3) have already been hit hard recently losing by 40 points to Vanderbilt on Tuesday.

"I think our squad is anxious to play again after the devastating loss to Vandy," Houston said.

Houston, like UK coach Rick Pitino, is in his second year rebuilding a once-proud program. He has three players returning to the starting lineup, including sophomore guard Alan Houston, and seniors Greg Bell (guard) and Ronnie Reese (forward).

Alan Houston is the Volunteers leading scorer averaging 22.8 points a game but has only averaged 16.7 points in SEC play. In two previous games this season, Houston has scored 36 points against Wichita State and 37 against Oregon State.

"He has the personality of a scorer, he is another one of the great guards in the SEC this year," Pitino said.

The Volunteers will have a tough time trying to figure out which of the Cats' many weapons will show up for the game.

Will it be the three-pointer, inside game of Feldhaus, Mashburn and Hanson, or the tenacious press —

ABOUT THE GAME

Match up: UK (11-2, 3-0) vs. Tennessee (6-8, 0-3).
Time: 7:30 p.m.

Place: Thompson-Bowling Arena, Knoxville, Tenn.

Radio Coverage: Live on the UK Radio Network, WVLK-AM 590 and WHAS-AM 840.

TV Coverage: Delayed on the UK TV Network (10:30).

maybe the whole arsenal.

"They keep two to three legitimate three-point shooters on the floor at all times, it's very tough to defend," the elder Houston said.

Coach Houston is hoping his team won't have much of a problem breaking the tough UK press, which forced 31 turnovers Wednesday night against Mississippi State.

"We've done a decent job against the press so far this season... I want us to be more disciplined offensively," he said.

This season the Cats have already equaled last seasons total of one road win in the SEC by beating Georgia last week. UK will be out to achieve a 2-0 record on the road in the SEC this season and stay atop the conference with an undefeated record. Last season down in Knoxville, the Volunteers beat the Cats 102-100.

"It's a tough place to play, they've struggled a bit, but it's a big game for them to get back to where they are going," said UK junior forward Deron Feldhaus.

New stars to shine at Gym Kat debut in Klassic

By AL HILL
Senior Staff Writer

Having tumbled over its share of problems, the UK Lady Gym Kat

team begins its season tonight, forcing many of tomorrow's stars into tonight's limelight.

The young, talented, UK gymnasts got some of the butterflies out

of their systems at last Friday's Excite Night. However, the butterflies are sure to return to the stomachs of the young UK team at tonight's second annual Kentucky Klassic.

One of many of UK's top freshmen set to debut at tonight's classic is Amy Appel, who was ranked sixth in the nation last year among high school seniors.

"I'm nervous because it's my first

college event," Appel said. "But I'm looking forward to it because it will be a good experience. College is different because it's a team sport. In high school it's more individual."

The Klassic signals the start of the 1991 season.

Scheduled to compete are the Ohio State State Buckeyes, Radford Lady Highlanders and the George Washington University Colonial Women.

The event brings together 456 competitors from nine states into the warm confines of Lexington's Memorial Coliseum.

"We are real excited about the

classic," UK Lady Gym Kat coach Leah Little said. "Competing will be Ohio State, who competed in Nationals last year; our team, which is nationally ranked; and George Washington, who is not a big name school but has been coming on in our region and have gotten some real good recruits. I look for them to make a good showing."

Although Little has lost three of her top stars (Amie Winn, Tricia Wills and Lee Wisniewski), the team should benefit from having its best recruiting class to date.

Among the group of top freshmen are Suzanne Gutierrez, Tara Kahle, Kim Trever, Michelle Ogden and Gina Hatterick — all of whom, Little said, could turn out to be very good all-arounders.

Aaron Aldrich, one of only two seniors on the team, is anxious to compete again after having to sit out last season because of injuries.

"I was ready to have a good year last year," Aldrich said. "Right before the season I got hurt. I worked hard this summer and because I'm a senior I want out go out on a good note."

The Klassic, an annual event begun last season, will not be the biggest gymnastics event held at UK this year.

This season UK will host the Southeastern Conference Tournament. The event will take place March 23 at Memorial Coliseum.

The top teams in the nation — which generally reside within the SEC — are scheduled to compete in the championship.

Among the competitors will be the NCAA National Champion Dee Dee Foster of Alabama's National Championship team.

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Winding Brook

Lady Kats hit road to battle No. 4 UT

By JEFF DRUMMOND
Staff Writer

Although the Lady Kats are coming off a disappointing 78-74 loss to LSU last Sunday, there is reason to be happy.

The UK women's team is off to its best start since the 1982-83 season and has won eight of its last nine games.

But there is little time for the Kats to enjoy their early-season success as the team goes full speed ahead into its SEC schedule. UK must travel down I-75 Saturday, where they will face their toughest challenge of the season — the fourth-ranked Lady Volunteers of Tennessee.

The No. 4 Lady Vols bring a 10-2 overall record and a 1-1 conference mark into the game. Tennessee currently is riding an eight-game winning streak, and Coach Pat Summitt's squad has faced five nationally-ranked teams along the way.

"It's Tennessee, so that alone makes it a big game for us," UK coach Sharon Fanning said. "Anytime you play a ranked team, your stock can go up."

"But I don't want our girls to get caught up in all the hype. I want them to block out the rankings and everything that doesn't affect winning a game."

"When you go into a game like this, you've got to realize that team-

work, hard work and determination are the keys."

The Kats and Lady Vols will square off at 5:15 p.m., before the men's game.

If the Kats are to be successful, containing UT's senior All-American Daedra Charles will be a major factor. One of the finest women's basketball players in the country, Charles leads the Lady Vols in scoring (16.6) and rebounding (6.6).

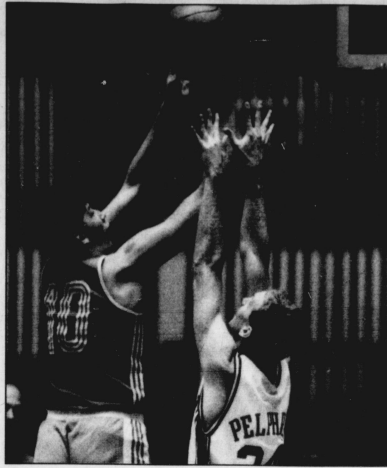
"Tennessee is a somewhat inside-oriented team, and Charles is the focus of their attack," Fanning said. "She can beat anyone in the country one on one, and she's capable of dominating a game."

"We'll have to contain her, keep the ball out of her hands and block her off the boards to be successful."

The Lady Vols also have three other double-figure scorers in forward Nikki Caldwell (11.1), guard Dena Head (10.5) and center Peggy Evans (10.3). Evidenced by its 84.3 scoring average, Tennessee likes to get into a transition game if possible.

Fanning said the Lady Vols are synonymous with pressure defense and fast-paced games.

Leading the way for the Kats will be 5-foot-8 junior forward Stacy McIntyre, who is averaging a team-high 14.6 points and 5.9 rebounds. In addition to McIntyre, UK's probable starters are Jocelyn Mills (14.1 ppg, 8.5 rpg) at center, Kristi Cu-



STEVE McFARLAND/Kentucky Staff

Sergei Panov shoots over John Pelhrey during the second half last night. The Kats shot a horrendous 16.1 percent (5-31) from three-point range in the defeat. UK will play UT tomorrow in Knoxville.

shenberry (13.6, 3.5) and Tracey Davis (8.1, 4.1) at the guards, and Patricia Leonard (9.0, 6.4) at the other forward position.

Tennessee has a commanding 21-5 series record against the Kats, but results against a common opponent (Ohio State) hint that this will be a great matchup. The Kats defeated

the Lady Buckeyes 107-73, while the Lady Vols posted an 83-69 victory.

"I really believe we can win this ball game," Fanning said. "We've just got to stick to our game plan, handle the ball against the pressure and make smart passes on the offensive end."

Soviets

continued from page 4

pi State 89-70 on Wednesday night.

"After yesterday's game, they rested a little," Giarastas said through an interpreter. "... This team is better than they showed."

He also understood college basketball's ultimate goal. "I wish Kentucky a good game and a Final Four appearance next year," he said.

The Soviets, who usually play with the international three-point line (which is about 21 feet), found the college line — 19 feet, 9 inches — to be quite delightful.

The Soviets hit nine of 22 shots from beyond the stripe. "It was fun to watch them on offense and to watch their spacing and such things," Pitino said. "They are a good offensive team and are a good passing team. So, I enjoyed that part of it."

Ahead by a scant 11-10, the Soviets stepped behind the line for a pair of quick treys and build a nine-

point lead, which proved insurmountable for the Cats. UK cut the lead to 34-26 with 4:29 left in the first half.

But Miglinicks scored nine consecutive points, all on three-pointers, to push it back out to a 17-point lead.

The Soviets went to the locker room with a 44-28 halftime advantage.

To start the second half, the Cats cut to 11 on a Pelhrey layup and a Farmer three-pointer.

Then the Soviets scored eight straight to pull back out to a 52-33 lead with 16:31 remaining in the game.

The Cats never got closer than 15 the rest of the way.

"This game meant nothing," Pitino said. "Do not draw anything from what happened tonight. We will come out better than ever against Tennessee."

Kentucky (11-2 overall, 3-0 SEC) plays Tennessee (6-8, 0-3) at Thompson-Boling Arena Saturday at 7:30 p.m.

"Don't worry, we'll be ready for Tennessee," Woods said.

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Bengals will have to contain Jackson

By JOHN NADEL
Associated Press

EL SEGUNDO, Calif. — There's one way the Cincinnati Bengals can keep Bo Jackson from running the length of the field: give the Raiders decent field position all day.

Jackson burned the Bengals with a 92-yard touchdown run during a 28-7 Raider victory last season and an 88-yarder to the 1 in a 24-7 win last month.

In the two games, Jackson gained 276 yards on 21 carries. The underdog Bengals know they've got to contain him or their chances in Sunday's second-round playoff game at the Los Angeles Coliseum are shaky.

"If we play well for 30 plays against him, we have to make sure we play just as well on the

31st play," Bengals linebacker Carl Zander said. "One big mistake and you're done."

Meanwhile, Raiders coach Art Shell issued a warning of sorts to Zander and the rest of the Bengals this week, saying he believes Jackson is due for another big game.

But that doesn't mean much because Shell also said, "In my mind, Bo's due every game."

Jackson's 88-yarder was a beauty. With the Raiders at their 11 in the third quarter, Jackson started a sweep of left end but found no room to run.

He reversed his field, hurdled Jay Schroeder, who was trying to throw a block, and raced down the right sideline.

It appeared Jackson was going to score, but Bengals cornerback Rod Jones made the shocking stop at the 1. It only delayed the inevitable

since the Raiders scored two plays later, making it 24-7, but just the thought of Jackson's being caught was news.

It was the most notable moment of the year for Jones, traded to the Bengals by Tampa Bay right before the season began.

"Hopefully, it won't happen again because if you have to run Bo down, it means he's been on a long run," Jones said.

When asked how he'd attempt to stop Jackson, Raiders defensive tackle Bob Golic smiled and said, "Bring friends, don't try and do it by yourself."

"I'm glad I don't have to do it," Golic said. "He's such a threat, he's got the speed to run the perimeter and the power to run inside."

One of the main duties of Bengals safety David Fulcher, a 240-pounder, is to contain the run.

Tickets

Continued from page 1

dated for the spring semester and also a student activity card.

At the Kansas, LSU and Mississippi State distribution, "we randomly checked IDs with the registrar's office," he said.

At this Sunday's distribution, officials also will be checking IDs randomly to make sure that "a student is actually enrolled for the second semester."

Turnout for the first two ticket

distributions was "about what we expected," Stiles said. "There was not anything spectacular. However, Louisville was not on our schedule — plus, students were not up here during the LSU game. Students who were within a day's drive were the ones who came back for that game."

Officials have seen few problems with the lottery-type distribution of tickets, Stiles said, and there have been very little complaints about line juggling.

No Sunday ticket distribution has been a sellout this year. Stiles said he expects the number of tickets

distributed this Sunday to be comparable to the number distributed for LSU's game, but he doesn't expect to distribute all the available tickets.

"After the distribution is over we will sit down and look at number of tickets to see how many we will let the students buy. So far this year they have been able to buy guest tickets, so I don't see any reason

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War

Continued from page 1

several months and that, technically, there is no recession. "I think everybody agrees we're experiencing some substantial slowdown," Fackler said, adding that even before Iraq's invasion of Kuwait, the economy was in "some kind of slump."

Haywood said the cause of the slowdown in economic growth is the international tension created when Iraq invaded Kuwait "spooked" consumers away from large purchases, decreasing spending. The industries hardest hit have been those selling durable goods and luxury items, especially automobile and recreational vehicle industries.

That threat of war, just as much as an actual war, can disrupt economic growth.

conomic growth.

"The reason we've seen so much weakness in the economic numbers in the last four or five months is probably just the additional uncertainty associated with the prospect of war," Fackler said.

So if, as Fackler says, uncertainty about economic stability decreases consumer confidence and results in decreased spending, does debate over recession create a self-fulfilling prophecy?

"I think that has happened," Haywood said.

He added that news of a possible recession and coverage of events in the Gulf have been largely to blame for the hourly fluctuations on Wall Street, although those swings must be measured against the Dow Jones industrial average as a whole. Haywood said while 2 to 3 percent drops are not drastic, 4 to 5 percent losses in a week can spell trouble for the economy.

In the event of a Gulf war, Hay-

wood said, if it is short — three to six months — inflation will rise, again scaring people away from increased spending and creating a "mixed situation," with some sectors of the economy doing well and some declining.

Then, after a short conflict, the economy would go into an upswing as those who were postponing purchases get back into the market.

A major long-term effect of the Gulf conflict, whether it results in war or if there is a peaceful resolution, is that Congressional leaders may decide not to cut defense spending as deeply as they might have before the Aug. 2 invasion, Fackler said. Those continued expenditures would benefit some sectors of the economy.

But as peace talks repeatedly fail in the uneasy days before the deadline for Iraqi withdrawal, the stock market continues to rise and fall with news reports, and consumer confidence remains low.

Bush

Continued from page 1

compare the Iraqi invasion of Kuwait to an attack by gunmen on a private home.

"If armed men invaded a home in this country, killed those in the way, stole what they wanted and then announced the house was now theirs — no one would hesitate about what must be done halfway around the world, in Kuwait."

Lohman said the letter was "appropriate" to send, considering that so many students are over in the Gulf in the military. "I wouldn't think it to be out of the ordinary at all."

Fitzwater said that the letter was another effort by Bush to communicate his Gulf policies to Americans as Tuesday's deadline nears for Iraq to withdraw from Kuwait.

Rally

Continued from page 1

drawal, but wants a nonviolent resolution to the conflict.

According to statistics listed in the release from the Center for Defense Information, in the event of war, there will be 45,000 U.S. casualties, including 10,000 dead; 15,000 European and Arab casualties; and 150,000 Iraqi casualties.

The group is asking people to bring "old but still usable" shoes to the rally.

The shoes will be placed in a pile to symbolize "the men and women who will be lost in what looks to be the coming war," Mitchell said. The shoes will be donated to the homeless.

The rally also will feature three speakers: Msiba Ann Grundy, a teacher, counselor and African-American activist; Amy Struss, a student leader at Berea College who spent six years in the Air Force; and Rabbi Eric Slaton of the Ohavay

Zion Synagogue. Folk singer Sue Massek of the band Real World will perform. A petition and addresses of government officials will be available.

Mitchell is expecting a large turnout, mainly from local colleges — including UK. "I really hope we have a lot of students, and from what I hear, we will," he said.

The Central Kentucky Council for Peace and Justice is a coalition of 25 groups, about half of which are churches and half are peace groups.

The group has been together about seven years.

Other sponsors of the rally are the Berea Interfaith Task Force for Peace, the Central Kentucky Chapter of the Democratic Socialists of America, the Lexington Catholic Justice & Peace Committee and the Lexington Friends Meeting.

UK's chapter of Socially Concerned Students is also involved with the rally.

For more information, call Richard Mitchell at 277-6101.

Lysistrata

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Actors: Guild of Lexington, Inc. is a member of and is funded in part by the Lexington Arts and Cultural Council, which receives funding from the Kentucky Arts Council and the National Endowment for the Arts.

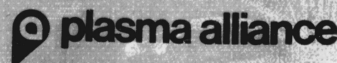


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Beauty

Continued from page 1

Paris since she was 3 years old.

For the Ms. Fayette County competition, West said her routine mostly included jazz and gymnastics.

West practices her routines about three times per week, helping her to stay in shape. "It burns a lot of calories," she said.

Weight isn't a concern for West, she said. Her exercise routine usu-

ally includes walking, and occasionally jogging.

West began her career at 15, modeling swimsuits for JC Penney department store.

She said she mainly models for local businesses in Paris. Although she has never done any runway modeling, West won a partial scholarship to a modeling school in Philadelphia at one of the pageants. She hopes to attend that school upon graduation from UK, but she doesn't want to depend on modeling as a career.

West's first beauty pageant was in 1989. In that competition, she won the title of Ms. Harrison

County.

She then competed in the Ms. Kentucky Hemisphere Pageant. She placed second and went on to her first national competition in Miami. West again came in second place in the national Ms. Hemisphere pageant in August. She hopes someday to compete in the Ms. Kentucky Pageant.

Besides practicing routines, West puts a lot of time into preparing for competition. She has her own pageant consultant, Mary Sue Giljam, who has more than 20 years of experience in beauty pageants. Giljam coaches West and several other women in competitions.

She helps West pick out what to wear, gives her advice on makeup and drills her on interviewing skills. But Giljam's work goes beyond beauty pageantry. "It is a confidence and personality image-builder," she said. She said she tries to bring out the best traits in each woman. West's intelligence was what impressed Giljam.

"She's as sharp as a tack," Giljam said.

West's mother Gayle, an account-

LCC

Continued from page 1

gan that Clark used in his senate campaign.

He said he has tried to "open doors" for LCC students who have ideas or problems. He touted his service to LCC and starting minority recruitment efforts at LCC with scholarships.

Clark said he currently is trying to obtain book vouchers for LCC students like those on the main campus. He said this is one reason for poor retention at the University.

He said he represented Lohman at a Kentucky Council on Higher Education task force meeting, which Lohman could not attend. He argued for charging LCC students community college tuition instead of main campus prices, which they currently pay.

Clark is opposed in the race by College of Education Senator Christa Collins. She is running with Executive Director for Academic Affairs Amy Cooper.

Collins has served with Loh-

man in several capacities, chairing the prejudice reduction task force and advising Lohman on student appointments to University committees.

Lohman said Collins is among a "handful of people" whom he can trust with big projects.

Asked if he could trust Clark, Lohman said: "I know that Keith can get things done. Keith has done stuff for LCC and is very active over there."

Both Collins and Clark have received advice from Lohman, and at least one senator believes that Collins has Lohman's support.

But Coursey said a purging of Clark is "not an issue of what Sean's political ties are, if they exist." She said about four other senators face purging.

Lohman said he has not made an endorsement and is not committed to anyone.

"Christa has talked to me about her campaign," Lohman said. She asked him about possible running mates.

Either would be good presidents, Lohman said. "It is a viable ticket."

He said he would do the same for Clark as he did for Collins.

Asked if Clark could do a good job as president, Lohman said, "He didn't ask me, and I'll talk to Keith about it."

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1:40 3:40 5:40 7:40 9:40 11:40	1:15 3:25 5:35 7:45 10:05 12:15	1:45 3:50 5:45 7:50 9:55	1:45 3:50 5:45 7:50 9:55
HOME ALONE (PG)	MISERY (R)	2:00 4:00 7:40 10:05	2:00 4:00 7:40 10:05
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MEMORANDUM (PG-13)	THE GODFATHER PART II (R)	1:15 3:20 5:30 7:40 10:00	1:15 3:20 5:30 7:40 10:00
1:00 3:15 5:25 7:40 9:50 11:30	2:00 4:00 6:10 8:10 10:10	LEXINGTON MALL 201 TOWNHALL DR. 252-2211	1:15 3:20 5:30 7:40 10:00
NOT WITHOUT MY DAUGHTER (PG-13)	THE GODFATHER PART III (R)	THREE MEN & A LITTLE LADY (PG)	1:25 3:35 5:45 7:55 10:00
1:00 3:10 5:20 7:40 10:00 12:00	1:20 3:35 5:45 7:55 10:00	PRODIGY (PG)	12:30 3:05 5:20 7:35 9:50
HOME ALONE (PG)	LEONARDO (R)	1:15 3:20 5:30 7:40 10:00	1:15 3:20 5:30 7:40 10:00
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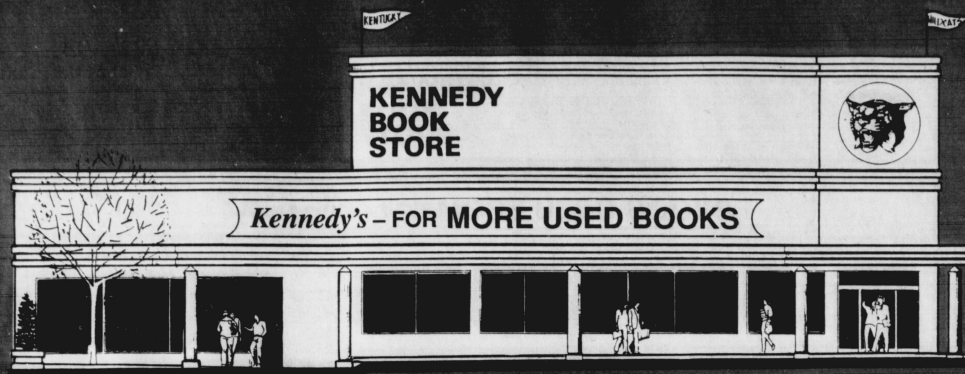
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