

Kentucky Kannel

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



WEATHER Flurries today,
high near 45; partly cloudy
tonight, low near 30; cloudy
tomorrow, high near 50.

HOOP TIMES Women's basketball coach
Bernadette Locke-Mattox debuts her squad
in exhibition game tonight. Story, page 6.

THU

November 16, 1995

Classified 7 Diversions 8
Comic 3 Sports 6
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Searching solutions

**Other schools
looking over
alcohol plans**

By Brenna Reilly
News Editor

At colleges and universities across the country, alcohol remains a problem. While UK is deciding whether to implement On Campus ... Talking About Alcohol, other schools have been doing the same.

At North Carolina State, students who violate the alcohol policy must go through a mandatory alcohol education program. Smith said depending on the student's age and violation, a student could be required to go through several hours of classes.

"Alcohol is a problem on campus, most things that have gone wrong can be brought back to alcohol use," said Drew Smith, assistant of student development at NC State University. Smith said 60 to 80 percent of students on campus are underage.

See SCHOOLS on 3

By Jennifer Smith
Managing Editor

Editor's note: This story is the third and final in a series on alcohol consumption on campus.

The new campus alcohol program, On Campus ... Talking About Alcohol, may be too much talk and not enough action, one UK researcher says.

The program, which had its first session two weeks ago, is designed to place students who have been caught violating parts of UK's alcohol policy into a classroom environment where they can learn about responsible drinking.

However, the UK Director of Research Richard Clayton, who was given a three-year federal grant to study OCTAA, said programs like it are not effective in deterring or preventing alcohol abuse.

"We need to do something about (student drinking), we need to do something rational — something that will work," Clayton said. He said he knows of nothing in the cognitive area that has been proven effective.

Detailed findings of the specific OCTAA study performed by Clayton and his colleagues have not been released yet. It will probably be completed around Christmas, Clayton said.

The research included studying the alcohol curriculum programs of several colleges and universities around the country including Ball State, Butler and



LAST CALL UK is trying to find ways to keep students from drinking on-campus and teach them how to drink responsibly when they are off.

Kansas University.

OCTAA uses cognitive strategies — or strictly academic ones — to promote risk reduction through a five-step process. The second goal of OCTAA is self-assessment to help students make changes that are relevant to their lives.

But that approach alone will not work, Clayton said.

"This is all classroom," Clayton said. "(The University) is going to punish students by sending them to class."

Teaching is what the University does best, and this program is the best solution for right now, said David Stockham, UK dean of students.

"We are an educational institution," he said. "We ought to be half way good at educating."

However, Clayton questioned that if the OCTAA program is so effective in deterring alcohol abuse in students, then why doesn't the University require all students to take it.

Stockham said there aren't any funds to support a

See OCTAA on 3

Getting a Grip



Third in a series on alcohol consumption on campus

Did you know?

> College students spend about \$4.2 billion annually to purchase 430 million gallons of alcoholic beverages, including more than four billion cans of beer.

> Alcohol is involved in two-thirds of college student suicides, in 90 percent of campus rapes and in 95 percent of violent crime on campus.

SOURCE: Harvard School of Public Health and the Core Drug and Alcohol

RUSTY MANSEAU Kannel staff

Senate OKs kids' Christmas party

By Alison Knight
and Stephen Trimble
Senior Staff Writers

After nearly two hours of tense debate, the Student Government Association Senate passed a \$1,165 bill to pay for a children's Christmas party.

"There are a lot of needy children out there, and this is our chance to help 50 of them," freshman senator Jason Zavada said after the bill was passed.

Senators battled about issues concerning fundraising, constitutionality, and how a bill supporting Lexington children helps UK students.

While some senators believed SGA should support Alpha Phi Omega as a student organization who deserved student funds, others felt the \$1,165 requested by the organization was unreasonable.

The money will go toward purchasing gifts and for underprivileged children of Lexington. SGA President Shea Chaney argued for the bill.

Chaney's argument won a lot of support from the senators. However, newly sworn in Graduate School Senator Michael Tomlin called the bill unconstitutional, citing Article 1, Section 1 of SGA's constitution, which states the organization's purpose.

According to that clause, SGA's purpose is to "increase student influence over academic policy, to provide necessary student services," and other items regarding student's rights.

Tomlin also said he thought it was wrong for student activity fees to go toward charities as a rule. "I don't understand why (Alpha Phi Omega) didn't try to have a toy drive or something," Tomlin said. Senator at large Kevin Kidd disagreed.

"In effect, when we give this money out we're giving it to a student organization, not a charity," Kidd said. "Even though it's eventually going to help outside individuals and not students, (Alpha Phi Omega) is allowing students to participate in it, and they're going to learn a great deal from it."

College of Arts and Sciences Senator Scott Coovert, who voted against the bill, said he personally raised \$200 for Alpha Phi Omega after the last Senate meeting by soliciting phone pledges.

Coovert said although he was opposed to the bill, he supported the cause. Coovert handed SGA Vice President Heather Hennel a \$20 bill during the meeting to show his support. Coovert also said he felt some senators were lobbying unfairly.

"I feel like the people in this room are playing on emotions rather than the issue here," Coovert said. "Since (the last meeting) I have been attacked personally by people in this room I considered my 'friends.'"



STACKING UP Rob Elhenicky, executive director of Student Services for SGA, and Senator at large Phil Curtis (right) look at the donations for God's Pantry.

Student government planning event for students

By Lindsay Hendrix
Staff Writer

The Student Government Association is hosting a party for students who want to have a good time and do a good deed on Friday night.

SGA spent \$2,000 on the bash, which will begin at 8 p.m. and last until 1 a.m.

The party was the result of a campaign promise that SGA would try to involve the whole campus in a collective event.

"We envision doing a campus-wide party," said Rob Elhenicky, executive director of Student Services. "We came up with the idea that doing this for a good cause would be the best way to do it."

Admission is \$3 or two canned goods, with all proceeds benefiting God's Pantry.

"We can definitely put both to good use," said Lee Ann Cox, events coordinator of God's Pantry.

God's Pantry is a non-profit organization that helps feed the hungry in central and eastern Kentucky. The organization serves 48 counties and provides different services. The party is coming at an essential time for the organization.

"We can really use (the proceeds) because we

have 1,500 Thanksgiving baskets we have to fill this year," Cox said. That's over 700 more than they had to distribute last year.

Canned tuna, macaroni and cheese, peanut butter, pastas and tomato sauce, and especially soups, stews and canned fruits are needed the most to fill out the Thanksgiving baskets.

She hopes that the truck parked on Upper Street, with the huge "God's Pantry" logo will attract attention.

Elhenicky said he hopes the combination of a party and fund-raiser will "show students and the community that SGA does care, especially in this time of need."

In addition to the work of SGA, Kinko's, Papa John's and Krazy Jay are offering additional support.

Papa John's is sponsoring a pizza party for the residence hall floor with the highest attendance, in an effort to increase turnout.

The party is open to all UK students. Those under 21 can enjoy half-price appetizers at Claim Jumpers and live music at Last Call.

Anyone of legal drinking age can also get into Krazy Jay, where a DJ will provide the music for the evening.

NEWSbytes

NATION GOP offers deal to reopen government

WASHINGTON — With a partial shutdown stretching through a second, disruptive day, Republicans crafted legislation yesterday to reopen government on condition President Clinton agrees to balance the budget in seven years. The Treasury resorted to unusual financial footwork to head off default.

With no face-to-face talks scheduled to end the impasse, the two sides scrambled for political position on an issue that has divided them all year.

"It's time for him to put up or shut up" on balancing the budget, Mississippi Rep. Mike Parker, who switched from Democrat to Republican last week, said of Clinton.

WORLD Peres backed by leaders

TEL AVIV, Israel — Uniting to prove that bullets, not bullets, must determine the government of Israel, lawmakers across the political spectrum backed Shimon Peres as premier on yesterday.

President Ezer Weizman gave the Labor Party leader 21 days to form a new Cabinet after parties representing 111 out of the 120 Knesset members — including most of the right-wing opposition — recommended him.

Many Israelis are deeply repentant over the poisonous political atmosphere that cost Prime Minister Yitzhak Rabin his life. Peres accepted Wednesday's offer "with a heavy heart, in light of the circumstances."

Peres, 72, has been a fixture of Israeli politics since the 1950s. He now plans to surround himself with younger lieutenants and try to tap the surprising new support from young people, who have turned out by the hundreds of thousands to mourn Rabin.

NAMEdropping

Fans fuming over 'Wind' mistakes

ATLANTA — Neiman Marcus don't know nothin' 'bout Scarlett O'Hara. And frankly, the department-store company doesn't give a damn.

Two errors in the store's 1995 Christmas catalog have a "Gone With the Wind" buff fuming.

A "Ruby Scarlett" Christmas ornament — item 6C — is described as "inspired by the wedding dress Olivia de Havilland wore as Scarlett" in the classic 1939 film.

Compiled from wire reports.

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POCAHONTAS
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APOLLO 13
TOM HANKS 3:45 7:00 9:45
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Size of business gift revealed

By Stephen Trimble
 Senior Staff Writer

The amount of the largest gift to UK in its history remained a secret until this week when an Owensboro banker revealed to the media the size of a Bristol, Tenn., businessman's donation: \$14 million.

C.M. "Bill" Gatton, an auto dealer who also has dealerships in Alabama and Texas, donated the money to UK's College of Business and Economics in June at a Board of Trustees meeting.

The figure wasn't disclosed at that point. The meeting's agenda described the gift only as "in excess of \$100,000."

UK President Charles Wethington honored Gatton's request to keep the size of the amount undisclosed to the media.

During a private luncheon with about 150 members of UK's Development Council on Friday, though, Wethington revealed the figure as Gatton listened.

"(Gatton) didn't decide to disclose to gift," said Rex Bailey, a director of development for UK's Development Office. It was supposed to remain a secret.

However, Jack Darnelle, the former president of Owensboro National Bank who attended the luncheon, disclosed the total figure to the Owensboro Messenger-Inquirer early this week.

UK officials have put the blown secret behind, and now are focusing on what they can do with the money for UK's business school.

"(The gift) clearly will have a major impact on the college," Wethington said yesterday.

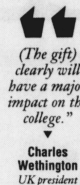
The money will go to what Wethington called "good academic purposes" — endowed chairs, professorships and scholarships for business students.

The college is working on a proposal, Wethington said.

An employee at Gatton's auto dealership in Bristol said Gatton was gone and would not return before Thanksgiving.

Gatton, a Muhlenberg County native, graduated from UK's business school in 1954 and earned a master's degree in banking and finance from the University of Pennsylvania in 1958.

He has banking interests in Bowling Green, Owensboro, Hopkinsville, Russellville and Glasgow.



UK meal card rates below benchmarks

By Charles Cooper
 Staff Writer

A marketing survey by UK Auxiliary Services found that UK has the lowest required diner deposit of several universities in the area.

Of the 10 institutions surveyed, Purdue University had the highest minimum required amount at \$2,230 per year and UK had the lowest at \$1,250. The diner account, which is required for all students who live in residence halls, covers student meals throughout the semester.

The minimum deposit for the diner account is \$625. More can be added to the account if needed and can only be used at Food Service operations.

Any amount over the minimum can be refunded at the end of the semester.

The minimum amount was established because Food Services needed a commitment from students and \$625 is the minimum amount they need to stay in oper-

ation.

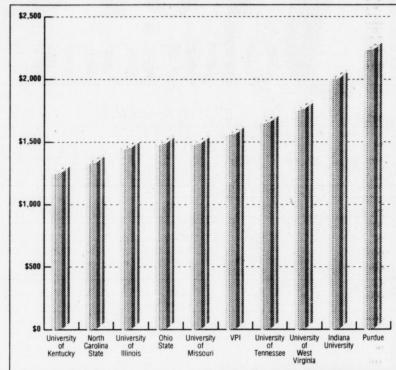
"The Food Service is a business run by the University and we don't get one penny from the general fund of the University," said Carol Raitz, director of UK Food Services. "Our total income comes from the sales to the campus community."

In addition to the diner account, students may choose to have a Plus account. Plus accounts may be used in Food Services locations, vending machines and the UK Bookstore. Some departments even accept it for fees.

"The Plus Account is a variable account that can be used for food, but it can also be used at the UK Bookstore and Kennedy (Book Store) and many of the departments around campus of use it such as the language labs and chemistry/physics lab," Raitz said.

"So in that sense were giving those departments a service by letting them use our Plus Account."

However, some students complain because convenience store prices are higher than some larger



grocery chains.

Food Services officials claim they must charge this amount because they don't deal in volume and state law requires them to keep their prices competitive with other convenience stores in the area.

Also, Food Services can't accept government funding, so

they have to keep their prices higher than some stores to break even.

"We don't purchase in the volume like Kroger does, so we have to charge more," Raitz said. "We pay more to our wholesaler, a lot more than Kroger does and it might be close to what Kroger might charge."

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Game used to teach students about global issues

By Mary Dees
 Staff Writer

Tomorrow night the world can be at your feet, more or less. The Student Activities Board and the World Game Planning Committee are sponsoring an official World Game Workshop.

"The World Game Workshop is an interactive game used to teach students about global issues," said Melanie Cruz, a member of the World Game Planning Committee.

The World Game Workshop will be held tomorrow from 7-11

p.m., at the Student Center Grand Ballroom.

The basic playing field is a 50-by-30-foot flat map of the globe. All players will be divided up to represent 11 different regions of the world.

Each region will be given a problem. These problems will be typical global issues dealing with food, natural resources and conflict between different regions.

Fifty to 200 students will be needed to participate in the World Game. One hundred thirty-five players already have confirmed their entries, including

Chancellor of the Lexington Campus Elisabeth Zinser, who will open and compete in the game.

However, there are more openings and the World Game Committee will accept applications until today.

Players will represent the media, multinational corporation, environmental organizations, the United Nations and other global committees. However, most will represent people of the world that are 1 percent of humanity. Students who represent humanity will interact with members of organi-

zations with ideas to help solve problems.

"It's a chance to work together, using knowledge and creativity to solve problems and have fun," said Hege Johansson, student program coordinator at the Office of International Affairs.

The object of the game is to solve problems. To do this, participants must assess the situation, then trade and purchase resources and materials. After this participants should be able to solve their problems by communicating with other global teams or using their technology, resources and money.

UK United Way meets annual goal

Staff report

The UK United Way campaign concluded yesterday, raising a total of \$426,389 for more than 90 human care agencies in the Bluegrass. That total represents the most money raised in four

years and a 10 percent increase over last year, campaign organizers announced.

Of all the companies that contribute to the United Way, UK made the largest cash increase.

The UK campaign was recognized by United Way of the Blue-

grass as the third largest contributor to the local campaign. When considering only employee and student pledges — 100 percent of UK's campaign — and not the corporate gifts of the No. 1 and No. 2 companies, UK would be the second-largest contributor.

The UK campaign also was recognized by United Way of America for its innovative pro-

gramming, the kickoff "Tailgate Party" specifically. Other highlights included the first United Way week, the first United Way Silent Auction, the Jail-and-Bail and the Lovely Legs contest.

"We are celebrating a tremendous victory for both the University and the United Way," said Michele Ripley, co-chair of the UK United Way campaign.

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HAZING ON TRIAL

SUNDAY, NOVEMBER 19, 1995
 1:30 P.M.
 STUDENT CENTER WORSHAM THEATRE

OCTAA

Researcher says UK program ineffective

From PAGE 1

University-wide program. "We don't have the money — this is a program where they get into disciplinary trouble and have to take it," Stockham said. After violating an alcohol policy, the student has one of two options, Stockham said. The first option is a \$60 payment and taking the OCTAA short course. The second option is to face the penalties imposed by the University. Those penalties vary from case to case. Stockham said OCTAA is better for the University than ignoring the problem. He said OCTAA was a collaborative effort of his office, UK's Counseling and Testing Center, University Health Services and the Office of Residence Life. "This is still a reasonable response in the absence of a better alternative," Stockham said. "In my heart, I do not know of another alternative."

Clayton said programs he has studied offer a few possible alternatives to UK's cognitive approach. He said some of the best responses to alcohol abuse on campuses include increased health education like at Eastern Kentucky University where an OCTAA program is taught with the health curriculum. Other solutions are strictly environmental. He said UK could enforce heavy fines and stricter penalties to deter abuse. Another possibility is more on an individual level. He said approaches like server intervention are effective. Examples include alcohol servers diluting beverages of individuals who appear to have had too much or restricting how frequently people can come back to get more. Clayton said there are never any clear answers to the problems of student alcohol abuse, but that the University should consider approaches other than education alone. "My complaint isn't necessarily that the program they selected because it's not a bad program," Clayton said, "but the University selected it without fully considering its effectiveness."

Schools

Other schools dealing with alcohol problems

From PAGE 1

Smith said he believes N.C. State's program, which is conducted through Student Health Services, is effective because there are few repeat offenders. Since 1988, alcohol has been permitted in lounges on the campus at the University of North Carolina-Chapel Hill, but it will soon change. He represents a portion of UK's smokers when he says today won't be any different than any other day after Wednesday. But, for thousands of middle school kids all over Kentucky today will be a little different. Memorably. They get to scream their lungs out. At 2 p.m., middle schools statewide are participating in the "smokescream," a 20-second yell that will show the power of unpurged lungs from the damage of tobacco. They'll shout anti-smoking slogans like "we're too smart to start." Today is the Great American Smokeout. Sponsored by the American Cancer Society, the 19th annual event is focusing on kids this year. "Cigarettes are like alcohol," said Scott Dillard, director of

Program targets smoking

By Jonathan Liffand
Staff Writer

Marketing and Special Events for the ACS. "Kids shouldn't have access to it." Kristie Hicks, the 1995 Miss Kentucky and honorary chairwoman for the smokeout, said about 90 percent of smokers try their first cigarette by the time they reached 18. "We hope our efforts will help current smokers quit and will encourage teenagers not to start," she said. The smokeout "is optimal time for us to focus on creating an environment where teenagers don't feel influenced to smoke." Smith, a junior in mechanical engineering, is the ACS anti-poster child. He started smoking at 14. Even after quitting a few times, for a couple of months, he always ends up at the at the business end of a lighter. He admits to smoking is a bad influence and said he wants to quit, but stress forces cigarettes back into his pocket. "Quitting is a mental thing," Smith said, "non-smokers don't understand the addiction." A survey of smokers who broke the habit said that about 50

percent of smokers dedicated to quitting found themselves unable to quit. Less than a quarter of those who participate in the event will be successful in breaking the habit after a year, according to a report in the Journal of the American Medical Association. "After 19 years, we've reached an awful lot of people," Dillard said. "It's important to remember the 16 percent of smokers that quit (because of the smokeout)." The ACS expects about 10 million smokers nationwide to try and quit today, representing 20 percent of the nation's smokers. They will have about 40 volunteers across Kentucky passing out information on tips to quit smoking. They'll also give out "smoker's survival kits," plastic bags with mints, gum, quick tips for avoiding smoking, and "smoker's adoption" papers. The society will continue to hold meetings, like Fresh Start, an alcoholic's anonymous-type support group, for people trying to quit. For additional information, call the ACS information line at 1-800-ACS-2345.

Arrests by UK Police

Nov. 11
David C. Reynolds, 27, 8240 Sandy Ln., Cincinnati, Ohio, alcohol intoxication.
Nov. 13
Kevin L. Blevel, 21, 325 Bloox Dr., Nicholasville, Ky. Driving under the influence, driving on suspended license.



Complaints filed with UK Police

Nov. 14
Third degree criminal mischief; 404 S. Limestone St. Subject kicked the door on the old Student Center that opens to the Administration Dr., breaking out the glass.
Third degree criminal mischief; 49 Huguley Ave., Pi Kappa Alpha social fraternity house. Unknown subject or subjects shot at a window of the Pike house.
Theft by unlawful taking over \$300 (felony); 800 Rose St. H1. Complainant stated that when he went to use listed property that was last used on Nov. 10 he discovered it missing.
Theft by unlawful taking over \$300; 131 Kelly Building. Complainant advised unknown people removed listed property from his locked toolbox while he was out on sick leave.
Theft by unlawful taking over \$300; 3 Old Fine Arts Building. Complainant advised that listed subject failed to return the listed property.
Theft by unlawful taking over \$300; Commonwealth Stadium green lot. Complainant advised he parked his vehicle in the green lot and when he returned he found that the driver's side door lock had been punched out

and property was removed from his vehicle.

Nov. 12
Third degree criminal mischief; North entrance of Miller Hall. The complainant advised of damage done to the north side entrance of Miller Hall. It was apparently done by someone who propped the door open with a metal rod.
Nov. 11
Theft by unlawful taking over \$300; Margaret I. King Library. Subject stated listed property was taken from the 5th floor of the M. I. King Library where he was studying.
Theft by unlawful taking over \$300; Lawrence St. at Printing Services. Subject parked his vehicle in an E lot behind the building and returned to find his car damaged.

Nov. 10
Theft by unlawful taking over \$300; College of Medicine Hallway outside room 371. Complainant advised unknown subject removed listed unsecured property.
Theft by unlawful taking over \$300; ASTeCC Building. Complainant stated listed property was taken from basement of ASTeCC Building.
Third degree criminal mischief; A Building Shawneetown. Complainant states persons unknown broke passenger side window.
First degree arson; Holmes Hall. While responding to the fire alarm at the incident location, the officer found unknown people set fire to paper posters on the doors.
Theft by unlawful taking over \$300; Press Avenue parking lot. Complainant stated she parked and secured her vehicle at the above location, but it had been stolen.

UK students making fashionable donations

By Stacey Edson
Staff Writer

The fashion industry often has a reputation of being cold and ruthless, but a few UK merchandising students have made kindness and generosity synonymous with fashion. Students from an applied retail promotion class put on a fashion show for their term project yesterday at the Lafayette Club. The class exceeded their goal of selling 100 tickets at \$18 a piece, \$4 of which went to the Children of Virginia Place. "This is a program that helps support single parents going to UK," said Karen Ketch, an associate business professor and instructor of the consumer class. The fashion show funds are meant to help buy clothing for the children of the single-parent program. "The students wanted to donate clothing items as a connection between the fashion show and the charity," Ketch said. The show, called "Silhouettes of the Season," was split into four scenes: home for the holidays, winter escape, a day in the city and the return to elegance. These sections included a variety of clothing donated from about 12 local merchants like Dawahares, The Limited, J. Peterman and Bella Rose. "The stores have been extremely helpful," said Kristy Griswold, a merchandising senior and co-coordinator of the event. The models featured were



MODEL STUDENT Merchandising senior Andrea Cheek models holiday clothing during the 'Home for the Holidays' set of the fashion show held yesterday at the Lafayette Club.

mostly friends of the students or the students themselves, but since the audience was a range of ages, Ketch thought it appropriate to reflect that fact. Many students said the project was challenging and beneficial. "This is the only class in our major that provides this kind of hands on experience," said Char-

lene Sanders, a merchandising senior and co-coordinator of the show. "You can't get this kind of experience from a textbook." Ketch designed the class to challenge the students. "I call this show the class project from hell," Ketch said. "I think the event is a great accomplishment for the students because

it's not often that 20 people can get together and achieve the same goal. "The merchandising students seemed to welcome the challenge. "It might be a project from hell," merchandising senior Tammy Meyer said, "but at the same time we have learned a hell of a lot."

UK running annual Circle of Love

By Chris Padgett
Staff Writer

More than 700 needy children in Fayette County schools who would not otherwise have received a special visit from Saint Nick may have a better Christmas because of UK's Ninth Annual Circle of Love. Lexington Chancellor for the Lexington Campus Elisabeth Zinser will kick off this year's campaign at 12:15 p.m. tomorrow with refreshments at a ceremony in the Great Hall of the Student Center. Those who wish to take part in the program will pick up a card detailing three gifts a child would like to receive. Program

coordinators suggest purchasing at least two of the three items on the card. "The cards list the child's first name, age, sex and sizes," said Wini Humphrey, co-chairwoman of the 1995 Circle of Love. "We anticipate running out of cards again this year." The children are selected for the program by the guidance counselors in Lexington schools. The Chandler Medical Center will sponsor its 10th Annual Circle of Love. Evening and night shift employees may call Judi Stimmel at 323-6838. For more information on the Circle of Love, contact co-chairwoman Barbara Coughlin at 257-2682.

Sherman's Alley by Gibbs 'N' Voigt



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REQUIREMENTS:
•Must be at least a junior
•Program dates are aligned to Spring semester
*Must be registered with the University Office of Experimental Education this week, so call today!
Contact Wade Henderson, Director of Sales, 233-0512.

In observance of Thanksgiving, the Kentucky Kernel offices will be closed on Nov. 23 and 24.
Display advertising deadlines will be as follows:
▼Tues., Nov. 21 at 3 p.m. is space reservation deadline for the Mon., Nov. 27 Kentucky Kernel.
▼Wed., Nov. 22 at noon is space reservation deadline for the Tues., Nov. 28 Kentucky Kernel.
Classified advertising deadlines will be as follows:
▼Wed., Nov. 22 at noon is the deadline for the Mon., Nov. 27 Kentucky Kernel.

The Kernel will re-open on Monday, Nov. 27 at 8:30 a.m. and resume its regular deadline & publication schedule.

ViewPOINT

CHE is powerless and indecisive on important issues

Imagine you're sitting in class and two of your classmates get into a heated argument about a class assignment.

The professor, who has the authority to both keep order in the classroom and solve the dispute, looks straight at you. "Solve this," the professor shouts as she scampers out of the room, leaving you the heavy responsibility of stepping in where you have no place.

That should give you a taste of the problems the Council on Higher Education is facing right now. Most of the problems center around the dispute over the need for engineering education at Paducah Community College.

The two fighting parties, UK and Murray State University, both claim to be the school that should have the first chance to teach engineering in that area.

The teacher in this scenario is the General Assembly, which seems to have a big problem with taking the responsibility of fixing it.

Now, it is making the CHE handle the crisis, even though the council has little authority to do anything.

What is a near-powerless governing board supposed to do? Basically, what they just finished doing this week.

Come out with a watered-down proposal that doesn't make a call one way or the other and then take the heat from legislators who spot off about the council not doing its job.

In summary, it gave the final decision to the legislature who then should decide on whether to adopt the CHE's suggestion of creating a board to help decide on how engineering should be taught in Paducah.

Got that? Now there is productive decision-making at its finest.

What should have happened is that the legislature should have agreed to take on this issue, instead of cowardly pushing the issue off on the council.

Either that, or give the council the power to back up its decision.

The council is basically handicapped by the system in this state. Let's say that the council sided with UK and Paducah on the issue. It wouldn't be set in stone, though, because it would still have to make it through the General Assembly.

Chances are, the legislature would honor their request, but there is no guarantee.

Meanwhile, while the CHE is

trying to improve coordination and improve the working relationship between schools in the state will have problems dealing with Murray in the future.

Nowhere is the description of the duties in the CHE is there any mention about settling disputes and turf battles.

In fact, its primary purpose is to coordinate between the eight public education institutions in the state. It should serve as a resource agency for the schools in the state and as an advisory agency to the legislature.

It should not be settling turf battles and answering to other whims of the legislature.

It should serve as the best expert on the educational system in the state, instead of having to make big decisions without having any power to back them up.

The CHE, however, isn't totally blameless either. It has dragged this process out way too long, and would never tell anyone where it was headed.

The council sidestepped, stumbled and mumbled until it was virtually forced to make a decision.

When they finally did make it — it really wasn't a decision at all. What they should have done is establish a principle that could have guided the legislature to make a decision.

They should first have removed the politics from the decision by shying away from specifics and talk about how education should be handled in the state.

They should have established priorities for education in the state, instead of trying to please everyone. There were several questions they could have answered in a broader sense instead of focusing on the specifics.

Instead, they fumbled the ball, and wouldn't stand up to the legislature.

To solve the problem, the legislature should decide exactly what it wants the council to do. Either allow them to make the tough choice and give them the power to back them up, or just ask the council for advice and allow them to do their job.

Editor in Chief Lance Williams is a journalism senior.

"IT IS my solemn responsibility to stand against a budget plan that is bad for America and ... that is exactly what I intend to do."

President Clinton, on negotiating sessions with the Republican Congress over the budget.



Lance Williams Editor in Chief



READERS' forum

Students took Akbar's words out of context

To the editor:

If I have the opportunity to rebuke the statements of the "two white male college students" from Tuesday, then I believe I can go on a bit happier. I cannot believe that these two "men" have the courage to stand up and blurt out such nonsense.

The soap-box is based on a statement of Dr. Akbar's as follows, "I don't want you to come up to me and tell me you're my friend. I don't want to see you. If you want to be my friend, just give me money."

OK, out of context anyone would laugh.

Mr. Travis C. Frick and Mr. Charles J. Smith are hoping that all of you will take their statements out of context so that you will also be as narrow-minded.

Dr. Akbar's closing statements were of many things, including the African-American need to "reconstruct economically."

There are hundreds of volunteer organizations today that are not funded by the government, but by the contributions from the private sector. People like you and me and Dr. Akbar.

Money is a valid apology from a people's heritage that includes the visible destruction of another culture and lineage for no better reason than slavery.

I have to ask these two — have they heard the vile comments that are the core of almost every red-neck joke in Ashland, Ky? How many times have these two "men" been beaten up and left dead on their farms while their family looks on in tears. Do they know that here in Lexington there were whispers of putting up a city funded statue of General Lee at the corner of Martin Luther King Ave. and Main Street? Is that funny to them? How many times have they seen anti-semitic statements on the bathroom walls? I could show them a few KKK's in the White Hall Classroom Building.

Dr. Akbar challenged us, the white majority, to speak up and be heard if we believe in equality

or if we were against racism. He encouraged us to find out exactly what it was about the Black Man Mystique that may bother us.

In closing I want to ask the two children that decided to whine as us the other day if they took a good look at the wall fresco in the lobby of Memorial Hall? No? Too bad.

P. J. Beachem Architecture senior

That's life, Mr. Watkins

To the editor:

Sorry Mr. Watkins, but your insistence on beating a dead issue into the ground with illogical conclusions is getting on my last nerve. To say that blacks are not given the opportunities received by whites is simply ludicrous.

I just don't see it. Because I am white, do you think there is a secret government agency run by "the man" that pays my bills, empowers me to succeed and bribes the registrar's office to put A's on my transcript?

The opportunity exists for everyone to succeed in this country, but no one will give it to you. You must work your butt off to achieve your goal. There will always be someone around who doesn't want you to succeed no matter what color you are.

That's life Mr. Watkins, deal with it and move on.

Scott Fleming Biology senior

African un-American?

To the editor:

For Boyce Watkins to say he no longer wants the word "American" to appear with the word "African" undermines the ideals of what this country is about.

It sounds as if he is denouncing his American citizenship, which has provided him the privilege to express his opinions. We simply ask Mr. Watkins to not abuse his rights as a citizen by mocking the system that provided these rights to him.

Bryan Kraemer Agriculture sophomore

Larry Barber Agriculture sophomore

A few drops of generosity

To the editor:

My internship at Central Kentucky Blood Center has provided me with some insight on the importance of donating blood. I now realize how much good one person can do by taking a little time to donate.

I see pictures of little girls and boys with leukemia whose lives depend on blood donors. Parents and grandparents having organ transplants also rely on blood donors to live.

As a college student, I realize that many students don't have extra money to give to charities or a great deal of time to spend as a volunteer. However, donating blood is our chance to do good for others. What a great feeling it would be to know that you've saved someone's life.

I encourage fellow students, as well as staff members, to participate in the Eighth Annual Big Blue Crush Blood Drive competition this week. A campus blood drive is scheduled for each day this week, so I hope we can each take time to donate and help someone in need. After all, one day it could be you or a friend who is in need of blood and depending on others.

Shannon Laws Marketing senior

Don't ignore black women

To the editor:

I've listened to all of the major leaders in the world, and I have yet to hear where I, as a young black woman, come into their plan for the world. From Newt Gingrich to Louis Farrakhan, I have yet to be included.

I would just like to serve notice to all of you African-American gentlemen who seem to have forgotten about the powerful black woman in our communities, don't count us out.

We are strong, and are becoming even stronger. We are smart and are becoming even smarter. All I have to say is, you better watch out.

The quiet ones are the ones you need watch out for. I've been quiet all of my life, and I plan on making one hell of an impact on this world before I go.

Brothers, I'll let you all in on a little secret. You can barely function without us. You continue to run back to us when things go

wrong. If you continue to take us for granted, next time, we might not be there. We just may create our own plan, and you may or may not be included. Think about it.

Tanya-Marie Cole Biology junior

Garrett needs education

To the editor:

Many in the University community are very disappointed that an educated employee like Cecil Garrett could fall victim to the propaganda that one would absorb in order to form such hateful and uneducated opinions.

Mr. Garrett is "afraid" of children being recruited to homosexuality by knowing it exists. I urge him to walk to the Margaret I. King Library and pull up some of the studies that document the consistent number of homosexual people through the history of the human race. The percentage has, and is always will be the same, regardless of what children are taught. I would also encourage Mr. Garrett to attend the Prejudice Reduction Workshop which is taught monthly at the UK Chandler Medical Center.

Jeffrey Gillispie UK staff

TALKBACK!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernelp@pop.uky.edu.

Letters should be no longer than 300 words; guest opinions should be about 850 words.

All material should be type-written, but hand-written will be accepted if it is legible. Include your name and major classification, as well as your address and telephone number for verification.

Alcoholism can't be stopped by mere programs

I've looked substance abuse in the face. I've seen it in my grandfather's past, my uncle's present and my little sister's future.

There's nothing I can do about my grandfather, he died years ago. My uncle is a lost cause who has done too much damage to care.

But my little sister is just that, my little sister, and I care a lot. Only 18 years old, she is falling into the alcoholic culture of a small state university in North Carolina.

You probably know a substance abuser, too. Whether it's your brother, your grandmother or a good friend, you're likely come in contact with someone who abuses alcohol.

When my professor suggested working on a feature about alco-

holism, I leaped at the chance. I was hoping to gain a better understanding about what makes drinking so attractive to substance abusers like my sister.

In my search, I didn't find a universal solution to substance abuse. No single solution seems to work for everybody.

In fact, there appears to be only two things all substance abusers share — love for a substance and the key to recovery.

The first is obvious — you have to abuse a substance to be labeled a substance abuser.

However, the second common theme is more subtle.

Substance abuse is a personal problem with personal answers. Every single person is different. Different people drink for different reasons and the route to

recovery varies from abuser to abuser.

The substance abusers are the only ones who can help themselves.

The alcohol policy at UK helps restrict drinking on campus. Students can't drink in classrooms, laboratories, offices, residence halls, athletic events or any outdoor areas on campus. But, we're all college students and know how easy it is to break these rules. A person who wants to drink is going to drink.

The alcohol policy also encourages campus groups to conduct forums on related alcohol issues like alcoholism and binge drinking. These seminars might help some abusers, but the results are hard to track.

According to Dr. Rob Ferguson, a UK Counseling and Testing Center staff psychologist, it generally takes more than a complete stranger lecturing on alcohol to convince substance abusers they have a problem.

Then there is UK's disciplinary program, On Campus ... Talking About Alcohol (OCTAA). The course is designed to help potential students who have been involved in alcohol-related incidents assess their risk levels. At



GUEST opinion

Nicole Walker is a journalism senior.

the end of the eight-hour course the students are given a quota for how much they can drink without becoming an alcoholic.

Sounds great, right? Richard Clayton, a UK sociology professor, said programs like OCTAA generally don't work. He said forcing young people to go into a clinic will not necessarily help solve their problems.

That leaves us with the substance abusers. They're the ones who have to make the decision to end the abuse.

Programs like Alcoholics Anonymous and OCTAA will not work until the abusers take the first step toward recovery.

At first, this realization was very disturbing to me. I wanted to learn how to stop my little sister's abuse.

I've probably experienced similar frustration with someone you know. You want to wave your

magic wand and watch the person recover before your eyes.

But we can't do that. As friends of substance abusers, patience must be our greatest virtue.

Friends have to be supportive. We must do whatever it might take to get our substance-abusing loved ones to realize their problem.

We have to show that we care about the person. When we talk about the problem, we must make sure the person understands that we're not just being critical, but instead trying to help them.

In addition, we shouldn't attack the person, only the problem. It's not our friends that we dislike, it's the drinking.

That's what I'm walking away with. I am just a sister of a substance abuser. I do not have the answers to her problems. I am not responsible for finding a cure. All I can do, and all you can do, is be there when they need us.

The death of Israeli Prime Minister Yitzhak Rabin at the hands of one of his own countrymen unexpectedly altered the course of Israeli politics and also may have altered the course of the peace process Rabin had begun. He and his Foreign Minister Shimon Peres had worked together as members of the same political party to forge a new path for the Middle East, but their opinions and formulas for leadership differ vastly, leaving many Israelis to wonder whether Peres will be able to follow in Rabin's footsteps. At the same time, there is concern about the tone of the debate, especially the tone of those on the political right. Presented below are an Israeli argument for continued progress and an American argument for cautious hesitation. As one might expect, these viewpoints do not represent diametric opposition so much as different perspectives on the same goals.

WHO WILL LEAD MY PEOPLE?

Right-wing parties unable to see beyond the fears of the past

The assassination of Israeli Prime Minister Yitzhak Rabin shocked people all over the world. Having grown up in Israel and served my military duty during the 1967 Six Day War, I was shaken especially by this event for reasons that go beyond the assassination itself, as horrifying as it is. Today, when fringe organizations like Hizbullah or renegade regimes like the Iranian Ayatollahs call for the destruction of Israel, they are greeted with bemused detachment, as befitted such extreme fanatics. They can hurt Israel, but they cannot destroy it.

Yet this was not always the case. As recently as 30 years ago, a brief minute in historical perspective, destroying Israel was the central, unifying goal of the Arab world and declarations about driving the Jews to the sea came from its most respected leaders. Those calls were very real and, given the Arab's enormous numerical superiority, had to be taken very seriously. The Six Day War, conducted by Israel's citizen army under Yitzhak Rabin's brilliant command, changed all that. It demonstrated that a military destruction of Israel was not a realistic option.

Accepting the reality of Israel was, and is, difficult and painful for the Arab world. Accepting the evolution in Arab attitude toward their existence was, and is, difficult and painful for the Israelis. The

memories are vivid, the suspicions are deep. Every suicide attack on civilians, every speech in which Palestinian leaders confide that agreements are merely intermediate steps toward an ultimate, less benevolent goal evoke the fears and dark memories buried deep in the Israeli psyche. Rabin's greatness was his ability to overcome his own suspicions and to understand that the complex feelings on both sides will not disappear with the wave of a magic wand.

He recognized that the only way Israelis and Palestinians, destined to coexist, will learn to live side by side is through a slow process in which daily realities gradually displace mutual hatred. Given the military and existential challenges Rabin faced most of his life, this was a remarkable evolution that attests to his greatness.

Not all Israelis have undergone a similar evolution. Excluding a lunatic fringe that claims to hear a divine voice and produced Rabin's assassin, a sizable portion of the Israeli public is not yet ready or willing to trust the Palestinians.

Israelis are genuinely torn. Even those who overcome their memories do it with ambivalent feelings. This week, as part of the last agreement Rabin forged, the Israeli military pulled out of the West Bank town of Jenin, handing it over to the fledgling Palestinian authority. The Israeli general whose troops took Jenin in the Six Day War said he did not regret withdrawing from the city, but admitted, "I have butterflies in my stomach."

Still, he added, he believed it is worth a try.

Therein lies the essence of the Israeli dilemma. It has won the

military battles, where goals are clear-cut, targets well-defined, victories decisive. Now it must win the struggle for peace, where goals are ill-defined, targets blurred, the meaning of small daily victories not quite clear. And it must do so with a partner, the Palestinians, that is every bit as suspicious and ambivalent, a partner that carries the heavy load of occupation by its adversary. This is a tall order for both sides, but there is no alternative. Indeed, the Likud party, the opposition to Rabin's Labor that is now led by Peres, is very effective in voicing the inner fears all Israelis have. But it never proposed a meaningful alternative to the political path charted by Rabin and Peres.

New leadership ought not ignore valid skepticism on the right

Not long ago in the United States, the anti-government views of Oklahoma City bombing suspect Timothy McVeigh gave the Left a perfect opportunity to criminalize conservative rhetoric and use the tragedy for political advantage.

The same thing is happening in Israel. It doesn't matter that Yitzhak Rabin's assassin did the job on his own, aided only by family members, supplied with weapons by a traitor in the army, and driven by his own twisted interpretation of the Jewish faith.

The practical warnings of the Republic's more conservative and deeply religious citizens, and indeed the moderation, caution and skepticism of their own former leader, any hopes of peace are doomed for sure.

Rabin was certainly no right-wing stalwart, but his extensive military experience gave him a sense of reality that seems absent from the new leadership. Rabin was a straight-shooter, and even though not everyone liked him (on both the right and the left), most everyone at least trusted him. That's why he could negotiate effectively without letting down his guard.

Goodwill and an atmosphere of fairness were important to his negotiations with Yasser Arafat, but his troops and his military are what have kept things securely in their place.

For the same reason, the military alliance between the United States and Israel is an axis on which a safe world turns. For the United States this is the only way to maintain the stability of the most dangerous region on the planet, which of course means easy access to a certain fossil fuel.

For the Israelis, it's about holding on to their rightful home.

Now, being alien to both the region and the religion, I can't give you the authentic Israeli perspective.

But in the United States we must look beyond our economic

and political concerns and understand that for those involved the significance of the conflict goes beyond human comprehension.

There is a certain point on the border of the West Bank with little strategic or economic advantage that somehow has remained central to ethnic disputes for centuries — the drawn-and-quartered city of Jerusalem.

Israeli Christians and Jews at least share the same history and their mutual interests in the Holy Land naturally are less in conflict with each other than with Muslim interests in the area.

Let's anyone should mistake those for anti-Arab sentiments, bear in mind that most sensible Israelis obviously don't favor anything stupid like complete expulsion of Israel's 14 percent Arab population from the Republic. In fact, as made clear by the proceedings of the peace process, the Jews are quite willing to share. The Palestinians are the ones who want the Jews kicked out of occupied territories.

All of this unfortunately will be overlooked, as Israeli leader Shimon Peres, who has advocated the expulsion of Jewish settlers from disputed territories, promises to persecute the Israeli right-wing while bowing down — olive branch in hand — to Arafat. Arafat only reluctantly has said he will "try to talk" to his problem child, the Hamas, while taking no responsibility for their terroristic actions.

The key to promoting peace is to promote Israeli authority in the region. But a house divided against itself is doomed to fall.

If Peres can't make peace with his own citizens, how can he possibly make peace with bloodthirsty foreign belligerents?

Editorial Editor Matt Felice is a telecommunications junior.



Moshe Eitzur
Guest Columnist

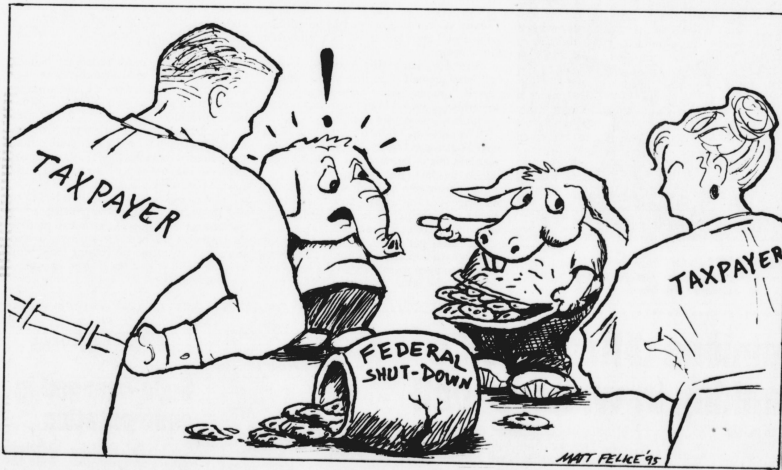


Matt Felice
Editorial Editor



This is the only viable path, and instinctively all Israelis know that. Israel has won the military battles and it shall win the battle for peace, just as Rabin did.

Guest Columnist Moshe Eitzur is a UK physics professor.



SOUNDbytes

Who do you blame for the government shut-down?



"Congress, more so, because they have added stipulations for the budget extension which clearly don't belong."

Holly Gersch
chemistry and classics senior



"Bill Clinton. Politics as usual."

Kevin Gough
Architecture sophomore



"I would say past government for raising the deficit in the first place."

Dan Fitzgerald
French graduate student



"I don't think it's any one party's fault. It's just gridlock."

Maggie Craig
finance junior



"I think Clinton's just wavering in the middle to get elected. The Republicans actually want to get something done."

Craig Humphrey
biology senior

Well-rounded and all-American

Undeclared majors, your worries may be over.

If you're one of those people who can't decide what to study because little bits of just about every major interest you but you're turned off by all the other information that doesn't, UK may soon have just what you're looking for.

It's the mother of all cross-disciplinary clusters, and it's called the Program in American Culture.

It will provide a major not only for students who are torn between an English degree and a history degree, but for those interested in political science, sociology and other subjects as well.

Prerequisites for both the major and the minor are ENG 251 and 252 and HIS 108 and 109.

The minor, which will be offered for the first time next fall, will require six hours of American Culture, two 400 level classes, and four additional courses out of a list of approved electives. The list of electives has not yet been decided.

The major will be offered for the first time in the 1998-99 academic year.

That may be too long to wait if you're already enrolled, but the minor starts sooner and may be well worth your while.

In today's political atmosphere there is a lot of criticism of universities' multi-cultural curricula, because

many think it's a waste of money to study cultures that won't directly affect you.

Whether you agree with that or not, the American Culture Program will probably offer the best of both worlds, because American information that doesn't, UK may soon have just what you're looking for.

The program's designer, William Freehling, always has believed in teaching history in a way that interests students.

Incorporating other subjects like literature and political science is the best way to do just that.

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SPORTS

FRAME DEPOT

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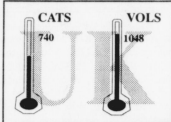
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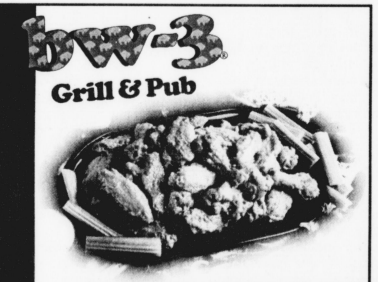
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Injuries taking toll on Cats

By Robert Morgan Staff Writer

Bill Curry is not a man who makes excuses, but he is also realistic. The UK football team's season has gone south recently, quickly transforming from play with a solid 3-3 record into a sub-par 4-6.

But Curry is quick to point out that the team has had to struggle with the unexpected injury factor. Injuries began mounting up midway through the season, just about the time UK began its three-game losing streak.

"We lost nine starters, but we were still very close to winning every game during that (three game) stretch," said Curry, whose team faces No. 4-ranked Tennessee this Saturday at Commonwealth Stadium, "and I'm proud of the team for that. Proud, but never complacent."

In an effort to prevent a spiritual and physical letdown, Curry put a challenge on his ailing team.

"I told them, you've got two choices," Curry said, "you can feel

sorry for yourselves ... or you can suck it up and build the team again."

Building the team for the second time in a season left the Cats a bit short-handed.

Lacking players at key positions, UK was forced to put players in new positions, to play players with little or no experience, and even to put players on the field who had originally been red-shirted for this season.

All of this reshuffling provided for some interesting moments.

On Saturday against Cincinnati, for instance, Antonio O'Ferral volunteered to catch a kick for Kio Sanford, who was out with an injury.

The hitch was that O'Ferral was suffering an injury of his own that set him at less than half-speed.

So, the plan was that O'Ferral would fair-catch the ball instead of attempting to run it back — but it didn't quite turn out that way.

"Antonio promised me he would fair-catch the ball but he got excited when he saw it bounce and got a concussion for (attempting to return it)," Curry said. "So, that's just the kind of year we've had."

Curry also shared his experiences with freshman center Jason Watts.

Watts entered his first college football game when he was

brought in to replace injured sophomore John Schlarmann against UC.

"I said, Jason, if you don't do anything else but hike the ball to (second-string quarterback) Jeff (Speedy), I will not fuss at you," Curry said.

"He did more than that, he hit someone on every play ... even if it wasn't always the right guy," Curry said. "This week (against Tennessee) Jason will probably block the right person ... some of the time. I am very proud of him."

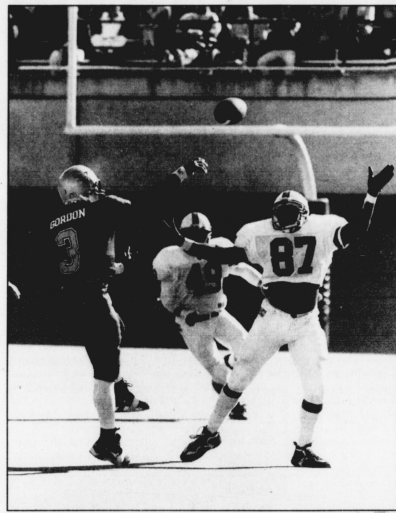
In the game against the Vols, the Cats may face similar situations with starters such as O'Ferral, Sanford, wide receiver Craig Yeast, quarterback Billy Jack Haskins, defensive tackle Mike Schlegel and Don'té Key expected to play with injuries.

Injury or no injury, Key, a senior linebacker who missed practice Monday with a hip flexor, is excited and determined about playing his last game at UK.

While the game is of obvious importance to him as a senior, he also addressed the importance of the game to the underclassmen on the team.

"We want to give the people who are coming back something to look forward to," Key said.

Curry said he hopes the rivalry against Tennessee, which might be fading because of the dominance the Vols has shown recent-

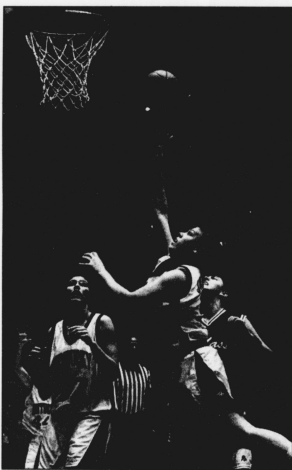


STEPPING IN UK senior linebacker Don'té Key has had to step in and play defensive end due to injuries on the Cats' defense.

ly, will regain the competitiveness make it a rivalry," Curry said. "And we intend to make it a rivalry again."

Women to begin Locke-Mattox era tonight

By Jeff Vinson Senior Staff Writer



NEW ERA BEGINS Vonda Jackson and the UK women's basketball team play Hungary tonight in the first game under new head coach Bernadette Locke-Mattox.

Full of nervous energy and excitement describes the attitude of the UK Women's basketball team as it prepares for its first game of the season under the leadership of new head coach Bernadette Locke-Mattox.

UK battles Hungary in an exhibition game tonight at 7 in Memorial Coliseum. High expectations follow Locke-Mattox's team, which will unveil a "Pitinoesque" style of play. This will include running, pressing and three-pointing shooting.

Her players, however, are not worried about the expectations. They're just ready for tipoff.

"I'm ready to play," said freshman Tiffany Wait, who averaged 24 points as a senior for Lake Hamilton High School in Hot Springs, Ark.

Wait, last year's Miss Arkansas Basketball, also seemed a tad jittery in saying to herself, "I'm playing my first college game," something expected from a first-year player.

But how about from a senior? "I'm nervous, I'll be honest," said point guard Christina Jansen. "This is my senior year and this is the start of it. This is bringing on the end of my (college career)."

On a team rich in youth and loaded with new faces (six freshmen), Jansen, who averaged 6.8 points per game as a junior, knows she will have to be a leader this year.

"(I can't) get down, because being the point guard and also a senior ... I have to be able to keep myself up, so the team will stay up," she said. "As long as we pat each

other on the back, then we're going to do all right."

The Cats' coach also is looking forward to the game. Locke-Mattox said she's eager to see how well the players mesh.

"Right now as a coaching staff we're still working on combinations and different lineups," she said. "(This game) is going to help us make some decisions and find out who fits better where."

Locke-Mattox will have to make those kinds of decisions soon.

UK only has one exhibition game before wins and losses count in the standings.

But it's the responsibility for making the tough decisions that she relishes.

"As a head coach you really have to step up and make the hard calls," she said, "and that's been the difference between being an assistant coach and a head coach, you make the final decision."

Beside juggling motherhood and being a head coach, she's had to handle some lofty expectations. The program is thirsting for success after a three-year NCAA Tournament drought.

UK plays in the Southeastern Conference, arguably one of the best conferences for women's basketball. So, Locke-Mattox knows she has to temper her excitement and remain positive, yet realistic.

"(Every opponent) is going to be big to us," she said. "But before we get to (conference teams) every day we've got to prepare to get better and better and better, so that once our conference season does roll around, we're at least ready to go up against those teams."

Opinions differ on UK's ranking in writers' poll

By Rob Herbst Staff Writer

For the first time in the history of the school, UK is the press-number one in the Associated Press basketball poll.

By no means is UK a unanimous choice for the top spot. The Cats are a mere two points ahead of Kansas, with Villanova, UCLA and Georgetown rounding out the top five.

Just what do the polls mean?

"Nothing. Absolutely nothing," said Rich Brenner, of WGHP-TV in High Point, N.C., who voted Kansas number one. "At this time, it's really a guessing game."

"It's purely for barroom speculation," said Tom Oates of the Wisconsin State Journal, who also voted Kansas in the top spot.

Just the talk of UK being the best in the nation has students excited. Yet some worry about the pressure of being number one.

"It makes me excited," said Casey Mobley, a physics sophomore. "I know we've got the talent, but I just hope we can live up to expectations."

Chemistry sophomore Erin Wasz said she was guardedly optimistic over the ranking.

"It makes me a little cautious because I know Pitino doesn't

like being number one early," Wasz said. "But with the old and new talent, we will live up to expectations."

Virtually every publication has UK and Kansas in their top two. Many voters had difficulty choosing one over the other. The two point difference between the two teams reflect that.

"I could have flipped a coin and still be correct," Brenner said. "I wrestled with it for a while, but I think both will definitely be in the Final Four."

Mike Powers of KRQE-TV of Albuquerque, N. M., said depth and coaching played into his choice.

"I voted for those Kentucky Wildcats," he said. "It's a toss-up. They both have the depth and the coaching and they've both been there before."

There also is much disagreement as to which poll to believe. The USA Today poll, which has head coaches vote, also tabbed UK number one, but some AP voters have problems with the coaches.

"I don't think it has much credibility," Brenner said. "For coaches, it's just a political deal. They really, really have the axe to grind."

While the polls may not be important, Brenner knows the simple purpose of the polls.

AP top 25

	Record	PTS
1. Kentucky (34)	28-5	1,550
2. Kansas (24)	25-6	1,548
3. Villanova (2)	25-8	1,369
4. UCLA (4)	31-2	1,316
5. Georgetown	21-10	1,228
6. Connecticut	28-5	1,204
7. Massachusetts	29-5	1,063
8. Iowa	21-12	874
9. Mississippi State	22-8	870
10. Utah	26-6	833
11. Wake Forest	26-6	809
12. Louisville	19-14	803
13. Memphis	24-10	775
14. Missouri	20-9	733
15. Maryland	26-8	723
16. Arkansas	32-7	629
17. Michigan	17-14	613
18. Stanford	20-9	603
19. Virginia	25-9	582
20. North Carolina	28-6	436
21. Cincinnati	22-12	409
22. Virginia Tech	25-10	287
23. Indiana	19-12	272
24. Purdue	25-7	256
25. California	13-14	200

"It's a promotional tool. That's all it is."

While the tactic may work on many fans, some want to wait some time before declaring a number one.

"Give it a chance to settle down some," Mobley said. "Then we'll see who's number one."

SPORTSbytes

Belle charged in confrontation

CLEVELAND — Cleveland Indians slugger Albert Belle has been charged with a minor misdemeanor as a result of a Halloween confrontation with five teens who egged his house, suburban police said yesterday.

Richmond Heights Police Chief Gene Rowe said Belle was charged with reckless operation of a vehicle for allegedly chasing the teens onto private property with his Ford Explorer.

Rowe said Belle was served with a citation Monday night.

The charge carries a maximum fine of \$100 and no jail time for first offenders.

Pritchard pleads guilty

BOULDER, Colo. — Denver Bronco wide receiver Mike Pritchard pleaded guilty on Tuesday to two misdemeanor charges in an Oct. 29 traffic accident that injured two women.

Boulder County Court Judge Diana MacDonald sentenced Pritchard to a 25-day suspended jail sentence, 18 months probation and 100 hours of community service.

She also ordered him to pay more than \$1,000 in fines and court costs.

Compiled from wire reports.

DIVERSIONS



TWO OF A KIND Frank Schapp (left) and Jerry Braggman (right) give us "around the kitchen table" atmosphere in their Tuesday night performance at Lyngby's, where they have been playing weekly for about a year. MIKE BAYTON (two of)

HARD TRAVELIN' MAN

Lexington songwriter Frank Schapp has seen it all



MIKE BAYTON (two of)



PICKY AND GRABBY Schapp (above) tops along in his country blues. Schapp also plays in the Yonder's (right). MIKE BAYTON (two of)

I was never going to be able to make it out of it," Schapp said. And Schapp, possibly, considered the same thing when he finally took to the road as a musician. His lessons on the hard road life of musicians started early.

During his first year in Lexington, Schapp hooked up with Nook Nook, a top-notch blues and western group, as guitarist. "The first road show I was on I learned a whole bunch,"

On the road Schapp's first gig was in Lexington, where he became an on-again, off-again member of the music scene. Schapp currently performs in one of three blues-influenced groups, the Yonder's, the Blues All Stars and Frank and Jerry, each with their own renditions of the old blues rhythms.

Somehow in the middle, he ended up in Lexington. Schapp's travels started as a young man, barely over 20, in the early '70s. He moved around the West, everywhere from Texas to Oregon, playing his guitar and "blowing around."

His love of blues music brought Schapp to Lexington, where a hot bed of blues music was thriving. The J.D. Crowe, Ricky Shuggs and Tony Rice in Central Kentucky.

"I was enamored with the old-time string band music, fiddle music, square dance music, and I came to Lexington and thought this might be Mexico," Schapp said. "It wasn't."

Since that time, Schapp has been a principal catalyst in sustaining traditional blues rhythms in Lexington, where he has become an on-again, off-again member of the music scene. Schapp currently performs in one of three blues-influenced groups, the Yonder's, the Blues All Stars and Frank and Jerry, each with their own renditions of the old blues rhythms.

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Several years ago, Schapp stood in as a guitarist during the production of a band's first album. He then joined the Yonder's, a group which has made its own niche in the Lexington music scene.

Schapp in Schapp for you Tuesday night, since card has become that which Schapp finds musical commitment, with Jerry Braggman, guitar at Lyngby's, where the duo has performed for the past year.

Tuesday nights are strictly laid-back affairs with no covers. It's the kind of atmosphere that Schapp loves playing with, "It's real loose," Schapp said. "It's like sitting around the kitchen table, playing."

Braggman and Schapp are usually performing only a few shows together, the first as an opener for John Harmon at the Kentucky Theatre.

"I was really deep at a last style of guitar playing, mostly square blues. He's not only a great friend and great musician, but a great teacher."

Among Schapp's bigger tributes from other musicians, Lexington's Blueshirts recorded the album covered Schapp song, "Try Me Again" on the group's second album, *Blues*.

Don Harmon, the lead singer and guitarist of the Blueshirts, said that he started out as a fan of Schapp.

"It's a great song. He's a great composer," said Harmon. "I started going down to Chesapeake to listen to him a lot when I broke up with my last girl, friend. He's good to sit and drink whiskey to."

As time has gone by, Schapp has become more than just a music hero to Harmon.

Schapp's influence is so great, it cannot be put into words, Harmon said.

"He's affected me the most by being friends," Schapp said. "I was down here in Lexington, and he came home to see me. He got out the road."

In 1981, after leaving from hand to hand, Schapp helped form the Metropolitan Blues All Stars, a band that has endeared the music to a fact which Schapp attributes to the group's own brand of hillbilly blues.

Writing most of their own songs, the Metropolitan All Stars have released an album on a local label, and touring regularly, their music has reached Europe.

"A German record label has just re-released our old album, there they've been well received in Europe," Schapp said. "A person would think that with the success of the Metropolitan All Stars, Schapp would be content, but the blues hearts are hard to satisfy."

"I gave it a shot. I learned a whole bunch. I met some wonderful people — writers, musicians, and I don't begrudge any time there," Schapp said. "But, I've not cut out their music for doing with corporate suits."

The daily regimen of Nashville song writer includes going into an office with other writers every day and try to push out songs for your publishing company.

But Schapp was not impressed with the Country Music Capital racket. "I don't see the kind of atmosphere that Schapp loves playing with, "It's real loose," Schapp said. "It's like sitting around the kitchen table, playing."

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KERNEL ENTERTAINMENT GUIDE

THURSDAY
November 14, 1991
Lexington, Ky.

Nature in black and white
Photographer holds exhibit at local gallery

4
"Strange Luck" is loopy fun
FOON's series is scurried and entertaining

6
"Carmen" struts into Ky. Opera
Covers show opens '91-'96 season

8



ARTS AND ENTERTAINMENT

Something's Afoot
By University of Kentucky Theatre. 8 p.m. today through Sat., Nov. 30, Dec. 1, 2; 2 p.m. Dec. 3. UK Guignol Theatre. \$10, \$8, \$6. (606) 257-4929.

A Bedful of Foreigners
By Studio Players. 8 p.m. today through Sat., Nov. 24, 25, Dec. 1, 2; 2:30 p.m. Sun., Nov. 26, Dec. 3. Carriage House, W. Bell Ct. \$10 weekdays, \$8 Sundays, \$6 students. (606) 272-4252.

Murder at the Prom
By Whodunit Dinner Theatre. 7 p.m. Sat., Nov. 25; 8 p.m. Dec. 2, 9, 16. deSha's Restaurant, 101 N. Broadway. \$29.50 includes dinner. Reservations required. (606) 278-4988.

Carmen
By Kentucky Opera. 8 p.m. tomorrow; 2 p.m. Sun.; 7 p.m. Nov. 21. Kentucky Center for the Arts, Whitney Hall, Louisville. \$15-\$50. (502) 584-7777, (800) 775-7777.

Olympia
By Actors Theatre of Louisville. 8 p.m. today and tomorrow, 2:30 and 7:30 p.m. Sat. Pamela Brown Auditorium, 316 W. Main St., Louisville. \$11-\$25. (502) 584-1265.

Hamlet
By Eastern Kentucky University Theatre. 8 p.m. today through Sat. EKVU Gift Theatre, Richmond. \$5 adults, \$4 students. (606) 622-1323, noon - 4:30 p.m.

A... My Name is Still Alice
By Actors' Guild of Lexington. 8 p.m. Nov. 22, 24, 25, 30, Dec. 1, 2, 7-9, 14-16; 2 p.m. Dec. 3, 10, 17. 139 W. Short St. \$8-\$14. (606) 233-0663.

She Loves Me
By Lexington Musical Theatre. 8 p.m. Nov. 30, Dec. 1, 2, 8, 9. Kentucky Horse Center, 3380 Paris Pk. \$12 adults, \$10 students, \$8 children. (606) 257-4929.

The Butterfingers Angel, Mary and Joseph, Herod the Nut and The Slaughter of 12 Hit Carols in a Pear Tree
By Bunbury Theatre. Nov. 30-Dec. 17. 8 p.m. Thurs. through Sat.; 2 p.m.

ONtap



WHAT'S THE 311? 311 will perform Sunday at Bogart's, 2621 Vine St., Cincinnati. The show starts at 7 p.m. Cover is \$10.

REGIONAL LIVE MUSIC

Chris Ledoux
9 p.m. today. Coyote's Music & Dance Hall, Louisville. \$14. (502) 589-3866.

UK Orchestra
Phillip Miller, conductor. 8 p.m. today. Otis A. Singletary Center for the Arts, Concert Hall. Free Admission. (606) 257-4929.

Shane Macgowan and The Popes, The Young Dubliners
8 p.m. today. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$15. (606) 281-6644.

The Fine Arts Brass Ensemble
8 p.m. tomorrow. Otis A. Singletary Center for the Arts, Concert Hall. Part of the University Artist Series. \$10 seniors, \$12 students, \$18 adults. (606) 257-4929.

Lou Rawls and Roberta Flack
8 p.m. Sat. Palace Theatre, 625 Fourth St., Louisville. TicketMaster. \$20. (606) 281-6644.

Lexington Community Chorus "A Choral Sampler"
8 p.m. Sat. Otis A. Singletary Center for the Arts, Recital Hall. \$5-\$10. (606) 257-4929.

The Lexington Community Orchestra, with Alan Hersh, piano
2 p.m. Nov. 19. Otis A. Singletary Center for the Arts, Recital Hall. (606) 257-4929.

White Zombie, Ramones, The Supersuckers
7 p.m. Nov. 21. Louisville Gardens, Louisville. TicketMaster. \$19.50 advance, \$21.50 door. (606) 281-6644.

Zapp/Roger and Shirley Murdoch
9 p.m. Nov. 23. Continental Inn, 801 New Circle Road. TicketMaster. \$17.50 advance, \$21 door. (606) 281-6644.

Boy George
8:30 p.m. Nov. 24. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$20, \$21.50. (606) 281-6644.

Rusted Root and Joan Osborne
8 p.m. Nov. 29. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$14.25. (606) 281-6644.

THINK YOU SHOULD BE HERE?

Call Cathy Jones at (606) 257-2872 before Tuesday at 2 p.m.

INCOMING ←
CHECK THIS OUT...
▼ **White Zombie, Ramones, The Supersuckers**
7 p.m. Nov. 21. Louisville Gardens, Louisville. TicketMaster. \$19.50 advance, \$21.50 door. (606) 281-6644.
→ **OUTGOING**
ACT FAST OR THEY'RE GONE...
▼ **UK Orchestra**
Phillip Miller, conductor. 8 p.m. today. Otis A. Singletary Center for the Arts, Concert Hall. Free Admission. (606) 257-4929.
▼ **Chris Ledoux**
9 p.m. today. Coyote's Music & Dance Hall, Louisville. \$14. (502) 589-3866.



LOCAL LIVE MUSIC

A1A Sand Bar & Grille/Riptides
367 E. Main St., Thurs., Slaughter; Fri., Catawampus; Sat., Spit Shine #9.

Austin City Saloon
Woodhill Center, Justice, 9p.m., Tues.-Sat., \$3.

Blues On Broadway
142 N. Broadway, Thurs., DJ Rice and the Payin' Dues Blues Band, no cover; Fri. and Sat., Metro Blues All-stars, 9 p.m., \$3.

Cheapside Bar & Grill
131 Cheapside. Thurs., The Players, no cover; Fri. and Sat., Soup Bone, 10 p.m., \$3.

Jose Coyotes
340 Southland Dr. Thurs., Bruce Lyon; Fri., John Crance; Sat., Bruce Lyon. 8 p.m., no cover.

Krazy Jax Sports Bar & Dance Club
200 Bolivar St., (606) 255-2822.

Lynagh's Musiclub
388 Woodland Ave., Thurs., Catawampus and Shag; Fri., Mojo Filter Kings and Taidragger; Sat., Born Crosseyed, 10 p.m.

Millennium
156 West Main St., Fri., The Bitter Ends; Sat., Catawampus. \$3 Wed.-Sat., \$1 Thurs. with college ID.

Sundance/The Brewery
509 W. Main St., Thurs., Larry Redmon, Ladies free, men \$2; Fri., Greg Austin Band, \$3; Sat., Larry Redmon, 9 p.m., \$3.

Two Keys Tavern
333 S. Limestone, Thurs. through Sat., Nervous Melvin and the Mistakes. \$2 Thurs., \$3 Fri. and Sat.

Wrocklage
361 W. Short St., Thurs., Bali Shagg; Fri., Union Local 282, 9 p.m.; Sat., Bodeco and Bali Shagg.

Sun. 112 S. Seventh St., Louisville. \$7-\$12. (502) 585-5306.

Jeff Foxworthy
9 p.m. Dec. 31. Rupp Arena. \$29.75, \$25.75, \$21.75. TicketMaster. (606) 281-6644, (606) 233-3535.

Crazy For You
8 p.m. Nov. 20. Centre College, Norton Center for the Arts, Danville. \$29-\$44. (606) 236-4692.

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One man's view of nature

Photographer John Wimberley takes an interesting slant on landscapes

He has the ability to make Earth look like a distant alien planet, and to make a human body look like a supernatural being. Photographer John Wimberley has spent 25 years working with a film and camera, and the images that

appear are nothing short of breathtaking. Wimberley's work can be seen in a show at Julia's Gallery of Photography in the Civic Center Shops downtown.

Many of Wimberley's images are of sweeping landscapes in black and white, leading to frequent comparisons to Ansel Adams, with whom Wimberley had a two-man show in 1983.

Gallery owner Julia Weinstein said that while Adams' work is "grand and monumental," Wimberley's photos have "more lightness and movement."

Weinstein said that Wimberley's work seems to touch a chord with viewers.

"People immediately respond to it," Weinstein said. "I think they're

reading the emotion that he's feeling when he's there and that's the best thing you can try to convey."

All of the photographs in the show are black and white, Wimberley's preferred medium.

"I think that black and white somehow goes deeper than color, at least for me, in the sense that black and white can reach an archetypal level," Wimberley said in a telephone interview from his California home. "Besides, I think it's beautiful."

And beautiful it is. Wimberley's landscapes seem to glow with an extraordinary luminosity.

Several of the photos contain the word "light" in the title, including "Bridge of Light," featuring light snaking across a sand dune.

"Stone With Light" looks like the most secret inside of an oyster shell, mysteriously lit from within.

"Any photographer will tell you that light is essential," Weinstein said.

Wimberley began his work with film in 1966 in Vietnam, while in the Navy.

He decided to make a film about what he saw around him, bought a camera, and started working.

He has been photographing in nature since 1969, and never had any formal training in photography.

"I'm self-training — not past tense," Wimberley said.

Despite the lack of formal training, he is now known as a master technician, to the point of formulating his own photographic chemicals.

"He's a perfectionist, down to the chemicals," Weinstein said.

Wimberley traveled to Ireland in 1986, where he photographed ancient ruins that appear to be straight out of medieval fairy tales.

Wimberley spoke of the "sense of continuity" he felt in Western Ireland, an area that has been populated for the last 5000 years.

"I was really drawn to the antiquity of the place," Wimberley said.

While Wimberley's landscapes are stunning, his most famous photograph is "Descending Angel," two legs shrouded in a filmy white cloth.

The photo was taken while the model was on her back in a pool, and the interplay of light makes the work resemble a Renaissance painting.

It's ironic to Wimberley that "Angel" is his most famous work.

"I carry around 50 pounds of camera equipment outside and the picture I'm known for was taken from a diving board," Wimberley said.

Upon close examination the angel's legs disappear into the water.

However, Wimberley says, that the model intentionally has her feet, and he has no explanation for why there are six toes.

"It's one of the great mysteries of my life," Wimberley said.

He said that after the photo was developed, a friend told him that Michelangelo painted angels with six toes.

"Maybe there's a tradition of six-toed angels," Wimberley said.

Wimberley said that he doesn't especially plan the photos that he takes, but instead simply chooses a place he feels strongly about.

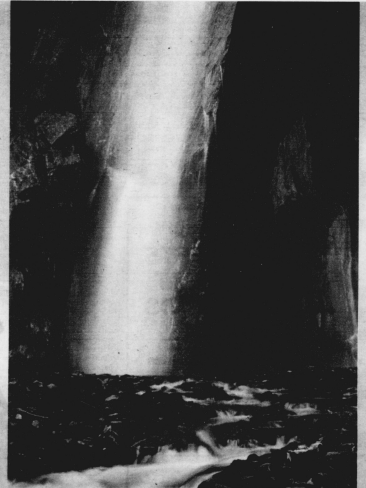
"I'm open to whatever happens," Wimberley said.

Favorite Wimberley locations include New Zealand, the American desert, and now, ghost towns.

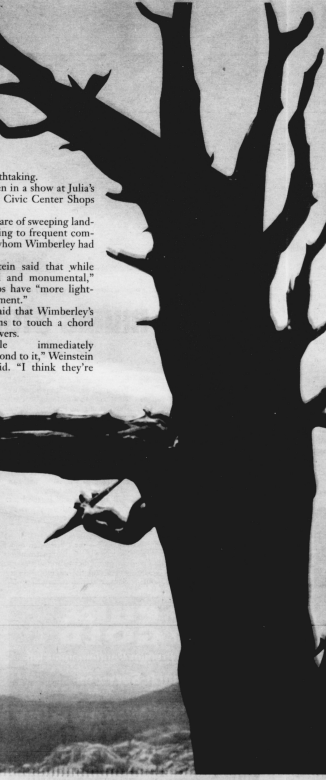
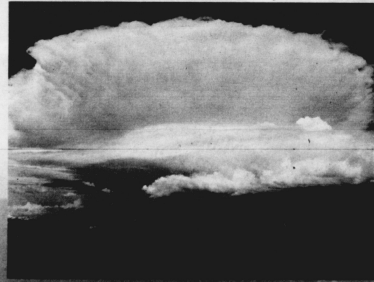
Wimberley has recently become interested in ghost towns in Nevada, and has just returned from a trip to photograph some of those towns that sprouted during the mining rush of the late 1800s.

"Personal Selection," an exhibit of John Wimberley's work will be on display at Julia's Gallery of Photography until December 23.

Call (606)225-8260 for more information.



"It's one of the great mysteries of my life," Wimberley said. He said that after the photo was developed, a friend told him that Michelangelo painted angels with six toes. "Maybe there's a tradition of six-toed angels," Wimberley said. Wimberley said that he doesn't especially plan the photos that he takes, but instead simply chooses a place he feels strongly about. "I'm open to whatever happens," Wimberley said. Favorite Wimberley locations include New Zealand, the American desert, and now, ghost towns. Wimberley has recently become interested in ghost towns in Nevada, and has just returned from a trip to photograph some of those towns that sprouted during the mining rush of the late 1800s. "Personal Selection," an exhibit of John Wimberley's work will be on display at Julia's Gallery of Photography until December 23. Call (606)225-8260 for more information.



SONY THEATRES

(LOWS PASSES, COUPONS AND PASSPORT TICKETS ARE VALID SUBJECT TO APPLICABLE RESTRICTIONS)

SONY THEATRES North Park 500 NEW CIRCLE RD. 232-4420		SONY THEATRES Fayette Mall NICHOLASVILLE & NEW CIRCLE RD. 272-2490
#TOO WONG FOO (PG-13) ■ 2:30 5:00 7:30 10:00 #THE BABYFETTERS CLUB (PG) ■ 1:10 3:20 6:10 8:30 #A 100 IN KING ARTHUR'S COURT (PG) ■ 1:00 2:15 5:20 7:30 #SOMETHING TO TALK ABOUT (PG) ■ 2:30 4:50 7:40 10:10 #PABE THE GALLANT PIG (G) ■ 1:30 3:50 6:30 8:45	#THE BIG GREEN (PG) ■ 1:20 3:40 6:20 9:00 #BAD BOYS (R) ■ 1:40 4:30 7:20 10:20 #APOLLO 13 (PG) ■ 2:10 5:10 8:15 #WATER WORLD (PG-13) ■ 1:50 4:40 8:00 #MORTAL KOMBAT (PG-13) ■ 2:00 4:20 7:10 9:30	#NOW AND THEN (PG-13) ■ 1:30 4:00 6:40 9:45 #PABE THE GALLANT PIG (G) ■ 1:00 3:00 5:30 #VAMPIRE IN BROOKLYN (G) ■ 7:30 9:40 #A MONTH BY THE LAKE (PG) ■ 2:00 4:30 7:00 9:15 SONY THEATRES Lexington Mall 501 NICHOLAS RD. 272-2490 #PHONE FOR THE HOLIDAYS (PG-13) ■ 2:40 5:00 7:30 10:00 #GOLD DOGGERS (PG) ■ 2:00 4:15 7:00 9:10
SONY THEATRES South Park 3220 NICHOLASVILLE RD. 272-6611		SONY THEATRES Lexington Mall 501 NICHOLAS RD. 272-2490
#FAIR GAME (R) ■ 2:15 4:45 8:15 THE AMERICAN PRESIDENT (PG-13) ■ 2:30 5:00 8:00 10:25 GOLDENYE (PG-13) ■ 1:20 4:25 7:20 10:10	THE AMERICAN PRESIDENT (PG-13) ■ 1:00 3:45 7:00 9:45 IT TAKES TWO (PG) ■ 1:40 4:15 6:50 9:30 #POWER (PG-13) ■ 2:40 5:15 9:30	

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'Strange Luck' is loopy fun

Weirdness is coming up a cropper on Friday night television these days. Along with the mysterious weirdness of Fox's "The X-Files," there's the disturbing weirdness on CBS' "American Gothic." Now let me introduce you to Fox's "Strange Luck," which specializes in light-hearted, loopy weirdness.

"Luck" stars D.B. Sweeney (star of that adorable flick, "The Cutting Edge") as Chance Harper, a freelance photojournalist who, 30 years ago, was the only survivor of a plane crash that killed everyone else on board, including his mother and sister.

He leads a life that, as opposed to us regular Joes who wish life would be more interesting, is much, much too interesting.

The weirdest things happen to him, and happen all the time. Normality is a dream. He can't get through a single day without being involved in a kidnapping plot or mistaken for a hit man or talking a suicidal woman down from a high ledge.

He never has to pay for his meals at his favorite diner — he asks for scratch-off lottery tickets and pays with the winnings he knows are coming to him.

His strange luck is what led him to become a photojournalist; he figured that, if he eternally was going to be where the action was, he may as well take pictures of it and get paid.

Along for the ride on Chance's roller coaster of curious coincidences are Angie, the flame-haired waitress who never ceases to be amused by the odd things that happen to her friend, and Chance's platonic ex-girlfriend who now works at the local paper and gives him work, who never ceases to be irritated that the odd things constantly happening to him frequently prevent him from getting her the pictures she wants.

"Luck" plays the sexual tension card twice here, and fairly effectively. Chance almost resumed his romance with his ex in the pilot episode, and has demonstrated an interest in being more than friends with Angie.

It's a neat show. I like the way, around halfway through the show, all of the seemingly unrelated themes put forward during the beginning swirl

together and coalesce into a whole in a way you never would have considered. All the pieces eventually fit, somehow.

The primary quarrel I have with "Luck" is the recurring subplot involving Chance's search for his missing brother, Eric.

For one, it seems mildly preposterous that, in an age where the exchange of information has been developed to a breathtaking degree, Chance is having such a difficult time finding out much about his past.

If the show was set in the '40s, then sure, I could buy it. But now? Hey, Chance, jump on the damn Internet or something — it shouldn't be so hard.

Second, I just don't like this type of story line. Shows that rely on story lines wherein the heartsick hero searches for a missing relative/sweetheart have, without any exception I can think of, disturbingly short shelf lives.

It's not a bad way to launch a show, I'll admit, because showing the circumstances under which the hero and said relative/sweetheart were separated can be wonderfully moving drama.

However, as the search drags on, we grow tired of all the tragic near-misses, the initial sympathy we felt seeing our hero's loved one taken away degenerates into boredom, and we just wish they'd get the whole thing over with and reunite everyone. We stop caring.

Eventually, the show has to let the hero find the missing relative/sweetheart, and the show promptly folds because it has used up its biggest source of dramatic tension.

This only becomes a problem when the search plot grows too large, and the show begins to lean on it like a crutch.

If it's used only occasionally for background color, like "The X-Files" uses Mulder's quest for his sister, then it can be an asset.

Wisely, "Luck" has chosen the latter. If Chance and Eric met in the next episode, "Luck" would have plenty of gas to keep going for a few years. And that's something I'd like to see.

KeG Columnist John Abbott is a non-degree student.



John Abbott


KeG Columnist



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
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Musical montage

White Zombie, above, will headline with the Ramones and The Supersuckers on Tuesday at Louisville Gardens. The show will begin at 7 p.m. Tickets are \$19.50 in advance, \$21.50 the day of the show. For more information, call (606) 281-6644.

Movies

TOP ten

The top 10 movies at the box office, ending Nov. 12.

1. Ace Ventura: When Nature Calls
2. Get Shorty
3. Copycat
4. Powder
5. Home for the Holidays
6. Now and Then
7. Fair Game
8. Seven
9. Vampire in Brooklyn
10. Gold Diggers



Photo Furnished

UNZIPPED Isaac Mizrahi and Cindy Crawford star in Douglas Keeve's 'Unzipped.' The movie plays this weekend at the Kentucky Theatre.

Associated Press

NOW showing

New Releases Have Not Been Reviewed

Ace Ventura 2
Lex. Green: 12:45, 1:00, 2:50, 3:10, 5:00, 5:45, 7:20, 7:50, 9:30, 10:10; Woodhill: 1:20, 2:00, 3:25, 4:05, 5:35, 6:10, 7:40, 8:15, 9:45, 10:20. PG-13.

The American President
Southpark: 1:00, 2:00, 3:45, 5:00, 7:00, 8:00, 9:45, 10:30; Woodhill: 1:05, 2:30, 3:40, 5:00, 7:00, 7:30, 9:35, 10:00. PG-13.

Apollo 13
Northpark: 2:10, 5:10, 8:15. PG.

Babe
Northpark: 1:30, 3:50, 6:30, 8:45; Fayette Mall: 1:00, 3:00, 5:30. G.

The Babysitters Club
Northpark: 1:10, 3:20, 6:10, 8:30. PG.

Bad Boys
Northpark: 1:40, 4:30, 7:20, 10:20. R.

The Big Green
Northpark: 1:20, 3:40, 6:20, 9:00. PG.

Copycat
Lex. Green: 1:15, 4:00, 7:10, 9:55; Woodhill: 1:25, 4:10, 7:05, 9:40. R.

Dangerous Minds
Man O' War: 1:10, 3:25, 5:40, 7:55, 10:15. R.

Dead Presidents
Woodhill: 1:40, 4:25, 7:20, 10:05. R.

Fair Game
Southpark: 2:15, 4:45, 9:15; Woodhill: 1:15, 3:20, 5:20, 7:25, 9:30. R.

Get Shorty
Lex. Green: 12:45, 3:00, 5:15, 7:40, 10:05; Woodhill: 1:00, 3:15, 5:30, 7:45, 10:10. R.

Gold Diggers
Lex. Mall: 2:00, 4:15, 7:00, 9:10. PG.

Goldeneye
Southpark: 1:20, 4:25, 7:20, 10:10; Man O' War: 1:05, 1:30, 4:00, 4:30, 7:00, 7:20, 9:45, 10:10. R.

Home for the Holidays
Lex. Mall: 2:40, 5:00, 7:30, 10:00; Lex. Green: 1:35, 4:15, 7:00, 9:15. PG-13.

How to Make an American Quilt
Lex. Green: 1:30, 4:10, 7:05, 9:40; Man O' War: 4:05, 9:40. PG-13.

It Takes Two
Southpark: 1:40, 4:05, 6:30, 9:00; Man O' War: 1:00, 3:15, 5:30, 7:45, 10:00. PG.

A Kid in King Arthur's Court
Northpark: 1:00, 3:10, 5:20, 7:50. PG.

A Month by the Lake
Fayette Mall: 2:00, 4:30, 7:00, 9:15. PG.

Mortal Kombat
Northpark: 2:00, 4:20, 7:10, 9:30. PG.

Now and Then
Fayette Mall: 1:30, 4:00, 6:40, 8:45; Woodhill: 1:05, 3:20, 5:35, 7:50, 10:10. PG-13.

Powder
Southpark: 2:40, 5:15, 9:30; Man O' War: 1:25, 4:20, 7:25, 9:55. PG-13.

Seven
Lex. Green: 1:10, 4:20, 7:00, 9:50; Man O' War: 1:20, 4:10, 7:05, 9:50. R.

Something to Talk About
Northpark: 2:20, 4:50, 7:40, 10:10. PG.

Three Wishes
Man O' War: 1:15, 7:10. PG.

To Die For
Lex. Green: 12:45, 3:05, 5:25, 7:45, 10:00. R.

Too Wong Foo, Thanks for Everything Julie Newmar!
Northpark: 2:30, 5:00, 7:30, 10:00. PG.

Vampire in Brooklyn
Fayette Mall: 7:30, 9:40; Woodhill: 1:00, 3:15, 5:30, 7:55, 10:15. R.

A Walk in the Clouds
Man O' War: 12:55, 3:10, 5:25, 7:50, 10:05. PG-13.

Waterworld
Northpark: 1:50, 4:40, 8:00. PG-13.

MIDNIGHT at the Kentucky

Fri.: The Fly (R)
Sat.: Blade Runner (R)

Also showing at the Kentucky Theatre this weekend:
The African Queen
The Little Princess
Sister My Sister
Unzipped
Usual Suspects

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Fri 5:15 Sat 9:30 Sun 3:30	THE USUAL SUSPECTS (R)
FIRST RUN! Fri 9:30 Sat 7:45 Sun 5:45	<i>Julie Walters</i> <i>Joely Richardson</i> <i>Jodie May</i> Sister My Sister
UNZIPPED Lex. Green: 1:15, 4:20, 7:00, 9:50; Man O' War: 1:20, 4:10, 7:05, 9:50. R.	THE Only MIDNIGHT PLACE TO BE!
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The Face of Entertainment

TRIVIA

Rock 'n' roll gets new look

Cincinnati gallery's exhibit transforms rock's icons into art

By Robert Duffy
Assistant Arts Editor

In the effort to slowly consume the entire globe, rock and roll has moved into yet another area: museums.

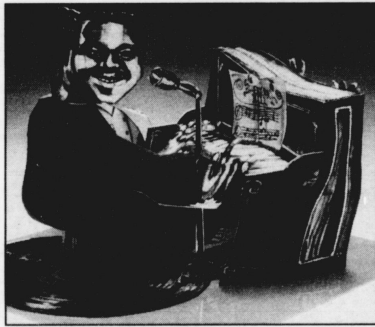
Beginning Saturday, the Cincinnati Contemporary Arts Center will be featuring "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Arts," the first exhibit to feature and praise the effect rock and roll music has had on contemporary art over the past five decades.

This exhibition features over 150 painting, photographs, installations, sculptures, and video works by some of the groundbreakers of the medium, including Andy Warhol, Name June Paik, Robert Mapplethorpe, Annie Liebowitz and Laurie Anderson.

David S. Rubin, curator for the Contemporary Arts Center, has spent over two years putting together the exhibition.

"It's Only Rock and Roll" investigates connections evident in Beat era and Pop art, while exploring the social and political concerns manifested in the music and art of today," Rubin said in the Curator's Statement.

"The exhibition documents the widespread influences of Rock and Roll culture on contemporary art since the late 1950s, beginning with refer-



FATS DOMINO a color lithograph by artist Red Grooms will part of the 'It's Only Rock and Roll' exhibit.

ences to Elvis Presley, the Everly Brothers, and Bill Haley by Pop artists Ray Johnson, Peter Blake, and Derek Boshier, and culminating with recent tributes to the late Kurt Cobain by Sandow Birk and Thaddeus Strode."

Center Docents will also be presenting 20 minute mini-tours of the exhibition every Saturday at 2 p.m. The tours are free with the price of admission. The exhibition runs through Jan. 21. For more information, call (513) 721-0390.

'Carmen' struts into the Ky. Opera

By Claire Johnston
KeG Editor

Passion, murder, intrigue, sex. Not exactly the terms that you would pin to a classic opera, but "Carmen," the highbrow favorite is riddled with manipulating gypsies, overt murder and, of course, good old dramatic confrontation.

Bizet's sweeping opera combines recognizable choruses, fiery passion and a strong female lead.

The empowered female lead is the devious gypsy, opera's most notorious diva, Carmen, who follows her loins and her desires and manages to get arrested before the first act ends.

Adria Firestone, who first sang with the Kentucky Opera in 1989 and has gone on to sing in roles formed for her by Gian Carlo Menotti, will star as the seductress.

Set in Seville, Spain around 1820, the story is of Carmen, a gypsy girl who becomes attracted to a young corporal of the dragoons, Don Jose. She succeeds in making Don Jose forget about his honor and duties and his love, Micaela.

Abandoning everything he knows for the wild band to which Carmen belongs, Don Jose soon is disregarded by his temptress for a toreador named Escamillo.

Don Jose suffers as a jilted lover and tries to reconcile, but is unsuccessful and stabs Carmen out of frustration.

The sordid storyline is steeped with wholehearted librettos by Henri Meilhac and Ludovic Halevy.

The performances will be sung in the original French with English supertitles projected above the stage. The Kentucky Opera will number 52 members with the help from the Girls' Choir and the Choir of Men and Boys of Lexington's Christ Church Cathedral.

Joining the lineup will be Gregory Turay, UK voice graduate student, who will make his main-stage debut with the Kentucky Opera as Remenda-

do. The four-act play will run an estimated three hours, including two 15-minute intermissions.

The Kentucky Opera will present "Carmen" at the Kentucky Center for the Arts in the Robert S. Whitney Hall tomorrow at 8 p.m., Sunday at 2 p.m. and Tuesday at 7 p.m.

Tickets range from \$16 to \$53. Call (502) 584-7777 or 1-800-775-7777 for tickets and information.



PASSIONATE DIVA Adria Firestone will star in the title role of 'Carmen' at the Kentucky Center for the Arts.

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LEXINGTON GREEN 8 (12 SCREENS) 11:00 AM - 7:00 PM - 7:30 PM	MAN O WAR 8 (12 SCREENS) 11:00 AM - 7:00 PM - 7:30 PM	WOODHILL MOVIES 10 (12 SCREENS) 11:00 AM - 7:00 PM - 7:30 PM
HOME FOR THE HOLIDAYS (PG-13) 1:38 4:18 7:00 9:18	GOLDENEYE (PG-13) (R) 1:06 4:00 7:00 9:46	THE AMERICAN PRESIDENT (PG-13) 1:00 3:15 5:30 7:45 10:00
TO DIE FOR (R) 12:48 3:06 5:26 7:46 10:00	THREE WISHES (PG) 1:00 3:15 5:30 7:45 10:00	COPICAT (R) 1:25 4:10 7:05 9:40
ACE VENTURA 2 (PG-13) (P SCREENS) 12:48 2:30 5:00 7:30 9:30	WALK IN THE CLOUDS (R) 12:55 3:10 5:25 7:50 10:05	HOW AND THEN (PG-13) 1:05 3:20 5:35 7:50 10:10
SEVEN (R) 1:16 4:20 7:00 9:50	HOW TO MAKE AN AMERICAN QUILT (PG-13) 4:05 8:40	FACE VENTURA 2 (PG-13) (P SCREENS) 1:00 3:15 5:30 7:45 10:00
HOW TO MAKE AN AMERICAN QUILT (PG-13) 4:05 8:40	POWDER (PG-13) 1:28 4:30 7:28 9:55	VALENTINE IN BRIDGEMAN (R) 1:00 3:15 5:30 7:45 10:00
GET SHORTY (R) 12:48 3:00 5:15 7:40 10:06	POWDER (PG-13) 1:28 4:30 7:28 9:55	FAR GAME (R) 1:15 3:30 5:45 7:55 10:10
COPICAT (R) 1:18 4:00 7:00 9:50	POWDER (PG-13) 1:28 4:30 7:28 9:55	VALENTINE IN BRIDGEMAN (R) 1:00 3:15 5:30 7:45 10:00
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