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Design employees told who will lose jobs

University withholds names of individuals to be laid off

By Brian Bennett
Senior Staff Writer

Eight employees in UK's Design and Construction Division yesterday found out their positions would be terminated in nine months.

But administrators promised to do their best to find the soon-to-be-laid-off workers other jobs in the University system.

UK would not release the names of the employees, who will lose their jobs July 1, because they are

still employed by the University, said UK spokesman Bernie Vonderheide.

Officials announced Wednesday that the department's staff would be scaled down from 18 to 10 workers.

Employees were told to update their resumes and turn them in before the weekend.

After reviewing the resumes, administrators made the decisions on who would stay and who would go, Vonderheide said.

Vonderheide said employees who

This is not a reorganization due to budget cutbacks but rather because the amount of construction activity has significantly from the past biennium to the current biennium.

—Bernie Vonderheide,
UK spokesman

will lose their jobs were told of the decision yesterday.

In addition, other workers were "notified about the future status" as the department faces reorganization — including different job descriptions with heavier workloads for each employee.

At least 13 design and construction employees interviewed yesterday about the decision refused to comment.

Vonderheide reiterated that the staff reduction and the reorganization of the design division do not result from the more than \$26 million in budget cuts the University

has faced over the last two years.

Instead, he said, a reduced number of construction projects necessitated the cutback.

"This is not a reorganization due to budget cutbacks but rather because the amount of construction activity has significantly from the past biennium to the current biennium," he said.

UK "has already been at work" at finding jobs in other University departments, he said.

One worker has already been accepted to transfer to the design department of UK housing, Vonderheide said.

However, because of the budget cuts, the University has been under a hiring freeze, except for essential

positions, since late 1991.

Last week UK President Charles Wethington said that there are no other staff reductions planned in other University departments.

However, he said more staff cuts could occur in a few months as part of a University-wide effort to streamline the institutional structure.

Ken Clevidence, director of design and construction, could not be reached for comment.

One call to him was returned by Vonderheide.

UK Vice President for Administration Donald Clapp is on vacation and was could not be reached for comment.

Educators present dialogue about racial understanding

By Doug Saretzky
Contributing Writer

Healing the wounds caused by racism is a process that spans generations, a race relations expert said yesterday.

"There is more than one right answer to this problem. We are just beginning to undo 400 years-plus of racism," said Gloria Gay, one of two University of Pennsylvania professors who conducted a dialogue on racism for students and faculty.

Gay and Ellen Delapi, both professors of social work, were on hand to conduct the informal discussion on the problems caused by racism on college campuses nation-

wide.

During the program, each gave insights on ways to combat racism.

Delapi said one of the most effective ways to reduce tensions between races is to have people within those racial groups to do thorough self-analyses. Perhaps, part of the tension comes from individuals, not the group at large, she said.

"Starting with the self is important," Delapi said. "This is about taking risks and finding new ways to do business as usual."

Gay and Delapi have taken their presentation to colleges and universities across the nation, engaging participants in frank, hard-edged discussions.

The two also founded the University of Pennsylvania's Women's

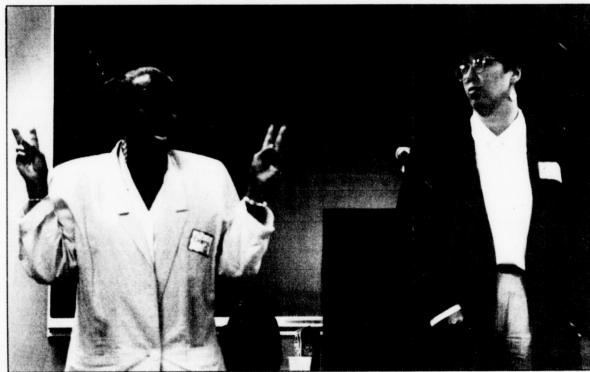
Center in 1973 following a sit-in to protest the campus police, who were accused of acting too slowly to stop a series of rapes on campus.

In addition to founding the Women's Center, both Gay and Delapi are involved in other groups which deal with both gender and race discrimination.

Gay, who is black, founded "Sister Racism," a group that challenges racism and harassment against women of non-white heritage.

Delapi heads "White Women Against Racism" at the University of Pennsylvania.

"We don't think of ourselves as a race," Delapi said when asked about her organization.



Gloria Gay and Ellen Delapi speak yesterday during a program on ways to combat racism. The two founded the University of Pennsylvania's Women's Center.

Week emphasizes fire preparedness

By Dara Hoffman
Contributing Writer

Bringing fire prevention to the forefront of student residence hall life is a main objective of Fire Prevention Week, which began yesterday. Originating with the National Fire Protection Association, Fire Prevention Week runs through Sunday.

Garry Beach, UK's fire and accident prevention manager, said nothing is planned on campus this week highlighting fire safety, but there are some activities in Lexington.

However, Beach offered several safety precautions that should be

followed to prevent the danger of a fire.

Although students often complain about residence hall rules, Beach said, the regulations are designed to protect residents. For instance, students cannot cook or light candles in residence hall rooms.

Beach suggested that people use blow dryers to dry their clothes, especially because that resulted in a fire last year.

He stressed that it is essential for residents to be aware of where they put their lit cigarettes when smoking in the rooms.

Trash should not be allowed to

See FIRE, Back Page

Precautions and tips for fire safety

- 1.) Do not use hair dryers to dry clothes.
- 2.) When smoking indoors, be aware of where you put lit cigarettes.
- 3.) Do not allow trash to build up in residence hall rooms.
- 4.) Know where fire alarms and fire extinguishers are located.

TYRONE JOHNSTON/Kentucky Graphics

Over 1,000 register to vote during drive

By Kathy W. Larkin
Contributing Writer

Nearly 1,400 students registered to vote last week during the Student Government Association's four-day voter registration drive.

"During the first hour and a half Monday, approximately 125 students registered to vote," said Ellen Hamilton, a registration volunteer. She said the drive got a boost from the media coverage it received Monday.

Hamilton said last week's turnout proved that young people are extremely concerned about the upcoming presidential election and about the issues being discussed by the candidates.



Perot to take to the air in 30-minute commercials. Story, Page 6.

"College students are viewed as being apathetic to the issues, and we felt this would be a good way to address the problem," Hamilton said.

Hamilton said SGA met its main See VOTE, Back Page

Hockey team signs contract with rink

By John Kelly
Sports Editor

Most of the necessary ink is on paper, and the UK hockey club will play its home games at the Lexington Ice Center beginning Saturday night at 11:30 p.m. against DePaul.

Representatives of the UK hockey club and the UK Wesley Foundation last night signed a one-year contract, which will allow the Cool Cats to play an abbreviated home schedule of about 15 games at the ice center this year. The contract will be delivered to ice center manager Dennis Hyde today, and he said he has every intention of signing it.

"I wrote the contract," Hyde said last night in a telephone interview. "The terms and conditions are ours, and, if they signed the contract, they agreed to those conditions. I don't see any problems with it. We're all set."

Hyde did not attend last night's meeting at the Wesley Foundation.

Signals of the pending contract appeared on campus yesterday as the club began a last-minute promotional campaign to call attention to its home opener Saturday.

"We probably expect to see more people out there because of all the publicity because we almost didn't have a team. People will be interested to see us play at least for the first game," club president Kris Kocan said.

John McIntosh, national director for a youth program called Life Changers, which is related to the Wesley Foundation because both are involved with the United Methodist Church, was the man responsible for bringing the parties together after negotiations reached a standstill earlier this fall.

"I found out that the team was not going to be able to play, so I See HOCKEY, Back Page

KENTUCKY HOCKEY IS BACK SAT. 10TH 11 30 PM LEX. ICE CENTER

DANIEL VAN DALSEM/Kentucky Staff

The UK hockey club began an intense promotional campaign on campus yesterday. Their home opener is Saturday.

State leaders differ on UK's reform role

By Sean McGuirk
Contributing Writer

While state leaders defend public school students' sub-par scores on the first-ever learning assessment, they hold differing opinions on how aggressive UK and the other state universities have been in supporting the landmark 1990 Kentucky Education Reform Act.

The new test, administered in the spring, was a device to assess the performance of students within the new educational backdrop created by primary and secondary school reform.

Wayne Harvey, of the UK Center for Professional Development, said,

while he was disappointed with the low scores, he thought the test did what it was supposed to. "It sets the base line."

One of the reasons the test results ranked 90 percent of the students tested less than proficient was a change in the testing methodology, he said.

"We went from a standardized kind of testing to more of a problem-solving kind of routine," Harvey said. "It was something different for the students."

State Sen. Ed Ford (D-Cynthiana) said the results of the test show where students must improve in order to reach the goals set by KERA.

See REFORM, Back Page



FORD



STUMBO

INSIDE:

In a speech at Transylvania University, former CBS newsman Daniel Schorr criticizes 12 years of Republican rule. Story, Page 6.

DIVERSIONS: Bob Newhart's new series offers dry humor. Column, Page 3.

SPORTS: Junior college transfer Billy Lofton is making an immediate impact on the UK defensive front. Story, Page 2.

VIEWPOINT: Athletics officials should reopen Shively Sports Complex track until fieldhouse is completed. Editorial, Page 4.

WEATHER: Sunny today, high between 65 and 70. Clear tonight; low between 40 and 45. Sunny tomorrow; high around 70.

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SPORTS

Baseball's climactic games begin tonight in Atlanta

Summer is hanging by its last thread, with fall's crisp air gaining dominance over the warm weather of summer. The sounds and sights of summer are all but forgotten as we agonize through another season of football and look forward to basketball.

All the events of summer are over and done with. All except for the grand finale.

Baseball. Playoffs. The World Series.

The boys of summer prepare to take center stage this week as the quest for the World Championship continues for four teams.

Only the Pittsburgh Pirates, Oakland Athletics, Atlanta Braves and Toronto Blue Jays remain. Pittsburgh and Atlanta start play for the National League pennant tonight at Atlanta's Fulton County Stadium. Oakland and Toronto begin their series at the SkyDome in Toronto tomorrow night for the American League title. Both series will be best-of-seven games.

Toronto, Atlanta and Pittsburgh return to post-season play for the second consecutive season. Oakland beat out the defending World Champion Minnesota Twins to win the American League's Western Division.

NATIONAL LEAGUE CHAMPIONSHIP SERIES

Braves vs. Pirates.

This one is pretty easy to pick. I'll take the Braves for two reasons — experience and determination.

The Braves have excellent starting pitching with all-star game starter Tom Glavine, in addition to Steve Avery and John Smoltz. These pitchers faltered somewhat near the end of the year, but, come playoff time, you can bet they'll be ready. The offense is led by the speedy Otis Nixon; Terry Pendleton, who had another MVP-type season; Ron Gant; and David Justice.

The Pirates also have some good pitching, but it just doesn't match up with Atlanta's. Barry Bonds has yet to prove his worth in the playoffs, and I don't see his fortunes changing this year against Braves pitchers who just know how to get him out. Unless the Pirates find someone else to drive in Andy



Ty Halpin
Kernel Columnist

VanSlyke, they will find themselves back on the golf course before the Series. Again.

The Braves got a big performance last year from their pitchers, who combined for a 1.57 ERA in last year's series against the Pirates.

The Braves have the best record in baseball. They know how to beat the Pirates. They want to win the World Series after coming so close last season.

The Pirates haven't won the pennant with tries the last two years. The Braves have the chop.

How many more reasons do you need?

AMERICAN LEAGUE CHAMPIONSHIP SERIES

Atlantics vs. Blue Jays.

These two teams stack up against one another pretty evenly.

Both teams have excellent offenses. Toronto's Joe Carter, Roberto Alomar and Dave Winfield lead the Jay's hitting attack. Oakland's Ruben Sierra, Mark McGwire and Rickey Henderson lead the Athletics.

Both teams have consistent defenses. Both teams have consistent closers in Oakland's Dennis Eckersley and Toronto's Tom Henke.

The difference in this series will be starting pitching.

If Toronto's starters can be consistent, the Blue Jays should be headed to their first World Series. If not, that will put a huge strain on their bullpen. Toronto will start Jack Morris, Juan Guzman and David Cone, with Jimmy Key and Todd Stottlemyre also at skipper Cito Gaston's disposal.

Morris won two games against Toronto last season for Minnesota on route to the ALCS MVP award. Toronto signed him as a free agent after last season.

Oakland's starters aren't what they once were. The aging veterans Dave Stewart and Ron Darling have their moments, but aren't consistent enough to count on. The Athletics just don't seem to match up with Toronto's strong first three.

This series is somewhat of a toss-up, but Toronto does have home field advantage. With 52,000-plus rooting them on in Toronto, the Blue Jays own the best home record in the American League.

Toronto fans are hungry for at least a pennant, and if the Jays don't produce, manager Gaston most likely will be out of a job. Toronto came closest to a American League pennant in 1985, when they had a three-games-to-one lead over Kansas City before bowing out in seven games.

I'll take the Blue Jays to make it to their first World Series.

THE WORLD SERIES

Atlanta vs. Toronto.

This should be a very exciting series.

The teams will be on two very different emotional levels, with Toronto winning its first pennant in its fourth attempt and Atlanta winning its second straight.

The Blue Jays will be extremely excited, and, if they can harness this into on-the-field energy, they can beat the Braves.

I know that baseball fans everywhere dread the thought of a Canadian team winning the World Series, but I'm sure it will happen sooner or later. I mean, look at Canada's national sport, hockey. Teams from the United States win the Stanley Cup just as often as Canadians do, but they don't complain. If we didn't want them to win, why did we let them in the league?

OK, OK, back to the World Series. The Braves will come into the Series with the experience of having already been there last season. This will work in their favor. Atlanta will get home field advantage, which was the difference last year against Minnesota.

I take Atlanta to beat Toronto in seven hard fought, very close games. I warn you, the Blue Jays do have the potential to win. Stranger things have happened.

Yes, summer is gone. But baseball is heating up, almost as warm as Christian Lactier's spit on the bench in Barcelona.

Contributing Writer Ty Halpin is a business management sophomore and a Kentucky Kernel columnist.

Blue Jays-Athletics a replay of 1989 AL pennant battle

By Ben Walker
Associated Press

TORONTO — To see exactly how much and how fast baseball is changing, just look at the lineups for Toronto and Oakland now and compare them to the Blue Jays and A's that met in the 1989 AL playoffs.

Only three years ago, this was who started for Toronto in October: Fred McGriff, George Bell, Tony Fernandez, Lloyd Moseby, Mookie Wilson, Lee Mazzilli, Nelson Lima, Eric Witt and Kelly Gruber.

Recognize those guys?

Only Gruber will be on the field tomorrow night when Game 1 begins. The rest are long gone, out of Toronto or out of the game, and have been replaced by the result of an aggressive strategy of making trades, signing free agents and developing young players.

Other clubs have tried to do what the Blue Jays have done. None, though, have been more successful at changing players without changing the winning results.

"This is a better team than we had back then," manager Cito Gaston said. "We certainly have more power, and our pitching is better. But, it's not at all the same team we had."

Jack Morris will start the opener for Toronto and be followed by David Cone. Gaston has not announced who will pitch Game 3 in Oakland, although it appears Juan Guzman has the edge.

In 1989, when the Blue Jays were wiped out in five games by Rickey Henderson and the Athletics, the rotation was completely different. Dave Stieb, now injured, started twice and was joined by Mike Flanagan, Todd Stottlemyre and Jimmy Key.

Even though Toronto is the only team in the majors with 10 straight winning seasons, a streak that includes four AL East championships in eight years, the Blue Jays have never advanced to the World Series.

"People have labeled us chokers and I know (Milwaukee manager Phil) Garner said a couple of times, 'We'll get them, we know their

games." "This is my fourth time winning the division," he said. "I want to go to the next step."

Not many of the Blue Jays have been beyond that first step. The current Toronto players have combined for 43 appearances in the playoffs, but have won only five pennants and three World Series. Morris has been on two World Series winners — he won the MVP award last October — and Alfredo Griffin was on one.

By comparison, Oakland's players have totaled 55 appearances in the playoffs and advanced 42 times. The result has been 16 World Series rings.

"They have experience," Toronto's Dave Winfield said. "They've done these things before."

The A's, however, also have something to prove. They're still smarting from the period of 1988-90, when they won three AL pennants and believed they were the best team in baseball each time, but won just one World Series.

The only time Oakland made it all the way was 1989, when Henderson tore up the playoffs and Dave Stewart and Mike Moore dominated the earthquake-torn World Series against San Francisco.

Stewart and Moore will pitch the first two games this year against Toronto, but Oakland also will bring a different team — both in athletes and attitude.

Gone is the Bash Brothers mentality. Jose Canseco is out. Ruben Sierra is in right field.

Henderson's strut is slowed by back spasms. Dave Henderson's smile is sagging because of hamstring problems.

"Rickey had a great series in 1989," Oakland manager Tony La Russa said. "If you look at all the great stuff we had going that season, you can understand why we won."

This year, because of all the injuries, a new cast has helped carry the A's. Mike Bordick, Lance Blankenship, Scott Brosius, Jerry Browne and Eric Fox all have played key parts.

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UK's Lofton makes mark immediately after transfer

By Scott Reynolds
Contributing Writer

As the 1992 UK football season approached, the Wildcats coaching staff spoke of Cats who were bigger, stronger and faster than the 3-8 squad of last year.

The hope for the new season was based on the fact that UK was starting to look like an SEC team — big, strong men who could cover the field in a hurry. And nowhere was this type of player needed more than on the defensive line.

Last year, the Cats were simply too light up front and it showed. Opposing offensive lines constantly blew UK off the line of scrimmage. Now, Robert Stinson (defensive tackle, 267 pounds) and Damon Betz (nose guard, 275 pounds) are helping to plug the middle of the UK defense. But a new face has been making some noise in the trenches this year. The man frequently seen in the opponent's backfield this year is No. 70, Billy Lofton.

At this time last year, Lofton was on his way to being named to the first team National Junior College Athletics Association All-American at Chowan College in Marietta, N.C. After completing his junior college career, Lofton brought his services to UK.

Lofton, a native of Wilmington, N.C., turned down some mighty prestigious schools to play at UK. Among the most highly noted universities that UK politely declined were Nebraska and Oklahoma.

"It's a nice city, nice coaching staff... I thought it was the place for me," Lofton said of Lexington and UK.

While Lofton is already contributing to the UK defense, the transition from junior college football to the SEC did take time.

"The offensive linemen (in Division I-A) are pretty big and stronger than the junior college guys," he said.

Lofton didn't start out like gangbusters. A bright spot here. A sign of promise there. But he seemed to come of age in the Cats' victory over Indiana. He came charging through the line on what seemed like every down. He collected a tackle for loss and a sack on consecutive plays.

"I had a lot of patience. A lot of patience," he said. "I knew it would come."

"We were pleasantly surprised that he picked up (the defense) as fast as he did," UK defensive line coach Bill Glaser said. "We look for him to get better every week."

"He's still in the process of adjusting," said UK coach Bill Curry. "He has had to learn to work at our speed, and that's different from junior college. We practice at full speed. You have to be able to run full speed, and he wasn't used to it."

While barely into his first season at UK, Lofton already has made his presence felt.

"He's been a good, tough presence in the middle," Curry said. "He's helped bolster our run defense and he's done a good job on pass rush. He's more than I expected. I'm very proud of him."

Glaser shares the enthusiasm. "He gives us a big man with strength and flexibility," Glaser said. "His strong point is his quickness."

"When he concentrates and moves when the ball moves, he's hard to block. In a couple of weeks, we expect him to be as good as anybody we have."

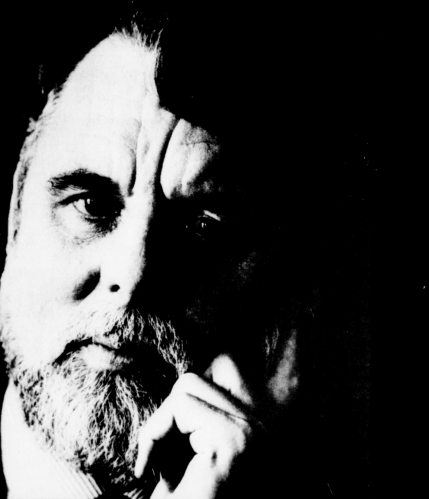
Lofton, 6-foot-3 and 280 pounds, does have exceptional strength. He can bench press 450 pounds and squat 630 pounds. He is obviously a load to handle. But Lofton has loads of potential, as well.

"With a lot of hard work, he does (have All-SEC potential)," Glaser said. "I think he has marvelous potential. He has got the potential to be considerably better than he is now. I think he is getting a little better each week."

British Envoy and recently released hostage,

Terry Waite

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DIVERSIONS

Bob Newhart brands new TV show with his dry, loopy humor

Bob Newhart has joked that after starring in shows called "The Bob Newhart Show" and "Newhart," the only potential titles left for his third sitcom were "The," "Show," and "Bob."

The latter was chosen, but Bob Newhart's latest sitcom, airing Friday nights at 9:30 on CBS, would probably have worked with the moniker "The." Provided, of course, that you stuck mild-mannered Bob in a world full of lunatics, which is Newhart's unmistakable trademark. And, like his past two classic shows, Newhart's presence on the airwaves elevates the tone of TV comedy.

Goodness knows, the tone of TV comedy needs elevation. And on a Newhart program, you won't see eight-year-old moppets with a com-



edy patter reminiscent of Don Rickles. There won't be any wisecracking aliens, talking animals or silly sexual misunderstandings. You won't hear a syrupy with-love-nothing-can-stop-us theme song. You won't see Bob stop the comedy to "get serious for a moment" and shove a political message down your throat.

You just get Newhart's own brand of dry, loopy humor, where the world's last sane man copes with a nuts world where nothing makes sense and everyone else

thinks he's the lunatic. The creators of this new program, veterans of "Cheers," know not to tamper with success. This time, Newhart plays Bob McKay, a Chicago greeting card writer asked to resume production of "Mad Dog," an unsuccessful superhero comic book he created years before.

Newhart's delivery is as sharp as it's ever been; no one has better comic timing. Newhart can turn a straight line into laughs as he leans, haws and stammers a small chuckle into a bigger one. Like Jack Benny, Newhart's reactions to other peoples' remarks are as funny as the original jokes.

It's a good premise. It's funny to think of calm, buttoned-down Bob creating a comic book about a man who, after an experiment gone

awry, was endowed with the adrenal glands of a Doberman pinscher. But the premise, funny though it is, is secondary to the strengths of this program: casting and writing.

This is the first sitcom in which Newhart allows his character to have a child. God bless Bob Newhart, a comedian who realized prime-time television was cursed with too many cutesy kids. His daughter is played by Cynthia Stevenson, a gifted comic actress seen in the movie "The Player." Other than Newhart, this character is the best on the show.

Amazingly, Newhart's two sitcoms never won Emmys — for anything. He's had two great casts — Suzanne Pleshette, Tom Poston, Julia Duffy, Peter Scotari — and none of them ever won Emmys.

An Emmy for writing maybe? Nope. For direction? Nope. In short, two great sitcoms — two of the best ever — have chalked up zero Emmys.

And there won't be any Emmy for this one if no one sees it. The worst thing about "Bob" is its time slot. It might very well beat the other shows in its Friday time slot, but Friday TV viewing usually is dominated by kids.

Weekends are made for mindless fluff — not that Newhart grapples with serious issues, but Friday is not the place for dry, deadpan wit. So far "Bob" isn't quite up to Newhart's other programs. Aside from Newhart, his daughter and his writing partner, none of the other characters have truly distinctive or amusing personalities —

yet. This far, there isn't a Larry, Darryl or Darryl, a Mr. Carlin, a Howard Borden or a George Uley. Bob's wife, played on this show by Carlene Watkins, has no character to speak of. His last show had the same problem — a wife who just seems to be along for the ride but has no real identity. But I'm confident that will improve. Newhart, one of TV's truly great comedians, knows that a good sitcom is like a five course meal. The side dishes, the soup, the dessert and the appetizer are almost as vital as the entrée.

The entrée, Newhart himself, is as perfect as always, and more deserving of an Emmy than anyone else I can think of.

Toby Gibbs is a UK employee and a Kentucky Kernel columnist.

'Bohemian Rhapsody' a classic before movie

"God give you grace to purge this place

And peace all around may be your fortune"

Oh, people of the earth Listen to the warning, the prophet he said.

The vision fades; a voice I hear: "Laugh at the mad man!"

But still I fear, and still I dare not Laugh at the mad man.

— "The Prophet Song"

Queen (1975)

Last week, we discussed a few criteria for determining quality in the arts, especially music. Unfortunately, most of us have been programmed to judge quality by popularity (i.e., if something is "hot," it must be good).

Nothing could be further from the truth. This is just a marketing technique used to pass off tons of disposable junk as good music and sell it to a gullible public.

But popularity is much too fickle a criterion for serious discussion — especially when analyzing today's often-disposable commercial music. Pop fades fast; fashion trends die; and big stars fall from grace — I mean, is anyone really listening to Duran Duran, Bobby Brown, Boy George or Milli Vanilli anymore?

One of the industry's favorite tricks is to package fluffly little tunes with movie soundtracks. This way, people may be induced into paying to see the movie, then buying the soundtrack and the individual artist's album and the videocassette and the T-shirt and the book, ad nauseum.

Over the years, this practice has brought us such timeless works of garbage as "Time of My Life" (from "Dirty Dancing"), "Flashdance" and "St. Elmo's Fire." Recently, losers like Prince ("Batdance"), Madonna ("Dick Tracy") and Bryan Adams ("Robin Hood") also have used movies as marketing tools for making completely unnecessary recordings.

For the most part, the popularity of these parasitical tunes faded even faster than their host movies did. And no one misses them.

These songs are popular merely because of their packaging — and that is no way to determine the relative quality of any music. Selling music simply based on its use in a movie is a blatant example of putting the cart before the horse.

This summer's success of Queen's "Bohemian Rhapsody" as used in "Wayne's World" cuts completely against this marketing mentality.

"Bohemian Rhapsody" always will be known to rock fans. Its use on the movie merely introduced it to a new group of listeners. Not to a new generation, mind you — Queen fans come in all ages, from my middle-aged parents to high school students who are still singing "We Will Rock You" a dozen years after that song was released.

"Rhapsody" was already popular — for strictly musical reasons. It didn't need a movie soundtrack for a marketing vehicle. And its renewed success this summer came also for strictly musical reasons. People went out and bought it — so many that the song jumped back into the charts after a 15-year absence — not because of that certain scene in the movie, but because they liked the way the music sounded.

In fact, this may mark one of the few times that a scene in a movie was written around an already-existing piece of music.

And why does this scene work so well? It works because the music



works. The visual impact of seeing a bunch of guys driving around and singing the different layered parts of the song's miniature opera section is pure fun — and the music made it happen.

"Rhapsody" always seems to have this effect on its listeners. The energy of all those voices just seems to inspire everyone within range to either sing along, act out the words or swing their arms as they conduct an imaginary choir and orchestra.

It was just a matter of time before someone thought to capture that excitement on film.

For once, somebody thought to put the horse before the cart. "Bohemian Rhapsody" is not a good song because it is popular; it is popular because it is a good song — because it is well-structured, interesting and was created and recorded by a group of talented musicians (at least two of whom hold degrees from London's famous Royal College of Music).

Popularity has nothing to do with it. The continued success of the song is because of its quality — for strictly musical reasons, and nothing else.

This, friends, is the way things are supposed to be. It's a pity that most of the motons who run things in Hollywood and in the popular music industry just can't seem to figure that out.

Phil Todd is a graduate student in the UK School of Music and a Kentucky Kernel contributing columnist.

BLINDED BY THE LIGHT



Fans of Bruce Springsteen greet the day after camping overnight outside the Student Center Ticket Office. Faithful followers of the "Boss" were allowed inside at 8 a.m. More than 15,000 tickets have been sold for the Nov. 21 show at Rupp Arena.

O'Connor rouses Rome with picture ripping

By Kiley Armstrong
Associated Press

NEW YORK — The NBC switchboard was still getting calls yesterday from people who couldn't believe their eyes when singer Sinead O'Connor tore up a picture of the pope on "Saturday Night Live."

"There was an immediate viewer response that continued on Sunday and continues today," said NBC spokesman Curt Block.

From the show's conclusion through Monday, the network received more than 900 calls from people who didn't like the show — and seven who did.

"I was offended; the executive producer, Lorne Michaels, likewise

was offended and surprised," said Block. "I haven't talked to the cast."

"I want to emphasize it was a spontaneous act on her part and unauthorized," he said.

O'Connor, who was in England on Monday, wants the action to speak for itself, said spokeswoman Elaine Schock.

The stubble-haired Irish singer, appearing early Sunday, stood behind a Rastafarian scarf and several candles while singing "War," a song by the late Jamaican performer Bob Marley, who also was a critic of Catholicism.

"We have confidence in the victory of good over evil," O'Connor sang on the live broadcast.

"Fight the real enemy," she said. Then she held up an 8-by-12 photo of the pope and slowly ripped it into several pieces.

O'Connor paused, then blew out the candles and walked away. A commercial break followed.

"There was total silence in the audience; no hissing or booing; no scattered applause," said Block. "In the control room, there was surprise."

At the dress rehearsal Saturday afternoon, O'Connor tore up a picture of a child. "While that might be offensive to some viewers, we could allow that to go on the air," said Block.

That night, "when she went to the stage with a picture in her hand, no one thought anything of it," he said.

After the number, O'Connor immediately went to her dressing room, reappeared for the "good-

night" segment, then left the building within 10 minutes.

"To me, what she did was an act of hatred and promoted intolerance," said Joseph Zwilling, a spokesman for New York's Roman Catholic Archdiocese.

The singer has publicly railed against the church-state relationship in Ireland, including prohibitions on divorce and abortion and warring among Catholics and Protestants. The singer sometimes wears a T-shirt bearing the phrase, "Recovering Catholic."

"The Holy Father would be the first one to want to say a prayer for her," said Frank DeRosa, a spokesman for Brooklyn Bishop Thomas V. DiNoia.



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VIEWPOINT

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Track should be open to all students at UK, regardless of liability

EDITORIAL

Students and faculty on campus do not have access to track facilities at UK right now.

The UK Athletics Association has said they closed the track, located next to Shively Field, to students to eliminate exposure to liability and to protect the recently resurfaced track from the wear and tear of runners.

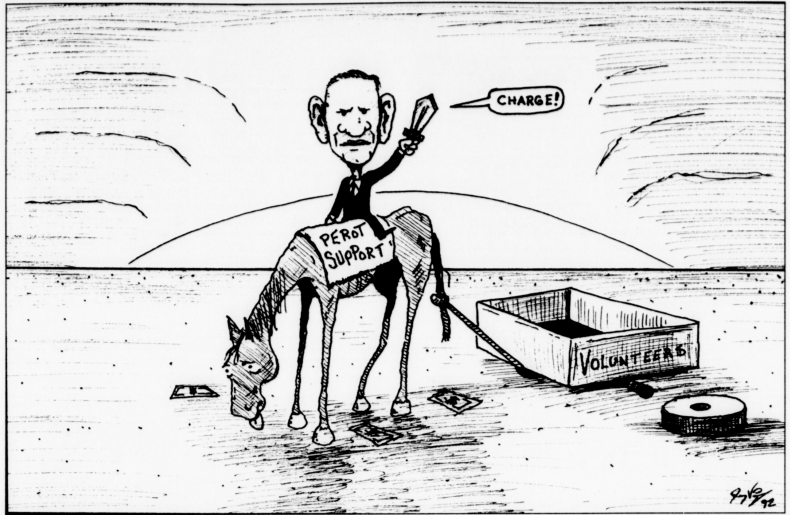
There's certainly not a lot of risk involved in running around a track. Following that philosophy, the association should close the big basketball courts in case someone gets hurt in a three-on-three game. There's more likely to be an injury there than at the track.

That leaves the second excuse students have been given — protecting the track. Students at UK need a safe place to run. While the new fieldhouse being constructed next to Commonwealth Stadium will contain a new track to which students will have limited access, they need a place to run in the meantime.

Letting students run on the outdoor track now will allow them to enjoy a sport most schools provide for their students. And it shouldn't wear the track a great deal.

Let the students use the track, or they will resort to running on local streets, where hazards like getting hit by bicyclists — and fates much worse than that — may await.

The track is much safer.



Kentucky more than farms

Trip reveals life exists in rural areas



Joe Braun
Editorial Editor

Answers are often hard to find, unless you read the signs.

This weekend I, along with two representatives from each of the sororities and fraternities on campus, went on an overnight leadership retreat held at Lake Cumberland. We set out to identify problems and brainstorm for solutions.

I learned a lot about not only being a leader on campus, but also about the people of Kentucky and where they come from. Along the way to the event, I found signs that people in Kentucky aren't as uniform as one may think.

How many of the more than 22,000 students at UK have the opportunity to cram into small buses and drive for two hours across the state? When traveling that long, you start to get bored of conversation and begin to notice the scenery.

While we were stopped at a traffic light, there was an older gentleman and his wife in a beat up pick-up truck next to our van. He nudged his wife, pointed at the UK logo on the van and gave us the "thumbs up sign."

I thought for a moment about what he meant and then realized how lucky I was to be traveling

means something to them.

These people may not completely understand, or even care about, all of the complex issues in the upcoming presidential election. They may not even care whether the little Governor from Arkansas ran away when called upon by his nation, or if he did have an extramarital affair — or do signs say otherwise?

While sitting in the lobby of the lodge at Lake Cumberland, I overheard two people talking about this very topic. They said they were doing their share to help the economy and they wanted others to help also — not wait for handouts.

The members of the silent majority, represented in small towns across the nation, often remain silent until they get their chance to pull the lever. Whether they're people trying to find proof schools exist in Arkansas, or just small town folks living and working here in Kentucky, people *do* care.

While the retreat was educational, the ride was too.

Many people, including teachers, deans and advisers at UK, gave of themselves and their families to help make the event informative and beneficial to many people — but many other people, who weren't ask to help, also taught me a lot this weekend — the residents of Kentucky.

Editorial Editor Joe Braun is a political science and journalism sophomore and a Kentucky Kernel columnist.

LETTERS

Remembering the many smiles

To the editor:

You walk by many people every day and hardly notice them. Then there was a person named Neccie, who had a smile and friendly conversation for whoever drove or walked by her station. And many did.

You see, Neccie worked as a guard at the entrance to the UK Medical Center parking lot. Unissa "Neccie" Elizabeth Soules-Starks tragically passed away last week. And now the smiles are gone.

Gil Rosenberg
Rural psychology graduate student

Sept. 23, 1992

New comic strip a 'true gem'

To the editor:

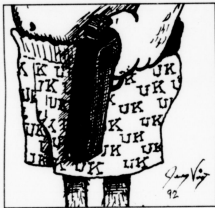
I wish to compliment both Toby Gibbs and Jerry Voigt for bringing to the Kentucky Kernel a fresh, quirky new comic strip. I am, of course, referring to their brilliant comic strip "Sherman's Alley." With its funny and bright characters and a great storyline, "Sherman's Alley" offers a humorous and pointed look at ourselves and the world we live in.

I believe the Kentucky Kernel has found itself a true gem with "Sherman's Alley." Again, I offer my thanks and congratulations.

Randolph S. Vance
Theatre and telecommunications sophomore

Sept. 20, 1992

UK SHORTS

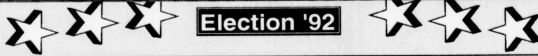


And Shots

Bald Statement

Singer Sinead O'Connor tore up a picture of Pope John Paul II at the end of a cappella version of her song "War" Saturday night. Would someone please put the poor thing out of her misery? The reflection from her head is starting to have serious effects on her!

ON THE ISSUES



Should the government put new limits on federal spending for entitlement programs such as Social Security, Medicaid and food stamps? If so, what limits do you advocate?



PEROT



CLINTON



BUSH

"Our biggest problem is entitlement programs. ... These programs can be saved, and our fiscal sanity restored, by taking some fairly simple steps. First, those who can afford it should pay more to support the program. Second, given the size of the program, everyone except the poorest among us should share in the changes. In addition, retirees from federal government service, military and civilian, would have their cost of living increases reduced by one-third over the next five years under my proposal."

"We need to control entitlement costs, especially rising health-care costs, which will make up more than half of deficit growth in the next five years. My plan to fundamentally change our health care system will include a national health budget that brings all health costs, including Medicare and Medicaid, to rise no faster than wages. A recent study found that this will save \$750 billion by the year 2000, even after providing full coverage for all."

"Government is too big and spends too much. I want to cut the growth of all entitlement spending except Social Security. My cap on the growth of mandatory spending would start with current levels for entitlements other than Social Security, and add increases for inflation, larger number of people to be served, and even a little more. Yet even with these increases, we could save \$294 billion over five years."

The Kentucky Kernel will be presenting the three candidates' views daily on various issues until the election.

Source: The Associated Press

Traveling to Indiana for contest proves things are different there

I hit the road to Indianapolis with my frat brothers Saturday for the Circle City Classic, one of the country's most popular black college football faceoffs and a sort of homecoming for the city. We didn't see a minute of the game between Central State and Alabama State, but watching the game wasn't the purpose of the trip. The point was just being there.

James, old head and fund raising whiz of the frat, lounged in the back seat, snoozing between group sing-alongs to Mary J. Blige and other new jams on the radio.

Mike, the driver and navigator of the journey, has a tape collection like a black history lesson. James Brown, Parliament/Funkadelic, En Vogue, Gang Starr — he has many generations and genres of music that we absorb in single settings. Tapes are as important as a full tank of gas on road trips. Without a good supply of music, you're a prisoner of whatever trash the radio throws out between major cities.

And the road was long. I never realized how much corn Indiana has — huge fields, with rows after row of gold stalks nearly brushing the horizon. I never paid much attention to the names of the towns, either.

About 10 miles before we reached our destination, the exit 95 sign read "Whiteland 1 1/2 miles



Mitchell Douglas
Kernel Columnist

packs of teenage girls who probably told their parents they were spending the night at each other's houses.

Car stereos thumped loudly, and some drivers stood out of their sunroofs and windows as they drove. Driving standing up must be an Indiana thing — because I definitely didn't understand it.

We arrived in Indianapolis with hours to go before the longest step show I've ever seen took place at the Hoosier Dome. With a first prize of \$2,000, James, Mike and I should have jumped on stage and made up a routine as we went along.

After surviving 11 step teams and supporting our sisters of Zeta Phi Beta from UK, we watched the ladies of Delta Sigma Theta from Indiana University take first prize and decided it was time to find a party. Easier said than done.

Union Station was the 21-and-over spot, but, after an hour of hunting for our non-existent fraternity house and a parking space, there were only 50 minutes left of an 88 party. Needless to say, we kept our money and hit the door.

The downtown streets stayed thickly lined well into the morning with couples who looked like moms and dads, college kids and

Car stereos thumped loudly, and some drivers stood out of their sunroofs and windows as they drove. Driving standing up must be an Indiana thing — because I definitely didn't understand it.

We hung out in the street long enough to meet some frat brothers, hear the oldest and least successful pick up lines, and see some outfits that didn't need to be worn in public. At 4 a.m., it was time to break. I have never spent so much energy trying to have a good time.

Considering the tests and papers I have coming up this week, I didn't need to go to Indianapolis, but when do you ever really need to take a road trip for the fun of it? The next time the opportunity arises, I'll be packing my suitcase, grabbing a bag of Sun Chips and shoving plenty of tapes into my backpack. If you're driving, I've got money for gas.

Mitchell L.H. Douglas is an English junior and a Kentucky Kernel contributing columnist.

Daniel Schorr: Television has taken originality out of politics

By Jared Peck
Staff Writer

Television has created homogenized politicians, one of which, Ronald Reagan, has created a legacy of deficits and deregulation that will take a long time to overcome, said a newsmen who lectured at Transylvania University yesterday.

Daniel Schorr, a senior news analyst for National Public Radio and a former correspondent for CNN and CBS, blames television for creating "sound-bite" politicians who don't stand for anything anymore.

"A generation of politicians have grown up in a time of television, and they lack the originality that people used to have," he said. "I remember, from my youth, that people used to really stand for something."

"Now we can't find something meaningful in a politician, so we look for something trivial, such as whom they slept with."

Shorr said Reagan left President Bush with a country that could not run anymore. It also could mean that Bush will be defeated in November.

"If there is one iron law in presidential elections when it comes to

(Perot) may change votes in one state or another ... but he cannot win. I will be surprised if he made any appreciable dent in the polls.

—Daniel Schorr,
former CBS newsmen

an incumbent president, generally speaking, if the economy is bad, the incumbent tends to lose," he said.

At a news conference before the lecture, Schorr said Arkansas Gov. Bill Clinton would most likely win by a sizeable margin and that independent candidate Ross Perot has ceased to be a serious factor.

"He may change votes in one state or another, if it is very close, but he cannot win. I will be surprised if he made any appreciable dent in the polls," Schorr said.

Schorr said even though a president doesn't have anything to do with what ails the country economically, "if people think that for the first time in the history of this country that a generation of children may not do as well as their parents did, then they will turn on the president."

Schorr blamed Reagan and his

ability to manipulate television for America's recession.

"(Reagan) had blurred in our minds a sense of what reality is, and now, as we approach the end of the Bush administration, we have awakened from that dream, and Americans are cynical, turned-off, and they know something has gone terribly wrong," he said.

The lecture was a part of Transylvania's William R. Kenan Jr. Lecture Series, now in its seventh year.

"We are very proud of the speakers that we are able to bring," said Transylvania spokesman Monroe Moonsick. "We feel that it has been a real education for our students and a wonderful opportunity for the community."



Former CBS and CNN newsmen Daniel Schorr speaks last night at Transylvania University. The current NPR commentator criticized 12 years of Republican leadership in the White House.

Ross Perot to begin half-hour ads on TV

By Evan Ramstead
Associated Press

DALLAS — Ross Perot promised yesterday to lay out the "scope and the magnitude" of the nation's economic woes in a 30-minute commercial he said would be the first in a series.

"It's such a massive problem, you have to take it a piece at a time," said Perot, who joined the presidential race last Thursday.

He said his advertising campaign, which begins with a half-hour show today and continues with a 30-minute spot on Friday, "will be kind of like the old Superman serial ... stay tuned tomorrow and we'll

go to the next phase."

Aides declined to provide details of the commercial, Perot's first since he began talking about joining the campaign last spring.

Perot said he personally put together the 30-minute ad, and added, "I wrote the script and drew the charts." He said he hopes to help the American people "understand the size, the scope and the magnitude" of the country's economic problems.

Before he dropped out of the race in July, Perot wrote a never-delivered campaign speech accompanied by 21 color charts showing the decline of the nation's growth, productivity and investment rates.

classes. They now share that information with their residents.

To prevent fires, residence halls on campus also have fire extinguishers, smoke detectors and fire alarms on each floor. There also is a map of the evacuation plan in each room and sprinklers in either the hallways or the rooms.

Beach said he would like to make the students more aware of safety precautions, but that can only be done with "more employees and a bigger budget."

With Homecoming approaching, Beach also said it is important to note that the decorations on floats or lawns are required to be fire retardant, as are any decorations for the holiday season.

Fire

Continued from Page 1

accumulate in the rooms, and the paper recycling bins that have been placed in residence halls should be under direct supervision of a staff member to prevent potential fires.

In each residence hall, there are two required fire drills per semester.

Hall directors at Boyd and Keene-land halls and Blandin Tower said students this semester have been very cooperative participating with the fire drills.

Prior to the start of school, resident advisers and hall directors participated in fire prevention training

Reform

Continued from Page 1

"What we were doing was comparing our students against what we hope our students will be at some point down the road," he said.

To reach KERA's goals, state Reps. Ernesto Scorsone (D-Lexington) and Greg Stumbo (D-Prestonsburg) indicated the state legislature believes higher education should show more support.

"The legislature, as a whole, thinks the entire higher education scene perhaps needs to be a little more aggressive," Scorsone said.

Students' scores on the new assessment not only show where students need to improve, it shows the supporters of KERA where to go next to help the students achieve the standards demanded by the reform, Ford said.

"UK's role will be to evaluate those test results — to see how teachers need to be prepared for school students in reaching the mandates of KERA," Ford said. "It's kind of a road map or blue print for what a teacher should be able to teach."

Meri Hackbart, who is coordinating UK's KERA efforts, said the recently released results from the new assessment prove just how much work UK and higher education have ahead of them.

"The results indicate if we are going to achieve excellence, that we have a long way to go — that we need to identify new ways to enhance the education process," Hackbart said.

UK already has been coordinating programs that instruct new teachers how to function in the new educational environment KERA is creating, Harvey said.

"In the past year, the College of Education personnel have been involved in probably around 300 training sessions we have provided for teachers who are going to be working with KERA out in the public schools," he said.

Hackbart also pointed to other aspects of UK's involvement with KERA.

"We have the KERA task force which have members from all colleges of the (UK) Community College System and the (Albert B. Chandler) Medical Center," he said.

"It basically provides for the coordination of and communication regarding our various KERA activities on campus."

Stumbo said although KERA wasn't designed to have overnight results, he is concerned that the implementation may be taking too

Vote

Continued from Page 1

objective: raising the awareness of the election of all students.

The week culminated with an issues fair on Thursday, which was National Student Voter Education Day.

UK was one of 46 schools in 22 states to participate in the event.

Hamilton said volunteers from many ethnic and social backgrounds participated in the registration drive. "We were fortunate to have a good cross-section of the student body involved as volunteers."

Speakers who took part in panel discussions Thursday included Kentucky Secretary of State Bob Barabge, Attorney General Chris Gorman and Secretary of the Treasury Frances Jones Mills.

Yesterday was the last day to register to vote at the county in Kentucky for the Nov. 3 election.

In an informal poll conducted on campus yesterday, eight out of 10 students said they had registered to vote.

Registered voters may request absentee ballots from the clerk's offices in their home counties. Ballot request forms must be received by county clerks at least seven days prior to the election.

"I think that I speak with a sense of frustration that a lot of members in the General Assembly do," Stumbo said. "We anticipated that many of the reform measures and the reform effort would have been further along than it really is."

College of Education Dean J. John Harris said UK, too, has to be more involved across campus in order that KERA be successful.

"There may be certain academic units on campus that feel they have no attachment whatsoever (to KERA)," Harris said. "We have to become much more aggressive in the totality of the University. We're all stake holders in this process."

Hockey

Continued from Page 1

immediately contacted some individuals," McIntosh said. "I thought that, due to the circumstances as to why the team was being prohibited, there was a possibility of hooking the team up to the Wesley Foundation and that it could be a win-win situation for all involved."

The ice center announced in July that it would not renew the contract that allowed the Cool Cats to play their home games there — because of rowdy behavior by the team and its fans.

When the two parties could not settle their differences, the hockey club began making plans to play its entire schedule on the road with the possible exception of several games at the Alpine Ice Center in Covington, Ky.

Negotiations resumed three and a half weeks ago — when McIntosh approached ice center owner Tom Christopher with the idea of con-

necting the Cool Cats with a religious organization, like the Wesley Foundation, also known as the United Methodist Student Center.

McIntosh said that Christopher responded positively. At that point, negotiations resumed, and it has taken more than three weeks to get the "minor details" of the agreement on paper, McIntosh said.

"It's taken a lot of work by members of the team and (Cool Cats general manager) Mark (Shupe) and (UK's campus minister for the Wesley Foundation) Bill (Moore) and myself to come to this point that we are at today," McIntosh said. "We've signed the contract and that contract will go back to the ice rink tomorrow for them to sign, and we hope to have some type of announcement from them tomorrow."

Moore said the Wesley Foundation will be responsible for game management, as well as acting as a liaison between the club and ice center officials.

He said the Wesley Foundation will arrange for some of its student members to act as ticket-takers and

assist two professional, uniformed security guard in crowd control.

"That's how we used the ROTC last year," club president Kris Kocan said. "It's the same situation."

Differences include the use of professional security and the strict enforcement of basic rules to prevent drinking, cursing, fighting and other inappropriate behavior.

In return, the hockey club will pay the student workers. The amount is yet to be decided upon.

"There may be some type of compensation for the people who regularly provide security and services," Moore said.

McIntosh was quick to point out that the team will retain control of its on-rink activities.

"The team remains autonomous as far as scheduling, as far as practice times, as far as choosing players," McIntosh said. "Those are things that a team should run, they have control over."

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