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Former Gov. Wallace Wilkinson, UK's newest trustee, attended his first Board of Trustees meeting yesterday. He appointed himself to the board in early December and was sworn in later that month.

Ex-governor draws fire at 1st meeting as trustee

By GREGORY A. HALL
Associate Editor

Former Gov. Wallace Wilkinson nearly made it through his first Board of Trustees meeting unnoticed. But before he left, he became the center of media attention responding to a faculty petition asking him to resign his board seat.

That led to a terse debate between Wilkinson and a political science professor about teaching loads and the former governor's self-appointment.

Wilkinson appointed himself to the board in December during the last month of his term as governor.

Near the end of yesterday's meeting, faculty trustee Raymond Betts presented a faculty petition asking Wilkinson to remove himself from the board.

Betts said the petition was signed by more than half of the faculty in the College of Arts and Sciences and by faculty in the colleges of Fine Arts and Communications.

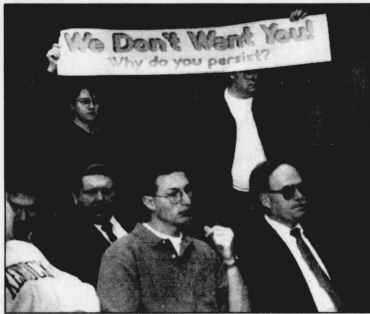
The petition "rests upon ... the

premise that consideration and evaluation of the University should be made on the basis of criticism, not contention; historical assessment not spontaneous assertion; contextual evaluation, not capricious exclamation," Betts said.

Wilkinson attempted to be recognized, but board Chairman Foster Ockerman began his own speech and then quickly adjourned the meeting.

After the meeting, Wilkinson said he wanted to inform Betts and Carolyn Bratt, the other faculty trustee, that he "was well aware of some of the faculties' sentiments regarding my appointment."

"... And then finally to say now that we understand a little better — now that I understand — what some of the faculty think about my appointment and me and that they have some inkling now about what the rest of the Commonwealth perhaps thinks about them that we can understand each other, get that behind us, and go ahead and begin the debate about meaningful, substan-



UK students Elizabeth Gilliam and Matt McCoy exercised their right to symbolic speech by protesting at yesterday's board meeting.

... tive education reform ... Wilkinson said he would begin the debate on higher education reform once he learned more of UK's specifics. "I think I'm fairly well equipped about the question generally," Wilkinson said. "But as soon as I learn what I feel I need to know about

this institution specifically, I'll be in a position to speak out as you put it." Later, while Wilkinson was answering a reporter's question, faculty member Mark Peffley blurted out: "That's offensive. That's really

See WILKINSON, Page 8

Some trustees lobby against Scorsone bill

By GREGORY A. HALL
Associate Editor

There was no vote, but a number of UK trustees voiced objections yesterday to a bill going through the legislature that would cause trustees and regents throughout the state to lose their seats on June 30.

Rep. Ernesto Scorsone's (D-Lexington) bill passed the House on Friday. It would set up a selection committee that would nominate three people for every board seat, from which the governor would appoint one person.

The bill would also abolish the state Council on Higher Education and the boards at the eight state universities.

UK board Chairman Foster Ockerman took issue with the bill in a more than 10-minute speech at the end of the meeting. Afterward, trustees William Sturgill, former Gov. Wallace Wilkinson and Jack Foster all said they oppose the measure.

Scorsone has praised the bill as a reform measure. Yesterday, Ockerman and Wilkinson said legislators are calling good board members and pledging for their re-appointment.

"Calls are being made to certain members of boards saying that they are 'good guys' or that every effort is going to be made to retain you on the board," Ockerman said. "And I know that for a fact."

"So the process has already begun that the legislation is designed to prevent, and that's what's bothersome about the whole thing," Wilkinson said.

He said the screening committee does not take politics out of the process, but simply moves it to another arena.

"If in fact the screening committee as proposed by this legislation is supposed to be untouchable, how could members of the General Assembly ... or the governor, quote, work to get somebody re-appointed?" Wilkinson asked. "... So it's just simply a question of where the politics is going to be, whether its going to be in the Governor's Office or whether its going to rest partially also in the General Assembly."

Ockerman criticized Scorsone and Gov. Breton Jones, who also supports the bill.

"... The governor is getting some bad advice," he said. "And it takes a strong and courageous person to admit a mistake and correct the process that has started, that may have gotten out of hand. ... And I want to tell you that this bill would not have moved as fast as it did without the aid of the governor."

Ockerman, 71, a former legislator and executive branch official, said comments by Scorsone were unsubstantiated slurs against him and other board members.

Scorsone said that the system is riddled with corruption. Ockerman said, "It reminded him that we were a part of the system and suggested that he needs to clarify the matter as to exactly what he meant. ... I specifically said that I thought he had impugned the integrity of a United States District Judge (Henry Wilhoit), the Chief Justice of our Supreme Court (Robert Stephens), and you can go right on down the line and take us all in and say that our integrity had been impugned."

Ockerman said although he asked Scorsone for an apology, Scorsone has yet to do so.

"Well, needless to say, our conversation started to deteriorate from that point on," he said.

When contacted last night, Scorsone said there is no need to apologize, and he has told that to Ockerman.

Scorsone claims he never said there was anything wrong with the UK board. Also he said he "won't apologize" for seeking a better system of appointment for regents and trustees.

Former board chairman William Sturgill said the bill leaves people with the impression that current board members care only about politics and not about institutions.

"To the contrary, people that I've served with on this board are dedicated and interested in education," Sturgill said. "In my instance, not only do I give my time and energy to the University, I give my money. I gave the University a building that houses the development effort."

See TRUSTEE, Page 8

Sigma Chi punished for hazing incidents

By NICK COMER
Senior Staff Writer

Sigma Chi social fraternity has been placed on a one-year probation after a University investigation revealed several minor incidents of hazing.

Dean of Students David Stockham said the investigation conducted by his office revealed three violations that were considered hazing.

Hazing is the forcing of pledges to do abusive mental or physical acts.

One of the incidents was a "work session" in which Sigma Chi's pledges came to the fraternity house late at night and cleaned, Stockham said. Sigma Chi President Steve Staples said two of the sessions were conducted following parties at the fraternity house, 704 Woodland Ave.

Jack Wheat, district supervisor for Sigma Chi's national office, said work sessions are acceptable if active members participate.

Stockham also charged that the pledges were quizzed and subjected to "psychological pressure."

Sigma Chi's pledges regularly are quizzed on such subjects as fraternity history, Staples said. He said the quizzing sessions also took place after a party.

Wheat said such sessions following a party were "inappropriate."

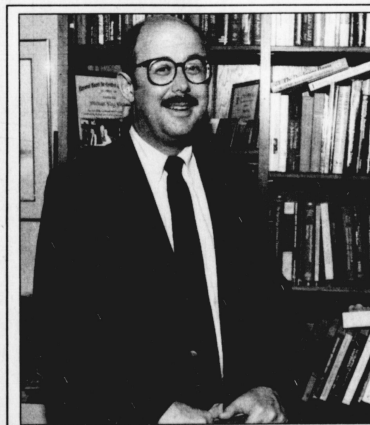
A third violation involved a "kidnapping" in a residence hall dining room. Staples said the incident occurred during the fraternity's "walk-out" during which pledges "kidnap" active members and take them to another Sigma Chi chapter.

Stockham characterized the incident as "inappropriate and disruptive."

Wheat called the incidents "real minor, technical violations of our policy." He said, however, the University's investigation was thorough and he concurred with its findings.

Stockham said he did not consider

See FRATERNITY, Page 5



Mike Nichols, director of UK's Counseling and Testing Center, announced he is leaving for a new job at Eastern State Hospital.

Lack of funds prompts UK's Nichols to leave

By TONJA WILT
Senior Staff Writer

After years of coping with a small staff and limited funds, Mike Nichols resigned Jan. 3 as the director of the Counseling and Testing Center for a job as a staff psychologist at Eastern State Hospital.

Nichols, who was the center's director for seven years, resigned to rid himself of administrative headaches and duties in hopes of working more with patients. Although Nichols said he has been thinking about changing jobs for a while, a lack of funding for many UK programs may have sped up the process.

"You sort of get used to it after awhile," Nichols said. "Maybe it tired me out a little quicker with these budget cuts. Any growth in any department is really minimal."

Despite the recent budget cuts and hiring freeze, the Counseling and Testing Center has been under-

staffed for as long as Nichols can remember, he said.

"I think one of the (main) frustrations is that we can't see all the students we want to," Nichols said.

With Nichols' absence, the center staffs five full-time psychologists, whereas UK should employ 12 full-time psychologists to meet the national average.

"The Counseling Center is on the top of my list to add new staff if and when money becomes available," said James Kuder, vice chancellor for student affairs.

Kuder said he hopes to fill the director's position late this semester. Until then, Nikki Fuiks, associate director of the Counseling and Testing Center, will serve as interim director. Three advanced doctoral students also

See NICHOLS, Page 5

SPORTS	UK TODAY	INSIDE
Heisman Trophy winner Desmond Howard gives up college eligibility by offering himself to the pros. Story, Page 3.	UK's Student Government Association Senate will be meeting at 7:30 p.m. in the Student Center Small Ballroom.	'Piano Lesson' continues national debut. Review, Story, 4.
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SPORTS

Howard skips senior year to enter NFL draft

Associated Press

ANN ARBOR, Mich. — Heisman Trophy winner Desmond Howard will forgo his final year of collegiate eligibility at Michigan and offer himself to the National Football League or the Canadian Football League.

"At this stage, it's a business," the All-American wide receiver said at a news conference yesterday. "In the business world, it's about marketability. You go to the highest bidder."

Howard, 21, said the decision to leave Michigan was a hard one. But the 5-foot-9, 176-pound Howard said he went as far as he could in college football.

"As far as awards and accolades are concerned, once you've won the Heisman, then most people in college football will think you've done it all," he said at the university's Crisler Arena, his parents nearby. "I think there's nothing else I could do as far as individual accomplishments would be concerned."

"All I would have been striving for was to help Michigan win the national championship."

Howard becomes the third Heis-

man winner in the last four years to pass up a final year of eligibility. Barry Sanders (1988) and Andre Ware (1989) were the others, while 1990 winner Ty Detmer returned for a final season at Brigham Young.

Howard, who carried a 3.44 grade point average last fall, is scheduled to graduate in May. Originally, Howard was adamant that he would stay in school and pursue a doctoral degree in social work.

Lately, since he won college football's top honor, he has been evasive about entering the NFL draft or possibly playing in Canada as fellow speedster Rocket Ismail did after leaving Notre Dame.

He'll be a hot commodity in the NFL.

"Howard is a first five-to-seven pick," said John Butler, director of player personnel for the Buffalo Bills. "He's what I call a 2-in-1. A receiver with return abilities. He's a game breaker and a game-changer."

Added an NFL general manager who declined to be identified: "Desmond is a lot more complete player than the Rocket. You know he can play regularly as a receiver. He's very talented. He'll go high."

Howard said the decision to turn pro was made with thought and plenty of advice from his mentors.

"I've talked to numerous people, from Coach Schembechler to my parents to Rocket Ismail to Magie Johnson," Howard said. "I know that my parents are behind me a hundred percent, and my coaching staff has been very supportive of me. So as long as my support system is behind me, I feel as though I'm making the right decision."

"You really don't want to just up and jump into something brand new, so it really was a difficult decision. What made me decide is not any one particular thing. It's a lot of opinions and just crucial outlook

upon things that have taken place in my life."

Howard's impressive kick returning and pass receptions led the Wolverines to the Big Ten championship and the Rose Bowl, where they lost to Washington 34-14. Michigan finished ranked No. 6.

In 1991, he caught 61 passes for 950 yards and 19 touchdowns, ran 12 times for 165 yards and two more TDs, returned 15 punts for 261 yards and a TD and returned 12 kickoffs for 373 yards and a TD.

In addition to the Heisman, he has received the Walter Camp trophy. The Calgary Stampeders hold the Canadian Football League negotiation rights to Howard. They said

they would consider making an offer to him should he forgo his 1992 collegiate eligibility.

His prep career was as impressive as his collegiate. He was the point guard on the basketball squad that made Ohio state finals in his junior year.

He earned three letters in football, three in track and one in basketball. He received All-State and All-American recognition in football in 1987.

Howard's younger brother Jerome plans to run track at Michigan in the fall.

American Indians plan Super Bowl protest

Associated Press

MINNEAPOLIS — After focusing on the World Series, specifically the Atlanta Braves and the tomahawk chop, several American Indian organizations have turned their protests toward the Super Bowl.

The National Coalition on Racism in Sports will stage a protest

on Thursday, will picket at the NFL Alumni awards dinner Friday night, and will hold a rally before the game Sunday.

"We have been portrayed in textbooks in public schools in the 1960s and '70s as wild, savage and bloodthirsty. These teams perpetuate the negative stereotypes," said Fred Veilleux, a spokesman for Concerned American Indian Par-

ents. "We're concerned with the use of race and cultural identity in derogatory and misrepresenting ways. It's a distortion of our ancestors, portraying us as war-like, aggressive and wild."

"There are around 2,000 public schools, high schools and universities using American Indians as logos, mascots and namesakes. We need to educate them."

"How do you think my son, as an American Indian, feels if he goes to a game where the Indians are portrayed in that manner? If he sees on a button handed out at that game, 'Hang the Indians. Kill the Indians,' how does he feel?"

UT hands UK first SEC loss

By JOHN KELLY
Assistant Sports Editor

Tennessee took advantage of its 52 free-throw opportunities late in the second half to seal a 107-85 upset of No. 8 UK at Thompson-Boling Arena in Knoxville, Tenn., last night.

Six UK players fouled out in the waning minutes as the Vols continued to add points to a lead that reached as high as 21 points. Unranked Tennessee became the first team to reach the century mark against UK this season while handing UK its first Southeastern Conference loss of the season.

UK kept it close most of the way until the fouls began to mount late in the second half and UT continued to convert its free-throws.

Mashburn fouled out in the final three minutes, finishing the game with a team-high 28 points. Senior Deron Feldhaus, one of the few Wildcat players on the court at the end, contributed 23 points.

Louisville, Ky., native Allan Houston led UT with 36 points.

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State economist makes bleak predictions

By MARK R. CHELLGREN
Associated Press

FRANKFORT, Ky. — A discussion of the latest estimates by the House Appropriations and Revenue Committee yesterday included some subdued finger-pointing and fault-finding.

Jim Ramsey, the state's chief economist, said he may have over-estimated the amount of money the state would take in when he made his predictions in January 1990.

But he said the primary reason for the shortfalls this year is the national economy.

"We didn't forecast that there would be a recession," Ramsey said.

But some lawmakers suggested there was a concerted effort to in-

flate revenue estimates by Gov. Wallace Wilkinson's administration.

"We had an administration that promised everything that everyone wanted," said Rep. Danny Ford (R-Mount Vernon).

Some other Republicans were also critical of the budget put together during the last regular legislative session.

"We need to get our needs and our wants separated and then we won't have any budget problems," said Rep. Clarence Noland (R-Irvine).

But committee chairman Joe Clarke (D-Danville) said the past is merely prologue to the budgetary problems looming in the future.

"It's a sad scenario," Clarke said.

The bad news from the executive branch's revenue forecast was only emphasized by the legislature's own prediction yesterday.

Transylvania University economist Larry Lynch predicted the state would have even less money in the coming two years.

Lynch outlined three scenarios, but his best guess was that the state would have \$4.584 billion to spend in the fiscal year that begins July 1. Ramsey has predicted receipts of \$4.587 billion.

The difference becomes even larger in the second year of the coming budget biennium.

Lynch predicted receipts of \$4.584 billion; Ramsey estimated \$4.836 billion.

Ramsey said his prediction includes one tenuous assumption —

that the federal government would do something to stimulate the economy, such as enacting a tax cut.

"I'm worried about the assumption that the federal government can do anything to turn it around," Clarke said.

Lynch also provided two other scenarios, one optimistic and one even more pessimistic.

Clarke said he is becoming more concerned about putting spending initiatives off to the second year of the coming budget.

"We need to hold the line and say no to everybody," Clarke said. "There won't be anything new happening in this two years."



Spring recovery may come, officials say

By ALAN FRAM
Associated Press

WASHINGTON — In New Haven, Conn., where the recession has hit hard, Rep. Rosa DeLauro says people want tax cuts cut.

"It's putting those few extra bucks in people's pockets so they can have some confidence and do some spending," she says.

But Rep. Donald Pease says people in his Ohio district, who are also suffering, "realize the government hardly has money to give away."

With an election-year Congress returning from winter recess this week, Democratic leaders want to use the recession against President Bush.

But the disparity between the perceptions of Pease and DeLauro point out the Democrats' problem. They aren't sure how to proceed.

The next move is Bush's.

Everyone agrees that the tone for relations between the White House and Capitol Hill — confrontation or

compromise — will be set by the president's State of the Union address Jan. 28.

Administration officials have said Bush, in hopes of reviving the economy, will endorse raising personal income-tax exemptions for families, tax credits for home buyers and a cut in the capital gains tax on property sales.

In anticipation, Democrats are championing many proposals, some of which directly conflict with each other.

Rep. Dan Rostenkowski of Illinois, the chairman of the House Ways and Means Committee, would grant tax credits of up to \$400 to poor and middle-class taxpayers and pay for the cuts by raising taxes on the rich. The bill is co-sponsored by House Majority Leader Richard Gephardt of Missouri.

Sen. Lloyd Bentsen of Texas, the chairman of the Senate Finance Committee, wants to give \$300 tax credits to children and expand the use of tax-avoiding Individual Re-

irement Accounts. He would pay for it by slashing the defense budget. Bentsen has the support of the majority leader, Sen. George Mitchell of Maine.

Many Democrats also want to cut military spending and use the money for highways and other domestic programs. Some want to take a whack at reducing the ever-growing budget deficit.

"I hope very much that the various Democratic plans will coalesce into a single plan," Mitchell said last week.

Democratic leadership aides say the overwhelming sentiment is to push for tax cuts for the middle class, shift spending from defense to domestic programs and begin to change the nation's health-care system.

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Procedure for Recommending Revisions of Student Code

Pursuant to the Code of Student Conduct, Article VII, the Student Code Committee will accept and review recommendations from UK students, faculty and staff regarding proposed revisions of the Code. Such recommendations must be in writing, should be as explicit as possible, and should be addressed to the Committee, c/o Office of Vice Chancellor of Student Affairs, Lexington Campus, 529 Patterson Office Tower, 00273. Recommendations should indicate the name of the proposing individual or organization, mailing address and telephone number. Recommended revisions should be submitted by February 14, 1992, and preferably earlier than that date. The Code is published as Part I (pages 1-29 of the document entitled "Student Rights and Responsibilities" dated August 16, 1990, Revision Part II—November 1991).

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The meeting will be held in Room 106 at 6:30. You won't want to miss the discussion of the following upcoming events:

- Library Campaign**
Miss Erica McDonald will be the speaker at the meeting. This campaign affects every student, so come find out what you can do!
- Summer Camp Job Fair**
This occurs on Wednesday, February 12, in the Student Center Grand Ballroom. We need a few people to help for a short period of time. Check it out!
- Volunteer Day**
Scheduled for Saturday, February 15. See how you and your organization can help!
- VanMeter Service Award**
In memory of Darrell VanMeter, there will be a service award given to the person who meets the qualifications. Find out more at the meeting!
- Organization Awards**
Last, but not least, these awards are of interest to all organizations. For details, join us Thursday!

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DIVERSIONS

'Piano Lesson' continues its national debut today

By JOHN DYER FORT
Assistant Arts Editor

Making its national touring debut, *The Piano Lesson* opened last night at the Lexington Opera House. Presented by the Broadway Live Series, the performance was the first since its boisterous Broadway run and will only run through today, with a matinee performance at 2 p.m. and evening show at 8 p.m.

The Piano Lesson is the lyrical, dramatic tale of a black family and its emotional legacy. In this drama, a brother and sister are torn between their joint possession of a family heirloom, a piano carved by their grandfather. The piano represents both the rich history of their African heritage and the scars left behind from years of slavery — scars that have taken generations to heal.

Set in Pittsburgh in 1936, the brother wants to sell the piano in order to buy land in Mississippi where his forefathers were slaves. For him, the piano represents a chance to advance himself in a white world. His sister, however, strongly opposes giving up the heirloom, knowing its priceless value as

a hand-carved genealogical link to their heritage. In the course of *Piano*, the two are forced to examine their own feelings and values before they can face each other and agree on the fate of the piano.

Beginning at the Yale Repertory Theater and ending in Broadway, the team of playwright August Wilson and director Lloyd Richards have claimed two Pulitzer Prizes, two Tony awards and a slew of prizes from critics since 1985.

The highly acclaimed *Fences*, which opened on Broadway in 1987, has won the most awards in Broadway history.

Their latest effort, *The Piano Lesson*, hit Broadway in 1990 and won the Drama Desk Award, the New York Drama Critics' Circle Award and a Tony nomination as best play. *The Piano Lesson* also won the Pulitzer Prize in 1990.

Former dean of the Yale School of Drama, Richards launched progressive Afro-American theater in 1959 when he directed the first production of *A Raisin in the Sun*. He was nominated for the Tony Award for Best Director for three of the four Richards/Wilson collaborations, receiving the award once for

Fences.

Teaming up with Wilson in 1984, the two have single-handedly created the "new black drama." Like their other joint efforts, *The Piano Lesson* was refined on the road from Yale to Chicago, San Diego, Boston and Washington, D.C., before appearing on Broadway.

Between San Diego and Los Angeles, the play's ending was reworked, causing The Los Angeles *Times* to comment that "it is far more frightening and satisfying."

After opening on Broadway, The New York Times praised *Piano* for its poetry and drama, remarking "The central fact of black American life — the long shadow of slavery — transposes the voices of Mr. Wilson's characters to a key that rattles history and shakes the audience on both sides of the racial divide."

The Piano Lesson will continue with performances today at 2 and 8. Tickets are \$24 and \$12 for the matinee and \$40 and \$20 for the evening performance. UK students, staff and faculty are eligible for discounts. For more information, call 233-3565.



The Pulitzer Prize-winning Broadway hit, *The Piano Lesson*, continues its national touring premiere today and tonight at the Lexington Opera House. The play is part of the Broadway Live series.

Soundgarden: musical crop for introspective, brooding moments

By KIRA L. BILLIK
Associated Press

PHILADELPHIA — Quiet, enigmatic singer Chris Cornell of the not-so-quiet but equally enigmatic quartet Soundgarden wrote a song for the band's new album after spending 10 days in a room without talking to anyone.

He said he closes himself away like that "when I have the chance."

"I got really used to being alone, even at a very young age, out of choice," Cornell said in a telephone interview. "Not seeing my friends, not answering the phone, and just living in my own world..."

"I think I'm a little bit too sensitive to, or too vulnerable to, what someone else might be feeling when they're around, and so it tends to be work, subconsciously, to be around other people. Some-

times that can worry you, too, because you don't want to break down where you can't really function with other people."

But Soundgarden's music really is suited for those times when you're alone. It's brooding, introspective.

The Seattle band's 1989 debut on A&M, *Louder Than Love*, helped bring the music world's attention to the Seattle scene and defined and solidified its sound. (One example of what a hotbed that city has become, Seattle band Nirvana has one of the nation's top albums, *Nevermind*.)

That debut was a record drenched

in guitarist Kim Thayil's minor chords that snarled and droned their way around Cornell's sometimes crooning, sometimes roaring, vocals.

Its lyrics drew dispiriting pictures of the lust for power and control, revolution and environmental destruction.

The band's new album, *Badmotorfinger*, is no less powerful and often no less dismal, but is an altogether more mature effort.

Cornell's voice is brought to the forefront, and his rich upper register bears more than a passing resemblance to Whitesnake's David Coverdale. Scary, but true.

It's not really my responsibility to understand someone else's feelings or ideas or attributes when it comes to being an artist or a writer. It's more their responsibility to understand what I'm doing if it bothers them.

Chris Cornell
singer, Soundgarden

One track, "Jesus Christ Pose," which Cornell said addresses "an individual's persecution complex," has prompted fans to write to the band's fan club, saying their parents were upset with the song's accompanying video. The clip features crucified women and skeletons.

"I think people are afraid of it just because of the title," he said. "I don't think most people who take offense to most things in art or music tend to look past the surface. It wasn't so much religious as being annoyed with the exploitation of symbols that are held sacred, especially that one (the cross)."

"It's not really my responsibility to understand someone else's feelings or ideas or attitudes when it comes to being an artist or a writer. It's more their responsibility to understand what I'm doing if it bothers them," he said.

The band is no stranger to pushing the boundaries of propriety. *Louder Than Love* bore an "Explicit Lyrics" sticker because of the track, "Big Dumb Sex," the chorus of which contains a repeated obscenity.

Cornell pointed out that another track, "Holy Water," really has more to do with religion than does "Jesus Christ Pose."

"Holy Water" is more like rejecting the ideals of someone else just because they're trying to convince me or someone else that it's

the right road for me. I don't think anybody really knows what the right road is for any other individual. But it (the song) could mean anything — it could mean political ideas, artistic ideas..."

Cornell writes most of the lyrics, but Thayil wrote "Room a Thousand Years Wide" and "Some-where" came from new bassist Ben Shepherd.

"Other members of the band have contributed lyrics to Soundgarden ever since the band started," he said. "So it doesn't really seem like a new thing to me. I tend to encourage it. It isn't so much that it takes the pressure off of me — it just makes it more interesting."

Soundgarden has the coveted opening spot on the second leg of the Guns N' Roses tour. Cornell sees the pairing of the two volatile bands as logical.

"This is a problem we've always had in that there's not that many bands really that we can be matched up with in a tour situation — it's got to be obviously appropriate," he said.

"Really, musically, Guns N' Roses is more appropriate than any other tour we're really being offered. Most of their audience isn't going to be familiar with our music, but I think most of their audience is going to understand what we do, and that's the important thing."

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Briefs

Federal office looking into KSU dismissals

FRANKFORT, Ky. — The U.S. Office for Civil Rights is investigating an allegation that last year's dismissals of five black administrators at Kentucky State University were racially motivated. University President Mary Smith was notified of the agency's decision in a letter from Charles J. Nowell, acting regional director in Kansas City.

Nowell said the complaint, received Dec. 2, was from one of the former KSU administrators. The person filing the complaint was not identified.

Telephone calls seeking comment from KSU were not returned yesterday.

Disagreement over who should hold KSU's top posts was at the heart of the prolonged conflict between former KSU President John T. Wolfe, who eventually resigned last year, and the school's board of regents, which refused several times to approve Wolfe's slate of appointees.

After Wolfe's resignation, five top administrators were not rehired by the board.

The Office for Civil Rights, a branch of the U.S. Department of Education, is responsible for enforcing the Civil Rights Act of 1964 at institutions that receive federal funding.

Nunn says he was not hired to oust Western president

BOWLING GREEN, Ky. — Former Gov. Louie B. Nunn said Monday that Western Kentucky University's board of regents did not hire him to aid any effort to oust school President Thomas Merdith.

Nunn said he views his role as that of a peacemaker.

"I was hired to advise and counsel with the board of regents and look at any matter, which had the potential for controversy, and explain it so everyone could understand so that we can get on with business," Nunn said. "I'm not here for any personal vendetta."

Nunn is not new to university conflict, however. He was in the middle of a similar controversy last year when he was accused of helping to secure the resignation of Kentucky State University President John Wolfe, a charge he adamantly denies.

He was hired Friday on a 7-2-1 vote of Western's board as a special counsel at \$150 an hour plus expenses. Regent Steve Catron voted no and said Monday that he could not condone hiring Nunn in the midst of a budget crisis.

Nunn was hired following a closed session that Catron stormed out of in protest. Catron said he believes several board members knew beforehand that the real purpose of Friday's meeting was to hire Nunn instead of discussing an audit of 11 university accounts, which was the only item listed on the agenda for the special meeting.

—Compiled from AP dispatches.

Court to review abortion ruling this year

By RICHARD CARELLI
Associated Press

WASHINGTON — The Supreme Court set the stage yesterday for an important election-year ruling on abortion but left open the question of whether it will broadly reconsider its 1973 decision legalizing abortion.

The court, increasingly hostile to abortion rights in recent years, did

it will review a restrictive Pennsylvania law that has been upheld by a federal appeals court.

Activists on both sides of the abortion debate said they expect the court to use the Pennsylvania case to undermine, if not overturn, its landmark Roe vs. Wade ruling. They said the decision likely will make abortions far more difficult to obtain even if states are not allowed to outlaw virtually all abortions.

"Roe is dying before our eyes, and all I can say is good riddance," said Randall Terry of the anti-abortion group Operation Rescue.

"The days of safe legal abortion are now numbered," predicted Kate Michelman of the National Abortion Rights Action League.

The Pennsylvania case will be argued in April with a decision expected by July — in time to make abortion a key issue in this year's

presidential, congressional and state elections.

The court was asked in competing appeals from Pennsylvania officials and abortion clinic operators to say point blank whether Roe vs. Wade remains the law of the land.

The court's brief order yesterday was ambiguous. The justices said they will study the Pennsylvania law's provisions but did not say they will examine the 1973 ruling.

Fraternity

Continued from page 1

or any of the incidents extreme.

"There was no physical abuse where people get thumped or banged or hit," he said, nor did any

of the incidents involve alcohol. "We looked particularly hard for those types of things," Stockham said.

Nonetheless, Stockham called the behavior "inconsistent with any organization on UK's campus."

According to the terms of the one-year probationary period,

which began Jan. 17, Chi will have to submit a copy of its pledge program to the Dean of Students Office, allow University officials to interview pledges and submit a list of names and phone numbers of pledges who quit or are blackballed.

Last year, Phi Kappa Tau social fraternity was removed from cam-

pus for hazing violations. The alcohol-related hazing incident was off campus and involved Phi Tau's pledge officer, about 10 other members and the fraternity's pledges — who were made to do push-ups in the rain.

Sexual harassment's effects to be discussed at program

Staff reports

The effects and emotional impact of sexual harassment on women will be discussed tonight at 7 at the Women's Center.

One of two speakers will include Debra Doss, a Lexington attorney who handles many sexual harassment cases. Ellen Skinner, an employee at the Women's Center, said Doss will define sexual harassment and what resources are available under the law.

The other speaker, psychologist Paula Raines, is a former civil rights attorney who worked for the Equal Employment Opportunity Commission.

Skinner said there would be plenty of time for discussion and questions, as well as sharing of personal experiences and advice.

The workshop, which costs \$10 per person, will be held at the Women's Center of Central Kentucky, 178 N. Martin Luther King Blvd. It is expected to last 2 1/2 hours. For more information, call 254-9319.

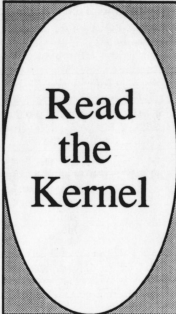
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Finalist for Fine Arts dean visiting UK this week

Staff reports

A finalist in the search for a new College of Fine Arts dean is returning to campus this week, said Robert Hemenway, chancellor for the Lexington Campus.

Rhoda-Gale Pollack, dean of the Wichita State University College of Fine Arts, will visit UK today and tomorrow.

"We are inviting her back so that both she and the University can determine whether the matter should be further considered," he said.

Other finalists are scheduled to make return visits, he said. Pollack has been dean at Wichita

since 1986. She is a professor in the college's school of performing arts. She received her drama Ph.D. in 1971 from Stanford University.

Richard Domek, who is resigning as UK's dean of fine arts, will continue his position this semester.

Nichols

Continued from page 1

has been hired to help ease the case load in Nichols' absence.

Fulks also is familiar with the problems associated with a small staff and a high service demand.

"We just get spread very thin," Fulks said. "It is pretty tiring. As the director, I am worried about the staff being burned out."

Minimal funds and a small staff have forced the center to cut extra programs and limit the number of personal therapy sessions. Students are restricted to 15 individual therapy meetings per academic year. However, they may continue therapy in an unlimited number of group meetings, Fulks said.

"This means some people who need longtime therapy we can't meet their needs," Fulks said.

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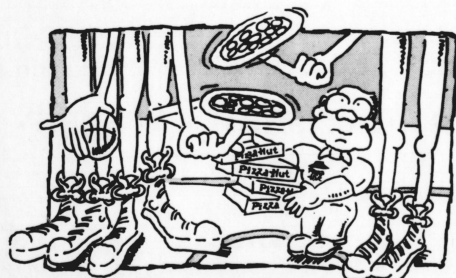
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SGA election reform will benefit students, clean up campus

At its meeting tonight, the Student Government Association Senate will have the opportunity to approve measures giving SGA election officials the power to enforce campaign rules more effectively. The changes, proposed by Spring Election Board Chairman Jim Kruspe, would eliminate current campaign-spending limitations. In lieu of these limitations, Kruspe is proposing well-defined restrictions on the placement of campaign literature.

The proposals establish designated areas for posters on buildings and limits one poster per University bulletin board per candidate. By limiting where posters and banners can be placed, SGA may reduce the need to spend large amounts of money. These new proposals would make it easier for the election board to oversee the elections and would make the rules more easily enforceable.

Distribution of presidential and vice-presidential platforms also would be more carefully regulated. Under the election reform, candidates could distribute 10 officially numbered and verified copies of their platform. These 10 platforms would be distributed to key campus organizations and then passed on to students through these groups.

The changes are supported by SGA President Scott Crosbie, who said the reform not only will help candidates be more effective in getting out their messages but also will reduce the amount of litter,



which accumulates on campus because of the scattering of campaign literature.

This sweeping SGA election reform is needed. Certainly, the current campaign-spending limitations have proved themselves unenforceable during previous SGA elections. We think this reform is a move in the right direction by the Crosbie Administration. And we applaud those involved for diligent efforts in the reform.

Veteran senators may be reluctant to approve these changes because they have been allowed to campaign out of control for many years — often winning votes by posters, not issues.

If these reform measures pass the senate, we hope future student government candidates will see fit to follow the spirit, not just the letter, of the law.

With no spending limits, campaigning easily could get even more out of control than in years past. Students with unlimited bank accounts surely will find ways to circumvent the intent of the reform. From T-shirts to skywriting, we can see no end to new vote-getting ideas that may arise.

These proposals certainly are not foolproof, but they will give SGA a more enforceable system with which to work. It's at least worth a try.

10 reasons not to read 1991's best-movie lists

Editor's note: This column ran in part last week. This is the complete column, as it was meant to appear.



Toby GIBBS

"Ten best movies" lists are a tradition as old as movies themselves. Undoubtedly, the year Edison invented the movie camera and slapped the first image on a screen, some old newspaper selected the one best movie of the year. Competition wasn't great in those days, but the trend grew.

Today, every journalist who knows how to work a keyboard has a list of some type at the beginning of the year. So I thought I'd hop on the old bandwagon and give you my 1992 New Year's 10 Best Movie Lists. To wit:

1. Of the top films every critic loves, I inevitably hated three and didn't see the other seven. My fault? Not really. The winner is usually some foreign flick called "Tre Le De Froopalopafloydy," a

nine-hour French epic about a Parisian family that slowly wastes away during an outbreak of the Black Plague. After 20 minutes, you're praying for the entire family to be run over by an ox cart just so you can get home in time for "Mr. Belvedere." That is, assuming you've even seen the movie. The odds are that it played in an art house in Soho for three days last February.

2. Critics completely gloss over a key issue when they talk about going to the movies: They fail to mention the vast font of lies spewed out by Front Row Joe, the celluloid friend who's been singing and dancing his way into the hearts of countless moviegoers. In Front Row Joe's world, you get through the snack line "in record time." On the planet where I live, body parts begin to fossilize before I get the frosty beverage of my choice. Talk about that, Siskel and Ebert!
3. And when you try to sing and dance along with Front Row Joe, Clyde or Elton, his little gopher buddy (or maybe he's a wombat), cranky ushers "escort" you to the nearest exit. After shelling out the national debt just to get into the blasted theater, I should be able to do a Brazilian iguana dance up and down the aisles. I think I've earned that right!
4. (tie) The average critic completely glosses over those delightful educational movies that have become the mainstay of the American classroom. Why see "Silence of the Lambs" or "Thelma and Louise" when you can enjoy the Department

of Agriculture's gripping "Humus: Your Topsoil's Decomposing Buddy" or a documentary about the life of Duncan Hines. Why aren't movies like that on the lists? Probably because they're only shown using those War of 1812-vintage projectors, making it impossible to understand half of what's going on.

4. (tie) The best movies I ever see are actually the coming attractions. They should certainly be included in any list of the 10 best movies of the year. Coming attractions are fast-paced, witty, chilling — and don't burden the audience member with plot, character development or thought. In short, they're almost exactly like the movies they advertise, only they go by much more rapidly. If a good coming attractions theater opened up, you could get in and out in a hurry and get to a restaurant in no time flat. Imagine the time you would save!
6. Lists of the best 10 movies inevitably take up space on the Arts and Leisure page that could be devoted to something more entertaining, such as more news about sitcoms like "Me And My Talking Gorilla" or an expanded version of the comic strip "Nancy."
7. How do we know these lists are on the up and up? Give Roger Ebert a free tub of Milk Duds, and he might give a "thumbs up" to "Hudson Hawk" or "Lshair."
8. In addition to the possibility of a not-so-subtle bribe (see No. 7), the average critic doesn't have to go through what the rest of us go through. Most critics see a free screening of a major motion picture. John Q. Citizen, which includes most of us, has to pay an arm and a leg (or just an arm if you're seeing a matinee) to sit in a tiny seat and watch the tiny screen. If I go in free, most of the turkeys I see would certainly be worth it.
9. Sure, there's plenty of food. A

trough of popcorn could feed a Third World family for a week. But the price of that trough goes through the roof. Want to carry food into the theater inside your coat or purse? (Depending, of course, on your sex and/or gender.) Fat chance. Shake-downs, strip searches, X-rays, and numerous frisks prevent you from bringing in squat. If you want to write about something, Mr. Movie Critic, try that on for size.

10. Finally, I've found that when they can't think of anything to write, columnists will always fall back on a list as a no-frills way of saying nothing while prattling on and on, paragraph after endless paragraph. Sound outlandish? Not if you've read this far.

Senior Staff Writer Toby Gibbs is a UK employee and a Kernel columnist.

Remember shuttle tragedy and lessons we learned from it

In 1986, I was in the seventh grade.

It was a year that changed me by exposing me to tragedy, love and the realities that come with growing up.

In 1986, I had my first real girlfriend, Jenny Schmidt. (I even remember her name.) I was on top of the world, going to my very first party (chauffeured by my parents, of course). And I attended my first after-school dance.

Through this experience, I learned how to love another, or at least write long letters to her and pass them across the room.

It was also the year Mrs. Scott taught me my very first lesson in algebra (something from which I still haven't recovered) and a very important lesson about life.

I'll never forget how she used to encourage me and tell me to keep



Joe BRAUN

practicing and never, ever give up on the algebraic problems.

I can remember these names and events so clearly because this also was the year I was exposed to tragedy in a big way. Jan. 26, 1986, taught me more about life than any textbook that had ever been printed.

This was the day my science class had been anticipating for many weeks. We were excited that a teacher would be giving us, along with millions of other students, lessons from space.

Several teachers in my school district had expressed an avid inter-

est in the teacher-in-space program, and that made the mission seem even more important.

I returned from the playground and sat patiently, waiting for my teacher to enter the classroom and begin class.

I'll never forget Mrs. Scott. The same teacher I had always thought of as an unemotional, inhuman number machine ran into our classroom in tears and turned on our television.

"The space shuttle has blown up," she said.

Being young, I can remember feeling scared, upset and confused. I wanted someone to tell me why this terrible thing had to occur.

Mrs. Scott just sat with her elbows placed on either side of the television stand, staring at the endless replays of the tragedy.

Most kids in the classroom didn't

completely understand what had happened. I just sat in disbelief as our principal came on the intercom and explained what had taken place on television.

When I arrived home that day, I ran inside and turned on my own television. Instead of watching cartoons or an old comedy, I turned on the news and watched the rescue efforts unfold. I wanted to know all of the facts. Science often has this inquisitive effect on us.

While I knew in my heart no one could survive such an incident, I wished someone would survive to explain what went wrong.

It took NASA awhile to recover from this massive setback, but it did recover. NASA has returned to the fast-paced flight schedule we see today.

The quick rebound makes me wonder if officials are cautious,

Assistant Editorial Editor Joe Braun is a political science and journalism freshman and a Kernel columnist.

If you light one up, be prepared to face the consequences

By Kameron Bumb

Recently, the Supreme Court has undertaken a difficult issue. If a person, because of seductive advertising, chooses to smoke and after prolonged smoking acquires lung disease, should tobacco industries be held liable for that person's health?

In the past, cigars and pipes were seen as signs of wisdom, prosperity and social status. However, they were expensive to produce, and many who wished to enjoy them

could not afford them. The French solved this problem with cigarettes, which were small, affordable and used less paper or tobacco.

Cigarettes did not become popular until the days of show business, when fans revered their favorite movie stars, who smoked those little wonders through long, fancy filters. The tobacco industries recognized this and began to advertise, using famous people.

In the mid-to late 1960s, researchers began to question whether the rising number of people diagnosed with lung disease could be directly related to smoking. This

continued, until tobacco industries were forced to place warning labels on their products to avoid being sued for damages from their use.

Since then, tobacco products have been banned from advertising on television, and lobbying is still going on to ban their advertising on billboards and within magazines.

People were susceptible to such advertising because there were no warnings of health risks. It was seen as socially acceptable.

But now there are warnings on the products, and now that health-risk evidence has been presented by the media, are tobacco industries

really responsible for someone's choice to use their product?

I believe it is the consumers' fault for using tobacco products. They were sufficiently warned by the white boxes on the packages of the risks involved in smoking.

If consumers choose to overlook the warnings, that is their own misfortune. Attempting to blame others for their decision is pointless. If they claim to be ignorant, ask them to answer a few questions. When you walk into a store and see a sign marked "50 percent off," do you assume that everything in the store is 50 percent off? When you see a car

advised as "only \$6,999 brand new," do you assume that it comes with all the options available?

There are some who have smoked since the late 1950s, who now blame the tobacco industry for health problems they have encountered in only the past two or three years. They have been warned that it is hazardous, yet they have continued to smoke and have ignored the possibility of trying to quit.

A question for them to consider: If you see a clearly-marked road sign that reads, "Dead end," do you assume to drive until you run out of road, wrap your car around a tree and then exclaim, "Hey, what happened to the road?"

It is not the industry's fault that a person chooses to smoke. Though it may be difficult for the smokers to rid themselves of the habit, they can do so. If the Supreme Court agrees to this, do not be surprised if the next time you go out to eat, your fork and knife have labels on them, which say, "Warning: this product can cause vision difficulties when thrust into eyes — if this occurs, please consult a physician."

Kameron Bumb is a mechanical engineering freshman and a Kernel contributing columnist.

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Bill by Scorsone on board selection is masked vendetta

By MARK R. CHELLGREN
Associated Press

FRANKFORT, Ky. — Rep. Ernesto Scorsone has tried for several years to get legislation passed to establish a screening committee to recommend members for university governing boards.

Scorsone's idea never went too far in the General Assembly. Until this year, that is. This year it passed the full House less than two weeks after it was introduced and only two days after it was approved by the Education Committee.

Suffice to say, that is unusually speedy action.

What's different?

Three things. One is that Gov. Breton Jones likes the idea, not an inconsequential factor. Jones calls the idea the best thing that could happen to higher education reform.

Secondly, this version includes a purge of all existing board members.

Finally, and most importantly, Wallace Wilkinson is a member of the UK Board of Trustees by his own appointment.

The fact is, the bill is revenge masquerading as reform.

The revenge was noted time and again during debate on the House floor Friday. And there was even some discussion about the policy implications of the move.

But not much. In support of the proposal is the proposition that education is different — politics should be removed from the classrooms. And certainly it is unhealthy for schools or universities to become little more than employment agencies and wholesale outlets for the politically connected.

Somehow, apparently, gubernatorial appointment is assumed to be political. And somehow, this new system of having a governor appoint a panel to recommend people he should appoint to boards is not political.

But how much insulation from politics is too much?

The example has been used of the way local school boards were treated in the 1990 education reform legislation.

Local elected school boards were taken a step away from the day-to-day operations of individual schools with the creation of management councils in the 1990 school legislation. Nevertheless, the board still sets overall policy for the schools

ANALYSIS

and members remain accountable to the voters. But incumbent members of the boards were not purged.

Overlooked in that example is that there is a process for removing local school board members, even though it is a difficult one. Virtually nothing short of impeachment can remove a university board member.

What of universities? The fact is they're not very accountable now, to anyone, much less the people who foot the bills — the taxpayers. Boards that question the activities of presidents, however legitimately, are often castigated themselves. Recent examples of that can be found at Western Kentucky University and Kentucky State University.

Then there is the matter of gubernatorial prerogative and responsibility, items understandably overlooked by a legislature more interested in establishing its own power.

As Foster Ockerman, chairman of the UK Board of Trustees has noted, somebody has to be responsible for trustees and regents.

If a governor doesn't even hold the moral suasion of appointment authority, what happens if he has to go in and ask a board to step aside, as happened at Morehead a few years ago?

The idea of a screening committee may not be a bad one. Compiling a recommended list of three or even six people for a governor is compelling. But shouldn't a governor be able to appoint anyone he wants? Let the committee offer names, but let the governor go off the list if he wishes and suffer the consequences.

What's next, having the governor choose his cabinet secretaries from recommended lists?

The cynical might suggest there is an ulterior motive to this whole idea. And the fact of the matter is Jones would get an appointment bonanza unprecedented in Kentucky history. And university board memberships are the most prized goodies that a governor can hand out short of full-time jobs and fat contracts.



Wallace Wilkinson, who appointed himself to the UK Board of Trustees during his last term as governor, angered several members of the University community at his first meeting as trustee.

Wilkinson

Continued from page 1

offensive.

"Don't you find your appointment to be offensive to democracy or the accountability of public officials? I mean, if anyone can appoint themselves to any position they so desire, don't you think that's antithetical to democracy?" They elected you to be governor and now you're appointing yourself to any board you so desire?"

Wilkinson: "Oh I don't know."
Peffley: "That's offensive to democracy."
Wilkinson: "Well, OK, I'll let you..."

Peffley: "Well, maybe I'll write it in an itty-bitty journal."
Wilkinson: "Good, and then itty-bitty people can read it."

Peffley: "Well, maybe you'll read it."
Wilkinson: "Maybe I will. Send it to me."
Peffley: "Yeah."

Then Wilkinson started for the door, but the debate continued.
Wilkinson: "Are you a full-time, tenured professor?"
Peffley: "Yes."

Wilkinson: "And do you teach?"
Peffley: "I teach."
Wilkinson: "Teach undergraduates?"
Peffley: "... All the time."

Wilkinson: "How many course hours do you teach a week, three?"
Peffley: "Six."
Wilkinson: "Oh, six."
Peffley: "Yeah, do you find that offensive?"

Wilkinson: "Six 50-minute hours-a-week. No, I might suggest that we might get a little better effort from you in that regard, though. How about nine?"

Peffley: "Oh really?"
Wilkinson: "Would you go for nine?"
Peffley: "Well, how about 20?"
Wilkinson: (laughter) "Well I'd be satisfied with nine."

Peffley: "Yeah, well, the only problem is, you see, if you thought about this in a little more detail, you would realize that the academic setting is a competitive process, just like anything else. And the reforms that you're calling for will destroy this University. It's destroying morale among faculty already."

Wilkinson: "Well, let me tell you, I'll be glad to debate it with you some time."
Peffley: "Oh but not in front of..."

Wilkinson: "How about teaching nine hours next semester? Would you be amenable to that?"
Peffley: "How about running for elected office instead of appointing yourself?"

Wilkinson: "I did. I did."
By that point, the conversation had moved into the hallway way out.

CHANCELLOR'S AWARDS FOR OUTSTANDING TEACHING

The Chancellor of the Lexington Campus announces the Chancellor's Awards for Outstanding Teaching. The Chancellor's Awards are designed to recognize individuals whose performance in the classroom or laboratory has been exceptional. Qualities of dedication, imagination, creativity, inspiration, and concern for students are among the criteria which the selection committee will look for in the nominees. All tenured and non-tenured (regular full-time) faculty and teaching assistants on the Lexington Campus are eligible. Awards will be given in three categories:

- Tenured Faculty - a \$2,000 increment to base salary of each recipient
- Non-Tenured Faculty (regular full-time) - \$3,500 research grants for each of two summers following the recipient's selection
- Teaching Assistants - a cash stipend of \$1,000

NOMINATION PROCEDURE

Nominations should be in the form of a statement of no more than two typed pages (double-spaced) outlining the reasons why the individual is deserving of recognition. The statements must include specific examples of the accomplishments and qualities which set the nominee apart from the rest of the faculty and make the person a model of teaching excellence. Nominations are solicited from all faculty, staff, students, and alumni on the Lexington Campus, and individuals may nominate themselves. On the basis of the statements sent to the Chancellor's Awards Committee, an initial group of candidates will be chosen, and additional information about these individuals will be solicited from chairs and deans. The Awards Committee will then select the recipients.

DEADLINE

Nominations must be received in the Office of the Dean of Undergraduate Studies, 405 Patterson Office Tower, 0027, no later than January 31, 1992. No nominations will be accepted after this date. For additional information call 257-5448.

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