



WEATHER Mostly sunny today, high 50. Partly cloudy tonight, low 30s. Partly sunny tomorrow, high 50.

WRAP-UP Coach Warren Lipka reflects upon the UK women's soccer season, which earned a NCAA tourney bid. Sports, page 3



December 2, 1996

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

UK junior killed in holiday crash

By Kathy Reding
News Editor

Going home for the Thanksgiving holiday last Wednesday was a trip many students looked forward to and one most took for granted.

One UK junior, however, was unable to complete her drive home to Hickman, a small town in Fulton County in Western Kentucky.

Stephanie Renee Henson's car was struck from behind as she stopped and tried to turn onto her exit ramp off Interstate 24 Wednesday afternoon, according to Kentucky State Police. Henson, 20, was pronounced dead the following afternoon at Lourdes Hospital in Paducah from multiple injuries, including a severed spine.

"The sad part of it is she never even got home," said Marla Barnett, one of Henson's roommates at Greg Page Apartments and also one of her sorority sisters.



Henson

According to a state police report, Henson was westbound on I-24 around 4:30 p.m. where she nearly missed her exit. When she attempted to stop and make her turn, her car was hit in the rear by a Jeep Cherokee driven by Gregory Taylor, 23, of Fort Collins, Col. Police said he was unable to avoid the collision.

The hit caused Henson to swerve into the passing lane. Both vehicles were then struck by a truck driven by William Bruner, 29, of Utica, Ky, and both overturned on the roadway.

Henson, an agriculture education junior, was taken to Lourdes Hospital in Paducah by Marshall County EMS. Her sister and passenger, Allison Henson, 18, was taken to the hospital with neck and facial injuries. Neither of the other drivers nor their passengers were injured.

Henson, an agriculture education junior, was a member of various campus organizations including the Agriculture Education Society and was a founding member of Ceres social sorority.

Barnett said Henson was a very giving person. She said the past two weeks when the car of another

roommate and Ceres member Sara Hardy broke down, Henson picked her up and brought her to the Monday Ceres meetings.

Barnett said Henson was a dramatic, fun person who collected angels and "loved to sing."

"She sang while she was in the shower. She sang while she did dishes," Barnett said. "Sometimes we had to tell her to shut up and stop."

Ceres President Vanessa Baker said Henson, who served as scholarship chair, portrayed two of the organization's attributes, humility and pride, very well. "She was very humble about the contribution she made and yet proud of her work at the same time," Baker said.

Henson also held strong Christian beliefs that were evident in all her actions, Baker said.

"She set an example for the rest of us to follow," she said. Henson had just received her American Farmer degree at the national FFA convention in Kansas City, Mo., two weeks previous.

Visitation was held for Henson last night. Her funeral is today at 11 a.m. in Hickman.

NEWSbytes

STATE Vampire cult withers in spotlight

MURRAY — For years, this quiet college town was perhaps best known as home of the national Boy Scout museum. Now it is newly notorious, and its residents increasingly afraid, with the discovery that some of its teens belonged to a vampire cult. The news that four area teen-agers are suspected of beating a Florida couple to death was frightening enough. Now prosecutors say the youths were involved in a strange role-playing game that went much too far — from the mutilation of animals to drinking each other's blood and eventually to murder. The cult was the hot topic of hushed gossip among residents.

"People are talking about it," said Greg Duncan, sipping coffee at the Hungry Bear restaurant. "Some people are afraid."

Details remain sketchy but the secretive cult known as "The Vampire Clan" is believed to have been active in Murray, where members were suspected of breaking into an animal shelter and mutilating two puppies.

"The fear of the unknown is always greater than the fear of the known," said another man at the Hungry Bear, who refused to give his name.

NAMEdropping

Gibson America's favorite star

NEW YORK — Mel Gibson has dumped the Duke. Gibson, an Oscar-winner for *Braveheart* and star of the current hit *Ransom*, edged John Wayne as America's favorite movie star in 1996, according to a Harris poll.

Wayne has remained near or at the top of the survey despite his death in 1979.

Demi Moore was the highest ranked actress, at No. 14. After Gibson and Wayne, Steven Segal was third, followed by Clint Eastwood. Arnold Schwarzenegger and Tom Cruise tied for fifth.

The telephone survey of 1,000 adults was taken Nov. 8-11. The margin of error was about 3 percentage points.

Compiled from wire and staff reports

Kernel thieves help disabled

Staff report

Three UK students accused of criminal mischief after thousands of copies of the Kentucky Kernel were removed from racks last spring are performing community service for UK's disabled students or for a Lexington nature sanctuary.

All three must return to court in January or February after their service is completed, according to the Fayette County Clerk's office.

Court records state that the three persons are:
▼ Christopher O'Bryan, 20, a junior majoring in forestry, of Lexington, who plead guilty Nov. 14 to criminal mischief-3rd degree. He returns to court on Feb. 20.

▼ John W. Thornton, 20, a sophomore majoring in geography, of Lexington, who entered an Alford plea to criminal mischief-3rd degree, and returns to court on Jan. 8. Jack Miller, director of prosecution for the county attorney's office, said the plea means that the person admits that evidence exists to support the charge.

▼ Cory B. Petry, 20, a junior majoring in English, of Lexington, who plead guilty Oct. 9 to criminal mischief-3rd degree. He returns to court on Jan. 15.

After their pleadings, they entered a diversion program, according to Fayette County Attorney Margaret Kannensohr. They are either working with Jacob Karnes of the Disability Resource Center at UK or at Raven Run, a park and wildlife sanctuary, on a remodeling project, she said.

If the three students complete their diversion programs successfully, then when they appear in court, the court will act on a motion to set aside their plea and dismiss the charge, according to court records.

The three persons were charged after an estimated 11,000 copies of the Kentucky Kernel were removed on April 26. After the newspapers were stolen, pink typewriter sheets of paper were found in the newspaper bins. The paper read, "No diversity, no equality, no justice, no Kernel."

University spokesman Ralph Derickson said then that seven students were questioned by UK Police about the incident. UK Police stopped two pick-up trucks and saw stacks of the newspaper in the bed of the trucks, he said.

Charges were brought against the three persons who were stopped by UK Police. Kannensohr said that a "point was made" by bringing the charges and getting the guilty pleadings.

"To deny the public a free press is to impose a censorship the students involved here were claiming that the Kernel was doing," she said.

UK students Lance Williams, then editor-in-chief, and Cathy Jones, student advertising manager for the Kernel, filed the criminal complaints.



LIGHT UP THE CITY

While students were home for the Thanksgiving weekend, Lexington kicked off the holiday season with the lighting of the Christmas tree at Main and Vine streets Friday night.



Mumme the man to guide Cats?

Staff report

UK athletics director C.M. Newton is expected today to recommend Valdosta State coach Hal Mumme to fill the same position at UK during an 11 a.m. meeting of the Athletic Association's Board of Directors.

Mumme's Valdosta State squad was eliminated from the Division II playoffs Saturday by Carson-Newman. Though no official word has been given, Mumme, 44, reportedly informed several players after the Blazers' season-ending loss that he would be moving to Lexington.

Larry Ivy, UK's senior associate director of athletics, attended Saturday's game in Jefferson City, Tenn. Another meeting reportedly took place last weekend in Atlanta between Ivy and Mumme.

Mumme is known as an offensive guru who likes to throw the football.

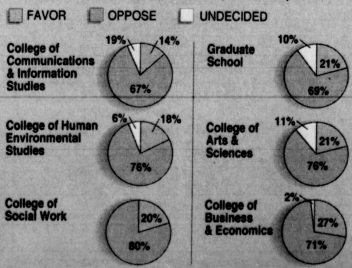
Valdosta's quarterback, Lance Funderburke threw for more than 4,000 yards this season. Mumme also coached quarterback Chris Hatcher, the Division II career passing leader.

Two weeks ago, UK narrowed its list of possible replacements to four with Mumme, Tennessee offensive coordinator David Cutcliffe, San Francisco 49ers wide receivers coach Larry Kirksey and ESPN color analyst Mike Gottfried.

Mumme would replace Bill Curry, who was fired Oct. 21.

SGA plus/minus grading survey

Last Spring, the University Faculty Senate voted for a plus/minus grading system within the College of Arts & Sciences and the College of Communications & Information Studies. Last month, a similar proposal was defeated within the College of Social Work and the College of Human Environmental Studies. A survey was recently conducted by the SGA.



Survey shows most students opposed to plus/minus grading proposals

By Gary Wolf
Associate News Editor

More fuel has been added to the fiery plus/minus debate as a new survey shows that 69 percent of UK students oppose the proposals.

The survey asked students between Nov. 19 and Nov. 21 if they favored or opposed the plus/minus proposals.

Of the 401 students surveyed, 275 students opposed the proposal.

"This is a clear, clear statement from the student body that they've done their research and said that the plus/minus grading is not for UK," said graduate student senator Michael Tomblin.

The survey initiated by the Student Government Association was conducted by five students from Lexington Community College

under the supervision of LCC history and political science professor Tim Cantrell.

He said that the survey was conducted by calling numbers that were in the student directory. He said that at least one person from each page was called.

Cantrell did not calculate the margin of error on the survey, but estimated that with the sample size, the margin of error was between 5 and 6 percent.

"It is a legitimate survey and represents opinions of students," Cantrell said.

The survey showed that 85 percent of students were familiar with the plus/minus grading controversy.

Of the 69 percent who oppose the plus/minus proposals, juniors disliked the idea the most with a 87 percent opposing.

Graduate students who were surveyed had a mixed reaction. Forty-three percent opposed and nearly 30 percent supported the plus/minus proposal.

Tomblin said this may have occurred because many graduate students are also teaching assistants and they were thinking as both a student and teacher.

Eighty-eight percent of College of Architecture students, who have had the plus/minus policy for the longest time, opposed the policy.

Though all colleges were represented, some colleges only had two or three students participate.

"You might find a college that not enough students were called but overall freshman, sophomore, junior, senior and graduate students were represented well," Cantrell said.

Last year, SGA placed an advertisement in the Kentucky Kernel asking students and faculty to voice their opinions on the plus/minus controversy.

Though the advertisement was not meant to be used scientifically, it was criticized and ridiculed for the low amount of responses — 163 — and the lack of faculty representation among the people who voted.

To make the survey legitimate, SGA enlisted Cantrell because of his knowledge and experience in polling.

Tomblin presented the survey to members of the University Senate last week.

"They are aware of the results and they found them to be interesting," Tomblin said.

On Dec. 9, University Senate will meet to discuss the plus/minus proposals.

DIVERSIONS



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'Two Cities' has no redeeming qualities

By Robert Duffy
Arts Editor

UK Theater's "A Tale of Two Cities" was the worst production of a play that I have ever seen. Sitting in the theater, the only thing I wanted, no needed, was for it to end or for someone to just come along and end my misery. There were no redeeming qualities in this play, and it is unfortunate that this production had to blemish UK Theater's nearly flawless season so far.

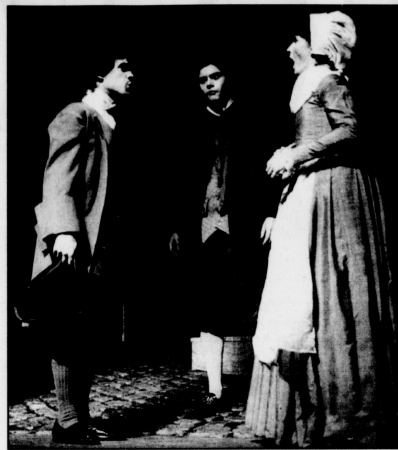
The biggest problem in this play is James W. Rodgers' weak adaptation of a novel that is not easy to adapt. The script is very sloppy, and there is no consistency in the story line.

"A Tale of Two Cities" is not a fast-moving story, no matter how you look at it. But what makes it worse in this adaptation is that the audience (myself included) usually has no idea who the characters are on stage, and once we finally figure

out who they are, we still have no idea as to why they're on stage in the first place. The only way to fully follow this play is if you read the novel minutes before stepping inside the theater, and even then you may have troubles.

The script wasn't the only problem in this production, either. There was no strong acting in this production, and no one actor stood out above the rest. Perhaps it was because of the limitations of the script, but most of the cast seemed to just be reading their memorized lines, and had no desire whatsoever to "become" their characters. If that wasn't bad enough, some of the thespians felt it necessary to have accents while others thought it wasn't an important issue.

There were also some technical problems that helped drive this play further into oblivion. A good portion of the play was performed in half shadowed portions of the stage, making it terribly difficult



STEPHANIE COROLE Kernel staff
TWO THUMBS DOWN From left, Joe Vergiglio, Matthew Ray Wheeler and Susan Thomas struggle through UK Theater's 'A Tale of Two Cities.'

to view. Mix this with poor voice projection by the cast and you have one terrible production.

"It was the best of times, it was the worst of times." Unfortunately, this production had only the latter.

Perhaps it wasn't the actors' fault. After all, they had a poor script to work with and mediocre direction.

Let us hope that next semester redeems a quality program that just took one bad turn.



THEATER review

ZERO STARS
A Tale of Two Cities'

Delta Gamma Congratulates Our New Initiates

- | | |
|-------------------|------------------|
| Christina Anspach | Marsha Lyons |
| Laura Barber | Andrea Malone |
| Aarin Bartlett | Dawn Manco |
| Laura Bradley | Ami Parker |
| Jenny Brumfield | Shannon Phillips |
| Allison Burcham | Rhonda Pierce |
| Sara Clark | Sarah Rice |
| Nikki Comstock | Tara Russell |
| Jennifer Connor | Susan Seaver |
| Jaime Coyle | Gretchen Sharr |
| Abby DeWees | Kara Spalding |
| Jessica Edwards | Sarah Taylor |
| Colleen Fischer | Kim Thomson |
| Cindy Fisher | Michelle Toan |
| Laura Groat | Cameron Winfrey |
| Rachel Kanta | |

Win concert tix at Mr. Showbiz

Mr. Showbiz (www.mrshowbiz.com) has announced a contest that will send the winner and a guest of the "Best Seats in the House Sweepstakes" to any concert of their choosing — any band, sold-out or not, anywhere in the U.S. — it was announced today by the site's editor and publisher, Susan Mulcahy.

Whether it's a packed arena for a rock favorite or a sold-out stadium

for a hip-hop superstar, in Sacramento or Savannah, the prize winner will decide where to go and what to see. To enter, click on the "Register Now!" icon on the website.

Even if you don't win the concert tickets, there are various other prizes you can win such as movie tickets and a satellite TV system.

Man or Astro-Man? returns

Touch and Go Records will be presenting one of the greatest record label showcases to hit the area in quite some time Wednesday

DIVERSIONSbytes

night at Toy Tiger in Louisville. Cash Money, The Delta 72 and Man or Astro-Man? will put together a show that is sure to please even the biggest Scrooge.

Pianist Pratt to perform

Awadagin Pratt strikes an original chord in the precision world of classical piano. Sporting dreadlocks, a beard and a casual shirt rather than concert tails, Pratt gives classical music a totally new image. But on Thursday, Pratt once again proves that looks are deceiving as he performs 8 p.m. at

the Otis A. Singletary Center for the Arts.

For his Lexington appearance, Pratt will be performing works by Frack, Beethoven, Brahms, Bach, Chopin and Rachmaninoff.

"Awadagin Pratt has been gaining increasing acclaim as one of tomorrow's superstars," said Holly Salisbury, director of the Singletary Center in a press release. "Unconventional in every respect, he makes a bold, fresh statement with both his music and his performance style." Tickets are still available. For more information, call 257-4929.

Compiled from news releases.

CAMPUS CALENDAR

The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8867 one week prior to publication.

MONDAY 12/2

ARTS & MOVIES
Center for Contemporary Art: Mixed Medias by Cam Choy and David Huebner (thru 12/06)
SAB Kasidat Gallery: features "The Touchables," Stone Sculpture by C.R. Schiefer with Photography by Kevin Lee Johnson. 257 Student Ctr (thru 12/18)
UK Dept of Art: Faculty ArtWorks "The Downtown Gallery," 200 W. Vine St. Inside the entrance of the PNC Bank Bldg (thru 1/97); 257-2727
American Theatre Arts for Youth: Black Journey. 10:00am, Singletary Ctr Concert Hall; CALL 1-215-563-3501 for group reservations
UK Saxophone Quartet: Miles Osland, director. 8:00pm, Singletary Ctr Recital Hall; FREE

MEETINGS

Newman Ctr Catholic Mass every weekday, 12:10pm, 320 Rose St; 255-8566

LECTURES

Career Center Orientations: Mon, Wed, Fri, 10:00am; Tues, Thurs 5:00pm (thru 12/13) 257-2746
UK Learning Skills Program "25 Methods for Managing Stress (Finals are coming!)" 8:00-9:00pm, 228 Student Ctr, FREE and open workshop; 257-8672

RECREATION

Altkid Club. 8:00-9:30pm, Alumni Gym Loft; 269-4305

TUESDAY 12/3

ARTS & MOVIES
Beards Ancient, Traditional, and Trade. UK Art Museum (thru 12/24)
Robert Tharsing: A Revolutionary UK Art Museum (thru 1/12)
Angels: Monotypes by Lloyd Burt UK Art Museum (thru 1/12)
Berlin to Rodin: 18th- and 19th-Century French Art, from the J.B. and UK Art Museum (thru 1/97)
The Elements: Representations of Earth, Air, Fire, and

Water from the Collection, UK Art Museum (thru 6/97)
Choral Concert: Donovan Scholars' Winter Chorus. 4:00pm, Singletary Ctr Recital Hall; FREE

MEETINGS

Baptist Student Union Meeting at LCC, 11:45am-1:00pm, 128 Maloney Bldg; 257-6087
SAB Indoor Activities Committee Meeting, 4:00pm, 117 Student Ctr
SAB Board Meeting. 5:00pm, 203 Student Ctr; 257-8687

SAB Multicultural Committee Meeting.

4:00pm, SAB Office Student Ctr

Society of Women Engineers Holiday Festival, 7:00pm, 102 MMRB
American Institute of Aeronautics & Astronautics Meeting. Guest Speaker Dr. Tzou, 7:30pm, 323 CRMS; khlen00@pop

Model United Nations Club Meeting. 7:30pm, 363 Student Ctr; 225-8298

Baptist Student Union "TNT"

Tuesday Night Together, 7:30pm, 429 Columbia Ave; 257-3989
Wesley Foundation PHAT Tuesday (Praise, Honor & Thanks), 7:30pm, 206 Student Ctr; 254-0231

RECREATION

UK Ballroom Dance Society: Dance Lessons, 7:00-8:00pm Beginners, 8:00-9:00pm Intermediates, Buell Armory Dance Studio. CALL Jim 257-1947, Ballroom & Latin Social Dances-Partner helpful but not required
Fencing Club. 8:00pm, Alumni Gym Loft; 257-3812

SPORTS

UK Men's Basketball vs. Purdue: Great Eight (ESPN), 9:30pm, Chicago, IL

SPECIAL EVENTS

UK Computer Store "Holiday Promotion" Representatives available to discuss the newest computers being offered, 11:00am-2:00pm, Student Ctr. For more info CALL 257-6320
UK Jewish Student Organization/Hillel Foundation Pre-

Finals Dinner at the Dorn. Social get-together, 6:00pm, Blazer Hall Cafeteria; 255-8348

WEDNESDAY 12/4

ARTS & MOVIES
UK Mega-Sax: Miles Osland, director, 8:00pm, Singletary Ctr Recital Hall; FREE

MEETINGS

DESIRE TO STOP DRINKING? Try A.A. it works!, Every Wed, 5:00pm, Rm 4 Newman Ctr

SAB Cinema Committee Meeting.

5:00pm, Student Ctr SAB office

RECREATION

Altkid Club. 8:00-9:30pm, Alumni Gym Loft; 269-4305

SPORTS

UK Women's Basketball @ Ohio State, 7:30pm; Columbus, OH

THURSDAY 12/5

ACADEMIC
Priority registration for Spring '97 (thru 1/01)
Add/Drop for registered students for the 1997 Spring Semester (thru 1/11)
Last day for candidates for a December degree to submit a thesis/dissertation to The Graduate School

ARTS & MOVIES

University Artist Series: Awadagin Pratt: piano. 8:00pm, Singletary Ctr Concert Hall, Pre-concert lecture at 7:15pm in the recital hall; 257-4929, \$20, \$18, \$12
UK Theatre: A Tale of Two Cities. 8:00pm, Guignol Theatre, Fine Arts Bldg; \$10, \$8.50 & \$7

MEETINGS

Baptist Student Union Weekly Devotion and Lunch. \$1 all you can eat, 12:15pm, 429 Columbia Ave; 257-3989
SAB Concert Committee. 5:00pm, 228 Student Ctr
SAB Spotlight Jazz Committee. 5:00pm, 202 Student Ctr; 257-8687
Engineering Student Council Meeting. 6:00pm, 323 Robotics Bldg
Wesley Foundation Thurs. Night

Dinner & Praise. 6:00pm, 508 Columbia Ave, \$2; 254-0231

Christian Student Fellowship

Thursday Night Live, 7:00pm, 502 Columbia Ave; 253-0313

Campus Crusade for Christ Weekly Meeting.

7:30pm, Student Ctr Worsham Theater

UK Lambda Meeting.

Social gathering for lesbian, gay, and staff, 7:30pm, 231 Student Ctr; 244-3344

Fellowship of Christian Athletes Weekly Meeting.

9:00pm, Christian Student Fellowship Bldg, 502 Columbia Ave; 266-2946

LECTURES

UK Learning Skills Program "25 Methods for Managing Stress (Finals are coming!)" 2:00-3:00pm, 228 Student Ctr, FREE and open workshop; 257-8672

RECREATION

Fencing Club. 8:00pm, Alumni Gym Loft; 257-3812

SPECIAL EVENTS

UK Computer Store "Holiday Promotion" Representatives available to discuss the newest computers being offered, 10:30am-3:00pm, Student Ctr. For more info CALL 257-6320

Zeta Phi Beta Sorority, Inc.

"Kwanzaa Holiday Celebration," 7:00pm, 206 Student Ctr

FRIDAY 12/6

HANUKKAH BEGINS

ACADEMIC

LCC Dental Hygiene Program Pre-Admissions Conference. 3:00-4:00pm, 109 Maloney Bldg. Open to any interested applicant, no reservation is required

ARTS & MOVIES

Gallery Series presents "Harian Hubbard: Kentucky Artist" Slide Lecture to accompany exhibit of works from Peal Gallery, King Library North (thru 1/17)
UK Food Services Winter Folk Music Special. "Wishing Chair," 12:30-1:30pm, Intermezzo-Mezzanine POT
UK Theatre: A Tale of Two Cities.

8:00pm, Guignol Theatre, Fine Arts Bldg; \$10, \$8.50 & \$7

SPORTS

UK Indoor Track: Wildcat Speed Meet; Lexington, KY
Wildcat USS Involuntal Swim Meet. All Day (thru 12/08)
UK Hockey @ Findlay

SATURDAY 12/7

ACADEMIC

Law School Admission Test (LSAT)

ARTS & MOVIES

UK Theatre: A Tale of Two Cities. 8:00pm, Guignol Theatre, Fine Arts Bldg; \$10, \$8.50 & \$7

MEETINGS

Catholic Mass at the Newman Center. 6:00pm

SPORTS

UK Men's Basketball vs. Indiana (ESPN), 7:00pm, Louisville, KY
UK Women's Basketball @ Toledo, 7:00pm; Toledo, OH
UK Hockey @ Findlay

SPECIAL EVENTS

UK Jewish Student Organization/Hillel Foundation. 7:00pm, Temple Adath Israel, 124 N Ashland Ave; Please call 255-8348 for transportation or more information

Sunday 12/8

ARTS & MOVIES

UK Theatre: A Tale of Two Cities. 2:00pm, Guignol Theatre, Fine Arts Bldg; \$10, \$8.50 & \$7

Guest Concert: "A Saxophone Christmas"

by the UK Saxophone Quartet, 8:00pm, Singletary Ctr Recital Hall; \$5, \$5

MEETINGS

Newman Center Catholic Mass. 9:00 & 11:50am, 5:00 & 8:30pm

Christian Student Fellowship

University Prater Service, 11:00am, 502 Columbia Ave; 233-0313

RECREATION

Altkid Club. 1:00-3:00pm, Alumni Gym Loft; 269-4305

SPORTS

Cats pour it on in Shootout

By Jim Clarke
Associated Press

ANCHORAGE, Alaska — So how much better is No. 8 UK than its opposition? About 31 points better, judging by its performance at the Great Alaska Shootout.

In Saturday's championship, the Wildcats manhandled the College of Charleston 92-65, putting six players in double figures to win its third blowout in as many days.

"This is the best halfcourt execution since I've been at Kentucky," said Wildcat Coach Rick Pitino, now in his eighth year. "We played spectacular basketball in every phase of the game. It was a clinic-type performance."

Strong words from a man who coaches the nation's defending champions, and words that would prompt an argument from Charleston coach James Johnson.

"They were relentless on loose balls, rebounds and fast breaks. They're an exciting basketball team to pay money to watch, but not to coach against," he said.

Kresse, a 33-year coaching vet-

eran, called UK's press the best he has ever seen.

Ron Mercer scored 22 points and UK shot 64 percent from the field in the win over Charleston.

On Thursday they beat No. 12 Syracuse by 34, and Friday topped Alaska Anchorage by 32, for a three-game average margin of 31.

The Wildcats never gave the Charleston a glimpse of hope, taking the lead for good 2 1/2 minutes into the game.

Allen Edwards added 17 points and Nazr Mohammed had six rebounds for the defending national champions.

Charleston, which beat No. 21 Stanford to advance to the finals, got a game-high 24 points and five rebounds from Thaddeus Delaney. Stacy Harris added 13 points.

Six Wildcats reached double figures: Anthony Epps had 12, and Jared Fricketti, Jamaal Magloire and Mohammed had 10 each.

Pitino gave particular credit to his two big men, Magloire and Mohammed.

"They were having a tough time catching the ball two weeks

ago," he said. "Now, they're doing up-and-under moves and jump hooks."

The Cougars shot 51 percent but were just 1-of-9 from 3-point range.

With UK leading 22-20, the Cats ripped off 12 straight points, including seven in 28 seconds.

Charleston, which had used its quickness to upset Stanford, couldn't get a running game going against the even quicker and bigger UK defense.

On defense, the Cougars couldn't keep up with the Wildcats' transition game or match up effectively in the paint against UK's set offense.

The Wildcats shot 56 percent from the floor in the first half and dropped five of 11 3-point attempts.

Despite handling UK's full-court press well, Charleston had nine turnovers in the first half, which ended with the Wildcats up 44-31.

Mercer led all scorers in the half with 12.

Loss in tourney mars UK success

By Rob Herbst
Assistant Sports Editor

This year the UK women's soccer team knew it would have a tough time matching the magic of the 1995 season.

In 1995 the Cats won the Southeastern Conference Tournament and made their first ever trip to the NCAA Tournament in their brief four year existence.

The Cats wanted to top that in 1996 by repeating as SEC champs and advancing beyond the first round of the NCAA Tournament.

They didn't win the SEC Tournament and they didn't advance beyond the first round of the NCAA Tournament, but by no means was this an unsuccessful year for head coach Warren Lipka and UK.

"It definitely was not an unsuccessful season because we put ourselves in the position to win every time," Lipka said.

"If we didn't make the SEC Tournament, if we didn't make the NCAA Tournament, then I would say 'hey, this was a very rough season.' But we went to the SEC and we went to the NCAA. We got that much better. We definitely have improved and it was another great year."

UK finished the year No. 16 in the nation with a 13-6-2 record, tied for second the SEC East, and again qualified for the NCAA Tournament.

While the record may not have been as spectacular as 17-7 which UK was in 1995, success isn't judged by records.

"The only problem was that people see you so close to success and you fail that they think it was an unsuccessful season," Lipka said. "You give them a little bit of success and everybody thinks that it was a bad year but they don't see how much better of a team this was than 1995."

If one had to point out the biggest deficiency of UK in 1996, the problem was putting the ball in the back of the net.

In virtually every game this season, UK controlled play. They outshot their opponents in 18 of their 21 games and usually by substantial margins.

The problem was that those shots didn't count as goals. In only four games this year did the Cats score more than two goals in a game.

"We always had some ugly shot ration but when you create that many opportunities you must finish the product and we didn't do it throughout the season," Lipka said. "We had plenty of people taking plenty of shots but we just didn't find the back of the net."

Lipka added, "Throughout the year the strikers took it personal. It's natural. They have the ball at their feet in front of the goal and can't put it away they start doubting themselves and you get people that get frustrated when you're not winning those



BILL MARLOWE/Kentucky Staff

CATALYST *Sophomore Carrie Staber was one of the key components in the success of the women's soccer team, which included a berth in the NCAA Tournament.*

types of games. It gets frustrating yet we didn't collapse."

Unfortunately what UK may remember most about 1996 was their final four games. Or the three losses in their final four games.

It started with a home loss to Wisconsin in which the Cats gave a goal with less than three minutes to play.

Then in the SEC Tournament they were upset by Auburn in the first round when UK gave up a goal in overtime with only seven seconds to play.

But the killer came in the NCAA Tournament against Vanderbilt. It was a rematch of the first round of the 1995 tournament game but the result was the same.

The Cats gave up a goal in sudden death overtime that abruptly ended their season.

"It isn't like the goal is scored and you bring it back to the center line. It's over," Lipka said.

"You don't have an immediate reaction. It's sort of shocking and you try to get everybody off the field."

Volunteer Referees Needed for Children's Christian Basketball League
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OSWALD RESEARCH AND CREATIVITY PROGRAM

Applications are now available for the Oswald Research and Creativity Award in the Office of the Dean of Undergraduate Studies. All current undergraduate students of the Lexington Campus or Medical Center, who do not already have a four-year degree, are invited to submit papers and other projects. The categories are as follows:

1. Biological Sciences
2. Design (architecture, landscape architecture, videotape, etc.)
3. Fine Arts (film, music, painting, sculpture, videotape, etc.)
4. Humanities: Creative
5. Humanities: Critical Research
6. Physical and Engineering Sciences
7. Social Science

Awards for each category are \$350.00 for first place and \$200.00 for second place.

The registration deadline for the competition is **December 13, 1996**. Completed projects (except for Design and Fine Arts) are due no later than **February 7, 1997**.

Registration forms, official rules, and further information about the competition may be obtained in the Office of the Dean of Undergraduate Studies, 405 Patterson Office Tower, or by calling 257-5448 or 257-3027.

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ViewPOINT

Breaking News & Special Things Digest



Relatives can be good sources for sound love advice

Thanksgiving is a special holiday for me. Thanksgiving is the only American holiday where we celebrate by shoving pounds and pounds of turkey into our mouths.

Then, after we sit back and let the food digest for a while, we eat some more. It is just one big glutton-fest, that leaves the women of the house gossiping with one another and the men laid back in the living room watching football on TV.

This Thanksgiving was even more special for me. My uncle got married this weekend.

I never had any real role in the wedding (other than decorating my uncle's Blazer with shaving cream), but it was very touching to me because it was a very normal wedding.

There was no excessive bawling from my grandparents. No person jumped in the chapel at the last minute, declaring that the wedding be called off.

And, best of all, my uncle and his bride were not blood related.

The wedding was just a nice, respectful ceremony in a nice, respectful chapel.

On the way home from his reception, I began to think about all the changes he would have to make in his life.

No longer would he live the life of a bachelor: Doing whatever he wanted, whenever he wanted to.

Now, after a hard day at work, he will come home and face the phrases that almost every man dreads: The Hunny-Do's.

My aunt will soon say, "Hunny, fix the sink." "Hunny, the toilet is stopped up again." "Hunny, do this." "Hunny, do that." My uncle will begin to feel like he changed his name to Bob Vila.

Another wonderful change he will make in his life is the "Where do you want to eat?" game.

Women start this game when dating their mates. It begins with the male asking where the women wants to eat. She replies, "I don't care where we go." So the man suggests a restaurant.

The women says, "Well, I really don't feel like that tonight." So the man will suggest a second restaurant, which gets the same reply from the woman.

Frustrated, the man asks again, "Where do you want to eat?" and she again replies, "I don't care."

When a couple is just dating, the woman will only play the game for two or three restaurant choices, just to tease the male.

When I first met Carl, he had known that he was HIV positive for six weeks.

Despite that news, he maintained a positive attitude and was making a positive impact on others with his life.

I know that there are times when he is depressed and lonely, just like anyone else.

The level that he goes back to, though, is one of good spirits of living his life, and on making an impact on others.

My parents always taught me that "life is too short to try and cheat anyone."

I learned from them to help others and to have a positive impact on others' lives.

My determination and desire to do that is enhanced by my friendship with Carl, as I am able to hold him as a role model.

When I'm around Carl, I have nothing to fear.

I have no fear of what he

However, once the couple is married, the game goes into a more serious mode.

The woman will continue the game, making the man want to pull out his hair (if he has any left at the time), until she goes to the exact restaurant that she wanted to go to.

I know this to be true for most cases: Every time my mother, father and I went out to eat, we went to the same dang restaurant — a Chinese place.

Mom could have simply said that she wanted to go eat there, but she had to drive Dad batty by making him choose her restaurant choice.

Currently, these examples of stereotypical marriage behavior could explain why some single males are very hesitant of commitment.

However, let us look at some situations in a marriage that are becoming stereotypical and are not funny: Spousal abuse, cheating on a mate, marriage based on wealth and power (not on love for one another), child abuse and neglecting children.

Not only do people face these problems, but also the fact that currently over half of all marriages end in a divorce. Marriage is a serious commitment.

Some people jump into marriage way too quickly, before they learn the true side of their mate.

Some people marry but are never really committed about their mate, they become too wrapped up in their jobs, extra-curricular activities, other people, etc.

Most people are never in love with their spouse, and that is usually why they get divorced.

However, I think that my uncle did very well. He has dated many women over the years, but has had the patience to wait for a woman that was right for him.

He has dated my new aunt for about two to three years now, and has gotten to know most everything about her.

You can tell that they love each other by the way they bend over backwards to help each other out, not a give and take relationship, but a caring relationship.

I hope that all of you take the time and the concern that my uncle did when deciding your mate for life.

In the long run, you will be glad you did.

Contributing Columnist Christopher Ennick is a conservative representative of those of the Kentucky Kernel.

INFORMED SOURCES "I LONGED to be near you... to become a Vampire, a part of the family immortal and truly yours forever. You will then come for me and cross me over and I will be your bride for eternity and you my sire."

Sandra Gibson, Murray, Ky. resident charged with solicitation to commit rape as part of the controversial "Vampire Cult" residing in the area.

thinks, or of what he says.

In a way, I'm more comfortable with him than I am with others.

With him, nothing is secret and everything is fair game for conversation.

Whatever fears I had about being around someone who is HIV positive have been put to rest by Carl. I don't fear getting infected by Carl.

The conundrum is that even though I don't have a fear of getting infected by Carl, he has a fear of getting something from me.

Something as "innocent" as a common cold could wreak havoc with him, as HIV suppresses the immune system and its ability to fight "common" colds and flu viruses.

I have a greater chance of hurting him than he does of hurting me. I love my friend and thank the heavens for placing him in my life. I am stronger and better because of him.

Kernel Columnist Matt Solberg is a political science senior and president of UK Lambda; his views do not necessarily represent those of the Kentucky Kernel.

Risky behavior

Yesterday was World AIDS day, a day to remind all to avoid risks of contracting the disease.

According to the United Nations, 22.6 million people around the world have AIDS or are infected with HIV. During 1996 3.1 million more infections were added to the world count.

In many cases HIV infection and subsequent AIDS infection are very preventable. World AIDS day serves as a reminder that people's behavior, in most cases, can determine whether or not they contract the virus. Those who are careless have a greater chance of paying the price for ignorant behavior than those who think.

Around the world yesterday, many nations tried to spread messages that they hope will prevent the spread of AIDS.

In Thailand, where prostitution is a big business, gas stations passed out condoms with a warning to "be careful of AIDS when feeling naughty." AIDS is spreading faster in Asia than in other locations.

In Rome, taxi drivers passed out safe sex information to their customers.

In South Africa, retired Archbishop Tutu appeared in TV commercials advocating condom usage.

In Algeria, the media reminded audiences that AIDS has no cure, and said sexual abstinence is the only sure way to avoid the disease.

Maybe at one time people who contracted the virus could have claimed ignorance of the disease or prevention of it. But no longer.

Information about the disease, its causes and prevention is everywhere. You can't miss it. Anyone who contracts AIDS today through neglecting to take precautions in their behavior is stupid.

AIDS can be prevented. It's not hard to eliminate sex except in a monogamous relationship where both partners are free of the disease. It's not a hard thing to use a condom for safer sex. It's not a hard thing to remember abstinence is the safest sex of all.

World AIDS Day reminds us all how easy it is to keep from contracting an HIV infection. Sometimes we all need a reminder.

But when the topic at hand is life or death, we shouldn't wait to be reminded. We should know, and we should practice what we know.

IN OUR OPINION

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READERS forum

Putnam needs to understand reasons for Black UK pageant

To the editor:

I am writing in response to the letter sent in by Jayson Putnam concerning the Mr. and Miss Black UK.

I am the former Miss Black UK and I believe that the problem is that Mr. Putnam is trying to analyze something that he does not understand.

The historical atmosphere of UK is not the most welcoming to African-Americans.

A federal judge had to order UK to admit African-Americans, one of the university's most esteemed coaches made public statements that African-American

learning community proposal.

In 1996, we should not still have "only" and "first" African-Americans in anything if we as humans are playing on such an even playing field.

Mr. Putnam made the statement that though Shonda, the reigning Miss Black UK, was intelligent and beautiful, she would have never been crowned queen unless the pageant was specifically geared to African-Americans.

In practice, this is true because no judge can fairly assess a beauty or a talent that he does not understand or appreciate.

In theory, however, Mr. Putnam you are wrong.

Shonda Canada could do as well in any pageant, so could Angel Moore, Miss Black Lexington, as well as myself.

Believe me I know, I have done it — TWICE.

TALKBACK!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication), as well as your address on a telephone number for verification. Frequent contributors may be limited, and we reserve the right to edit all material.

Melissa A. Moore
political science/history junior

AIDS is difficult to live with when best friend is positive

I live with HIV everyday of my life.

I have lived with HIV since October 3.

I live with it when I wake and when I go to sleep.

Some days I don't think about it as much as others, but it is always there.

It will be a part of my life until I die.

I live with HIV not because I am positive, but because one of my best friends is. Through him, HIV has an effect on my life.

I first met Carl October 3 when he spoke at our UK Lambda meeting on "Living With AIDS/HIV."

I knew when I first met him that he would be a part of my life.

Some people you become instant friends with, as you are both on the same "wavelength." I became instant friends with Carl.

I've also been told that "some people you listen to since you

know they are going places and are going to make a difference with their life." I listen to Carl because I know that he fits into this category.

We have done all the stuff friends do. We've gone to movies, gone to dinner, gone out on the weekend with other friends, told each other about our pasts, and talked about our parents and friends.

In all respects, our friendship is like any other, except for one thing: I've learned more from him than from most of my friends.

I've learned to confront my own mortality, to maintain positive thinking, and to confront fear itself.

At our meeting, Carl men-

tioned that he was only giving himself seven years to live.

Not as a deadline to do everything that he wants to do, or as a date that after which he gives up, but as a way of thinking to try and enjoy every day to its fullest:

To not take time for granted.

I fear death and am afraid of dying. I consider death to be the end, nothing more follows.

I believe it is like being in a deep sleep without thought or consciousness. I don't want to die and don't want my friends or family to die.

What I am most afraid of is the loss that I would experience.

All the jokes that would never be told, all the smiles that would never be seen.

All the good times that would never be laughed about or the bad

times that would never be cried through.

I am also afraid of losing the emotional impact a friend has on me.

After death takes a loved one, time lessens that impact, and I fear losing it.

In my seven years, I too have given myself seven years to live, for I don't know what tomorrow brings.

I think about all the stuff that I have done since I was 14 years old (7 years ago).

I've done many things, and have come a long way in my life, but there is more that I want to do.

In seven more years I believe that I will be at the same place: I will have done many things, but there will be more that I want to do.

What I have learned from Carl is to accept that the opportunity to do more might not always exist.



Kernel Columnist

Matt Solberg

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From PAGE 5

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FOUND: Watch, silver in color. Found it on the way to see Clinton. 289-9384.

MEETINGS

AMA! WHAT'S WOMEN'S PLACE IN MARKETING? Come Tuesday @ 7:00pm B&E 148, to find out from Sandy Winfrey, CEO of C&A, Inc.

Q&K-Omicron Delta Kappa meeting today at 5 p.m. Room 231 Student center. Extremely important. Please attend!

PRE-DENTISTRY SOCIETY MEETING, Tues. Dec. 3 7:00 p.m. D-132 Dental School. Topic: Drill and Fill (hands on).

SWE HOLIDAY FESTIVAL MEETING - Tuesday, December 3rd 7:00 p.m. MHRB 102.

UK LAMBDA'S LAST MEETING of the semester! Food, friends, fun! Thursday 7:30 pm room 231 Student Center. UK's Hestigay organization invites all!

UK SNOW SKI CLUB - Final payment due November 21, 7:00 p.m. Rm. 111 Student Center.

UK WATER SKI CLUB Meetings Mondays 9 p.m. at 106 Student Center. New members welcome. Call 255-9266 or 363-7995 for reservations.

RIDES

GOING TO NY AREA - December 20th. Need responsible person to share driving, expenses. Call 323-7524.

NEED A RIDE TO Albany, NY or within 150 miles for Christmas. Can leave anytime after December 18th. 323-7213 Tom

CAMPUS

CNN's Varney guest on WUKY show

By James Ritchie
Senior Staff Writer

One of the country's leading business journalists will be a guest today on a special edition of WUKY-FM (91.3/92.1)'s live listener call-in program "It's Your Call."

Stuart Varney, a founding member of Cable News Network's award-winning business team, hosts Business Day as well as Business Asia. He is also the principal anchor for CNN-fn, a CNN network that debuted in Dec. 1995.

Varney is highly regarded as both an economist and a journalist. He received his education at the London (England) School of Economics. He was the recipient of the Peabody Award for Excel-

lence in journalism for his coverage and analysis of the stock market crash of 1987.

In the last year Varney has interviewed a number of important people in the business world, from auto-analyst Joseph P. Hillippi to Microsoft chairman and chief executive officer Bill Gates.

In Nov. 1995, Varney asked the Microsoft CEO about his vision for Microsoft and the entire computer industry.

Gates said he hopes that within the next five years, Americans will be

walking around with wallet P.C.s, pocket-sized computers that will be hooked to the

Information Superhighway and will allow the user access to maps, messages, schedules and news items.

"OK, so you've got it in your pocket, it's your key to unlock doors with, it's your money, it's your tickets ... What happens when something goes wrong?" Varney asked Gates during the Business Day interview.

Gates said the computers would have to be of very high quality and all the

information would have to be backed up in a central location.

TJFR Business Reporter included Varney among the 20 highest-paid business journalists of 1994.

His annual income, much of which according to the magazine comes not from his job as an anchor but from public appearances, was estimated at least at the \$600,000-a-year level.

Bank One is sponsoring Varney's visit to Lexington. He will appear at the bank's 5th annual Business Outlook Luncheon where he will address business and civic leaders, in addition to some of the bank's clients. Attendance is by invitation only.

WUKY General Manager Roger Chesser will host the program, which airs at 2 p.m.



LOOKING ahead

'It's Your Call' featuring CNN's Stuart Varney will air today at 2 p.m. on WUKY-FM (91.3/92.1).

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WEATHER Mostly cloudy today,
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high around 40.

SHARP Bush's second album 'Razorblade
Suitcase' is an improvement from their first
effort.. See Diversions page 3.



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December 3, 1996
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Mumme Dearest

Former Valdosta State
coach brings Fun 'n' Gun

By Jay G. Tate
Senior Staff Writer

After spending nearly seven weeks searching high and low for Bill Curry's successor as UK's head football coach, Athletics Director

Hal Clay Mumme

▼**Born:** March 29, 1952 in San Antonio
▼**College:** Tarleton State in 1975 with a degree in history.
▼**Coaching experience:** Assistant coach at Moody High School in Corpus Christi (Texas) High School 1976-78; head coach at Arkansas (Texas) High School in 1979; quarterbacks and receivers coach at West Texas State 1980-82; offensive coordinator at Texas-El Paso 1982-85; head coach at Copparras Cove (Texas) High School 1985-88; head coach at Iowa Wesleyan College 1989-1991; and head coach at Valdosta (Ga.) State 1992-1996.
▼**Marital status:** Married to former June Leishman, one son, Matt, 21, and two daughters, Karen, 18, and Leslie, 13.

C.M. Newton has found his man. He's Hal Mumme (pronounced "mummy"), the 44-year-old offensive-minded head man who comes to Lexington via Valdosta State, where he has coached the past five seasons. Mumme brings with him the reputation of favoring an aerial offensive attack — a scheme many believe will allow UK's golden-armed quarterback Tim Couch a chance to showcase the talent that was squelched under the Curry-Elliott Uzelac regime.

Though Newton said he had seriously considered and interviewed seven potential head coaches, he chose Mumme and signed him to a four-year deal because of the excitement that should result from Mumme's characteristic high-octane offensive attack.

"What we were looking for here is someone who can press, fast break and shoot the three on grass," Newton said. "And (Mumme) said, 'I'm your man.' I think he'll bring that kind of fun to Kentucky football."

Mumme spent his early college coaching years at UT-EP working as the Miners' offensive coordinator. While in El Paso he developed a relationship with Brigham Young

Mumme's record

1988	Iowa Wesleyan	7-4
1990	Iowa Wesleyan	8-4
1991	Iowa Wesleyan	10-2
1992	Valdosta State	5-4-1
1993	Valdosta State	8-3
1994	Valdosta State	11-2
1995	Valdosta State	6-5
1996	Valdosta State	10-3

Record for past eight seasons: 65-27-1

head coach LaVell Edwards, who acted as a mentor and helped Mumme form his pass-happy offensive philosophy.

"He's been successful everywhere he's been a head coach," Edwards said. "I believe the ability to do that is the same at all levels." Mumme's first head coaching job was at tiny Iowa Wesleyan, where he inherited a program that had gone 0-10 the year before he arrived. He spent three seasons there, improving the team's overall record each year of his tenure.

Mumme's final campaign yielded a 10-2 record. His next stop was Valdosta State, where he compiled a 40-17-1 record. In his five years at



SAM HAVERSTICK/Kimmel staff

IT'S A DEAL Athletic director C.M. Newton introduces Hal Mumme yesterday as UK's 33rd head football coach.

VSU, Mumme's quarterbacks have averaged nearly 325 yards passing per game, providing statistical validity to his offensive philosophy.

"Make no mistake about who will be calling the plays on the sideline; Mumme will act as both head coach and offensive coordinator."

"I will be running the offense and that's the way it's been all along," Mumme said. "There's no question about who runs the offense on our field."

Though colleagues rave about his offensive schemes and overall success on the scoring side of the ball, there is a major discrepancy between NCAA II-A-level football and the talent encountered in the Southeastern Conference.

Despite the obvious differences, Mumme believes the transition will go smoothly.

"It's (a move) where there will be an adjustment period somewhat," Mumme said. "But I've been in Division I and back."

The team formally met Mumme yesterday afternoon at the Nutter Field House. After the meeting, Couch was pleased with the prospect of playing in a system built around the quarterback.

"It's a very exciting time for me right now," Couch said. "I feel like I have a new life and I want to go out and do what I know I can do."

However, an offense that accentuates the passing game will likely

render the running game to backseat status — a development that many people feel will send UK's talented freshman running back Derick Logan elsewhere.

But for now, Logan has adopted a "wait-and-see" approach. "I'm going to give the system a chance," Logan said. "I'm just looking forward to the spring and seeing how the offense works out."

With spring practice still nearly four months away, UK fans and players will have to wait to see what kind of immediate impact Mumme will have on the beleaguered UK football program.

But in the interim, one thing is for certain: Mumme's the man.

SOUNDbytes



"I just want a fair chance to compete — that's all."

Billy Jack Haskins
Junior quarterback



"I'm looking forward to getting into spring practice and learning this offense."

Tim Couch
Freshman quarterback



"(Mumme) said he wants to score a lot — just like Florida."

Kio Sanford
Junior wide receiver



"One reason I came to UK was for Coach Curry and Coach Uzelac, but I'm going to give the system a chance."

Derick Logan
Freshman running back



"Mumme is a proven winner; he has demonstrated that at both Iowa Wesleyan and Valdosta State."

C.M. Newton
Athletics director

Aerial attack excites Cats

By Aaron Sanderford
Staff Writer

Many of the questions swirling in the aftermath of Bill Curry's firing were answered yesterday with the hiring of Valdosta State's Hal Mumme.

Is Tim Couch leaving? No. Although the freshman phenom said the final decision will be made after spring practice, Couch acknowledged that he is likely to stay at UK, because Mumme's wide-open passing offense is the type of system he wants to be a part of.

Sophomore wide receiver Craig Yeast said Couch isn't going anywhere. When prompted by Yeast, the quarterback nodded in agreement.

"This is pretty much what I was looking for," Couch said. "I don't think anywhere I could go would have a type of offense that suits me better than here."

Is Derek Logan leaving? Not yet. Logan's reception of Mumme was lukewarm.

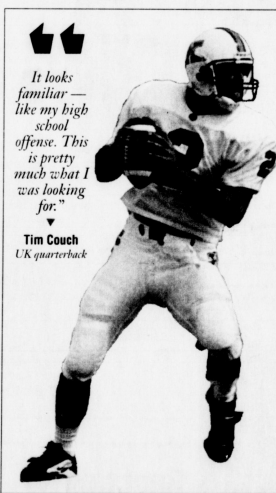
The freshman back said he can't lose faith and think that UK won't run the ball and talked about giving it a chance this spring before making a decision on transferring.

"One of the reasons I came to UK was because of coach (Elliott) Uzelac and coach Curry and the type of offense they ran," he said. "Right now I know coach Mumme passes the ball, but one reason you pass the ball is to set up the run."

What about Billy Jack Haskins? The senior from Paducah is in the same position he has been in since arriving at UK — a fight for his job.

"I'm going to talk to coach Mumme and find out what his plan is as far as the quarterback situation goes and make a decision from there," he said about the possibility of transferring to a lower division school such as Murray State for his senior season. "But right now I'm at UK."

What does Mumme's offensive philosophy mean to its recipients? Pure, unbridled fun.



It looks familiar — like my high school offense. This is pretty much what I was looking for."

Tim Couch
UK quarterback

"It's a wide receiver's dream to have a guy come in here and say pass first," Yeast said. "When you hear pass first your eyes light up, your feet get ready to go and your hands get ready to catch."

"It's a wonderful feeling to hear somebody say that is what they're going to do — throw the football."

Junior wide receiver Kio Sanford said the kind of offense the new Cat coach runs is just like Florida's. He expects a lot of high-scoring shootouts, because Mumme said he wants to get into scoring battles

See REACTION on 2

Friendly advice for the Wildcats' newest member

Dear Coach Mumme: Congratulations and welcome to Lexington. I caught your presentation at yesterday's news conference and was impressed by your humble nature and desire to shape and mold the lives of your student athletes. Your wide-open offense sounds like a breath of fresh air, and I particularly enjoyed your enthusiasm.

Coach, I'm not an old man, but I've watched my share of UK football games, from the corrupt-but-successful days of Fran Curci, to the mediocre tenure of Jerry Claiborne, to the on-field debacles of the Bill Curry regime.

Having seen my share of UK football history, I feel like there are a few things you should know before diving headfirst into your new job.

▼ The fans at UK are some of the best in the world, but these diehard supporters, who turn out week after week, are suffering from a grave illness. Some think their sickness could be terminal, but I believe there is a cure, perhaps a winning season or maybe two. Certainly a bowl berth every now and then would go a long way toward annihilating any traces of past afflictions.

Sound like a daunting task? Don't worry. You see, UK fans are conditioned to expect the worst. You don't need to win 10 games around here to become a demigod. I'd say a consistent seven-win program will put you at least on level with Kentucky's favorite son, Rick Pitino.

▼ Don't be alarmed if you look into the Commonwealth Stadium stands next season and see 60,000 people giving you strange looks.

See DATTILO on 2

Co-op offers nutritious foods at affordable prices

By Molly Mize
Staff Writer

With supermarket prices skyrocketing, people are coming up with alternative ways to obtain nutritious, inexpensive food. One of these options is Lexington's new food co-op.

Food co-ops originate in San Diego, where the first one was established in 1977.

It was created to help people in emergency situations, but today people of all

walks of life participate. Co-ops buy food in bulk and distribute it to participants. According to Judy Warner of the food co-op in Lexington, "Anyone who eats is able to obtain food from us."

She said the price of the food goes down as more people get involved. The Lexington Food Co-op is part of the Cincinnati Food Co-ops, which is one of 22 international affiliates of the base in San Diego.

One of the keys to food co-ops is the community service involved. For every

share package purchased, the participant must complete two hours of community service.

This service can be anything from tutoring a friend to picking up trash around campus, but the service work must be completed before the person receives his or her food.

Participants are given community service sheets when they register, and each person for whom a service is performed must sign the sheet.

The participant must then pay \$16, and in return he or she will receive

enough to feed a family of four.

According to Warner, the packages are purchased on a monthly basis.

The packages normally include four servings of meat as well as a variety of fruits and vegetables such as grapefruit, cabbage, lettuce, potatoes, grapes and carrots. Each month a special package is also offered.

This month the co-op is providing a holiday package, which includes an 8- to 10-pound ham. Last summer one of the packages included steaks.

The Lexington Food Co-Op has exist-

ed only since last August, but Warner said its membership "has almost doubled every month."

Warner said, "In November our membership was 200. For December it was 326."

She attributes the growth to people finding about the co-op by word of mouth. Registration takes place at 1135 Red Mile Rd. from 10:45 a.m.-2 p.m. the first Monday of every month, and from 4 p.m.-7 p.m. the first Tuesday of every month. Black and Williams on Georgetown Road also takes applications from 10 a.m.-3 p.m. the first Monday and Tuesday of every month. For more information, call 288-4040.

SPORTS

Blazing Cats battle Boilers

By O. Jason Stapleton
Senior Staff Writer

The DIRECTV Great Eight College Basketball Festival is coming to the Windy City today and tomorrow.

In only its third year, the hoops fest has already had its first change of venue. This year it will be featured in the United Center, the house that Jordan built rather than at the Palace in Auburn Hills.

The game that matters, as far as UK fans are concerned, begins tonight at approximately 9:30 p.m. It pits the Wildcats against a Big 10 foe in the form of the Purdue Boilermakers.

This will be a big test for the Wildcats. After a poor showing

against Clemson in their season opener, the Cats went up to the Great Alaska Shootout to totally dominate and look like a national championship contender.

Coach Rick Pitino's troops will have a big obstacle to overcome in the form of jet lag, however.

"We're a little jet lagged because we traveled through the night and lost a night's sleep," Pitino said yesterday. "But hopefully (by tonight) we'll be over that."

Pitino said that there were no adjustments that could be made to help reduce the effects of the jet lag.

"It's just something you have to deal with; you can't use that as an excuse," Pitino said. "We'll be 100 percent by (game time)."

They'll need to be to stop Brad Miller, who averages 20 points and 9 rebounds for the Boilermakers.

"Obviously we have to stop Miller in the low post," Pitino said. "He's a very effective low post player, he's a very outstanding passer, so it's something we have to do."

Stopping Miller is not UK's main objective, however.

Pitino said one of the most important things UK has to do is take care of the basketball because Purdue plays good man-to-man defense.

"With us it's not a matter of team matchups as much as it is having our style of play work," Pitino said. "Because we trap so much it's not a matter of man versus man."

Purdue is coming off a tough loss to Bowling Green.

"I hope it makes us mad as hell. If we're competitors then we'll get ready. It'll be good for us," Purdue head coach Gene Keady said.

"But if we're a bunch of wimps we'll put our tail between our legs and Kentucky will wear us out even more."

Keady said he was glad his team was getting an opportunity to play in the Great Eight Festival.

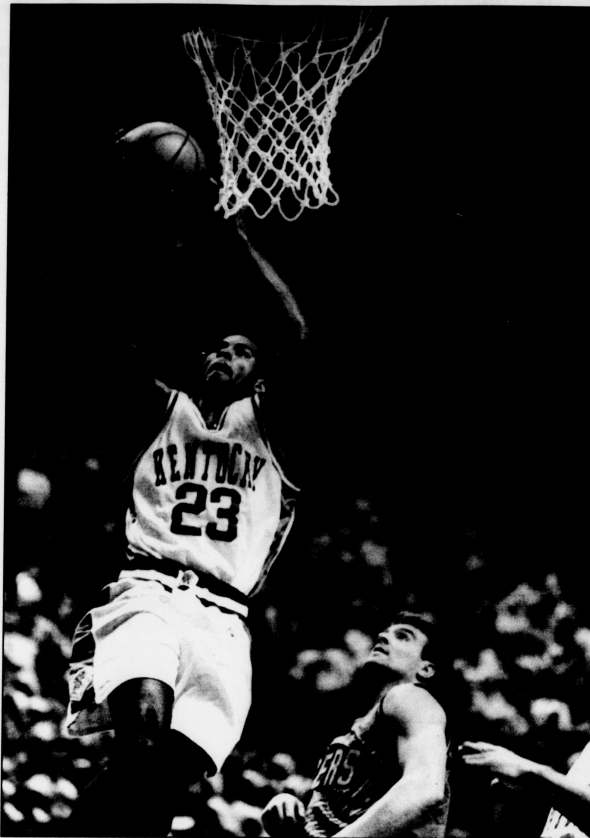
"We didn't really qualify for it so we are very much appreciative of being invited," Keady said. "I might not be very happy after the game, though."

One of the things Keady likes about playing in a game like this is that it helps his team get used to playing larger venues.

"Playing in large arenas like the Superdome, the Cow Palace (in San Francisco), the Meadowlands and the United Center are like playing in the NCAAAs, and that's why I like it," Keady said.

Keady said he didn't know who would be the key UK player his team would need to stop in tonight's match.

"Derek Anderson and Ron Mercer are going to be a handful," Keady said. "The rest of the kids are just excellent players."



STEPHANIE COROLLE/Kentucky staff
TAKE IT TO THE TIN Swingsman Derek Anderson attempts a layup against Australia last week. Anderson and the Cats take on Purdue tonight in the Great Eight.

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SCOUTINGreport

BACKCOURT

Anderson
UK's Derek Anderson is on a tear. The senior shooting guard established new career highs in each of his first three games this season, culminating with a 30-point performance against Alaska-Anchorage last Friday night. Anthony Epps has once again reclaimed a starting position in the UK backcourt, overtaking Wayne Turner at the point guard spot. Epps had "11 assists and only 7 turnovers in the Great Alaska Shootout."

Mercer
Ron Mercer is showing the all-around game that has drawn comparisons to Grant Hill since his high school days. The UK sophomore looked like Hill's clone against Alaska-Anchorage, finishing with 20 points, 8 assists and 7 rebounds. Purdue's top player, Brad Miller, also hails from the frontcourt. In three games this season, Miller has averaged 20 points and just over 9 rebounds per game.

BENCH

Epps
Injury (Oliver Simmons) and ineligibility (Scott Padgett) have plagued UK's bench, but junior guard/forward Allen Edwards has stepped up his play as a sixth man. Edwards had a career-high 17 points against College of Charleston last Saturday.

ETC.

Magloire
Recruiting buffs will remember that Gene Keady had Jamaal Magloire all but signed over the summer. Shortly after the 6-foot-10 Canadian narrowed his choices to UK and Purdue, broadcast reports said Magloire had committed to the Boilermakers, but a late change of heart brought Rick Pitino his long sought-after big man.

UK vs. Purdue
Tonight, 9:30
United Center,
Chicago

UK (3-1)

Probable Starters:	Pts:	Reb:
G Derek Anderson	22.3	5.5
G Anthony Epps	8.0	4.0
C Jamaal Magloire	9.0	5.8
F Ron Mercer	16.5	5.3
F Jared Prickett	10.0	5.5

Reserves: Allen Edwards, 11.8 ppg; Nazr Muhammed, 7.0; Wayne Turner, 5.3; Cameron Mills, 0.0; Steve Masello, 0.0.

Purdue (2-1)

Probable Starters:	Pts:	Reb:
G Chad Austin	17.7	3.7
G Alan Eldridge	5.0	2.3
C Brad Miller	20.0	9.3
F Michael Hutchinson	10.3	4.7
F Brian Cardinal	8.7	3.7

Reserves: Jarran Cornell, 8.3 ppg; Gary McClay, 3.7; David Lesmond, 3.0; Paul Gilvold, 1.3; Moss Barnes, 0.0; Chad Kniskopf, 0.0; B.J. Carretta, 0.0; Matt Dam, 0.0.

TV: ESPN.

▼ The UK game will follow tonight's Wake Forest-Mississippi State game, which begins at 7:30. Tomorrow in the Great Eight, Georgetown plays UMass and Kansas faces Cincinnati.

Reaction
Cats going to run, gun and have fun

From PAGE 1

with other teams.

Sanford called the new offense "Run-and-Gun Having Fun."

Does UK have the tools to make the offense work? With a little luck, yes.

Yeast said if Logan stays around, UK will have top skill players at every offensive position.

The Cats return an experienced offensive line, Couch, Haskins, Logan, Yeast and Sanford.

What about off the field? Short and sweet.

Where Curry Yeast had an ever-growing list of team rules, Mummie has one — Don't hurt the team.

"He's really different from what we had in the past," Haskins said.

"He doesn't worry as much

Beware of the Mummie

Fans looking for immediate results from Mummie and his staff beware. Not since Blanton Collier took over from Paul "Bear" Bryant in 1954 has a first-year coach posted a winning record at UK.

1946	Paul Bear Bryant	7-3
1954	Blanton Collier	7-3
1962	Charlie Bradshaw	3-5-2
1969	John Ray	2-8
1973	Fran Curci	5-6
1982	Jerry Claiborne	0-10-1
1990	Bill Curry	4-7

RUSTY MANSEAU *Kentucky staff*

about the small things as we have in the past, and that may help us, you never know."

The co-captain said Mummie wrote his philosophy in four words: God, family, country and Wildcats.

Dattilo
Hoop junkies will adjust to Mummie

From PAGE 1

Most likely it won't be a strategically placed kick-me sign or a rip in the crotch of your polyester coaching pants. No, no, the puzzled faces will be the result of season after season of off tackle runs and draw plays on third and 12.

But once again, stay cool. Once fans realize the fun and excitement generated by an offense that once threw 89 times in a game, the blank stares will be replaced with beaming smiles.

▼ It must be great to have coached high school and college football in Texas. They say a Friday night in Coppertown Cove can be somewhat of a religious experience. Of course I'm not trying to take anything away from the good folks of Georgia (your previous state of residence), who favor a fierce gridiron battle over even the juiciest Georgia peach.

In Kentucky, however, hoops is the religion of choice as I'm sure

you found out yesterday when C.M. Newton explained your coaching philosophy using basketball terminology.

▼ It seems the UK program has been hurt in years past by a rash of suspensions and dismissals. I'm not knocking Curry and his strict adherence to team rules, but it seems like every time a prospect showed some promise, he would be suspended for violating one of Curry's many statutes.

If recruiting gets tough this winter, you might want to find Brandon Jackson. The nasty offensive lineman was suspended after the 1995 season along with Marvin Major, a key component in the '95 defensive front.

If these players have minded their Ps and Qs and stayed in playing shape, they could be valuable additions to an already experienced squad.

Anyway I'd better let you get back to work. Have a successful and lengthy stay in Kentucky, and if you ever need any advice remember out-of-shape, arm-chair quarterback, like myself, are more common here than thoroughbreds and bourbon.

Sports Columnist Jason Dattilo is a journalism senior.

DIvERSIONS

Bush bursts back on top with album

'Razorblade Suitcase' rocks

By Robert Duffy
Arts Editor

With Pearl Jam falling into obscurity and Stone Temple Pilots always pushing the



envelope on drug habits, Bush may be one of the frontrunners bringing rock and roll into the year 2000. With *Razorblade Suitcase*, their sophomore attempt, this band has come full circle. It shows a more mature, daring band that is willing to take risks, both musical and stylistically.

Razorblade Suitcase is not a happy album. I mean, it's not Alice in Chains/Tool unhappy; it's just not an album that will inspire you to start up a local orphanage.

The album begins with "Personal Hell," a lyrically fragmented song that has become a Bush trademark. "It's safe to say we are alone/ Suburban suicide/ Watching night come amber." Lead singer Gavin Rossdale's lyrics set up more of a mood than tell a story. Mix this with some violent guitar, and you've got yourself a strong beginning to an even stronger album.

"Do you feel the way you hate/ Do you hate the way you feel?" Rossdale asks on the next track, "Greedy Fly." This brooding song proves the band's musical craftsmanship. Although there is no catchy chorus, this song can easily slide into your brain and decide not to come out for some time. The first song to hit the radio



waves, "Swallowed," begins with Rossdale's voice sounding incredibly fragile and innocent. Seconds later, however, the rest of the band breaks out in a sonic frenzy. Although not as powerful as the band's earlier singles such as "Everything Zen" and "Come Down," it still is a definite contender.

If you think the members of Bush are just a group of cute pin-ups, one listen to the frantic urgency of "Insect Kin" and you'll soon realize that there is more to Bush than front covers of *Rolling Stone*. "All the pain in the way she smiles/ All the pain in her fatal charm/ All the pain in her arms." These English boys may have sold seven million albums their first time out with *Sixteen Stone*, but love still sometimes hurts, y'know?

The menacing sound of "Mouth" is sure to be on a future *Best of Bush* compilation album. "Nothing hurts like your mouth, mouth, mouth," Rossdale says in this tempo-changing, anti-love song. And while that track is sure to make you an instant fan of this album, the next song, "Straight No Chaser," will put the final nail in the coffin.

By far Bush's best recorded song to date, "Straight No Chaser" is a love song of many colors. "Climb inside of you/ Away from strangers/ Building a systems of alleys and motorways." Rossdale sings over a combination of guitar and classic string instruments. During the solo of the song, however, a noisy guitar battles a shrieking violin in an all-out brawl, which produces an incredi-

bly dramatic moment on the album.

Razorblade Suitcase is an album that can withstand the test of time. Bush has shed the skin of Nirvana comparisons, and with another world tour in the works, these Brits are well on their way to challenging their name in rock history.



Romantic film is first in line for Oscar contention

By Dan O'Neill
Assistant Arts Editor

The mass influx of new films for the holiday season produced its first prominent Oscar candidate. Anthony Minghella's sprawling romantic epic *The English Patient* delivers an emotional rich and involving love story sure to grab a few statues come March.

Based on the Booker Prize-winning novel by Michael Ondaatje, *The English Patient* examines destiny and the irresistible forces of love.

The endearing performances and intense war atmosphere provide all the right elements for it to become a classic tearjerker and wonderful date movie.

The opening image involves a man and woman on a plane that is shot down over the Sahara Desert. The sole survivor, Count Almásy (Ralph Fiennes), receives severe burns over the majority of his body.

A beautiful French-Canadian nurse, Hana (Juliette Binoche), eventually treats the disfigured and suffering Almásy, who can't even remember his nationality.

The two end up in a ruined monastery in Italy at the end of World War II, and the story unfolds through a series of Almásy's flashbacks, which slowly reveal his mysterious past.

The tranquil setting is upset when a morphine-addicted thief, Caravaggio (Willem Dafoe), strays into the monastery, telling of a checkered relationship with the burned victim. The remainder of the film is spent balancing Hana's relationships with the unveiling of Almásy's past.

With two of today's finest international stars, Fiennes (*Quiz Show*) and Binoche (*Damage*), the acting was superb.

Binoche reprises the same sort of character she played in *The Unbearable Lightness of Being* with her role as the nurse who seems to be plagued by traumatic experiences. Her bright-eyed beauty radiates from the screen, forcing viewers to care for her every movement. Without her blissful screen presence, the film wouldn't have packed the same zeal and energy.

Fiennes and Kristin Scott Thomas are brilliant as the adulterous couple involved in the potent affair. Scott's free-spirited attitude contrasted with Fiennes' quiet, repressed character combine for a burning, deeply felt relationship.

In addition to the performances, the musical score is one of the best in years. Composed by Gabriel Yared (*The Lamer*) and performed by Academy of St. Martin in the Fields Orchestra, the grand yet personal music matches the story's actions admirably and was at no point overdone.

The first half hour is uneven, marked by rough cuts and a general lack of cohesive editing.

As the story progresses, however, the passion of the words and performance becomes evident and the film evolves into a smooth, elegant piece of work.

Although it may not carry the weight of other romantic classics such as *Doctor Zhivago*, *The English Patient* certainly leaves its mark as one of the best of its kind in the 90s.



Acclaimed pianist Awadagin Pratt breaks tradition with casual style

By Alexander L. Bingcan
Contributing Writer

Something about Awadagin Pratt has been attracting a lot of attention.

Is it his dreadlocks? The low height of his 14-inch-high piano bench? Maybe it's his concert dress; Pratt opts for a comfortable T-shirt instead of the conventional concert tails.

Then again, it could be the fact that this 30-year-old has become the first African-American pianist to win the Naumberg International Piano Competition.

Conjectures aside, the Pittsburgh native has experienced an explosive career ever since winning the competition in 1992.

Now Pratt continually finds himself performing in recital, with leading orchestras and at the major music festivals throughout the United States and Europe.

This Thursday at 8 p.m., Lexington concertgoers will have the opportunity to see what makes Pratt so special as he performs in recital at the Otis A. Singletary Center for the Arts.

Just what is it that makes Pratt so distinct? "(Pratt) is certainly a marvelous interpreter," said Orville Hammond, UK professor of jazz studies. "He's full of depth and has a story to tell."

Hammond, a pianist himself, will give a pre-concert lecture the evening of the recital at 7:15 p.m.

Dreadlocks or no dreadlocks, Pratt has a story in which the national press is interested, including *People Magazine*, *USA Today*, *Ebony*, and *National Public Radio*. Pratt has performed on "The Today Show," "Good Morning America" and "Sesame Street." He has also performed at the White House at the Clintons' invitation.

Somehow in these press encounters, journalists have probably mentioned that Pratt spent most of his childhood in Normal, Illinois, became the first student at Baltimore's Peabody Conservatory of Music to receive diplomas in three performance areas (yes, he also conducts and plays the violin), enjoys playing chess and manages to keep up his tennis game between recital and orchestral



PIANO MAN Awadagin Pratt brings his off-beat style and dress to Lexington this Thursday.

engagements (Pratt was a top-ranking junior tennis player as a teen-ager).

What about the whole tux-and-tails thing?

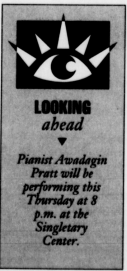
"I don't think it has any purpose," Pratt told *Mirabella* magazine last year.

"Whatever things it represented at some point in time are now foreign and alien to most people — period. The things classical music has to say to us were valid

200 years ago, and they're still valid. Only the messages are harder to get across now because the messenger looks so irrelevant, so alien."

This Thursday, expect to see an extraordinary artist dress the way he wants to as he focuses on what is relevant: the music.

Pratt will perform works by Franck, Beethoven, Brahms, Bach, Chopin and Rachmaninoff. Tickets are \$12 to \$18; call 257-4929.



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There were no surprises in the results of a new survey initiated by the Student Government Association.

The survey showed that 69 percent of UK students oppose the proposed plus/minus policies for many of the colleges on campus.

However, now it is time for faculty, staff and administrators to look at the needs and wants of the students.

Next week, the University Senate, composed of students, faculty and administrators, will discuss the plus/minus grading system at UK.

The University has tried imposing a university-wide plus/minus grading system twice since 1984 and has failed both times.

Though it is said that the plus/minus grading policy is more accurate and results in fewer arguments to the academic ombudsman, the students apparently are opposed to it.

Even students in some of the colleges that have long had the plus/minus grading scale in place do not like it.

For example, of the students who are in the College of Architecture, which has had plus/minus grading since 1982, 88 percent are

against it.

The College of Law has had a plus/minus grading scale since before 1970.

However, the students who were surveyed were split in their opinion.

The colleges of Human Environmental Sciences and Social Work opposed plus/minus grading by 76 percent and 80 percent, respectively.

Furthermore, the opposition to the grading scale is not in any certain class.

From freshmen to graduate students, the majority give plus/minus grading a big thumbs down.

Freshmen are the ones who will have to live with the plus/minus grading scale longer than anyone else, and 67 percent of those students dislike it.

Not surprisingly, juniors, who have less than one year left at UK, vehemently oppose it with 88 percent.

If students are the ones who will be graded on this new policy, their opinions should count the most — not the opinions of those who are in offices overlooking the University and are not being graded.

Current grading system does not need plus/minus

During this semester, several writers have taken the time to express their thoughts on one of UK's hottest issues — the plus/minus grading system.

After a great deal of thought, I have come up with my own opinion and theory on the use of a plus/minus grading system at UK.

As a student at the University and as a taxpayer in the Bluegrass state, I do not favor the plus/minus grading system. This grading system is a complete fiasco.

The system is not set up properly, and it gives more power to those who give grades.

When the College of Arts and Sciences and the College of Information Studies voted for the system last spring, they made a grave mistake.

Never fear. Much like the Superfly, I've got a plan to stick it to the Man.

On Dec. 9, I urge every single one of you to show up at the meeting. Pack the Senate full of angry VOTING students, and maybe something will be done. Nothing shakes up a politician like a disgruntled voter.

The window dressing is starting to brown. At this point, the SGAs have not shown me or any of you that they are truly compassionate toward the students — the same students still aching from the horse whipping the plus/minus system has handed them.

How can the faculty do this to us? How can the good President Wethington let this happen? Easy answer: They don't care.

Will the students be vindicated? Will the powers that be reign with an iron fist? A few years ago, students had a sit-in to oppose a tuition hike.

Will history repeat itself? I can't answer these questions, but I can offer a few hints on what to do to help fight the good fight. I hope that students will make the term "apathy" disappear by joining together as one voice.

Pay close attention to the SGAs' comings and goings in the next month.

Remember who said one thing and did another.

Remember and then VOTE in the spring. Your vote is the only thing that will straighten up the SGAs.



Ben Rich
Kernel Columnist

The other major problem with the system is the additional power it gives to your teaching assistants and professors.

In a small class, what you do will have a greater effect than it would without the plus/minus system.

If your professor doesn't like you and you are close to a B-, who's to say he or she can't shaft you and give you the minus, taking away those precious three-tenths of a point? He or she can and will.

Another problem with the plus/minus system is that it isn't all-or-nothing. A few colleges use the system, but many other colleges do not.

If the plus/minus system is going to be used, it should be University-wide and not on a school-by-school basis.

Well, what can I do? Shouldn't SGAs be doing anything about this? Yes, they should be, but so far they haven't lifted a damn finger.

Alan Aja and his cronies in the Student Gimp Association are going to meet on Dec. 9 to discuss the issue. I want every student to be there.

In a small class, what you do will have a greater effect than it would without the plus/minus system.

READERS' forum

Watkins likes listening to himself speak a lot

To the editor:

Judging from the tone of Boyce Watkins' column on Nov. 26 — in particular his closing sentence — it seems to me that Watkins is more interested in drawing attention to himself than he is concerned about his "causes."

If he is half as intelligent as he'd like to think he is, he'd know that during people to kick and scream over his comments is no way to start a dialogue with the intent of generating mutual understanding. Watkins likes to hear himself spout off, and he loves the reactions he gets. I honestly think his columns are more a self-serving "pay attention to me" device than an effort to get disparate elements of this campus to

listen to each other. I'm bothered that the Kernel is so scared of Watkins' mouth that they let him behave like a third grader, instead of telling him that his columns ought to have some constructive point.

Mark Lowry III
third-year medical student

Maybe the athletes are the ones at fault

To the editor:

In response to Boyce Watkins' latest tirade (Nov. 26), I have to ask this: Who's forcing all these "athletic prostitutes" to play?

If playing college sports is such a horrible exploitation of the athletes (black or white — if it's exploitation, it's exploitation no matter what color you or your "pimp" is), why are there so many athletes each year who do it will-

ingly? Last time I checked, no one forced Anthony Epps to play for UK, or anywhere else for that matter (though personally I'm glad he's here).

There haven't been any reports of recruiting shortages in college sports. If playing college basketball, for example, is so horribly unfair, why aren't more high schoolers trying for the NBA?

So far, only one of the recent high-school-to-NBA players would have been able to play for a Division I school. Where are the rest of the athletes desperate to avoid the "athletic prostitution" of college sports? Could it be that no matter how few make it from college, even fewer can play successfully in the NBA without the four years of development and coaching that college provides?

Plus, it gives those athletes without the skill for the pros but the desire to still be successful an opportunity to get a college degree for free. So if it's such a lousy deal, where are the masses of voices in protest? Why don't

the players who didn't make it, who were so ruthlessly exploited, speak up against the system and warn the high school athletes away from college sports, Watkins?

Jeff Spittler
engineering sophomore

TALKback!

Address your comments to "Letters to the Editor," Kentucky Kernel Editor and Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu.

Include your name and major classification (for publication), as well as your address and telephone number for verification. We reserve the right to edit all material.

INFORMED SOURCES "WE WENT to Japan and showed them what to do — and they came back two years later, ready to go."

David Walker, an ex-police officer who started the Double Dutch Holiday Classic, a jump rope contest, as a way to give young girls something to do. The Japanese team won the doubles competition after learning the game only two years ago.

Waiting for HIV test results can be murder for the mind

The clinic calls my apartment and says they would like me to come in.

After being awkwardly shuffled through the front office, I sit nervously on the paper at the self of the exam table and wait.

After what seems like a few years, the doctor comes in. He seems a little uneasy.

I figure I'm just paranoid. We exchange pleasantries.

He tells me I'm HIV-positive. He doesn't say, "How's the weather? You tested positive," but it seems that way. I really don't hear anything after the word "HIV," and I don't remember anything he said before.

I just sit there, numb from head to toe.

Oh my God, now what? Who did this to me? I'll find him. I'll cut it off. I'll... that won't do any good now. I should have thought about that before.

Oh God, who I have given this to?

How long have I been infected and not known?

Why didn't I get tested before?

This has to be a mistake. Some kind of sadistic mix-up at the lab. I can't have AIDS. I don't have AIDS, yet. I have the virus that causes AIDS. Big deal, same difference. I'm going to die.

Oh well, I'm going to die anyway. I could get hit by a bus tomorrow. I could get a brain tumor five years from now. That's not any different.

Hell, yes it is.

I'll live the rest of my life in fear of catching the common cold

or getting a small cut that might get infected.

I'll never see my boys graduate from high school.

I'll never see my sister get married.

I'll never see my grandchildren.

I'll never have sex again.

I'll never have any more children.

The "I'll-nevers" never end.

Wait... people with HIV and AIDS are living longer now.

There are new medications and medical breakthroughs every day.

Maybe I will live for a few more years — possibly decades.

Great tens of years, taking tons of different drugs, vitamins, herbal teas and experimental

treatments.

I've played this terrifying scenario over and over again in my head. I've wondered how I would respond and what I would do.

Would I tell my parents?

Would I drop out of school?

Would I spend more time with my children?

Would I commit suicide?

But for now those questions are all hypothetical. I don't really know if I'm HIV-positive.

I went and got tested this morning.

I took my last \$20 out of the bank, went to the Riley County-Manhattan Health Department, rolled up my left sleeve and got tested.

I'll know in 10-14 days. For two weeks, all I can do is wonder.

I don't really think I am positive. I've been careful. I don't think I've ever been in contact with someone who has HIV or

Guest Columnist

Mary Renee Smith

I'm going to do what I can to stop the spread of AIDS.

Education is our No. 1 weapon. Ignorance will kill us all.

I'm going to do all I can to be sure no one who has ever died of AIDS is forgotten.

A few panels from the AIDS quilt will be on display in the art gallery in the K-State Student Union for a week beginning today.

Each panel is specially made for a person who has died from complications resulting from AIDS.

Take a few moments this week to stop by and take a look.

One day, I might have a panel. One day, you or someone you love will have a panel.

I hope someday the quilt will be a memorial to the lives lost to long-since stopped plague.

Mary Renee Smith is a speech communications sophomore at Kansas State and a Collegian columnist; her views do not necessarily represent those of the Kentucky Kernel.

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CNN host takes business calls

By James Ritchie
Senior Staff Writer

CNN anchor Stuart Varney painted himself as an unwavering supporter of capitalism yesterday in discussing business and the economy on WUKY-FM 91.3/92.1's live listener call-in program "It's Your Call."

"Capitalism is a harsh structure — but I like it," Varney told the show's host, WUKY General Manager Roger Chesser.

Varney hosts CNN's Business Day and Business Asia on CNN and is the principal anchor on CNN-fn, a business and financial network that debuted in 1995.

The anchor said capitalism does not produce income equality, but instead tends to widen the gap between rich and poor. Still, he prefers this type of system because it fosters an atmosphere of hard work, discipline and striving for success.

Varney, who received his education at the London (England) School of Economics, said he came to America to use whatever brains, drive and talent he could muster to "make a ton of money" to support his wife and six children.

TJFR Business Reporter included Varney among the 20 highest-paid business journalists of 1994. The magazine estimated he might earn \$600,000 annually: \$100,000 from his job, and another \$500,000 from public appearances.

The anchor offered a positive analysis of the current economy and stock market.

"You've never, ever seen a stock market perform like this," the anchor told Chesser. "I think it's going to be a long time before you see anything like it again."

The Dow Jones Industrial average has increased 50 percent

from two years ago, he said. And though he can't predict when the market will crash, he said nothing goes up forever.

Eventually, the market will "turn south."

Despite the booming stock market, Varney acknowledged that the country faces a number of financial problems, especially the Medicare and Medicaid crises and the budget deficit.

President Clinton will probably have to work with the Republican congress and accept a conservative agenda to solve these problems, he said.

When asked for his views on the North American Free Trade Agreement, Varney said free trade does not pose a threat to the US economy.

"Competition brings out the best in people," he said. As an example, he used the textiles industry of the 1960s, when factories in countries such as Hong Kong, Taiwan and Singapore began producing quality high-products at low prices.

Today, Varney said, we still have a thriving textiles industry in America because the companies were forced to become "lean and mean" and compete.

When Chesser mentioned that the streamlining of these companies might have involved the loss of American jobs, Varney noted that the nation currently has a 5 percent unemployment rate and that income levels are increasing.

Many unemployed are starting new businesses. What happened, Varney said, was that "you'd lose your job at a major corporation, you'd go out and start your own small company and do precisely the same job that you used to do...and make more money."

A caller said recent plant closings in her area had caused families of dismissed employees to suffer. "You can't ask a company to subsidize a losing operation," Varney told the woman.

Varney said while such layoffs may adversely affect certain individuals, and he empathizes with them, a company that moves because it can make more money in a different area benefits the economy as a whole.

Varney believes such decisions are vital to a "vigorous, competitive" system.

"There are winners and there are losers, and that is life in a capitalistic economy."

Capitalism is a harsh structure — but I like it.

Stuart Varney
CNN Anchor

Strangeness follows case

By Guy Coates
Associated Press

BATON ROUGE, La. — The judge's news conference was as bizarre as her case.

Five teen-agers, said by police to be part of a vampire cult, are wanted in Florida for killing the parents of one of them.

Florida has made no official extradition request for the four who were arrested in Baton Rouge on Thanksgiving, Judge Pamela Johnson told reporters. However, a copy of the official Florida affidavit of probable cause for extradition was sitting on a table nearby.

That affidavit was used in state District Court earlier in the day when the only adult among the five, 19-year-old Dana Cooper of Murray, Ky., agreed to waive extradition and be returned to Lake County, Fla., to face the charges.

"I have not seen any probable cause affidavit," said Judge Johnson. "There is no paper work at all."

Officers of the Lake County Sheriff's Department told reporters that they had filed their paper work.

In Louisiana juvenile court, most proceedings are secret and the judge was not required to say anything. However, Johnson met with reporters to say she plans a detention hearing tomorrow for the four juveniles on local charges she "understands" will be filed.

Baton Rouge police said earlier that the youths might have been involved in a local burglary. No charges were in the criminal court computer at the office closing time.

The judge said two or three of the juveniles wanted their parents on hand and that was one reason she delayed the hearing until tomorrow.

Although she said she had no information on the Florida case, she noted that the parents of one of the juveniles were "deceased."

The five youths were arrested at a Baton Rouge motel on warrants charging them in the Nov. 25 beating deaths of Richard and Naoma Wendorf in Eustis, Fla.

At the same time as the court hearings, private funeral services for the Wendorfs were being held in Winter Park, Fla.

A group of about 200 family members and close friends attended. Pastor Peter Nordstrom asked the mourners to extend their love to Heather, the couple's 15-year-old daughter who was among the arrested.

"It would be wrong not to think of Heather now," he said.

The couple's older daughter, Jennifer Wendorf, was stoic throughout the memorial and brief gravesite service, her boyfriend at her side holding her by the waist.

In addition to Heather Wendorf and Cooper, those arrested on Thanksgiving night in Baton Rouge were Rod Ferrell, 16, of Murray, Ky., and Scott Anderson, 16, of Mayfield, Ky., all accused of murder.

Charity Keese, 16, of Murray was charged with being an accessory to murder. The teen-agers have been described as members of a cult in which members mutilated animals for their blood and body parts, and adults lured teen-agers with promises of sex.

Violent acts terrorize professors

By Colleen Mullen
The Iowa State Daily (Iowa State U.)

AMES, Iowa — For some students, college is a place of opportunity, challenges and a bright future. For a rare few, college is a place of stress, anger, violence and a loss of reality.

Today marks the 10-year anniversary when former Iowa State computer science graduate student Dale Royer, 26, forced his way into the Ames home of his computer science professor, Deepinder Sidhu. He cut the telephone wires, poured diesel fuel on the living room floor and ignited it.

These incidents — though rare, officials say — are real-life horror stories on college campuses. Due to similar incidents from coast to coast, a majority of major universities is setting up programs to take pre-cautionary ISU has such a program.

Loras Jaeger, director of the ISU Department of Public Safety, said the department has a year-old threat-assessment team which is part of the critical Response Team in the department. The team strives to prevent situations like those detailed above. The threat assessment team consists of ISU faculty and staff who monthly review threatening complaints made by members of the ISU community.

"It came from a desire to make campus as safe as possible," Jaeger said. He said DPS takes complaints from professors and staff about students into careful consideration.

"If [professors] are involved in a situation in which they feel uncomfortable I would encourage them to talk to us," Jaeger said "because there are plenty of people on campus that can help."

Since she came to ISU more than a year ago, Dean of Students Kathleen MacKay said there have been only a handful of complaints made by professors about students who threaten them. But she said one is too many to ignore.

MacKay, who has served on the team, said the threats usually turn

would later return for a review of his master's thesis. When he entered, Davidson was greeted by a professor, then he went to the first aid kit, pulled the gun out and began his killing quest of an assistant professor and two associate professors on the thesis committee.

Two of the professors ran for cover but Davidson chased them down and repeatedly shot at their crouched bodies. When police arrived to arrest Davidson, he told them to shoot him. He finally dropped the gun before being arrested.

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out to be nothing serious. If it's a more serious threat, "we try and figure out the situation."

The Chronicle of Higher Education reported in 1993 that out of 2,400 colleges in the United States, more than 7,500 violent crimes in a two-year period (1991, 1992) were reported by two- and four-year institutions. Because of the Student Right To Know and Campus Security Act of 1990, colleges were required by federal law to make these reports public beginning in September of 1992.

Every three years new statistics are compiled. Out of those 7,500 violent crimes, there were 30 murders. In Iowa, there were five recorded murders which include those of the faculty and staff killed by Gang Lu at the University of Iowa in 1991. All violent crimes, such as the murder statistics, include those of the entire college community, not just professors or students.

Terry Mason, psychologist and director of the ISU Student Counseling Center, said that occasionally his agency will hear concerns from professors who will call and say, "Gee, this student said this. What do you make out of it?"

"It's hard to crawl up in their minds," he said. Whatever the reason, "these students feel like it's ruined their life — There's an incredible amount of anger and rage [in them], a loss of a sense of reality."

Some students tend to take things more seriously than others, says Gerald L. Stone, psychologist and director of the University Counseling Service at the University of Iowa.

Gang Lu certainly took his college career, and especially his doctoral thesis seriously, he said.

"He didn't think he was accorded the respect he deserved."

Like ISU's Mason, Stone believes the cause of some students' violent outbursts is something doctors may never know. "I think there is a need that we all have to come to the meaningfulness of an irrational act," he said.

It's hard to crawl up in their minds...these students feel like it's ruined their life.

Terry Mason
psychologist and
director of ISU Student
Counseling
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EXCUSE US

A graphic in yesterday's Kernel incorrectly represented the opinions of students in the College of Arts and Sciences and of graduate students. Sixty-eight percent of students in the College of Arts and Sciences opposed plus/minus grading. Forty-seven percent of graduate school students opposed the plus/minus policy. Thirty percent favored it, while 23 percent were undecided.

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The National College Magazine

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U, WITH AN AUDIENCE OF 6.6 MILLION, is the most widely read lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. U's assistant editors, selected each year from top graduating seniors, read campus newspapers, commission original articles and photography by the best student journalists, and maintain an ongoing dialogue via the Internet and U-Views line with students at hundreds of campuses nationwide.

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U. VIEWS

4 U. Mail, editorial cartoons and (shocker) more poll questions.

QUICKIES

5 Fat-, sugar- and cholesterol- free campus anecdotes.

U. NEWS

6 Buy four years of undergrad education, get your master's in a fifth year for free. Read all about Clark U.'s too-good-to-be-true offer. Or find out how to slam your professors — and get away with it! And, as always, we've got Bits & Bytes, The Buzz on campus and a girl and her dogs' 15 Minutes of fame.

U. LIFE

10 Home / Give Me a Break

Going home for the holidays means more than clean laundry and home-cooked meals. It means curfews, chores and family-bonding time. Are you ready to regress?

10 Class / Staying Power

Whether it's homesickness, school-sickness or just plain burn-out, some freshman won't survive their first year. Find out what schools are doing to keep the freshman spirit alive.

11 Dollars / Scholarship Scam

Take your grandpa's advice: You can't get somethin' fer nothin'. Some students are learning that the hard way after scholarship companies reel them in with false scholarship promises. Don't be the next little fish to fall hook, line and sinker.

11 Etc. / Big Returns on Crime Prevention

You might feel safe in that big academic bubble you've built around yourself, but campus crime is increasing everywhere. It's a big, bad world out there — find out what some campuses are doing to protect their students from it.

COVER STORY

14 Have Change, Will Travel

Pop quiz, wise guy. How much money does it take to travel around the world? More money than you'll ever have? WRONG! Check out our tips for cheap trips and find out how to stretch your meager travel budget. Plus, we've got the scoop on the new hip, happenin' places to travel. Bon marché voyage!

FEATURES

16 The Grade Debate

Since when does an "A" stand for average? According to some grade hounds, the meaning of an "A" ain't what it used to be. Others argue that as students are just getting smarter. Find out what all the grade inflation fuss is about.

20 Back to Schoolhouse Rock

Retro-madness doesn't stop at frosted lipstick or Scooby Doo lunch boxes. Yes, that's right. Your favorite Saturday morning sing-a-long session is making a comeback. Go ahead. Put on those footie pajamas and rock out with the Schoolhouse gang.

R + R

18 Rock

The last and latest from Blind Melon, plus Pocket Band, Our Picks and the U. radio chart.

19 Reel

Hollywood's last-ditch efforts to woo Oscar, plus Reel Deal and a Screen Saver on John Cleese's "equal" to *A Fish Called Wanda*.

22 Contests

Wanna win big money? Turn to our world-famous contests page now! And find out what little student Grinches want with U. Magazine's annual Holiday Gift Wish List.

WRAP

23 Exit: Stage Dive

Getting felt-up at a concert by a stranger isn't that unusual. But what if that stranger is a hairy, 350-pound security guy? Maximum security isn't an uncommon sight at most concerts these days.

GUEST EXPERTS: Beavis and Butt-Head



Alienated, obtuse, brooding, inarticulate — these are just a few of the adjectives that leap to mind when contemplating our December Guest Experts, Beavis and his longtime socialist companion Butt-head. The iconoclastic duo have been deconstructing bourgeois sensibilities every week on the avant-garde MTV. Following in the tradition of *Un Chien Andalou*, this month the auteurs offer un-expurgated discourse on our postmodern condition in *Beavis and Butt-Head Do America*.

COVER PHOTO BY MICHAEL PALMIERI, PENN STATE U.

December 1996



There's one born every minute. Page 11



Hitch-free cheap travel plans. Page 14



Where we all learned to love our grammar. Page 20

Campus Shots



An ad for Tide? Nope, just boys being boys at James Madison U.

PHOTO BY MELISSA PALLADINO, JAMES MADISON U.

U VIEWS



Miles From Home

Your music reviewers are morons. Fire 'em. In October's "Our Picks," it's written, "An audiophile's dream come true, this six-CD set rocks a jazz-lover's world with Davis' smooth sax solos and...." It would be news to me and to him if Miles Davis played the saxophone.

*Paul Brown, graduate student,
U. of California, Berkeley*

Thanks to Paul and the bazillion other jazz lovers out there who blew the horn on our faux pas. Davis played the trumpet. It was a big mistake that should have been caught, and those responsible will be severely tortured in ways too gruesome to be described. —ed

Kudos

I think your magazine is great. It's always nice to get it with the school paper and read about interesting things going on at other campuses. The October issue had some very interesting, funny tidbits. I enjoyed at least seven of those Quickies, among the other info in the magazine, like the Buzz and Bits and Bytes and so on. Very cool stuff!

*Angie F., junior,
U. of Kentucky*

Politics as Usual

The cover story "Most Likely to Succeed: The Clinton and Dole College Years" [Oct. 1996] was unbelievably slanted towards the liberals. The

article attracted my attention because I wanted to know the facts behind their college years, not an editorial biased toward Democrats. The two "pull quotes" and the Hillary/Elizabeth comparisons are prime examples of the obvious slant in political view. If someone is out to slam Republicans, do it in an editorial, not a cover story.

Chris Wu, junior, U. of Texas, Austin

You forgot one important detail in Bill Clinton's "The Boring Stuff" box. He helped pass the largest tax increase in U.S. history in 1993. I think this fact should have been noted for a fair portrayal of him. Remember that he can propose anything he wants to get elected. It doesn't mean he'll do it.

*Sarah Longenecker, freshman,
Bradley U., Ill.*

Teed Off About TAs

Your article "The Trouble with TAs" [Oct. 1996] had a very good point. College students are being taught by people with no training to teach. However, it does not apply just to TAs. What makes you think that faculty members have been trained to teach? It's likely that your second-grade teacher had more education training than your last biochemistry professor.

*M. W. Murray, doctoral student,
New Mexico State U.*

As a fifth-semester junior, I have had many TAs who were just as good as the professors. In fact, the TA for one of my theory classes is a bit more open-minded than the professor for my other theory class. The TA allows us to voice our opinions, and he gives us feedback.

Darcia Scates, junior, Penn State U.

Mixed grades for your story "The Trouble With TAs." I think your article should be commended for helping to publicize the fact that grad students are generally not given very much (if any) training. But the sad truth is that "substandard" teaching takes place just as often, if not more often, with professors at the head of the class as with TAs. Instead of talking about "under-qualified" TAs, we should be talking about undertrained TAs and start rewarding excellence in teaching — both monetarily and with respect — as much as in research. Then college students would get the high-quality teaching they deserve (and pay an arm and a leg for).

*Harel Barzilai, graduate student,
Cornell U.*

Missing Melvin

I appreciated the somewhat simplified overview of black action films ["Nothin'" but an O.G. Thang," Sept. 1996]. However, I have a problem with the complete exclusion of the work of Melvin Van Peebles, the man who practically invented the genre. As for the top 10 "Black List," whose idea was it to include "Slaughter," "Cleopatra Jones" and "I'm Gonna Get You Sucka"? You've got to be kidding me! Any list of essential blaxploitation films that doesn't include "Dolemite," "Sweet Sweetback's Baadasssss Song," "The Mack" or "Superfly" automatically declares itself invalid. Do your research next time.

*"Lightning" Bob
Flaszy, senior,
Southern Illinois
U., Carbondale*

Are U For Real?

The article on Bill Clinton and Bob Dole in the October *U* was interesting, well-balanced and thorough. I tip my hat to U, Frances Huffman and the rest of the *U* staff. As the editorial director of a magazine named *U*, U are the only publisher to whom I can imagine making this initial proposal: since "U" is now an optional, alternative spelling for "you" in the Random House dictionaries, since "U" is a hip spelling, and since "U" is in keeping with *U*, consider spelling it that way in future issues. Yes, it's something of a crazy suggestion, but if U mull it over, U'll see that it's not that crazy after all. The spelling of contractions (U're, U'll, U've, U'd) is a simple matter and is being done in various other quarters. Otherwise, I can't think of any logistical obstacles. Thank U.

*Joe Little, managing director,
American Literacy Council*

Serving Justice

The story "Justice For All?" [Nov. 1996] stated, "...judicial boards aren't required to provide students with the rights afforded by due process...." While private colleges and universities aren't required to provide due process rights covered by the Constitution, public schools are required to provide minimal due process rights, not including the right to counsel.

U. Polls

Ever been fired?

Are you a smoker?

800/6U-VIEWS
(688-4397)

Holidays with the family: cheers or tears?

Cheers: 78%
Tears: 22%

Holidays with my family are a definite cheers, because they are my greatest supporters, and the food totally rocks! *Anonymous*

See related story and more poll responses on page 10.

Friends Indeed

When I fell upon free tickets to a taping of *Friends*, I decided to put my cynicism about that show on the shelf and check it out.

Upon arriving at the studio, blue-blazer employees corralled my fellow assistant editors and me into a line of 170 people. We waited among the mini-backpack-toting, tiny-T-shirt-wearing, trendy-plastic-lunchbox crowd for two hours.

Finally, a towering Swedish woman told us we weren't going to make it in. The blazer brigade gave us coupons to a third-rate Mexican restaurant and shooed us away, telling us we could return later that evening to possibly see the last half of the taping.

So we left to drown our sorrows in margaritas and torment our digestive systems for a while. We returned to the studio only to see most of the cast acting like prima donnas. The knowledge that these six people were making five times my yearly salary in five hours twisted like a dagger in my already upset stomach.

During breaks in the action, the studio audience salivated like greedy swine over the chance to win *Friends* paraphernalia like Frisbees and mirrored compacts. Two girls in front of us used hand signals to convey their phone numbers to Matthew Perry. Need I go on?

I know I have a bad attitude about the ordeal. It's just that no one told me life was gonna be this way (clap-clap-clap-clap). But not all was lost. What the experience revealed about "friends" is that real ones are often around the corner. We easily bonded and eventually went to dinner with Steve and Annie — the only two people behind us in line that day. Real friends are just everyday folks who don't dance in fountains, start hair trends or frame their peepholes.

By Amy Helmes, Assistant Editor



ILLUSTRATION BY AARON TAYLOR, BRIGHAM YOUNG U.



MELLOW OUT
Eastern Illinois U.

Throwing marshmallows may not seem like a capital offense, but the tuba players are getting pissed. Security has been increased at Eastern football games after fans started throwing marshmallows into the marching band's tubas. Several perpetrators were caught, stripped of their student IDs and ejected from the game. Now they face a \$50 fine. Next time, try s'mores.

GOT MILK?
Brigham Young U.

Glow Marsha gives it up — big time — and she really knows how to please her man. The three-year-old Holstein is the pride and joy of BYU after setting the national lactation record last year. Glow Marsha produced 5,466 gallons of milk in 365 days. That's 15 gallons a day for you English majors. We think they should rechristen her Flow Glow.

TACO HALL
U. of Nebraska, Lincoln

When one classroom building at Nebraska closed for asbestos removal, most of the classes were moved to other buildings. But five homeless classes were relegated to the local Taco Inn. The former Mexican fast-food restaurant, which had been sitting empty, is now serving up tests instead of tacos, and no, there's no drive-thru or takeout. Despite the faint smell of refried beans, classes are proceeding normally until a new space can be found.



GO, CHEESERACER, GO
West Virginia U.

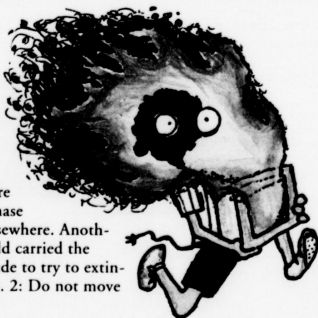
Freshman engineering students at West Virginia can have their design projects and eat them, too. The 45 students were asked to build small cars capable of cruising down an incline. Piece of cake, you say? The cars also had to be (gulp) edible. Students turned in everything from a bell pepper with pepperoni wheels to a block of cheese with Oreos for wheels. And the professor was serious about the edible part — students who couldn't stomach their projects would receive no grade. Does that mean that engineers are what they eat?

QUICKIES

ILLUSTRATIONS BY CHAD STRAWDERMAN, U. OF ARIZONA

BURN-OUTS
U. of West Florida

College is supposed to be a place where you use your brain, right? Somebody oughtta tell that to the student at West Florida who accidentally torched a cafeteria microwave by heating food wrapped in aluminum foil. Lesson No. 1: Aluminum foil in microwave = no-no. Campus police responded to the fire alarm but had to chase down the flames elsewhere. Another student brainchild carried the micro-inferno outside to try to extinguish it. Lesson No. 2: Do not move flaming appliances.



Would you like hot or mild sauce with those credits?

ALL IN A DAY'S WORK
Colorado State U.

Student body president Joe Urban gets our "Above and Beyond the Call of Duty" award. This guy's a martyr. First, he was kidnapped, gagged and handcuffed

by a group of students in pantyhose masks. He was held hostage until he agreed to ask administrators to allow concerts on the Student Center plaza. Two weeks later, Urban's head was shaved by rival U. of Colorado, Boulder's student president after CSU's football team lost to CU. Urban now sports a mohawk. Of course, we can't tell if Urban is crusading for truth, justice and the American way, or if he's just an incredible ham. Either way, he's got our vote.

KARATE CHOPIN
U. of New Mexico

He was kung fu fighting, but not fast as lightning. A UNM student was accosted in a men's restroom by a man claiming to know martial arts. The robber, who was carrying a concealed weapon, demanded the student's money, but was miffed to find out his victim had only \$1.50. After such a letdown, the karate kid turned in his white belt, hoping for a more lucrative future in piano playing. The Beethoven bandit headed for a piano practice room in the building, where he tickled the ivory until his arrest.



Fuzzy Muppet Creatures 101, are eligible for Long's class, which is sponsored by the number "12" and the letter "W."

FOOD FLIGHT
U. of West Florida

Don't get mad — throw condiments? A West Florida student was a tad peeved to find that her room had been burglarized, so she decided to vent her anger. Campus police apprehended her after students in the courtyard below her window noticed it was raining condiments. The burglary victim was seen chucking bottles and sugar packets from her window. Looney as her actions may be, the woman is consistent. Dorm residents saw her pouring syrup on the stairs earlier in the day, and her previous violent outbursts included breaking a coffeepot over her body.

SMALL-TIME BACKPACK BANDIT
U. of Georgia

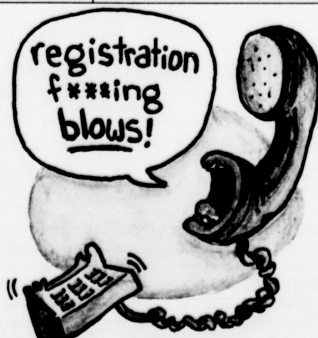
A thief is leaving a northbound trail across the U. of Georgia's campus. He steals unattended backpacks, then leaves them in place of the next ones he nabs, carving a traceable path from south campus to north campus buildings. The thief leaves the backpacks with all valuables — except cash — inside. But he might want to revise his not-so-lucrative stealing strategy. He robbed one TA of her change purse, which contained a whopping 75 cents, and left her expensive camera untouched.

THE DUH FACTOR

The U.S. General Accounting Office reports that tuition at four-year public colleges and universities increased 234 percent between the 1980-81 and 1994-95 school years. That's three times more than the measly 82 percent increase in the median household income. Its conclusion about the increase? "Many students and their families have borrowed more to finance the cost of college." Duh. And it took researchers to figure that one out?

SUNNY DAYS AT SCRANTON
U. of Scranton, Pa.

Kermit's commencement address at Long Island U. must have started a trend. Another *Sesame Street* veteran is serving as a visiting professor at Scranton. Loretta M. Long, who played Susan (Gordon's wife) on *Sesame Street*, is teaching an undergrad course on multicultural education. She teaches the course using old tapes of the show. Students reportedly sit cross-legged on the classroom floor, eat PB&J with the crusts cut off and guess which person is doing their own thing. Only students who take the prerequisite course,



IF YOU'RE PISSED, PRESS ONE
Florida State U.

A student at Florida truly reached out and touched someone. Frustrated by the phone registration process, the clever student hacked into the registrar's voice mail and changed the message. Subsequent students who called to register for classes heard this message on the other end: "If you're calling with questions about registration, then you probably already know that registration f---king blows. My advice to you would be to transfer to another school."

U NEWS

Fifth-Year Freebie

ASK COLLEGE FRESHMEN EMBARKING ON FOUR years of higher education if they'd like to take five and you'll get a resounding "No!" It's not surprising, considering the cost of tuition, books, room and board.

But some motivated students are saying "Yes!" to five years. If students earn their undergrad degrees in four years at Clark U., Mass., or Lehigh U., Pa., they can get their master's in a fifth — and the universities will pick up the tab.

Too good to be true? There's a catch. Students need a 3.25 overall GPA to be eligible for Clark's program and a 3.5 for Lehigh's. Still, "fifth year for free" programs get students a master's degree for the price of a bachelor's — in less time, since graduate degrees are completed in one year instead of two.

"We believe the incentive of a tuition-free fifth year will motivate



What a bargain...

students to earn the necessary grades," says Timothy Boulay, media relations officer at Clark.

Fifth-year Clark student Laura Oriente, who's earning an MBA, says it's worth it for the savings. "I would never have pursued a master's if it hadn't been for this program."

According to Boulay, students save \$23,000 in tuition, room and board for the sixth year they won't need, and \$19,600 in waived tuition for the fifth year. Eighteen students took the university's offer this year.

The value exceeds mere tuition dollars, says Jody Bernstein, a master's candidate at Clark. "A high school diploma used to be the most important thing, but now you need a master's to get most jobs."

Lehigh U., whose tuition also nears \$20,000, used Clark's program as a model. Seventy-one students enrolled in it this school year.

Julie Farrah, a Lehigh neuroscience student, took the extra year to decide what to do with her life. "You'd be crazy to pass that up," she says.

By Michele Besso, U. of Delaware/Illustration by J. Thurston, Auburn U., Ala.

Reporting For Class, Sir!

U.S. ARMY CAPT. RICH STEELE WAS IN charge of 125 men in an airborne division this time last year. Now, as a graduate student at Marshall U. in West Virginia, Steele takes orders from a 20-year-old editor at the *Daily Parthenon*.

"Coming out of a command environment, being on a subordinate level, is a big change," Steele says.

Steele, along with Michelle Martin, Stanford Angion, Kit Kassela and Jeffrey Dean, is going back to school as part of an Army re-education program. After eight years, U.S. Army duty officers are assigned a functional area — the five at Marshall are training to be public affairs officers — and receive graduate training at universities across the country.

Martin says the return to academia was a big adjustment. It's been eight years since she graduated from Youngstown State U., Ohio, with a

bachelor's in communications.

"I feel considerably older, like a fish out of water," she says. "It's hard getting back in the niche of being a student."

Angion doesn't feel out of place, but he says school is different this time around.

"It's a great opportunity to do things I never got to do as an undergrad," he says. "The big difference now is that this is my job, and I know I'll be back in the Army soon."

Journalism professor Richard Turner, who has had all five captains as students, says their Army background helps everyone involved.

"They are some of the very best students. They upgrade the level of the class, promote good discussion and come prepared."

Steele says before he came to Marshall, he was one of the media's biggest critics.

"I was always complaining about the spin the media puts on issues like politics. School has really helped us understand First Amendment rights and the role they play in democracy. It gave me a new perspective — the media is not the enemy, but part of the big picture of society."

By Rob Hart, U. of Southern California/Photo by Rick Hays, Marshall U., W. Va.



A few good students...

For Kids' Sake

EVER WONDER HOW YOU BREAK INTO SHOW biz? Just pick up the phone and call. At least that's how it happened for California State U., Los Angeles, senior Maria "Cida" Goncalves, who scored a deal to organize and direct a public service announcement for UNICEF.

The road to stardom started as an assignment for a broadcasting class. Goncalves called various nonprofit organizations to volunteer her cinematography skills. Her third call led her to UNICEF, a division of the United Nations that helps children all over the world.



"I can't believe I did it," Goncalves says. "Most students would never have a chance to do this kind of work. It was far beyond what my professors expected. One said it was like graduate level work."

After a flurry of letters, outlines and "begging calls," she gathered enough volunteers and equipment to impress UNICEF officials in New York and Los Angeles.

"Her work is very good. She was very well-qualified," says Dominique Ransay, a UNICEF development officer who gets several offers a day for volunteer projects of this magnitude.

Her background didn't hurt either. Goncalves worked as a TV host for six years with the Brazilian Consulate and spent a few weeks as a foreign correspondent for the 1996 Olympics. That was enough to catch the eye of companies like Kodak and General Motors, which forked over sizable contributions to the UNICEF project.

The donations helped, but the project wasn't easy, according to Goncalves. Despite some potential sponsors falling through and a ream of script changes, she finished the 60-second spot, which dramatizes some UNICEF programs and solicits donations.

"You have to know how to work with people, especially if they are doing it for free," she says.

That's easier said than done when you have two days to shoot, 40 crew members to work with and a score of children — some of whom wouldn't let go of her legs — to direct.

The fruits of her labor aired this fall on Fox, ABC and NBC, as well as on several independent and cable stations.

By Darren Gabriel Brown, California State U., Los Angeles/Photo by Wayne Baldasso, CSULA



Girl on film.

The Buzz

• The USA Group Loan Service, one of the largest student-loan administrators, released a study that shows that the typical student loan borrower now accumulates more than \$10,000 in education debt. In 1996, the average Stafford loan balance was \$10,146 for undergraduate students. That average is 15 percent higher than the 1995 balance of \$8,858.

• Kent Ahrens, the trader responsible for losing \$136.7 million in college investments for the Common Fund, agreed to plead guilty to one criminal charge of wire fraud and other civil charges. Ahrens also agreed never to work as a trader again and will pay \$182,000 in restitution.

• College isn't just for 20-somethings anymore. A new study reports that the number of college students who are 40 or older doubled from 1970 to 1993. In 1970, students 40 and older made up 5.5 percent of enrollment. By 1993, that number had jumped to 11.2 percent, or 1.8 million 40-and-older students.

Breaking tradition

Students use any excuse to have a party.

Cricketfest, Southwest Texas State U. — Millions of crickets swarm campus every October, and students hold a festival to celebrate their arrival.

Beer Bike — Rice U., Texas — Every year teams of students compete in a bike race after chugging as much beer as possible. If that weren't enough, on the 13th of every

month, students run naked through campus wearing only shaving cream for the Baker 13.

Turkey Bowling — North Idaho College — Near the end of November, students try to knock down two-liter bottles using a frozen turkey as the bowling ball. If they get a strike, they get to keep the tenderized turkey for Thanksgiving dinner. ➔

For a Good Class, Call...

"If YOU WEAR A SHORT SKIRT, IT'S AN EASY 'A' in Professor Smith's class." "Professor Smith talks way too fast — perhaps to compensate for always being late."

Ouch! Did that hurt? Well, as examples from the Slam Tables, they're supposed to.

At the U. of Texas, Austin, students don't rely on word of mouth or student evaluations to spread the word on teacher performance. Rather, the Slam Tables are set up on campus during registration peri-

ods to aid students in choosing their courses.

"They represent a very coarse means of feedback ... but they do give a very direct and unfiltered view of student reactions," says astronomy professor Craig Wheeler, who once found "Wheeler is God" written on the tables.



Slamming, U. of Texas, Austin, style.

Covered with butcher paper and divided into education subjects, the tables serve as an anonymous forum for those wishing to write uncensored editorial about their classes. But believe it or not, some professors are less

than enthusiastic. Roderick Hart, a professor of communication, says he has several reasons for not reading the tables.

"One, I see these messages as privileged communication among students. Two, I don't have much respect for anonymous commentary. And three, I'm told the Slam Tables are horribly negative," he says. "For what it's worth, my colleagues who regularly read the Slam Tables are the most insecure people I know."

Communications junior Alan Densmore liked the tables so much, he launched an online version for a class project.

"This university is huge," Densmore says. "Maintaining a sense of community is essential to our spirit and our success."

Although he says student reaction has been uniformly positive, some professors who were trounced online didn't appreciate the tables' advancement into cyberspace.

"One said the page was a vehicle for defamation. Another said the information on the page was equivalent to writing on the bathroom wall," Densmore says.

Let's hope professors don't make their own Slam Tables.

By James Hibberd, Assistant Editor / Photo by Kibbi Risser, U. of Texas, Arlington

Two for One

WHEN GRADUATION rolls around, students fret that they won't have enough tickets for all of their family and friends. But the U. of California, Davis, has a remedy and a celebration of ethnic diversity — all in one.

African-American, Chicano/Latino, Filipino and Native American students hold gatherings at some California schools to celebrate both heritage and graduation. The receptions don't replace traditional commencement — but they're open, so entire families can go.

"I feel it's significant because there are so few African-American students [at Davis]," says Leah Hoggins, a '96 Davis grad who helped organize the African-American celebration.

Although African-American students make up only 3.7 percent of the Davis student body, John Ortiz Hutson, retention coordinator at Davis, says 90 percent of its African-American students attend the ceremony. Activities range from guest speakers and entertainers to a gift exchange.

The Native American graduate ceremony at Davis lets students know they are moving from one phase of life to another, says Steven Crum, associate professor of Native American Studies. "Rites of passage are something Native Americans have carried out for generations."

Some people dispute the value of ethnic-specific celebrations. UC regent Ward Connerly led a campaign that helped to pass Proposition 209, which eliminated race- and gender-based policies in California. He questions the \$11,300 that Davis allocated for the ceremonies last year.

Connerly told *The California Aggie*. "If we are in favor of an integrated society, how can we justify segregated events?"

Even if the UC system yanks funding for ethnic celebrations, participants say that they'll continue.

"The celebrations probably just won't be as elaborate," says Joaquin Galcan, staff adviser for the Davis Chicano/Latino celebration.

By Melissa Grego, Assistant Editor and Sean Scott, U. of California, Davis



Tooting His Own Horn

On his student evaluations, Ohio U. finance professor Dwight Pugh garnered such praise as "Deserves to be a UP (university professor)-4-life" and "The greatest! Even better than I'd heard."

But Pugh's students didn't write the lavish acclaims. He did.

Pugh has admitted to falsifying his student evaluations, which leaves administrators in a delicate position. Students caught cheating on exams at Ohio U. are given an automatic "F" for academic misconduct. But what about professors cheating on their exams?

"I felt kind of embarrassed, considering this is a professor in my college," says senior Carrie Rudio. "And I was shocked, because a lot of people in my business fraternity talked highly of him."

Particularly mysterious is why Pugh would have falsified evaluations at all. Evaluations are used to decide faculty pay raises and tenure, but Pugh has been named university professor five times and runs a variety of businesses outside of his teaching job.

"The evaluation process has been corrupted by a need for the administration to have controls on faculty," says associate journalism professor Joe Berni. "When I was a college student, evaluations were for students so they could know what teachers to avoid."

Pugh says he meant his doctored evaluations to work as a control group to check whether the student evaluation system of the College of Business was working properly.

Since Pugh didn't violate any university policies when he falsified the evaluations, which ranked him as one of the best-rated professors in the College of Business, he will continue to teach at the university.

Senior Keith Johns wanted to see Ohio U. make an example of the finance professor.

"It's ridiculous," he says. "If he cheated, it would be a big deal. He cheats, and he hasn't broken any rules."

By Jessica Wehrman, Ohio U.

Students to the Rescue

IT'S THURSDAY NIGHT, AND A COMPETENT MEDICAL team is working to stabilize a patient. No, it's not ER. It's EMERG, the new emergency response bike team at George Washington U.

The school has joined the ranks of almost 150 other universities with student-run emergency medical services on call to deal with anything from splinters to seizures.

"We are set up to get to the scene as quickly as possible," says junior Elan Waldman. "We can be there with most of the equipment that an ambulance has within about two minutes, whereas it can take an ambulance almost 20."

Syracuse U. also has a full-time ambulance team, made up of about 90 student volunteers. Like most other campus EMTs, the Syracuse volunteers undergo intensive life-support training and certification.

"The majority of our volunteers are not pre-med majors," says Syracuse senior Kelly Hirsch. "We have

a whole slew of diverse students involved."

Hirsch says that in crisis situations, it's sometimes easier for the student ambulance squad to get information out of the victims, especially in cases involving alcohol. "I think it puts them at ease that we're students, too," she says.

The EMT group at Penn State U. responds to almost 600 emergency calls dispatched by campus police and the county 911 system each year.

Senior Matt Funderburk, who is applying to med school, says his experience with the campus EMT helps keep his skills sharp.

"The majority are alcohol- or drug-related calls, but we do see a lot of orthopedic injuries with sports," Funderburk says.



This week, saving lives — next week, the Tour de France!

Although George Washington's EMERG program isn't nearly as extensive as other universities' medical teams, students like sophomore Melissa Jaffe feel safer knowing the bike team is on call.

"It's great to know that the city's traffic won't halt emergency treatment anymore," she says.

By Jamie Harris, George Washington U./Photo by Dave Fintzen, George Washington U.

Jumping Jack Fest — Northern Arizona U. — Students compete in traditional lumberjack activities like log rolling, ax throwing, pie eating, root beer chugging and human Chinese checkers.

Slope Day — Cornell U. — On the last day of class in the spring, about 5,000 students skip school and congre-

gate on a huge slope in the middle of campus to celebrate in the usual student fashion.

Spree Day — Clark U., Mass. — On an unannounced spring morning, fire alarms go off in every dorm at 8 a.m. to start the festivities. Classes are canceled, and the entire campus spends the day partying.

Boar's Head Dinner — U. of Rochester, N.Y. — Medieval pageantry abounds at this traditional holiday dinner in December. The event is inspired by the ancient tale of a young philosophy student who ward off a dangerous wild boar by stuffing his book of knowledge down its throat.

Byte me

Alter-Net Ego

FINALLY, MICE AROUND THE WORLD HAVE AN OPPORTUNITY TO roar. But these mice aren't of the white, fuzzy variety. They're students in chat rooms on the Internet. Three senior psychology students at Haverford College, Pa., are studying students on the Internet and finding that they're more bold and aggressive than in real life.

Cara Kupperman, Julie Wolf and Michele Munoz are working on a research project addressing the social implications of the Internet, and they say there's a big discrepancy between personalities on screen and off.

"In general, an IRCer [Internet user] seems to take on an exaggerated persona to become the person that he/she wouldn't otherwise be for fear of rejection," Kupperman says.

Kupperman describes people she has met in what she calls "RL," or real life, as less flirtatious than they are online, as well as less bold.

"One of the aspects [of the Internet] that we found most fascinating was the amount of anonymity and the ability to re-create oneself by choosing an alternate mode of self-expression," Munoz says.

The students have found themselves at the forefront of Internet study. "We've found nothing in terms of past research on Internet use, but there's tons of research going on now, so there will be a big boom in research in a year or so," Wolf says.

Doug Davis, adviser for the project and professor of psychology, says the students are studying the personality differences among IRCers as a way to figure out what the Internet does for and to them.

The trio's hypothesis is that a certain type of person is drawn to spend a

lot of time on the Internet. Although they're still in the early stages of the project and won't know the outcome of their study until the spring, Wolf says they have two theories about the personality type of the frequent IRCer: It could either be an introvert who doesn't like face-to-face interaction, or someone who seeks constant interaction and uses the Internet when there's no one to interact with.

Just think how Cyrano de Bergerac could have worked a chat room.

By Sherri Eisenberg, James Madison U., Va. / Illustration by Jeff Nelson, Moorhead State U., Minn.



World Wide Wake

FIRST THERE WERE DRIVE-THRU FUNERALS. THEN TALKING HEADSTONES. What's next: Funerals on the Internet? Absolutely! The latest craze to hit the bereavement business is an online service that allows mourners to pay their respects via their personal computers.

"Some people may be hesitant to the idea at first, but this isn't something I intended to insult people's traditions," says Jack Martin, president of Simplex Knowledge Co. and cyberfuneral developer.

Here's how it works: A digital camera hooked up to a PC sends live pics of the funeral service to online viewers.

Cybermourners can view the images, "chat" with other mourners and even click on icons to send flowers, shiva baskets and sympathy cards.

Ed Cosgrove, owner of Cosgrove and Sons Funeral Home in New Jersey, says he plans to offer the cyberfuneral service.

"This isn't just another fad, like the drive-up funerals, because it's done with taste,"

he says. "What if someone lives in Australia and someone they know dies in the U.S., but he can't afford to come here? This gives people contact with friends and family during a very sad time."

Patricia Dixon, funeral director for Abbey Funeral Home in Tallahassee, Fla., says she has mixed emotions about the cyberfuneral.

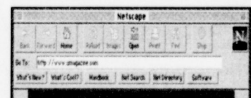
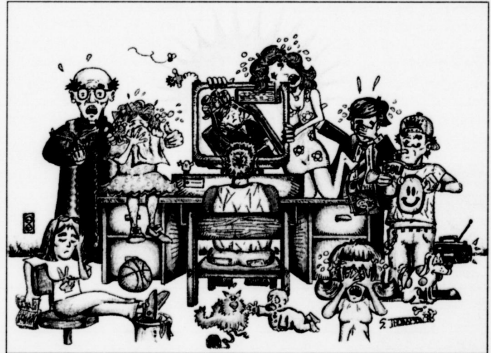
"On one side, I can see the excitement," Dixon says. "But for many people, funerals have very firm traditions, and trying to broadcast something like that on the Internet might violate their sense of dignity."

Buying the whole cyberfuneral setup costs \$6,500, but it can be rented for \$295 per day.

Computer science major Craig Paxton, a sophomore at the U. of Miami, predicts that cyberfuneral profits will go through the roof.

"If people will go for cybersex, how could they turn down a cyberfuneral?" he says.

By Adam Miller, Florida State U. / Illustration by Seth Thompson, James Madison U., Va.



Sites for Sore Eyes

1. Pee-Wee Worship Page
<http://www.seanet.com/Users/azazel/playhse.html>
 Today's secret word is funky Web site. AAAAAHHHH!

2. Center for Online Addiction
<http://www.pitt.edu/~ksy/>
 Online help for those addicted to the 'net. Isn't life ironic?

3. The Court of Last Resort
<http://www.sandbox.net>
 Judge real small-claims cases without that annoying Doug Llewellynn.

4. Mr. Cranky Rates the Movies
<http://internet-plaza.net/zone/mrcranky/>
 No movie escapes the wrath of this student cynic.

5. Seussville
<http://www.randomhouse.com/seussville>
 Cool! Hip! Better than Cat in the Hat nip!

Bits & Bytes

• Don't get mad; get into their Web site. Defendants in a Swedish hacker case broke into the CIA's Web site and renamed it the Central Stupidity Agency. The hackers also linked the page to a variety of sex, music and Scandinavian hacker sites. The modified page was left posted for a full 12 hours. This may be the new cyberfad. A few weeks prior to the CIA scenario, anonymous hackers altered the U.S. Department of Justice home page to read U.S. Department of Injustice.

• California governor Pete Wilson announced that the state will not join 10 other western states in creating a regional online college. Instead, California will start its own virtual university. According to a spokesperson, the tentatively named Western Governors University will continue to develop plans for the online school.

• Lights, camera, Jennifer Aniston... Steven Spielberg... Quentin Tarantino. These and other famous Hollywood names are on Steven Spielberg's *Director's Chair*, a new CD-ROM from Knowledge Adventure that lets players create their own blockbusters. This close encounter of the cyber kind allows you to do everything from honing the script to choosing special effects.

• The abacus. Then the slide rule. Then the adding machine, the pocket calculator... and now: The Integrator! At Wolfram Research's new Web site (<http://www.integrals.com>), a computer program called Mathematica will crunch any calculus problem you have and spit out the solution. Next up: The Bard! For translating those pesky Shakespeare verses.

• Network Event Theater is rolling out the red carpet at more than 33 U.S. campuses. It wires on-campus theaters with satellite dishes and digital-sound systems for free and beams in the laser-disk quality premieres at no cost to students. The company also offers screenings of pay-TV events.

Kissing the Boar's Head — Oglethorpe U., Ga. — Based on the same tradition, every December inductees of an honor fraternity ceremoniously smooch a real boar's head.

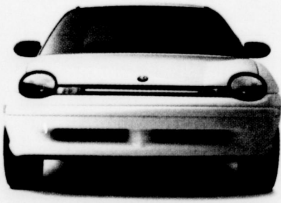
Tortilla Tossing — Texas Tech U. — Until recently, football fans spun tortillas on their fingers and

flung them onto the field during home games. Southwest Conference officials curtailed the tradition this season by penalizing the team 15 yards every time a tortilla landed on the playing field.

Moo Poo Bingo — Embry-Riddle Aeronautical U., Fla. — Students "buy" squares

plots on a field where a cow roams and grazes. People watch and wait with bated breath for the cow to do her thing. The owner of the first pooped-on square wins.

Hot Dog Day — Alfred U., N.Y. — Students who wish they were an Oscar Mayer wiener gather for this week-end street carnival in the spring.

<p>Oxygen</p> <p>O</p> <p>15.999</p>	<p>Fluorine</p> <p>F</p> <p>18.998</p>	<p>Chlorine</p> <p>Cl</p> <p>35.453</p>
<p>Hydrogen</p> <p>H</p> <p>1.0079</p>	<p>Neon</p>  <p>\$9,895</p>	<p>Argon</p> <p>Ar</p> <p>39.948</p>

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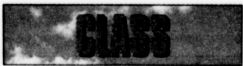
DEC 1996

U LIFE

Staying Power

A FEW MONTHS AGO, Anne Upturch wanted nothing more than to go to college.

The 18-year-old freshman entering the U. of Nebraska, Lincoln, dreamed of an escape from the chains of living at home, along with a wealth of new social and educational experiences.



But that was a few months ago. Now Upturch wants to go home.

"It's what I expected, but I guess it's just not enough to make me want to stay," Upturch said in late September, only five weeks into what she had expected to be a four-year college career. "I'm ready to go home."

Upturch's attitude may seem strange to the millions of students at schools nationwide, but to university administrators, she's all too common. According to a report published in July by American College Testing, about one-fourth of all college freshmen do not return for their sophomore year.

The reasons for dropping out are many: money, grades, homesickness

or a combination of any of the above. But the result is always the same — students don't come back.

"You look at the numbers, and the numbers say we have a problem," says James Griesen, vice chancellor for student affairs at the U. of Nebraska, Lincoln. "It's up to us to fix that problem."

And that's exactly what universities are trying to do.

At Nebraska, a three-credit class called University Foundation lays down the basics for success in college — time management, study skills and student involvement are just a few. In addition, Freshman Learning Communities puts students in small groups who live on the same dorm floor, take the same classes and get together for study sessions.

West Virginia U.'s Operation Jumpstart takes freshman retention a step further by recruiting professors to live in residence halls and serve as mentors.

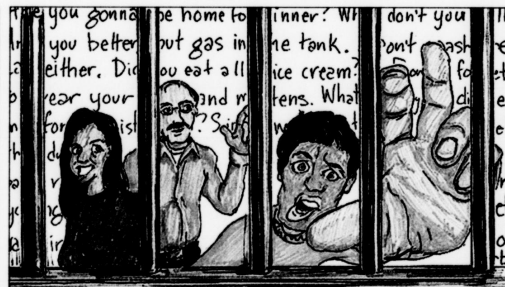
Richard Schreiber, a professor of journalism at West Virginia, and his wife are two of those mentors.

"The whole objective of the program is to let freshmen know from the beginning that the faculty is here for them," Schreiber says. "It makes the idea of being one out of thousands of students a little less overwhelming."

Although no program will guarantee that freshmen will stay on for another year, Griesen says universities shouldn't give up on the students.

"If it's set in their minds that they want to leave, then they'll leave," he says. "But we'd at least like to have them think about it a little harder before they do and give them a few more reasons to stay."

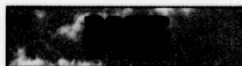
By Jeff Randall, U. of Nebraska, Lincoln



ave you be... get? Why d... summer job... and play doll... do the dishes. Show... the walkway. We're all so happy for you to be home for the holidays. So

Give Me a Break

STRESSED-OUT college students eagerly wait for winter break to bring joy to their worlds. But for some, after living in a parentless, curfewless and ruleless environment for several months, returning home for the holidays can induce a different kind of trauma — and an insatiable appetite for Grandpa's potent eggnog.



"As much as I love going home and spending time with my family, I think they sometimes forget that I'm used to doing what I want, when I want," Brandeis U. junior Aura Twersky says.

Twersky, who's been through the transition from college to home front several times, complains that whenever she returns, the same argument ensues.

"When I drive somewhere alone at night, my parents give me a curfew of 11:30 or 12," she says. "I know they're just worried about my safety, but at school that's what time we leave to go out. At school, I

don't have a mommy and daddy to be overprotective of me."

Students may also be ill at ease about going home if they face problems there. Robert Berlin, director of the Brandeis Psychological Counseling Center, says families have to figure out the best method of dealing with each situation.

"Apprehensions can come from real issues," Berlin says. "Students need to know the limits of what they can tolerate and lay those limits down."

Berlin suggests that students be clear with their parents and that parents in turn "show some restraint" when interacting with their returning tenants. "They need to respect the boundaries of separation and privacy," he says.

Returning home makes *some* students' spirits bright — those whose parents have adjusted to the change in lifestyle and whose watchful eye has grown lazy.

"I love break," says U. of Michigan junior Jon Von Samek. "I can do whatever I want to at home. And there's more time to have fun, see my friends and party."

That is, after he unloads the dishwasher, visits Grandma, cleans out his closet, helps his dad get the decorations from the attic, rides bikes with his baby sister, sets the table for dinner, makes his bed and... oh yeah... decks the halls.

By Miriam Heller, Brandeis U., Mass./ Illustration by Jennifer Dresser, Hofstra U., N.Y.



Guest Experts: Beavis and Butt-Head

On holiday fun:
BH: "There's this kid, Stewart, and his family gives him all these Christmas presents, and me and Beavis try to see who can be the first to break them. Huh huh huh."
BV: "Yeah. They're usually pretty cheap. Heh heh."

Continued from U. Views, page 4.

Spending the holidays with the family is cheers. We've always had a good time. **DJ Menuet, junior, Louisiana State U.** • Holidays with the family are definitely cheers. Always have been, and hopefully always will be. **Matt Hornold, senior, Eastern Illinois U.** • Holidays with the family are definitely cheers. As college students, we don't get to spend a lot of time with our families because of work and homework and studying. It's nice to be able to kick back and spend time with my parents and my sibs and just have a great time. **Delana Orr, sophomore, Eastern Michigan U.** • Definitely cheers. I believe that the holidays are an important time for the family. There aren't too many times that the family can actually get together and be a unit. There are so many people ignoring each other and not paying attention to family values. So yes, I think it's absolutely important. **Amy Edgar, senior, Florida International U.** • I hate to say tears about going home to be with my family, but at my school we have a full month off for Christmas break, which can be a little too long if you ask me. **Jeremy Campbell, junior, Auburn U., Ala.**

Sophomore Jinx

Freshman dropout rates at four-year colleges and universities (percentage of enrolled freshmen who didn't return for their sophomore year).
 Source: American College Testing

	Public	Private	All
1986	29.5	24.0	25.8
1987	29.3	24.3	25.8
1988	29.6	23.6	25.5
1989	29.1	23.6	25.3
1990	28.8	23.8	25.2
1991	28.3	23.8	25.1
1992	28.4	23.8	25.2
1993	28.1	24.0	25.2
1994	28.3	24.0	25.0
1995	28.6	25.1	25.2
1996	28.0	25.0	25.0

48-Hour Dance Marathon — Penn State U. — For the past 25 years, nearly 600 students rock around the clock for two days to raise over \$1 million to fight cancer.

Pig Toastal — U. of Notre Dame — Shhhh. It's not sponsored by the school, but thousands of students know that the swim team usually plans this grand pig roast to party and celebrate spring.

Potato Bowl French Fry Feed — U. of North Dakota — More than 2,300 pounds of spuds are served up at this weeklong festival and football game.
Little 500 — Indiana U. — Move over, Mario Andretti. Indiana students train all year for this annual blue race held in April.

Scholarship Scam

HOW MUCH ARE you willing to pay for free cash?

The question doesn't make much sense, nor do the five scholarship organizations the Federal Trade Commission is currently prosecuting.



Companies such as Career Assistance Planning, Inc., Christopher Ebere Nwaigwe, Student Assistance Services, Inc., College Assistance Services, Inc. and Student Aid, Inc. have gained much notoriety in the past few months by playing on students' financial strains with flyers and ads guaranteeing thousands of dollars in scholarships in exchange for "small processing fees."

"Generally, this area of scams has been growing. We know that from consumer complaints that have been logged with the Fraud Information Center and with scholarship-related Web sites," says Heather Hippley, Project Coordinator of the FTC's Project Scholarship Scam — a program designed both to stop current hoaxes and to educate potential victims.

Sassan Masserat, a senior at California State U., Northridge, called the FTC after a group named Academic Investment Money took funds directly out of his bank account without his permission and subsequently lied about giving him a refund.

"I feel abused. I'm furious. But I am happy that the government got involved. At least now we have some kind of back-up," says Masserat, who has tried everything from a barrage of certified letters to filing a small

claims suit to get his money back.

Lynn Beller, a senior at U. South Florida, Tampa, sent \$10 to the Higher Education Scholarship Program and never received a response. Her father, Jeffrey Beller, fought back by sending a letter to his local postal inspector. The matter was eventually brought to the FTC's attention.

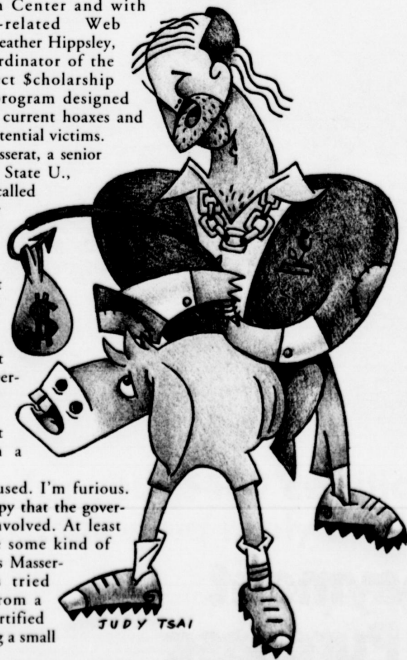
"For \$10, it was a gamble and I lost. I hope it's the worst thing in my life that I should lose. But I am satisfied that somebody out there is listening," Lynn Beller says.

Although the assets of the companies are now frozen while the trials proceed, it's not clear how much money the victims of scholarship scams will receive in restitution.

"Fraud artists usually spend the money as fast as they can," Hippley says. "The victims will just have to wait it out."

For a free Web database of scholarship info, see <http://fastweb.com>.

By Elisabeth Morse, Stanford U. / Illustration by Judy Tsai, Harvard U.



Big Returns On Crime Prevention

BELLS CLANG, lights flash and armed security guards are summoned. No, you haven't won big at the Las Vegas slots. You pressed an emergency button in Texas A&M U.'s fortress-like parking garage, where crime-fighting technology is the name of the game.



Because college crime rates have been rising in the past five years, schools have started betting on inven-

tive crime-prevention programs.

"There are always traditional methods like arrest, but we are trying to stay steps above by being creative," says Vanderbilt U., Tenn., crime prevention officer Marlene Hall. "I see this trend across the country. This is a tough, lengthy and expensive solution, but it gives the community a lot of benefits."

The A&M garages are equipped with emergency stations connected to 24-hour monitored booths. When a student hits an alarm, cameras roll, additional lights turn on and two-way communication with police begins.

"Being proactive with prevention has stalled criminal activity," says A&M Lt. Bert Kretzschmar. "The amount of incidents has dropped dramatically."

Oakland U., Mich., and Van-

derbilt also had bright prevention ideas. Oakland installed the "brightway" — paths lit up like night football games. Vanderbilt color coded walkways based on degrees of safety.

Vanderbilt is also developing personal alarm technology to connect students with campus cops via a key-chain transmitter. Victims will be able to push a button to alert police of the crime and send vital information, like name and a photograph, as well as the location of activation.

A U. of Tennessee fraternity helped students reach out and touch someone with discounted cellular phones. The phones could be used to contact police, and part of the proceeds from their sales went toward the Rape Aggression Defense program.

Other campuses are trying to increase awareness about individual risk.

- San Francisco State U., Calif., places posters across campus after an incident, outlining facts about the crime and asking for tips.

- The U. of Minnesota uses a fax network to alert campus offices, businesses and police departments statewide the minute a crime is reported.

- Marshall U., W. Va., sells bar codes to attach to property that might be stolen so the

owner can be identified.

- U. of Oklahoma has a pilot program to "brand" automobile parts with identification numbers.

"The [branding] program has a western flavor, because in the Old West people branded horses and cattle," says Oklahoma public safety director Joe Lester. "Now we are branding cars."

Although testing new programs usually carries a high price tag, many campuses say the lower crime rate is worth it. It's certainly worth it for U. of Montana students to get involved in its new program. They get rewards for helping to solve a campus crime. Maybe Johnny Law is wrong: Sometimes crime does pay.

By Samantha Levine, College of William and Mary, Va. / Illustration by Masheka Wood, Syracuse U.

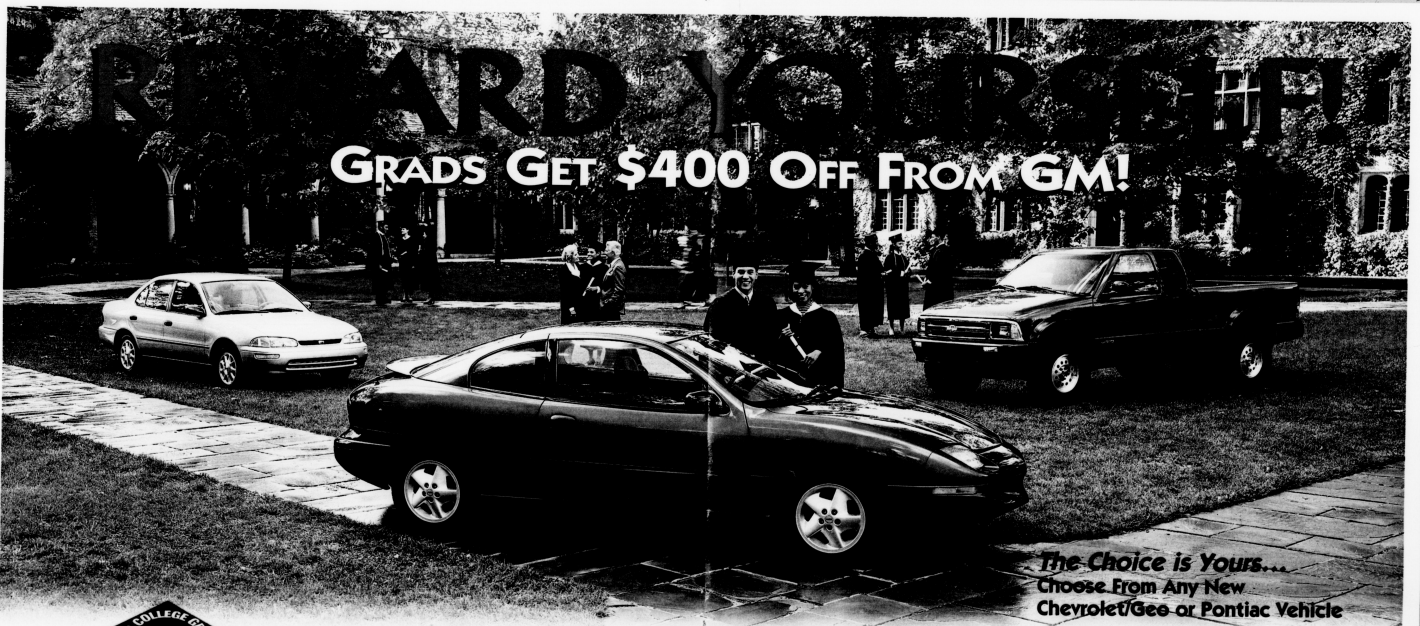
Nude Olympics — Princeton U. — Brmm.
During the first snowfall of every year, 300 to 400 sophomores run laps around campus in the buff.

Happy Loopy Day — U. of Kansas —
At 11:45 p.m. every Thursday night, students come out of their dorms and sing "Happy Loopy Day!" to wish their neighbors a good Friday morning. This relatively new tradition is usually followed by a water fight.

Crawfish Day — Nicholls State U., La.
— Students spend the day feasting on more than 900 pounds of Cajun-cooked crawdaddies. She' is good cookin', ah ge-run-tee!

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Have Change, Will Travel

Roam if you want to on a student budget

BY JULIE BLAIR

NORTHWESTERN U., ILL.

PHOTOS BY MICHAEL PALMIERI, PENN STATE U.

TO STARVING STUDENTS, TAKING AN EXOTIC VACATION or even a four-day road trip might seem about as likely as being offered a six-figure salary the day after graduation. > But the strapped-for-cash need not be doomed to *National Geographic* specials, savvy travelers say. > If you know where to find bargains, you can flex your Greek history minor at the Parthenon, revel in Indian art or sip frothy margaritas on the Gulf Coast — all on money made from hustling tables at Denny's.

Catchin' air

One of the biggest travel expenses is getting to your destination — a cost that can be slashed by 70 percent or more if you fly as an air courier, says Steve Lantos, editor of *Travel Unlimited*.

Air couriers escort packages on commercial airlines for shipping companies like Federal Express and DHL when their fleets are unavailable to fly the goods. The companies will get you a seat for cheap in exchange for your baggage space. Most companies require travelers to buy a round-trip ticket and stay a specific number of days. And packing light for courier flights is a must — you're only allowed to take luggage that fits under your seat or in the overhead compartments.

Elisa Busto, a freshman at Palm Beach Community College, Fla., has flown as a courier seven times and saved thousands of dollars on air fare. Her round-trip flights to Singapore, London, Spain, Mexico and Peru ranged from \$50 to \$150.

"I look into being a courier every time I fly," she says. "It's not just that it's cheaper. Sometimes, if the airlines knows you're a courier, they treat you nicer."

One catch to courier traveling is that companies can't travel together, as shipping companies

usually reserve only one seat per trip. With planning, however, your companion can be a courier for another company shipping the same day, or reserve a flight for the next day.

Flying as a courier may sound like spy novel material, but Jennifer Basey, author of *The Air Courier's Handbook: Travel the World On a Shoestring*, says the business is legit.

"Everyone always jokes [that] it's drugs

[you're carrying]," Basey says. "Anybody interested in taking a courier has to be prepared to take that joke, but it is simply not true."

The goods are mostly boring stuff — like documents — and you aren't held responsible for delivering them or ensuring their safety. Your only obligation is to meet a company representative at the airport before the trip to pick up your ticket.

"The only time I was nervous was when I went

to Singapore and they announced that bringing drugs into the country is punishable by death," Busto says.

"But that's why it's good that you never come in contact with the package."

Globetrotting

If you're a true globetrotter seeking adventure on a teeny fortune, you can visit Big Ben, the Sphinx and the Great Wall of China all for one airfare on an around-the-world ticket.

Much like a cruise trip, you specify a final destination and the number of stops you would like to make along the way. There's just one catch: You can only fly in one direction.

"I can go around the world from Los Angeles to Bangkok to New Delhi to Milan to London," Lantos says. "I've continued in the same westward direction. The fare costs about \$1,100."

For those who find planning the details of a trip about as thrilling as yard work, Airhitch with Whole Earth Travel is the way to go.



Hitchin' for a place to go.

Whole Earth buys unused seats to and from Europe on commercial airlines and sells them at the last minute. Travelers register a list of desired destinations and dates to travel, and the company locates the seat. The company only sells seats on a one-way basis, so you have to make return flight arrangements while you're traveling.

If you leave from an East Coast hub, like New York or D.C., tickets are around \$169 one-way. Departing from West coast hubs, like Los Angeles and San Francisco, tickets cost around \$269.

It's a great deal if you're traveling to and from major international cities, like New York, Los Angeles, Paris and London. It's not such a bargain if you're trying to reach more obscure destinations. You also have to prepay for the ticket and be willing to fly when called.

"Sure, sometimes you'll be sleeping next to someone's feet, but it's worth it."

LUKE METZGER, JUNIOR,
U. OF SOUTHERN CALIFORNIA

Cheap tricks

A European vacation probably sounds like the hip, backpacker thing to do right now, but think again, says Bruce Northam, author of *The Frugal Globetrotter*. Asia, Latin America and Turkey are hot spots right now.

"I was in Europe this summer," Northam says. "It was jam-packed and pricey. Save the countries in Europe for when you're old and feeble and have no immunity. You'll want to knock out India and China while you're young and robust."

Paying more than \$20 a night is ridiculous on a college budget, he says. Strive to make it on \$3 to \$10 instead.

Still don't think you have enough for a quick trip? Employing creativity can take you far, far away from exams and dorm food, says Jamie Jensen, author of *Road Trip USA: Cross-country Adventures on America's Two-Lane Highways*.

"Look for off-season or shoulder-season rates," Jensen says. Now 34, Jensen became a road warrior after a six-week hiatus from the U. of California, Berkeley, metamorphosed into a two-year-long lifestyle.

Jensen says much of the time he survived by trading work for lodging. He even rented hammocks for \$1 a night.

"The key is to go with the flow," Jensen says. "I ended up sailing boats and following harvests."



Head out on the highway.

On the road again

If you have a little more time to explore, hitting the road or the rails is a cheap but slow way to go.

Green Tortoise Tours offers an au naturel traveling experience, and slow is the only way it moves.

The San Francisco-based company does both short and long jaunts aboard buses that convert into bedrooms on the move, says Steven Brophy, an employee of Green Tortoise and frequent Tortoise tourist. Travelers sleep during the night drives and, during the day, cook, serve KP and sightsee together.

For a fee of \$400, Green Tortoise will take your pioneering spirit on a nine-day expedition into the Grand Canyon. One month in Alaska costs \$1,500 — airfare included. There are also trips to Seattle, Portland and Yosemite and a Northern Migration trip from Mexico to San Francisco.

For a little more than \$100, Luke Metzger took the Tortoise to Seattle and back from Los Angeles. The U. of Southern California junior says he'd take the weeklong journey again in a heartbeat.

"Sure, sometimes you'll be sleeping next to someone's feet, but it's worth it," he says. "There's just a great vibe on the bus, and it's filled with young people and international kids who are traveling around."

Hit the road, Jack

If you're running out of excuses to travel, try the old standby of job-hunting. Matt Krukin and Kim Giblin, '96 grads of the State U. of New York,

Oswego, spent two months traveling across the United States while interviewing for jobs.

For a mere \$1,800, the couple trekked through some 10 national parks, zoomed down the steepest roller coasters in the nation, appeared in the television audience of the *Dating Game*, jogged the Golden Gate Bridge and went wine tasting.

To cut costs during the trip, they cooked on a kerosene stove, purchased beverages in bulk and took advantage of national park passes that give discount rates at campsites.

"When we couldn't find a place to sleep, we slept in the back of the truck," Giblin says. "We did a lot of roughing it. The majority of the time we did a lot of hiking and things that didn't cost much."

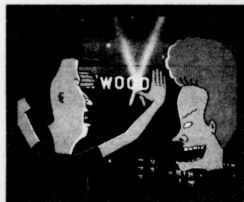
Lampoon-esque student travels, national or international, are part of the learning experience, says Kevin Potchner, founder and manager of Degrees of Freedom Travel.

"The greatest thing is to see and experience things you normally don't," he says. "Traveling gives you a unique and interesting perspective on the world. The whole sense of adventure is exciting."

And hey, with travel this cheap, you might even be able to afford a map.

For more information on *Airbitch with Whole Earth Travel*, call 1-800-326-2009.

Julie Blair could fly all the way to Chicago and back on the money she made from writing this story.



Guest Experts: Beavis and Butt-Head

On traveling cheaply:

BH: "We usually just walk."

BV: "Yeah, and sometimes we ride our bikes."

BH: "Oh yeah. And sometimes we take the bus to school."

BV: "Sometimes we don't even bother going to school."

Home, Home On The Road

Whether it's by plane, train or amphibian bus, let's just say you've cashed in enough cans for transportation funds. You buy the ticket and hit the road. You're where you want to be, but now you're broke again.

Not to worry. The friendly folks at the nearest youth hostel can cut you a deal.

National and international youth hostels provide separate men's and women's dormitory-style accommodations and cost a few dollars, says Lisa Diehlmann, promotions manager for Hostelling International. Stephanie Tallent, a grad student at

Texas A & M College of Veterinary Medicine, traveled Europe alone for four weeks and stayed in hostels the whole time.

"I was always in rooms with other people, and I was traveling by myself, so I made the effort to meet people," she says. "I visited Venice with a woman from Australia and wandered through Florence with a woman from New Zealand."

Here's the good news about hostels: Price tags for lodging range from \$8 to \$22 a night. Lockers to store belongings are available, as are single and double rooms, for a few dollars more. If you pack your own dinner, you can cook in the hostel's kitchen and keep costs down.

Here's the bad news about hostels: Depending on the size of the hostel, you could

find yourself bunking with between 15 and 480 other travelers. Some call it charming, others call it seedy. It all depends on how you view your traveling experience.

"Some are seedy, some are nice," says Margarethe Olsson, a senior at Virginia Tech. "It all depends on the area and the people running them. But some of the seedier or hostels are the most fun. The really nice ones tend to be more restrictive, less friendly and less open."

Olsson has toured a handful of hostels across the United States — from Atlanta and Savannah, Ga., to San Francisco and New York. For a few bucks a night you get more than just a roof over your head, she says. Many hostels are restored old buildings that reek of local history.

Like the Miami Beach hostel. It was once Al Capone's hangout but was later converted into a hostel. One hostel in New York City provides walking tours of Harlem for travelers who want the anti-tourist tour of the real city. And a Seattle hostel was once the checkpoint for immigrants coming to America.

The bottom line? If you want to be pampered, fed, well-rested and clean during your travels, avoid the hostel experience. It might be worth it to cough up the extra bucks for a traditional hotel. But if you're looking for interesting fodder for your travel diary, and you don't mind cold showers and funky-smelling clothes, hostels are the way to go.

For information about national and international hostels, call (800) 444-8111.

The GrAde DebAte

Are colleges really pumping up grades?

BY DANIELLE NEWMAN

U. OF MARYLAND, COLLEGE PARK
ADDITIONAL REPORTING BY
MELISSA GREGO, ASSISTANT EDITOR
ILLUSTRATION BY SHAWN TRIMBLE,
U. OF KANSAS

YOU LEARNED YOUR ABCs long ago, but alas, they're no longer quite what you remember (and you worried about retaining chem formulas!). Experts say college coursework that used to earn a "C" grade now pulls in grades that look more like "B"s, leaving some schools shaking in their boots over their reputations.

Garden of even

Author Louis Goldman's "The Betrayal of the Gatekeeper: Grade Inflation," in *The Journal of General Education* says the trend of giving higher grades began in the late '60s and early '70s. He says professors gave students higher grades because they were trying to keep students in class and out of the draft.

John Cooper, a chemistry professor at Bucknell U., Pa., disagrees about grade inflation's origins. He says grade inflation occurred because some departments in the humanities traditionally contain classes not required to graduate, so they had to compete for students to take the classes.

"[The draft excuse] is a cop-out," Cooper says. "If you go back and actually look at grade distributions across the country in-depth, the sciences and engineering were much slower to inflate grades."

If at first you don't succeed...

Other evidence points to second chances as the reason for a grade boom. The student government at Louisiana State U. has been trying to pass a Repeat/Delete policy for

five years. The policy would allow students to retake a class for a higher grade. No marks would be deleted from students' transcripts; only the higher grade would be calculated into the GPA.

Senior Paul Estes, student government president, says he supports the policy because of new demands on students, like the higher cost of education. Since more students work, study time is harder to find.

"It should be no problem to give students a second chance," Estes says.

But the faculty senate has decided not to vote on the issue again. "The major reason I object is the devaluation of the degree," says John Collier, president of the faculty senate.

Several schools — including the U. of California, Berkeley, Tennessee's Vanderbilt U. and New Jersey's Rutgers U. — have adopted some form of the policy. At Rutgers, students can repeat up to 12 credits of failed coursework. The policy was adopted because GPA requirements for graduation were raised from a 1.8 to a 2.0.

"I spend a lot of time speaking to students encouraging them [to repeat for an 'A']. I don't encourage students to get a 'C' to raise their GPA," says Shawn Johnson, assistant dean for academic standing and readmission at Rutgers.

Dropping the bombs

Contrary to popular belief in academia, says Cliff Adelman, a senior research analyst with the Department of Education, grade inflation doesn't exist. A study he cited in a *New York Times* editorial shows that the percentage of "A"s fell from 27.3 percent between 1972 and 1982 to 25.2 percent between 1982 and 1992.

Adelman explains GPA increases by noting the various ways students can drop a class before a poor grade makes it on a transcript.

Until the 1995-96 school year, students at

Stanford U. could drop a class the day of the final exam and not be penalized. Students at Brown U., R.I., can still drop a class until the last day of class. And at most state

universities, just weeks before the end of the semester, a student can withdraw without receiving a "W."

Adelman says the media lead people to believe grade inflation exists by focusing on Ivy League schools, which historically give high grades. "Stanford, Harvard and Amherst are glitz, and that's what [the media] report. That's not reality. They're not the average place where American kids are going."

Cooper disagrees. He says that while on a yearlong sabbatical at Cornell U., he noticed that the grade inflation

there was not as flagrant as at Bucknell.

Many colleges bear similar stances to LSU on grade inflation — they see that it exists and want to take action.

Phil Ayres, a senior at Vanderbilt, says that two years ago, Vanderbilt's average grade was a "B-." Since then he has noticed that grading has gotten harder — and he's glad. "The average grade is now more like a

'C.' It makes sense for those going on to professional school. It doesn't look as good doing well at a school whose average grade is a 'B-' as it does from one with a 'C.'"

Harry Cleaver, an economics professor at U. of Texas, Austin, says that UT used to unofficially record which professors were "inflators" and "deflators" by tracking average grades in classes. Being an "inflator" counted against a professor in pursuit of tenure or promotion. "Deflators" got raises.

A history of failure

Rather than abolishing failing grades, as many schools have done in the past, Stanford is adding them — or at least one old favorite. Since Stanford abolished the "D" and the "F" grades in 1970, the school went 25 years without giving a failing grade. That ended when officials brought back the mark of failure to be noted as "NP," for "not passed," last school year.

During the 1968-69 school year, 35 percent of students at Stanford received an "A" and 1 percent received an "F," according to a June 1994 article in the *Chicago Tribune*. The number

of "A"s had jumped to 51 percent by the 1992-93 school year.

As of two years ago, Dartmouth College, N.H., includes on its transcripts — in addition to grades — the size of the class and the average grade for the class. This change came after its overall GPA jumped from 3.06 in 1976-77 to 3.23 in 1993-94.

So could today's students survive on grading scales of the past?

"A" students today can't begin to do what 'A' students could do 20 or 30 years ago," Cooper says. "But the grades keep going up."

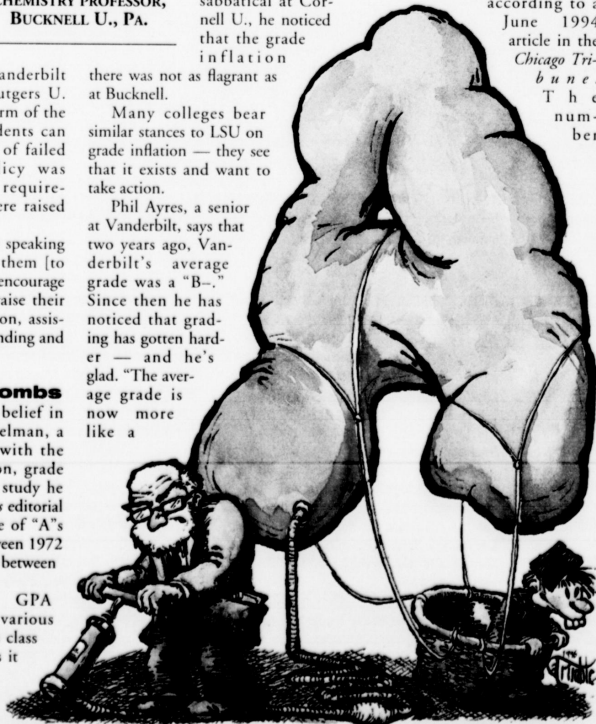
Ayres disagrees. "I'd say now it's more challenging, and it's better than ever."

We may never know if grade inflation is an actual phenomenon. Maybe the only important question is: Are you better off now than you were four years ago?

Danielle Newman spends so much time in the news room, she doesn't have a clue what her GPA is.

"A" students today can't begin to do what 'A' students could do 20 or 30 years ago, but the grades keep going up."

JOHN COOPER,
CHEMISTRY PROFESSOR,
BUCKNELL U., PA.



Guest Experts: Beavis and Butt-Head

On grade inflation:

BH: "Uhhh... what?"

BV: "Yeah, really. I thought inflation had to do with money."

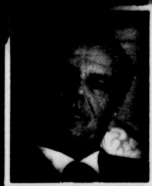
BH: "Oh yeah. In that case, I'd probably go,

'Uh, give me all your money and, uh, an "A," asswipe!' Huh huh huh."

JACK NICHOLSON GLENN CLOSE ANNETTE BENING PIERCE BROSNAN DANNY DEVITO

NICE PLANET. WE'LL TAKE IT!

WARNER BROS. PRESENTS



A FILM BY TIM BURTON JACK NICHOLSON GLENN CLOSE ANNETTE BENING PIERCE BROSNAN DANNY DEVITO
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JIM BROWN LISA MARIE SYLVIA SIDNEY BY DANNY ELFMAN BY CHRIS LEBENZON BY WYNN THOMAS BY PETER SUSCHITZKY
Based on TOPPS Screenplay by JONATHAN GEMS Produced by TIM BURTON and LARRY FRANCO Directed by TIM BURTON

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FRYDAY DECEMBER 13

DEC 1996



Rock

BY MELISSA GREGO

Pocket Band



Tibbetts Street

"When we were playing in a small place, by the end of the night, people were on tables — when we'd play a polka or something," says Ryan McMaken, guitarist/vocalist for Tibbetts Street.

This pack of former high school buddies attracted an audience by charging \$1 per person at the Taco Stand in Athens, Ga. But their eclectic, personality-filled shows lured fans to bigger shows.

Tibbetts Street's CD *one seventy* features complex ballad grooves — just right for stretching out on a *veLOUR chaise longue* — as well as beer-chug jams. Every bit is reminiscent of '70s rock, complete with guitar solos, flutes, tingling triangles, and, of course, keyboards.

The CD is somewhat chaotic and similar to typical college-band Grateful Dead imitations. But Tibbetts Street is getting more organized. "Things are becoming less jam-oriented, with more emphasis on song writing," McMaken says. "It's friendly music — not trash or anger," says keyboardist/vocalist Mark Ross.

When band relations do get strained, Tibbetts Street have a sure-fire method to settle disputes. "We wrestle, and whoever wins is right," says drummer Charlie Whitney.

For more info, call Mark LaClaire at East Coast Entertainment at (800) 876-0016.

Rating System

★★★★★

Candy cane

★★★★

Eggnog

★★★

Chestnuts

★★

Figgy pudding

★

Fruitcake



Blind Melon

Nico

Capitol

★★★

SOME FAMILIES HIGH-TAIL IT TO Olan Mills to capture the early smiles of their first kid. They order a million copies of the portrait and send it off to their friends. But Shannon Hoon got it backward — his bandmates/buddies made a portrait of Blind Melon and dedicated it to his daughter, Nico Blue.

Inside this scrapbook-like album, fans will find new treasures. There are outtakes and never-released tracks, including the last two recordings of Hoon before his death from a drug overdose. *Nico* displays the band's ironic vitality — evidence of what Blind Melon and its singer/songwriter were and could have been.

"Letters From a Porcupine" is a message from Hoon on guitarist Christopher Thorn's answering machine. Songs like eerie "No Rain" [ripped-away version] foreshadow Hoon's fate. Here's proof it's not too late to get to know the band that connected new- and old-style rock as effortlessly as it combined hope and despair.



Tricky

Pre-Millennium Tension

Island

★★★★★

Don't call it trip-hop. Tricky hates that expression, and, from the sound of this record, you don't want to be on his bad side.

It's rapturous to hear Martine Topley-Bird again on Tricky's latest — in fact, it's hard not to want more of her shards-of-glass voice. It's her singing that cuts soul-deep, not Tricky's. But he's the mastermind of this strolling, dark record.

This stuff is scary — not in the thrashing Marilyn Manson or gonna-shoot-you G-rapper sense, but because it's real and raw. You can feel Tricky's personal madness like 36-grit sandpaper on your soul. Chilling, not painful.

When Tricky's lazy, garbled lyrics bubble above the mesmerizing beats of "Tricky Kid," he sings, "They used to call me Tricky Kid. I lived the life they wish they did." That's when you know he's all truth.



Engine 88

Snowman

Caroline

★★★★★

Ever sit around letting every irritation and regret creep up on you until you want to scream?

Okay, it's not the most cheerful way to spend your time, but listening to singer Tom Barnes do it is kind of cool. At least that's what he sounds like he's doing. There's so much energy on this release that, even on the subtlest tracks, a sense of voluntary desperation emerges.

Set to post-punk guitar, Barnes' brooding easily translates into robust pop refrains. Eric Knight's bass guitar playing stands out as it threads the imaginative tunes together with consistent confidence.

Guitar-driven alterna-albums abound these days, but this record is cleaner than most without sacrificing aggression. Engine 88 know that passion doesn't have to mean drawn blood or broken instruments.

RADIO, RADIO

1. Archers of Loaf, *All the Nations Airports*, Alias
2. Luscious Jackson, *Fever In Fever Out*, Grand Royal
3. Jon Spencer Blues Explosion, *Now I Got Worry*, Matador
4. Cardigans, *First Band on the Moon*, Mercury
5. Butter 08, *Butter*, Grand Royal
6. Ditch Croaker, *Secrets of the Mule*, In Bloom/Reprise
7. Silver Jews, *The Natural Bridge*, Drag City
8. Sebadoh, *Harmacy*, Sub Pop
9. The Wedding Present, *Saturnalia*, Cooking Vinyl
10. East River Pipe, *Mel*, Merge

Chart based solely on college radio play. Contributing radio stations: WYBC, Yale U.; WRAS, Georgia State U.; KUOM, U. of Minnesota; KBVR, Oregon State U.; WSBU, St. Bonaventure U. N.Y.; KRNU, U. of Nebraska, Lincoln; KTRU, Rice U.; WMSV, Mississippi State U.; WRUV, U. of Vermont; WCBN, U. of Michigan; WUTK, U. of Tennessee, Knoxville.

Get the groove on U's music page:
<http://www.umagazine.com/rocks>



Tony Toni Toné

House of Music

Mercury

★★★★★

"I've been looking, I've been searching, I've been walking and talking," sing Tony Toni Toné in "Thinking of You." But they're really been writing and producing since their 1993 album *Sons of Soul*.

House of Music marks the trio's return to its own soulful blend. Tony Toni Toné's sounds, lyrics and moods sweat, seduce, bump and sway together freely like no other group's can, whether they're doing sultry R&B or digging into horn-backed dance tracks.

Tony Toni Toné pull off striking, stripped-down ballads, but they also succeed where hip-hopsters often fail — in merging lots of cool sounds. Funky "Let's Get Down" is their best compression of varied bits of sentiment and style. They get away with it because they're not just plain hip-hop artists. They're about rap, funk and traditional R&B, too. The Tonys do it all at once... quite well.

Our Picks



Various Artists

A Classic

Cartoon

Christmas

Nick at Nite

Remember

getting to stay

up late in your footie pajamas to watch the Grinch, Frosty and Rudolph? Whether you prefer the Muppets or good ol' Charlie Brown, these timeless cartoon classics are a must-have. If you don't want this CD, your heart must be two sizes too small.

John Pizzarelli
Let's Share Christmas
RCA

Dreaming about snuggling under the comforter with the cooing of a sexy big band singer? Try warming up with John Pizzarelli. Each song captures the magic of Christmas like it was in the good old days, but there's nothing dusty about this slick, young Sinatra-ite!

Various Artists
Celtic Heartbeat Christmas
Celtic Heartbeat/Atlantic

Ethereal sounds enchant with this seasonal collection, which highlights centuries of beautiful folk music from around the world. Scottish, German, Irish and American musicians contribute soothing vocal and instrumental alternatives.

Various Artists
A Country Christmas
Nashville/Arista

Country music stars do favorite

Christmas classics and guitar-by-the-fire originals. Start grinning, cowboy, because these carols remain recognizable, unlike the many Christmas compilations that inject overdoses of genre. You'll smell the chestnuts roasting before the first track is over.

R2-D2 and C-3PO
Christmas In The Stars
Rhino

For the first time on CD, this long-out-of-print kitsch classic of beeps, blips and Jedi jigs helps create a holiday that's out of this world. The best track is "What Can You Get a Wookiee For Christmas (When He Already Owns a Comb)?"

Various Artists
Festival Of Light
Six Degrees/Island

You'll want more than eight days to

enjoy this musical Hanukkah celebration. Vocal and instrumental work and tradition and modernism mix peacefully. Diderido, hymn-like lyrics, tablas, trip-hop beats and old-fashioned R&B light up the festivities.

Various Artists
New Wave Christmas
Rhino

Can't get enough of '80s schmaltz? This compilation should help with tracks by XTC, Squeeze, the Pretenders, David Bowie (with Bing Crosby), Wall of Voodoo, They Might Be Giants and friends. Pass the synthesizer and the eggnog.

It's time to wade through this season's zillion mistletoe-toting albums! But really — the U. editors are only trying to help.

Reel

BY CARRIE BELL

DECEMBER REMINDS FILMGOERS of just what lengths Hollywood players will go to in hopes of taking home a little gold statue named Oscar. Courtney Love sheds her clothes, and Madonna keeps them on. Whoopi Goldberg stops being bogus. Laura Dern gets fat, while Kenneth Branagh goes mad with method acting. Sarah Jessica Parker even doubles down for a nomination. And, as the saying goes, if you can't win with something new, recycle.



Mars Attacks!
Warner Bros.

It's a real nightmare before Christmas when Tim Burton introduces martian mayhem from the Oval Office of President Jack Nicholson and first lady Glenn Close to the swank Las Vegas strip. Lots of A-list cameos and plenty of chintzy effects, monsters and big hair.

Ghosts Of Mississippi
Columbia

Rob Reiner hopes moviegoers will stand by his sure thing about the murder of a civil rights worker. Racist Byron De la Beckwith (James Woods) is brought to justice for the murder 30 years later by a young district attorney (Alec Baldwin). These few good men are joined by Whoopi Goldberg as the victim's widow.

Evita
Hollywood

Don't cry for this material girl turned first lady of Argentina, Eva Peron. She spent weeks on location next to Antonio Banderas and Jonathan Pryce with Andrew Lloyd Webber as a musical backdrop. Peron rose from poverty to marry the president and hypnotize a nation before her death at 33.

Shine
Fine Line



Director Scott Hicks sheds some light on the troubled life of pianist David Helfgott. It dramatizes how love rekindled his lust for life after a retreat from the classical music limelight in his early 20s.

Lynn Redgrave stars as the match.

One Fine Day
20th Century Fox

This is one hellish day for George Clooney and Michelle Pfeiffer to get up close and personal. The single mom and weekend dad are brought together for romance after a series of mishaps. Could be just what the doctor ordered.

Hamlet
Castle Rock

Hours (and we mean hours) of entertainment about one of the world's first dysfunctional families. Kenneth Branagh, who can't get Shakespeare off the brain, assembles Billy Crystal, Jack Lemmon, Julie Christie, Robin Williams, Gerard Depardieu and Kate Winslet for this sordid tale of jealousy, madness and the Oedipus complex.

The Evening Star
Paramount

For sure holiday cheer, go see this sequel to *Terms Of Endearment*. Shirley MacLaine reprises her role as Aurora Greenway, now grandmother to three troubled individuals, played by Juliette Lewis, George Newbern (*Father Of The Bride II*) and Mackenzie Astin (*Iron Will*).

Citizen Ruth
Miramax

Newcomer Alexander Payne gives birth to a satirical look at the abortion debate. Laura Dern (*Jurassic Park*) is the pregnant, glue-sniffing nobody in Middle America who becomes a media-circus pawn. May be operation rescue for the careers of Burt Reynolds and Swoosie Kurtz (TV's *Sisters*).

The People vs. Larry Flynt
Columbia



Woody Harrelson is porn to be wild in his role as *Hustler* head honcho and First Amendment activist Larry Flynt. With only a sixth-grade education, he takes on an assassin, Jerry Falwell, the Supreme Court and Courtney Love.

The Substance of Fire
Miramax

Sarah Jessica Parker and Timothy Hutton try to save their father's publishing business after their brother/firm partner gets tired of playing by the book. Ron Rifkin is the obstinate dad who'd rather print a history of Nazi crimes than a best seller.

Scream
Dimension



Wes Craven goes out on a limb to direct a scary movie. The catch is that it's a spoof of sorts in which all of the victims love horror flicks but can't remember the genre's formula to save their lives from a psychopath. Drew Barrymore, Neve Campbell (TV's *Party of Five*) and Courtney Cox star as the token chesty screamers.

Night Falls on Manhattan
Paramount



Sidney Lumet (*Serpico*, *Prince Of The City*) directs a movie about cops, corruption and lawyers. Hard to believe, but true. Andy Garcia portrays an idealistic policeman turned district attorney who discovers life isn't all roses at the top. He faces personal letdown, professional betrayal and Richard Dreyfuss.

Rosewood
Warner Bros.



Director John Singleton travels to Florida, but don't expect any Mickey Mouse ears. Jon Voight and Ving Rhames (*Pulp Fiction*) lead the rescue mission when whites burn down a prosperous black town after false accusations of assault are made.

You'll find everything but the Raisinets on U's movie page: <http://www.umagazine.com>

Screen Saver

Fierce Creatures

Someone once told John Cleese that the hardest type of film to market is an original one. His own rule of thumb is to never work with animals, children or Kevin Kline.

Of course, in the spirit of *Monty Python*, he ignored all mantras and started writing an "equal" to the 1988 smash, *A Fish Called Wanda*.

Fierce Creatures reassembles *Wanda's* cast — Jamie Lee Curtis, Kline, Cleese and Michael Palin — and puts them in an unrelated setting with new on-screen egos.

"This is a strong comedy team, but they aren't funny enough to distract the audience's attention away from me," Cleese says. "Despite how difficult they are, I thought it'd be fun to work with them again. But I couldn't make a sequel. They almost never measure up to the first one."

This time the fabulous foursome is at a zoo acquired in a corporate takeover. Each has a different idea of how the zoo should be run to bring in more revenue. Cleese — who loves filming with animals, especially ring-tailed lemurs — dedicated the film to a personal zoo keeper hero.

"Animals are a treat to work with. You never know what they're going to do, so they keep you and your comedy on your toes."

The Reel Deal

Just Write

Five out of five dentists from Wisconsin prefer investing in independent films, especially since *Just Write* is the dream of a fellow cheese state native. So when Heath McLaughlin set out to produce a film, he called his people for financial backing and a root canal.

"It's a leap of faith for everyone involved, but it will work because it's being done the way filmmaking should be — with integrity," McLaughlin says.

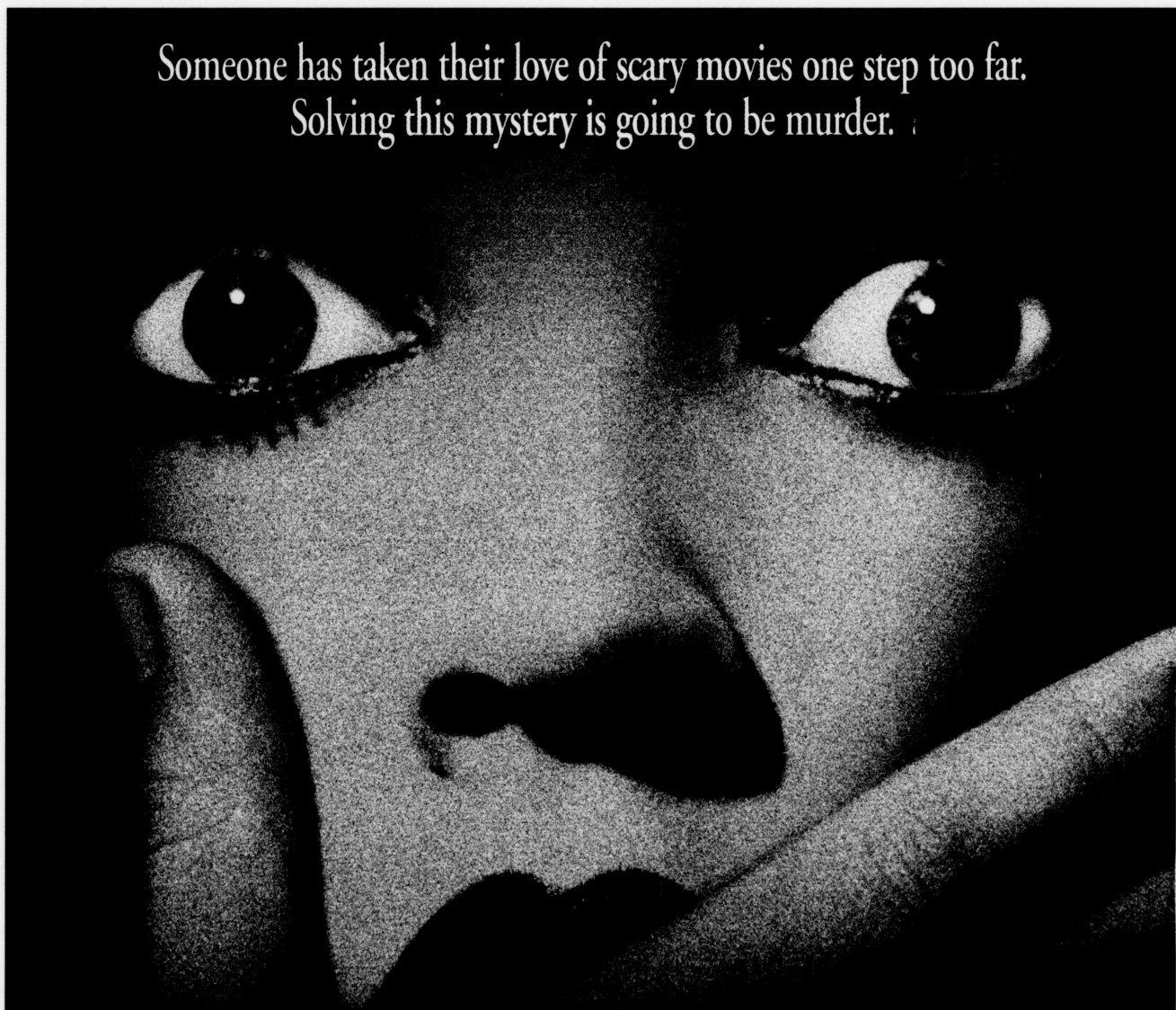
Sound too confident for a first-time producer 11 days into filming? Well, not without good reason. Stars like Sherilyn Fenn, Jeremy Piven, Jo Beth Williams and Coates Mandylor deemed the story worthwhile enough to take parts. Everything is accounted for in the under-\$1 million budget, and the industry is buzzing with early media coverage. A spring release is planned, although a distributor still needs to be found.

But no one seems to be worried about that on the night of the century's last lunar eclipse, when a gala party scene is unraveling at a Malibu mansion. The timing couldn't be better for a romantic comedy about a tour-bus driver (Piven, TV's *Ellen*) so smitten with a starlet that he pretends to be a famous screenwriter.

"It's a very Capraesque, big-hearted movie. The main characters are the last of the innocents," Piven says. "It's rare that movies are about the underdog. This is sort of like my character's coming-out party."

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Someone has taken their love of scary movies one step too far.
Solving this mystery is going to be murder.



S C R E A M

CONTESTS

4TH ANNUAL U. CAPTURE THE NIKE SPIRIT CONTEST

Win \$1,000 AND have your entry published with a Nike national ad!

Wherever you go, climb, hike, raft, spelunk, skydive, parasail, hang glide, bike, jump, explore, or kick back, take your camera and Capture the Nike Spirit — those unforgettable experiences in sports and everyday life.

Maybe you and your Nikes will hike to the most awesome place on earth, climb the biggest mountain or rock, catch big air, bungee jump off a bridge or rappel (or leap over) the tallest building on campus. Or maybe you own the World's Oldest Living Pair of Nikes, or you can get the most pairs of Nikes (with the most people attached to them) in one photo. You decide and JUST DO IT!

Each month, the best entry will be published in *U.* and the winners of the month will receive \$50 cash.



Eric Endelman, U. of Michigan
"Just Did It in a cap and gown."

The Grand Prize winner will receive \$1,000, and the winning photo will be published with Nike's ad in the January/February issue of *U.* AND every month this fall, the best entry will be published in *U.* and on our Web site (<http://www.umagazine.com>).

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc.). **Deadline for entries is December 16, 1996.** Entries cannot be returned and become the property of *U. Magazine*. There is no limit on the number of entries you can submit.

Mail your entries to
U. MAGAZINE
CAPTURE THE NIKE SPIRIT CONTEST
1800 Century Park East, Suite 820
Los Angeles, CA 90067-1511



Chad Martin, Texas Tech U.
"Hangin' out at Enchanted Rock."

5TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions, All Around Sports (mud to varsity), Road Trippin' and Funniest Sights.** PLUS, for each entry published in *U.* during the year, we'll pay you \$50.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in



Bryce Kunimoto,
U. of California, San Diego
"Breaking down cultural barriers in Zimbabwe."

U. and on our Web site at <http://www.umagazine.com>. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1997 issue in our fifth annual College Year in Review special section.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries is March 14, 1997.**

Mail your entries to
U. MAGAZINE PHOTO CONTEST
1800 Century Park East, Suite 820
Los Angeles, CA 90067-1511



Thi Duong, U. of South Florida
"Bird watching on a camping trip during exam week."

CLASSIFIEDS

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ENTERTAINMENT

Cable descrambler kit \$14.95. See **ALL** the channels. Free Shipping for mentioning *U. Magazine*. 1-800-752-1389.

Holiday Gift Wish List

U. asked 675 college students at 25 schools what they want this holiday season. The top five answers in the survey:

Tech Tools

1. computer
2. CD-ROM drive
3. software
4. printer
5. scanner

Communications

1. cellular phone
2. fax machine
3. modem

Audio Equipment

1. CD player
2. cassette player
3. headphones
4. blank cassettes
5. blank cassettes

TV/Video Equipment

1. camcorder
2. TV
3. TV/VCR combination
4. VCR
5. blank videos

Entertainment Accessories

1. CD/cassette tapes
2. movie videos
3. movie tapes
4. books
5. books

Photography Equipment

1. film
2. digital camera
3. instant camera
4. 35mm camera
5. camera lenses

Transportation

1. car
2. truck
3. sport utility vehicle
4. wheelers
5. 4x4

Travel/Transportation

1. travel tickets
2. travel guide
3. bicycle
4. scooter/moped
5. bicycle

Vehicle Items

1. car stereo
2. tuner
3. car stereo
4. car phone
5. tires

Sports/Fitness Gear

1. athletic shoes
2. hiking boots
3. camping gear
4. workout clothes
5. in-line skates

Clothing/Accessories

1. jeans
2. shoes
3. shirts/blouses
4. jacket/coat
5. sweaters

U WANTS YOU!

ASSISTANT EDITORS

Wanna JOB? Join the elite ranks of *U. The National College Magazine's* assistant editors on fellowship. If you're a graduating student journalist looking for a career in writing and editing, call or write for an application.

Frances Huffman, Publisher & Editor
U. The National College Magazine
1800 Century Park East, Suite 820
Los Angeles, CA 90067-1511
310/551-1381

Personal Care

1. perfume/cologne
2. hair care products
3. contact lenses
4. glasses/sunglasses
5. cosmetics/skincare

Survival Gear

1. cash
2. luggage
3. backpack
4. car insurance
5. car insurance

Charitable Organizations

1. charities
2. homeless charities
3. environmental charities
4. cancer-related charities
5. cancer-related charities

In Your Dreams

1. A job after graduation
2. Ride a motorcycle
3. Attend a party
4. A car
5. Free/ample parking on campus

If You Only Had One Holiday Wish

To get everything you want... To be an extra in new *Star Wars* prequels. Have someone else take my finals. Paid trip around the world. To meet Jesus and ask him a few questions.

SCHOOLS LISTED: U. of Southern California, Colorado State U., Ohio Polytechnic State U., San Jose State U., Virginia Polytechnic Institute, U. of North Carolina, U. of Texas, Austin, James Madison U., U. of Virginia, U. of Wisconsin, U. of Iowa, U. of Michigan, U. of Minnesota, U. of Oklahoma, U. of Pennsylvania, U. of Delaware, U. of Kentucky, U. of Cincinnati, Xavier U., Ohio U. of California, Los Angeles, Appalachian State U., U. of California, San Diego, U. of Maryland, College Park

wrap

EXIT! STAGE DIVE

Remember when
concerts were fun?

BY JAMES HIBBERD

ASSISTANT EDITOR

ILLUSTRATION BY JOHN GREUEL, U. OF WISCONSIN

FIRST YOU GO THROUGH THE METAL DETECTOR. THEN you empty your pockets onto the table. Any contraband (cigarettes, lighters, insulin, etc.) is confiscated and not returned. Next, an eager guard pats you down... searching... searching ("hey!") to make sure

you're not holding back.

While he's feeling you up, you spot the sign: "Moshing, slam dancing or stage diving is cause for immediate EJECTION!"

Wait a minute. This ain't Sing-Sing. This here's the maximum security level of Lollapalooza.

But it wasn't always this way.

Many, many years ago, young Jeem Moree Son of the primitive Apollonia tribe accidentally wandered on stage during the celebration of the spring harvest. The clumsy Son tripped into the red-hot campfire and hopped around, yowling and cursing to the beat of the tribal drums.

To his surprise, the crowd was delighted. Later that night, even though Son possessed no land, had no

survival skills and was strikingly unattractive, two village girls happily followed him back to his cave.

Son began performing his howling and jumping show every night, and even traveled to neighboring villages. As his popularity grew, Jeem Moree Son fashioned tight pants out of cow skin, shortened his name to "Son," and launched the Son God Tour. The young tribesman who formerly couldn't be trusted to light his own fire — let alone light anyone else's — was given more food, clothing and women than any man could consume.

Although Son died from overeating mind-altering mushrooms, many others stepped forth to carry on the tradition. And for thousands of years, the delighted audience, the idolized performers and the unscrupulous tribal concert promoters all basked in the harmonious glow of rock and roll and fire.

Even in recent times, rock concerts were cause for celebration. Watching the video from the original Woodstock is viewing some serious fun: No time limits on the sets, free admission, beer flowing like... wine, ugly nekkid people running around, huddled figures trying to keep warm — indisputable proof we hadn't lost that primitive spirit.

But fast forward to modern rock fests and you'll see that the only thing remotely primitive are the pierced body parts — the one tribal custom that never should've become popular again. The sex tents in primitive times turned into the LSD recovery tents of Woodstock, which in turn became the AT&T "Try a cellular phone for FREE" tents of today. Truly a step backward in evolutionary priorities.

So I ask you: Where is the joyous, unfettered spirit? Where is the sense of communal harmony? Where, for Chrissake, are the nekkid people?

Metal detectors, security guards and dancing restrictions. It's positively... barbaric.

Don't let him fool you: James Hibberd loves to be searched at concerts.



Double Take

After the glut of touchy-feely, pseudo-philosophical, coffee table, look-at-what-I've-got-behind-my-toilet books, along comes the refreshing *Satan's Little Instruction Book* by Carmine DeSena. It features "devilisms" to use...

On your grandparents:

- Start off every conversation with "Don't you remember we talked about this?"
- Mouth words without speaking.

On your kids:

- Tell your kids you love them as if they were your own.
- Tell each sibling the other is your favorite.

On teachers:

- At the next assembly meeting, stand next to your favorite teacher and scream, "I told you not to touch me like that!"

On students:

- Place short students in the back.

On blind dates:

- Ask if they believe in love at first sight. If they say yes, show them your genitals.
- Tell them you give great personality.

In department stores:

- Fake a seizure in the crystal department.
- Laugh at people getting makeovers.

4C, Kevin Craven, Northern Illinois U.





1-800-305-2331