

# KENTUCKY Kernel

Vol. LXXII, No. 151  
Thursday, April 24, 1980

an independent student newspaper

University of Kentucky  
Lexington, Kentucky



By BURT LADD/Kernel Staff

## Give me a bite

Everybody loves those Student Center french fries. Even squirrels. Candy Stitich, zoology junior, donates part of her lunch yesterday to a brave rodent in UK's botanical garden, located behind the office tower.

## 'Enriching experience'

# Bartending jobs don't affect drinking habits, grades, say UK students

By TIM GIBNESKI  
Reporter

Alcohol is the number one drug abuse problem on college campuses, and one might believe full-time college students in the 21- to 25-year-old age bracket who work as bartenders would be especially susceptible to have trouble with alcohol.

The late hours they have to work and the easy and cheap access to alcohol might appear to be too much of a temptation for many of these student-bartenders, leading to an erosion of study habits, high rates of class absenteeism and low grades.

Wrong. While this sample survey is far too small to be called scientific, it seems that students at UK who work as bartenders, whether for extra money or out of necessity, fare better than their fellow students when it comes to grades and controlling their drinking habits.

In all, a dozen full-time students and one part-time student who work in the various campus drinking establishments were contacted. Only one

professed to having any trouble in school because of alcohol intake. A typical example of those interviewed would be Cathy Caudill, a who tends bar at O'Keefe's on East Maxwell Street. She is a special education senior, carrying an average of 16 to 18 hours with a 3.5 grade point average. She is also on the UK varsity cheerleading squad. She works two to four nights a week, until after one o'clock in the morning.

## analysis

"It is really a great job," Caudill said. "It's fun. You meet a lot of different people, especially students, and a lot of my friends drop by. The hours are very flexible, and the pay is outstanding for a part-time job. With my hourly wage, tips, and reduced prices on meals and drinks, I figure I average about \$5 an hour. It beats the heck out of working at the Student Center for minimum wage."

"I've rarely had any difficulty getting out of bed for morning classes. And I've found that since I started

bartending, my drinking has remained about the same, and if anything, I drink less. The hardest part of this job is working behind the bar, staying sober and maintaining control of the crowd while everyone is having a good time. It gets frustrating sometimes, but it goes with the territory," Caudill said.

Tom Howard, an accounting senior from Louisville, is now the manager of Single's on Euclid Avenue. He worked part-time last year, and apparently Gary Single liked his work because now he works the bar full-time and takes six credit hours at UK.

Five days a week during Howard's junior year he had eight or nine o'clock classes, and he confesses that it was indeed difficult to get to school some mornings, considering that he usually got to sleep around 2.30 a.m.

Howard also worked for a bar in Louisville before coming to Lexington, and with all the college students working as bartenders he has met, he couldn't think of one who allowed alcohol to interfere with school.

"I have found that I drink less when employed as a bartender than when I

## Legal research computer system aids UK law students, faculty

By BILL WARD  
Staff Writer

Burning the midnight oil researching legal cases may very well be a thing of the past for law students thanks to a video computer system called LEXIS, which is making research easier for students in the UK College of Law.

Built by Mead Data Central, the LEXIS system consists of a video data printer and a keyboard, and is connected by telephone line to the company's computer in Dayton, Ohio.

The system, which is located in the Law Library, can only be used by authorized students, faculty, and librarians and not by private attorneys; it is strictly for academic use only.

When using the device, the student operator is required to type his last name, the last name of his or her instructor, and the course number. The system offers text retrieval in which, for example, the text of a document in the data base or a case of statutes is presented in full.

According to Law School Librarian William James, the LEXIS system has been in operation for about three years now. The company charged the school a special price for educational purposes, approximately \$12,000 to \$13,000 a year, to be paid by the

University. The system would cost private attorneys \$135 per hour.

The information in the data base is divided into units, called libraries. These include such things as federal tax cases or patent cases, for example. There are also libraries for each of the 50 states. These libraries are divided into smaller units, called files. The files are further divided into documents related by jurisdiction and subject. Finally, the documents are divided into segments.

The LEXIS system offers five main uses to the researcher:

Locating particular cases.

Access to data on cases cited in a particular case.

Locating certain decisions handed down by a particular judge.

Locating statutes.

Locating statutes related to a particular subject.

LEXIS offers a number of special features. One is the quick option, in which key words in context are highlighted. Another is the full text function, in which the complete text of a document is printed out. The cite option allows the operator to cite cases involving a subject he has previously cited. Instances where a particular book or article has been cited by a court, can be brought out by putting in the name of the book or article.

According to Cheryl Jones, public services librarian for the Law School Library, the cases in the data base do not necessarily begin when courts first began to hand down decisions. There is no way of telling exactly how many cases are logged in the computer since new ones are constantly being added, which allows the user to be more specific in his research. "It (the system) doesn't replace traditional research, but complements it," Jones said. LEXIS is operated by the law library, which is responsible for making sure the system is not abused or damaged in any way, and for training students to operate it. Under agreement with Mead Data Central, the system is not used between 2 p.m. and 5 p.m. — the busiest time during which firms and government offices use it. The law school receives a printout of charges each month, and any unauthorized use results in the school being billed extra. Any servicing done on the system would be performed by Mead Data Central. The LEXIS system is also used by several other universities, including Ohio State, Florida State, Duke, Texas and others. James added that although students and faculty seem to like it, the only real complaint is that there is only one device. According to James, "Interest is definitely increasing every year," with more students asking to be trained to operate the research system.



By TIM GIBNESKI/Kernel Staff

TOM HOWARD

Continued on page 8

## British journalism superior to American, says UK grad John F. 'Sunny' Day

By THOMAS CLARK  
Entertainment Editor

When compared side to side, the newspapers and electronic media of Great Britain is superior to that which is found in similar American institutions, according to a UK graduate who has spent nearly 20 years publishing a weekly newspaper in England.

John F. "Sunny" Day, who spoke last night at the third annual Joe Creason Lecture Series, prefaced his remarks by reaffirming that he still regards Kentucky as home and "I do hope the good Lord and the Daughters of the American Revolution will forgive me for what I am about to say. I half expect to be shot at sun-up."

"But I do believe," he continued, "that the British have the edge over the Americans in both print and, especially, in radio-television."

Speaking in terms of newspapers, Day said "the range of quality from the superior to the abhorrent is about the same." He also added that Britain

"wins on both ends — the best and the contemptible."

Day said the British excellence comes largely from its national papers, such as *The Telegraph*, *The Sunday Times*, *The Guardian*, *The Sunday Times* and *The Observer*. The "national" scope of these papers, he said, is unlike any American paper, although America's top papers, such as *The New York Times*, *The Washington Post* and *The Los Angeles Times*, do have a nationwide audience.

"By sheer weight and volume," Day said, "*The New York Times* wins hands down. But if I read from front to back, I feel I have been better informed by *The Sunday Times*."

Day said he once stated his approach to reading *The New York Times* at a convention of managing editors as "Come here you son of a bitch. I'm going to read you even if it kills me." He has been better informed by *The Sunday Times*.

Specifically, Day said he felt the

British papers offer their readers "broader coverage, more imagination, better style, are more accurate and more interesting to the reader" than American papers.

A common fault Day found in American papers, especially in the regional papers (such as *The Louisville Courier-Journal* and *The St. Louis Post-Dispatch*), was the lack of international reporting. "I think it's great that the *Courier-Journal* sent a team to Cambodia and won a Pulitzer Prize for it. But that was a one-shot deal."

"British papers do a better job of being a part of the world than American papers do," Day said. "Americans are rather provincial about their own interests."

But the Americans do not lag behind the British in all areas of print journalism, Day said. American schools of journalism produce scholars of a higher level than does the British apprentice system, he said, and the Americans "are far ahead in the use

Continued on page 5

## today

### state

GOV. JOHN Y. BROWN JR. has ordered Attorney General Steve Beshear to review a 70-page report released yesterday by the state police on the death of Clyde Daniel Graham. Although he expressed personal satisfaction with the report, Brown wanted Beshear to confirm information in the report, and expand it if necessary.

Graham, 22, was wanted in connection with the Nov. 7 shooting death of Kentucky State Police Trooper Eddie Harris in Larue County. Graham was shot and killed Dec. 8 by KSP Sgt. Eugene Coffey at a motel in Effingham, Ill.

The report concluded that Graham did kill Harris, that there was no police conspiracy to execute Graham, that Illinois officers did not conspire to conceal evidence of alleged wrongdoing by Kentucky officers; and, that Graham's shooting was legally justified.

### nation

A FEDERAL JUDGE issued a ruling yesterday barring election officials from printing or distributing ballots for the May 27 Kentucky presidential primary unless they include the name of a Cleveland attorney as a Democratic candidate for president.

Richard B. Kay had requested that District Judge William O. Bertelsman place his name on the ballot. Kay based his request on a Kentucky statute that gives the state Board of Elections the authority to place a person's name on the ballot, if that person is nationally known or famous.

Kay said that the fact that he was on the presidential primary ballots in Florida and Georgia, and his candidacy had received newspaper coverage, qualified him to be placed on the ballot.

### world

IN AN ATTEMPT TO MOBILIZE SUPPORT for release of the American hostages in Tehran, the mothers and wives of four of the captives met yesterday with French President Valery Giscard d'Estaing in the first of a series of talks with European leaders.

The French president expressed sympathy over "the cruel and inadmissible ordeal" of the hostages and promised to firmly apply decisions made by Common Market foreign ministers to reduce diplomatic missions in Tehran and impose a trade ban if the hostages are not freed by May 17.

AN IRANIAN LEADER said yesterday he doubts Iran can meet the May 17 deadline set by the European Common Market for the release of the American hostages.

Ayatollah Mohammad Beheshti, responding to reporters' questions about the deadline set by Common Market foreign ministers at a meeting held in Luxembourg, said, "We need more time."

Beheshti said the hostage situation was made more difficult by the European actions: a ban on new export and service contracts with Iran and all military sales to Iran, and reduction of diplomatic staffs in Tehran.

Iranian President Abolhasan Bani-Sadr said that Iran does not plan to cut off its ties with Europe because of the sanctions agreed to by the Common Market members.

### weather

THOSE SUNBURNS will have time to heal today. The clouds will increase, and today's temperature will fall into the low to mid 60s. Tonight will be mostly cloudy with a chance of rain. The low will be in the mid to upper 40s. Tomorrow will be cloudy with a continued chance of rain. The high will be in the low to mid 60s.

# KENTUCKY Kernel

editorials & comments

Debbie McDaniel  
Editor in Chief

Cary Willis  
Managing Editor

Steve Massey  
Campus Editor

Mark Green  
Jay Fossett  
Associate Editors

Lisa Dossard  
Editorial Editor

Kim Aubrey  
Bob Cochran  
Paul Mann  
Cindy McGee  
Jacki Rudd  
Copy Editors

Thomas Clark  
Entertainment Editor

S. T. Robinson  
Assistant  
Entertainment Editor

John Clay  
Sports Editor

Brian Rickard  
Assistant Sports Editor

Gary Landers  
Director of Photography

David Maynard  
Photo Manager

## State high court fails to keep church, state separate

The Kentucky Supreme Court has once again shown that absurd logic and individual preference often preside over rational, objective thought when it comes to making decisions.

First there was the ruling which upheld Lexington Theological Seminary's right to deny a Master of Divinity degree to a confessed homosexual. In its decision, the state high court failed to realize in its arguments the difference between educational degrees and actual ordination into ministry.

Now the state high court has proven its inability to uphold individual rights by allowing the state law which requires the posting of the Ten Commandments in every public and elementary classroom to stand as constitutional.

In all likelihood, Tuesday's vote, split at 3-3 with one abstention, will be appealed to the U.S. Supreme

Court by the five Louisvillians who filed suit over the constitutionality of the law. But the fact that it is to go to the highest court in the nation is a blow to Kentucky and its legal system.

To think that the state high court would allow a controversial law to stand even though it raises severe and justifiable questions about the separation of church and state and the individual's right to decide is hard to accept. And the arguments made by the justices ruling in favor of the law prove this absurdity.

Justice James Stephenson, one of three in favor of the law, said the posting of the Ten Commandments is no more offensive to unresponsive individuals of the Judeo-Christian creed than the state constitution which mentions "Almighty God" twice.

First of all, at issue is not Kentucky's constitution but a creed not held by all individuals — individuals

protected under our nation's constitution to choose the religious beliefs they hold or don't wish to hold. More importantly, Stephenson's argument dodges the question of constitutionality with its two wrongs make a right analogy.

Stephenson went on to say that the Ten Commandments "have historical as well as religious significance." This in itself invalidates his whole opinion of separation of church and state by installing religion as a base for his opinion.

Another opinion by Justice Boyce Clayton states that the Ten Commandments "may bring to one's attention the basic tenets of a particular scheme of Western philosophical thought . . . it is a cornerstone of knowledge upon which school boards, teachers and parents may begin to build the intellectual foundations of Kentucky's youth."

It seems Clayton deems himself worthy to decide what is educationally important for all the people in the state.

Furthermore, if the state and the court deem worthy the posting of creeds having impact on Western thought and development, then Marxist doctrine, Darwinist principles and various other creeds should also be posted.

And the fact that the Kentucky Heritage Foundation is having problems with how to word the Ten Commandments because of oral arguments between different religious groups is evidence alone of the implicit religious connotation in the law. KHF is sponsoring and paying for the posting of the Ten Commandments in schools.

Religion and state are separate. It's a shame that our own high court can't delineate this difference.

## Columnist speaks on candidates, UK gestapo, marijuana, Olympic boycott

By MARK KOOPMAN

Well, for all of you bleeding heart liberals, tolerant conservatives, and the rest of you moderate and assorted apathetic hypocrites who have inadvertently blotted coffee all over the paper while reading this column, rest assured. This is the last one.

Although it may be premature, it seems that Rep. John Anderson may be running as an independent. While, simultaneously, Sen. Edward Kennedy is again making a respectable bid for the Democratic nomination. It would certainly be a first to have two intelligent men campaigning for the presidential post at the same time.

The Kirwan Tower gestapo, in the name of God, justice and the University of Kentucky, has revived the practice of casually breaking students' rights. Unlawful entry, illegal search and seizure, and indiscriminate harassment are among policies currently being employed by the University administration.

Gentlemen, what are you teaching these children? Or, who called that son of a bitch a dean, anyway?

While most areas of the nation are becoming enlightened by the political clout of a minority as large as pot smokers, Kentucky is attempting to pass stringent laws against people caught with slightly over one ounce.

### passive attack

Even though marijuana prohibition is riddled with weaknesses, little has been done. Quite to the contrary, state legislators seem to believe that pot smokers are social degenerates and immoral criminals who should be in jail.

It's incredible, but they're serious. What's more, if you ignorant people don't write your state legislator and tell the fool how you feel, you might find yourself in prison next spring instead of at school wishing you had written.

Nineteen U.S. athletes have filed a complaint against the Olympic Committee in a Washington federal court. They claim that the committee violated their constitutional rights and their own charter in supporting the boycott (of the Moscow games).

They are probably right, but they certainly cannot expect justice to prevail over the whims of the president.

This semester has certainly been politically interesting, if not politically productive. I find myself ending the semester with a quote by former *Kernel* columnist, Gregg Fields, "Love ya, baby. Ciao."

Mark Koopman is a graduate student at UK. This is his last column of the semester.



## CARD brings Kent State victim to campus

By STEVEN HIRSCH

At noon on May 4, 1970, on the usually conservative, politically apathetic campus of Kent State University in Kent, Ohio, about two thousand students gathered for the biggest peaceful demonstration in the University's history. The unusually large turnout was not, in the main, to protest the Vietnam War or President Nixon's announcement on April 30 to commit American ground troops to the South Vietnamese invasion of Cambodia. The students were protesting the illegal and unconstitutional takeover of their campus by the Ohio National Guard, a literal army of occupation which, in the two preceding days, had repeatedly dispersed peaceful, legitimate gatherings of students, indiscriminately tear-gassing and bayonetting them.

The violence came in the wake of weekend rioting in the streets of Kent (partly inspired by a local motorcycle gang and by the overreactive use of police) and the burning of the campus ROTC building by a small group of students and nonstudents, most of whom were later acquitted. It came also in the wake of dangerous, inflammatory rhetoric on the part of elected leaders, including an address speech by Vice President Spiro Agnew in which he advised his "friends in the academic community" to treat student protesters as if they were "wearing brown shirts or white sheets," and an incredibly irresponsible radio address by Ohio Governor James Rhodes characterizing those responsible for disruptions at Kent State as well-trained, hard-core revolutionaries against whom "every weapon" available to Ohio law enforcement agencies would be used. (Rhodes was two days away from a primary that could have ended his political career, and adopted a sudden "law-and-order" stance to improve his weak ratings in the polls.)

The Guard, whom University President Robert White had negligently allowed to assume control of the campus, decided on nothing but its own authority that the May 4 rally was not to take place, and dispersed the crowd. Not satisfied with simply clearing the demonstration, General Robert H. Canterbury led Troop G, one of the

three units present, down a hill and onto a football practice field in pursuit of the students. This tactically indefensible maneuver exposed the guardsmen to virtual encirclement by angry students, who harassed them verbally and threw occasional rocks. That the students posed no real threat to the guardsmen is revealed by the fact that one officer, Major Harry Jones of Troop C, elbowed his solitary way through the crowd to ask Canterbury if he needed help.

### opinion

The guardsmen were then ordered to kneel down and aim their weapons at students in a nearby parking lot. One person, probably an officer, fired a shot into the air, but this failed to trigger a volley. Photos show General Canterbury with his back to the kneeling guardsmen, engrossed in some papers, obviously unconcerned with the student threat.

At 12:18, Troop G went into a sort of "huddle" on the practice field. Subsequent events suggest that, during the huddle, the guardsmen agreed among themselves to shoot the students on a given signal.

Then both Troop G and Troop A started back up the hill toward the commons. Photos show that, unlike guardsmen in Troop A, many in Troop G kept looking over their shoulders at the dozen or so students in the parking lot, from which the greatest concentration of rocks and obscenities had issued.

Troop G continued unimpeded to the top of the hill, made a sudden and dramatic 135 degree turn, and began firing down into the parking lot. General Canterbury later claimed that a "charging mob" of students came to within four or five yards of his men before the shooting. In fact, the nearest of the 13 students shot was 71 feet (6 yards) away. Jeffrey G. Miller, Allison B. Krause, William K. Schroeder, and Sandra L. Scheuer, the four students killed, were shot at distances of 265, 343, 382, and 390 feet, respectively. These figures render the guards' claims utterly contemptible.

A Justice department summary of an extensive FBI investigation states that the shooting was "unnecessary, unwarranted and inexcusable," went on to say that "there is no credible evidence of a conspiracy between National Guardsmen to shoot students on the campus and there is no likelihood of successful prosecutions of individual guardsmen."

Thus, the Nixon administration chose to sweep the whole affair under the carpet, where it has remained to this day. Not a single guardsman was ever indicted on criminal charges, although a later-discredited Ohio grand jury indicted 25 students and non-students, including one faculty member and two of the wounded.

On January 4, 1979, the Ohio State Controlling Board approved payments of \$675,000 to the victims and families of victims of Kent State. Governor James A. Rhodes and 27 National Guardsmen, defendants in a civil suit, signed a statement of regret for the shootings.

Seven months earlier, in a letter to the *New York Times*, Arthur S. Krause, father of slain Kent State student Allison Krause, wrote: "Have we come to such a state in this country that a young girl has to be shot because she disagrees deeply with the actions of her government?"

The Committee Against Registration and the Draft, formerly the Lexington Committee Against Registration and the Draft (school regulations forced us to change our name), will present speaker Alan Canfora on April 28 at 7:30 p.m., in Room 106 of the Whitehall Classroom Building. Canfora was shot through the right wrist at a distance of 225 feet by a National Guardsman at Kent State, and was later indicted on criminal charges by the Ohio grand jury.

We are bringing him here in preparation for a nationally-organized memorial protest to be held at Kent State on May 4, on the tenth anniversary of the killings. In a time of renewed militarism on the part of our national leaders, with the draft again becoming a strong possibility, the issue of violent suppression of student protest takes on a renewed relevance.

Only a year ago, 11 persons were arrested on this campus for supposedly disrupting a speech by former CIA director Stanfield Turner. Six were arrested before the speech even began. The charge was "disrupting a public meeting (outraging the sensibilities of an audience)." Bail for each student was the maximum allowable: \$15,000. (Eight UK football players arrested that same year on rape and sodomy charges were released on their own recognizance.) All but one of the defendants were convicted, and all but one of those convicted received and served stiff sentences.

Students and other concerned Americans should read the handwriting on the wall. Only you can protect your civil liberties. Attend Alan Canfora's speech, and come to Kent State on May 4. Members of CARD can discuss transportation with you. Our meetings are held every Tuesday night at 7 p.m. in Room 111 of the Student Center.

This commentary was submitted by the Committee Against Registration and the Draft (CARD).

## Letters policy

The *Kentucky Kernel* welcomes all contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major and University employees should list their position and department.

The *Kernel* may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to Room 114 Journalism, University of Kentucky, Lexington, Ky. 40506.

For legal reasons, contributors must present a UK ID before the *Kernel* will be able to accept the material.

### Letters:

Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

### Opinions:

Should be 90 lines or less and should give and explain a position pertaining to topical issues of interest to the UK community.



# Sales offer low-cost volumes

...from U Press

By THOMAS CLARK  
Entertainment Editor

Its called the "Dirty Book Sale," but at today's bazaar the University Press of Kentucky won't be selling the collected works of *Penthouse*, *Hustler* and *Life*. The volumes deal with Kentucky, its traditions and its natives.

Betty Martin, coordinator of the event, said the books on sale are "overstock and damaged returns. Either they're not perfect or they've been around too long."

The sale items span many subjects, said Martin, including Appalachia, religion, philosophy, history and political science. Most books on sale will be priced between 25 cents and \$2, she said, although certain prestige books are priced higher.

Among them are: *Kentucky: A Pictorial History*, \$5 (\$9.95 list); *The Art of Paul Sawyer*, \$10 (\$27.50 list); and *Turtles of the U.S.*, \$3 (\$22.50 list).

Several volumes from the Kentucky Bicentennial Bookshelf, a diverse series of books dealing with Kentucky, will be priced at \$2, down from the regular \$4.95.

Martin said previous sales on the UK campus and similar offerings this year at the University of Louisville and Western Kentucky University have been "very popular." The first sale at UK netted the agency \$3,100, she said.

The sale will run today and Friday from 9 a.m. until 6 p.m. Tables will be set up on the Student Center patio, which is on the Patterson Office Tower side of the building.

The University Press of Kentucky is a publishing firm with offices on each of the state-supported university campuses. Although UK is the home office for the 30-year-old agency, the controlling editorial board is made up of representatives from the various campuses.

...from M.I. King

By CHRIS ASH  
Staff Writer

The more scholarly persons on campus will be thrilled to learn that the second annual UK Library Associates book sale begins today.

The sale, which runs through tomorrow from 10 a.m. to 3 p.m. on the Student Center patio, will feature a large variety of novels, journals, paperbacks, maps, classical records and prints, according to David Farrow of the library's collection development department.

The items to be sold are donations from faculty members and alumni, which, according to Patricia Winfro of the library's cataloging department, are either duplicates of material already in the library or are inappropriate to be used in the library.

There are about 4,000 books donated to the library each

year, said Farrow, several thousand of which are actually used by the library.

The maximum price for any item at the sale is \$25. Most of the novels are works of American and English writers, said Farrow, but there are some foreign works. Many of the hardback books are in the \$5-\$25 range, and all paperbacks are priced at 25 cents.

One of the best buys for customers may be the classical records, which include 78 r.p.m. recordings by famous artists. These are priced in the 50 cents to \$10 range.

Farrow said as the sale progresses, prices will be drastically reduced. The proceeds from the sale will be used by the library to purchase some items that it would otherwise be unable to obtain. Last year's proceeds (\$1,000) were used to purchase a collection of Jesse Stuart manuscripts.

# DIVERSIONS

## Dum-de-dum-dum

Junior-senior recitals prove to be toughest test of year

By S.T. ROBINSON  
Assistant Entertainment Editor

For most college students, the coming of summer heralds the coming of exams, due papers and vacation plans. For an Applied Studies music major, it's time to play.

Recitals, now in progress for most juniors and seniors, areas important to these music majors as any final. Every student in this category is required to give a recital on his or her instrument before a board of judges, composed of the music faculty members of the music department. "An important part — perhaps the most important part of a musician's training," said Dr. Joseph Buttram, director of UK's School of Music, "is that he or she be proficient on at least one instrument."

According to Buttram, such proficiency is rated by "the faculty members best qualified to judge." Performance is based on a number of factors: level of artistic performance, technique, tone, and musicality (dynamics, general musical

effect). While grading is on the normal A-B-C scale, it's essentially pass/fail. "Either a performance comes off well," said Dr. Buttram, "or it doesn't."

The programs for such recitals go through a careful selection process. All music is screened prior to the performance. The student's principal instructor, who best knows his style and musical interests, discusses and then selects the music.

What's it like? "It's a lot of sweat," said Dr. Buttram. Most seniors also gave junior recitals, and while more may be expected of them this year, the first time around was a beneficial if harrowing experience. Applied organ senior Mark Hunter, who gave his recital last Sunday, has been through it his second time now. "I'm glad I performed my junior year," he said. "The more you perform, the better able you are to handle it."

How long do you have to prepare for something like this? All your life. "The student has been studying six to eight years

up through high school," Dr. Buttram explained, "and another three or four years here at the university. That's eight, ten, up to twelve years of cumulative study." He added, "To be a Bachelor of Music in Applied Study is to be a performer."

Music selection, though, takes place early in the year. Rebecca Short, who performs on the piano tonight, started work on her material last summer. "Was that long enough?" You never really feel like you're ready for a perfect performance," she answered. "But I'm pretty excited about it."

Summing it up, Hunter said, "Playing a recital is kind of a commencement. To a music major it's like graduation." As well it should be; recitals carry a great deal of gravity. They're a highlight, a definitive point in a music major's education. "In a way," said Short, "it's a great privilege to go out on stage and play." Said Dr. Buttram, "It's perhaps the single most important thing they do here."

So you want to take pictures

## Photography is simply a set of rules

By GARY LANDERS  
Director of Photography

Let's see now — you've got your frisbee, a cooler full of beer, picnic supplies and you're all set to head to the great outdoors after a long bout with cabin fever. Got everything, right?

Wrong! Aren't you forgetting that nice 35mm camera that your girlfriend shelled out \$300 for last year's Christmas present? Yeah, you remember, the one you told her you knew how to use. But after looking at all those gizmos, knobs, and numbers, you're ready to go back to your old instant — if you can only find it in your junk drawer.

However, you don't have to understand all those dials and settings at first to get good pictures. You need only follow a few basic instructions to have your friends oohing and awing over your photographs.

Before starting out, here's a checklist of things that must be considered before your camera can be put to use:

1.) Is the camera loaded? Since you might not remember when the last time the camera was used, you might still have film in it. Check the frame counter and if there is still a doubt in your mind, try to rewind the film. Don't forget the rewind button. Not that the camera is empty, you're ready to move on.

(If you are fuming "What frame counter?" and "What rewind button?," I suggest you consult your manual or the nearest camera store. You'll probably only have to buy 38 rolls of film for a complete examination.)

2.) Is the inside of the camera free of dust and film chips? If not,

use either a soft brush or a blower. Be careful not to apply any pressure to the shutter mechanism (that's the black triangle).

3.) Load film in subdued light.

4.) Is the film advancing properly on the take-up spool? Make sure the sprockets are engaged to the perforations on the edges of the film. Close the camera tightly. A simple test to ensure that the film is loaded properly is to see if the rewind knob is turning when you advance the film. A slight tension should also be felt.

5.) Is the ASA dial set properly for the type of film you are using? This is an important step because it tells your light meter how to expose the film. This is also an easy one to forget.

6.) Is your lens clean? Don't use a shirt tail or Kleenex. They can scratch your lens and leave dust behind. Blow the dust away and wipe gently with photographic lens tissue. Don't use silicone-treated eye-glass tissue as it can destroy the lens coating.

7.) Is your light meter battery fresh and new? Even if your battery appears to be working, it should be replaced after a year as corrosion may result.

8.) Have you removed the lens cap? (Don't laugh, it happens.)

You are now ready to start making pictures. The best thing to bring along with you now is your head. It is important to think

Continued on page 4

The *Kentucky Kernel* (210 Journalism Building, University of Kentucky, Lexington, Ky. 40506), is published each class day during the spring and fall semesters and weekly during the summer session. Third class postage paid at Lexington, Kentucky 40511. Subscription rates are mailed \$13/year, \$6-30/semester, \$2 for summer or one cent per year non-mailed.

Jim Cleveland Advertising Manager  
Harry Sherman Advertising Prod. Mgr.  
Julie Paxton Advertising Prod. Mgr.

## Kernel Crossword

ACROSS  
1 Reserve  
6 Pool  
10 Earning  
14 Deavored  
15 Table spread  
16 Athena's title  
17 Avery  
18 Maple Leafs or Black-hawks  
19 Overlook  
20 Pause  
22 Kettledrums  
24 Swedish island  
26 Loops  
27 Book decor  
30 Wedding words  
31 Footless  
32 Surprised  
37 Concorde, e.g.  
38 United —  
40 Employ  
41 Overly harsh  
43 Man's nick-name  
44 SI  
45 Taught  
48 Paradise

51 Auctions  
52 Expand  
54 Savings: 2 words  
58 Hart  
59 Of the psyche  
61 Masonic  
62 Doorkeeper  
62 Grattify  
63 Pleasant  
64 Shade  
65 Greek army  
66 Mild oaths  
67 Chairs  
DOWN  
1 Clustered  
2 Inspid  
3 Great bus-ward  
4 Reply  
5 Store hay  
6 Powerful one  
7 Spanish chair  
8 Spruce  
9 Canada's former status  
10 Satire  
11 Pseudonym  
12 Middle  
13 Foundation  
21 Make lace  
23 — operatic  
25 Wants  
27 Enormous  
29 — facto  
29 — bed  
33 Some stage  
34 Twosome  
35 Italian name  
36 Exploit  
38 At no time  
39 Revening

UNITED Feature Syndicate  
Wednesday's Puzzle Solved:

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65
66	67	68	69	70	71	72	73	74	75	76	77	78

Going Overseas??  
Need a Passport?

See JOHNNY PRINT for while-you-wait passport photo service. Regulation photos in just a few minutes!

547 South Limestone  
254-6139

# 1/2 PRICE SALE!

Beat inflation now with incredible savings on complete music systems, components, car stereos, receivers, turntables, speaker systems and much more with Ovation Audio Systems gigantic 1/2 price sale! But hurry, some quantities are limited.

Regularly \$399.95  
**\$199**

Now you can enjoy a complete music system in your home at an unheard of price. This Dayton Stereo System includes AM/FM Stereo Receiver, automatic record changer, stereo cassette tape recorder, microphones, and two 3-way speakers. Come in and hear it, you won't believe how great it sounds.

## Ovation AUDIO SYSTEMS, INC.

140 Moore Drive Phone 278-0333  
Open Mon.-Fri. 11 to 8, Saturday 10 to 6

**KENTUCKY** FIRST RUN! STARTS TODAY!  
English Subtitles

Adm. \$1.50  
Call Theatre For Schedule of Showings

MIDNIGHT ENTERTAINMENT  
Friday **"THE LIFE OF BRIAN"**  
Saturday **"THE ROCKY HORROR PICTURE SHOW"**

WALL TO WALL PRODUCTIONS PRESENTS

**JOHNNY PAYCHECK**  
AND THE ARTIST TRAVELERS

STORY BY JOHN CONLEE  
Hosted by JOHN CONLEE  
NORMA HAMMOND

RUPP ARENA  
8:00 P.M. Thursday, April 24, 1980  
Reserved Seats \$8.50

# On Tap

a calendar of artistic happenings

Information for this calendar may be sent to "On Tap", 114 Journalism Building.  
 EDITOR'S NOTE: All times are p.m. unless otherwise noted.

## cinema

At the Kentucky Theater, 214 E. Main Street for \$1.50 each, today: **The Graduate** (1:30 & 9:30), **Nosferatu the Vampire** (7:30), Friday: **Monty Python's Life of Brian** (1:30 & midnight), **The Maltese Falcon** (7:30), **Nosferatu the Vampire** (9:30), Saturday: **The Maltese Falcon** (1, 3 & 9:30), **Nosferatu the Vampire** (5), **Singin' in the Rain** (7:30) and **The Rocky Horror Picture Show** (midnight), Sunday: **Singin' in the Rain**, 3 & 7:30, **The Maltese Falcon** (5), **Nosferatu the Vampire** (9:30), Monday: **Nosferatu the Vampire** (1:30), **The Maltese Falcon** (7:30), **Bread and Chocolate** (9:30), Tuesday: **Nosferatu the Vampire** (1:30), **Bread and Chocolate** (7:30), **Monty Python's Life of Brian** (9:30), Wednesday: **Singin' in the Rain** (1:30), **Monty Python's Life of Brian** (7:30), **Nosferatu the Vampire** (9:30).

Jon Dunn, filmmaker from Frankfort will present work of his own and student work completed in conjunction with a course being taught this semester at UK. For information on this presentation call 258-2727.

## stage

At the Lexington Opera House: the Lexington Musical Theatre will present **Annie Get Your Gun** next Thursday through Saturday at 8. Tickets are on sale at McAlpin's daily except Sunday from 10 a.m. through five. For information call 266-7277.

At the Guignol Theatre, UK Fine Arts Center: **A Man For All Seasons** with Dana Andrews tonight through Saturday at 8. Tickets are \$3 student, \$4 general admission.

## concerts

At Derby Eve Jam '80, May 2: **Journey** and **The Babys** at Freedom Hall at 8. Tickets are \$9, on sale at Vine Records, Subway, Beethoven's House of Music, Karma, Stonefield Records and the Freedom Hall box office. For information call (502) 499-6060.

At Rupp Arena, Lexington Center: **Johnny Paycheck** tonight at 8. Tickets are \$8.50 and are available at the ticket office at the Mall at Lexington Center, Disc Jockey, and both McAlpin's. For information call 233-3565.

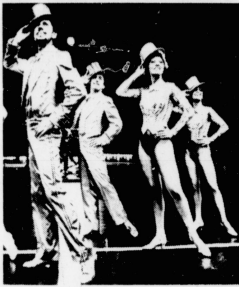
At Memorial Coliseum: **Eugene Fodor** Tuesday at 8:15. Admission free with UK ID and activity card.

At the Concert Hall, Center for the Arts: **UK Symphony Orchestra**, Phillip Miller, director, on Thursday at 8. **UK Contemporaries Chamber Ensemble**, John Lindsay, director, Sunday at 3.

At the Recital Hall, Center for the Arts: **The Lexington Philharmonic Orchestra**, directed by George Zack, Saturday at 3:30.

## recitals

At the Recital Hall, Center for the Arts: **David Cowley**, 20th Century Music for Cello, Saturday at 8. **Christine Johnson**, clarinet, and **David Snow**, violin, will give a joint senior recital on Sunday at 8.



**A Chorus Line, one of the best Broadway musicals to roll down the Great White Way in many years, will be performed by the national touring company at the Macauley Theatre in Louisville on May 27 through June 7. Mail orders are now being accepted for the 8 p.m. evening shows, the 2 p.m. matinees on May 31 and June 1 and 7 and the 6 and 10 p.m. performances on June 6. Tickets are \$17.50 orchestra, \$16.50 top balcony. Send to "A Chorus Line" c/o Macauley Theatre, 315 W. Broadway, Louisville, Ky. 40202.**

At the Concert Hall, Center for the Arts: **Martha Stiehl**, organ, on Sunday at 8.

## lectures

At the Recital Hall, Center for the Arts: **Dana Andrews** on Stage and Screen, Sunday at 3:30. For further information call 257-1707.

At the Gallery, King Library North: **Dr. Robert Stepto** on black literature in 1840, airday at 8. Admission is free.

## gallery

At the King Library North: **The North American Indian**, photogravures by Edward S. Curtis, weekdays 8 a.m. to 4:30, Saturday 8 a.m. to 12, Sunday 2 to 5, through May 30.

At the Koimonia House, 412 Rose Street: an exhibit by **Donovan Art Class 1** Tuesday through May 10. Opening reception is Tuesday from 2 to 4 in the Alumni House.

At the UK Art Museum, Center for the Arts: **Kentucky Art: 1980** daily noon to 5 except Monday through May 18. Admission is free.

At the Fine Arts Gallery, Fine Arts Building: **Mixed Masters**, from the Kentucky Arts Commission, Sunday through Friday, 1 to 4:30 through May 23.

At the Barnhart Gallery, Reynolds Building 1, 672 S. Broadway: **Seniors 1980**, work by graduating seniors through May 2. For information call 258-2727.

## tube

On the Kentucky Educational Network, Channel 46: **Evening at Pops: Live On Opening night** with John Williams conducting the Boston Pops Tuesday at 9. Noted celebrities attending will be Isaac Stern, Burgess Meredith and C-3PO.

## Appalachian religious music to be featured in concert

Traditional Appalachian ballads, folk songs, chants and hymns that have been sung for generations in the mountain areas of Kentucky and other states will be featured in a concert of religious music Tuesday night. UK anthropology graduate student Melanie Sovine Reid will sing and accompany herself on several instruments used in the region. The concert will be held Tuesday at 8 p.m. in the Recital

Hall of the Center for the Arts. Reid will introduce each tune with the stories and legends connected both with the music and the instruments, along with tales of her adventures in the mountains while collecting songs for the concert. Among her presentations will be several Primitive Baptist hymns used in Primitive Baptist churches throughout the eastern United States. Reid, who is completing her Ph.D. at UK, is a researcher of Appalachian religion and music. She has performed throughout the United States at colleges, churches and folk festivals. Reid is also coordinator of cultural affairs at the Appalachian Center of UK, which is sponsoring the concert with a grant from the National Endowment for the Humanities.

## Photography is simply a set of rules

Continued from page 3  
 about what you are doing. Photography is a decision making process. Why do you want to take that picture? Is it visually, emotionally, intellectually or physically appealing? Stop and think about it. Don't point and shoot, then say, "Boy I hope that one comes out."

By avoiding the following common errors, you can assure yourself of good pictures.

- 1.) Do you know how your light meter works? Remember, it tells you how much light is available. The light meter moves as you move the shutter speed dial and the aperture ring. If your camera doesn't have a light meter, most films are packed with an easy to understand diagram showing how to set your camera dials.
- 2.) Are you focused properly? Take the time to focus on your subject. With taking a close-up of a person's face, focus on their eyes.
- 3.) Are you close enough? Do the people in your pictures look like ants swimming in a sea? Move in close to your subject to emphasize its importance.

4.) Pay attention to what's in the background. Don't concentrate so intently on your subjects that you forget about the background. Do trees seem to grow out of someone's head, or do other distracting elements seem to take away from the main subject. Either move your subject to a more suitable spot, or change your own viewing angle.

5.) Is your shutter speed fast enough to "freeze" the action? Many photos are ruined because the photographer did not use a fast enough shutter speed to freeze the motion of their subject. For fast moving objects, a speed of 1/500th of a second is a must and a higher shutter speed should be used if possible. However, motion can be suggested by intentionally blurring using a slow shutter speed.

6.) Another common mistake is not holding the camera steady. If the shutter speed is under 1/60th of a second are a must, a tripod is highly suggested.

These guidelines should help even the most amateur of photographers come back with professional results.

## big daddy liquors

<b>PABST 12 pk., 12 oz. cans, \$3.57</b> \$7.14 case	<b>WIEDEMANN 12 pk., NR \$3.19</b> \$6.38 case
<b>Stroh's BOCK, 12 oz. NR 6 pk. \$2.09</b> \$8.36 case	<b>MILWAUKEE 12 pk. 12 oz. cans \$3.29,</b> \$6.58 case
<b>STROH LIGHT 12 oz. NR 6 pk. \$1.99</b> \$7.96 case	<b>DREWEY'S 12 oz. 12 pk. cans \$2.99</b> \$5.98 case
<b>IRON CITY returnables</b> case \$4.19	<b>BUSCH 12 oz. 12 pk. cans \$3.99</b> \$7.96 case

**372 Woodland Ave. 253-2202**

## AT THE RED MILE!!

PICK 'EM ONE-TWO-THREE  
AND WIN RED MILE TRIFECTA

**FREE ADMISSION FOR UK STUDENTS  
WITH I.D. CARDS**

FIRST RACE 7:30 P.M.	APRIL 25 JULY 3	10 RACES TUES.-SAT.
-------------------------	--------------------	------------------------

NEAR "803 SOUTH" LEXINGTON'S IN-TOWN TRACK

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR  
AN MCA COMPANY

## WHERE THE BUFFALO ROAM

THE MOVIE BASED ON THE TWISTED LEGEND OF Dr. Hunter S. Thompson

"I hate to advocate weird chemicals, alcohol, violence or insanity to anyone... but they've always worked for me."

**BILL MURRAY as Dr. Hunter S. Thompson • PETER BOYLE**  
 "WHERE THE BUFFALO ROAM" co-starring BRUNO Kirby and RENE AUBERJONUIS • Screenplay by JOHN KAYE  
 Music by NEIL YOUNG • Produced and Directed by ART LINSON

RESTRICTED PARENTS STRONGLY CAUTIONED  
 SOUNDTRACK AVAILABLE ON BACKSTREET/ MCA RECORDS & TAPES  
 A UNIVERSAL PICTURE

**Opens April 25th at a theatre near you.**

'Fun and good exercise'

# Local roller rinks experiencing increase in older skaters

THE KENTUCKY KERNEL, Thursday, April 24, 1980-5

By JULIE GREGORY  
Reporter

Blisters, bruises and jars of Absorbine Jr. sit on the shelf. Johnny has been jogging, playing tennis and swimming now that spring is here, right? Wrong! Rollerskating. Indeed, the rollerskating craze has found its way to Lexington and UK. Both of Lexington's skating rinks, Champ's Roller-drome and Eastland Skating Rink, are feeling the increase in skaters.

According to Joe Champa,

owner and manager of Champ's, there has been a "tremendous increase in the number of persons age 18 through 35 who skate." Champa said the inexpensive sport is booming because at the rink "people can get away from everything."

Norman Wazell, floor guard at Eastland, said he has also noticed an increase in the number of college students who skate.

Spokesmen for both rinks said Wednesday and Saturday nights are the most crowded.

Eastland offers a discount for families on Tuesday nights, which apparently keeps some skaters away. At Champ's, Wednesday night is scheduled for persons over 18 years of age only, and that is the time most college students skate.

A recent visit to one of the rinks revealed that most of the skaters there said they came because skating is both fun and good exercise.

Carolyn Woodard, agricultural economics sophomore, said although she had skated a lot in high school, she hadn't

skated in a long while. Woodard and Charlie Davis, a junior at Transylvania University, said they had never received any major injuries from falls while skating, but they had sometimes suffered damaged egos.

Brad Connett, a freshman at Transylvania, said that he came to the rink because he didn't have any homework and decided to spend his free night rollerskating. Undecided UK freshman Debynie Noble first visited the rink as part of a dorm activity at Jewell Hall.

"Once you start rollerskating, it's a lot more fun than you think," she said.

Another UK student, Spanish sophomore Sophia deSouza, said she thinks rollerskating is "a good way to meet people." Champa agreed and said that is probably the most common reason skaters start. He said skating rinks are places for people who are tired of bars to socialize.

Each rink averages between 100 and 200 skaters nightly. Costs run from \$1 to \$3.25, depending on which session the

skater chooses. Private parties — such as fraternities, sororities, dormitories, fundraisers and birthday groups — may be scheduled and may receive discount rates.

Champa said his most profitable months are in the winter. He added that with the coming of spring, there has been a boom in the sale of skates made for outdoor surfaces. He said shoe skates cost anywhere from \$50 and \$400 a pair.

Both Champ's and Eastland have skates which customers may rent for an extra fee in addition to the admission charge to each session.

Very few skaters appeared to be wearing any protective gear, and spokesmen for the rinks said any injuries which occur

while skating are usually minor. But skater Tim Wygal said he prefers to wear hand and wrist pads while out on the floor. He said he wears the pads to guard against palm bruises as he skates 20 to 25 hours a week.

Operating rollerskating rinks has now become big business. Most rinks nowadays have elaborate sound and light systems, and many are transforming their establishments into "roller discos." Champa said within a month his rink will have installed an 8 by 12-foot micro-light, a message board similar to a sports scoreboard.

He said the addition of the board will make Champ's only the second rink in the country to have such a light system.

## British journalism superior to American, says Day

Continued from page 1  
of technology" to provide its newspapers.

Day also said there is less "guerrilla warfare" between the press and the government in the United States and that the "social status" of journalists in America is better than it is in Great Britain.

While admitting that "there is room for argument on both sides" in which nation has the better papers, Day said he had no doubt that British television is of a higher quality than its American counterpart.



JOHN F. 'SUNNY' DAY  
The British Broadcasting Company and the independent

stations have never hesitated to schedule their news programs in peak hours," said Day, with the same holding true for the in-depth features and documentaries. As for commercial programming, Day said the British shows are "so far superior to American television that they can hardly be mentioned in the same breath."

"What could have been so good, has been done so bad," Day said in reference to American television. "Few people could have done so

much, but done so little for the American population than those people who run the networks."

But Day withheld his most harshly worded attack for last. "American radio is not only a wasteland," he said, "it is an abomination. It is the largest insult to the American intelligence ever perpetrated. The notion seems to be that the span of attention is only 15 seconds. If an H-bomb could be dropped that would only wipe out American radio, then by all means it should be dropped."

Day, who is a former director and vice president for CBS News, said the blame falls not on the networks, but on the affiliates who killed quality

network radio programming by refusing to carry the programs.

"For my part," said Day, "it's worth living in England for the BBC alone."

Day is a 1935 graduate of UK and is a former editor of the *Kentucky Kernel*. Earlier this month he was inducted into the UK Hall of Distinguished Alumni in recognition of a career that has seen him work for the *Courier-Journal*, the Associated Press, CBS News and Time-Life, Inc. While at CBS, Day received two Emmy Awards for news programs and a George Foster Peabody broadcasting award for a radio series.

On the other side of the Atlantic Ocean, he is president

## Workshop sessions on career decisions to be held Saturday at E.S. Good Barn

By SARAH UNDERWOOD  
Staff Writer

"What Do You Want to Do in the World of Work?" is one of three workshop sessions to be held Saturday at E.S. Good Barn (off University Drive) as part of University Extension's "Careers in Transition" Workshop, according to Jane Stephenson, coordinator of Student Services.

"Setting the Stage for Job Success" and "Getting Ahead from Within" are the subjects of the two other sessions. Each participant will choose one session and attend a panel discussion entitled, "Where I want to do?" question. The other sessions deal with how to do it, she said.

Registration will take place from 8:30 a.m. to 9 a.m. and a \$5 fee registration fee is required. The workshop will end at 12:30 p.m.

For further information, call Stephenson at 257-2881, or Dawn Ramsey, 257-2794.

**SEARN A FEW EXTRA DOLLARS**

Urine samples needed from healthy men cigarette smokers between ages of 20-40 years of age. Samples to be used for research. Call 233-6109

**THE WALRUS & THE CARPENTER**  
502 Euclid 252-9767  
SPACE INVADER Tournament Tonight  
Now Serving Wine

**CHEVY CHASE COIN LAUNDRY**  
WELCOMES ALL U.K. STUDENTS AND FACULTY  
8:00 a.m.-10:00 p.m.  
7 days per week  
Clean, modern equipment  
Courteous Attendants  
Chevy Chase Coin Laundry  
312 S. Ashland Ave.

**LEXINGTON SECRETARIAL**  
508 East High Street (between Woodland & Kentucky) 255-8547  
Expert Typing  
Student Reports, Theses, Dissertations (Turablan & MLA)  
Resumes, Portfolios, Cover Letters  
20% Discount with valid UK I.D.

young men's (boot leg and bell bottom)  
**LEVI'S \$11.99**  
Stewart's  
Sale good on Saturday, April 26 only at Stewart's in Fayette Mall.

**FINDING A JOB SHOULDN'T BE HARD WORK.**  
There's a fast, modern employment service that's making it easier to find jobs and to fill jobs. It's called Job Service.  
Last year, we filled over four million jobs. In forty years, we've never charged a fee.  
Only Job Service has Job Bank. A new, computerized system.  
If you're an employer and can't fill a job, we'll list it in Job Bank.  
If you can't find a job, we'll match your skills to a job listed in Job Bank. So you won't have to walk all over town seeing the wrong people about the wrong jobs.  
We're working to get people working. Help us do our job. Call Job Service.  
**JOB SERVICE OF KENTUCKY**  
Jobs for people. People for jobs.  
Department for Human Resources  
Bureau for Manpower Services  
For the Job Service office nearest you, check the yellow pages under employment.

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN © 1978  
"I see they finally got Stroh's on tap."  
Stroh's  
For the real beer lover.



By GARY LANDERS/Kernel Staff

### And they're off!

The 56th running of the Blue Grass Stakes is slated for 4:30 this afternoon at Keeneland, with Rockhill Native the 4-5 favorite to take the \$119,550 purse. Above is the start of yesterday's fifth race.

### They may contain PCP

## Some Louisville Quaaludes are phony

By The Associated Press

LOUISVILLE, Ky. — Some of the Quaalude tablets sold in Louisville in recent weeks are counterfeit, officials say.

To those in the drug subculture, they look surprisingly similar to the real thing, but instead of methaqualone — the active ingredient in the genuine drug — the counterfeits contain phenylcyclidine or "angel dust." PCP is a powerful, illegal drug that has been linked to bizarre behavior.

The Quaalude counterfeits

are the most accurate copies experts have discovered, said John Stokes, director of the state Regional Crime Laboratory.

"They are so much like the authentic one," he said. "A pharmacist I showed them to couldn't believe it. They are that good."

Experts believe the phony Quaaludes are an attempt by clandestine drug manufacturers to use up supplies of PCP. PCP has been declining in popularity because of its unpredictability, while

Quaaludes — commonly prescribed sleeping pills — are in high demand.

Quaalude is the trademark name for the brand of methaqualone made by Rorer Co. until 1979. Rorer sold the name and formula to Lemmon Pharmaceuticals.

The counterfeits bear the name Lemmon and the number 714, Stokes said.

"We used to be able to tell a counterfeit because they were not exactly the same," he said. "The letters would be slightly different — or the numbers were changed — maybe the

four would be closed differently or the stem on the four would be longer. But these are virtually identical."

The phony tablets contain five to 10 milligrams of PCP, enough, according to medical texts, to cause an excited, confused type of agitation.

But Quaalude abusers often take two or three tablets at a time, Stokes said, and that dose of PCP could cause reactions that mimic schizophrenia. The victim could go into a catatonic trance, or begin to babble incoherently or attack strangers for no reason.

## UK's Agriculture college sells meat, cheese, more

By MONIQUE TRIPP  
Reporter

The Animal Sciences in the College of Agriculture is in the grocery business.

UK students, faculty, staff and Lexington residents can buy major food supplies from the department such as cheese, chicken, and meat. Milk, ice cream, and eggs used to be available from the dairy center, but those days are gone. With them left the pasteurizing plant, taking the milk, ice cream and eggs off campus, to Dairymen, Inc. in Louisville.

Research produces two to three tons of cheese per year, said Clair Hicks, in charge of the cheese research program in the Dairy Center. The salvageable cheese made by Hicks, a blend of white and yellow cheddar, is labeled "Wildcat" cheese and is sold for \$2 a pound.

Hicks said he prefers to sell the cheese in 20-pound blocks because cutting takes time away from research. Student-made products are not for sale.

Rejected cheese is sent to a processing plant and made into cat food and very bad cheese is thrown away. Hicks said this procedure is to avoid lawsuits. The cheese is sold in B-49 Agricultural Science Building South.

Around Christmas, the Food Science Club prepares a gift box of the Wildcat cheese. Eggs are also sent off campus. Some are furnished to the school labs, and the excess are sold directly to a processor at market prices, according to Thomas Johnson of the poultry section.

Many hens and a few large roosters are kept on the poultry farm for experiments. When trials are over, they are replaced, and the old ones are sold. "There is no way of predicting how many are available," said Johnson.

"Some trials last longer than others. Some may run 12 months, others 14."

When the hens are sold, they are said to be "spent." Nothing is wrong with the meat, he said, but they were raised for experiments. "They make good soup and chicken pot pies," he said.

The poultry farm will be moving from its Leestown Pike location, and since a new site has not been chosen, the remaining livestock may soon be sold for sale.

Fresh meat is available each week, and orders are taken daily. The supply is usually depleted by Friday, according to James Kemp of the meats laboratory. Since classes are taught four days a week (Monday through Thursday), large quantities are available.

"The meat is sold at market prices, just a cut above

wholesale," said Kemp.

A man in charge of cutting the meat to the customer's specifications, Kemp said. But if all the buyer wants is two pork chops, "go to the grocery. We are not a commercial business."

The meat is available in B-41 Ag Science South. As with all the other foods, proceeds go the general fund at UK. "We estimate how much we'll sell in a year, and that's figured into the (Ag Science) departmental budget."

Kemp said the amount of meat sold to the public varies, and is just "byproducts of our science research." He estimated that \$40,000 to \$50,000 in meat is sold through the department each year. He recommends calling in advance orders, since the meat is "in high demand" and is sold at prices below retail.

### Yale professor speaking tonight on black literature

By JIM CAGEY  
Staff Writer

Professor Robert Stepto of Yale University tonight will present the last in a semester-long series of lectures in American literature entitled "Afro-American Literature in 1840."

Stepto's lecture draws on the studies he has made of black American literature ranging from early slave narratives to 20th-century works.

His most recent publication, a book entitled *From Behind the Veil: A Study of Afro-American Narrative*, has been well-received among scholars, according to Dr. Robert Hemenway, director of graduate studies in English at UK.

"Stepto is attempting nothing less than a redefinition of Afro-American literary

history, and he does so by offering a new vocabulary and a new grammar for understanding and writing about black literature," Hemenway said. "His book will be very, very important."

After completing his doctoral studies in literature at Stanford University in 1974, Stepto has been a professor of English and Afro-American studies at Yale University.

Along with teaching responsibilities and writing, Stepto has also delivered a number of lectures at campuses nationwide after receiving his degree. His articles have appeared in *The Massachusetts Review*, the *Berkshire Review*, and various critical anthologies of black American literature.

The lecture will be held in 106 Classroom Building at 8 p.m.

## UK students enjoy their bartending jobs

Continued from page 1

find that I don't need alcohol to have a good time, so I would have to say my alcohol consumption has decreased since I started bartending, not gone up," said Sartori.

Clara's caters to a slightly older crowd than many of the other nearby bars, so the clientele are somewhat mellower and probably easier to manage, Sartori said. She respects her job and insists the patrons call her by name. "I hate the name 'barmaid,' and discourage its use. This is a friendly place, and I get a kick out of being friendly with the customers. Being friendly is, after all, part of the job — to make people feel good."

"I really get into being an amateur psychiatrist, which is

another main function of a bartender. The only thing that really depresses me at all about my job is seeing someone at the bar who is stagnating, just coming in day after day, saying the same old thing, day after day. You have to feel sorry for an individual like that, and it can affect you. But there is nothing about working at the bar that affects my studies," she said.

Dispensing drinks is a very small part of a bartender's job. He or she is a social worker, a psychiatrist, a mediator, peacemaker, sports commentator, change maker and direction giver. Bartenders must also keep track of when people come in, when they leave, and where they are going.

Unlike most other jobs where worker-customer relations are on a fairly impersonal basis, patrons might tell a bartender intimate facts about themselves that they wouldn't tell their spouse, a steady boyfriend or girlfriend, or even their best friend.

A bartender must be friendly and courteous to everyone, no matter who they are, what they look like, or what their state of mind is.

The job of a bartender is one of babysitter for adults, taking care of their needs and making sure they don't get into any trouble as long as they are in the establishment. The bartender has to make sure the customers don't drink too

much, and if they do, he or she must get them to take a taxi, or have a friend drive them home.

of the South West Section of the Newspapers Society of Great Britain. His paper is a large weekly in Exmouth, Devon, England.

The Joe Creason Lecture Series is a four-year-old institution which each year brings an established journalist to the UK campus to meet with journalism students and present a lecture to the campus community and the general public. It was begun as a memorial to the *Courier-Journal* and UK alumnus Joe Creason and is supported by the Bingham Enterprises Foundation of Kentucky and gifts by UK Alumni and friends of Creason.

### COLD AND HAY FEVER SUFFERERS OPPORTUNITY TO EARN \$65

If you suffer from cold and/or hay fever, you can earn \$65 by participating in a 13-hour medical study. Subjects are needed everyday. If interested, please call weekdays 10:00 a.m.-12 noon (ONLY): 257-2770.

### 50% Off SALE

**Male Jeans 50% off**  
(values up to \$25)

**All Tennis Shoes 50% off**

### J & H Army - Navy

Monday - Thursday, Saturday  
9 a.m. - 6 p.m.  
515 W. Main Friday 9 a.m. - 8 p.m. 254-7613

### CALL US!

Thomas Nelson, a 180 year old firm, who has historically experienced increased sales during recessionary times, will hire twenty students for summer work.

Jobs available in Virginia & West Virginia. Opportunity to earn \$324 a week. For interview call: 252-3484.

### Jim Barrett B.H.F.C. Member



"FOR YOUR HAIR"

### GARDEN PLAZA SALON

1811 ALEXANDRIA DR. 9-5 DAILY  
(Behind Gardenside Pharmacy) Thurs. Evenings

**TKE 5th Annual Softball Tournament**  
benefitting St. Judes Children's  
Research Hospital  
April 24-27

\*\*\*\*\*

**ALL CAMPUS PARTY**

with  
"RAVEN"  
Saturday, April 26  
8:30 p.m.  
Rose Parking Structure  
\$2.00

**THURSDAY IS UK DAY!**

**BIG B**

TROUSERS, SKIRTS,  
SWEATERS, SPORTCOATS

**99¢ EACH**

2 PC SUITS  
PLAIN 1 PC DRESSES

**\$1.89 EACH**

SHIRTS  
LAUNDERED TO  
PERFECTION, FOLDED  
OR ON HANGERS

**44¢ EACH**

1 HOUR CLEANERS

Chevy Chase  
Lexington Mall  
Crossroads  
Winchester Road  
Lanadome

Northland  
Turford Mall  
Versailles Road  
East Picadome



A Cincinnati outfielder watches as Dan Pototsky's two-run blast sails over the fence.

The homer gave UK a 16-15 lead in the bottom of the seventh.

Read the sports

Enter the Suds Run Beerathon. Winners get \$50.00... An 8 Bar 2 1/4 Mile Event...

College of Business and Economics Commencement Exercises

Saturday, May 10 10 a.m. Center for the Arts. Graduation Participation Forms are available in the Dean's office...

sports A slugfest

Botkin's eighth-inning homer gives Kentucky 19-16 win over Cincinnati

Mike Botkin belted a three-run home run in the bottom of the eighth inning to give the Kentucky baseball Wildcats a 19-16 victory over Cincinnati yesterday in a wild contest at the Shively Sports Center. UK came from behind four times to improve its record to 27-7. Cincinnati is now 14-12. But it was Botkin's blast—the fourth UK homer of the afternoon—that broke the 16-16 tie. His shot off Cincinnati's Jack Kuzkaci's solo homer in the top of the eighth that tied the game. Tim Speed had a three-run homer in the second for the Bearcats. Botkin also contributed a two-run single to the 15-hit Kentucky attack (Cincinnati pounded out 21 hits). Jeff Shartzer had a solo homer and a two-run triple, Bill Barker added a two-run homer and Dan Pototsky also slammed a two-run shot. Mark Martin, the last of five Wildcat hurlers, got the win in relief, bringing his record to 3-0. John Frandorf, 2-2, was the loser for Cincinnati. The Wildcats travel to Southern Illinois tomorrow where they will open a three-game series.

GENERAL CINEMA THEATRES TURFLAND MALL. \$1.50 Mon-Fri. STARRING GILDA RADNER EXCLUSIVE! Norma Rae SALLY FIELD

FAYETTE MALL CINEMA. 3 ACADEMY AWARDS. Sissy Spacek DUNNIE LEE KINGS Call Maenner's DAUGHTER

TACO TICO Valid at all Kentucky locations. STRETCH YOUR PESSOS WITH TACO TICO COUPONS. 2 Sanchoes \$1.88 Save 50¢ with coupon. 3 TACOS \$1.00 Limit 12 with coupon. 2 Burritos \$1.58 Save 40¢ with Coupon.

258-4646 The Kernel Classified office is located in room 210 of the Journalism Building on campus. All ads must be paid in advance.

classifieds Rates CLASSIFIEDS One day, \$1.00 Three days, 95 cents per day Five days, 90 cents per day

for sale 55 GALLON COMPLETE SALT WATER. 29 gallon fresh water set-up will sell for \$300 or \$250 with water \$75 fresh. 259-9254 2M2. VOLKSWAGON 1973 SUPERBEETLE. Radial tires. Call 255-9734 after 5PM. 2A30.

GRADUATE OR PROFESSIONAL STUDENT. Large office home with 4 bedrooms, 2 bathrooms. Call 252-3652.

help wanted WANTED RELIABLE YOUNG MAN OR WOMAN to mow, trim lawn and lawn services. 2721 Lakes Creed Rd. Lexington, KY. 274-0230.

roommate wanted ROOMMATE WANTED-Female Christian. Own Lake Apts. \$112/mo. 265-2264 or 266-2432. 22A28.

MARLYN'S TYPING SERVICE. Guaranteed low - reasonable rates. Apply at Pizza Hut. 259-4355. 10M2.

lost & found LOST FEMALE COLLIE-near campus. Respond call 252-1456. 254-2987. 22A25.

NEAT MATURE MALE to share nice, two bedroom apartment for summer. 266-9283. 22A24.

1980 Fuji 12 Speed Bicycles in stock now everybody's bike shop Woodland & Maxwell 233-1764

CASH \$ PAID FOR USED LP'S and TAPES CUT CORNER RECORDS NEW LOCATION 395 S. LIMESTONE NEXT TO GOLD STAR CHILI 253-0134

FOR RENT two miles from campus-one bedroom apartment new kitchen, tiled floors, entirely redone. Looking for mature person or couple for a long term lease. \$175 available May 1st 253-3468. After six. 24A28.

NEAT MATURE MALE to share nice, two bedroom apartment for summer. 266-9283. 22A24.

MADAME ROSE Reader & Advisor on Love, Marriage, Business. No problem too large or small for Madame Rose. Advice given on all affairs of life by prayer.

HORSE FARM now opening for two workers. Prefer experience to work with animals. All considered. Apply in person to W. E. Scime, Sr., Georgetown, Pa. 22A28.

CLOSERS WANTED-Burger King Versailles Rd. Must be 18 Apply after 5PM. 23A25.

ATTENTION STUDENTS-Are you still looking for your summer work? Look no further. How does earning \$2 per hour average sound? For interview with Southwestern Company, call 252-2527. 23A24.

COUPLE WOULD LIKE TO HOUSE SIT for the summer! Call 233-5301. 21A25.

COMMISSIONS FOR ENROLLING PEOPLE-in personal growth seminar. \$150 plus deposit. 255-8201. 22A25.

TYPING WANTED-Fast, reasonable, accurate, guaranteed service. Doris LaDow 273-2149. 31A30.

TYPING WANTED-Mrs M. E. Buchanan 648 Bell Lane 277-4964. 31A30.

RESUMES, PORTFOLIOS, COVER LETTERS-typed by professionals. Bluetgrass Secretarial 255-9425. 2A30.

PERSONALS RHONDA JO-It's been a rough 11 mos. but I think we finally made it. Happy Anniversary/Love. Howard. 24A24.

The Department of Chemistry announces the 6th Annual Symposium on Chemistry and Molecular Biology, on "STRUCTURE and FUNCTIONS of CELL MEMBRANES" Friday, April 25 9 a.m. Chem-Physics Bldg., Rm. 139. Speakers: Prof. Charles Tamford, Duke University, and Prof. Etriam Racker, Cornell University.

SEE THE SIGHTS OF LEXINGTON. Help Lex-Tan Corp. passengers Sat. April 26 thru Sat. May 3. \$3 per hr. Call 252-7156. 23A24.

COLLEGE GIRL WITH CAR-to care for two children near UK 2 or 3 afternoons per week through summer. 288-8965. 24A24.

NEED GRADUATE STUDENT AS HOUSE BOY for 1980-81. Apply at 377 Columbia Terrace or call 255-4933 between 7PM-11A25.

JOIN THE NO. 1 PIZZA DELIVERY TEAM-in the nation. If you are 18 or over have a car with insurance, and can work full or part time hours with flexible schedule. \$11.00 per hour. Call 252-5121. 24A24.

FURNISHED EFFICIENCY-on Rose Lane \$180 plus electric. 255-0289 or 845-6151. 22A25.

EXPERIENCED AND PROFESSIONAL TYPING Nancy Jones 299-6447, after PM. 31A30.

TYPING WANTED-Fast, accurate, guaranteed service. Doris LaDow 273-2149. 31A30.

RESUMES, PORTFOLIOS, COVER LETTERS-typed by professionals. Bluetgrass Secretarial 255-9425. 2A30.

1973 COUGAR CONVERTIBLE-good condition. call 257-1900 or 269-1686. 21A25.

1975 YAMAHA 250 STREET BIKE-excellent condition. low mileage \$500. Firm call 259-1749. 23A25.

1975 CHEVETTE-excellent condition asking book value 277-0138 after 5PM. 23A28.

1975 MERCURY COUGAR 187-39,000 one-owner miles, very good condition. \$3025 or best offer. 269-4721. Must see. 22A24.

FOR RENT two miles from campus-one bedroom apartment new kitchen, tiled floors, entirely redone. Looking for mature person or couple for a long term lease. \$175 available May 1st 253-3468. After six. 24A28.

SUBLET LARGE FURNISHED ROOM-comfortable house Chevy Chase 580 m. utilities Doug 269-5049. 22A29.

FURNISHED APARTMENT RENT-for just summer months with option to rent for fall semester. Walk all utilities paid. 266-5932. 22A28.

GROUND FLOOR APARTMENT IN BLUEGRASS TRUST HOME-3 rooms, bath, walk-in closet. 2 fireplaces. \$175 plus utilities. Call 252-3944. 24A28.

FURNISHED TWO-BEDROOM APARTMENT-for summer months phone 268-8225. 21A25.

COUPLE WOULD LIKE TO HOUSE SIT for the summer! Call 233-5301. 21A25.

COMMISSIONS FOR ENROLLING PEOPLE-in personal growth seminar. \$150 plus deposit. 255-8201. 22A25.

MAX & ERMA'S Tonia and every Thursday Night "Bare Happy 4th" Thursday Night for one hour between 9 p.m. and midnight. drinks are 25¢ for everybody on the bar.

## Jockey Oldham confident about Blue Grass chances

By MATTY MCGEE  
Reporter

"It's just gonna be another horse race."  
That's the philosophical view that jockey John Oldham has taken in preparing for this year's Kentucky Derby. Oldham, 26, has never ridden in the Derby or any of the other Triple Crown races, and this has subjected him to criticism as the untested rider of this year's Derby co-favorite, Rockhill Native. Yet, Oldham explains, "I've been riding horses for six years, and that's a long time."

"You know, you practice and practice at something, and after a while you get really comfortable and confident with what you're doing. I'm confident," he said while talking to reporters in the jockeys' room at Keeneland Tuesday.

The only jockey to ever ride Rockhill Native, Oldham has a right to be confident. His prize mount has been named as the 4-5 favorite for today's Blue Grass Stakes at Keeneland.

Wearing a tattered green T-shirt proclaiming, "I Got A Piece Of The Rock," the diminutive jockey talked with pride about the 1979 juvenile champion.

"Did you see him run out here the other day?" he asked with a smile, referring to the Rock's easy 6-length win in last week's Calumet Purse. "He likes this track real well."

The Herb Stevens-trained gelding, who will be trying to become the first of his kind to win the Derby since Clyde Van Dusen in 1929, is now being considered a co-favorite for the May 3 Kentucky Derby with John M. Schiff's Plugged Nickle. That colt's last prep race for the Derby came

Saturday, when he survived a steward's inquiry in winning the rich Wood Memorial Stakes in New York.

Oldham talked about the only time that the two rivals have met.

"It was last year in the Futurity at Belmont. As I recall, my horse beat him by about 14 lengths," he said.

"There's nothing that (Plugged Nickle) can do that my horse can't," he added. Since suffering that loss to Rockhill Native in last fall's Futurity, Plugged Nickle has won five stakes. Four of those wins have been at distances longer than a mile.

Oldham is a good-'ol', down-home country boy from a tiny community named Taylor's Creek located about 15 minutes outside of Cincinnati. "I haven't put it on the map yet," he said, though he may well do just that if he and Rockhill Native are victorious on Derby Day.

He is married to the former Suzanne Picou, who is also a part-time jockey. The Oldhams are the only couple to ever ride as man and wife in a thoroughbred horse race in America.

And speaking of boys competing with girls, the filly Genuine Risk is reportedly said to be headed for Churchill Downs for the "mile and a quarter and a lot of water."

If owner Bert Firestone and trainer Leroy Jolley do indeed decide to start her in the Derby, she will become the first of her sex to do so since Silver Spoon finished fifth in 1959. The chestnut daughter of Exclusive Native (Affirmed's sire) had been previously undefeated until she finished a close third to Plugged Nickle in Saturday's Wood. Owner Firestone is

apparently overruling Jolley's inclinations of not running their filly in the Derby—but whatever is decided, it doesn't really matter to Oldham.

"She's average, she's a filly," he said, "and fillies just don't beat colts."

Regret (1915) is the only filly to ever win the Kentucky Derby.

No filly has ever won the Blue Grass Stakes, and none have been named to compete with the Rock in today's 56th renewal. Ten other colts will be aiming to upset him in his quest for the winner's share of the \$119,550 purse.

Expected to be Rockhill Native's main rival in the 1-8 mile contest is Greentree Stable's Prince Valiant. That colt's efforts will be hampered by his post position—the extreme outside eleven-hole—which is quite a disadvantage in long races at Keeneland. Rockhill Native drew post number four.

Other entries meriting consideration include Doonesbury, Gold Stage, Super Moment, and Lord Gallant.

Post time for the Blue Grass, the 7th race on the eight-race card, is 4:30 p.m.

### The Field

1. Spruce Needles ..... 5-1
2. Hazard Duke ..... 20-1
3. Cuchillo ..... 30-1
4. Rockhill Native ..... 4-5
5. Doonesbury ..... 12-1
6. Super Moment ..... 12-1
7. Lord Gallant ..... 20-1
8. Gold Stage ..... 10-1
9. Ray's Word ..... 15-1
10. Bold 'N' Rulling ..... 8-1
11. Prince Valiant ..... 7-2



By GARY LANDERS/Kenel Staff  
Johnny Oldham will ride Rockhill Native in today's Bluegrass Stakes at Keeneland. Rockhill Native is the 4-5 favorite in the important Derby prep.

## Derby Classic to show off top prep basketball talent

LOUISVILLE (AP)—The nation's two top high school basketball scorers will be shooting it out Saturday in the Derby Festival Classic.

Wearing the uniform of the U.S. All-Stars will be Bobby Joe Douglass, a 5-foot-11 guard from Marion, La., with a hefty 54-point average.

On the opposite side, playing for Kentucky-Indiana squad, will be Ervin Stepp from Phelps High School. He has a 53.7 average and has led Kentucky in scoring the last two years.

"People have told me they wanted to see them on the same floor, so here they are," said Max Rein, promoter of the annual series.

The All-Stars, made up of 11 of the nation's finest players, have won the last six Derby Classic contests and lead the series 6-2. But Rein said the Kentucky-Indiana team, which has five outstanding seniors from each state, will be competitive again.

After Saturday night's game in Freedom Hall, the squads

move on to Lexington for another battle Sunday afternoon in Rupp Arena.

"The pride factor is always there for the Kentucky-Indiana kids," said Rein. "If one or two players, like Jim Master or Stepp, get hot, it will be exciting. Take Master: if he gets 20 shots off, he'll make a whole bunch of them. He can fill it up."

Rein said that Master, from Fort Wayne, Ind., Harding, is the "best shooter I've ever seen in the eight years I've been scouting these kids for the Derby game."

Rein said he watched Master take 36 jump shots in practice before an all-star game in Oakland, Calif., and "he hit 34 of them. And he's big. He's almost 6-5. He's exactly what the University of Kentucky needs."

Two other UK recruits will be playing in the Derby Classic: Covington's Dicky Beal and Bret Bearup, a 6-foot-9 forward from Greenlawn, N.Y. who will be with the U.S. squad.

## Haggin drops Holmes 71-65 in annual spring game

By STEVEN W. LOWTHER  
Staff Writer

Although it may have been just another basketball game to some people, the annual Spring Classic basketball game between the Haggin Hall All-Stars and Holmes Hall All-Stars is as bitter a rivalry as Kentucky and Tennessee.

The two teams met Tuesday night at the Seaton Center to battle it out for the largest trophy awarded in all of collegiate basketball, according to Bob Clay, area coordinator. The trophy itself is a foot taller than the UKIT trophy. Haggin walked home with the coveted trophy for the sixth time in seven years, 71-65. It was a tough battle for both

teams from the opening tap to the closing whistle as Haggin ran up leads of 8, 10, and 12 points, only to see Holmes scrape and scratch back to within two points each time.

The crowd of about 150 was split into one Haggin section and one Holmes section. "Arnett's Army," led by the cheers of General Dale Arnett, an arts and sciences freshman, in continually dualed with the "Haggin Hollerers" to determine who would win the screaming contest, but the real battle was on the court.

At one point, "Arnett's Army" appeared to be getting the upper hand when the Haggin Hollerers remained silent. That silence only lasted until they held up the trophy

that has been sitting in their upper lobby for the past year in response to the chant "Kick Ass Holmes."

"That (the trophy) is what it's all about," said Haggin Head Resident Don Metry and the screaming continued through all four quarters.

The two teams fought to a 17-17 first-quarter standoff. Haggin did have take a 15-10 lead when Jack Hurst pumped in a 15-foot jumper midway through the quarter, but Holmes battled back.

Holmes took its first lead of the game, 25-23, when Terry Whitworth stole the ball inside the lane and put in a 10-foot jumper. However, Haggin ran off a string of 10 straight points to take an eight-point lead that

it held at halftime 43-35.

The two teams continued to trade baskets until Holmes made the first of its comebacks, getting as close as 58-53 when Buddy Stith sunk two free throws in the fourth quarter. Haggin poured on the heat again to go up by 13 points late in the game.

Aided by a technical foul on a disputed blocked shot, Holmes got the ball with less than a minute to go while trailing by eight points.

Eventhough Lance Kinsey hit the last shot of the game with less than 10 seconds left, Holmes still came up short. And Haggin Hall had successfully defended its trophy for another year.

**Budweiser TASTEBUDS IN "LINGUISTICS EXERCISE!"**

WHY IS IT EVERYTIME HE THINKS ABOUT ASKING THIS CHICK FOR A DATE HE GETS TONGUE-TIED?

YEAH! AND EVERYTIME HE GETS US ALL TIED UP I GET AN ITCH IN MY NOSE!!!

WHAT HE (NOT TO MENTION WE) NEED RIGHT NOW IS SOME ELOCUTION-LUBRICATION.

... BUD OF COURSE, BUT HOW?

THIS CALLS FOR MY FAMOUS HOUDINI TRICK!

WHO DUNNIT?!!

IF I CAN JUST...SLIP... OUT OF...THESE ROPES... LONG ENOUGH TO LET HIM SAY...

**BUDWEISER!**

YEA!! OUTASIGHT!

IT WORKED! HE POPPED THE QUESTION OVER A BUD, AND SHE SAID OK!

I GUESS YOU COULD CALL IT A BUD-ING LOVE AFFAIR!

I'D CALL IT A BAD PUN!

WHY DO YOU THINK THEY CALL 'EM TASTEBUDS ANYWAY!

KING OF BEERS • ANHEUSER-BUSCH, INC. • ST. LOUIS