

KENTUCKY Kernel

Vol. LXXXIX, No. 197

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Tuesday, October 1, 1985

Taxes up for liquor, perfume

Cigarette cut held until at least Nov.

By RANDOLPH E. SCHMID
Associated Press

WASHINGTON — Americans will find liquor and perfume more expensive, but a scheduled tax cut on cigarettes will be sidetracked when the government's 1986 fiscal year begins today.

The cigarette tax had been scheduled to drop from 16 cents a pack to 8 cents with the new year, but Congress yesterday approved a stopgap measure that will keep the levy where it is until at least Nov. 15. Congress appears likely to approve a bill later this fall to keep the tax permanently at the 16-cent rate — meaning \$5 billion in extra revenue over the next three years — and may also add taxes to snuff and chewing tobacco.

That leaves the tax hike on distilled spirits as the change that will probably affect the most people. It is projected to add \$1.3 billion to the treasury over the next three years. In recent weeks, many liquor dealers took out advertisements urging their customers to stock up ahead of the tax boost.

The tax hike affects distilled spirits such as liquor, brandy and cordials, but not wine and beer.

The increase is \$2 a gallon, which sounds simple, but isn't.

Federal taxes are collected on the so-called proof gallon, which is a gallon of spirits at 100 proof. The tax is currently \$10.50, and will rise to \$12.50.

Because not all liquor is 100 proof — 50 percent alcohol — the amount of tax varies according to both volume and proof.

A liter bottle of 86 proof bourbon will have a tax increase of 45 cents; a 1.75 liter bottle of 90 proof vodka will carry an extra 83 cents and a 500 milliliter bottle of schnapps, at 80 proof, would cost 21 cents more.

Because perfume contains alcohol, the tax increase of \$2 a gallon will also extend to that product. But since perfume is packaged in small bottles, however, the tax hike is likely to be less noticeable than on beverage alcohol.

ADPi, FarmHouse sponsor this year's greek blood drive

By MOLLY FAIR
Contributing Writer

Alpha Delta Pi sorority and FarmHouse fraternity are teaming up with the Central Kentucky Blood Center to help increase its blood supply — which has dropped 400 units lower than what is considered safe.

ADPi and FarmHouse are holding the third annual greek blood drive today and tomorrow from 6:30 to 10 p.m. at FarmHouse on Fraternity Row. It may run longer depending on the number of people willing to donate, organizers said.

Suzanne Wilson, public relations representative for the blood center, said the center especially needs donors with O-type blood because it is the most common.



Breakin' two

UK basketball players Kenny Walker (left) and Winston Bennett breakdance for a photo session with Sports Illustrated at 2001 V.I.P. last night.

Walker and Bennett will be featured in the basketball preview issue of the magazine later this fall. For the story, see SPORTS, page 6.

J.D. VANHOOS/Kentucky Staff

UK receives funding for small business research

By JANET BIXLER
Contributing Writer

Seven grants totaling more than \$100,000 have been awarded through the Office of Vocational Education to promote economic development in entrepreneurship and small businesses throughout Kentucky.

UK received about \$15,900 for research in productivity improvement in small business. The research is headed by Project Director Kenneth Marino of the College of Business and Economics.

Marino said the project will conduct literature reviews focusing on product measurement and strategies for productivity improvement in small firms. It also will develop training programs for small business managers in the hopes of im-

proving productivity in the state's business organizations.

"Small business managers don't think of improving productivity," Marino said. "I hope we can identify the techniques instrumental in productivity improvement and developing materials to train managers in those techniques."

A \$10,000 grant also went to UK for a pilot technical assistance program for small business and innovation research, said Sharon Tiller, Kentucky Entrepreneurship Education Project Director.

Project Director Adrian M. Gammill of the Center for Business Development said the program requires small businesses with high-quality people to send in their proposals. Research funds go to those who

are best qualified to handle their programs updated in technology. Gammill said the program will apply to the eight state universities. The professors will act as consultants to the clients and will be listed as technical resources.

He said that with this program, he hopes to get people more interested in high-tech businesses.

The largest grant, which was for \$20,000, was awarded to the Kentucky Commerce Cabinet for the es-

ablishment of a procurement database. Tiller said its purpose is "to bring more dollars to businesses and link businesses."

The cabinet also received a grant for \$15,620 for the Kentucky Entrepreneurship Resource Directory.

Project Director James A. Kurz of the UK Center for Business Development said arrangements have been made with the Commerce Cabinet to contract with the College of

Business and Economics center for the small business development program.

He said the program will prepare a document cataloging business assistance in Kentucky. It is a directory for people to get assistance, money training and research.

Hazard Community College received \$10,000 for rural small business management and technical assistance development. The project is designed to provide technical assistance to those businesses which have operated five years or less or those planning to open. It will serve to identify needs met through workshops and assist in specific problems.

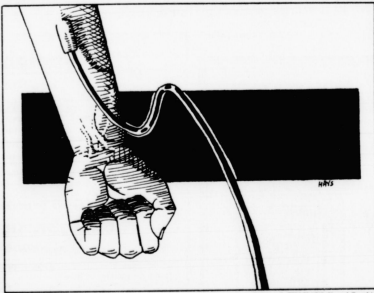
Not only will it train business personnel, but it will also provide a network. See BUSINESS, page 5.

"There is always a need for blood, and this blood drive gets the campus more involved and more aware of the need for blood," said Stephanie Woodring, ADPi philanthropy chairman.

She said she expects independents as well as greeks to participate in the event. "It gets us all working together for a good cause."

"Although the blood drive is greek sponsored, everyone is encouraged to give, especially at this time," said Glenn Slack, FarmHouse blood drive chairman. "Some surgeries have even been canceled due to lack of blood supply. This kind of shortage has not occurred in a long time."

Woodring said about 200 people gave blood last year, and she said



she hopes to surpass that figure this year.

Wilson said although the fear of contracting AIDS is the main reason for the lack of donors, giving blood is completely safe. "There is absolutely no risk in giving blood," she said. "Each needle is sterile and disposed of after use."

The greek drive began last night with a kickoff party held at Rick's Place, a local nightclub.

WFMI-100 FM radio in Winchester will be broadcasting live both nights of the blood drive and giving away tickets, albums, tapes and other freebies.

Priest will discuss role of Catholicism in Central America

By SHARON RATCHFORD
Contributing Writer

The hows and whys of the Catholic Church's involvement in Central America will be the topic of Father Albert Reymann's lecture at 3:30 p.m. tomorrow in 245 Student Center.

Kenneth Coleman, a political science professor and co-editor of *The Central American Crisis: Sources of Conflict and the Failure of U.S. Policy*, said Reymann will focus on the role of Christian-based communities in Central America.

Such communities study the "implications of Christianity on life in their (Central American) society," Coleman said.

Reymann also will discuss the emergence of the liberation theology, which Coleman defined as being a rationale for revolution against unjust governments. Kathleen Blee, a sociology professor who wrote a chapter of Coleman's book, elaborated on this definition, calling liberation theology a "theology that takes social concerns into account."

In his speech, Reymann will use the theology of liberation to explain the current relationship between Marxism and religion that some Catholic priests are drawing. Coleman strongly stressed that this relation is by no means adhered to by all in the Catholic Church.

In fact, in her chapter in Coleman's book, Blee emphasized that "such contradictions within the Catholic Church in Central America have made its powerful political role increasingly contentious."

However, in very simplified terms, this relationship sprang up as the result of certain major events that resulted in the Central American Catholic Church opposing both

the old and new Nicaraguan governments.

Eldon Kenworthy, another contributor to Coleman's book, summed up the priests' viewpoint by saying "as many Latin American clergy — at least, Marxism is the vehicle at hand (for reform) there, just as liberalism is the vehicle here."

"When peaceful change seems impossible," Coleman added, the Central American Catholic Church has endorsed revolutions for social changes.

Reymann, who spent 33 years in Central America as a Maryknoll priest, holds degrees in political science, economics and sociology from the Catholic University of America in Washington, D.C.

Professor to study England's Civil War

Grant gives scholar opportunity to focus research on king, parliament conflict

By MARY ANNE ELLIOTT
Contributing Writer

To research material for his book on the origins of the English Civil War of the 1640s, Thomas E. Cogswell is spending this semester at the University of Birmingham in England.

Cogswell, an assistant history professor, is using a \$10,000 grant from the American Council of Learned Societies to expand his knowledge of 17th-century English political history.

A colleague of Cogswell's, Mark Summers, a history professor, said Cogswell was planning to turn a previous dissertation into chapter form and expand some of the material.

His dissertation focused on the conflicts between the king and parliament over matters of foreign policy in the 1620s.

Cogswell hopes to make a connection between foreign diplomacy of the 1630s and the revolution of the 1640s. His research may suggest that a cause of the English Revolution comes from the European continent, the countries of Spain and France particularly, and that the revolution was a certainty by 1629, Summers said.

Cogswell is spending most of his time in various archives looking at parliamentary documents and other documents that will aid in his research and writing.

Summers considers Cogswell's re-

search to be "significant and revisionist" because it is the first of its kind. He said because scholars have never examined the sources of conflicts, no one understands English foreign policy of that time.

Cogswell's main reason for going to England was to research the actual documents in the archives. He also needed "the grant to give him time off," so he could take the time to do the tedious and methodical research carefully.

Cogswell must be meticulous and accurate, Summers said, because British historians are wary of Americans treading on their turf. "The English sharpen their knives on Americans," Summers added.

Cogswell will return to UK next

semester to teach English history. He came to UK in the fall of 1984, after teaching two years of Western civilization at the University of Georgia.

Cogswell, 31, is "all energy and deft brilliance," Summers said. Cogswell received his bachelor's degree from the University of Georgia and his doctorate from Washington University.

Randy Daniels, history department chairman, said the fellowship is very prestigious. He ranked it in the top three humanities fellowship programs, along with the Guggenheim Award and the National Endowment for the Humanities. Out of 500 applications, only about 15 or 20 fellowships are awarded, he said.

INSIDE

A Wisconsin man has taken his bagpipes on the road in a cross-country trip promoting cancer awareness and collecting donations for research. For details of his Lexington stop, see DIVERSIONS, page 2.

Although formal practice doesn't begin for UK basketball players for two weeks, some training has begun. For the story, see SPORTS, page 6.

WEATHER

Today will see a gradual clearing and cooler temperatures, with a high from 60 to 65. Tonight will be fair and cooler with a high from 60 to 65. Sunny skies are expected tomorrow, with a high from 60 to 65.

DIVERSIONS

'Maxie' lightweight but still delightful



By STEVE DRIESLER
Contributing Writer

Considering the people involved, "Maxie" is not what you'd expect. The movie is a delightful comedy from people not known for delightful comedy. Glenn Close ("The Big Chill," "The Natural") and Mandy Patinkin ("Ragtime," "Yentl") are best known for their serious roles, and director Paul Aaron's last film was Chuck Norris' "A Force of One."

Those are not exactly excellent credentials for a comedy, even if Chuck Norris movies are often good for an unintentional chuckle. So what can you expect from these strange bedfellows? Never fear, "Maxie" is not some weird hybrid about a group of martial arts experts who get together to reminisce about the good times they had in the '60s. It is about the spirit of a boisterous would-be actress named Maxie Malone, who attempts a comeback 38 years after her death by inhabiting the body of prim and proper Jan Cheyney — regardless of whether Jan likes it.

Oh, was that your second guess? You see, Maxie Malone died in a car crash in 1927, the night before her big screen test. However, Maxie is so sure that she would have been a star, that she's going to give it one more try, and what better way than

REVIEW

by using the body of the woman living in her old apartment?

The Cheyneys (Close and Patinkin) are a nice upstanding couple. Nick is a rare book expert at the library, and Jan is secretary to the bishop of San Francisco. Despite their well-bred politeness, they are less than thrilled with their new guest.

Jan has no control over what Maxie does when she takes over her body, and she worries that Maxie will be successful in her attempts to seduce Nick.

Meanwhile, Nick can never be sure if the body he embraces contains the spirit of Jan or Maxie. In a dizzying twist on adultery, he is faced with the bizarre temptation of being unfaithful to his wife simply by making love with her.

The plot is admittedly light, but the film triumphs because of the excellent acting of Close, Patinkin and a number of wonderful character actors, most notably the late Ruth Gordon as the Cheyneys' landlady.

Close turns in not one, but two great performances as the diametrically opposed Jan and Maxie. No longer typecast as the strong, independent, no-nonsense character, Close reveals an amazing talent for comedy that she only hinted at in her film debut, "The World According to Garp."

And then there is Ruth Gordon. Gordon, who died earlier this year at age 88, was infamous for stealing scenes right out from under the leading actors' noses. Although it would be incorrect to say that Close is upstaged by Gordon's performance, Gordon certainly gives her a run for her money.

Gordon's part is small, but it is filled with the wonderful comic sense that bubbles forth from all of her best roles. All in all, a fitting epitaph to her extraordinary career.

Aside from the usual "follow your dreams" moral interspersed throughout, "Maxie" has little to say, but it presents such enjoyable characters that less is more and the film has no trouble standing on its own merits.

Besides, these days it isn't often that a film delivers more than you expect from it going in.

"Maxie" is playing at Southpark cinemas. Rated PG.

Glenn Close and Ruth Gordon play for laughs in 'Maxie.'

TV series examines 'birth of total war'

By JERRY BUCK
Associated Press

LOS ANGELES — After 5,000 years of fighting wars, mankind now faces the possibility that the next major war will be the last.

Journalist and historian Gwynne Dyer examines how we have come to this state of affairs in an eight-part series that begins at 9 tonight on WKLE-TV Channel 46, Telecable Channel 12.

Dyer places the birth of total war precisely at 5:30 on the morning of June 5, 1812, when Napoleon's army engaged the Russians near Moscow. After 11 hours, there were 70,000 dead and wounded.

"All that had changed was the scale, but that had changed everything," Dyer says in the first episode. "Modern nationalism was born with the French Revolution, and it was nationalism that changed the scale of war."

After that, civilian populations began to suffer devastation as horrible as that endured by soldiers. It grew worse with the American Civil War, World War I and World War II. The atomic bomb dropped on Hiroshima on Aug. 6, 1945, killed 70,000 people almost instantly.

The message of the series is that mankind must find a way to prevent the next war or face annihilation. Dyer concludes that it comes down to one solution.

"As Sherlock Holmes used to say, 'When you've eliminated all the impossible solutions for a problem, what you're left with, however unlikely, is the answer.' And the only answer to our problem is the U.N.," Dyer says in the series. "The longer the great powers stall on handing their sovereign right to defend themselves over to the United Nations, as they all agreed to do in 1945, the greater the danger that we'll run out of luck and have a nuclear war."

In a telephone interview from Toronto, where he is editing a new series, Dyer admitted that the United Nations was "a slim hope. But it does tend to deal with the real problem rather than the things we tend to identify with the problem, like weapons, aggressive rulers or ideologies. The U.N. is an attempt to deal with the international system of sovereign states that causes war. Each individual war has specific causes, but that's why you have wars."

Dyer made seven one-hour shows



By JULIA PHEIFER
Contributing Writer

Around midnight Sunday, several girls in Donovan Hall were surprised by the sound of bagpipes. Outside the dorm, they saw a soft-spoken blond man in a kilt, carrying a 30-pound backpack which bore the logo "Piping Across the U.S.A. for Cancer." The man was 25-year-old minstrel Daniel Smith from Wauwatosa, Wis., who is walking across the country to "call attention to those less fortunate."

In each state he performs impromptu bagpipe solos, soliciting funds for the American Cancer Society while entertaining his audiences. He said he chose bagpipes because "bagpipes have always been used to call attention to important events."

Smith said he began his journey April 1 in New Brunswick, Canada, and has traveled through 14 states. During the day, he plays in downtown areas, while night finds him staying with friendly locals or camping out. Only once in his travels has the dedicated Smith resorted to sleeping in a motel.

He keeps his tent in his pack along with "a pair of Levi's, shirts, sweaters, a lantern, a camera, a bedroll for the Canadian Broadcasting Corp.

Society gets bagpipe aid

and my journal." His kilt, hose and spats are part of the traditional Scottish costume. He also carries a sealskin pouch called a sporran, in which he stores personal belongings.

As he arrives in each state he notifies the American Cancer Society. He keeps the donations until he feels he has an amount too large to carry safely, then he sends them by money order to the Cancer Society.

Although the Cancer Society is aware of his efforts, he said the societies in some states are "indifferent" to him. He said they have no national fund-raising program and they mostly depend on large donations from the families of those who have died from the disease.

He said he is mostly a "vessel for the sign" that he carries and is mainly concerned with reaching people.

He began playing the pipes a year and a half ago. He has traveled 1,500 miles and plans to travel 4,500 to 5,000 miles to the West Coast. He stopped only once when a faulty boot damaged his right foot and kept him off the road for three weeks.

For anyone interested in making donations, the address of the Cancer Society in Kentucky is 1189 Eastern Parkway, Louisville, Ky. 40217.

Ensemble to perform tonight

Staff reports

The UK Jazz Ensemble will give a free concert tonight in the Concert Hall of the Center for the Arts.

The diverse program will feature

the work of composers Herbie Hancock, George Gershwin, Horace Silver and Sonny Rollins.

The concert begins at 8 p.m. and is free and open to the public.

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WHERE: FarmHouse


Botha says seat for blacks on council possible

By JAMES F. SMITH
Associated Press

JOHANNESBURG, South Africa — President P.W. Botha offered some concessions to South Africa's black majority yesterday, including the possibility of seats on the advisory President's Council, but ruled out full voting rights. He said the lesson of black Africa is that one man, one vote "means the dictatorship of the strongest black group."

Botha declared his commitment to a united nation that allows for black rights, but said any future system must protect the rights of whites and other minorities in South Africa, which has been swept by more than a year of violence against white-minority rule.

The 60-member President's Council advises the government on legislation. It was restructured last year to include mixed-race and Asian

members, after legislative bodies with limited power were established for these minorities. But whites remain in control.

Rioting continued in black townships. Police said mobs killed three blacks and set fire to their bodies in the latest outbreak of black-against-black violence.

More than 700 blacks have been killed since rioting began against apartheid, the race laws that guarantee privilege for South Africa's 5 million whites and deny rights to the 24 million blacks. Most died at the hands of police, but some are victims of other blacks who accuse them of being informers or of cooperating with the white government.

Botha offered no specifics in his speech to a congress of his ruling National Party in the Cape Province city of Port Elizabeth. He said details must be negotiated.

It contained none of the bellicosity that characterized his remarks to the Durban party congress Aug. 15,

"The facts are that we are busy (working) to outgrow apartheid in the discriminatory and negative sense, and have done so in many respects."

P.W. Botha,
South Africa president

in which he said full voting rights for blacks would take the white minority "on a road to abdication and suicide."

Disappointment over the tone and contents of the Durban speech caused international reaction that thrust the country deeper into financial crisis and sent its currency to new lows on world markets.

The president said in Port Elizabeth that structures must be built to give blacks effective power over their own communities, in cities as well as tribal homelands, and a say

in matters of concern to all people of South Africa. Copies of the speech were distributed to reporters in Johannesburg.

Botha presented a view of South Africa as a nation of minorities, including several within the black community, and said any reforms must protect all of them from domination.

The central question, as Botha expressed it, is how to include non-white minorities in a constitutional system built by whites over three centuries — "that is, how they can

share in a liberated South Africa. All reasonable South Africans want to see that freedom become their share."

He appealed to black leaders to enter negotiations, and did not repeat such past precedents as renouncing civil disobedience.

Provincial party congresses that began in Durban were "characterized to a great extent by the pulse of reform," Botha said, and anti-apartheid activists were ignoring many changes made in the past year.

"The facts are that we are busy (working) to outgrow apartheid in the discriminatory and negative sense, and have done so in many respects," he said.

Botha portrayed himself as caught between a radical left and reactionary right, seeking a middle ground that "recognizes the principle of self-determination of a community like such as education, residential areas and social welfare, local man-

agement and private ownership — in other words, in culture in the general meaning of the word."

That appeared to imply a continued commitment to segregation of neighborhoods and schools, long-standing party policy.

The president contended that the party had moved beyond white domination and seeks "a process of consultation in an evolutionary way with recognition of each other's rights. This is an approach that accepts the human dignity of all South Africans."

The council has the power to resolve disputes among the three houses of Parliament — for whites, people of mixed race and Asians — and submits advisory reports to the president on request.

It has proposed repeal of the "pass laws" that restrict movement of blacks from rural to urban areas. Botha said he had asked the Cabinet to submit legislation in the next few months on the pass law proposals.

Beirut gunmen kidnap 3 Soviet diplomats, embassy doctor

By ED BLANCHE
Associated Press

BEIRUT, Lebanon — Gunmen dragged three Soviet diplomats and an embassy doctor out of their official cars, fired bullets at their feet and kidnapped them yesterday in Moslem west Beirut, police and witnesses said.

Radio reports said the Soviets were seized from two embassy cars that later were found abandoned near Beirut airport. Witnesses said one of the cars was intercepted by several gunmen.

They dragged two Soviets out, the witnesses said, fired handguns at their feet, pushed them into a white Mercedes and drove off. The other two Soviets were seized from a second car, police said.

An embassy spokesman confirmed

the kidnappings but declined to give details.

They were the first Soviets known to be kidnapped in Beirut since gunmen started seizing foreigners in January 1984. Thirty-five foreigners have been abducted since then and 14 other foreigners are still missing — six Americans, four Frenchmen, three Britons and an Italian.

Lebanese authorities identified the Soviet diplomats as Second Secretary Valery Karnev, Commerce Attaché Oleg Spirin, Cultural Attaché Arkady Katakov and embassy physician Nikolai Versky.

Anonymous men claiming to represent the terrorist group Islamic Jihad telephoned two Western news agencies in Beirut and claimed the Shiite Moslem fundamentalist group had kidnapped the Soviets and would kill them unless Syrian-

backed leftists end their siege of Moslem fundamentalists in the northern port city of Tripoli. (The news agencies asked not to be identified.)

Leftist militias, including the Moslem-orientated Lebanese Communist Party, have besieged Moslem fundamentalists in a bloody two-week battle for control of Lebanon's second largest city.

The anonymous callers said the Soviets would be "executed very soon" unless Moscow pressured Syria, its main ally in the Middle East, into stopping "the annihilation of Moslems in Tripoli with Soviet tanks and artillery guns."

The Associated Press bureau in Beirut also received a call from a man claiming to represent Islamic Jihad. He said in Arabic that the Soviets "will not be freed until the

siege of Tripoli is lifted." Then he hung up without mentioning any death threat.

There was no way to authenticate the calls.

The shadowy Islamic Jihad has claimed before that it holds six Americans and four Frenchmen kidnapped in Lebanon during the past 18 months. The group says it wants to trade the Westerners for 17 comrades jailed in Kuwait for a string of kidnappings in 1983.

Kuwait has refused to free any of the men, including three sentenced to death.

Islamic Jihad remained silent yesterday about a reported plan to produce some of the hostages at a news conference.

A caller claiming to represent the Shiite Moslem fundamentalists told a Western news agency by telephone

Sunday that some of the Americans would appear at a news conference. The agency has asked not to be identified.

The caller said in Arabic that after a news conference, the U.S. government "will assume full responsibility for the lives of the hostages." He did not elaborate.

He gave no indication when or where the news conference would be held. There was no way to verify whether the call was authentic.

In Washington, presidential spokesman Larry Speakes refused to say whether the United States has been in direct contact with the kidnappers, saying he would not discuss "how we're dealing with this."

Islamic Jihad, or Islamic Holy War, is believed to consist of several factions of Shiite fundamentalists

loyal to Iran's revolutionary patriarch, Ayatollah Ruhollah Khomeini.

The Americans are believed to be held in east Lebanon's Syrian-controlled Bekaa Valley, a Shiite stronghold. Shiite sources said it may take the kidnappers several days to organize the news conference "for security reasons."

The Americans still being held are William Buckley, 57, a political officer at the U.S. Embassy in Beirut; Peter Kilburn, 60, a librarian at the American University of Beirut; the Rev. Martin Lawrence Jenco, 50, a Roman Catholic priest; Terry A. Anderson, 37, chief Middle East correspondent for The Associated Press; David Jacobsen, 54, administrator of the American University Hospital; and Thomas Sutherland, 54, acting dean of agriculture at the American University.

Analysts, government clash on rise in economic indicators

By MARTIN CRUTSINGER
Associated Press

WASHINGTON — The government said yesterday that its main economic forecasting gauge registered a strong increase in August, but while the Reagan administration hailed the news as evidence the economy is back on track, private analysts were not so optimistic.

A new survey of the nation's business economists found them predicting only a modest upturn in growth in coming months with more than

half expecting the country will be in a new recession by the end of next year.

The Commerce Department's Index of Leading Indicators, meanwhile, rose 0.7 percent in August, the fourth consecutive advance for the index, which is designed to predict future changes in the course of the economy.

The August advance matched a revised July gain and was the strongest performance for the index since last February.

White House spokesman Larry

Speakes said the leading indicators provided "further evidence that a rapid improvement in economic performance is under way in the second half."

The administration is forecasting a surge in economic growth to a 2.8 percent annual rate for the final six months of the year, far above the anemic 1.1 percent pace in the first half of 1985.

But in its latest survey of 350 economists, the National Association of Business Economists said its members foresee only modest growth in

coming months as the U.S. economy continues to be held back by soaring federal budget deficits.

The business economists forecast growth this year of only 2.2 percent followed by a slight rebound to 2.8 percent growth next year, giving the country two years of very sluggish economic activity. The economists predicted that both unemployment and budget deficits will rise because of the weak growth.

The administration, by contrast, is calling for economic growth of 3 percent this year and a 4 percent next

year with unemployment and the budget deficit declining.

In an even more ominous prediction, 32 percent of the economists said the country would be in a recession by the end of 1986, brought on in part by the federal government's inability to control deficits.

Other private economists also disagreed with the administration's rosy interpretation of the August rise in the leading indicators.

Economists said the latest statis-

tics were unlikely to cause the Federal Reserve Board to alter its current controls on growth of the nation's money supply. Fed policymakers will meet Tuesday to map future strategy with many analysts predicting interest rates will not rise or fall based on the Fed's decisions.

"It looks like a stand-pat policy with interest rates staying about where they are," said Allen Sinai, chief economist for Shearson Lehman Brothers.

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The Kentucky Kernel is published on class days during the academic year and weekly during the summer session.

Third-class postage paid at Lexington, Ky. 40511. Mailed subscription rates are \$15 per semester; \$30 per year.

The Kernel is printed at Scripps-Howard Web Co., 534 Buckman Street, Shepherdsville, KY 40165.

Correspondence should be addressed to the Kentucky Kernel, Room 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506-0023. Phone: (606) 257-2871.

Kentucky Kernel VIEWPOINT

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Higher liquor tax puts unfair burden on small industries

Drink and be merry — as long as you can afford it. The cost of distilled spirits after today could be enough to end what many consider affordability. A federal excise tax on distilled spirits, which was enacted today, should push prices up a biting 19 percent.

The tax will sting every whiskey consumer's wallet and up the price of distilled spirits across the nation. But the increase also will land a blow to Kentucky's already slipping liquor industry.

Campaigns for a blanket drinking-age law — making it 21 nationwide — and efforts to ban "happy hours" have contributed to a decline in whiskey sales, as well as an increase in the popularity of beer and lighter drinks.

Industry analysts say the declining market will be further hurt by the tax.

The cost increase will threaten smaller, specialty distillers and promote big-business takersover. A few strong players are expected to emerge in the next few years, leaving smaller operations behind in a trail of closeouts and consolidations.

The Distilled Spirits Council of the United States estimates a loss of 10,000 to 800,000 jobs in the industry because of lower sales.

In a society where moves for prohibition would not see the first hour of debate, the tax is nagging at Americans' alcohol consumption in general. And that nagging is dangling economic loss before a state that bottles half the whiskey sold in the United States.

The tax, which is the government's latest answer to baby-sitting the federal deficit, is unfair to states like Kentucky, that depend so greatly on the processing, if not necessarily the consumption, of distilled spirits.

A tax that would draw more evenly on a larger sector, and not discriminately pull on a small market, would seem a better plan. The liquor industry workers of Kentucky cannot be expected to bear such a burden of taxation to bail out the debt of millions.

Editor's note: Kernel personnel typeset the "Campus Calendar" receive it from the Student Center Activities Office.

LETTERS

Political announcement

In the Sept. 23 issue of the Kentucky Kernel only one of the many events listed in the "Campus Calendar" was printed in large type. I would like the Kernel to explain why the entry — "JOIN THE COLLEGE

REPUBLICANS IN WELCOMING TIM PHILPOT TO UK!" — deserved special treatment.

Jake Gibbs,
History graduate student

Letters policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel.

Persons submitting material should address their comments to the editorial editor at the Kernel, 113 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double-spaced.

Writers must include their names, telephone numbers and major classifications or connections with UK. If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.

All material published will include the author's name unless a clear and present danger exists to the writer.

BLOOM COUNTY



DROLL

by David Pierce



by Berke Breathed

In the Sept. 2 issue of Time magazine appeared an article concerning the wave of "New Fundamentalism" in the Southern Baptist Association that is now spreading across the country. The movement headed by Jerry Falwell's Moral Majority and his cohorts Pat Robertson and Tim LaHaye is now a vocal, if not prominent, part of today's political and social spectrum.

Contributing COLUMNIST

ists have also brought with them 13 million avid TV and radio fans to give their cause a very large and real measure of authority.

The "New Fundamentalists" are popping up everywhere. From textbook controversies in Missouri (a saddening allusion to book burnings of earlier decades) to anti-abortion marches in Virginia, the movement is leaving an indelible impression everywhere it goes. Wielding a "cross of political redemption" the fundamentalists have taken credit for both of President Reagan's electoral victories.

What gives these "religious" leaders the right to make such incessant demands upon every arena of American life? Is it just or right to use the pulpit as a soapbox for a man's opinionated and falsely based observations about life? Nowhere in the



Radio Free Lexington: what UK needs

"Everyone should have two radios, in case one breaks."

Lou Reed, the godfather of punk, backbone of the Velvet Underground and Honda Scooter pitchman, said that years ago.

He wasn't talking about "radio" as we know it in Lexington. The sum total of radio in Lexington is the reciprocal of whatever demographic a particular station is trying to grab.

Reed was talking about "Radio." Radio that was a pulse so vital to life that a second radio was standing ready in case the first stopped pumping.

This kind of Radio was a source of art, a medium for new, exciting music. Bob Dylan, The Rolling Stones, The Who, Bruce Springsteen and other musical legends were played on this Radio when they were new and exciting.

This Radio was a source of entertainment, with announcers who took risks and expressed personal opinions. Did you ever notice how the announcers never say "good music" or "bad music" or "the music they play"? It wasn't always that way.

This Radio was a source of information about club dates, even on weeknights. Sometimes this Radio went as far as to play tapes of last night's club date — even if that club didn't have an advertising contract and even if that band didn't have a recording contract. Just to let the listeners hear the sound — because the sounds on this Radio were why people were listening.

As defined, there is no College Radio in Lexington. No radio that unites the campus. Not a radio we all tuned to different majors, but we're all tuned to different radio stations. No wonder such a high degree of student apathy exists.

There is a radio station owned by the University, WBKY-FM. WBKY is an admirable radio station, with National Public Radio programming, jazz, classical and news shows.

WBKY is a good radio station for "the University." It is great that UK has an intelligent, informative radio station to serve faculty and the Lexington community.

WBKY does not adequately serve the students, either as listeners or as students of broadcast.

I don't know a lot of students who listen to WBKY. And I know no students who sit on the programming staff, making decisions about what is played or how it is played or when the equipment is serviced or what news stories are news to campus or what to report to the trade magazines or any of that stuff that telecommunications or journalism majors are going to have to do in the "real world."

A College Radio station allows students to get broadcast announcing experience, with lots of short airshots, giving many students the opportunity to play many different genres of music — genres which appeal to fellow students. College Radio even plays genres performed by fellow students if good local recordings exist.

A College Radio station lets students know what is happening on campus and off through its announcers and its informational programming.

Personally, yeah, I have two radios, but until College Radio or something very much like it comes out of them, they're both broken.

Staff Writer Kakkie Urch is an economics and music marketing sophomore, and a Kernel columnist.



Kakkie URCH

list" and therefore, unprofitable — proven by research — and unplayable. Never mind that it's the greatest song you ever heard, you're probably the wrong demographic and irrelevant anyway.)

Now the mission of Radio has been taken up by "College Radio." Small, makeshift, low-frequency stations run by non-professional, "unprofessional" students are the only thing keeping American Radio from dying of heart failure.

There is a National College Chart. And groups like Talking Heads, The Thompson Twins, R.E.M. and The Fears were on it before they hit the "big time." Groups like The New Order, Sonic Youth, The Cure, UB40, Husker Du and The Truth are on it right now.

But we wouldn't know about that here at UK. Nope. We're the Flagship University of the state, in a city slightly larger than Hartford, Conn., with great local music happening in clubs all over town, and 23,000 of us are ignorant.

There is a radio station owned by the University, WBKY-FM. WBKY

Are you tired of hearing Top 40 ground out till the needle falls through the other side? Would you just rather hear Red Hot Chili Peppers instead of Rave? (Or Red Hot Chili Peppers and Rave?) Are you hungry for tunes a College Radio station would spin? Give us your tired, your poor, your raging opinions. The Kentucky Kernel may not be able to generate music, but it can play your thoughts and maybe enough of them will make a loud noise.

YES, I'M HUNGRY FOR COLLEGE RADIO, AND BOY, COULD I TELL YOU WHY!

Drop this slip in an envelope addressed to the Kernel, c/o Kakkie Urch, 113 Journalism Building, Lexington, Ky. 40506-0042.

'New Fundamentalism' wandering away from basic views of religion

Christianity, even in its most black-and-white, clear-cut issues, still gives that freedom of choice: whether to follow or not. In "New Fundamentalism" that choice is irrevocably cut.

Religion, to me, has always been a simple and introspective view of life. It is not a statement about abortion or proper school texts. For some reason I don't believe God intended Jerry Falwell or anyone else to dictate whether someone can have an abortion or to persuade someone to vote Republican in the next presidential election.

I don't know, maybe it's just my naive view of the true aim of religion that causes me to shudder when I hear and think about book censorship and Moral Majority views on foreign policy. For some outlandish reason I just don't think God intended people to use his name to justify actions such as those.

Contributing Writer Jay Bianton is a political science freshman.

NO, I DON'T NEED COLLEGE RADIO; LEAVE ME ALONE!

NO, I DON'T NEED COLLEGE RADIO; LEAVE ME ALONE!

NO, I DON'T NEED COLLEGE RADIO; LEAVE ME ALONE!

NO, I DON'T NEED COLLEGE RADIO; LEAVE ME ALONE!

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Willie Hatt
Sports Editor
John Jury
Assistant Sports Editor

SPORTS

Walker, Bennett 'break' for Sports Illustrated

By WILLIE HATT
Sports Editor

After last night, no one can doubt that UK basketball players Kenny Walker and Winston Bennett can jam — whether it's with a basketball on the court or with fluid moves on the dance floor.

Billed as Winston "Breakdance" Bennett and Kenny "Moon" Walker on the marquee at 2001 V.I.P., the two players laughed and joked their

way through a breakdancing photo session with *Sports Illustrated*. The photos will appear as part of the magazine's annual college basketball preview issue later this fall, UK assistant sports information director Brad Davis said last night. *Sports Illustrated* "called the middle of last week just to get some ideas about this," Davis said. "I told him that they both breakdance and he said, 'That's great.'"

Because the players frequently go

to 2001, the magazine called the nightclub and set up the photo session. Even though the club isn't normally open on Monday nights, it made an exception last night, general manager David Gildart said.

The two players showed up dressed to kill, first breaking in "street" clothes. Walker wore black leather pants, a gray and white cardigan and a black bow tie. Bennett took a flashier approach, wearing red pleated pants, a red shirt and

black jacket, with matching tie and cummerbund. Both players wore one white glove.

While photographer Jim Kilkelly snapped shots of them with people from the bar dancing in the background, Walker did an occasional spin on the floor and got up laughing at himself so hard he practically had to walk off the dance floor.

Even the ever-serious Bennett broke into smiles as he did moves he called "The Wave" and "The Win-

dow," in which he resembles a mime pushing against a sheet of glass.

The players were later photographed while doing similar moves wearing their Wildcat uniforms.

Walker and Bennett were first associated with breakdancing a couple of summers ago when they appeared at a banquet at Danville High School. Some of the children there were breaking and wanted the two UK players to join them.

Bennett's breaking experience goes all the way back to his junior year in high school, when he picked it up "from the streets of Louisville," he said.

Walker's story is a little different — he never claimed to be a good breakdancer in the first place. Instead, he just got labeled as such after photos of him breaking at the Danville banquet hit the newspapers.

Team scrimmaging its way into shape

By BRETT HAIT
Staff Writer

UK basketball coach Eddie Sutton and former coach Joe B. Hall stress that a well-conditioned team makes a successful season.

But the coaches' philosophies on how the players should train differ.

While Hall had his players run both sprints and distance, Sutton has this year's team running up and down the basketball court. More basketball and less running.

It is still 14 days before Sutton and his Wildcats begin formal practices, but much of what happens during the season is being determined now.

The basketball team is currently undergoing its annual preseason conditioning program — lifting weights three days a week and playing basketball every day.

"A lot of things go on before the season even starts," said senior guard Roger Harden. "If you want to get in shape for basketball, you have to play a lot of basketball."

"There has to be a time that the players just go out there and have fun," Sutton said, "and by doing that, they play themselves into shape."

Harden said both training techniques are effective, but he prefers training on the court. "Track work was very effective in getting us in shape last year," he said. "As far as stop and go condition, we're really getting that by playing basketball."

"It's very competitive in the weight room and even more so in our pickup games," Harden said. "Guys are trying to set the tempo for the season and freshmen are trying to get respect on the team."

"What we're doing now is helping a lot," junior guard James Blackmon said, "because we're getting ourselves into shape, not just conditioning-wise, but we're playing ball."

Sutton said playing basketball

daily conditions the feet by toughening and callousing them. He also said teams in the professional ranks use the same training techniques.

"Basketball is a fun game," Sutton said. "I go across this campus, and I've gone across this state, and I see young people playing basketball all the time. You never get too old to play."

Sutton said a running program will start one official practice week Oct. 15, but for now, it's basketball.

National Collegiate Athletic Association rules prohibit Sutton or any member of his coaching staff to be in the gym prior to Oct. 15 during team scrimmages. But coaches can conduct weight training and running sessions.

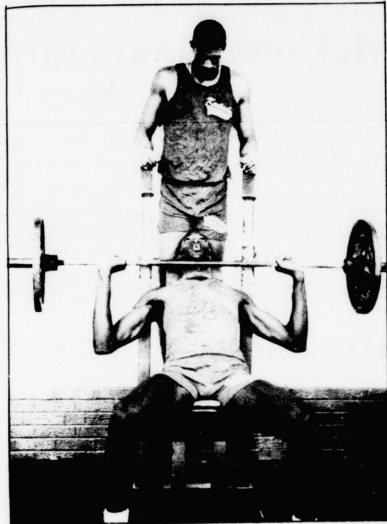
While running has been cut down, weightlifting has not. The team will continue its weight training during the season, and Sutton will start a year-round program after this season.

"There was a time when basketball coaches felt like lifting weights would affect your shot," Sutton said, "and that's not true. Weight training is a very important part of your development as an athlete."

Sutton said it is a coach's responsibility not to overwork a team. "You can burn out a squad if you're not careful," he said. "The main goal is to have them at their very best and on top of their game around the first of March."

For many years, Hall, a pioneer in weightlifting and running programs, was known for having Kentucky teams that were some of the best-conditioned teams in the country. Even though the system has changed somewhat, Harden still feels UK will keep its well-conditioned status.

"As the season goes on, our conditioning program is an asset that



UK basketball player Kenny Walker spots for sophomore Cedric Jenkins as he lifts weights yesterday at Shively Center. Like former coach Joe Hall, Eddie Sutton is a firm believer in weightlifting as a part of preseason conditioning.

maybe some other schools don't have," he said. "Weights pay off later in the year and our conditioning program pays off because we're just stronger and in a lot better shape than a lot of teams."

SIDELINES

From AP and Staff reports

UK baseball team splits with Wesleyan

The UK baseball team, now 3-2-1 in its fall season, drubbed Kentucky Wesleyan in the first game of a double-header Sunday, 20-0, but lost the second game, 10-8.

Junior Mitch Knox, a transfer from Indian Hills Junior College, went 3-for-4, including one home run, and had seven RBI in the first game. Also for UK, sophomore John Marshall went 2-for-2, while scoring four times.

Junior pitcher Steve Lawson got the win, giving up only one hit in three innings and recording four strikeouts. Freshmen Bobby Olinick and Darrell Conley came in to finish the shutout.

In the second game for Kentucky, shortstop Russ Schueler went 2-for-3 and had three RBI. Matt Coleman, the fifth UK pitcher in the game, took the loss when he came in in the seventh inning and gave up four runs, three of which came on a missed-played fly ball in the outfield.

Hahn-Takagi take doubles title Sunday

UK freshman Sonia Hahn teamed with sophomore Tamaka Takagi to win the doubles championship at the Midwest Intercollegiate tournament in Evanston, Ill., Sunday.

Hahn and Takagi, now 7-0 this fall in doubles competition, beat Northwestern's Diane Donnelly and Lynn Nabors, 6-4, 7-5.

Hahn also reached the singles semifinal, but lost to Kristin Laux of Northwestern 3-6, 6-0, 7-6. Freshman Chris Karges advanced to the quarterfinals in singles, and senior Allison Evans, after losing her first match, made it to the singles final of the consolation round.

In other tennis news: In the men's finals of the Kentucky Fall Classic yesterday, David Keavins defeated Greg Van Emburgh 6-3, 6-4 to take the No. 1 singles final. In the No. 2 singles final, Keith Cook defeated Steve Denney 6-2, 6-1.

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