

KENTUCKY Kernel

DARK PICTURE

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Wednesday, September 10, 1975

an independent student newspaper

University of Kentucky
Lexington, Ky. 40506

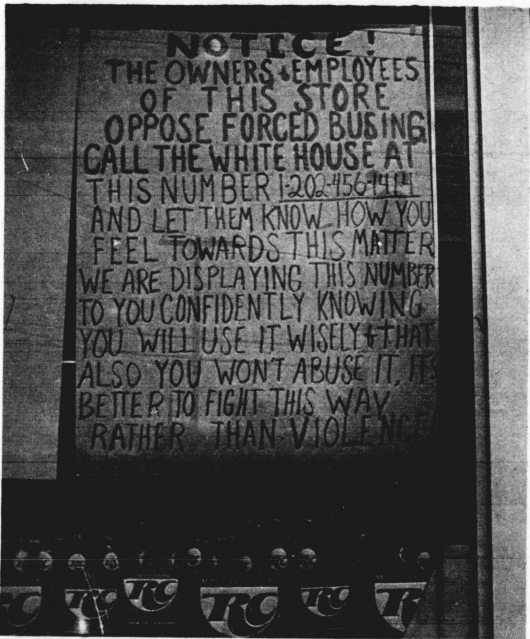
Louisville busing

Disruption of routine leaves bitter distaste



Kentucky State Police guard buses at Southern High School Tuesday afternoon (above). Anti-busing sentiments are displayed at a storefront (bottom left) and on a truck (bottom right) a block away from Valley High School.

Photos by Jack Koeneman



By WALTER HIXSON
Assistant Managing Editor

LOUISVILLE—A drive through southern Jefferson County Tuesday revealed intense bitterness and frustration over court-ordered busing.

Anti-busing sentiment is expressed in all imaginable forms throughout this predominantly blue-collar area which has been victim to the most biting realities of Judge James F. Gordon's desegregation order.

At no place are these feelings of bitterness and frustration more acutely evidenced than the area surrounding Valley High School.

For nearly 40 years, students at the county's oldest school didn't resent the now-ominous yellow buses which now dominate the streets of Louisville. Now, however, desegregation has ended those days.

The community is now bitter with distaste for the disruption in its routine. Tense mothers now accompany their children to bus stops in the morning and are there, pacing nervously, awaiting their return in the afternoon.

The people remember the violence of Friday night in which their neighbors and police were injured and are now forced to resist only with anti-busing signs, hateful

glances and the blaring of their automobile horns upon sight of a bus.

Signs and posters cover the entire southern section of Jefferson County. Some are crude — busing spelled with a double s — simple scribbles on cardboard while others are carefully arranged, a product of organized mass production.

They appear in front yards, gas stations, chain restaurants, liquor stores, pet shops, furniture stores and quick-stop food marts.

Some associate Gordon and county officials with Nazi's and Communists while others are more basic — "busing is for the birds, not our children."

Some threaten — "stop busing...or do you want blood," scratched in dripping red paint. Others warn — "your children now, your home next" and "freedom is dead."

Perhaps with more vigor and bitterness than anywhere else, gas stations protest court-ordered busing. Several station windows displayed the sign "No gas for buses."

One southwest Jefferson county station attendant said he'd turned down two bus drivers and would continue to do so. Another told of his boss, a man who he said "don't take no shit off nobody" turning down a "nigger" bus driver.

Continued on page 4



SCB seeks beer license

By TERRY McWILLIAMS
Kernel Staff Writer

The Student Center Board (SCB) is looking into ways to legally serve beer in the Student Center or at special social events on campus.

Georgeann Rosenberg, SCB president, said the present law prohibits possession or consumption of alcoholic beverages and drunkenness in a public place. "But 'public place' is open to interpretation. If we opened a pub in the Student Center, and

checked student ID's and age, that is certainly private, like a restaurant or bar."

Rosenberg said the beer issue is "wide-open", because no specific law governs the distribution of beer at the University. However, six years ago, the issue was taken to the Kentucky legislature, which took no action.

The University of Louisville (U of L) receives temporary beer licenses for special events, such as its "Oktoberfest". Rosenberg said "it's a political thing. They are much more lenient toward U of L because it's not fully state-supported."

Also, officials are reluctant to grant licenses because the drinking age is 21 and many UK students are minors, Rosenberg

said. "But they forget the other side, the students that are over 21, the staff, faculty, graduate students and others."

But if SCB were licensed, Rosenberg said, "I think it would be good to have the older students and the staff intermingle in a social atmosphere."

As for profitability, Rosenberg said, "the SCB is checking various distributors for cost ratios, and there is no problem. At VPI (Virginia Tech), the money brought in from their pub built a new student center."

She said she anticipates the drinking age lowered to 18 within a couple of years. This, with possible Sunday beer sales in Fayette County, will help change the atmosphere regarding beer sales at the Student Center, she said.

In other action, SCB passed a proposal to change the name of the Student Center to "Student Union". The change must be approved by the Board of Trustees, Rosenberg said.

The name change will tentatively take place next semester.

"When you say 'Student Center', you think of a pile of bricks. But when 'Student Union' is said a fusion of people comes to mind," she said of the change.

SCB also discussed revamping the Little Kentucky Derby (LKD) because of lagging popularity in recent years.

"It's turned into a blood-and-guts thing. The competition is just not fun anymore," Rosenberg said of the bicycle race which involves Greeks and dorm residents.



editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 314 Journalism Building. They should be typed, double spaced and signed. Letters should not exceed 250 words and Spectrum articles, 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings
Editor-in-Chief

Susan Jones
Editorial Page Editor

Ginny Edwards
Managing Editor

Jack Koeneman
Associate Editor

Student Senate point of order

This year's version of the Student Senate held its first meeting Monday night and, as always, there were a few fresh young faces in the chambers as yet eager and unburdened by the pressures of state.

First-of-the-year activism was running high and everyone seemed to take turns sounding like Diogenes — motions, amendments to motions and amendments to amendments rang out.

Student Government President Jim Harralson, who also seemed a little nervously green behind the ears, managed to successfully wield his gavel through an hour of confused debate on a resolution concerning busing in Louisville.

As a matter of fact, throughout the entire meeting Harralson exhibited a fairly extensive command of parliamentary procedures — that's definitely a first for SG presidents.

It was obvious, however, few senators had even so much as been in the same room with a copy of "Robert's Rules of Order." They discussed motions when they should have been discussing

amendments to the motions, called for a point of information and proceeded to give personal views on the subject and further moved with a prior motion on the floor. Seemingly fresh-off-the-farm Agriculture Senator Charles Masters topped the evening with his remark: "What does table (as in tabling a motion) mean?" Well, it's all hogwash anyway, Charlie.

The senators seemed to know about as much about the University community as they did about parliamentary procedure. Several said they had never heard of the National Student Coalition Against Racism (NSCAR), which sponsored the Louisville resolution. The Student Senate lent its support to NSCAR last year after the coalition was organized at a national student convention in Boston.

But never mind, the year is young, as are several senators. The senate did have the good sense to pass a Harralson-sponsored proposal to adopt a set of by-laws aimed at clarifying the procedure by which legislation moves through the senate. Clarification is something this senate definitely needs.

Feiffer

I NEVER WANT TO GROW UP BECAUSE I'LL FALL IN LOVE



AND GET MARRIED AND HAVE KIDS.



AND FEEL TRAPPED AND PLAY AROUND AND FEEL GUILTY.



AND WANT TO RUN AWAY BUT I WON'T BECAUSE OF MY KIDS.



WHO I'LL HATE FOR RUINING MY LIFE. WHICH IS WHY I NEVER WANT TO GROW UP.



AND DO TO MY KIDS WHAT HE IS DOING TO ME!



Letters

Down, set, hike!

Editor:

Since the number of bicycles on campus has come close to a sell-out, I feel that some signals should be called about the proper attitude of cyclists at the University.

DOWN: We must all realize that the bicycle is legally a vehicle. Just like a car, it should be operated in compliance with all traffic rules. When a violation is incurred, there can be penalties. Do you need legal hassles? Besides, in any scrum with a car, the cyclist loses.

SET: As a vehicle, the bicycle must give right-of-way to the pedestrian. This is a turning point that must be avoided. At UK it is bicycles on sidewalks, not people on bike paths. Presently there are no University restrictions on cyclists. If, however, more accidents like the collision of two cyclists at Funkhouser and Library Drives last year, occur, or when the faculty gets tired of bump-and-run because of all the Eviel Jrs. around, it will be worse than the NCAA guidelines concerning campus cycling. We might even be banned from play entirely. What an upset.

HIKE: Now that we've got the right spirit about biking, let's move down the field, carefree yet cautiously. Use the bike as it should be, as a safe and economical method of transportation.

Al Smith
Economics sophomore

'Sob stories'

Editor:

It is very hard for some of us taxpayers, veterans, war-scarred Americans to be subjected to Mr. Tham Truong's periodic complaints about how little this country is doing for his Vietnam relatives. The cry-baby article, front page, in today's Kernel (Sept. 2) is just the latest in a series of publicity-grabbing sob stories put out by an over-age student, Vietnamese, who has sat out his country's war for at least four years enjoying every amenity in the Bluegrass, far from the Mekong Delta, Hamburger Hill, the slums of Saigon and the blood-drenched rice paddies of Indo-China.

There are some of us who fought in his country for him and his relatives; we believe having lost an arm or leg, or one's life, Mr. Truong, in that war, is payment to you all enough! Those Americans who are now out of work,

who have lived in sub-standard housing all their lives, who have "paid" by now being victims of a fouled-up economy and who have always "paid" because they are not Thieu-rich of Ky-wealthy, those Americans find your bi-weekly complaints and Bus. Ad. (U.S. educated!) whining too much, buster, just too much!

Matt Harrison
800 Rose St.

Parking hassle

Editor:

Living off campus and having to park in Commonwealth Stadium is a hassle. For some reason this year, there are more cars than the stadium lots can handle. Cars are parked everywhere, blocking traffic, so even the buses cannot make their usual stops inside the lots. All of these cars also mean more people riding the buses. A wait of 15 to 20 minutes is not unusual and usually longer to ride the buses.

Also brought to my attention by another passenger is that there are only two buses running between the stadium and Funkhouser. Last year there were three buses and they could handle the students fairly well. More people and less buses. The University has done it

again. I can only look forward to winter and shudder.

Greg Sparks
Business administration sophomore

Shattered hopes

Editor:

A recent column in the Kernel's sports section prompted me to express my opinion toward its author and contents. The article, by John Vogel, (sports) editor, predicted a dismal season for the Cats. What he has done in the article is to shatter hopes for a bowl bid and to destroy the morale of the players which Coach Curci has done so well in instilling into each player. Mr. Vogel was, however, kind enough to predict one sure win for the Cats. The remaining 10 games left three up for grabs (which we were given the benefit of the doubt), and seven sure losses. Mr. Vogel went as far as to tell students to lay odds against the Cats that his predictions were correct. I call on you, Mr. Vogel, to leave the predictions to Emily Dickinson, the odds making to Jimmy "The Greek" and just write the sports as it happens.

Joseph Flowers
Accounting sophomore

Women's Studies

Coordinator says she hopes need for program will cease

By LYNNE FUNK
Kernel Staff Writer

The coordinator of the Women's Studies Committee (WSC) hopes the group will someday outlive its usefulness.

"The contributions, status and potentialities of women have been neglected," said coordinator Chris Havice, art history instructor. "Our objective is to make people as aware of women's contributions as they are of men's."

Formed in the late 60's by concerned faculty and students, WSC was officially recognized in 1971 as a committee of the undergraduate studies office. Their purpose is to develop and coordinate courses which will eventually influence academic disciplines to include information about women's contributions to society, Havice said.

The humanities and social sciences are the prime targets for WSC. Six courses were offered this fall: an anthropological examination of women's roles, two art history seminars, an English class on images of women, a human development course on women in contemporary society and a nursing unit on alcoholism.

Several dozen students are turned away each semester from Dr. Betty Rudnick's popular "Woman in Contemporary Society" class, which has been offered for three semesters.

Spring course offerings will be decided within the next two months, Havice said.

An Arts and Sciences (A&S) topical major in women's studies is available, but the A&S faculty council refused to establish a degree-granting women's studies program in 1973. Status as a program would enable WSC to coordinate courses through a central office and to list courses under a separate heading in the schedule book. Whether WSC will again pursue status as a degree-granting program is uncertain, Havice said.

Exchange of ideas concerning the status of women is planned through a series of colloquia, which will be free and open to the public. The first presentation will be "Who Wants To Live in a Shoe: An Unrehearsed Readers Theatre on Women's Social Role", by Kristin Valentine, speech department, on Sept. 10.

The colloquium will begin at 7:30 p.m. in 309 Student Center.

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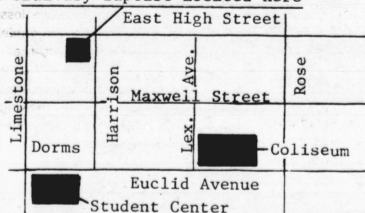
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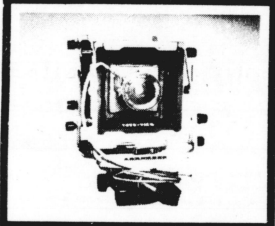
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As school ends, tension mounts

Continued from page 1

"One of our regular customer's told him to fill up that bus or we wouldn't get any more of his business. Well, the boss said, 'then pack up and get the fuck out of here.'" The attendant laughed.

For the people at Valley, the mood changed from one of bitterness to tension as the end of the school day drew near. Car horns honked at the Dixie Highway at one P.M. — an hour before school let out.

Troops of police cars — city, county and state and a National Guard jeep also converged on the old structure to join the numerous officials already stationed there.

A young boy — whose age has yet to reach to double digits — bummed a cigarette and warned there would be trouble after school.

Police surveyed the area scrupulously by checking identification and running off bystanders. They refused to discuss the day's events inside the school. One officer, adorned in bandages on his left arm, said he was injured in the violence Friday night. With club and

revolver at his side, he was ready again.

Across from the high school, merchants remembered the Friday night violence. A texaco station owner whose business was locked and partially boarded, left a sign for onlookers. It read: "The proprietor of this station is hospitalized at the hands of our law enforcers?"

Down the way, the manager of a Kentucky Fried Chicken outlet, totally worried and afraid as two p.m. approached, told of the violence and how the restaurant was teargassed.

Like a woman who commented earlier, he said the Louisville Courier-Journal didn't print the whole story. "They didn't tell the half of it," he said.

He told reporters to "call 'em like you see 'em, don't be like them. And run over and tell me if anything happens so I can close up." But nothing did happen.

Blacks who last year were students at Shawnee High School, left Valley first, in four buses.

"We wanted to get them out first — it could get confusing if they all went together," said a

Valley teacher who has lived in southwestern Jefferson County all his life. He said "it went real smooth today."

As the buses carrying the blacks departed, horns blasted. One and sometimes two guardsmen and/or police accompanied each bus while police cars, some unmarked, mingled between the buses. Horns blared — one old car sported a Confederate flag.

The school's white students remained on it's north side as the bus superintendent, police and faculty slowly organized the boarding of buses — a process not yet totally organized by Jefferson County school officials.

Many area residents and those students not being bused watched from the school grounds and neighboring back yards and porches as the students were shuffled into buses. Finally, at 2:50 p.m., the big yellow buses began to pull out. Enforcement officials were again on board and in cars spaced between the buses.

The students on board and the 50 or so who were forced to wait for a bus that somehow failed to reach the school, cheered as the last buses pulled out. It was all pulled off smoothly — any trouble would be after school — but by then students would be gone.

Many students and community residents said the trouble was over. "They got it out of their system Friday night," said one. As many, maybe more, said it was just beginning.

"I believe and hope everything will be okay...they'll settle for honking their horns," said one Valley faculty member. Added another teacher, "The lid's on now...but how long no one knows."

The Continuing Education Program for Women

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sports

'Super salesman' says departments are helpful

By JOHN VOGEL
Sports Editor

Perhaps the best salesmen in the world are coaches. Like their counterparts in the business world they fight each year to meet a quota, to satisfy their bosses and boost their product. Swim Coach Wynn Paul is one of those super salesmen and his job entails many aspects, one of the more important being to satisfy his prospect's academic hunger. Paul must not only convince a recruit that his swim program is worth getting into, but he must also persuade the swimmer that the academic area the prospect is interested in will be good enough for him.

Vogel

"I try to emphasize that this is THE state university of Kentucky and that we're going to have a good academic program in just about everything we have," Paul said. "The fact that we have graduate programs is a good example."

Paul does not handle recruiting duties by himself, though. His cohorts include representatives of every department across campus.

"If you call the department up a couple of days in advance and ask them who they have that can help me talk to potential students, they are very responsive," Paul noted.

"They're always looking for people for their own department," Paul said.

While the cooperation between University departments and the athletic department is buddy-buddy, you rub my back and I'll rub yours, Paul must have several departments he especially feels comfortable taking a recruit to visit.

"I think the medical school and dental school are a tremendous attraction to our school," Paul said. "The dental school being ranked third in the nation speaks for itself. When we walk over there with a recruit and he sees a freshman, sophomore and senior dental student working as a

team, this is really quite impressive to the recruit."

"Every school I have taken a recruit to for an interview with a professor has, 1) been very helpful in attaining somebody to talk to and, 2) been knowledgeable and straightforward," Paul said.

"I can't think of a time when someone hasn't given a good sales pitch."

There are two sides to everything and Paul admits to losing recruits for one reason or another which are related to the University.

"We lost one boy because of the art department," Paul said. "I think he was interested primarily in the graphic arts and our particular art department does not get into graphic arts on quite the scale that he wanted."

"The head of the art department was quite frank in that he said they needed new facilities," Paul said. "I do think the Reynolds Building leaves something to be desired. The prospect ended up going to Kent State which is strong on graphic arts, so it was my tough luck."

Another department that ended up not satisfying a prospect's academic hunger was journalism.

"We had a fellow who came down last year interested in journalism," Paul said. "I don't think we lost him because of anything he saw here and this was before the story broke about the school's accreditation problem."

"This fellow did point out to me that after he talked to a couple of people in the department it didn't seem like we had a big program

in creative writing," Paul said. "But, then I'm not sure which colleges do have big creative writing programs."

The state of Kentucky does not have a veterinary school. This has lost Paul probably six recruits in the past few years.

"We've had a half-dozen fellows in here the past few years who wanted a pre-veterinary major," Paul said. "Of all the states that don't have a vet school, Kentucky, unbelievably doesn't have one. We have lost some good people to Auburn and Ohio State where there were vet schools."

Overall, Paul said he couldn't gripe much.

"I can listen to what my guys on the team say. If they said 'this department stinks' or 'this department has graduate assistants teaching upper level courses,' I'd hear it.

"But, I don't," Paul smiled.

The other day at the Shively Sports Center the K-Men's Association, a varsity alumni athlete organization, presented a live 12-week-old wildcat to the University.

Football Coach Fran Curci suggested, "Let's put a turkey in there and see what he'll do."

UK plays the Virginia Tech Gobblers this Saturday.

Bill Spivey, who represented the K-Men, had an even better suggestion. "Let's hang a big orange in the top of his cage during the Tennessee game and let him rip it to shreds. The crowd will love it," Spivey laughed.

John Vogel is the Kernel sports editor and his column appears weekly in the Kernel.

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NEW STEREO equipment at near used prices, major manufacturers, fully guaranteed, Scott, 252-7816. 9511

1974 **ENCYCLOPEDIA** Britannica, never used, original cost 700, must sell, 450, 277-1780. 8512

1941 **HARLEY DAVIDSON** motor transmission, professionally rebuilt, needs some reassembly, \$400.00, 1-502-252-5611. 9511

1970 **650CC TRIUMPH TIGER**, \$900.00, 1973 350cc Yamaha super fast, \$800.00, 1974 Kawasaki 100cc, \$400, 254-3526. 9511

1972 **FORD GRAN TORINO**, all extras, needs transmission work. Make an offer, call 272-8801 after 5:00 p.m. 9515

FUJI 10 speed, almost brand new, suitcase derailleur mornings, after 5 p.m. 272-4018. 9511

SANYO STEREO system with cart. \$110. Call 269-5933 after 9 p.m. 9510

CARPET REMNANTS, lowest prices on all styles, sizes, colors, Remnant World, 938 Winchester Road, 252-0909, 27510.

MOTORCYCLE 1973 TS 185 Suzuki, low mileage, mint condition, rack & helmets, 277-6336. 10512

MAGNAVOX PORTABLE TV, Zenith Portable Stereo, good condition, reasonable, 272-2132, after 6:00. 10516

BOYS ONE SPEED Huffy bicycle, \$25.00, good condition, 255-7872. 10512

1970 **ECONOLINE** 300 van, insulated an paneled, good price, inquire at 381 S. Upper, apt. 3. 10512

63 **WAF, AA4-FM4-SW RADIO** Holley 2bl dual pl dist, 277-0213 after 9 p.m. 10516

1965 **PONTIAC GTO**, good condition, convertible, call 299-2293. 10512

66 **MALIBU WAGON**, power steering, brakes, air, good running condition, \$450, after 4 O'clock 254-0707. 10512

HONDAS CB750, CT90; 1965 Ford; Golf clubs, bag, cart; 293-2852 after 5. 10516

1974 **DODGE VAN**, excellent condition, automatic, must sell, call after 5:30, 253-2870. 10523

1973 **SUZUKI 1380 GT**, excellent condition, 2 helmets included. Call after 9:30 p.m. 278-4966. 10512

TENNIS RACKET Slazenger, excellent condition, new grip, medium weight, \$10. 278-2518. 10512

SEWING MACHINE in cabinet, \$30; maple rocker \$65; table & chairs \$45; 272-7369. 10518

1975 **VEGA HATCHBACK**, 6 months old, 10,500 miles, call 233-6165, 8.5. 10512

WOODED TRACTS. Own a beautiful tract with spectacular views, near Berea. 42 miles from Lexington. Approximately eight acres, \$5,500. \$900 down, \$113 per month. 8 1/2 per cent interest. Owner financing. Or, approximately 10 acres, \$4,200. \$300 down, \$991 per month. 8 1/2 per cent interest. 269-4978. 10512

LIKE NEW men's brown leather jacket, size 38, \$40.00, call Trish 266-4902. 10511

10SP. BIKE, 8 months old, \$80, 269-5034 5 p.m.-7p.m. 10511

1967 **DODGE VAN**, paneled, carpeted, rebuilt transmission. Must sell this week, 254-6107. 10512

SUPERSCOPE STEREO receiver; Panasonic cassette recorder; excellent condition! Call 277-7671 after 6:00 p.m. 10510

FOR RENT

FURNISHED APT., six miles from University on horse farm. 22 x 24 room with sink, shower, private entrance, kitchen, commode used also by elderly male owner. work available 272-2648. 10511

ROOM FOR RENT, country living, one or two females, 885-4270. 10512

FIRST FLOOR older house, garage, family with children preferred. 2195 offer. 266-5069. 8511

NEAR UK EFFICIENCY, large 1 and 2 bedrooms, utilities paid, animals welcome, parking, 255-5389. 9511

WOMAN needed to share house, 32 Aylesford. Stop by after 5:00, 42.00 per month, share utilities. 9513

HELP WANTED

COUPLES-WHO ENJOY meeting people, working together. As little as \$15 gets you started in a business of your own. We assist, call local Army distributor and get the whole story. Phone 269-2861 after 4 p.m. 10510

PART-TIME independent salespersons, new product, great opportunity, write: Box 7096, Lexington. 3512

NEEDED: waitresses, Jerry's Restaurant, 1949 Nicholasville Road, or call 277-7130. 8510

GIRL FOR BABYSITTING, evenings and weekends. Must have transportation and references, phone 266-8186. 9510

LUNCH WAITRESSES, 10:30 to 2:30, please apply Merrick Inn, 269-5417. 10511

PART-TIME THERAPUTIC community near campus, nights and weekends: call 233-0415. 10518

PART-TIME GRASS CUTTER, mornings or afternoons, interview only, Merrick police, 3380 Taltes Creek Pike. 10512

PART-TIME RENTAL agent, female only, week-ends. 94 Sat., 12-6 Sunday, interview only. Merrick Place, 3380 Taltes Creek Pike, salary open. 10512

BLUE GRASS AUTOMOBILE CLUB is in need of two telephone solicitors to work in the office from 5:00 to 9:00 p.m., Monday-Friday. It requires some day time activity, can be worked out with your school schedule. Must be over 21 years of age, insurable, and have car. Guaranteed salary \$2.00 an hour or commission and bonus. Call Joe Roberts, 254-7733 for an interview. 4512

NEED PART-TIME maintenance man. \$2.50 per hour, 10-15 hours per week. 259-0592, Meihaus GMC. 9511

HIGH SCHOOL YMCA, looking for coaches for Youthfootball program, afternoons and Saturday mornings, call 255-5651 and ask for Glen Della Valle. 9511

SALES-PERSON evenings and Saturdays, must do handwork, Beard's Zandale, apply in person. 9510

MODELS NEEDED. Attractive, personable, experience helpful, call Tuesdays only 269-3221. 9515

SERVICES

PROFESSIONAL TYPING of manu- scripts, theses, dissertations, research papers. Blue Grass Secretarial Service, 401 South Broadway, Suite 311, 255-9425. 27Apr30

"GYMNASTICS FOR ALL" - enroll now, classes limited, exercise classes, yoga, judo, karate. Call Jeff Appling, National Gym-Tyme, 252-1903, 4.8 p.m. 512

STEREO REPAIR - fast expert service with all work guaranteed. Call 255-0425. 28526

ABORTION, FREE LITERATURE and information. Know the facts. Contact Right to Life of Central Kentucky, 111 East Short St., 252-3721. 27015

EXPERIENCED PERSON will care for children ages 2-5, M.F., references, Chevy Chase. 266-8474. 5510

HEY SLEEPYHEAD! The clockwatcher, Central Kentuckys only personal wake up service. Call 278-9509 for details. 3529

PEOPLE TO JOIN coop non profit natural food store, 328 1/2 S. Ashland. Open Mon. & Weds. 1-8, Fri. 10-1, Sun. 1-4 or call 266-0608

PROFESSIONAL MODELING classes, photography, fashion, runway. Six weeks registration \$60.00 Lexington Modeling Agency, 269-3221. 9515

LIVE-IN BABYSITTING available while parents vacation. Intern and wife. References 272-8398 anytime. 10516

BABYSITTING in my home; daytime: full or part-time; 175 Walton; 254-6331. Ginny. 10512

ABORTION AND BIRTH control information and referral. No Fee Referral Up to 24 weeks. General anesthesia. Vasectomy and tubal ligation also available. Free pregnancy test. Call PCS, Non-Profit. 202-289-7995

WANTED

WANT PORTABLE electric typewriter, will pay \$75. call 257-2056 or 278-0248. 8512

BLUE GRASS MANDOLIN Teacher or wereabouts of one, 269-2128 nights. 5510

FEMALE GRADUATE STUDENT or working girl to share townhouse. Call 278-5338 after 8:00 p.m. 4510

FEMALE ROOMMATE to share apt. rent, \$62.50 a month, phone 269-9929

ROOMMATE to share 2 bedroom unfur. apt., 290, utilities paid, 254-2145. 8512

WANTED FEMALE ROOMMATE, share furnished apt. Close to U.K., reasonable rent, 252-6884.

FREE TO GOOD HOME: Belgium sheepdog, male, very affectionate, call 278-6800. 8510

FEMALE ROOMMATE to share furnished apartment, \$80 a month, utilities paid. 309 1/2 Park Ave. 9511

CAR POOL from Richmond being formed call 623-4974 after 6:30. 9512

GOOD USED 35 mm SLR, semi-automatic exposure, case, possibly lens, too. 254-3570. 10515

GOOD HOME for free calico cat. fully declawed, female, stampered, 293-1315. 10512

PERSONALS

BAMBI! You're great and I love you. TH-imper.

BLUE DANIELLE - Dheer up, the weekend is coming! - Chuckles.

LARRY! They will be here soon.

GREG! Where's our Kentuckian?

SUSAN B. Here's your personal for the year. Chuckles

BROTHERS! - It's not "she", it's Nellie.

HURRY! - One more time!

memos

OMICRON DELTA KAPPA meeting Sunday September 14 at 8:00 p.m., room 119 Student Center, Officer Elections.

RED RIVER DEFENSE slide show, and attorney for Red River Gorge legal Defense Fund will speak Sunday, Sept. 14, 7:30, Room 114, Student Center.

FREE COORDINATORS: all course descriptions must be in by Wed. Sept. 10, call Maddie 254-2093 for info.

AUDITIONS, UK Theatre Out of Doors Festival, LUNCHTIME CONCERT, Thursday, September 11, 7:30 p.m., Guigno Theatre, Fine Arts Building.

AUDITIONS, UK Theatre Out of Doors Festival, THE DOLL FACTORY, Thursday, September 11, 7 p.m. Lab Theatre, Fine Arts Building.

AUDITIONS, UK Theatre Out of Doors Festival, LEMONADE, Thursday, September 11, 7 p.m., Music Lounge, Fine Arts Building.

AUDITIONS, UK Theatre Out of Doors Festival, WHY I LIVE AT THE PO, Thursday, September 11, 7 p.m. Music Lounge, Fine Arts Building.

AUDITIONS, UK Theatre Out of Doors Festival, PINIC ON A BATTLEFIELD, Thursday, September 11, 7 p.m., Music Lounge, Fine Arts Building.

FOUND

FEMALE ROOMMATE - two bedroom apartment \$105 a month, call after 6 p.m. 255-6952. 10516

WATER-BED complete or partial, call 272-3217. 10512

RIDE TO UK from Liberty Arms area, phone 233-0038 after 6:00 p.m. 10511

WORKING FEMALE art grad. wants 1 or 2 female roommates with house or apartment. Needs own room and studio space, ask for Candy, 277-0000. 10516

TELEPHONE RECRUITER wanted for Monday and Wednesday mornings and Tuesday and Thursday afternoons. Apply at Central Kentucky Blood Center, 731 S. Limestone. 10512

LOST

FOUND 10 speed AMP bicycle. Call, identify claim. 269-5259

FOUND keys on leather holder, call 258-4646 and identify.

LADIES WATCH, call Rok, 258-4359. 10512

WOMAN'S GLASSES in case in front of Newman Center. Ask front office, Newman Center. 10512

LOST KEYS on braided leather key chain, lost Sept. 5, call 257-2456. 9512

FEMALE BORDER COLLIE, black and white, red collar, 5 months old, call 255-0181. 9510

MICROBIOLOGY NOTEBOOK on Sept. 4. Call 258-4477. 10512

FEMALE LONG hair calico cat wearing tag, call 254-7988, Woodland area. 10510

KEYS on circular wire with white tab, call Stella, 277-8285. 10511

MALMUTE PUPPY black ridgeback, labrador, transy Park area, large reward, 254-9978. 10512

KEYS, leather holder with owl engraved, area area Bowman Hall, call 258-4646. 10510

SR-80 CALCULATOR lost either in C. B. Anderson Hall or between. call 254-3719 10511

MALLE SAMOYED Husky, in U.K area, please call 272-7255, reward. 8510

LOST NECLACE in Funkhouser, ivory cross on silver chain, contact Carol 254-7093. 8510

KEYS, SILN engraved, area between Pharmacy, Student Health, Med Center, Complex, 253-2205. 8510

MISC.

MEHER BABA information call 293-2886. 8510

KEITH, BEST OF LUCK with Jill, if don't come easy hot shot, 8510

PUPPY FACTORY in over production!! Free mixed-terrier samples! Phone 266-0813. 10512

FRENCH TUTORING, by French student, tel. 278-5528 in the evening. 10510

AUDITIONS, UK Theatre Out of Doors Festival, CONQUEST OF EVEREST, Wednesday, September 10, 7 p.m., Lab theatre, Fine Arts Building.

AUDITIONS, UK Theatre Out of Doors Festival, SPOON RIVER ANTHOLOGY, Wednesday, September 10, 7 p.m., Guigno Theatre, Fine Arts Building.

AUDITIONS, UK Theatre Out of Doors Festival, CHANGE, OR MR. SHAFTER'S COW, Wednesday, September 10, 7 p.m., Music Lounge, Fine Arts Building.

AUDITIONS, UK Theatre Out of Doors Festival, TILLY TUTWEILER'S SILLY TRIP TO THE MOON, Wednesday, September 10, 3:30 p.m., Lab Theatre, Fine Arts Building.

AUDITIONS, UK Theatre Out of Doors Festival, NOAH WEBSTER'S ORIGINAL UNABRIDGED ELECTRIC ARK, Wednesday, September 10, 3 p.m., Lab Theatre, Fine Arts Building.

AUDITIONS, UK Theatre Out of Doors Festival, DUNELAWN, Wednesday, September 10, 3 p.m., Guigno Theatre, Fine Arts Building.

AUDITIONS, UK Theatre Out of Doors Festival, IN THE BEGINNING, Wednesday, September 10, 3 p.m., Music Lounge, Fine Arts Building.

MANKIND IS ONE, a talk on the oneness of man, Friday Sept. 12, bldg. A, Cooperstown, Rm. 223.

TONIGHT 7:30 p.m. Rm. 309, Student Center, Dr. Kristen Valentine, will present "Who Wants to Live in a Shoe" and unrehearsed reader's theater on Women's social role.

STOP RACIST ATTACKS on black students: desegregate Louisville Schools - planning meeting of the Student Coalition AA Against Racism, Wed., Sept. 10, 7 p.m., Student Center Rm. 111

LAMAZE EDUCATED childbirth, all welcome! Friday, Sept. 9, 9:00 a.m. Funkhouser. Film "The Story of Eric and" and discussion. (Presented by Human Dev. & Family Realizations)

WESLEY FOUNDATION PICNIC: Sunday afternoon, 1:30. Meet at Foundation, 151 Maxwell. Bring a dish, meal provided.

LEXINGTON TOASTMASTERS CLUB, self-improvement in public speaking, meetings each Thursday, 6:30 p.m., Perkins Pancake House.

Kentucky Kernel CLASSIFIEDS

Fall Rates for Classified Advertising are One Day, 12 Words, only 50¢. Additional words over 12 are 10¢ extra per word, per day. Deadline for classifieds is 11:00 a.m. the day before you want your ad to run.

Please print your classified here:

Dates of days your ad is to run:
 Heading of your ad, (For Sale, Rent, etc.)

Your Name: _____ Address: _____

Make your check payable to The Kernel Press Inc. Mail it with this form or bring it by our office, Rm. 210 Journalism Bldg. Payment must accompany your advertisement.

Cross-country team has depth and experience this season

By GREG ENGEL
Kernel Staff Writer

This fall's edition of the UK cross-country team "has the potential to be one of the top 10 teams in the nation, if not the best," coach Ken Olson said.

In the last seven years the Wildcats have finished no worse than third in the Southeastern Conference (SEC). Nine out of the top 10 runners last season were freshmen, so UK will retain its depth.

"Depth on this year's squad is the key to breeding excellence in the runners," Olson said. "In order to have the necessary excellence to be a top notch cross-country school, recruiting must be successful, also."

Recruiting this season was centered in the states of Kentucky, Indiana and Illinois. Only seven athletes among all the high school seniors in these states went to the NCAA Cross-Country Championships as a regular or alternate.

This year, Olson persuaded all seven to come to UK. Olson believes this gives his team much-needed depth.

"The quality of the runners is the variable that makes team depth possible," Olson said.

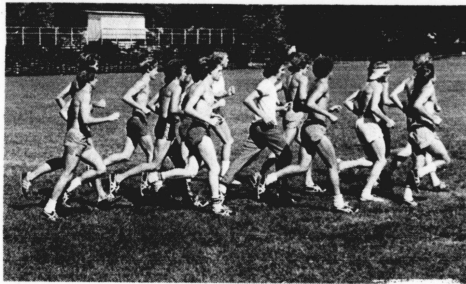
Max Hadley, a Bakerton,

Kentucky, native, is the team captain this season. Hadley, who was ineligible for action last fall due to academic problems, currently has the third fastest three-mile-run in the country.

Jim Buell, the team's key runner last fall, has a knee injury which could force him to the sidelines this season. "The doctors feel Jim has a 50-50 chance of being available for us this fall," Olson said.

Olson noted that all of the freshmen distance records at UK were either broken or tied before the end of the cross-country season. "This means that with the depth of the team the Wildcats could still have a very successful season without Jim."

The cross-country team has three home meets this fall — Sept. 27 (the Kentucky Invitational), Oct. 11 (Tennessee) and Oct. 25 (Ohio State).



The cross-country team is hard at work in preparation for the upcoming season opener Sept. 15 against Eastern Kentucky at Richmond.

DARK PICTURE

THE KENTUCKY KERNEL, Wednesday, September 10, 1975-7

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PART II"**

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**"ONE ON
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BOTH RATED (R)

coming!
Andy Warhol's
"DRACULA"

**AUDITIONS FOR
UK THEATRE
OUT OF DOORS**

13 PLAYS

Today: 3-5 and 7-9 p.m.
Thursday: 7-9 p.m.
Fine Arts Bldg.

For details call 257-2797 or see poster.

**Toyo-View
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The masters of photography have always needed a photographic system that would allow the full expression of their creativity. Their choice since photography's infancy has been the view camera, for in spite of the tremendous technological advances made in the field of photography since Alfred Steiglitz started taking pictures of the New York skyline through his apartment window, no system has ever been developed that can do the things a view camera is capable of doing.

The Toyo View is designed to take full advantage of the unique capabilities of large format photography. Its only limitation is your own imagination.

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They Make Fire...
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"BUG"

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Cinema**

Times 2:15
4:15
6:15
8:15

"Seven Alone"

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(East Reynolds Rd. & Lansdowne Dr.)
2313 Woodhill Drive Phone 266-1030
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Scholarships are available for both men and women. If that seems fair to you, write or phone us for details. Army ROTC. The more you look at it, the better it looks.

COLONEL KELLY
UK
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BARKER HALL

PEP RALLY
 Wed., Sept. 10
 Commonwealth Stadium
 for the UK Wildcats
 7:30 p.m.
 Jim Jordan will M.C.,
 Coach Curci will talk & introduce players
 If it rains the pep rally
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Wild. Wonderful. Sinful. Laughing. Explosive.



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New Kentuckian magazine scheduled for October sale

By **BRUCE GARDNER**
 Assistant Managing Editor

The new Kentuckian magazine goes to press within days and is expected to go on sale in early October, according to editor Greg Hofelich.

The Kentuckian was changed from a yearbook format to an experimental magazine last year by the Board of Student Publications. Hofelich, former Kernel arts editor, was named its first editor in April.

Hofelich originally intended the first of five planned issues to be available the first week of September, but he said it was delayed for several reasons.

A summer staff shortage is the primary reason for the delay, Hofelich said. Only three people worked on the Kentuckian during the summer, he said, but 10 positions are now filled.

Another reason for the Kentuckian's delay was that the 1975 yearbook was late "getting out," Hofelich said. "We had to share office space."

The periodical format of the Kentuckian will differ from the previous yearbook structure in that "everything you can think of is in the magazine," Hofelich said.

The last issue will be more like a regular yearbook, Hofelich said.

The last issue will appear approximately three weeks after graduation, he said, rather than five months later like this year's yearbook. Hofelich said this makes the magazine format "a big plus over yearbooks."

Another Kentuckian format change is the addition of creative writing and more feature articles. The first issue will have four or five short stories and poetry," Hofelich said.

The Kentuckian will also follow a "more conventional magazine style," said Hofelich, which will permit the publication of "more in-depth" stories and articles.

Hofelich said although students will like the new Kentuckian, the format change is affecting advance subscription sales.

"People who like yearbooks think this magazine format is not going to be for them," he said. "People who hate yearbooks think it's going to be like one and are waiting to see it," he added.

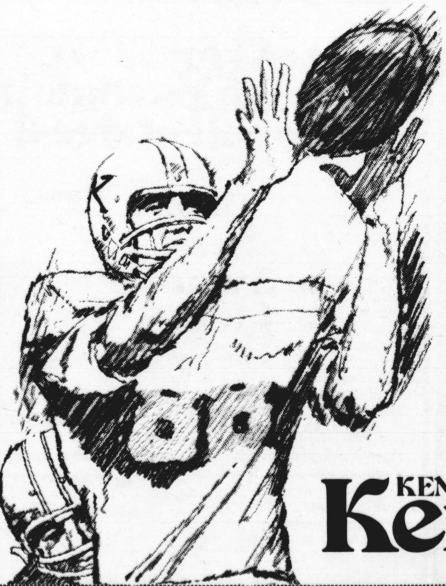
So far the Kentuckian has sold 550 subscriptions which, Hofelich said, is "a good start, but it's not enough."

The Kentuckian will also be sold at the University Bookstore. Hofelich is trying to get permission to sell the Kentuckian at tables in the dormitories and at newsstands in the Lexington area.

memos

- FREE U** deadline for handing in course descriptions is Wednesday Sept. 10. Bring to SG Office Rm. 120 in Student Center. For more information call Maddie: 254-2093.
- SCHOOL OF COMMUNICATION** students suggestions for acting chairperson of Human Communications Department should be submitted to Dr. Murphy (1407 P.O.T.) before Fri., Sept. 12.
- PAKISTANI POETRY** will be read in English and Urdu by Naushare and Rosemary Burki. Wed., Sept. 10, 12:1, Rare Book Room, N. King Library.
- STUDENT GOVERNMENT** Department Directorships available in Student Affairs, Student Services, Political Affairs, Finance, Public Relations. Apply at the SG Office, Rm. 120 Student Center.
- PRE-VET CLUB** meeting Tues., Sept. 9 at 7:00 p.m. in AgrSBN Room N 12. All interested are welcome, officer elections will be held.
- THERE WILL BE** an introductory lecture on ECKANKAR the path to total awareness, Wednesday, September 17th, 7 p.m. Margaret I. King Library, South building.
- LINKS MEETING** tonight at 7:00, Student Center Rm. 109, all members urged to attend.
- ATTENTION ALL** History Majors: History Undergraduate Advisory Committee will meet Thursday, September 11 at 3:30 in Classroom Building 343. For more information call 257-3058.
- COLLEGE REPUBLICANS** Tuesday, Sept. 9, 8 p.m., Student Center, Room 107, Larry Hopkins speaking.
- CAMPUS GIRL SCOUTS** will meet at 7:00 Thurs. in Rm. 109 Student Center, new members welcome.
- BIOLOGY 110** Make-up test, Sept. 24, 7:00 p.m., Biological Science Building, Room 107.
- PRESENTING** "Omega Psi Phi Fraternity" Dance, Saturday, Sept. 13, 9:00 p.m. 1:00 a.m., Student Center Ballrooms, \$ 75 Adm. Highlights: Stepping High with Omega Psi Phi.
- A RALPH NADER** group Kentucky student public interest research group, meeting, Thursday, Sept. 11, 1975, Student Center, Rm. 245, 7:00 p.m. Everyone welcome.
- HOMECOMING MEETING!** Thurs. Sept. 11, 7:00 p.m. President's Room no. 214 Student Center. Everyone interested come!
- FREE U** will meet Tuesday night at 7:00 p.m. to vote on the poster, bring pictures, meeting in room 113 Student Center. For information call Maddie: 254-2093.
- USAC** will meet Sept. 15 in Rm. 120 of THE Student Center, tired of the poor grading methods, or the whole system, see VS. at 7 p.m.
- 1st MEETING** hospitality committee, Student Center Board, Rm. 202 S.C., Thurs. Sept. 11 at 7:00 p.m.
- INTERVARSITY CHRISTIAN** Fellowship will meet Wednesday, Sept. 10 at 7:00 p.m. in 206 Student Center, everyone invited.
- MAKE SURE** your correct address and phone number appears in the Student Directory. Forms are available in the Student Government Rm. 120 Student Center.
- AUDITIONS, UK Theatre** Out of Doors Festival, THE LOVLIEST AFTERNOON OF THE YEAR, Wednesday, September 10, 3-5 p.m., Lab theatre, Fine Arts Building.
- AUDITIONS, UK Theatre** Out of Doors Festival, THE LOVLIEST AFTERNOON OF THE YEAR, Wednesday, September 10, 3-5 p.m., Lab Theatre, Fine Arts Building.

THIS THURSDAY!
 THE 1975 KENTUCKY KERNEL
WILDCAT PIGSKIN PREVIEW



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Player profiles,
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Kentucky artist pictures 'masked' family

By VONNE WORTH
Kernel Staff Writer

(Editor's Note: This is the first of a two-part series on the Kentucky photographer, Ralph Eugene Meatyard.)

Lucybell Crater is a photograph album of Lucybell Crater's family. The photographer is her husband, Ralph Eugene Meatyard. Texts are written by Meatyard, Jonathan Williams, Ronald Johnson, Guy Mendes, Thomas

Meyer and Jonathan Greene. Lucybell Crater wears a hideous mask empty of all but two teeth and wrinkling around two huge protruding eyeballs. Sometimes, she has a tongue slobbering out of the mouth of the mask.

She looks just like my mother does underneath mascara, lipstick and a smile that made mama look pretty.

Meatyard, who died in 1972, was an optician and weekend photographer. His photos have

appeared in the *Courier Journal* and *Times Magazine*, two *Time-Life* series, and other nationally known works.

In *Lucybell Crater*, he poses his wife with himself, their children, other relatives and friends. Each photo has only two people in it: Lucybell and a family member wearing Meatyard's mask, which resembles the face of an 80-year-old man who's lost all his teeth; his skin draws tight and inward, surrounding smirking soft jaws.

The two masks produce startling effects. Lucybell's mask sometimes shows what a mother or grandmother really feels as she puts on her pretty smile for the family group picture. The mask effect is first strange, then jolting, then horrifying, and finally comforting.

In the first of the written comments, Meatyard writes: "...the mask ain't me. I am the mask." Meatyard is an artist, a creator of effect. He is not "...the intruding photographer."

As I look at the pictures, I don't find the mask obtrusive, for it blends into the picture and appears part of a natural setting. But it does not lose the technical ability to communicate myriad nuances of meaning.

In one photo he shows Lucybell sitting in the grass beside her husband's brother's child. Shadows obliterate each person. Lucybell's mask looks like real flesh as light falls mainly on the wrinkles of her oversized blouse. Probably this is the way she appears to the niece; a mask is real skin if a grown-up wears it.

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Review

Because of the shadows, the niece has no face. Not yet, anyway, because she has not developed adult disguise.

But the girl is beginning to be disguised, for she's wearing hokey sandals that criss-cross up to her knees.

The niece is innocent and naive, but she is also learning to wear a costume. She is now, and probably always will be, faceless, entirely without individuality. Just like Lucybell. But the picture evokes an emptiness that everyone of us feels at some time.

Jonathan Williams records Meatyard's explanation of his use of shadows. Williams writes it as a poem: "This picture for instance of Lucybell with Wendell Berry on his farm; he raised a small crop of peanuts which is there in its entirety; the shadows are my contribution to the construction of the picture."

In the last photo in the book, Meatyard dons Lucybell's mask and clothes, while she wears his, each absorbed in the other's disguise. The two are described as "mystery people" together in the grape arbor. Are the grapes for communion wine or for wine at an orgy? The picture has both associations implicit in it.

Following the photo sequence, five writers comment on Meatyard and Lucybell Crater. Guy Mendes writes the most sensitive and lovely portrayal of Lucybell Crater.

This narrative achieves the qualities inherent in Meatyard's photography, where the strange and ugly become loveable and beautiful, simultaneously.

WANTED
people to
speak out.
Spectrum

Student finds there's money in ice cream

By JOE GRAN CLARK
Kernel Staff Writer

Summer, 1975 has meant boring and menial jobs for most students or, even worse, unemployment. But one UK student showed some initiative and found an interesting and profitable job.

Instead of searching for the usual summer job, Andy Guion decided to establish an independent business — "Fat Andy's Ice Cream."

With the aid of his '63 Chevy II, he travels around the subdivisions of north Lexington. His car pulls a caboose-like trailer that is actually a "home

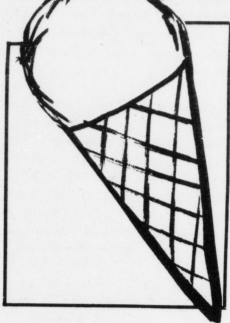
freezer," and he sells an assortment of ice cream products to the children in the area.

Guion, a junior business administration major, says he is getting some valuable experience during these summer months — learning a lot about running a private business and putting the facts he has learned in business school to practical use.

Guion says the ice cream business includes many of the realities of the economic world: competition from larger and more established companies, varied profit percentages and the pressures of expansion.

After initial returns showed

extremely good profits, Guion has decided to expand his



business. He has started another route after buying another truck and hiring an additional driver.

The personal investment has been high, says Guion, but the profitable returns have made it worthwhile thus far. In addition to the money, he says there is a great deal of knowledge gained through experience that a college textbook can't teach.

Keeping detailed accounts of business activity along with his personal reactions is an important part of Guion's business adventure. In fact, he plans to apply for independent credit next fall in the College of Business and Economics.

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Personals

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J & G: REMEMBER, Ky. is the playground of the nation.

JOHN & GLDA, hope you get a little son on your honeymoon!

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HAPPY BIRTHDAY, CINDY — you're really neat.

MILT LOVS ELLEN luv's Harry luv's Ellen luv's Ellen luv's ... 11Jul18

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PART-TIME CHECK SORTER operators. Evening hours. Year-round work. Apply to personnel dept., Citizens Union National Bank, corner Vine and Upper. We are an equal opportunity employer. 11Jul18

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memos

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Small towns, big shovels

State legislators get firsthand view of strip mines

Continued from page 1
the people who live on the land. These conservationists claim that turning the land upside down to extract coal will have a disastrous effect on man's relation to the environment, and they ask the politicians to take some action to save the land by outlawing strip mining — or at least putting tighter restrictions on it.

The politicians, not wanting to anger anyone, sometimes call for reform in strip mining laws, but nothing much seems to happen. The politicians often show their concern by visiting some strip mines and studying the problem firsthand.

That's what happened earlier this week when a group of legislators from the Kentucky General Assembly's Committee on Agriculture and Natural Resources visited Muhlenberg County.

The politicians spent the day riding around the coal fields, listening to experts discuss the coal companies' efforts to "reclaim" the strip-mined land by planting grass and trees on the piles of rock and dirt (spoils banks) which are left behind when the coal is taken.

It was a warm day. The sun was shining brightly, interrupted periodically by the passing of one of those puffy white clouds that drift aimlessly in summer skies. The politicians had just finished lunch and were standing on top of a strip mine listening to an agronomist talk about growing new grass on the spoil banks.

As the agronomist told of planting fescue and bermuda grass, a monstrous machine was at work about a half mile away, across a vast expanse of brown

Commentary

dirt. Its huge orange arms were gouging out tons of earth and dumping it several hundred feet away.

To stand on a strip mine is to stand amidst incredible devastation. From where the politicians stood in a group, discussing vegetation, the scene was one of massive destruction.

It was easy to compare the picture to the aftermath of a military bombing. Vast heaps of rock and dirt were silhouetted

against the sky. In the distance other strip mines were visible across the rolling countryside — other bombs exploding on other hillsides.

The brown dirt piles, where the politicians stood, were barren, void of life because they were exposed to the sun by the monster shovel which hovered nearby. Except for an occasional weed which dares to poke out from between the broken rocks and clods of dirt, there is no life on a strip mine — no ants, no flies — nothing but a group of men discussing the mine, and they would be gone in a while.

If a strip mine resembles anything in nature it is probably a desert. Both appear to be vast expanses of dry, lifeless dirt, with little aesthetic value. A closer look at a desert, however, reveals vibrant life and intense colors among the plants and rocks.

A closer look at a strip mine will reveal nothing of the sort. If a desert resembles a symphony orchestra masterfully performing a concert of colors ... then a strip mine is like a burned-out wino wheezing into a broken kazoo.

Even among the "reclaimed" mines, which were viewed admiringly by a few of the politicians, there is the feeling of walking across a shopping center parking lot which is littered with small chunks of coal and overgrown with weeds.

A walk on a strip mine can be an emotional experience. Feelings of amazement are unavoidable. It's a source of wonder that man and his machines can so effectively obliterate the natural landscape is a source of wonder.

Wonder is quickly replaced by anger. It's not hard to be mad when you sense that a malfunctioning time machine has suddenly transformed tree-covered countryside into arid wasteland, scraped clean and seemingly awaiting the construction of a new superdome sports complex.

However, anger is also a difficult emotion to maintain and it soon gives way to sadness, a more enduring feeling. When the sorrow settles in, it is difficult to brush away.

Every turn of the head becomes painful because it reveals another picture, previously unseen, of the shocking blight characteristic of a modern coal mine.

There are few reminders of the land's former elegance. Those which do exist—a rotting tree trunk or a stagnant pond—merely provoke the lingering sadness.

Even a look at the BIG SHOVEL fails to dispel the melancholy aftertaste of a strip mine visit. The BIG SHOVEL belongs to the Peabody Coal Company and is used at the company's River Queen Mine near Greenville.

The shovel was a popular feature for the legislators during their tour this week. They stood, as any person would, in awe of the machine.

It's a mechanical monster straight from the pages of a 95 cent science fiction thriller. It's as tall as a 20 story building, wider than an eight lane highway and weighs over 20 million pounds. It is capable of removing 40 million cubic yards of earth in a year.

With a touch of pride Peabody says the shovel is 45 feet higher than Niagara Falls and 90 feet taller than the Statue of Liberty—thus it is among the great landmarks on the American scene.

Whether any of these statistics amazed the legislators is unknown. Whether the legislators felt any emotions all while visiting the strip mines is unknown. What is known is one legislator was particularly disturbed when he saw several bags of garbage which had been dumped at one of the mine sites.

"Look at that crap," he said. "People ought to have more sense than that."

It seemed to be such a weird comment. Like busting Lieutenant Calley for loitering in downtown My Lai—triviality in the midst of total chaos.

If there is any emotion which accompanies sadness over the strip mining destruction, it is, strangely enough, humor. While some may be saddened at what is happening, it also seems a little bit funny that humans are capable of going to such lengths to preserve and enhance their way of life.

The coal company came with the world's largest shovel

They tortured the timber and stripped all the land. They dug for the coal 'til the land was forsaken

And they wrote it all down as the progress of man.

from "Paradise" by John Prine

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KENTUCKY Kernel

Lexington man charges UK police with beating

A complaint has been filed with Metro Police charging two campus policemen with beating a 65-year-old Lexington man.

The incident occurred Saturday when Leland Alcorn, 150 Montmullin Street, was arrested for public intoxication in front of Dickey Hall.

The complaint was filed by a friend of Alcorn, Emanuel Watson of 1859 Baldford Drive. It states that Alcorn was handcuffed and beaten on the head with black-jacks, sustaining severe bruises.

Harold Buchignani, county jailer, said jail records indicate that Alcorn had a "slight cut" over one eye when he arrived at the jail. Alcorn was offered treatment for the cut, but refused. In addition, Alcorn suffered a

seizure in jail Sunday morning and was treated by the fire department rescue squad, Buchignani said. An injury to Alcorn's nose was also discovered by the rescue squad.

Alcorn was released on bail Sunday morning and was taken to the Medical Center emergency room for treatment. Alcorn was treated for an old eye injury and a cardiovascular problem before being released, a Med Center employe said.

Campus Police Captain Ben Anderson said that an investigation is being conducted, including lie detector tests for the officers involved. A statement on the case is expected on Tuesday or Wednesday, he said.

Campus Police Chief Paul Harrison was unavailable for comment.

Poverty: You have to live it to understand it

By Randall Williams

New York Times News Service

MONTGOMERY, Ala. — About the time I turned 16, my folks began to wonder why I didn't stay home any more. I always had an excuse for them, but what I didn't say was that I had found my freedom and I was getting out.

I went through four years of high school in semirural Alabama and became active in clubs and sports; I made a lot of friends and became a regular guy, if you know what I mean. But one thing was irregular about me: I managed those four years without ever having a friend visit at my house.

I was ashamed of where I lived. I had been ashamed for as long as I had been conscious of class.

We had a big family. There were several of us sleeping in one room, but that's not so bad if you get along, and we always did. As you get older, it gets worse.

Being poor is a humiliating experience for a young person trying hard to be accepted. Even now — several years removed — it is hard to talk about. And I resent the weakness of these words to make you feel what it was really like.

We lived in a lot of old houses. We moved a lot because we were always looking for something just a little better than what we had. You have to understand that my folks worked harder than most people. My mother was always at home, but for her

that was a full-time job — and no fun, either. But my father worked his head off from the time I can remember in construction and shops. It was hard, physical work.

I tell you this to show that we weren't shiftless. No matter how much money Daddy made, we never made much progress up the social ladder. I got out thanks to a college scholarship and because I was a little more articulate than the average.

I have seen my Daddy wrap copper wire through the soles of his boots to keep them together in the wintertime. He couldn't buy new boots because he had used the money for food and shoes for us. We lived like hell, but we went to school well-clothed and with a full stomach.

It really is hell to live in a house that was in bad shape 10 years before you moved in. And a big family puts a lot of wear and tear on a new house, too, so you can imagine how one goes downhill if it is teetering when you move in. But we lived in houses that were sweltering in summer and freezing in winter. I woke up every morning for a year and a half with plaster on my face where it had fallen out of the ceiling during the night.

This wasn't during the Depression; this was in the late 60's and early 70's.

When we boys got old enough to learn trades in school, we would try to fix up the old houses we lived in. But have you ever tried to paint a wall that crumbled when the roller went across it? And bright paint emphasized the holes in the wall. You end up more frustrated than when you began,

especially when you know that at best you might come up with only enough money to improve one of the six rooms in the house. And we might move out soon after, anyway.

The same goes for keeping a house like that clean. Daddy used to yell at Mama about that, but she couldn't do anything. I think Daddy knew it inside, but he had to have an outlet for his rage somewhere, and at least yelling isn't as bad as hitting, which they never did to each other.

But you have a kitchen which has no counter space and no hot water, and you will have dirty dishes stacked up. That sounds like an excuse, but try it. You'll go mad from the sheer sense of futility. It's the same thing in a house with no closets. You can't keep clothes clean and rooms in order if they have to be stacked up with things.

Living in a bad house is generally worse on girls. For one thing, they traditionally help their mother with the housework. We boys could get outside and work in the field or cut wood or even play ball and forget about living conditions. The sky was still pretty.

But the girls got the pressure, and as they got older it became worse. Would they accept dates knowing they had to "receive" the young man in a dirty hallway with broken windows, peeling wallpaper and a cracked ceiling? You have to live it to understand it, but it creates a shame which drives the soul of a young person inward.

I'm thankful none of us ever blamed our parents for this, because it could have crippled our relationships. As it worked out, only the relationship between our parents was damaged. And I think the harshness which they expressed to each other was just an outlet to get rid of their anger at the trap their lives were in. It ruined their marriage because they had no one to yell at but each other. I knew other families where the kids got the abuse, but we were too much loved for that.

Once I was about 16 and Mama and Daddy had had a particularly violent argument about the washing machine, which had broken down. Daddy was on the back porch — that's where the only water faucet was — trying to fix it and Mama had a washtub out there washing school clothes for the next day and they were screaming at each other.

Later that night everyone was in bed and I heard Daddy get up from the couch where he was reading. I looked out from my bed across the hall into their room. He was standing right over Mama and she was already asleep. He pulled the blanket up and tucked it around her shoulders and just stood there and tears were dropping off his cheeks and I thought I could faintly hear them splashing against the linoleum rug.

Now they're divorced.

I had courses in college where housing was discussed, but the sociologists never put enough emphasis on the impact living in substandard housing has on a person's psyche. Especially children's.

Small children have a hard time understanding poverty. They want the same things children from more affluent families have. They want the same things they see advertised on television, and they don't understand why they can't have them.

Other children can be incredibly cruel. I was in elementary school in Georgia — and this is interesting because it is the only thing I remember about that particular school — when I was about eight or nine.

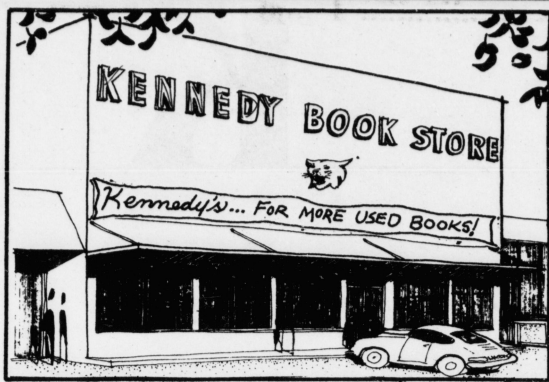
After Christmas vacation had ended, my teacher made each student describe all his or her Christmas presents. I became more and more uncomfortable as the privilege passed around the room toward me. Other children were reciting the names of the dolls they had been given, the kinds of bicycles and the grandeur of their games and toys. Some had lists which seemed to go on and on for hours.

It took me only a few seconds to tell the class that I had gotten for Christmas a belt and a pair of gloves. And then I was laughed at — because I cried — by a roomful of children and a teacher. I never forgave them, and that night I made my mother cry when I told her about it.

In retrospect, I am grateful for that moment, but I remember I wanted to die at the time.

Randall Williams is a reporter for The Alabama Journal.





Kennedy Bookstore... for all your college needs.

College clothing stores move away from campus

By MONA GORDON

Kernel Staff Writer

There has been an exodus of college-oriented clothing shops away from the campus area.

The University Shop and Dawahares College Shop, clothing stores formerly near campus, have relocated. Performance, which was located directly across Limestone Street from the Commerce Building, has closed.

The store owners attribute the moves to a decrease in student buying power. "College sales were down," said Paul W. Moore, University Shop manager. "Because of general economic conditions, everyone is buying less," he added.

A.F. Dawahare, store president, said the reduction in buying activity was one reason for his store's move from Limestone Street to the Lexington Mall.

However, a restrictive clause in Dawahare's Fayette Mall agreement preventing them from having another store within five miles, forced the move.

"Outside of the bookstores, nobody is making a living off those students," he said.

The situation in the UK area is not typical of other colleges, Dawahare said. "On other campuses business is booming. Why not here?"

"Those three summer months kill you," Dawahare said. "It's tough on personnel. They go batty. They want to do a good job, but they're bored," he said.

Dawahare said his Limestone store never got off the ground. "It was a test. We hoped it (the Limestone store) would give us a read-out on what students wanted. It was only a small part of our business," Dawahare said.

"Anyway, kids don't spend money, they dribble it out," Dawahare said.

"The reason Performance closed," said Bill Henderson, Belfonte general manager (of which Performance was a division), "was simply because we weren't generating the sales we should have."

Henderson does feel, however, a campus location is excellent "for some other business." He cited the "companion traffic" of the bookstores, which Dawahares and the University Shop both had, as an advantage.

Henderson said business picked up at Performance after the University Shop closed.

"But sales were still insufficient to justify staying open," Henderson said. "We didn't give it a real try. We were only open for two years and it takes about five to get well established."

Parking problems also hurt Performance's sales. "We were too hampered by that to hit the greater Lexington market. We relied 80 per cent on students," Henderson said.

Despite their problems while located near campus, Dawahare's and the University Shop have found better business at the malls.

"Malls are the place to be," Moore said. "We get a good cross-section of people and we don't have to advertise as much because the mall has a lot of stores so people just naturally wander in."

At the Lexington Mall, Dawahare says his shop "picks up customers from all over" and the store is no longer hurt by the four months a year when most students aren't on campus.

Local unemployment rate below national average

Continued from page 1

Imo G. Belcher, supervisor of unemployment insurance, Lexington office, agreed that the nature of local industries has held down the unemployment rate.

"We don't have that many industries that are a part of the auto industry," Belcher said.

Belcher, whose office serves six Central Kentucky counties, said while the rate is lower for Lexington, unemployment is affecting people from all socio-economic groups.

She said some local college graduates, who have held part-time jobs, are collecting limited benefits.

When applicants file for unemployment compensation, they are directed to the local Bureau for Manpower Services (BMS) for possible job placement.

"At any given time, we have 4,000 applicants in our active file," said Lawrence Foster, BMS district manager.

Foster said out-of-state college graduates apply, since unemployment is lower in Kentucky than in other parts of the country.

But many applicants are

reluctant to accept available jobs.

"If I were on unemployment insurance, I would be hesitant to take a low-paying job," Foster said.

He said unemployment benefits don't constitute taxable income, and as a result applicants might be better off to reject low-paying jobs.

"For many jobs, starting pay is only \$3.50 per hour, while the average factory worker in Lexington is earning about \$4.50," Foster said.

M.C. Foushee, coordinator of the UK student employment program, said students who have been applying through his office have failed to get higher factory jobs this summer.

"I would assume that we will be down about 75 factory jobs," Foushee said. However, he said this doesn't mean UK students have not been placed for summer employment.

"I am filling some \$2.10 per hour jobs," Foushee said. In the past students were getting \$2.50 for seasonal factory employment, he said.

Foushee said there has not been an increase in the number of students applying for jobs.

UNIVERSITY OF KENTUCKY

Theatre

SUMMER REPERTORY/75

Lulu
by Murray Schisgal July 25, 27, 30, Aug. 2

Brecht on Brecht
by George Tabori July 23, 24, 29, Aug. 1

The Hot 1 Baltimore
by Lanford Wilson July 22, 26, 28, 31

July 22-August 2

8 p.m. nightly

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Every Wednesday night from 5-7 all Ladies can have the choice of their favorite beverages for only 25 cents in the atmosphere of our Beefseekers Room. Get happy with us during our ladies happy hour every Wed. night!

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