

# Kentucky Kernel

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## Wilkinson's budget puts state lawmakers in a hard spot

By MARK R. CHELLGREN  
Associated Press

FRANKFORT, Ky. — The documents containing Gov. Wallace Wilkinson's budget proposals are colored black and blue.

How appropriate. The color scheme may be indicative of the bruising political pugilism that is certain to result as Wilkinson promotes his plan to spend \$8.5 billion in the coming two years and raise taxes by \$1 billion in the process.

There had been clues that Wilkinson was abandoning the higher-taxes-over-my-dead-body position

that got him elected in 1987.

During the course of some calculated announcements on various areas of the budget, it became clear that Wilkinson was either going to have to drop a couple of cabinets or raise taxes.

Still, when the other shoe finally dropped, it hit with a thud in legislative land.

The initial reaction was one of stunned surprise. Almost universally, legislators agreed they never thought Wilkinson would advocate any kind of tax increase, let alone one that ran into 10 digits.

Once the shock wore off, the suspicion set in.

### ANALYSIS

The more conspiratorial among the members imagined all sorts of scenarios wherein Wilkinson was setting the General Assembly up to take a fall.

The most popular was that Wilkinson had proposed something so large, so politically unpalatable that the governor knew legislators could not accept it.

The theory continued that even if legislators agreed to such a large tax increase, but substituted their own plan, Wilkinson would try to

brand them as shameless tax-raisers. Bits and pieces of historical fact were used to substantiate the theory.

First, legislators seemed inclined to substitute a 2-cent increase in the general sales tax for some of the more politically explosive parts of Wilkinson's plan.

The fit parade started with his cigarette tax, then the services tax and finally the idea to eliminate the deductibility of federal income tax payments from state income tax liability.

Wilkinson has promised to veto any increase in the general rate of

sales or income taxes.

Conspiracies aside, Wilkinson had done a masterful job of setting expectations with his periodic peeks at his proposed budget and then defining his own tax package as something other than a real tax increase.

Some legislators grumbled that Wilkinson was guilty of "definitional avoidance," proposing a tax increase but calling it something else — the equivalent of starting at a horse and swearing it's a cow.

Indeed, Wilkinson calls his plan "revenue revitalization," which sounds like some sort of a patent medicine cure.

Wilkinson also boasted that his plan will mean more money out of the pockets of only the rich few, a claim that may not bear up well to scrutiny.

Nevertheless, Wilkinson said, "I think it is fair to ask those few who haven't been paying their fair share to come on down and help the rest of us pull the wagon."

Wilkinson promised to sell his package, something he is particularly good at. But there is selling and there is selling. And the one thing Wilkinson hasn't yet learned to appreciate is that in the final analysis, there are only 138 people who have votes that count.

## Higher education praises Wilkinson for budget proposal

By TOM SPALDING  
Executive Editor

LOUISVILLE, Ky. — Council of Higher Education members unanimously passed a resolution yesterday supporting Gov. Wallace Wilkinson's budget proposal, saying his effort to help state universities is an "act of faith."

"I think it's the best thing that's happened to us in years," said Terry McBrayer, a Lexington attorney and council member. "It helps us move forward in a big way. ... It really is an unexpected surprise."

Wilkinson was praised for his generous budget proposal, which calls for a \$206 million increase in higher education funding. The measure still has to be approved by state legislators, but CHE members said that Wilkinson's proposal is a reason enough to celebrate.

"What seemed weeks ago to be an insoluble impasse between the governor and General Assembly has now yielded to consensus," council member Morton Holbrook said. "... We may do for Kentucky this coming decade what has not been accomplished in 100 years."

The CHE, a 17-member panel based in Frankfort, serves as a coordinating board for the state's eight universities and 14 community colleges. Its primary responsibilities include setting tuition and developing statewide plans for higher education.

Its main focus yesterday, however, was a little different.

Gary Cox, CHE's executive director, said that Wilkinson's efforts to improve higher education indicated a "step in the right direction, and one we were excited about."

Holbrook, an Owensboro attorney, said Wilkinson's achievement is almost unprecedented.

People are beginning to realize that it's time to "reach the goal all of us seek — to pull Kentucky off the bottom of higher education," he said.

CHE member Michael N. Harrel said that Wilkinson's attitude toward higher education may have changed during the last 18 months.

In that span, he said, the government was able to understand the role universities like Morehead State and Louisville play in helping the state.

"The attention we have paid, the responsiveness, led to this act of faith," Harrel said. "It's a start. We have to make sure it's implemented."

Jim Hill, the student representative on CHE, applauded Wilkinson's proposal, saying it "breathes new life into higher education."

"It's sort of the dawn of a new, progressive era for higher education," Hill said.

Hill said the budget ensures prosperity for schools like UK for years to come, allowing faculty members to complete their mission and students "to be sure (that) their education is secure."

What worries Hill, however, is that students, faculty and CHE members — who just last year had a doom-and-gloom attitude — aren't doing cartwheels over Wilkinson's proposal.

"Here we have ... the greatest educational budget in probably 30 years from a governor who had a great reservation about higher education," Hill said. "If you told (CHE members) a year ago that this was going to happen, they would have said, 'No way.'"



CHE members Michael Harrel, left, and Gary Cox discuss Gov. Wallace Wilkinson's budget proposal yesterday in Louisville.

## COMING HOME



PHOTOS BY STEVE SANDERS/Kentucky Staff

## Bearup transfers after 2-year mission

By ROBERT NORMAN  
Staff Writer

When Todd Bearup walked onto the basketball court, something seemed to separate him from the rest of the players.

It was not his size. At 6-5 and 210 pounds, he is about average build for college basketball.

It was not the fact that everyone knew he was Bret Bearup's younger brother. The older Bearup hadn't played for UK in several years.

It was something that people wouldn't expect to find in a bruising basketball player: It was an air of calmness, combined with confidence and security.

Granted, that is a strange way to describe a basketball player,

but in this case it fits. Bearup, the newest member of the UK basketball team, speaks softly, and he uses the word "love" in daily conversation.

People would not suspect that he's spent his entire life banging for rebounds or driving into the lane for power layups.

Of course, the fact that he has been preaching the Mormon gospel on the other side of the globe for two years probably has something to do with the seemingly well-being of Bearup, a walk-on small forward.

In those two years, Bearup, a member of the Mormon Church, preached the scriptures in Seoul, Korea. He returned last May.

"I think I only played basketball there (in Seoul) once," Bear-

up said. "They mostly play ping-pong, and I got pretty good at that. I could hold my own."

The articulate missionary speaks of Korea in a tempered voice with waves of enthusiasm setting a rhythm.

"I learned to love other people, to love a different culture, and to learn another language," Bearup said. "I was there meeting the people in their homes, learning their culture, and trying to get them interested in the scriptures."

Bearup, a 22-year-old sophomore, was converted to the Mormon religion while attending school at Laurel County High School in Kentucky.

And from that moment he has

See BEARUP, Page 5



Transfer Todd Bearup, brother of former UK player Bret Bearup, practices recently at Rupp Arena.

## Gaines seminar explores man and his environment

By DONNA J. OSBURN  
Contributing Writer

David Hill is interested in the way landscape affects people, but as a mechanical engineering junior he does not get much of an opportunity to be creative.

"Engineering doesn't have to be boring and cut and dry — there are things I can add as a human being," Hill said.

This semester Hill is participating in a seminar offered by the UK Gaines Center for the Humanities

that studies how humans related to their environment.

The program, taught this semester by Raymond Betts, is part of the "Special Seminar in the Humanities." Betts said he created the seminar so that it would be "structured, but not unbearably rigid" and that it would "satisfy instructors and students."

The seminar, which includes only 10 students a semester, is open to all upperclass students. Each student receives a \$500 stipend to pay for research and travel

expenses.

Instructors selected to conduct the seminars are free to choose material from any humanities-related field, and are given \$4,000 to purchase materials for the class and to conduct research related to the topic.

The seminar is a full-time project for the instructor each semester. "I don't know of another program like it in the country," Betts said.

The seminar, which is funded by the Bingham Fund, will be offered again in fall 1991 or the following

semester. Betts said that the program will skip an academic year to give faculty members time to develop a program and choose their guest lecturer.

The title of this semester's seminar is "Space and Place: The Creation of Landscapes." The seminar deals with how humans perceive their environment.

This year's guest lecturer is Barry Lopez, a *National Geographic* contributor and author of *Arctic*

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## Sports

Lady Kats  
downed by UT.  
Story, Page 2.



## Diversions

Exhibit showcases  
human body.  
Story, Page 3.

## Weather

Today: Partly cloudy.  
High 50°.

Tomorrow: Partly sunny.  
High 50°.

# SPORTS

Barry Reeves  
Sports Editor

## Reeves hopes for 'normal' week

By JOHN MOSSMAN  
Associated Press

NEW ORLEANS — His team comfortably situated at the site of the Super Bowl, Denver coach Dan Reeves hoped to approximate as normal a work week as possible in preparation for Sunday's matchup with the heavily favored San Francisco 49ers.

The Broncos arrived in New Orleans on Sunday afternoon, one day earlier than their arrival at Super Bowls in January 1987 and 1988 — both blowout losses.

Reeves said the earlier travel partly was to try to change his team's luck.

"Whenever you lose — whether it's a regular-season game or the Super Bowl — you try to learn from your loss," he said Sunday at the first of a half dozen press conferences this week. "We realized that the teams which had

won the previous Super Bowls had always come in on Sunday. We used to come in on Monday, and that meant media day was upon you right away.

"By getting in today, we'll be able to work out tomorrow. We'll lift and run like we normally do on a Monday. So it will be like a normal schedule."

The Broncos also installed what Reeves called "the heart and soul" of the game plan last week instead of waiting until this week.

"This week we'll just perfect it," he said.

The 49ers are 12-point favorites, a fact with which Reeves and his players have been bombarded.

"We're reminded every day by people in the press that we don't have a chance," he said. "But I think we do."

"If you're any kind of competi-

ve person, you don't like to read or hear those things. It ruffles you a little bit. But if we want to change people's perceptions, we've got to do it on Sunday. Talking about it won't change anyone's mind."

The 49ers are 3-0 in Super Bowls and gunning for a fourth victory that would tie the record of the Pittsburgh Steelers. The Broncos are 0-3, including a loss here in 1978, and another loss would tie the Minnesota Vikings' record for Super Bowl futility.

But Denver has beaten San Francisco in the last four regular-season meetings over the past decade. For that reason, Reeves said he believes the 49ers won't be overconfident.

"They have within their grasp a chance for a piece of history," he said. "They'd be one of the few teams to win back-to-back Super Bowls."

## Lady Kats fall to No. 3 UT

### Tennessee stops UK's upset bid with 76-60 win

By GREGORY A. HALL  
Staff Writer

After last year's blowout loss in Knoxville, Tenn., the UK Lady Kats would have made an improvement by simply staying in the game with Tennessee last night.

The Lady Vols came into Memorial Coliseum with a No. 3 national ranking and two All-America candidates.

But until midway through the game, Tennessee's defense remained unbeaten in the Southeastern Conference with a 2-0 record. UT is now 14-3 and has won its eighth game in a row.

The Lady Kats fell to ninth in the SEC with a 1-3 conference record. UK is 13-4 overall.

From the opening tip, it appeared as if the game were going to be dominated by Tennessee All-America candidate Tonya Edwards.

Edwards hit an early 3-pointer to give the Lady Vols a 3-2 lead, and from there she continued scoring,

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- At least two 300 (or higher) level courses outside the major or principal area of concentration;
- At least 90 hours of "liberal" courses;
- At least 45 hours of classwork completed on the Lexington campus;
- Have satisfied the lower division requirements for the BA or BS degree in the college of Arts and Sciences (May graduates may be currently enrolled in one required course).

Should you know any individual who you believe meets these requirements, then we would appreciate you urging that person to come to Room 271 Patterson Office Tower in the College of Arts and Sciences to pick up an application.

In order to be considered, nominations must be received no later than FRIDAY, JANUARY 26, 1990.

PLEASE NOTE: It is entirely appropriate to nominate yourself and, in fact, if you believe that you meet the criteria necessary for election, it is expected that you will come to the above office for further information.

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Kip Bowmar  
Arts Editor

# DIVERSIONS

## 'Nude '90' employs variety of mediums

By KIP BOWMAR  
Arts Editor

In a society that views nudity in either an exploitative or repressive way, it is refreshing to see an exhibit like "Nude '90" that explores and celebrates the human form.

The exhibit at the Loudon House, sponsored by the Lexington Art League, is comprised of 69 works by 49 regional artists. Not only are a variety of aspects of the body delved into but so are a number of creative mediums.

Although there aren't many sculptures in the exhibit, the ones featured are both mentally provocative and sensual.

"Phoenix," a bronze sculpture by UK graduate student Cambid J. Choy, is fragmented and chipped, but it still captures the human form powerfully. The artist manages to say a great deal about the human body in a limited amount of space.

"Sitting Nude" by Wyman Rice, however, is a more voluptuous sculpture that details the sensuality of the human body. The craftsmanship is impeccable as all the lines flow together aesthetically.

A number of photographs in the exhibit use a wide range of techniques. David Kadlec's medium of cibachrome involves exposure of film. The colors that come through are startling.

In an untitled work, a woman's figure is outlined in red and a myriad of other dark, rich colors seep into the medium.

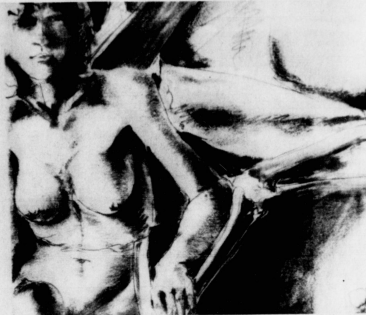
In "Swimmer" many photographs have been exposed and placed together in a frenzy of action.

A photograph titled "For Robert Mapplethorpe" pays tribute to the late photographer whose work spurred last summer's debate over funding for the National Endowment for the Humanities.

Mapplethorpe's exhibit, which was partially funded by the NEH, was pulled from the Cochrane Gallery in Washington, D.C., because of the controversy surrounding some of the exhibit's homoerotic and sadomasochistic photos.

The paintings offer a variety of perspectives about the nude form.

"Clare at Rest," for instance, juxtaposes a stationary woman with



MICHAEL MUKKERMEL Staff

"Nude '90" includes a variety of sculptures and paintings. "Phoenix," at right, was done by UK graduate student Cambid J. Choy.

brush strokes that are in perpetual motion. Although the parts are constantly flowing, the overall effect is one of stillness. The colors are lush and have a definite texture.

The exhibit also has a lighter side. "Venus in Grease" is an etching of a nude woman from oven door grease. The title makes a clever

er play on words.

"Nude '90" is on display through Feb. 24 at Loudon House, 209 Castlewood Drive. The exhibit is open noon to 4 p.m. Tuesday-Friday; and 1 to 4 p.m. Saturday and Sunday. For additional information, call 254-7024.



MICHAEL MUKKERMEL Staff

## UB40 seeks to expand the scope of its sound on its tour

By MARY CAMPBELL  
Associated Press

UB40 drummer Jimmy Brown and percussionist Norman Hassan take life cheerfully.

UB40 has been touring for 18 months, promoting its album *UB40* and probably will tour until September. So its new "Labour of Love II," the group's eighth album and first on Virgin Records, was recorded on tour, in Hawaii, Italy, France and England.

"Instead of having a two-week break and enjoying ourselves, somebody decided, 'We know it's Hawaii. Let's put them in this little room with no windows,'" Hassan said. "But it was fun."

"It was nice, recording," Brown said. "It kept a bit of a vibe going. I think. We look on the bright side of things. We're not ones to complain."

"We sold a million and a half records of 'Labour of Love I.' We can certainly make a good living without being the biggest band in the world. It would be nice to be the biggest band in the world."

Said Hassan: "We're the biggest-selling reggae band in the world — which is nice."

UB40 members write songs, but both "Labour of Love" albums are made up of songs they've known. The new one includes reggae versions of American rhythm 'n' blues hits, including the Temptations' 1964 "The Way You Do the Things You Do."

"They're all real famous to us, from when we were 11 and 12 and the first time we ever danced with a girl. That's why they're all love songs," Hassan said.

The first single is "Here I Am," a 1973 Al Green release. A Neil Diamond song from 1968, "Red Red

Wine," took off after it was played on a Phoenix radio station and became UB40's biggest hit in America in 1988 — five years after the album it was on, "Labour of Love I," came out.

Brown said that when he first got hooked on reggae, he thought it would sweep popular music.

"I imagined other people needed to be exposed to it and they would like it as well. I now think it must be a minority interest music, like jazz." Hassan said he thinks that reggae would have taken over pop music if Bob Marley had lived longer.

"I don't want to be disrespectful to Ziggy Marley," Brown said. "What he does I think is good, but it seems to be old-fashioned. His style of backing tracks have a mid-'70s feel to them, to me. I love the ragamuffin style of reggae. We're trying to fuse different influences,

with a funk feeling."

Other forms of reggae they talk about are dub, bass and drum-oriented instrumental, and bhangramuffin, which mixes the reggae of Caribbean immigrants, primarily Jamaican, in Britain with the music of Indian and Pakistani immigrants.

Slang is created in reggae lyrics. "Reggae is creating its own language which is constantly changing, which is true of any urban music," Brown said.

Brown's current favorite phrase — he can't recall from which reggae song it comes — is "oversized mampy," which means "fat woman."

UB40, named for the number on Britain's unemployment form, is

the original eight men from Birmingham.

"We added a brass section six years ago, which never got unadded, so we're permanently 10," Brown said. "The nucleus is eight. When the band was being sorted out 12 years ago, we had equal friends that became part of the road crew."

Some of them chose not to rehearse music, Hassan said. "They'd say, 'I'll go down the road and have a drink.'"

Hassan said that reggae's main purpose is "to dance to, also whistle when you feel like it or sing along."

"Because intellectuals have tried to make reggae music into some kind of spiritual or consciousness music, I like the reaction against

it," Brown said. "I like the idea of singing about gibberish."

"We have no manifesto. We're not trying to raise anybody's consciousness. I feel offended by people trying to raise my consciousness. I don't think there is much Phil Collins can teach me about living my life — nothing against Phil Collins in particular."

"We're politically conscious, but we don't attempt to teach people. All we've ever done in lyrics is looked around us and pointed out what we considered to be wrong, not what should be done about it."

"I think pop music is a medium that is shallow and shouldn't be pretending to be anything else. I don't look down on it because it's not deep."

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## Encouragement of 'at-risk' students should be priority

The University of Louisville was the only state university that dramatically increased its black student population since 1978, according to a report issued last week by the Kentucky Council on Higher Education.

UK's enrollment only increased slightly more than its 1978 level of black students.

Increasing minority enrollment was a problem many higher education officials faced in the 1980s. Schools have offered more scholarships, created special programs geared at attracting minority students and commissioned committees to study the problem and suggest solutions.

But the nation cannot only depend on colleges and universities to increase minority enrollment — the process must begin before grade school.

A disproportionate share of the nation's citizens who live in poverty are black, and therefore one of the ways to raise their standard of living is by getting minority students to attend college.

But in order to accomplish that, a major overhaul of the nation's welfare system is in order.

We do not propose to have the solutions to a situation that has gotten increasingly worse since President Lyndon B. Johnson declared his "War on Poverty" more than 20 years ago.

But it is not too much to expect those who call themselves our nation's leaders to begin searching for some answers. One person who seems especially eager to help but has done little in the way of action is President George Bush.

A recent New York Times/CBS News poll showed that Bush's approval ratings are the highest of any post-World War II president except John F. Kennedy.

Bush often said during his presidential campaign that he wanted to be remembered by the American people as the "education president." But during his first year as the nation's chief, he pandered more to public opinion than he did to the nation's needs.

And a perfect way to prove his domestic leadership abilities is by concentrating on the nation's social and educational problems.

But increasing enrollment among minorities will require more than aggressive recruiting campaigns — it calls for a change of attitude.

From their preschool days, the importance of education must be stressed to children living in poverty through programs like Head Start. At-risk students — those whose socio-economic background may cause them to drop out of school — must be targeted early by educators.

Elementary schools must develop more programs like the "Buddy Program" at Maxwell Elementary School, in which at-risk students are paired up with UK students. The college students meet with their "buddy" once a week, discussing problems they are having.

"I want to go to college and be a teacher," said Joni, a sixth-grader at the school. The federal government would do well to encourage more schools to adopt similar programs.

## Varied classes, interest test can help find major for you

Dear Counselor: I'm in my third semester at UK, and believe it or not, I haven't found a major or career I'd really like. Actually, I've chosen several and discarded them. I can't seem to make up my mind about what I'd be good at.

My roommate took something called a Strong Interest Test at the Counseling Center and it seemed to help him. The test showed that his strong interest was in history, and after he talked with the counselor he was certain that's what he wanted for a major.

Can a test really help me choose a career I'd like? One where I'd be successful? If so, I'm definitely interested in giving it a try. How do I sign up? Billy in Biology (for now).

Dear Billy: Your roommate likely completed the Strong Interest Inventory — one of the most thoroughly researched and widely used career direction inventories available for high school, college, and adult students today.

Since his answers on the test booklet were used to determine his scores, his results are based on what he said he liked and disliked.

Please note that this is not a measure of abilities or aptitudes, but a measure of interests — those areas and activities where he likely would be most interested in spending his academic time and energy.

Although most of us know something of our own interests, often we're not sure how we compare with people actually engaged in various occupations.

### Counselor's CORNER

help by letting you know how your interest patterns compare with the interest patterns of men and women happily and successfully engaged in many occupational areas.

In this way, it can often predict the major area as well as the work areas you might enjoy. However, do not expect magical answers. Since the world of work is changing so quickly, it is difficult to pinpoint a specific job for which you should prepare.

Between now and the time you graduate from college, many new jobs will be created and old jobs will disappear. Thus, the purpose of career testing and associated counseling is career interest and direction — not specific job choice.

To address your question about being successful — what can you do to make yourself more successful in any career of your choice?

Study a broad range of areas. Train your thinking in the humanities — that will be critical to mastering the complexities of the ever-changing job market. Learn to read, write and speak well — these skills will help you clearly communicate what you know well.

Take science, mathematics and technical courses to keep your problem-solving skills sharpened.

Finally, choose a major or career direction that you will enjoy — something you will look forward to studying in the short run — something that will give your life mean-



## The long, winding road to Memphis

"Met a bar room queen in Memphis/Tried to take me upstairs for a ride... She blew my nose/Then she blew my mind."  
—The Rolling Stones

I set out for Nashville, Tenn., Friday afternoon with my roommate, Pat "Big D" Stephens, and a photographer, Keith Spears, affectionately known as "Shaggy."

After attending a wedding on Saturday, we arrived at our final destination — Memphis, where we would visit Graceland.

As American monuments go, Graceland ranks up there with Washington Monument and the Lincoln Memorial. Since Elvis' alleged death in 1978, it has attracted thousands of tourists.

It all started after I read an article about two reporters who were permanently banned from transmitting inside Graceland. I then submitted the idea to my two companions.

"Hey, why don't we go to Graceland?" I asked.

"Why?" Big D responded.

"Why not?"

Big D thought for a while. I could tell because he always puts his hand under his chin when he's

in the long run.

If you're sure you want to stay in the biological sciences, Billy, a career counselor can help you investigate career opportunities related to that area.

If you really have no idea where you want to be, a career counselor can talk with you, test you and help you look at career directions that might interest you.

Either way, the Counseling and Testing Center is a good place to start. Once you learn the direction of your interests, your chances of academic enjoyment as well as later career satisfaction will be enhanced.

If you would be interested in taking the Strong Interest Inventory to help determine a career direction or choice of major, call the Counseling Center (257-8701) or drop in at 301 Frazier Hall next to the Student Center to make a pre-testing appointment with a counselor.

After an initial session, you may take tests, then return in two weeks for a second session to review your test results with a counselor.

All of this is free to students enrolled for at least six hours. If you're interested, get started today! Both individual and group sign-ups are available now!

Students who wish to address these issues can come by the UK Counseling and Testing Center, 301 Frazier Hall or call, 257-8701. If you have a problem you would like addressed, write: "Counselor's Corner," 301 Frazier Hall, UK; Lexington, Ky., 40506-0031.



Michael L. JONES

in the "think mode." Finally he said, "Let's do it."

We both looked at Shaggy, who said, "Hell yeah, pass the beer."

So we were set.

We left Nashville Saturday after the wedding reception. Big D was driving because I hadn't gotten over the bachelor party, and the reception only made it worse.

We got into Memphis at 7:30 p.m. (Central Standard Time). The first thing we did was try to find a hotel. We found a Days Inn, but before we could walk in, a man approached us.

"Hey, man you guys got some papers?" he asked. "I got some good red hair, got an ounce. I'll sell some."

"Why?" Big D asked.

"Why not?"

He looked at the man and said: "Do I have this right? You are attempting to sell us drugs. Do you know why we're here?"

"Have you ever seen '21 Jump Street,' where they send cops in high schools to bust drug dealers?" Big D asked.

The guy started backing off, and Shaggy yelled, "Go tell Lt. Smith we have a five-oh-four in progress."

By then, the guy had begun running down the street. We laughed. We felt really good until Big D realized later that \$10 was missing from his pocket.

We decided to blow it off and just go to bars.

In the bar of the living tribute to King's widow, Inna, which we mentioned in because it was too expensive, we met a waitress named Felicia, who not only told us about all the great places to visit, but once she got off work, she acted as our tour guide.

We walked alone down Beale Street, the home of the blues or so they say, and visited King's Palace Cafe, owned by B.B. King. We tried to go to a place called Big Mama's, but it was closed.

Felicia took us to a club called 616. It was an amazing place. It consisted of a gigantic, space-age dance floor, a lounge and a second dance floor in the basement. They

also let you bring in alcohol.

At 616, we were constantly explaining to everyone the importance of Elvis in the universal scheme of things. They also were surprised that everyone from Kentucky didn't wear straw hats and grow tobacco.

We all went back to our hotel around 5 a.m. Felicia lived in Memphis, but she had never visited Graceland, so we talked her into accompanying us the next day.

We got a wakeup call at 10:30 a.m. My head ached, and I felt worse than Big D looked, and he looked really bad.

Felicia and Shaggy went to buy more film and go to a museum while Big D went to find out where the Lorraine Motel was, so we could see Martin Luther King Jr. get shot.

At the Lorraine, we met an amazing woman named Jacqueline Smith.

Smith has lived outside the Lorraine for more than 735 days as a protest to the building of a proposed civil rights center on the spot by the state of Tennessee.

Smith said that charging people money to see pictures and medals was not a tribute to King. She proposed using the land to help the homeless and underprivileged, thereby creating "a living tribute" to King and his work.

Smith has been supported by King's widow, Coretta Scott King, who refuses to let the state use her husband's name because there already is a civil rights center in Atlanta that charges no admission.

U2, the Irish band, has visited Memphis and written about her in their fan club publications. She also has appeared in Spin and Rolling Stone magazines.

"This could be a living tribute to help people," she said. "Getting on a bus (for tours) ain't nothing but play acting. Getting on a bus and listening to tapes won't accomplish nothing."

At one o'clock, we met Shaggy and Felicia at Sun Studios, where Elvis recorded his first singles and where U2, Johnny Cash and Jerry Lee Lewis also have recorded. They also made this great barbecue in the diner.

Finally, we made it to Graceland. When Felicia pulled her Corolla into the parking lot, Big D and I shot grins to each other. We were going to see the King.

"You know what I'm saying,

baby," Big D said in his Elvis voice. "This is my house."

Big D and I agreed on one thing — Elvis' house was tacky. There was this big couch that seated 15 in the living room, facing white chairs. The guide told us that Elvis had it custom made because he entertained a lot, but how are 15 going to talk to each other if they are side by side? We figured it was a torture device.

Then we went into a stairwell that was covered with mirrors.

"Nah, Elvis didn't do drugs," Big D said sarcastically.

"What kind of drugs do you think Elvis did?" Shaggy asked.

"Couldn't it have been cocaine because he was so fat," Big D said.

We quieted down when the guide started staring at us.

She said that we were in the Billiard room, which led to the Jungle room. The Jungle room led to the Kitchen, which we couldn't see because it was still in use. When she said that, we all four of us started laughing.

"Easy access," I said.

From the Jungle room, they took us through Elvis' whole career, up to his death. But what Big D and I wanted to see were pictures of Elvis when he was fat.

"Where is the fat Elvis?" Big D said.

"Yeah, and where are the black velvet Elvis pictures?" I asked.

The guide told us that there were none and made us go on to the grave site with the others. On the way, we passed the horses, and Big D asked how someone as fat as Elvis could ride a horse.

When the guide said that Elvis was a special deputy in both Memphis and Denver, I did an impersonation of Elvis making an arrest or stopping someone.

"Yeah, hound dog, do you realize you were going 55 on a 35-mile per hour road," Elvis would scream from his car. "If I didn't have to walk all the way to your car, I'd give you a ticket!"

Unfortunately, for us, we made it through the whole tour without being kicked out, although they didn't look all that happy when Big D and I gave the statue of Jesus by Elvis' grave "high-fives."

After hitting the gift shop and inviting Felicia to visit Lexington, we headed back.

Editorial Editor Michael L. Jones is a journalism sophomore and a Kernel columnist.



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# Abortion sensitive campaign issue for Republicans

Associated Press

WASHINGTON — With a push for new restrictions in legislatures around the country, opponents of abortion hope to keep debate on the issue alive during this election year — to the discomfort of their Republican allies who'd like to see it go away.

"In 1990 no candidate can run for public office without squarely facing the abortion issue," Republican chairman Lee Atwater told GOP officials Friday.

Then, with a little less certainty, he added that "I would hope Republicans support Republican candidates regardless of their position on abortion."

The emotion surrounding the issue was illustrated during yesterday's 17th anniversary of the Supreme Court's Roe vs. Wade decision legalizing abortion.

In Washington, about 35,000 anti-abortion rights activists demonstrated in front of the White House.

President Bush spoke to the protesters by phone, re-affirming his opposition to abortion.

After losing crucial 1989 elections, anti-abortion leaders were trying to regain the offensive by pressing state legislatures to impose a variety of limits on women's rights to obtain abortions.

Abortion-rights leaders say they expect some legislatures will pass some restrictions this year. But they believe they will prevail in most, and that the fights will help shape the 1990 elections for governor, state legislatures and other offices.

Both sides of the abortion issue agree that the intensifying battles over abortion will dominate many races this year, from Congress to local offices, just as in the few elec-

tions last fall.

"Anybody running for anything short of school board is going to be put on the spot," said Charles Cook, editor of a Washington political newsletter. "Everybody up and down the line is going to have to address it."

Republicans have candidates on both sides of the issue, but under the banner of a party platform that is solidly against abortion and a president who has vetoed abortion-rights bills from Congress.

Atwater contends the party "is big enough to accept different views," a position many party conservatives dispute.

"State your position, and move on," is the advice Michele Davis, director of the Republican Governors' Association, gives her candidates. "Don't allow yourself to be immersed in that one and only issue."

The restrictions sought by the National Right to Life Committee and other anti-abortion groups were made possible by last year's Supreme Court ruling that opened the way for new state limits on abortion.

The Webster decision revived political intensity over the issue and thrust it squarely in the hands of the states.

While the states may be the main arena, Congress is certain to replay the battles it fought on the margins of the abortion debate last fall.

For the first time, the House joined the Senate in voting down restrictions on federally financed abortions for poor women in cases of rape or incest — prompting President Bush to issue a series of vetoes that the abortion-rights majority could not override.

# Moloney compliments Wilkinson's tax package

Associated Press

Generally opposed to Gov. Wallace Wilkinson's proposals in the past, Sen. Michael R. Moloney found himself in the unusual position of agreeing with the bulk of the governor's tax package.

"I may have gone about it in a different way, I may recommend some spending priorities in a different way, but the concept I completely approve of," said Moloney, D-Lexington.

Moloney, one of the governor's leading critics and a leading tax-increase proponent, predicted that, if the tax hikes are part of a school reform bill, they could pass without any changes.

Wilkinson "demonstrated remarkable courage" by proposing to raise taxes by more than \$1 billion over the next two years, said Moloney, chairman of the Senate Appropriations and Revenue Committee.

Moloney added that the proposal has killed any chance of Wilkinson being re-elected in 1991, even if the governor could get a succession amendment.

"No one is going to be able to succeed themselves after proposing a billion-dollar tax increase," he

said. Moloney was interviewed Sunday on WLEX-TV's "Your Government" and Thursday for WTUV-TV's "The Hensley Report." Both were broadcast Sunday.

"I was somewhat surprised that he was going to go as far as he did," the senator said on WLEX. "I think a lot of people are wondering what's really going on, whether or not the governor really means this proposal. I accept him at face value. I accept that he means for this to pass."

According to Moloney, he and Wilkinson have not spoken since 1985, when the senator declined to support Wilkinson's 1987 gubernatorial bid.

Wilkinson ran on a no-new-taxes platform at a time when Moloney and some other legislative leaders thought the state needed more revenue.

The two spoke again last week. "We chatted, and I thought it went well," Moloney said on WTUV. "The Capitol dome did not collapse, nor did the top blow off."

Moloney said his only quarrel with the tax package is that it does not resolve the state's taxing of federal pensions. The state taxes federal pensions but not state pensions.

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