

# Kentucky Kernel

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Black Student Union Vice President Casandra Swift and President Candace Sellars greet Lyman T. Johnson before last night's award banquet.

## Speaker says tenacity key to black progress

By Holly Celeste Terry  
Staff Writer

Last night at the 13th Lyman T. Johnson Awards Banquet, speaker Nashid Fahkaid-Deen told an old African parable to shed light on Johnson's struggle for racial equality at UK.

"There was once an eagle who married a chicken and lived as a chicken," Fahkaid-Deen began. "He ate what chickens ate. He walked like the chickens he lived with."

"But one day an older eagle came down from the skies, swept him up and taught him that he was an eagle. And as an eagle he had to know about eagle history," he told the audience, which was gathered to honor the achievements of black students at UK.

Over the years, blacks have been defined by those outside their ethnicity and race with such terms as "nigger" and "colored." It is only recently that they have

begun to take part in defining themselves as a race, Fahkaid-Deen said. But self-determination, he said, must go beyond the present.

"If I stand tall, I stand on the shoulders of my ancestors," Fahkaid-Deen said. "The first step forward is to go back in tradition, which is why we honor Mr. Lyman T. Johnson tonight."

In 1948, Johnson sued UK in federal court to gain admission to The Graduate School at UK, which, at the time, kept blacks from enrolling. He became UK's first black student.

Although, we are living a society that teaches self first and others last, Fahkaid-Deen said, blacks should not forget about the rights of others or the rights of nature.

"Where would we be if our ancestors forgot about us," Fahkaid-Deen said. How many of you sitting here tonight would be here if it had not been for the man that we are honoring tonight? We are here because of the sacrifices those before us made."

Although he said blacks should honor their ancestors, Fahkaid-Deen said they also must believe in an unseen force of reality — hope.

"We don't have the tenacity that Lyman T. Johnson had," he said. "We don't have the faith. If we don't have this, what do we have?"

Although blacks are not forced to sit in the back of buses or endure other overtly racist behavior, he is skeptical of this nation's real progress, Fahkaid-Deen said.

"We have blacks in every place, but things are not better; they are worse," he said. "I'm not dealing with racism or sexism, but on a world scale, the world is in total chaos. It is up to a new generation of Lyman T. Johnsons to change it."

However, before a world change is made, he said, "we as African-Americans must define our reality, just as our ancestors before us did."

## Johnson advises students to keep focused on goals

By Holly Celeste Terry  
Staff Writer

"Don't let the wagon roll back down the hill. For many, this expression may mean nothing. But for Lyman T. Johnson, the first black person admitted to UK, those are the words that guided him through his battles and continue to guide him."

"Don't let the wagon roll back down the hill" was a story about

the freedom his grandfather bought 10 years before the Civil War. Johnson said the story became his personal philosophy.

"When I decided to take my battle to the court, I had in mind that if we could get the doors open, then those behind us would not have to go through the things that I went through," Johnson said last night at the annual awards banquet held in honor of his contributions to the University.

Johnson opened the doors for 31

black students in the summer of 1949, when a federal judge ruled that UK could not deny blacks admission to The Graduate School.

While the doors may have been open, it wasn't unusual for Johnson to face hostility on this campus.

Johnson said hate mail was a part of his daily class schedule.

"One day, I remember leaving the library real late. Some guys

See JOHNSON, Back Page

## Candidate's question sidetracks VP forum

By Jackle Flegle  
Staff Writer

A Residence Hall Association forum for Student Government Association vice presidential candidates almost derailed when presidential candidate T.A. Jones wrongly questioned opposing vice presidential candidate Joe Braun last night.

Jones, who was sitting in the audience at Kirwan-Blanding Complex Commons for the forum, confronted Braun about his knowledge of the Beaux Arts Ball, violating forum rules against questioning specific candidates.

"There are a lot of things on this campus that I don't know a lot about," Braun said in response to T.A. Jones' inquiry.

Braun said he thinks SGA should fund "only the site, which means that's where the actual event could take place."

The ball is an annual fund-raising event organized by students in the College of Architecture.

"I don't know anything about the

planning of it. ... I don't want to claim to know anything about the planning of it," Braun added.

"I haven't been to (a Beaux Arts Ball), and I don't necessarily want to go to one because my interests are elsewhere."

Jones, a fifth-year architecture student, said the college's students would not want SGA to fund the event.

"We serve alcohol at this event, and if you were to start funding Beaux Arts, we couldn't serve alcohol," Jones said.

Earlier in the forum, Braun, while introducing some of the aspects of he and his presidential running mate Rob Warrington's platform, suggested that SGA fund popular student events, such as the ball.

Order was restored after the audience was reminded that the event was a forum, not a debate.

The original format was to have allowed the five candidates introduce their platforms by answering prepared questions, followed by questions from audience members.

All candidates agreed that the campus is fragmented, with different organizations working against each other.

Presidential candidate Krista Gibler's running mate, Eric Smith,

said it often seems the "right hand doesn't know what the left hand is doing" with regard to student groups.

After many animated answers, Benny Ray Bailey, Jones' running mate, answered a question about what he could do to benefit all students on campus: "Together, and only together, are all things possible," he said.

Mark Engstrom, who along with running mate Tracy Rogers recently received the endorsement of the Greek Political Action Committee, related to the crowd one idea his ticket had for increased student involvement.

Engstrom proposed that incoming freshmen submit a high school activity sheet with their applications.

"As those applications are accepted, (officials) would send the activity sheet down to the SGA office, and we could route these students to organizations that they were involved with in high school," he said.

However, presidential candidate Misty Weaver's running mate, Colleen Lickenhaus, stressed that their ticket wants to motivate people, rather than make them do things.

## Highlights of the Krista Gibler Platform

By Lance Williams  
News Editor

- Set up criteria system in order to allocate funding for the SGA Senate.
- Propose a SGA phone-a-thon to increase SGA funds.
- Increase representation from one to three members on the UK Board of Trustees.
- Extend SGA office hours from 9 a.m. to 7 p.m.

- College senators would sit in the lobby of their college to speak to their constituents on their own grounds.
- Extend the hours of the escort service to 2 a.m.
- Work to lobby Council on Higher Education in the effort of reinstating biannual tuition increases.
- Hold the student activities fair three weeks into the semester so that students can get acclimated to UK.

Many former candidates for Student Government Association president claimed to be outsiders, distancing themselves from the bickering and infighting that has tainted the image of the group for many years.

However, no one may be able to top the claim of Krista Gibler. For three years, Gibler immersed herself in her art, her friends and her membership in Sigma Kappa social sorority.

To her, SGA was just an office — something that was seldom seen and seldom heard. In fact, Gibler entered the SGA office for the first time in her three years here when she began preparing for her campaign.

"Maybe I haven't been SGA senator for four years and maybe I don't belong to the largest (social sorority) on campus, but I am someone who has ideals," Gibler says.

"Really, ever since I was a little kid I felt like I could do something."

Her style of dress blends into the relaxed atmosphere of Common Grounds coffee house.

The beads, the dress — elements in a portrait of a student whose concerns reach beyond budget cuts and Council on Higher Education meetings.

Her style seems more compatible for an in-depth discussion about aesthetic value of an oil painting or the cruel ironies of life.

She seems far removed from the hard-hitting political atmosphere that usually emanates from the confines of the SGA office in the Student Center.

Gibler, who called Hartford, Conn., her home during childhood, now talks of race relations.

The journey south brought with it startling realizations. Her voice rises as she begins to speak.

"When I came here, I learned terms for races that I had never heard before. I soon learned that some people actually hurt other people," she says, her voice now casting an angry tone at those perpetuating racist practices.

She speaks of breaking down stereotypes.

"I used to think the military was the worst thing in the world," says the self-proclaimed pacifist.

However, she once dated someone who was involved with the military, and it helped her gain a new perspective.

"When everyone talked about the budget, I always said cut the military first ... but then thought I wouldn't want to get involved, it has a purpose and it needs to be there," Gibler says.

When not out talking to people, Gibler remains in her studio. Her

See GIBLER, Back Page

## U.S. jets shoot down Army helicopters

By Susanne M. Schaffer  
Associated Press

WASHINGTON — American fighter jets mistakenly shot down two U.S. Army helicopters over northern Iraq yesterday, killing all 26 people aboard. "Something went wrong," said the chairman of the Joint Chiefs of Staff, and President Clinton promised to find out what.

Twenty-one of the dead were military officers from the United States, Britain, France, and Turkey supporting the U.N. humanitarian relief operation for the Kurdish minority in northern Iraq. Five Kurd passengers also were killed.

The helicopters were shot down by two F-15C fighters enforcing the "no-fly zone" over the area.

Clinton expressed "enormous sorrow" and pledged a thorough investigation. He ordered U.S. flags on public buildings throughout the nation to be flown at half-staff through sunset Monday as a mark of respect for those who died as a result of the tragic incident.

At the Pentagon, Defense Secretary William Perry said the fighter pilots mistook the UH-60 Black Hawk choppers for Iraqi "Hind" helicopters.

Both jets apparently had the helicopters in sight during the daylight mission and both fired missiles,

Perry said. An AWACS reconnaissance plane was overseeing the helicopters' flight.

"The pilots of the F-15s feel they had positively identified the Hinds," said Lt. Gen. Richard Keller, chief of staff of the U.S. European Command in Stuttgart, Germany. Audio and camera tapes from the aircraft will be studied in the investigation, he said.

Asked what threat the helicopters might have posed that justified shooting them down, Keller replied, "I honestly don't know."

One F-15 fired a radar-seeking AMRAAM missile, the other a heat-seeking Sidewinder, the general said in a telephone briefing with

reporters at the Pentagon.

Gen. John Shalikashvili, the Joint Chiefs chairman, said the final order to shoot normally is given "on the scene" and not from military commanders at the jets' base in Incirlik, Turkey.

"Clearly, something went wrong, and an investigation will have to determine exactly what did go wrong," said the four-star Army general, who spearheaded the relief effort for the Kurds in 1991.

U.S. warplanes and helicopters normally use electronic identification systems designed to tell friend from foe.

If proper procedures were followed, the helicopters' identifica-

tion beacons should have been operating routinely, Shalikashvili said. He did not say whether the Pentagon knew if the beacons were on or if they emitted the proper coded messages.

A Kurdish spokesman said the helicopters were ferrying U.S., British, French and Turkish officers from the U.N. office in Zakho, near the Turkish border. The group planned to meet Kurdish leaders in Salahaddin, the central region of the Kurdish zone.

Clinton said those who died were a part of a "mission of mercy. They served with courage and profession-

See JETS, Back Page

## INSIDE:

**WEATHER:**  
• Mostly cloudy today with an 80 percent chance of thunderstorms; high around 70.  
• Turning cooler tonight with thunderstorms likely; low between 45 and 50.  
• Partly cloudy and cool tomorrow; high in the upper 50s.

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# TODAY'S CROSSWORD PUZZLE

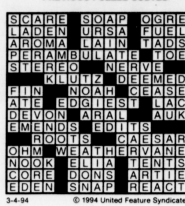
**ACROSS**

- 1 Take off
- 5 Wooden post
- 10 Cat call
- 14 Nobleman
- 15 1988 Olympic
- 16 Lazy
- 17 Oh, boy!
- 19 Tiny amounts
- 19 Claim on property
- 20 All at once
- 22 Rooms around
- 25 Triumph over
- 26 Erase
- 28 Shellfish
- 33 Turkish official
- 34 Scorches
- 36 Mistake
- 37 Bear Lat.
- 39 Braid
- 41 Toy on a string
- 42 Signals
- 43 Alice in Wonderland's pet cat
- 46 Roll of bills
- 47 Whizzed
- 49 Table-tennis implement
- 51 Bankrupt
- 52 Used to be
- 53 Ear-splitting
- 56 Big League
- 60 Pitch
- 60 Poe or Browning
- 61 Veer

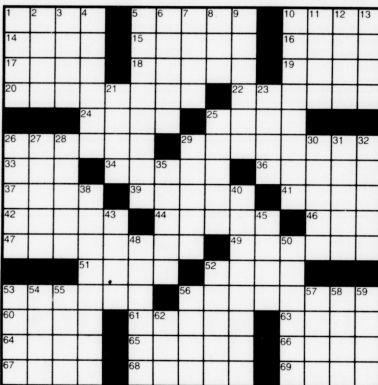
**DOWN**

- 1 Morning
- 2 Moistures
- 3 Honolulu's island
- 3 Bandleader
- 4 Supply (an arrow) with feathers
- 5 Superficial
- 6 Implements
- 7 Bohemian
- 8 Parrot
- 9 - said that
- 10 Soldierly
- 11 Actresses Adams
- 12 Brightlight
- 13 chasers
- 13 Left
- 21 Refreshments
- 23 Bamboo or rattan
- 25 Sink
- 26 Smeared
- 27 Heron
- 28 Waiting
- 29 Flail
- 30 Swarm
- 31 Faithful
- 32 Eat away at
- 35 Pilgrim sett.

**PREVIOUS PUZZLE SOLVED**



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# Two receive Adelstein awards

## Grad students recognized for achievements

By Britt Dykeman  
Contributing Writer

After contracting polio at age 28, Carol Adelstein was confined to a wheelchair, but she never let that get in her way.

Adelstein, who died a decade ago, raised a family, established a career and was active in the community at a time when people with disabilities received little encouragement.

In her memory, an award was established for outstanding UK students with disabilities by her husband Michael Adelstein, a former UK English professor.

This year's two recipients are graduate students Ann Marie Bovard and Donna Schwab. The award recognizes their academic achievements, campus involvement, leadership and courage in overcoming their disabilities.

Bovard, 24, who has been blind since birth, is a graduate student in the Patterson School of Diplomacy

and International Commerce, where she maintains a 3.9 grade-point average. She has won several academic honors, including graduating summa cum laude from Miami University in 1991.

She hopes to work as a foreign policy analyst.

Problems caused by her disability have slowed her down, "but it would be even more foolish to let them dominate my life," she said.

Donna Schwab, 34, who is pursuing a master's degree in social work and maintains a 3.7 GPA, lost her sight in a car accident when she was 18. She currently is doing crisis intervention work with the Lexington Police Department.

After her accident, Schwab did not stop getting involved. Since graduating from UK in 1986 with a degree in therapeutic recreation, she has been director of recreational therapy at the Fraser Rehabilitation Center in Louisville, Ky., and activities coordinator at Fern Creek Highview United Ministries Adult Day Center in Louisville.

"My disability has changed every aspect of my life," Schwab said. "But it is very important to me to keep my career goals on track and to live a life that is as unrestricted as possible."

Schwab said she was "very flat-



Kathy Johnson, of the UK public relations office, interviews award recipient Ann Marie Bovard.

tered" to receive the award. Lelia Ecton, a friend and classmate of Schwab's, said Schwab "has a calming effect on people."

Her career goals include work in crisis intervention, as well as individual and group therapy.

Connie Wilson, a friend of the late Adelstein's who was present at the awards ceremony, spoke in honor of her friend.

"It is unfortunate that we give this award every year and no one

really knows who Carol was," she said. "She was a truly beautiful person."

Michael Adelstein said the award is meant to let the community know that UK has a disabled program and to encourage disabled students to attend UK.

Candidates for the award were nominated by teachers, students and campus organizations.

Bovard and Schwab received a plaque and \$300.

# Justice system treats blacks unfairly, UK instructor says

By Joe Godbey  
Staff Writer

The justice system is treating blacks unfairly when deciding whether to use the death penalty, UK instructor Roberta Harding says.

Harding, who is an assistant professor in the College of Law, gave a lecture yesterday titled "The Role Race Plays in Capital Crimes: From Charging until the Imposition of the Death Penalty." It was the last lecture in the African-American Studies Series.

The instructor argued that en-

forcing the death penalty costs states more money than prison sentencing.

"I would put life without parole instead of the death penalty," Harding said, noting a prison in Burgin, Ky., which produces crops to bolster its funds.

In addition, "I feel that the death penalty violates the Eighth Amendment (which prohibits the use of cruel or unusual punishment)."

Prosecuting attorneys, who suggest sentences for defendants, have a tremendous influence over jurors attitudes toward the person on trial, Harding said.

Another factor to consider when analyzing death sentencing is socio-economic status.

"Poor black men are disproportionately the largest group that faces the death penalty," she said.

"They are unable to afford representation; therefore, they turn to public defenders who are overworked."

At present, there are 32 people on death row in Kentucky; 26 are white, and six are black.

This is a misleading statistic because only 7.13 percent of the population in Kentucky is black, Harding said.

At the national level, blacks account for 12.05 percent of the population, although 89 percent of prisoners on death row are black.

Harding supported her argument by citing the Baldus Study, released in June 1982, which indicated that blacks who kill whites are sentenced at 22 times the rate of whites who kill blacks, and more than seven times the rate of whites who kill blacks.

# Weekend carnival to serve up food, fun

**Staff report**

Students who have exhausted their meal card funds will not have to starve this weekend.

The North Campus Carnival will offer free food and drinks, as well as entertainment and sports tournaments, to UK students and faculty.

The carnival, organized by a coalition of North Campus residence hall governments, will take place tomorrow in the North Campus Courtyard from 1 p.m. to 5 p.m.

"It's going to be a lot of fun," said John Smith, president of the Holmes Hall Residence Hall Government, and the primary organizer of the event.

There will be a wide range of booths at the carnival. A resident adviser dunking booth, a chemistry book toss, fortune telling, Twister and a hall director pie throw are a few of the activities that will be offered.

Co-ed and all-male 3-on-3 basketball tournaments and a co-ed volleyball tournament will take place on the North Campus lawn courts during the carnival. Teams interested in playing need only show up to enter.

The North Campus Carnival caps off the activities of Residence Hall Week.

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# National Parks and Conservation Association

UK Sierra Club, UK College Republicans, and MARCH FOR PARKS

## Fun Run/Walk for McConnell Springs

a natural spring & wetlands with rare species where Lexington was founded

Saturday, April 23 at Administration Building

Registration 8:00 a.m.  
Pre-register by April 19: \$7 students \$10 adults  
Later registration: \$10 students \$15 adults  
Fun Run/Walk followed by Earth Day Celebration at Stoll Field  
Bands, Education Booths, Film-Fest, Activities, Performances

## Clean-Up

Sunday, April 24, 1:30 p.m. at McConnell Springs

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Door Prizes!  
Funny-Bone Prizes!

A UK Earth Day Event

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**LOEWS**

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**WORSHAM THEATER**  
Thursday-Saturday  
7:30 & 10:00 p.m.

Admission is \$2 for UK Students, Faculty and Staff

**MRS. DOUBTFIRE**

She makes dinner. She does windows. She reads bedtime stories. She's a blessing... and disaster.



SPORTS

GRAY AREA

QUARTERBACK TOOK, THROWS BULLETS

By Brett Dawson  
Assistant Sports Editor

Eric Gray has heard the comparisons. They say he has an arm like a rifle, that he fires passes like bullets to receivers downfield.

The say that Gray, the UK football team's fourth-string quarterback this spring, can really light it up.

But there was a time when the 21-year-old junior college transfer was more concerned with firearms of a different and far more serious sort. The real kind.

That was in Houston, back in Gray's high school days — one day in particular, when his college football career was the furthest thing from his mind.

"I was driving home one night, and a couple of guys in the back of a truck just opened fire on me," Gray said. "I got hit eight times."

All eight shots hit Gray in the leg. But his injuries were far from career-threatening. The 6-foot-4, 220-pound Gray bounced back to post a remarkable two-year career at City College of San Francisco.

Everywhere Eric Gray has played, he has won.

Gray led CCSF to a 20-2 record during his two seasons there. In 1993, he completed 83 of 173 passes for 1,806 yards and 19 touchdowns en route to being named a junior college All-American.

CCSF was an offensive machine with Gray at the helm. The top rated JuCo quarterback in 1993, Gray led his team to a massive 519.8 yards per game average.

Prior to his City College of San Francisco career, Gray was a blue-chip prospect at Aldine High School in Houston. Gray led the Mustangs to a 41-4 record over three seasons.

Aldine won USA Today's mythical national high school title in 1991, Gray's senior year.

But when it came time to choose a four-year school, Gray came to UK, a school with less football tradition than his junior college and fewer national titles than his high school.

The Wildcats own no national titles, and their bowl bid last season

was their first in 10 years. Gray thinks he can win at UK, too.

"This school is on the uprise," Gray said. "With my ability at quarterback and the rest of this team, I think we could possibly make it to the Sugar Bowl someday."

A lofty goal, indeed. But Gray has a positive outlook on life, a new lease he gained after the shooting he endured in high school.

"(The shooting) made me think more," Gray said. "I looked at things with some perspective."

"The experience I had would make anybody think twice. Your life flashes in front of you. It's like a second chance you get at life."

Gray now has a second chance at a college career. Now that junior college is over, he has graduated into the nation's premier football league, the Southeastern Conference.

And though a number of schools came knocking on Gray's door, a visit to the Bluegrasses convinced him that UK was his home.

"(Lexington) is quiet; everybody here is nice," Gray said. "This is an opportunity for me to go to class and go to practice and not have to worry about looking over my shoulder for guns."

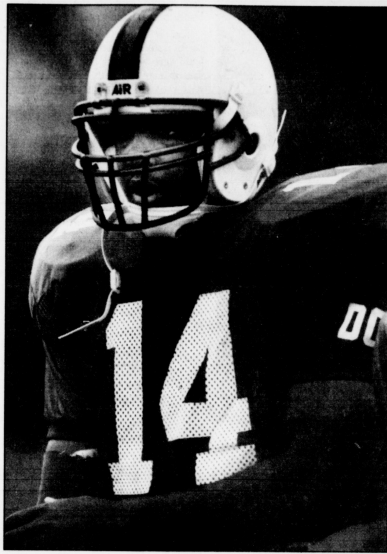
Now Gray is hoping to make Jeff Speedy, Matt Hobbie and Billy Jack Haskins, the top three quarterbacks on UK's depth chart this spring, look over their shoulders for him.

Gray reported to spring practice overweight, then missed the first several days of workouts when his wife gave birth early in the semester, but he has been a quick study in the UK offense.

"He had to go home to Houston for a week and a half," UK head coach B.J. Curry said. "He missed classes, and that's caught him in a difficult situation with school. At the same time, he has worked to learn the offense."

Gray hopes the reward for his hard work is a starting job in the fall. He may benefit from a very uncertain quarterback situation.

With junior Pookie Jones, a three-year starter at QB and a star for the Wildcat baseball team, un-



SWEATING BULLETS: UK quarterback Eric Gray was shot eight times in his leg.

certain about his football future, none of UK's top four hurlers have a single start under their belts.

In fact, with junior Antonio O'Ferral moving from quarterback to free safety, only Speedy has as much as a game of college experience.

But Gray is still fourth on the depth chart. And junior college transfers normally take time to mature at the Division I level. For proof of that, look no further than the Cats' top CCSF transfer from a year ago.

Marcus Jenkins, a senior last season who earned All-SEC honors at strong safety, was a virtual un-

known during his junior campaign. So Eric Gray will bide his time and learn.

"The system in junior college was totally different," he said. "Here, I'm just learning the numbers and the line calls to help me get more in time."

"And once I do that, hopefully, my rhythm will start flowing."

Gray said Curry has told him that a redshirt next year is a possibility. But he said he's not looking forward to the prospect of sitting out a season.

After all, you can only bottle up firepower like Eric Gray's for so long before it explodes.

Cardinals dodge Dodgers, end streak

By R.B. Fallstrom  
Associated Press

ST. LOUIS — Ray Lankford had his second straight big day with two hits and three RBIs and Allen Watson halted a seven-game losing streak as the St. Louis Cardinals beat the slumping Los Angeles Dodgers 9-8 yesterday.

Lankford, the Cardinals' leadoff hitter, is 5-for-9 the last two games with seven RBIs. After failing in

the cleanup slot last season, Lankford led the team with nine RBIs and is batting .385.

He's also 7-for-14 for his career against Dodgers starter Pedro Astacio (0-2).

The Dodgers, who trailed 9-2 before scoring five runs in the eighth, have lost six of their last seven.

Watson (1-0) began his major-league career 6-0 but lost his last seven decisions. He won for the first time since Aug. 14, striking out

a career high seven and allowing five runs on six hits in 7 1-3 innings.

Watson, a .231 hitter last year, also had an RBI single in a four-run fourth that put the Cardinals ahead 6-1.

Brian Jordan added a two-run home run in the sixth off Korean pitcher Chan Ho Park.

Astacio was roughed up for six runs on six hits in 3 1-3 innings. The Cardinals knocked him out

when six of the first seven batters reached base in the fourth.

Tim Wallach drove in four runs, homering for the second time in three games.

He also had a two-run double in the eighth and RBI single in the ninth for Los Angeles.

Jose Offerman had an RBI triple in the third and a run-scoring single in the eighth and pinch hitter Delino DeShields had a two-run single in the eighth.

The Graduate School  
Doctoral Dissertation Defenses

<p>Name: Tsujimin Tsui Program: Pharmaceutical Sciences Dissertation Title: "Study of Peptide-Holzer Interaction and Its Implication in Controlled Drug Delivery" Major Professor: Dr. Patrick DeLuca Date: April 19, 1994 Time: 2:30 P.M. (Seminar) 3:00 P.M. (Defense) Place: 501 NHEHC (Nursing) (Seminar) 407 Pharmacy Building (Defense)</p>	<p>Name: Clotia Jean Smith Program: Vocational Education Dissertation Title: "The Relationship Among Cognitive Style, Writing Apprehension, and Knowledge of Writing Essentials in Business Communication Students" Major Professor: Dr. Kenneth Stroup Date: April 20, 1994 Time: 12:00 Noon Place: 122 Taylor Education Bldg.</p>
<p>Name: Anne McCall Claypool Program: Educational &amp; Counseling Psychology Dissertation Title: "Elements of Processing in Beginning Readers: A Constructive Approach" Major Professor: Dr. Emanuel Mason Date: April 20, 1994 Time: 1:50-3:00 P.M. Place: RM 641 Maxwell Ct. (UK Psych Clinic)</p>	<p>Name: Vicki Hines-Martin Program: Nursing Dissertation Title: "African-American Caregivers and the Severely Mentally Ill" Major Professor: Dr. Cecelia L. Kodina Date: April 19, 1994 Time: 10:00 A.M.-12:00 P.M. Place: 313 College of Nursing Bldg.</p>
<p>Name: Angel Martin Rodriguez Perez Dissertation Title: "La Poetica del Conflicto en Ses Novelas de Joaquin Bustard Vazquez" Major Professor: Dr. Daniel R. Beedy Date: April 18, 1994 Time: 4:00-6:00 P.M. Place: 345 Patterson Office Tower</p>	<p>Name: Mary Ellen Lucas Program: Instruction and Administration Dissertation Title: "A Qualitative Study of The Teacher-Education Program at Cincinnati Bible College and Seminary" Major Professor: Dr. Frank Bickel Date: April 18, 1994 Time: 1:00-3:00 P.M. Place: 342 DeKey Hall</p>
<p>Name: Kimrick Park Program: Public Administration Dissertation Title: "The Determinants of Intergovernmental Grants and Expenditure Effects of Intergovernmental Grants on Grantor Governments" Major Professor: Dr. Eugene Toma Date: April 18, 1994 Time: 9:30 A.M. Place: 445 Patterson Office Tower</p>	<p>Name: Yuz Zhang Program: Mathematics Dissertation Title: "Generalized Divide and Conquer Methods for Symmetric Matrix Eigenvalue Problems" Major Professor: Dr. Tom Hayden Date: April 15, 1994 Time: 9:00-11:00 A.M. Place: 239 Classroom Bldg.</p>
<p>Name: Quingho Ao Program: Engineering Mechanics Dissertation Title: "Development of Boundary Methods of Solution of Anisotropic Elasticity Problems" Major Professor: Dr. David J. Shipley Date: April 14, 1994 Time: 3:00 P.M. Place: 209 Center for Robotics Facility</p>	<p>Name: Robert L. Towers Program: Curriculum &amp; Instruction Dissertation Title: "The Effects of Animated Graphics and Static Graphics on Student Learning in a Computer-Based Instructional Format" Major Professor: Dr. Gary Anglin Date: April 18, 1994 Time: 9:30-12:00 Noon Place: 140 Taylor Education Bldg.</p>
<p>Name: Kimberly Anne Kello Program: Psychology Dissertation Title: "Attitudes Toward Persons with AIDS: A Functional Approach to Attitude Change" Major Professor: Dr. Monica Harris Date: April 20, 1994 Time: 12:00 P.M. Place: 216 Kastle Hall</p>	<p>Name: Patricia Cole Isaac Program: Business Administration Dissertation Title: "DMA's Code of Ethics: An Empirical Examination of Viewpoints of Certified Management Accountants" Major Professor: Dr. James R. Hillman Date: April 15, 1994 Time: 1:00 P.M. Place: 452 Business &amp; Economic Bldg.</p>
<p>Name: Ronald Dale Spangler Program: Curriculum &amp; Instruction Dissertation Title: "Effects of Computer-Based Animated and Static Graphics on Learning to Visualize Three-Dimensional Objects" Major Professor: Dr. Gary J. Anglin Date: April 21, 1994 Time: 9:00-11:00 A.M. Place: 122 Taylor Education Bldg.</p>	<p>Name: George Bolton Eilenberg Program: History Dissertation Title: "The Mule in Southern Agriculture and Culture, 1850-1950" Major Professor: Dr. Theda Penke Date: April 21, 1994 Time: 3:00 P.M. Place: 1745 Patterson Office Tower</p>
<p>Name: Anjali Vyas Program: Pharmaceutical Sciences Dissertation Title: "Pulmonary Vascular Basement Membrane Components in Hypertensive Pulmonary Hypertension and Its Regression" Major Professor: Dr. Mark Gillespie Date: April 21, 1994 Time: 2:30 P.M. (Seminar) 3:00 P.M. (Defense) Place: 505 NHEHC (Nursing) (Seminar) 331 Pharmacy Bldg. (Defense)</p>	<p>Name: Maulik Machhadji Program: Business Administration Dissertation Title: "The Usefulness of Financial Ratios in Indonesia" Major Professor: Dr. Susan B. Keller Date: April 21, 1994 Time: 3:00 P.M. Place: 426 Business &amp; Economics Bldg.</p>
<p>Name: Tamara Roberts Program: Counseling &amp; Educational Psychology Dissertation Title: "Parents Causal Attributions for Child Behavior in a Nonclinical Preschool Population" Major Professor: Dr. Judith Worell Date: April 25, 1994 Time: 9:00 A.M. Place: 122 Taylor Education Bldg.</p>	

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# Rolling Wildcats ride into Rocky Top



JAMES CRISP/Kernel Staff

**RIDING HIGH:** UK has improved its pitching to go along with its scorching hitting. As a result, the Cats have won their past four games. The Cats play at Tennessee this weekend.

**By Brett Dawson**  
Assistant Sports Editor

After seemingly righting a rocky ship, the UK baseball team travels to Rocky Top this weekend to further assert itself in the powerful Southeastern Conference.

The Wildcats (18-14, 3-4 SEC) swept defending national champion LSU last weekend and have won four in a row overall. This weekend will provide a similar test as the Cats face No. 12 Tennessee (27-8, 6-3 SEC), winners of six straight, in Knoxville.

Jeff Abbott and the UK offense have been the keys to the Cats' recent tear.

In its past eight games, UK has scored 91 runs on 116 hits, an average of more than 11 runs and 14 hits per outing.

Abbott has been leading the charge offensively.

The junior center fielder has had 20 hits in his past 29 at bats and has run his SEC-leading home run total to 12.

More important for UK, head coach Keith Madison said, has been the steady improvement of its pitching staff. In the past four games, the Cats have allowed their opponents an average of less than five runs per game.



UK BASEBALL

But Tennessee isn't exactly Morehead State, the team UK boosted its status against with a 20-6 rout on Wednesday. The Volunteers feature a top-notch pitching staff that has recorded eight shutouts on the season, one shy of a UT record.

The Vols, who haven't lost since a 3-1 setback to Auburn two weeks ago, put together a school-record 16-game win streak earlier in the season.

And Tennessee always poses a problem for the Wildcats. UT has swept the last two regular season series with UK and has won seven of the last eight matchups between the two teams.

Abbott said UK will approach the game with the same intensity it showed against LSU and has maintained all week. But he noted that the Cats are fully aware of the series' importance.

"If you go in and play well and beat a team as good as Tennessee on their home field, that's about as big a momentum swing as you can get," Abbott said.

Madison said his challenge this weekend is to get his team ready for

each game individually and keep them from looking at the big picture of the three-game series.

"I'm just going to take it one game at a time, and that's all we're going to prepare for," Madison said. "I don't believe in preparing for a series."

UK will start Brian Reed in today's 2 p.m. game, with Curtis Whitney and Greg Reid set for tomorrow and Sunday respectively, Madison said.

Offensively, the Cats should be at full strength, despite a scare during the Morehead State game.

Rightfielder Pookie Jones, who irritated a sore left hamstring against the Eagles, is expected to play against UT.

"It was feeling better when I was (playing DH)," Jones said. "I think when I started playing the field I tried to do a little too much. I'm going to have to be really careful with it now."

Jones was scheduled to undergo treatment on the injury yesterday and may DH this weekend, rather than play in the outfield.

"We'd love to play him in the outfield, but if he can't we'll DH him," Madison said. "He's a big part of our offense, and we need him in (the lineup)."

## Holy Bull favored in Blue Grass

### BLUE GRASS STAKES

Post	Horse	Jockey	Line
1.	Holy Bull	Mike Smith	4-5
2.	Warn Me	James Bruin	30-1
3.	Kandaly	Craig Perret	5-1
4.	Mahogany Hall	Willie Martinez	20-1
5.	Bonus Money	Earlie Fires	20-1
6.	Valiant Nature	Laffit Pincay Jr.	8-5
7.	Chimes Band	Shane Sellers	10-1

#### Staff report

Seven 3-year-olds, headed by the highly regarded Holy Bull, were entered yesterday in the \$500,000 Blue Grass Stakes to be held tomorrow at Keeneland Race Course.

Holy Bull, a winner in six of seven lifetime starts, drew the No. 1 post position and was installed as the 4-5 favorite.

Valiant Nature, who won the Hollywood Futurity last year, is the 9-5 second choice in the 1 1/8-mile race, with Louisiana Derby winner Kandaly third choice at 5-1.

This Blue Grass has somewhat of an international flavor with two horses — Chimes Band and Warn Me — having raced in France last year. Moreover, Warn Me and Bonus Money both were bred in Great Britain.

The Blue Grass has turned out 17 Kentucky Derby winners since it was first run at Keeneland's inaugural spring meeting in 1937.

Since 1990, three Derby winners used the Blue Grass as a stepping stone to horse racing's greatest title.

They were Unbridled in 1990, Strike the Gold in 1991 and Sea Hero in 1993.

Holy Bull, a Florida-bred son of Great Above, enters the Blue Grass off an impressive 5 3/4-length victory in the Florida Derby on March 12.

A colt with tremendous natural speed, Holy Bull is expected to take the early lead in the Blue Grass.

"He's right on top of his game," said Warren A. "Jimmy" Croll, owner and trainer of Holy Bull.

Mike Smith, Holy Bull's regular rider, will be there again for the Blue Grass. Smith took last year's Blue Grass aboard Prairie Bayou.

Valiant Nature trainer Ron McAnally knows beating Holy Bull won't be easy.

"We've got our work cut out here with Holy Bull," McAnally said.

The Blue Grass Stakes has a post time of 5:06 p.m.

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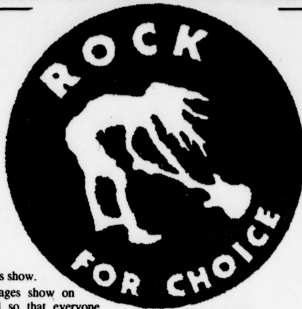
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DIVERSIONS

# Rock concerts benefit fund for pro-choice



**By Matt DeLoor**  
Staff Writer

"Mommy, I'm not an animal. I'm a discharge!"  
— "Bodies," the Sex Pistols.

That was Johnny Rotten's abrasive but vibrant reasoning in "Bodies," the Sex Pistols' anti-abortion rant.

This seminal froth of punk angst and blunt, vitriolic juices will not be heard tonight or the rest of the weekend as the Wrocklage holds Rock For

Choice, a benefit concert for the awareness of abortion rights.

All proceeds from the benefit concert will be donated to the non-profit Feminist Majority Fund.

Each night will feature three bands with no specific headliner. Each band will perform a one hour set. Tonight's show features 10 Foot Pole, The Blueberries and Lime Shy.

Candy Says, Nonchalant and Supa Fuzz will be showcased Saturday. Sunday's show, featuring Groovezilla, Stranglmarin and Too Fat to Skate, will be a special all-ages show.

The all-ages show on was added so that everyone could get involved.

Aleah Angstrom and Jay Baker of Candy Says and Pat Francis of Rabby Feeber initiated the interest in bringing Rock For Choice to Lexington.

Baker said the experience of organizing the event was an educational one. He also said that the benefit itself should prove to be an informative experience for all who attend.

Candy Says' role was a matter of organizing and becoming educated with the cause even though "we're not particularly political as far as the music," he said.



PHOTO COURTESY OF CANDY SAYS  
**Candy Says: Drummer Jay Baker, vocalist Aleah Angstrom, guitarist R.R. Hornback and bassist John Zangari.**

Rock For Choice is a nationwide concert series that draws money for the Feminist Majority Fund, a national pro-choice group that organizes projects to inform young adults about restrictive abortion laws.

Rock For Choice was created by the Feminist Majority Fund. In the past, the concert series has featured such national acts as Laurie Anderson, The Red Hot Chili Peppers, Pearl Jam and Joey Ramone.

The past benefits have been held in such cities as Washington D.C. and Los Angeles.

Rock For Choice tells people "You can go quietly. Or you can rock for choice."

Tonight's and Saturday's shows start at 9:30 p.m. and the Sunday show starts at 6:30 p.m. Admission for each show is \$5. For more information call the Wrocklage at 231-ROCK.

# Beaux Arts Ball to raise money for architecture

**By Nina Davidson**  
Arts Editor

number.

"We're trying to pull people from other cities," architecture senior Chris Tisworth said. "We're trying to make it not just an architecture event, not just a UK event, not just a Lexington event but even bigger than that."

Three-dimensional slide shows, decadent costumes and a mix of local bands and disc jockeys from across the country are part of the trappings of this year's Beaux Arts Ball.

The ball, which is the UK College of Architecture's annual fundraising event, has grown from a local party into a costume bash.

"It's only been an event this large for about five years," architecture sophomore Ian Sokoloski said. "It just kind of mushroomed."

The Beaux Arts Ball begins at 7:30 p.m. tomorrow at 820 S. Broadway, an empty tobacco warehouse.

Kell Pollard, an architecture senior and organizer of the ball, encourages students to indulge their wild sides at the ball. "Costumes are encouraged. Formals are encouraged," he said. "Come as you dare."

He said unusual costumes last year included Swiss Miss and Elvis. Pollard remembered one student who came as bark by stripping pieces of a tree and wrapping it around herself.

One costumed couple took safe sex seriously and came as a condom and diaphragm. Another couple cartooned as Ren and Stimpy.

Besides the 3-D slide show, another improvement has been made for this year's ball. Advance tickets, which cost \$15 last year, are \$10 this year.

"We've gotten a lot more for less this year," Pollard explained about the reduction.

Tickets at the door are \$12 before 1 a.m. and \$7 after 1 a.m. Advance tickets are on sale at Pence Hall.

Pollard estimated the Beaux Arts Ball attracted 600 to 800 people last year. This year, the architecture school hopes to improve on that

The featured entertainment includes the local bands Colonel's Choice Dixieland Band and the Blueberries. Pelce, a performance artist making her second appearance in Lexington, is putting on the 3-D slide show. Three-D glasses will be distributed at the door.

In addition to the slide show, fortune tellers, belly dancers and drag queens will provide entertainment.

"There's going to be some really crazy stuff going on," Tisworth promised.

Instant Records will be giving away free cassettes.

Disc jockeys for the evening include Pollard and Sokoloski, as well Carl Jr. from Baltimore and Dale Hollins from Muncie, Ind.

Tisworth said the name "Beaux Arts" is derived from French schooling system, which divided college into polytechnic and beaux arts sections. The beaux arts section taught the humanities, fine arts and architecture.

"It literally means beautiful arts, or fine arts," Pollard said.

The ball is an architecture tradition, he said. "Every architecture school in the United States has one."

Two years ago, the tradition was rudely interrupted when the fire marshal closed down the ball, saying it was a fire hazard. Last year's ball, however, went off without a hitch after being moved to a larger facility. Pollard said organizers made sure to clear everything with the fire marshal this year.

• The Blueberries • 10 Foot Pole • Today • Tomorrow • Saturday • Sunday • Groovezilla • Stranglmarin • Too Fat to Skate • Candy Says • Nonchalant • Supa Fuzz

All shows are at the Wrocklage, 361 W. Short St. Friday's & Saturday's shows begin at 9:30 p.m. Sunday's show begins at 6:30 p.m.

MARK TARTER/Kentucky Staff

## State law restricting adult lyrics overturned

**By John White**  
Associated Press

OLYMPIA, Wash. — A state law designed to keep children from buying recordings that contain "erotic" lyrics is unconstitutional because it infringes on the free-speech rights of adults, the state Supreme Court ruled yesterday.

The law, which has never been in effect, is constitutionally broad because music dealers and distributors across the state would be subject to injunctions issued at the county level when a piece of music is challenged, the justices said.

The law, approved in 1992, allows a county prosecutor to ask a judge to declare that a recording appeals to minors' prurient interests and offends community standards. If the judge agrees, the recording must be labeled "adults only."

A dealer who subsequently refuses to label and restrict the recording's sales could be fined up to \$500 and sentenced to six months in jail.

The amounts to prior restraint and violates music sellers' right to due process, Justice Charles Smith wrote for the unanimous court.

The court ruled on a lawsuit filed on behalf of dozens of musicians and record companies, including Warner Brothers.

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# 'Faraway, So Close' transcendent film

## German film examines role of angels in daily life



"Faraway, So Close"  
Sony Pictures Classics

By John Fort  
Senior Staff Critic

I didn't go to the Kentucky Theater Tuesday night to review Wim Wenders' 1993 film "Faraway, So Close." A born risk-taker, I went "cold" on a whim and an invitation, which meant my friend actually bought the tickets. (It was her idea.) We had not seen the film's prequel,

1987's well-received "Wings of Desire." We were even a bit aggravated because we'd forgotten the movie was in German with subtitles. (Ah, man, we're gonna have to work for this one.) But I'd gladly turn over anybody's \$3.50 anytime for an all-out, transporting experience, a *la ciné masique*, like this. And, Ma, it was drug free, too! Powerfully inspiring, poetic, funny and suspenseful, too, "Faraway" is a downright entertaining film with a lot of bang for the buck. "Faraway" presupposes a world full of



FILM REVIEW

angels, standing only a hairbreadth's distance from your ear, eager to catch you if you fall, comfort you in pain, receive you in your dying moment. Cassiel and Ra-rhealla (Otto Sander and Nastasia Kinski) are invisible guiding spirits, spiritual voyeurs, listening in on the ceaseless monologue running through every individual's head. Cassiel's destiny is infinitely tied to our own. Like an invisible Mother Theresa, he alternately exalts and despairs over humankind, "thou pendulum between a smile and a tear." But angels are forbidden to alter the course of worldly events, great or small. For all their compassion, angels have a hard time understanding how humans can

be so intoxicated by the world and blind and deaf to that other, greater reality sustaining all things. Closer to angels than adults, babies and children slowly wake into life, dismissing the angel by the crib as only a dream. Cassiel's compassion and need to understand is so agonizingly powerful that one day he's cast in the flesh and becomes human. For the first time, he sees color, feels light and warmth, eats food, sleeps and, of course, becomes immediately intoxicated by life. He learns first-hand the difficulty of living in the world and yet living out of it, desperately struggling not to forget his angelic consciousness. Full of *joie de vivre*, Cassiel is taken for a madman, a pervert, a con man's mark, an imbecile, a loitering bum, until he, too, cries for salvation from a world determined to trample the good heart.

When he discovers alcohol, his worldly intoxication is complete, but now he only wants freedom from pain and evil. With the help of a few human angels, including singer Lou Reed (as himself), Cassiel dries out and begins to do the good deeds he could not do as an angel. The film also stars Bruno Ganz and Willem Dafoe as Emit Fleisi ("Time Itself" spelled backwards), a dark, prurish spirit, with cameos by Peter Falk (as Lt. Columbo) and Mikhail Gorbachev (as himself). "Faraway" is a delightful comedy, a beautiful adventure story and a moving allegorical tale all in one. It's sheer entertainment on all fronts. Expect to laugh and cry in this one. "Faraway, So Close," rated PG-13, continues daily at the Kentucky Theater until April 21.

# Smashing Pumpkins treats audience to smashing show

By Eli Humble  
Staff Critic

My trip to Louisville Gardens Wednesday night for the Smashing Pumpkins was much like their music — often serene and soothing, while occasionally unstable and frightening, as my friend who was driving had a hard time keeping the car between the lines. Luckily, we made it there in one piece. We thought that was a pretty good job, considering we had no idea how to get to the Gardens when we left Lexington. And there was no way that we were going to miss this show.

Smashing Pumpkins are one of the hottest bands around, thanks to the enormous success of their current album, *Siamese Dream*. They are also a big part of Perry Farrell's summer extravaganza, Lollapalooza, along with the Beastie Boys, the Breeders and A Tribe Called Quest. Anyway, we came to see a show, and quite a show it was. While waiting for the Pumpkins to take the stage, a large screen in the background played scenes from classic Bruce Lee films to the urgent pounding of tribal percussion over the loudspeakers. This proved to build up the suspense and energize the crowd.

When they came on to the stage, singer/guitarist Billy Corgan was dressed in his typical Greg Brady wardrobe, as bassist d'arcy had her gorgeous golden locks up in pig-tails. They wasted no time, jumping right into the set. Corgan started things off with "Rocket," where the stinging opening arpeggios set the tone for the rest of the night. The majority of the set consisted of songs from *Siamese Dream*. Such hits as "Today," "Disarm" and "Cherub Rock" worked the crowd into a frenzy, but I preferred the songs that aren't victim to MTV overkill. The brutal, intense riffing of "Quiet" and the atmospheric, soaring melodies of "Hummer" were effective choices, as the band reproduced the album's sound quality with added attitude.

After leaving the stage once, the Pumpkins returned to play the sweet, weeping "Mayonaisse," one of my two favorites from the album. Corgan and guitarist James Iha provided excellent interplay during the opening dual guitar arrangement. Their final song was one that I waited all night for, "Silver..." When Corgan hit the song's first chords, the crowd submitted into a sea of motion. During this song, the band's secret weapon, drummer Jimmy Chamberlain, got the chance to show what he could do. As the song came to a close, chaos reigned both on the stage and in the crowd. Iha put on a futuristic helmet and wielded a toy laser gun that he shot over the pickups, as Corgan pounded his guitar like a madman.

# 'Duckman' cartoon satire for adult ages

By Scott Williams  
Associated Press

NEW YORK — When is a duck not a duck? When he's Duckman, a cartoon hero billed as "a private dick-family man," whose brilliant, adult-themed satire airs in late prime time Saturday on cable's USA Network. Satire? Yup, satire. And on USA Network, too, which is what all television would look like if the FCC did not exist.

Emphatically, yes. In a previous episode, Duckman — guilt-ridden for his wife's untimely death — tried to rescue his faltering sex life with a "beak augmentation" while tormented with lust for a pair of pneumatic twin blondes. In another episode, Duckman is forced to take his sons to the museum and causes — then thwarts — the domination of the world by an omnipotent super-computer that calls itself Loreta.

"Duckman," produced by Klasky-Cuspo, Inc., the same house that brought us the excellent "Rugrats" on cable's Nickelodeon, is based on the comic strip created by Everett Peck. Satire is the only way to explain the "Duckman" premise: He's a typical, middle-aged, yellow-feathered duck with a big orange bill, the biggest, whitest set of maloccluded teeth since "The Simpsons," and eyes and brows that reside on his eyelashes instead of his face. Duckman lives in a down-at-heel neighborhood beside the freeway in a malevolent cartoon universe which strikingly resembles the pop culture of Los Angeles. As a family man, he is a flop. He lives with his dead wife's identical twin, Aunt Bernice, his three sons, 16-year-old Ajax (a dead finger for Baby Huey), the 10-year-old twins, Charles and Mambo, and Grandma-ma, a totally inert old lady whose only expressions are flatulent.

"Duckman" is a lazy, libidinous, weak-willed, shallow, self-centered, insensitive, insecure bundle of neurotic energy who can't see the forest for the trees and is loathed by his sister-in-law and dissed by his sons. And, of course, he's just as lovable as you and I. (It helps, too, that Duckman's voice is provided by Jason Alexander, the nerdy George of NBC's hit sitcom "Seinfeld.") In his job as a private dick, Duckman has a deadpan pig named Cornfed for a partner, whose monotone voice hovers between Jack Webb and Miguel Ferrer. His office assistants are two angelic, cloyingly sweet stuffed teddy bears named Fluffy and Uranus whom Duckman routinely destroys, just because they're so sweet. Say, did somebody mention

**智** Let's have a Chinese course **東**

ENGLISH DEPARTMENT  
Fall Semester 1994

ENG 570-401 R 6:00PM-8:30PM Dathorne

SELECTED TOPICS FOR ADVANCED STUDIES IN LITERATURE:  
"ORIENTALISM" AND ENGLISH LITERATURE

This course will examine the manner in which Asia (mainly China and partly India) appears in the literature of the West. We shall be particularly concerned with ways in which the West defines the area, how (to some extent) the area in turn reflects and relates attitudes of the West, and how, as a result, one is often unable to experience reality beyond these "fictions."

**Grades**

There are assigned readings. Grades are determined on the basis of (a) contribution; (b) midterm; (c) final. The final should be a study of a specific aspect of the course.

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# Medieval Faire harkens back to Renaissance

By Carrie Morrison  
Staff Writer

Hear Ye! Hear Ye! Ever feel like abandoning 1994 and returning to a time of gallantry, when a lord went so far as to fight a dragon for a damsel, not just offer the fair lass a beer?

The Lexington Children's Theatre is turning back the clock tomorrow from 10 a.m. to 2 p.m. at Parker Place on 511 Short Street, where they will hold the "Medieval Faire."

"It's a family fund raiser," children's theater marketing director Becky Dunn said. "It really will appeal to people of all ages."

There will be crafts for children. Children and adults alike may sample tasty foods, have their fortunes told by real fortune-tellers, play games such as "bunk the wench!" and meet a Baba.

Immediately following the fair, the professional actors of Lexington Children's Theatre will perform the play, "The Reluctant Dragon."

The play takes place in 15th-century England. A young boy, Glaston, befriends the last dragon

on earth. The townspeople misunderstand that the dragon is truly kindhearted, so they bring in St. George to slay him. (One should see the piece to know the conclusion, of course.)

Several Lexington organizations will lend their talents to the Medieval Faire. The Living Arts and Science Center will have representatives on hand to assist children in their medieval arts and crafts. The New Music for the Old World will provide entertainment, as well as a choral group from Christ Church Cathedral, jugglers and knaves.

Dunn encourages all who attend to wear medieval garb.

The event is being sponsored by WLEX-TV (Channel 18), the Lexington Herald-Leader and Papa John's Pizza.

Admission consists of the King's ransom — \$3 for adults and \$2 for children. If patrons already have purchased tickets for "The Reluctant Dragon," admission is free. The Medieval Faire will take place rain or shine. For more information, call (606) 254-4546.

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 By C Staff  
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UK associate professor Robert Tharsing stands in front of one of his paintings on display in the Galbreath Gallery. His exhibit will continue through May 27.

## UK professor paints for personal pleasure

By Carrie Morrison  
Staff Writer

Robert Tharsing stood calmly in Lexington's Galbreath Gallery, the eye of a small hurricane.

A television news crew, his vigilant dealer and a newspaper reporter were vying for his time and his answers. He wore a complacent smile and answered with ease. The subject was one he could have talked about forever had not the mini-paparazzi taken him away.

The subject was his art. Tharsing, UK associate professor of art and chairman of the art department, is no stranger to media attention. He has had exhibits all over the Eastern United States for the past 24 years. He has won several awards from prestigious art associations, including one from the Art Center Association in Louisville, Ky.

In addition, he has taught at the University of California at Berkeley and Carnegie-Mellon University in Pittsburgh.

In terms of subject matter, Tharsing paints everything from circus scenes to architecture to abstract collections of color. His architectural studies are of particular interest; they are of buildings in the Lexington downtown area.

"Having grown up in California, there's not much history there in terms of architecture," he said. "When I moved to Lexington, the thing that intrigued me was the great wealth of old architecture."

Among these studies are "Lime and Vine," "Looking Towards Main Street" and "High and Upper." All of them are bathed in sunlight, which verifies their bright colors.

"I've tried to use that aspect of things in the paintings... that is to make light an important ingredient, as well as color," Tharsing explained.

The light and color are important devices, indeed. In the circus scene, "Coco Watches from the Ring," performers are glowing in a spotlight.

Flanking the light are two darkened maroon shadows that create the dramatic effect of curtains. The same light/dark contrasts are seen in his night club scene, "Club Venezia," where the theatrical light falls on two dancers.

The colors of Tharsing's palette are unlimited. He often uses peaches, corals and beautiful gradations of blue.

In terms of compositional organization, Tharsing often begins with a basic plan and then arranges the figures as the work develops. His spatial depth can have sharp diagonals into depth or realistic angles, a close imitation of reality. However, each work takes a meticulous hand.

"The amount of representation I show is disproportionate to the amount of time spent," he said. "That is, I spend more time on abstraction than I do on representation."

Tharsing is often called "painter's painter," using every technique within his sphere of knowledge. He uses stencils to imitate Italian borders. When drawing the mirror-window buildings of downtown, he creates a picture-within-a-picture with the reflections.

How would an art historian classify Robert Tharsing's work? There are many abstract elements, probably more so than representational. However, the artist himself is more concerned with continuing, not categorizing.

"Painting, art-making is the one free time that we have as individuals in our culture, where we can do whatever we want to do. So that's what I'm doing," Tharsing said. His goals for this exhibit are to show that he paints what he loves without limiting himself to one style.

"I thought it would be interesting in trying to get away with all these disparate images I have without throwing the public off, making it seem that I was schizophrenic rather than multifaceted."

"I think it comes off," Tharsing said, grinning.

The Robert Tharsing exhibit, titled "Tharsing," will be at the Galbreath Gallery, 301 East Main St., today through May 27. The Galbreath Gallery is located in the lobby of National City Plaza. A reception for the artist is scheduled today from 5:30 to 7:30 p.m. The gallery's hours are 10 a.m. to 6 p.m. Monday through Friday and 10 a.m. to 1 p.m. Saturday.

## 'Idolatress' art exhibit divinely inspired show of supernatural themes

By Dawn Wilson  
Staff Writer

Mystical, magical — these are words that best describe the Ashley Thompson Smyth exhibit titled "Idolatress," which opened in the Barnhart Gallery on Monday night. The exhibit, consisting of 11 life-size canvas paintings, carries a mystical air that blankets the gallery like a somber shroud.

Images of sorcerers, mermaids, oracles and other supernatural creatures hang on the walls like gateways into alternate dimensions, taking the viewer completely into the passionate emotions conveyed by the strange beings.

Sitting in front of each of the canvases like small shrines are white blocks that serve as pedestals for three-dimensional objects, which correlate to the image in the painting and the related emotions.

The paintings in general are depicted with dark figures illuminated by garish background lights, giving a supernatural overcast to the subject.

"Defiance" contains the shadowed image of a naked toddler running down a flight of stairs. The

darkened hallways in which he is about to spring is illuminated by a warm, nearly blinding, yellow light from an open door. On the pedestal in front of the painting are 23 dice with their faces all turned to the number five; there also is a mangled piece of scrap metal.

"Stella Maris" contains the full-length view of a blue and green mermaid with flowing hair.

The mermaid is not the typical Disney heroine with a tiny waist and sweet smile. The fish-lady has a brooding look to her downcast face. Fish swim around her, unnoticed, and go through a metamorphosis from catfish creatures to yin-yang symbols to sperm cell depictions.

On the pedestal in front, an egg carton contains small idol-like females clutching their swollen stomachs, bringing to mind ancient fertility idols of the Far East and Africa. Accompanying the egg carton are three small glasses of green water, matching the color of

the underwater scene on canvas and a large bottle of cologne.

"Bound" takes a different approach from the motif of darkness in the other paintings. The work is a blinding bright portrait of a Christlike black man with radiantly white clothes on a light-filled background.

A lilac halo behind his head and downcast eyes add to his peaceful martyr aura. His face and arms, the only dark points of the painting, and further emphasized by the surrounding white light.

Lying before the work is a ceramic depiction of the same man broken into pieces like a jigsaw puzzle. The three-dimensional depiction further adds to the idea of the man as a Christ-like figure.

"Idolatress" is an exhibit full of magic and mystery, which unlocks the doors of the imagination.

"Idolatress" will be on exhibit at the Barnhart Gallery through today. The Barnhart Gallery is located on the second floor of Reynolds Building No. 1 on Scott Street. Hours are Monday through Friday 9 a.m. to 5 p.m.



ART EXHIBIT

## Courtney Love treated for drugs

By Niko Price  
Associated Press

BEVERLY HILLS, Calif. — Singer Courtney Love was rushed to a hospital for a possible drug overdose and arrested on drug charges the day before husband Kurt Cobain's body was found, police said.

Police called to a hotel on April 7 to investigate reports of drug use found paramedics taking Love to Century City Hospital, Sgt. Robert Smith said Wednesday.

Love, 28, was released from the

hospital later in the day and arrested for investigation of possessing heroin, a hypodermic needle and drug paraphernalia, Smith said. Love, with the band Hole, posted \$10,000 bail and an arraignment was scheduled for May 5.

Cobain's body was discovered April 8 at the couple's Seattle home. The 27-year-old singer and guitarist for the rock band Nirvana had a bullet wound to the head and the medical examiner's office declared the death a suicide.

The Seattle Post-Intelligencer yesterday quoted an unidentified source as saying toxicological tests

showed heroin and Valium in Cobain's bloodstream when he died.

Love told Seattle television station KIRO in an off-camera interview that she has had her own problems with drugs but wanted to send a message to Nirvana fans that drugs don't solve anything.

"Kurt was very depressed," KIRO quoted her as saying. "Some people just have thin skins. He tried things like Prozac, but opiates were what made him feel best."

Officials at Century City Hospital and the Peninsula Hotel wouldn't comment Wednesday night. Attempts to reach Love were

unsuccessful and Farhad Novian, a lawyer who has represented her, wouldn't comment.

Nirvana bassist Krist Novoselic said Cobain was an addictive personality.

"It wasn't the dope, it was something internal," he told KIRO. "If it hadn't been heroin, it would have been booze or cappuccino. Drugs were just a small part of Kurt."

Nirvana helped launch the grunge-rock movement. Cobain's anguished lyrics captivated legions of young people. More than 8 million of Nirvana's records have sold since 1991.

## Singer, 67, appeals to young rock audiences

Associated Press

CHATTANOOGA, Tenn. — He's hip. He's cool. He's adored by the MTV crowd. Tony Bennett?

"It's so exciting and it's thrilling for me to be accepted by the young and be considered hip and cool," the crooner told The Chattanooga Times in a telephone interview.

On Tuesday night, the 67-year-old Bennett taped an "MTV Unplugged" to be shown in May. His "Steppin' Out" video gets heavy play on MTV.

Cool, Bennett said, is more than just a great voice.

"Cool is knowing how to keep control of yourself even when things around you aren't as smooth as you might wish," he said. "In some type of crisis, if you can continue to make the best of the situation, that's cool."

Bennett won two Grammys for his 1962 "I Left My Heart in San Francisco." The other was in 1993 for his Frank Sinatra tribute "Perfectly Frank."

There's good beer and there's bad beer... but all men are evil.

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# VIEWPOINT

## Kentucky Kernel

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# Biosphere 2 is producing comic science

## EDITORIAL

Welcome to Jackass Park. Even Steven Spielberg couldn't spin a more entertaining yarn than the saga of blunders and boobyery at Biosphere 2. The bubble in the Arizona desert is supposed to be a laboratory for discovering ways to manage the Earth's troubled ecology. Instead, it's become the farcical fodder for stand-up comedians, talk show hosts and I-told-you-so scientists.

The latest punch line goes like this: It seems the man with the money behind the bubble, Texas oil billionaire Edward Bass, is trying to take sole financial control of the project through courts.

The main problem plaguing this project from the beginning is that it was not ordained as a purely scientific experiment. Cash is one of the many greeneries Biosphere 2 is intended to produce. Tourists have flocked to see the giant glass house for \$12.95 a pop. You gotta love science.

The project's procedures have caused more than a dozen top-level scientists to quit in disgust over the past five years. And you can be sure things won't improve much if Bass has his way.

Then again, maybe the billionaire has some great ideas in store for Biosphere 2.

That's about all we can hope for. Any chance of beneficial scientific discoveries has been all but ruined.

How much environmental consciousness could you expect from an oil tycoon anyway? Guess it just goes to show that people who give loans shouldn't live in glass houses.

# Little comment misunderstood

## Guest Opinion

I would like to clarify a statement printed in the April 13 edition of the Kentucky Kernel. In the Greek Political Action Committee debate Tuesday night in Memorial Hall, a question was raised about what could be done for the greeks as well, repeat, as well, as the smaller organizations. The word "instead" magically appeared in Wednesday's edition.

Obviously someone was confused on the intent of the debate. The purpose of the GPAC is to determine who the best candidate is for the concerns of the greeks.

Yes, the questions asked were pertinent to the candidates' platforms, but would you hold an Residence Hall Association debate for the candidates and ask questions that were only relevant to another organization?

The fact is, a sad one pointed out by T.A. Jones, that organization probably will determine who will succeed Lance Dowdy as Student Government Association president, and that is the greeks. With about 3,000 students voting in last year's election, 80 to 90 percent were greek-affiliated.

And in the past years, the candidate that GPAC endorses has eventually won the election.

The question that was asked was, "I respect the student government standing up for the smaller organizations because that should be the purpose of student government, but why does an organization considered the second most powerful student organization and the most influential have no voice in the affairs of SGA? What can you do for us?"

With a population of 2,600-plus active greek members, the question was asked as any other organization would ask at a debate, "What can be done about the concerns of our organization?"

Yes, more than 70 percent of SGA (including the president, vice-president, both executive directors and half the senators) are greek, but the role they play is not greek-oriented. Being greek is not a priority but a mere side activity.

SGA has an affairs officer for

everything from disabled students to environmental concerns. As Rob Warrington put it, "Since when was it a crime to be greek?"

Yes, Interfraternity Council, Panhellenic Council and Pan-Hellenic Council are very strong and self-sufficient; and, yes, we govern ourselves very efficiently. The awards for overall excellence and superior internal operations on the walls of our offices reflect that.

Why shouldn't a group such as this be used in tandem with the SGA executive branch (a program adopted from the IFC and Panhellenic) to help the student government better serve the students?

So why should an organization that tries to make their experience at UK a positive one not be able to help SGA make other students' lives run more efficiently. The reason fraternal systems look bad to the public is because for the one bad report printed, three good reports go unnoticed.

If we would take the time to evaluate the fraternal system, we would find that it is above average in almost every category.

I encourage everyone to be involved in this year's election so more of the populous can be represented. The term "little people" was in no way meant as a derogatory statement, but only to describe the size of their voice to SGA.

I used the term to describe my first statement about smaller organizations and in no way meant that the size of their organization or their ability was petty. The emphasis of "little" was used by others as well as GPAC to describe the effect these organizations have.

Much like those in smaller organizations, I was wondering how I, both as a student of UK and a greek, could benefit from electing a particular candidate. How can you help me when I have a concern that affects both categories?

To those that felt offended, keep in mind that as of now, greeks don't have a voice. We want to have a designated person on student government hear our voice just like you.

GPAC delegate Matthew D.L. Thomas is an undeclared sophomore.



# Commercial Kurt the latest craze

The tragic suicide of Nirvana frontman Kurt Cobain has touched the lives of untold millions of people.

The band's adoring fans can no longer look forward to their heroes' albums and tours.

The band's roadies can no longer look forward to having jobs.

The band's record label can look no longer look forward to having such a great metal ticket.

And I know one Seattle electrician who always asks the question "You ain't no suicidal rock star, are you?" whenever he gets a call at his shop.

The members of the music industry bowed their collective heads and uttered a silent prayer: "Let's make some money off him now before everybody stops caring about the lunhead."

With that in mind, let's take a look at some of the fine selections available in the new Kapitalize on Kurt's Kramial X-Kavation Gift Katalog (available at finer greedy, bloodsucking, gotta-make-that-fast-buck stores near you).

Books  
"Why, Kurt, Why?" — A collection of barely insightful essays by a bunch of smart-alecky pop psychologists who use a bunch of really complicated terms in vain attempts to sound like they actually know what drove Kurt to ventilate himself, when, in fact, they don't have any better guesses than you do.

A must for any Nirvana fan



John Abbott  
Kernel Columnist

Beau, whimpering sadly at her daddy's grace. (\$25, paperback; \$40 hardcover)

Music  
*Bleach Sounds* — If you thought *Bleach* was a rough-hewn gem and *Nevermind* was an instant classic, then you've got to have *Kurt Sounds*.

A perceptive Sub-Pop employee, seeing that Kurt was destined for superstardom, implanted a tiny recording device under Kurt's skin while the latter was passed out on yet another one of his drug comas, and thanks to that young man, we've got every brilliant sound Kurt Cobain has ever made since June of 1987!

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Don't settle for some half-baked collection of unreleased demos who you can have *Kurt Sounds*. (A steal at \$275, plus \$22.50 shipping and handling)

Miscellaneous  
"You say you want more personal than that? Buy a 10-oz. vial of Kurt's blood, Kurt's sweat, Kurt's snot. Be the first kid on your block to own a 5-oz. container of the weird crud that came out of the corner of Kurt's eyes!"

*A Piece of the Action* — We've got the ultimate souvenirs, and we're not talking about personal possessions. We're talking body parts! Not things that used to be Kurt's, things that used to be Kurt.

We've got locks of his hair! Fingernails! Toenails! 2x2 patches of dried-up skin!

You say you want more personal than that?

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Be the first kid on your block to own a 5-oz. container of the weird crud that came out of the corner of Kurt's eyes!

If you're irritated by that idiot you know who brags about that one time he rushed up on stage and (Omgod!) touched the man himself, then *A Piece of the Action* will fix that problem.

Next time he starts to tell that same stupid story, tell him, "Oh, so you just touched Kurt once? Once? I can touch him forever!" Don't miss your chance to own a piece of Kurt Cobain! (Prices vary.)

Kurt Cobain no longer is with us, but we must preserve the memory of this talented, tortured genius who lived hard and died way too fast.

Then we can make money off him forever.

Staff Writer John Abbott is a biology senior and a Kentucky Kernel columnist.

# Candidates should realize there are no insignificant groups at University

It was Tuesday, and I was looking forward to the beginning of what I presumed would be a perfect day. I had awoken in the Haggin Hall Penthouse, taken off my serial number uniform, changed into my daily convict wanna-be apparel, got past the guards and headed to White Hall Woods.

As soon as I entered, I watched my step for those of you who read my last column. I framed the Kentucky Kernel (I slipped on) and headed to class. I found myself dozing off and thinking about the Greek Political Action Committee debate to be held that night.

The day went by predictably. I grabbed my usual Student Center-made egg roll with hot mustard. That great-tasting stick of grass cleared my sinuses just a little faster than two bills the Student Government Association Senate passed Wednesday night.

It then came time to hop over desperately to what I hoped was a heated debate.

I sat down and began to listen. I waited for the one question that is asked by every organization, club or college: "What, as president of SGA, will you do for us?"

Since it was GPAC, I sat desperately waiting for the panellists to ask the candidates what they would do for the greek community. They asked great questions, but that wasn't one them.



Alan Aja  
Kernel Columnist

Then it came time for questions from the audience, and it happened. Ladies and Gentlemen, boys and girls, children of all ages, it's time for the ride to begin.

I suddenly felt as if I was riding "It's a Small World" at Disney World. It was a nightmare, non-stop, and I couldn't get out.

I had no power in my seat. I was frustrated and angry. The question was asked all right, but in a different form and style. A GPAC delegate made a comment about what the candidates were proposing for smaller organizations on campus, or the "little people," which despite what he may have meant, is exactly what he said.

He proceeded to ask what the candidates were going to do for campus greeks.

The question blew by me as I thought about another Student Center egg roll. Suddenly, snickering, whispers, looks of frustration and other facial expressions caught my attention.

"What did he ask?" said another student to her sorority sisters. "Did he say 'little people'?"

Both greeks and non-greeks attending GPAC looked around in

amazement.

I was shocked, appalled and upset as I left Memorial Hall. There was no way I could have misunderstood the question.

People in the lobby later discussed the question, debating the context in which it was asked. Surely he didn't mean it. Maybe he was just at a loss for words.

I couldn't wait for what was the longest day of my freshman year to end. Thank goodness it did. And the next day, when I woke up and read the Kernel, an article about the debate assured me that I didn't hear incorrectly.

I heard people talking about it in the halls. Many who attended GPAC put the publication together with the comment and admitted that "little people" was not a misquote. I knew then I wasn't the only one who heard it.

A good majority of my friends are greek. They spoke to me that day and agreed with the way I felt. I know them well, and they've never treated me as an inferior being for not being greek. I thought that surely his opinion did not reflect the opinion of the greek community, not my friends. They've never treated me like a "little person."

One of the candidates, whom I respect dearly, responded to the question and thought that the greeks needed a greek in office to voice their concerns. If that's true,

then the candidates should not only be greek, but be composed of a mixture of all organizations, races, ethnic groups and college majors at UK.

Another candidate said she was appalled by the statement. She is non-greek, but her running mate is greek. Her campaign chairmen and managers are greek. They don't believe that anyone is greater than anyone else. It's an open-minded and positive approach.

I did not write this column to be a so-called leader of the "little people," nor to sway the voting opinion. I am writing on behalf of greeks and non-greeks to let the campus know that the statement made is not the general opinion of the greek system.

I know my greek friends well, and their minds are too open for that kind of thinking.

On this campus, there are no big people and no little people. We were created differently in many respects, and we should acknowledge those differences and learn from one another. Difference is good.

Whether we're white, black, Hispanic or Asian, traditional or non-traditional, male or female, and, yes, greek or non-greek, we're all equally different.

Alan Aja is a journalism freshman and a Kentucky Kernel columnist.

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Sherman's Alley by Gibbs N' Voigt



Heartwarming Family Humor

# Second UK career fair draws more than 1,500

By Sara Spears Staff Writer

More than 1,500 people attended the second Kentucky Employment Networking Fair yesterday in Memorial Coliseum.

The fair, sponsored by UK's Career Center, UK's Kentucky Small Business Development Center and the Lexington Herald-Leader, gives citizens of Kentucky who are seeking employment an opportunity to present resumes and circulate among companies who are looking for employees.

Thirty-three businesses took part in the job fair, including Arby's, Excel Communications, GTE Directories Corp., Paschall Trucklines Inc. and the United States Marine Corps.

In addition to UK students, students from Murray State University,

Eastern Kentucky University, Alice Lloyd College and Kentucky State University also were invited.

Drema Howard, associate director of the Career Center and fair coordinator, said she was pleased with the turnout.

"Last year, we had workshops all morning, and the attendees didn't have enough time to actually meet with employers."

"So this year we allowed enough time for everyone to mingle," Howard said.

The fair was developed because of the state's rising unemployment rate, which recently reached 6.4 percent.

Howard said employers who attended the fair were looking for professional, skilled and entry-level workers, college and high school graduates, people interested in mid-career changes, laid-off employees and homemakers re-entering the

job market.

The general opinion of this year's fair was positive.

"I think that this year's fair turned out a lot better than last year's," Dave Krasinski, a district sales manager for GTE Directories Corp., said.

"We have seen probably four times as many people than last year."

Suellen Larkin, assignment manager for Robert Half Accountemps, said this was the first year her company had attended the fair.

"But we will definitely come back next year," Larkin said.

"We have gotten about 20 new employees just today."

A program was circulated with helpful tips on interview presentation, relaxation techniques and resume building. The job fair also provided counselors who gave free resume critiques.

## Jets

Continued from Page 1

alism, and they lost their lives while trying to save the lives of others. The important work they were doing must and will continue," he said.

"There were no survivors," Keller said. The bodies were being taken to the base in Turkey.

Both Perry and Shalikshvili appeared shaken by the event, the secretary appearing somewhat pale and the general red-faced and rough-voiced.

"I take full responsibility for today's tragedy," Perry said, adding that he and the general wanted to publicly express their sorrow and condolences to the families of those killed.

The Black Hawk and Soviet-made Hind helicopters have a similar shape but there are distinctive differences between the two.

## Gibler

Continued from Page 1

is her escape. "Sometimes I'll stay up until 3 in the morning working on a sketch," says Gibler, who is interested in art but says she will probably go into advertising after graduation.

Since mid-December, Gibler has taken on a new responsibility and a new quest — the SGA presidency.

A birthday dinner with eventual running mate Eric Smith soon turned into a rap session about everything wrong with UK. And the ball was set into motion.

Exit Gibler the student. Enter Gibler the candidate.

The candidate, though, has had a difficult time adjusting.

First, she was arrested in early March for slapping her boyfriend — certainly no way for one to introduce herself to the public. She

received a fine for the incident.

Next, a campaign worker who was collecting signatures for Gibler's petition to run for the presidency attempted to deceive students who were studying in the Margaret I. King microlabs where he worked.

He illegally obtained several signatures, which were subsequently turned in to the SGA office, though Gibler says they should never have been in the stack of signature sheets she had to submit to run for president.

To add to her campaign troubles, Gibler faced problems on the home front as well.

Early this semester, Gibler awoke in her bed in the Sigma Kappa house to see a man standing above her. It was one of a number of prowler-related incidents that shook UK sororities for the early part of the spring semester.

Still, Gibler survives and keeps fighting.

## Johnson

Continued from Page 1

said to me, "Don't walk that way because there are some guys waiting to jump you." And sure enough there were two girls

waiting for me to walk past so that they could say that I raped them. And right behind them were some guys waiting to jump me."

While the number of black students has multiplied since Johnson's days, he said that black students must continue to keep two

things in mind.

"Number one, you have the right to be here," he said.

"The second is do what you have to do here at the University and get the hell out. Most importantly, help continue to pave the way for those behind you."

## Ex-UK student held in slayings of 2 in Denver

Staff report

FBI agents in Portland, Ore., have arrested a former UK student in the murder of two Denver pawnshop employees.

The Rocky Mountain News in Denver reported yesterday that 23-year-old Christopher Craig Harris was arrested Wednesday night in a Portland motel, where officials believe he had been staying since leaving Denver last week.

Harris, who was enrolled at UK as of last semester, was being charged with first-degree murder in the April 4 slaying of Andra Nelson, 29, and Steven Wayne Campbell, 23, who were shot to death at the Denver-area pawnshop where they worked, the newspaper reported.

A third employee, Frederick G. Meyer, 25, who was shot in the face, was listed in fair condition Wednesday. The gunshot damaged his sight, preventing him from identifying suspects in a photo lineup.

FBI agents believe Harris came to Colorado in mid-March, staying in motels and in his car. Only days before the shooting, officials said, he had pawned an item at the shop where the murders occurred.

Detectives have no motive in the slayings. The gunman apparently looked over a cash drawer that was in the store.

Harris became a suspect in the shootings after a Denver man who had conducted business with him saw a videotape of a man fitting Harris' description that was taken by pawnshop's security camera.

In addition, the four-wheel drive car found with Harris in Portland was similar to the getaway car described to detectives in Denver.

The newspaper also reported that Harris has a criminal record of misdemeanors and one felony.

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