

# Kentucky Kernel

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## Officials say new computer network makes access easier

By THOMAS J. SULLIVAN  
Executive Editor

One of UK President David Roselle's goals is becoming a reality.

The University has recently completed UKnet, a broad-band network produced by Ungerman-Bass that connects computers in 63 campus buildings to most of UK's computer resources.

Roselle made it clear upon assuming the UK presidency that one of his goals at the University was to computerize, said Gene Williams, vice president for communications systems.

"Roselle made (computer) connection a very high priority," Williams said.

Although plans for UKnet were already in the process of being drawn up, Roselle's

stamp of "priority" made it become a reality in a shorter period of time, Williams said.

"I'm very pleased (with the network)," Roselle said.

"Convenient access" to all the University's computing resources is important for the university in all areas, he said.

Doyle Friskney, director of the communications and distribution systems department, said the new network allows him and other users, to access any of a number of UK's computing systems from the terminal on his own desk.

The IBM 3090, the AT&T 3B20, the Prime computers, the LS-2000 and the Wang computers are just a few of the campus systems accessible from over 2,500 computer terminals on campus through the network.

Connections to the network are still underway at the rate of 90 users a month, Williams said. The University's goal is to connect all the computers on campus to the network.

Roselle said UK's move toward computerization is illustrated in comparing the listings of computer users in last year's UK-phone book to this year's.

The listings have increased by about 2,000, he said.

Computer networking does have a high price tag though, Williams said.

So far about \$2.1 million has been spent to establish the network, he said. That amount includes labor, materials such as cable and other equipment needed to hook the University's computers into the network.

But Roselle is quick to point out that while the price may be high, it is not financed by budgeted UK funds.

The money to support the network is gathered from people outside the University who want to hook their computers into the network, he said.

"There is a hook-up cost," Roselle said.

The network means a great deal to all parts of the University, Williams said.

For example, a professor doing research at a computer on the north side of campus who needs data from a computer on the south side can save a great deal of time and effort through the use of the network.

Instead of physically traveling to the south side, the professor can access the computer through the network.

But access isn't limited to the University campus.

People with personal computers can access the University's systems from their homes with a phone modem by dialing into a "modem pool" at the computing center in McVey Hall.

This allows research to continue from the homes of professors and students from virtually anywhere, Roselle said.

UKnet also allows access to the University's other networks such as NSFnet.

NSFnet allows for logging into computing systems at universities across the nation that are members of the network. This allows UK professors and students to benefit from the systems at other universities and to participate in research with other professors.



LATE NIGHT: Tim Seaman, an architecture senior, was working on his class project late last night at Pence Hall. Finals will begin Dec. 5. The library will have extended hours throughout finals week.

## Reagan rules out pre-trial pardon for Oliver North

By MERRILL HARTSON  
Associated Press

WASHINGTON — President Reagan today ruled out a pre-trial pardon for Iran-contra defendant Oliver L. North, saying such a pardon would leave his former White House aide "under a shadow of guilt."

At the same time, Reagan said his decision to suppress certain evidence in the case was vital to protect "national security secrets."

The White House said earlier today that documents sought by North contain intelligence secrets that cannot be divulged. It said it is "up to the judge" to decide whether to dismiss the charges against the Marine lieutenant colonel if the classified material is relevant to his defense.

During a picture-taking session in the Oval Office with President-elect George Bush and special trade representative Clayton Yeutter at his side, Reagan was asked to say why he was blocking the use of certain evidence in North's trial.

"The things we're blocking are things that duty requires we block," Reagan re-

plied. "These are things that are national security secrets."

Asked whether this amounted to an attempt to, in effect, sabotage North's trial, he said, "No, this is something that from the very beginning we knew we would have to do."

Asked if he would be upset if the White House move had the effect of preventing North's prosecution, Reagan said "the law must take its course."

Reagan, who told reporters last May that he thought both North and Rear Adm. John M. Poindexter eventually would be found innocent, was asked if he still believes that.

"Well at this stage, I don't think I should comment on guilt or innocence or anything of this kind," he said. "I think the law should take its course."

Reagan then was asked whether he was considering a pardon for North.

"From the very beginning, I have said that to consider a pardon — even if I did that — would leave them under a shadow of guilt for the rest of their lives," he said. "I think we have to let the judicial process proceed."

## Committee wants delay on lottery spending

By MARK R. CHELLIGREN  
Associated Press

FRANKFORT, Ky. — A House committee voted yesterday to delay spending any lottery proceeds on formal programs until at least 1990.

Gov. Wallace Wilkinson was told of the decision during a meeting with House Democratic leaders and made another pitch for his own proposal for spending lottery money.

The House Appropriations and Revenue Committee also informally settled on a plan to provide a bonus of \$300 or \$500 for Vietnam-era veterans, depending on whether the veteran served in Southeast Asia.

Under the House proposal, expected to be voted on Friday morning in committee, all of the initial proceeds of the lottery would go to pay the bonus, estimated to cost from \$35 million to \$50 million, depending on participation by eligible veterans.

Meanwhile, a small group of representatives began hammering out a lottery bill that bears little resemblance to the bill offered by Wilkinson.

The budget committee voted to pass over the bill that would divide first-year lottery proceeds equally among the bonus, early childhood development and senior citizens programs.

"The governor's disappointed that they've taken that position," said Tom Dorman, Wilkinson's legislative liaison. Rep. Greg Stumbo, D-Frestonsburg, said legislators told the governor that his ideas are not dead.

"We assured him that as far as members of the General Assembly were con-

cerned that delay was not rejection," Stumbo said.

Stumbo said legislators believe that waiting until the 1990 regular session will allow for more reliable information to be developed on how much money a Kentucky lottery will raise. At that time, lawmakers may vote to spend the money the way the governor wishes, Stumbo said.

The veterans bonus would take almost all of the initial proceeds of a lottery under the bill offered by Rep. Hank Hancock, D-Frankfort.

Dorman said Wilkinson has always favored a program of \$300 and \$500 bonuses and believes they could be paid in first year proceeds along with the childhood development and senior citizen programs.

Wilkinson's own bill, however, proposed the spending of only \$29 million for a veteran's bonus.

Ironically, the House A&R Committee put first dibs on lottery money for the legislature itself. The committee voted to pay for the cost of the current special session from lottery proceeds. If the session lasts three full weeks, the total cost could approach \$700,000.

The lottery legislation being crafted by the small group of representatives would give far more authority to a lottery board and much more oversight of the operation by the General Assembly than the bill drafted by Wilkinson's Kentucky Lottery Commission.

The commission bill would create an all-powerful position of president who would be answerable only to the governor that appointed him. The board, also appointed by the governor, would effectively serve only in an advisory capacity.

The legislative proposal would let the governor appoint a five-member board subject to confirmation by the state Senate. The governor would then recommend a president to the board, which could reject the nominee.

The president would not sit on the board, but be answerable to it and could be fired by the board without cause.

The board would also have to operate under the terms of the Open Records and Open Meetings Laws with additional exceptions unique to the lottery. For example, discussion of a matter relating to the security of the lottery could be conducted in secret.

Under the legislative plan, the board would also have to report to the legislature on matters involving administrative regulations, property acquisitions and budgetary matters.

The legislative would also require the lottery corporation to enter into contracts only after competitive negotiation or bidding.

The commission proposed that the first \$1 million in winnings would be exempt from state income taxes. The legislative plan would make the first \$600 tax-free.

Rep. Ramsey Morris, D-Hopkinsville, said no action is likely on a bill until Tuesday.

Morris, who is chairman of the House State Government Committee, planned to set aside Monday and Tuesday for debate on the legislation.

## Lecture to discuss wage disparity between sexes

By MEREDITH LITTLE  
Staff Writer

Sex discrimination and a concentration of women in the low-wage industries, which dominate Kentucky, have combined to create a salary disparity between men and women, according to a UK sociology professor.

Lorraine Garkovich, associate professor of sociology, will address this topic Monday in a YWCA-sponsored lecture, "Why You Will Be Paid Less: Closing the Gender Gap."

The lecture will be in 115 Student Center from 11:30 a.m. to 1:00 p.m. Dec. 3.

"Based upon data that is fairly well known, regardless of education, men earn more than women," said Martha Gentry, associate professor of social work and faculty adviser to the UK branch of the YWCA.

"There is a persistence of the earnings gap between men and women," Garkovich said.

Kentucky's low average income in comparison to the national average is part of the root of the salary differences between the sexes in the state, Garkovich said.

"This state ranks 45th in median family income and 43rd in median per capita income, she said.

"So you start off with a state that in general has depressed income levels," Garkovich said.

Although Kentucky has experienced some economic growth, this has not helped to alleviate the problem, she said.

"We have economic growth and we tend to think of economic growth in terms of Toyota," she said.

"But in reality, growth has tended to be service jobs in fast-food restaurants, janitorial service, or retail sales.

"Service jobs are notoriously underpaid jobs. For every dollar that a manufactur-

ing employee earned in 1980, a service employee earned 57 cents," Garkovich said.

Women tend to be concentrated in these low-paying industries — 80 percent of all secretaries are female. But even in the same field, women generally earn less than men, she said.

For example, a majority of university professors are men, while women tend to teach in community colleges — where the career ladders are shorter and the pay is lower.

"In 1986, 64 percent of computer operators were female while 82 percent of elementary school teachers were female," Garkovich said. "The female elementary school teachers earned 85 cents to a male teacher's dollar, but the female computer operators earned 73 cents to the male computer operator's dollar."

According to Gentry, recent studies indicate that the gap between men and women's earnings is closing, but these statistics are misleading.

The closing of the gap is not because women are earning more — it is because men are earning less.

"With our economy changing to a service industry, what may be happening is that men's salaries are going down," Gentry said.

But Kentucky's depressed income and women's concentration in low-income industries does not explain all of the gender salary gap, Garkovich said.

The National Academy of Science recently published a study which analyzed factors affecting salary rates between men and women.

The factors were the number of years spent at a particular job, number of years in the labor force, educational background (women generally had more education) and responsibilities associated with the job.

## Tickets for basketball games available

Staff reports

Student tickets for the UK home basketball games against Northwestern State University and Western Carolina University will be distributed at 9 a.m.

Sunday in Memorial Coliseum, said Student Affairs Officer Rodney Stiles.

Stiles said Sunday's ticket distribution will be limited to one ticket per student.

Students need to bring their validated

student ID card to get a ticket.

UK's home basketball games are played in downtown Lexington's Rupp Arena.

Control cards will be issued after the lottery draw, Stiles said.

## DIVERSIONS

UK Professor James Baker Hall's work to be featured this weekend.



## SPORTS

UK Volleyball team to face New Mexico.

See Page 4

## TODAY'S WEATHER

45°-50°  
Today: Sunny  
Tomorrow: Sunny

# VIEWPOINT

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## Letters

### Portraits taken now for 1989 yearbook

During the final week of classes, the Kentucky yearbook will be taking portraits for publication in the 1989 edition of our book.

This year, one of our main goals is to involve as many UK students in the book as possible. Therefore, we have changed the format of our portrait section.

For the past two years, only seniors have had their pictures in the book. Now, all classes will be included.

There is absolutely no charge to have your picture made, and you will receive free proofs of your portraits during the Christmas break.

If you purchase your yearbook when your picture is taken, you will receive a 15-percent discount.

In addition to the portraits section, we have sections on student life, organizations and Greeks, academics and extensive sports coverage.

All of this along with many of the major news events of the 1988-89 academic year will be included in a book of 350-plus pages.

The portraits are being taken in 029 Journalism Building through Dec. 9th, Monday through Friday, from 8:30 a.m. to 12 noon, and 1 to 5 p.m.

You should have received a letter stating your appointment date over Thanksgiving break. If you did not, or if you cannot make your appointment, call us at 257-4065. We will be glad to schedule a more convenient time for you.

You do not have to buy a book to be included in it. It takes about five minutes and it's free.

Jeff Murphy is a telecommunications junior and editor in chief of the Kentucky.

### Football team deserves praise

We have some opinions about Shaun Murdock's article, "Football team 'owes' the Fans."

We feel that it is students with attitudes like Shaun's that take away from the football program. The kind of support that he claims is present is mainly those who arrive in evening gowns and three-piece suits.

You "fans" make a football game into a social event. Real fans support their team through winning and losing seasons. Real fans do not feel "humiliated" only because their team loses on national television.

What's humiliating is to see Commonwealth Stadium filled with empty seats and a noticeable lack of spirit.

We sit in the stands every game and hear "fans" making bad remarks about our players, yet, most of these talkers have never played an organized football game, let alone at the collegiate level.

If those players can dedicate so much of their time to football throughout the entire year, then why can't all the students support the team for an 11-week season?

During every game there is always a player waving his arms trying to get the crowd to stand up

and get motivated. Something is wrong with that picture. The fans and the team should both be motivated and show spirit. What's sad is that not many "fans" even pay attention to that player.

If the only things that you "fans" are concerned with are having a winning team and looking good on national television, we have only two final responses:

(1) You "fans" will never have a team you can faithfully support because every team loses sometime.

(2) As for being on national television, you "fans" who sit in your formal attire, tapping your rings against champagne glasses, look pretty pathetic. Our team wears their school colors and they each give 100 percent out on the field. Considering their schedule and lack of support they receive, we think they've done exceptionally well.

In conclusion, the football team "owes" the fans nothing because they put in much more than they receive.

Wendi Wait is a special education sophomore and Beth Stephenson is an athletic training sophomore.



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## USA Cinemas

NORTH PARK 233-4420	SOUTH PARK 272-6611
Ernest Saves Christmas PG 1:35-3:15-5:10-7:50-9:45 Fri/Sat 11:30	Scrooged PG 1:20-3:15-5:15-7:20-9:20 Fri/Sat 11:15
The Land Before Time G 1:00-2:30-4:00-5:30-7:10-8:10 Fri/Sat 11:00	Cocoon II PG 1:00-3:10-5:20-7:30-9:40 Fri/Sat 11:45
Tequila Sunrise R 1:00-3:15-5:30-7:45-9:55 Fri/Sat 12:00	Everybody's All-American R 1:45-4:30-7:35-9:50 Fri/Sat 11:55
Child's Play R 1:25-3:10-5:05-7:30-9:20 Fri/Sat 11:05	Tequila Sunrise R 1:10-3:20-5:30-7:45-9:55 Fri/Sat 12:00
Naked Gun PG-13 1:15-3:05-5:15-7:20-9:25 Fri/Sat 11:15	The Land Before Time G 1:00-2:40-4:10-5:40-7:15-8:45 Fri/Sat 10:15
Scrooged PG 1:10-3:05-5:05-7:40-9:35 Fri/Sat 11:25	Child's Play R 1:50-3:30-5:10-7:55-9:35 Fri/Sat 11:10
Cocoon II PG 1:00-3:10-5:20-7:40-9:50 Fri/Sat 12:00	LEXINGTON MALL 269-4626
Oliver & Company G 1:05-2:35-4:05-5:35-7:15-9:15 Fri/Sat 11:05	Fresh Horses PG-13 1:00-3:10-5:15-7:30-9:40
Party Line R 1:20-3:20-5:20-7:15-9:20 Fri/Sat 11:20	Naked Gun PG-13 1:15-3:50-5:30-7:45-9:30
High Spirits PG-13 1:30-3:40-5:25-7:15-9:15 Fri/Sat 11:15	CROSSROADS 272-6111
FAYETTE MALL 272-6662	Oliver & Company G 12:30-2:15-4:00-5:35-7:20-9:00
Accused R 1:30-3:35-5:40-7:45-9:50	Naked Gun PG-13 1:30-3:30-5:40-7:40-9:30
High Spirits PG-13 2:00-3:55-5:50-8:00-10:00	TURFLAND MALL 276-4444
Ernest Saves Christmas PG 1:45-3:45-5:45-7:30-9:30	The Land Before Time G 1:20-2:45-4:10-5:35-7:30-9:30
BARGAIN MATINEES DAILY	Party Line R 1:30-3:30-5:20-7:40-9:40



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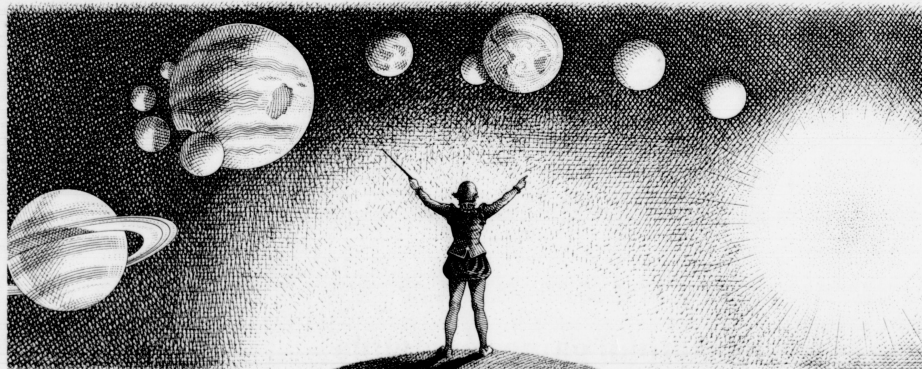
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# AFTER HOURS

Rob Seng  
Arts Editor

## UK professor Hall's talents as a writer and a filmmaker are showcased this weekend

By LESLIE HIDDLE  
Contributing Writer

UK English professor James Baker Hall is viewed by many people as an artist.

Hall, described as a filmmaker, photographer, and a fiction writer, will read excerpts from his new book of poetry, *Stopping On The Edge To Wave* and show his short film "Firesticks," Sunday Dec. 4 from 7:30 to 9 p.m.

The showing will take place at the Lexington Council of the Arts, and is free and open to the public.

"The program Artspace is putting on is their effort to represent me as an artist, rather than just a poet or just a filmmaker," said Hall.

He said he enjoys doing programs like this because it gives him a chance to make contact with people who ordinarily don't attend poetry readings or screening of silent films.

The kind of film Hall makes can be described as underground, or low budget, film.

This type of film screening isn't available to people except in big cities like New York, Chicago, and Los Angeles.

These cities have as many as three or four institutions with regular programs that screen independent films several days a week.

Hall's work as a filmmaker is much more like painting and dancing than story telling.

"Firesticks," the film showing Sunday night, does have a story line. The film follows the disintegration of a chipmunk's body and its return to nature. The story, however, is not told in the manner of literary imagination.

It's put together the way jazz and music are put together. It requires the audience to view the film differently.

"I am looking forward to my reading Sunday night, due to the fact that it is in my home town," Hall said.

The Lexington Council of the Arts is the old YWCA, where Hall used to take dance lessons while he was growing up. He will be showing the film in a room where he learned to ballroom dance.

"There's something real neat for me about coming back 40 years later in an entirely different life, to that room, with that room having a completely different role in town and in the lives of people and showing a film that has some immediate connection with what I was involved with, in that room, 40 years ago," Hall said.

Hall is in the process of making several other silent films.

All of these films are connected under an umbrella title, "Requiem for Balanchine," named after George Balanchine, the dance master and choreographer of the New York City Ballet.

This title reflects Hall's films and their similarity to dance.

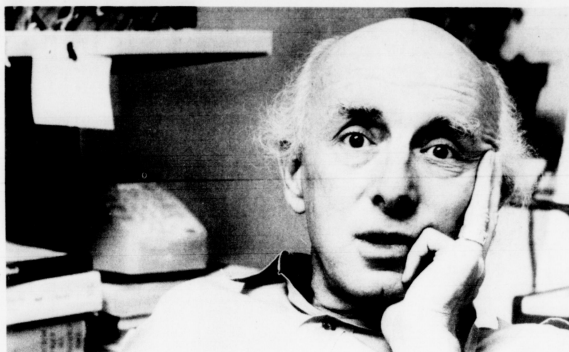


PHOTO COURTESY OF UK PHOTO SERVICES

In addition to being an English professor at UK, James Baker Hall has also had a number of

books of poetry published. He also is a photographer and filmmaker.

which is closely related to Balanchine's method of presentation and the way he choreographs his space on the stage.

Every film Hall creates is strictly by his own work, with no room for collaboration.

"My filmmaking is strictly for fun, or I don't have any use for it at all," Hall said.

Hall said he would never add sound to his films because "It would be like asking a mime to talk."

Hall has published several books of poetry, such as *Getting It On Up To The Bag, Her Name, and his most recent book, Stopping On The Edge To Wave.*

Hall's next reading will be Dec. 6 at Eastern Kentucky University.

### TOP CAMPUS ALBUMS

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Warner Bros. Records
  5. **RATTLE AND HUM**  
UZ  
Island Records
  6. **LET IT BE**  
Lalbach  
Enigma Records
  7. **CENTURY DAYS**  
Die Kreuzen  
Touch and Go Records
  8. **BUG**  
Dinosaur Jr.  
SST Records
  9. **FISHERMAN'S BLUES**  
The Waterboys  
Chrysalis Records
  10. **TRUTH AND SOUL**  
Fishbone  
CBS Records
- As determined by airplay on WFRL last week.

## National People's Gang appears on Lexington's turf for a concert

By MICHAEL L. JONES  
Staff Writer

A name like National People's Gang conjures up images of angry young hoodlums blurring out Marxist propaganda and listening to old Clash albums. National People's Gang is actually a talented, new socially conscious alternative band from Orange County, Calif.

"We are not a politically motivated group, but it's hard not to be aware of things," said guitarist Chad Forrelo.

Their record company says that the band is labeled "alternative" not because their sound is inaccessible, but because of the originality of their music. As proof of this, the National People's Gang was one of five bands chosen to represent the United States in the International Festival of Independent Music which took place last October in Toronto, Canada.

The band is now touring in support of their newly released debut album *The Hard Swing* on Doctor Dream Records. Their schedule calls for them to open for bands like the Meat Puppets and Fishbone as well as headlining smaller clubs.

"Regardless of how many people (in the crowd) the response has always been excellent," Forrelo said. "We make them think and laugh."

Lead vocalist Chad Jasmine, a former produce worker, has been known to throw fruits and vegetables out into the audience. Image-ridden lyrics AND fresh vegetables? "There is a lot of novelty to our show," Forrelo said.

Forrelo admits, however, that touring has slowed down the band's produce pitching. "You'd rather eat it than throw it out," he said.

The band is planning to take a few weeks off around Christmas to shoot a video for either "Hedonism" or "All The Elements", both from *The Hard Swing*. Forrelo said that the video would probably go around the college circuit and hopefully get on to MTV's alternative music show, *120 Minutes*.

All of the band's material is essentially a social effort with Jasmine handling the lyrics. Musically the National People's Gang fall into the art rock of the Brian Eno-Peter Gabriel school of music. Jasmine's lyrics, however, seem more stream of consciousness than anything else.

"With your big ball of sunshine/And your



PHOTO COURTESY OF DR. DREAM RECORDS

National People's Gang have been spreading their musical word, along with some flying fruit, on their recent tour.

big blue backdrop/And your white puffy cotton floats in front of it all/And your wind blows my leaves." Jasmine sings in "All The Elements."

James Joyce would be proud.

Jasmine's lyrics, however, are not meaningless. "Big Experiment" starts out with a monologue on circles and goes on to make a

statement about a man getting in touch with his own life.

If Jasmine's lyrics aren't enough to interest the band's energy makes them worth a listen. If Los Angeles had more gangs like this one, this country would be a whole lot better off.

National People's Gang will perform to night at *The Workstage*. Cover is \$3.

## New FM station U102 wins nighttime slot in Birch ratings

By DOLLIE HAVENS  
Staff Writer  
and JENNIFER JOHNSON  
Contributing Writer

Radio station U102 signed on the air Aug. 29 and brought a new format to Lexington's FM dial.

The 3,000 watt station raced to number two in the Birch ratings in less than 90 days — a first in the history of the Birch ratings.

The station is currently rated No. 1 in the 7 p.m. to midnight slot.

"We did it the same way David beat Goliath. Bigger does not mean better," said U102 Assistant Pro-

gram and Music Director Tom Holiday.

U102 follows an "urban contemporary" format not played by other area stations. Holiday chooses the play list by using the Urban Contemporary Charts and Radio and Records Charts.

They feature such artists as Al B. Sure, Salt-N-Pepa, Samantha Fox and Steve Winwood.

U102 personnel attribute their success to many factors.

"It's the listeners," said U102 DJ Hunter Hayden. "They've been very loyal."

Holiday believes U102 fills the

void left on the dial because many stations follow similar formats.

Loyalty runs deep between the station management and the DJs who work together to form a station with unity.

Afternoon DJ Sean Roberts says that loyalty makes him motivated to give his all.

"I like to be around people that won't settle for being less than number one," he said.

Number one evening DJ Tony James also gives his fellow co-workers credit.

"I think my high ratings are due to U102 as a whole," he said. "It's a new sound, something Lexing-

ton's been needing for a long time."

James also said he felt that the night time was a good time for urban contemporary music.

"People get off work and want to party," he said.

Laney said there have been many requests for a segment of sixties soul or Motown music.

He said at the present time they had not made a definite decision because U102 did not want to be known as an "oldie" station.

However, Hayden did say they would soon play more music from the 1970s than before.

## Ellis Marsalis last concert in fall Spotlight Jazz series

Staff reports

Ellis Marsalis may not be as well known as his sons Wynton and Branford, but as they say, the apples never fall far from the tree.

The elder Marsalis is an accomplished jazz musician, and has performed with such legends as Count Basie and Dizzy Gillespie.

An accomplished composer, Marsalis' compositions can be heard on Branford's 1986 release *Royal Garden Blues* and on his own numerous recordings, the latest of which is a duo album with tenor saxophonist Eddie Harris.

From 1963-86, Marsalis was a jazz piano instructor at Loyola University of New Orleans. He is currently serving as the Virginia

State Council of Higher Education's Commonwealth Professor at the Virginia Commonwealth University.

"The current acceptance of jazz as a serious art form is sending a message to all jazz players around the world, but especially to the American music community," Marsalis said in a press release.

Marsalis views jazz as an essential art form to be passed down from master to student, generation to generation, for centuries to come.

"Jazz is the cornerstone of American music," he said, "because I believe this to be fact."

"I feel a responsibility to contribute and document techniques that

will enable future generations of American musicians a better opportunity to learn and implement some of the concepts that have evolved from the oral tradition of Black Americans," Marsalis said.

Of his present post, Marsalis said, "here at Virginia Commonwealth I have found a supportive administration in an environment that encourages experimentation."

With this opportunity, I hope to fulfill a long-awaited dream of helping to bring to the mainstream of American Education, America's only contribution to world culture — jazz," Marsalis said.

The Ellis Marsalis Trio will perform tonight at 8 p.m. in Memorial Hall. Tickets are \$10. There will be



ELLIS MARSALIS

a reception for season patrons after the show at the Hyatt Regency hotel.

### Kernel Clip Board

- ✓ The University of Kentucky will officially open its holiday season with a concert and traditional tree lighting ceremony this Sunday at the Singletary Center for the Arts.
- ✓ The UK Brass Quintet will present "The Glorious Sounds of Brass for the Holidays" at 7 p.m. in the Concert Hall. Following the concert, Art will flip the switch to light the holiday tree in front of the Singletary Center.
- ✓ Admission to both events are free.
- ✓ Former Miss America finalist and current hostess of the Nashville Network's "Video Country" show, Shelley Mangum and her 100 County Band will perform two shows at 7:30 and 10:00 p.m. at Rhinestones. Mangum has just returned from a two week tour of China with Sawyer Brown. Tickets are \$7 and \$8.
- ✓ Julian Gray and Ronald Pearl, one of the country's leading classical guitar duos, will perform tonight at the Singletary Center for the Arts in the second installment of the Society's 1988-89 Concert Series.
- ✓ The duo debuted in London and this past October were the featured performers at the national meeting of the Guitar Foundation of America.

Tickets are \$7 for adults, \$5.50 students and senior citizens and are available at the Singletary Center's box office and Fred Moore Music Co.

### BLOOM COUNTY

#### NOSES OF SHAME

A BRIEF REVIEW



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OCTOBER 198: SNEEZED WHILE FLOSSING UPSTAIRS.



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### BLOOM COUNTY

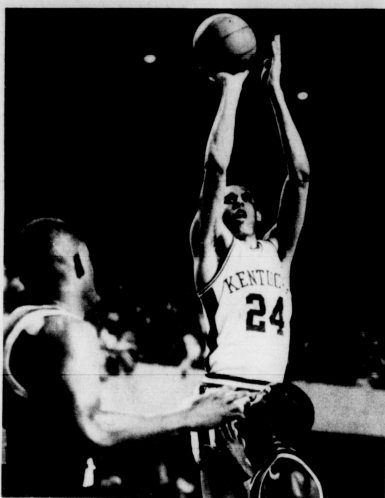


### by Berke Breathed



# SPORTS

Tom Spalding  
Sports Editor



ALAN HAWSE/Kentucky Staff

## Cats hope to be the biggest in the Big Four

By BARRY REEVES  
Staff Writer

The UK basketball team has yet another tough task at hand Saturday afternoon — but at least this task will be on the basketball court. The Wildcats will battle Notre Dame University in the second annual Big Four Classic.

"If we keep our minds on what is at hand," UK coach Eddie Sutton said Wednesday, "we will be alright."

The Irish are almost a carbon copy of UK. Notre Dame coach Digger Phelps does not have a senior on his roster for the first time in his 18 years at Notre Dame.

"We are very young," Phelps said. "But as they play, I think they will merge into a decent team."

Phelps' team does have some experience. They return four starters from last year's 20-9 team.

"When you look at their roster, they don't have a senior on it," Sutton said. "But they have much more game experience than we do."

Sutton said he'd much rather play last year's Notre Dame team than this year's because Phelps has assembled the best athletes that he ever has at Notre Dame.

"I would much rather play last year's Notre Dame team because

### ABOUT THE BIG FOUR

**Match-ups:** No. 14 Louisville, 0-2, vs. Indiana, 2-2; Kentucky, 2-2, vs. Notre Dame, 1-0.

**When:** 2:00 p.m. Saturday. **Where:** Hoosier Dome, Indianapolis, Ind.

**Radio:** Live on the Kentucky Network, WLW-700 AM, with Cawood Ledford and Ralph Hacker.

**Television:** Live on Channel 36, ABC with Dick Vitale and Keith Jackson.

this year they have a much more balanced scoring attack," Sutton said. "Last year, (David) Rivers was the main threat."

"Digger has assembled the best group of athletes he ever has at Notre Dame."

UK stopped the Irish 78-69 last January in Freedom Hall. Now it may be the Cats' turn.

The Irish like to run the ball — Phelps said his team will try to wear down Kentucky with a faster pace.

"I think right now, this team has more quickness, size and depth to run an up tempo and running game than in years past," Phelps said.

UK's main star is LaRon Ellis, who is averaging 18.3 points a game. But Phelps has another Ellis (no relation) on his side as well. And he's a good one. LaPhonso Ellis, who turned down home-state Illinois in favor of the Irish, is considered one of the nation's best rookies.

"They have one of the best incoming freshmen in the country in LaPhonso Ellis," Sutton said.

Ellis led the Fighting Irish with 27 points and 10 rebounds coming off the bench in their only game of the season, a 92-72 victory over St. Bonaventure.

"LaPhonso came into his first college game and did very well off the bench," Phelps said. "He wasn't afraid to take over the game and that's what I like."

Ellis is battling Keith Robinson, a 6-foot-9 junior, for the starting position at power forward. Robinson had 12 points and six rebounds in the first game in a starting role.

Jamere Jackson, a 6-2 junior, has the most game experience on the Irish and is the leader of the team. Jackson started 22 games for Notre Dame last season and scored 16 points in the opener this season.

Scott Paddock, a 6-9 junior, should be the starter at center on Saturday. Paddock, who started 19 games last season, hauled down a team high 12 rebounds in Monday's game but failed to score.

Phelps has found a replacement for the departed Rivers (now with the Los Angeles Lakers) at point guard in Tim Singleton, who rolled up 10 assists against St. Bonaventure.

"Singleton did an excellent job of running the club last year as Rivers' backup," Phelps said. "He gets the ball to the people when they need it."

Joe Fredrick, a 6-4 junior, scored nine points in the Irish opener and should start at the other guard spot. Fredrick started 16 games as a sophomore.

"The key to the game will be how well we play defense, especially post defense," Sutton said. "We are going to have to stop their transition game if we want to win."

UK will probably be guaranteed a victory if Derrick Miller has the kind of game he had against California in the Great Alaska Shootout earlier this week.

Miller, a 6-5 junior, scored 36 points off the bench and should get the starting nod tomorrow, Sutton said.

UK center LaRon Ellis scored 14 points in his first start against Notre Dame (UK's opponent this Saturday), last year.

## UK volleyball team plays New Mexico in NCAA tourney

By BRIAN JENT  
Assistant Sports Editor

The 11th-ranked UK volleyball team will not lack any enthusiasm when they host the University of New Mexico Saturday night in the first round of the NCAA Tournament.



DEBOER

"I think its going to be more incentive to go out there and play real hard knowing it could be your last chance — especially for the seniors," senior Lisa Bokovoy said. UK coach Kathy DeBoer is not

worried about her team being up for the contest as she was during the middle of the season.

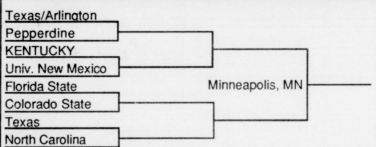
"I thought psychologically in our match with Notre Dame, we were not up beat," DeBoer said. "We were not prepared to play. The nice thing about the NCAA Tournament, you don't have to worry about that. This is tournament time, and (the players) get pumped up because of that."

Even though UK will come out fired up, DeBoer would not be surprised if the team comes out of the locker room pumped.

"I wouldn't be surprised if the first few balls while we're serving are hit out of bounds or into the net ... because of the hype."

"I hope that doesn't last for long," she added. "Usually you get

### SOUTH REGIONAL NCAA TOURNAMENT



the jitters out midway through the second game."

To boost the Wildcats' confidence going into the NCAA, UK won their second consecutive Southeastern

Conference Tournament to raise their record to 25-6.

"With our previous play, we feel real confident about ourselves," sophomore setter Laura Linder

said. "If we go in and play the way that we can, we should win."

Meanwhile the New Mexico Lobos, 24-4, will enter the tournament on a two-match losing streak.

New Mexico's coach, a setter for the 1988 women's Olympic volleyball team, has a very experienced starting rotation.

"There are five seniors in their starting lineup," DeBoer said. "Three of (the starters) are very dangerous."

Their offensive attack is commanded by senior setter Karen Saavedra-Warnock, who has made the All-Conference team in the High Country Athletic Conference with her 1026 assists, an average of 9.87 per game.

"Their setter is very good, not necessarily a physical player, but a

player with a lot of savvy," DeBoer said. "You would expect that though of someone who has been trained by the setter of the Olympic Team."

All-Conference performer Neokeda Nagatomo, a junior outside hitter, leads New Mexico in hitting efficiency with .310 and is third on the team in kills with a 2.35 average.

"She is lefty and plays opposite to their setter," DeBoer said. "She is good enough to be setter for a lot of teams. She is a great passer and a great defensive player."

Senior outside hitter Maria Pennington rounds out the player which DeBoer considers dangerous.

The match will begin at 7:30 p.m. in Memorial Coliseum.

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# WKU has large freshmen enrollment

Associated Press

BOWLING GREEN, Ky. — Western Kentucky University's freshman class of 2,860 is smaller than last year's but is still the largest first-time freshman enrollment for Kentucky's state-funded universities this term.

It was the second consecutive

year that Western Kentucky led the state in this area.

"That's 28 fewer than last year," said Western Registrar Freida Eggleton said.

The university experienced a 4 percent overall enrollment increase compared to 1987 despite the decrease in incoming fresh-

men. Western's enrollment for 1988 is 14,121.

All other Kentucky universities experienced increases in first-time freshman enrollment, but none had as large a class as Western.

Jerry Wilder, vice president for student affairs, said Western's

freshman class could have been bigger.

"We implemented some enrollment cap measures that had a dramatic affect on enrollment," he said. "We also feel we lost some students because they could not be assured housing."

## Christmas concert

Staff reports

The beginning of the holiday season will be celebrated this Sunday with the fourth annual Christmas concert and tree lighting ceremony at the Singletary Center for the Arts. The festivities begin at 6 p.m.

in the Concert Hall of the Center with a performance by the UK Brass Quintet. The concert theme is "The Glorious Sound of Brass for the Holidays," and it will feature many familiar Christmas selections as well as three Hanukkah pieces.

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