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July 21, 1977

KENTUCKY Kerhel

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NEWSPAPER

JUL 21 1977

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Fleetwood Mac

After Stevie Nicks,
will Rupp Arena
ever be the same?

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Transsexuals:

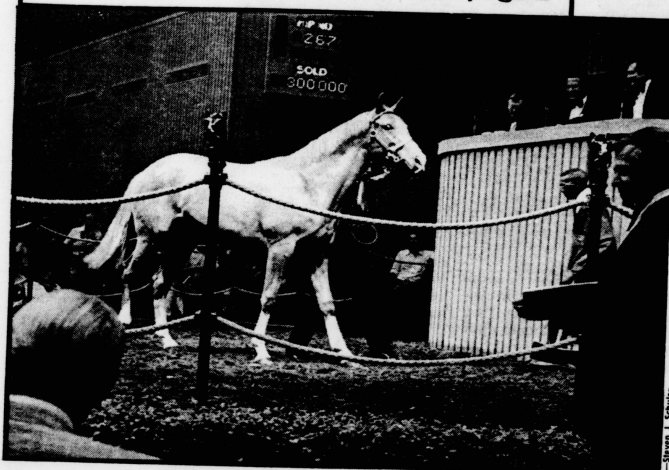
The story behind
sex-change operations

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Tasting the difference
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Keeneland sales attract the riches of the world

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TRANSSEXUALS

'I always wanted to be a little girl. I dressed up in my mother's dresses and when I went to bed I'd pray to be a girl.'

By JOE KEMP
Managing Editor

TRANSSEXUAL. It's eerie how that word can create varied reactions—sympathy, suspicion or resentment.

Or the response may be a "Saturday Night" joke like: "Tennis player Dr. Renee Richards (nee Richard Raskind) has a title for her autobiography: *Tennis Without Balls*."

But if you're like many people, you won't reply at all when someone says "transsexual" because you don't even know what it is. "Uh, isn't he a guy who wears women's clothes? Doesn't he have a limp wrist? A limp everything?" are common responses.

Don't feel bad, some dictionaries don't even dare define the term.

Just equate transsexualism with sex change, both psychological (which can take years) and physical, because people feel their mind doesn't match their body.

Richards knows that. "I always wanted to be a little girl. I dressed up in my mother's dresses and when I went to bed I'd pray to be a girl."

We don't know how many transsexuals there are in Lexington, who would admit that they had crossed the mysterious line in this town? Conservative Lexington

winces if you expose your navel.

We do know that each year about 50 people from around the country request the operation at Good Samaritan Hospital. Of that group, only two or three will undergo surgery.

The surgeon who performs

malpractice problem. I haven't been sued personally in my three years here, but the corporation has.

"Then a person is referred to a psychiatrist, who in turn sends his referral to us. After at least one year of hormone treatments, therapy and cross dressing, the patient is ready."

The physical process of going from male-to-female involves the removal of external glands, implanting breasts that are silicone bags and construction of a vaginal-like bag from the skin of a male organ.

"Someone has to do transsexual operations," Blackburn said. "I was a

This brings us to Heather B. Lenn (aka Harold Laymon), who underwent sex-change surgery at the University Hospital on Jan. 24, 1972. Lenn died three weeks later from massive pulmonary embolism (detached blood clot in a lung).

Lenn's family brought a \$1 million law suit against the University, the Med Center and two doctors, Arthur A. Hellebusch and Donald L. Mitts.

The suit alleged that Hellebusch and Mitts were negligent. In June 1974, however, an out-of-court settlement (presumably for six figures) was reached.

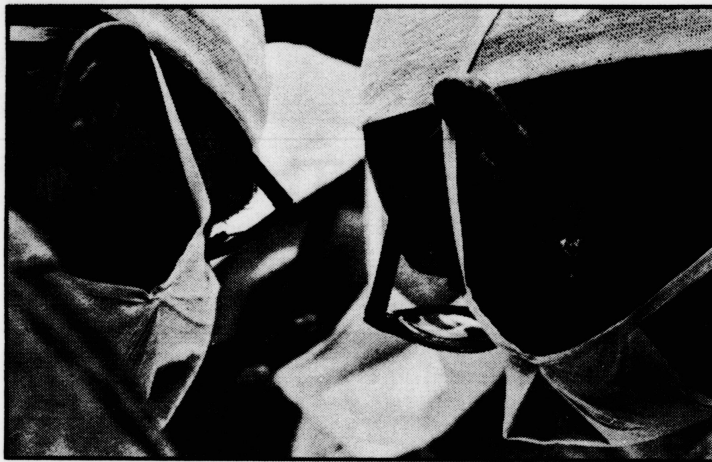
After that Hellebusch went into private practice here but doesn't perform sex change operations any more. Mitts was last heard from in San Antonio, Tex.

UK urologist Dr. J. William McRoberts, thinks he knows why sex change operations are taboo at the Med Center.

"It's a combination of disinterest on the part of the doctors and the high cost. Health insurance doesn't cover this," he said.

There is no disinterest by transsexuals though. UK receives about 100 requests annually.

That's 100 "Sorry, but no thanks."



local sex change operations, Dr. William E. Blackburn, explained the high attrition rate.

"We screen the patients carefully, tell them what the fees are (\$4,000-\$5,000). That eliminates a few," he said. "They must have the money out front because of the

Blackburn said that only male-to-female surgery is carried out at Good Samaritan.

"It takes a longer time the other way, it's a multi-complicated stage and we don't have any plans to do it in the future. We haven't had any requests for it this year."

resident on the first one back in 1970 or '71, so I'm used to it."

Used to it or not, many doctors want nothing to do with transsexual surgery because of increased malpractice claims.

That's why the UK Medical Center doesn't touch such cases anymore.

KENTUCKY Kernel

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Bruce W. Singleton

Love means never having to say...

One Sunday afternoon in 1968, daddies all across the nation were watching the New York Jets playing the Oakland Raiders. They were

commentary

probably telling their kiddies that Heidi would be on just as soon as the ball game was over.

But with New York behind and only seconds to go, the network decided to pre-empt the ball game and let Heidi run as scheduled.

You've probably guessed the result. The Jets scored two touchdowns in the waning seconds and won, without the TV viewers.

Now, the people in charge of network programming have never been overly concerned about insuring domestic tranquility. Their prime concern is selling air time to the highest bidder.

This has caused a great war among the networks for the eye of the viewing public.

Tuesday night was no exception. Coverage of the 1977 All-Star game began at 8:15. At nine, before the game could even get started, ABC scheduled the movie Love Story.

While I was just settling down to the game, my wife announced she would rather watch the movie "So I can cry a lot."

I said it before. Network programmers don't care much about insuring domestic tranquility or the wear and tear on the TV knob caused by changing channels some thirty times in a two-hour period.

It seems that they are aiming at that vast, untouched source of advertising funds: the lawyers.

The U.S. Supreme Court recently said that advertising

by lawyers is acceptable. Immediately a Versailles lawyer placed classified ads for uncontested divorces.

Can you imagine the effect of such national advertising? When shows on two networks, each appealing to a different audience, are aired, the chances are that some husband-wife teams will be upset, whatever is playing on their set.

So by running ads for no-fault divorces on both networks, the chances of finding someone mad enough to get one are tremendous.

This, in the eyes of some, will mark a sorry state of affairs for the legal profession. But, being a future member of that set, I can only say, "Love means never having to..."

Bruce W. Singleton is a third-year law student. His column appears every week.

Board requests budget increase

If you don't think it takes big bucks to run this University, then consider the total budget request made by President Otis A. Singletary and the Board of Trustees Tuesday.

For 1978-79, they're calling for \$251 million (an increase of \$32 million over the present budget). They want \$275 million for the fiscal year after that.

State appropriations make up less than half of the total budget.

"(The budget) is not a Sears, Roebuck shoparound

catalog, there is a critical need for this," Singletary said.

The request will filter through the Council on Higher Education for review before going to the state legislature next month.

The Board also okayed a \$4 million proposal to expand the Student Center by 80,000 square feet.

If the project is approved by the council, student activity fees will increase 83 per cent during the regular term—from \$12 to \$22.

Summer fees will jump from \$6 to \$11.

The increased fees will help finance the sale of revenue bonds.

Jack C. Blanton, vice president for business affairs, said a student-staff committee survey conducted last year indicated support for the project.

"It was the committee's finding that about 80 per cent of the student body favored expansion and were willing to pay an increased activity fee to finance it," he said.

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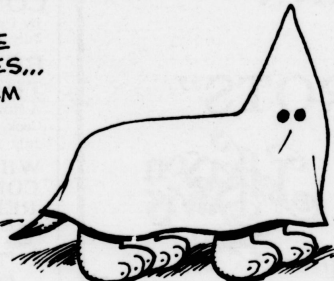
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Class samples 'The Joy of Wine', urges first-hand involvement

By MARIE MITCHELL
Editor in Chief

Although Kentucky can hardly be considered in the "wine belt" there are still many natives who enjoy drinking the spirits.

For those who want to expand their knowledge beyond either liking or disliking particular brands, Lexington Mall's Campus on the Mall offers a "Joy of Wine" class for the third time beginning July 27.

Gary Kelley, a "self-taught" wine snob and sales manager for a local liquor distributor, will be sharing samples of wines from the six major wine countries (France, Germany, Italy, Spain, Portugal and the U.S.—especially California).

Kelley's method of teaching deals with incorporating discussion, films about producing countries and grape varieties and first-hand involvement (like tasting).

"A person can sit and read about wines but in order to grasp the true benefit of it, one should taste as well," Kelley says.

During the four-week, \$50 course, students sample 24 different wines. Scorecards rating wines on color, clarity, bouquet and brilliance are kept. Whatever is left over after the initial sampling is polished off at the end of each session.

"This really helps to loosen up people," Kelley says. "At first students are quiet and stiff-collared, but they open up and socialize at the end of class."

A wide variety of people enroll in the class, Kelley says. There are professors and college students; neophytes and connoisseurs; owners and employees of liquor stores and restaurants.

"It's not really complicated at all," Kelley says. "All wines have certain characteristics. Learning to distinguish between them can be as simple or difficult as the person wants to make it."

But wine tasting isn't all that Campus on the Mall has to offer.

Since its origin in October as a part of the Lexington Education Systems (which is also behind Kentucky Business College and Fugazzi College plus vocational extensions in other cities), Campus on the Mall has presented a variety of opportunities for people to learn for learning's sake.

Coordinator Bill Dickens says their objective is to go to the people and offer an exciting educational program to meet certain needs not fulfilled in other ways.

"Reading a book isn't the same as actually getting involved in a project," Dickens says. "We offer programs where people can

gain self enrichment and enjoy themselves."

Classes are planned on a "by guess and by gosh" approach, Dickens says. "Most classes are designed to be self-taught but we bring in an expert in the field and incorporate multi-media learning."

This means using a variety of materials and equipment (like books, audio and video tapes, instructors and visual aids) to get across ideas and concepts.

Comprising the list to date are classes such as tennis (rules, styles, strategies); communicating successfully (improving verbal delivery and eliminating embarrassing "uhms"); speed reading (read more in less time); and negotiating successfully (learning to be a winner in business and personal affairs).

All classes are short-ranged because "we don't want to prolong them and make them tiresome," Dickens says. "This doesn't mean we cram information into unrealistic time periods because those who enroll have a genuine interest and want to learn."

Feedback from former students has been impressive, Dickens says. "Our major problem has been finding compatible times with people interested in the classes and just letting people know we exist."

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Plenty of business Lawyers offer free legal services

By JENNIFER GREER
Kernel Staff Writer

Editor's note: This is the last in a series on legal services.

During its first three months of operation, Central Kentucky Legal Services, Inc., has encountered a favorable response from clients who qualify for its services.

The federally-funded, non-profit law firm, at 201 W. Short St., provides free legal aid and representation in civil cases for those who are determined "poor" by federal income guidelines (a single person cannot earn more than \$2,970 yearly and a family of four's income must not exceed \$5,850).

"We certainly have more clients than we can handle," said Director Jerry Smith. "We operate by appointment only, although we try to handle emergencies immediately. Right now we are booked up several weeks in advance."

Smith said the biggest problem so far has been no-shows. "People make appointments weeks in advance and then when it's time to appear in court, they don't show up. We have no way of knowing what is happening to these people, whether they get help elsewhere or do without."

More than 65 per cent of the cases already handled have been dissolutions and Smith said he thinks this represents a backlog. The firm also handles cases of property damage, debt collection, personal injury, bankruptcies and class action suits involving federal agencies that deal with the poor.

"There is no fee at all here," Smith said. "If clients can pay court costs, which usually run about \$55, they do. Other than that our services are free."

The \$194,000 budget is provided by Legal Services Corp., which was established by Congress to administer federal funds for such programs.

Legal Aid, which provides services for the poor in criminal cases, is sponsored by the Urban County Government and the state. As such, the two agencies do not compete for clients with each other or private attorneys.

Few students are poor enough to qualify for either of the free legal services. If students need help or legal advice, campus legal aid at 258-4784, might help. This is strictly a referral service.

Secretary Becky Baker said most students call to see if "they need representation in certain cases."

Most students last year were referred to the Student Government's (SG) in-house lawyer who was local attorney Chester Care.

"Care came in once a week for two hours and saw

students by appointment only," said SG President Jim Newberry. "He gave free legal advice and referred students to attorneys who specialized in their particular problem, but did no legal work and did not represent any students."


Baker said she also referred students to the Human Rights Commission, Consumer Hotline, Appalachian Research and Defense Fund and the state Attorney General's office, depending upon the nature of their problem.

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—Steven J. Schuler

A touch of class

Fleetwood Mac blends talent with theatrics

By NANCY DALY
Arts Editor

At the beckon of ear-splitting applause, the five-member ensemble returned to the stage one last time Saturday night and bowed before the largest non-basketball audience ever to fill Rupp Arena or, most likely, any other concert hall in Kentucky.

Fleetwood Mac responded with uncommon grace to the

thunderous ovation of some 21,000 concertgoers who collectively were about as interesting as the show that had just concluded.

Stage theatrics and a brand of music respected by all quarters of the rock establishment had been combined in a rare fashion which satisfied serious musical appetites and entertainment-seekers alike.

In the course of its hour-and-a-half set, Fleetwood

Mac offered the sort of theatrics in which a group of their musical stature needn't indulge.

The core of the act, and especially the music, is the band's impeccable rhythm section: drummer Mick Fleetwood and bassist John McVie who both go back to the band's British-blues inception. The intensity of their musicianship bars any stage antics, however Fleetwood, in medieval attire, and McVie, with his everpresent yellow and green leather jacket and tennis shoes, project an image far from boring.

And Christine McVie, whose association with the band also dates back to lean days in England, stands sedately ensconced between sets of keyboards and hovers maternally over the microphone while adding her essential vocals.

But it is Stevie Nicks and Lindsey Buckingham, the two American newcomers, who extend themselves out to the audience the same way their addition to the band broadened Fleetwood Mac's appeal across two continents. Lead guitarist Buckingham was the most pleasant surprise Saturday night, his studio-clean guitar licks and amazing vocals were crucial to the band's ability to come alive in the concert hall.

Nick's stage routine compensates for her frequent

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Fleetwood and Stevie Nicks' performance... vocal lapses... higher notes... Take... "Rhiannon" laid to rest... her as the weight... She slits... several... mistakably... huddling... wing-like... organdy... Wearing... walks slow... of the stag... the floor... Then in... timed with... rises with... but head lo... like a bat... All the w... continues d... the song un... wards to th... microphone... In a final... he miks... collapses... Nicks' h... hroughou...



—Steven J. Schuler

Fleetwood Mac's newest members—Lindsey Buckingham (left) and Stevie Nicks (right)—provided the most energetic performances Saturday night at Rupp Arena.

vocal lapses such as missing higher notes and singing flat. Take, for example, "Rhiannon," the song that laid to rest any criticism of her as the band's "light-weight."

She slithers onstage after several bars of the unmistakable drum intro, huddling herself inside the wing-like sleeves of a maroon organdy and silk dress. Wearing knee-high boots, she walks slowly to the other side of the stage and crouches on the floor.

Then in gradual moves timed with the music, she rises with arms outstretched but head lowered and circles like a bat around the stage. All the while singing, she continues doing so throughout the song until she bends backwards to the floor pulling the microphone with her.

In a final burst she throws the mike on the floor and collapses.

Nicks was theatrical throughout, like during

"Dreams" when she wore a sequined black cape and at one point slowly removed a rumpled black top hat to reveal her kinky, blonde shag of hair. The audience loved her.

Throughout Fleetwood Mac's set, the audience was unusually responsive. It was a very straight crowd, generally ranging from 15-25 years of age.

Prior to Fleetwood Mac, however, was another story. Most of Kenny Loggins' set was spent by people finding their seats and milling about the arena as if during half-time entertainment. Towards the end, when Loggins did old Loggins and Messina favorites like "Angry Eyes" and "Pooh Corner," the audience had settled down a bit.

Loggins, who is touring throughout the country with Fleetwood Mac, put on an energetic show consisting of a mix of old and new material.

Continued on page 9

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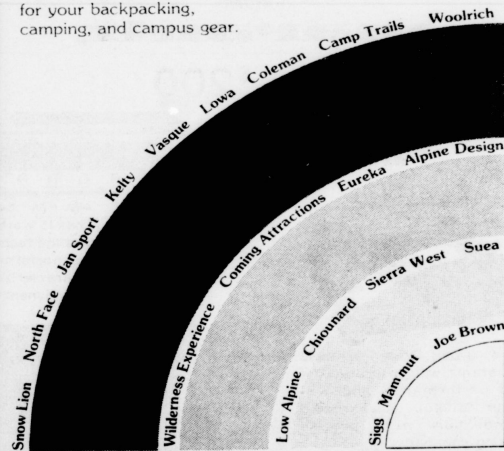
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Three big acts signed at Rupp

Directly on the heels of a sell-out Fleetwood Mac concert, Rupp Arena has booked two sure-fire crowd pleasers for the month of August.

Emmylou Harris and Willie Nelson are coming Aug. 17; Linda Ronstadt (no front act signed yet) will be in town the first day of classes, Aug. 31. And if you need anything else in the meantime, Louisville and Cincinnati

have relatively full concert calendars:

JULY 21
 Bad Company and Climax Blues Band, Riverfront Coliseum, Cincinnati. Tickets \$7.50, available at Ticketron outlets.

Jesse Winchester at Bogart's, Cincinnati. Ticketron, \$5.

Continued on page 9

Precision

'Beyond the Fringe' hits nail on the head

(Editor's note: Neal Fugate is a theatre major at Whittier College in California.)

By NEAL FUGATE
 Kernel Reporter

A few months ago I attended a performance of *We're All Bozos On This Bus* at the University of Southern California. Being a big fan of

formers themselves. Under the direction of Wallace Briggs, the actors give an energetic interpretation of the script written by British comedy writers Alan Bennett, Peter Cook, Jonathan Miller and Dudley Moore.

Wayne Sigler, whose musical talents are highlighted a number of times throughout the show, breaks up the audience with a combination of excellent piano playing and fun comedy bits.

review

Firesign Theatre, I was very interested in how its material would be altered to give the same effect on stage. As it happens, the material was altered, and so was the effect.

Beyond The Fringe (the second offering in the UK Summer Repertory series) isn't Firesign Theatre, but the same kind of intellectual pinball found on the British comedy team's albums is present in this impressive production.

Basically, the play is a hodgepodge of short skits which, seen together, leaves the audience with a very skeptical view of society. Politics, Television, Radio, Religion—in short, all the things that make life interesting and bearable—are attacked in sarcastic and indirect ways.

There are no answers to the problems brought up by the skits, they just point them out and give the audience a chance to laugh at themselves, or people they recognize on stage.

Most impressive in the production are the per-

The rest of the cast is also excellent and have many opportunities to exercise their talents in diction and dialect in the fast-moving skits.

Precision is the name of the game and without the well-oiled movement found in this show, it would have fallen on its face.

The only aspect of the show which slowed it down was the scene changes. The set is a sort of surreal insect head which watches as the action takes place. It proves to be interesting visually, but the scenes changes always take place the same way.

Lights fade down and then come up again on the same thing again and again. It might have improved the flow of the scenes if different methods had been employed to get the actors where they were going. This is minor, as I said, and does not seriously hamper the show.

If you're interested in seeing things in a new, fun and professionally done way, be sure to catch *Beyond The Fringe* this month at the Guignol Theatre.

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Fleetwood Mac sells out

Continued from page 7

The quality of his band permits him to bop around the stage with great enthusiasm. Considering his style and his new directions in music (two of his tunes were used by Barbra Streisand in *A Star is Born*), I predict he'll be doing Las Vegas within two years.

Fleetwood Mac brought unprecedented class and talent to an arena which is gradually putting Lexington on the concert map. The ticket sales alone are staggering—21,000 multiplied by the average \$8 ticket price produces a blurred vision of Lexington finally hitting the big time.



STEVIE NICKS

Ronstadt coming Aug. 31

Continued from page 8

JULY 22

Kiki Dee at Bogart's, Cincinnati. Ticketron.

JULY 28

George Benson and Minnie Ripperton at Louisville Gardens. Reserved seats \$6.50 and \$7.50.

Steve Miller Band at Riverfront Coliseum, Cincinnati, \$5.50 and \$6.50.

AUG. 3

Peter Frampton with J.

Geils Band at Louisville Freedom Hall, \$7.50 and \$8.50. Ticketron.

AUG. 7

Peter Frampton at Riverfront Coliseum, Cincinnati, \$6.50 and \$7.50. Ticketron.

AUG. 13-14

Central Kentucky Bluegrass Festival at Camp Nelson, Ky. (20 miles south of Lexington). John Hartford, New Grass Revival, J.D. Crowe and the New South,

Backdoor Trots, among others. Admission \$4 at gate.

AUG. 17

Emmylou Harris and Willie Nelson at Rupp Arena, \$6.25 and \$7.25. Tickets not yet on sale.

AUG. 28

Yes and Donovan at the Kentucky State Fair, Louisville.

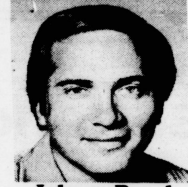
AUG. 31

Linda Ronstadt at Rupp Arena, \$6.25 and \$7.25. Tickets not yet on sale.

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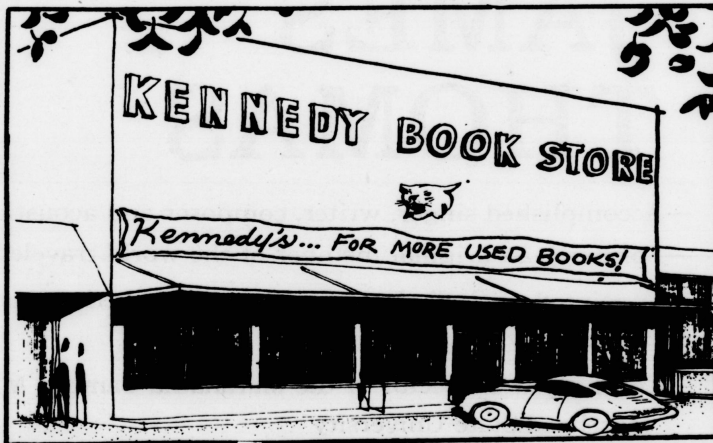
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sports

Beneficiary of 'The luck of the Slew'

By DAVID HIBBITTS
Kernel Staff Writer

The euphoria of Seattle Slew's Triple Crown sweep would seem to be fading for co-owner Karen Taylor, one of the most easy-going success stories of the 1970's.

Karen, her husband Mickey and Slew's co-owner Jim Hill were in attendance for the Monday and Tuesday evening sessions of Keeneland's 1977 selected yearling sale.

The charming but still almost unnoticed trio were enjoying the heavy bidding from their centrally located sixth row box seats.

Yet in choosing a quieter, more natural setting for describing the past spring and the future of the once beaten Seattle Slew, Karen Taylor selected a spot on the lawn outside the sales pavillion away from the Cadillacs, Mercedes and the millions of dollars which

flowed through Lexington's "Wall Street" in just two days.

The reality of her husband Mickey's lumbering success, later parlayed into the buying and selling of Seattle Slew, has not tarnished the refreshing personality of Karen Taylor.

"Pressure is something you put on yourself," she said taking in stride the agony and the ecstasy associated with pressure.

"You are always taking a chance when a horse runs as fast as Slew does," she admitted. "We have never made any excuses when he wins or loses."

In comparing the crowds and the approach of her once in a lifetime three-year-old toward the Kentucky Derby and the recent Swaps Stakes, Taylor again reflected her personal outlook on racing.

"At the Derby it seemed as if the infield crowd was more

interested in partying and saying they had been to the Kentucky Derby than they were interested in the horses themselves," she said.

"But at Hollywood Park everybody was there to see Seattle Slew. Even after he lost the race, everyone gave

much of the credit for the progress of the horse which was purchased at Fasig-Tipton in 1975 for the bargain price of \$17,500.

"Jim Hill picked out Slew because he had a good conformation," she said. "Jim knows conformations and

part of the business aspect of our interest."

Gradually, Taylor was succeeding in diverting the focus of the interview away from herself.

Just before she parted, she was struck by one of the subtle but very meaningful realizations which has made her such a pleasure to meet and an example for youthful and small-time breeders everywhere.

"You know, I have been standing here telling you all about myself and I have not had a chance to learn much about you," she said.

The Taylors and Jim Hill purchased only one colt at the Monday night auction. The colt is a son of Raise a Native and is out of Two Timing Lass.

Maybe this thoroughbred's luck will keep the Taylors around for at least a second and hopefully for many more Triple Crown series.

But at Hollywood Park everybody was there to see Seattle Slew. Even after he lost the race, everyone gave him a standing ovation.

him a standing ovation. That was very rewarding."

She continued by saying, "We have no regrets for taking him out to California. We would probably do it again. He was practically tearing the barn down before the race."

Karen Taylor was also very concerned about taking too

Mickey (Taylor) knows pedigrees.

"Slew was a little uncoordinated as a yearling but Jim knew then that he was well proportioned and that he would make a good racehorse. Also, we could not have done without Donald Carroll and David Hofmans who have handled a large

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Everyone Welcome

Caldwell typifies Keeneland class

By DAVID HIBBITTS
Kernel Staff Writer

Approaching the Keeneland sales pavillion from the parking lot, you can already hear him, "I've got \$98, will you make it \$100, got \$100, anybody go \$10?"

There are two immediately noticeable figures upon entering the building. They are, naturally, the horse in the auction ring and the main auctioneer, Tom Caldwell.

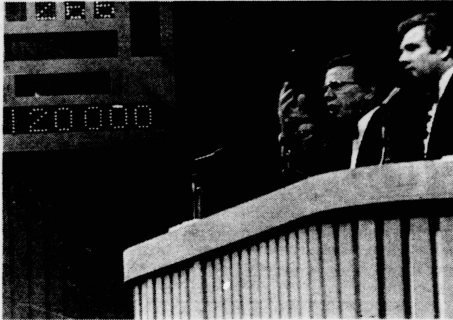
Although Caldwell's work is never done, he offered a few minutes after Tuesday's afternoon sale, which averaged "only" \$68,293, to discuss the intricacies of his job.

"I don't really know who is going to do the bidding before the auction starts," he offered. "There are a lot of people you would suspect. Our spotters try to help me know who's doing the bidding."

Caldwell is very careful not to direct more attention toward the bidders than is necessary. "You have to know when to leave them alone," he said.

However, in the second highest sale of the two days, one of the remaining two bidders had taken out a cigarette when Caldwell suggested that his spotter offer the man a light.

"In that case, the man obviously did not mind the attention and we just had some fun with him," Caldwell explained.



—Steven J. Schuler
Tom Caldwell, the chief auctioneer at Keeneland's summer selected yearling sale, prompts the final bid from the buyer of a Raise a Native colt.

Caldwell has become a master of alleviating the tension of bidding in his 21 years at Keeneland.

If a horse is not selling as well as he thinks it should, he will turn the microphone over to Tom Hammond for a reading of the pedigree or he will make a remark like, "He's (the colt or filly) a little upset with the price I believe. Well, I would be too."

Caldwell also keeps his spotters alert with lines like, "Vernon, no, Little Red, scared you, didn't I" or "Don't lose him (the bidder) now."

Tom Caldwell personifies the dignity and the professionalism as well as any member of the Keeneland association.

Opening Tuesday night's sale with "Dow-Jones is up .884; everybody loosen up," Caldwell ends each sale with a polite, firm "Thank you."

"It's been a wonderful sale," Caldwell said with a broad smile which so aptly fits his large frame. "It's an indication of the esteem people hold for quality bloodlines."

The hardest part of buying a horse at Keeneland is not choosing one with a good family. Its noticing things like whether "the horse is well proportioned or carries himself like an athlete," added Caldwell.

"We have a great team here, the greatest crew in the world," Caldwell concluded. And he's not just bragging.

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Time is running out

ERA: Moving toward ratification

By CAROL DUSSERE

Editor's note: This is the last in a series about the Equal Rights Amendment. It contains the writer's opinions and observations.

Occasionally I meet people who say they support the Equal Rights Amendment (ERA), which usually means they agree with the basic

principle and have swayed a few other individuals to join the cause.

But this type of acceptance approach is slow and time consuming. Unfortunately, the ERA doesn't have that much time; ratification deadline is March 22, 1979.

The outcome of any political campaign which is dependent on legislative action is determined by the

amount of pressure placed on the legislature. Rather than dealing on a one-to-one basis, ERA supporters need to organize to make their efforts more effective.

Successful tactics in the past have involved election campaigns. Indianapolis NOW (National Organization for Women) consider their backing of ERA proponents for leadership positions and

House representatives vital to the ERA passage there last January. Now Florida, Georgia, Illinois, Missouri, Oklahoma, North and South Carolina, Nevada and Virginia are employing the same tactics.

Another approach used is legislative action, which in many ways has been the hardest part of the ERA campaign.

Work during the legislative session involves more than counting votes and persuading legislators to support the ERA, although that is immensely important. One must also know the sponsors, leadership, forces of influence within the legislature and the legislative rules.

In states like Illinois, the opposition has a very influential insurance lobby. Repeatedly, vote-switchers in many states proved to have some connection with the insurance industry (which stands to lose the most with ERA ratification).

With that kind of opposition, thorough knowledge of the rules and judicious use of contacts is essential. Since we don't have money, we simply have to be smarter.

Establishing local bases has been essential to the campaign, whether it's goal is winning elections or general mobilization.

The ERA caravan was immensely important in Indiana, setting up local meetings, getting people in each district involved and coordinating action throughout the state.

Politically knowledgeable local people are indispensable in any grassroots campaign. Legislators are usually quite sensitive to the local district when they feel their seats slipping out from under them.

Mobilization and media coverage have also been important. Policy makers do read the newspapers and it is important to keep support for the ERA strong, loud and out in the open.

Don't underestimate the importance of visual support—via marches and pickets. I think suffragists understood the importance of parading in the streets far better than we do.

All supporters should participate in such actions at every available opportunity. This is as much true for ratified states as it is of unratified states.

And until the ERA gains nationwide ratification, the threat of rescission will always be there.

Carol Dussere is a member of NOW.

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The Enterprise

Vol. III, No. 1
July 21, 1977

Urban Journalism Workshop

University of Kentucky

UK hosts journalism clinic

By Carla Kiggins

For the second consecutive year, the University of Kentucky is holding the Urban Journalism Workshop on its campus.

The workshop gives 12 Jefferson County high school students an exposure to the various areas of journalism.

Success is evident in many of these areas. Student participation, according to workshop director Nancy Green, is well above average. "Students have expressed a general interest in the classes, and in the production process of a newspaper," she said. While many of the students have ruled out journalism as a career, all have said that this program offers an opportunity to better their writing skills.

"I really don't plan a journalistic career, but this is something I can always fall back on," said Carol Bogle, 16. Jo-Lynn Robinson, 17, another member of the program, added that while she doesn't see a future for herself in journalism, the workshop "teaches you about organization and working under

pressure.'

Green said 40 per cent of the past participants have decided to major in journalism at college.

Success in terms of sponsorship is also well above average, Green stated. The Courier-Journal and The Wall Street Journal each finance 50 per cent of costs. Other sponsors are The Kentucky Kerneland the UK School of Journalism. This year, roughly \$400-\$500 is being spent on each student. This costs covers living quarters, food and supplies.

An exceptional story written by a workshop member may be entered in a national contest, competing against stories entered from other workshops around the country. The winner of this competition receives a four-year scholarship to the college of his or her choice.

Every year, the workshop staff examines the work output of the students. They look for any need for change that will assist in planning other workshops.



Workshop members Garry Spotts, Jo-Lynn Robinson and Ruth Phaire learn the production process of newspaper headlines as the main topic on this particular day. —Chris Green

The UK School of Journalism keeps track of students as they graduate from high school. If a particular person, who has been a

past participant of the workshop, wishes to major in journalism, the school gives a background report to that college.

Local faculty members' opinions differ

Are students' English skills declining?

By Jo-Lynn Robinson

1. The group consist of two delegates and an alternate.
2. To live and getting a job are my concerns.
3. Divide the money between the American Cancer Society, the Red Cross, and the Humane Society.
4. The football team will begin their season shortly.

Each of the sentences listed above is grammatically incorrect. Sentence No. 1 lacks subject-verb agreement and should read: The group consists of two delegates and an alternate. Sentence No. 2 contains faulty parallelism and could read: To live and to get a job are my main concerns. Sentence No. 3 uses the wrong preposition and should read: Divide the money among the American Cancer Society, the Red Cross and the Humane Society. Sentence No. 4 lacks noun-pronoun agreement and should read: The football team will begin its season shortly.

These are examples of elementary

rules of grammar which are taught in secondary schools. Yet, for reasons of carelessness or ignorance, they are ignored in ordinary conversation and writing.

At the college level, English skills are on a national as well as local decline. This can be manifested by the scores of the American College Test (ACT). The ACT tests abilities in rules of grammar, word usage in sentences, and vocabulary skills.

Joint (male and female) ACT scores	UK	NAT'l
1968	20.7	18.4
1969	20.9	18.1
1970	20.2	17.7
1971	20.2	17.8
1972	19.5	17.8
1973	19.9	18.8
1974	19.6	18.2
1975	19.7	17.6
1976	18.8	17.6

In 1975, UK students were placed on the 64th percentile.

In 1976, UK students were placed on the 55th percentile.

Although tests give some proof of the lack of English skills, the opinions of some UK and Lafayette High School faculty are varied.

Nancy Green, the UK adviser for student publications, thinks that students are not as good as they were in previous years. "Changes in the curriculum, because of the phase-elective program, have caused the decline. Phase-elective students select courses which don't provide enough time. Everything is literature. There's not enough emphasis on verbal skills. Kids on the lower end of the scale receive less attention, which could be the result of bad counseling."

"Students are not as inquisitive," added Green. "They don't read. They lack a good vocabulary which causes them to be less verbal."

According to Dr. Leonard Tipton, associate professor of journalism at UK, "The capabilities of students are not any worse... at least for the seven years I've been here.

"It used to be that going to school was only for the elite," says Tipton.

"Now we're keeping more students in school longer who formerly would have dropped out. So naturally the average test scores would start to decline.

"Today's students are lacking in social interest more than anything," commented Tipton. "They are more worried about getting a job."

Irene Betts, coordinator for English courses, said there's been no change in the skills of students, although she admits that students do lack a good vocabulary.

Betts thinks that the public schools are running good writing programs. When asked if the counselors were carrying out their responsibilities, Betts said, "How can counselors do anything but sign slips when they are working with so many students."

Denny Bonner, one of the heads of the English department at Lafayette High School, said that English skills are generally worse. "Students have good possibilities," says Bonner, "but they don't sign up for writing

continued on page 8

THE ENTERPRISE

Produced by participants in the Urban Journalism Workshop sponsored by The Louisville Courier-Journal & Times, School of Journalism, The Newspaper Fund and The Kentucky Kernel.

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Empire but no people

Many Americans live in fear of a nuclear war. The chances of their worst fears materializing have increased as of President Carter's approval of the Lance Missile with the neutron warhead. It has already sparked Soviet disapproval and it will undoubtedly place a strain on SALT (Strategic Arms Limitations Talks) conferences. The Pravda recently reported that the neutron bomb is "practically a chemical-warfare weapon."

The neutron bomb is supposed to be a "clean" nuclear weapon, however, this is only with respect to buildings. As far as people are concerned, it is one of the most terrifying weapons known to man. Those in the area of the direct blast will die within hours, but those in the outer areas of the neutron's effective

range of kill will die a slow and lingering death.

To the military advocates of the n-bomb, it is a highly desirable nuclear device because of its small size and moderately localized range of kill. Despite these advantages, the neutron bomb is just one more unnecessary evil.

The fact that little property damage is done by the bomb might encourage future presidents to use a nuclear device in a situation where conventional atomic bombs would not have been used. Thus, the less capable the president, the greater the chance of the United States becoming involved in an atomic battle.

The government, being what it is today, this writer sees nothing good about the bomb.



Some Louisville schools go traditional

By Carol Bogle

The Jefferson County Board of Education has decided to make Louisville Male High and three elementary schools the traditional schools next year.

Traditional differs from regular schools in that it mainly emphasizes reading and mathematics. "The schools stress homework, patriotism and strict discipline," says Wilma Berlin, director of Democratic Research. The grading methods

used in these schools rely more on objective letters and number grades and less on teachers comments than in regular schools.

Thomas Jefferson had originally been chosen for the secondary traditional school. The reasons why T.J. was selected as a traditional school site were that it is the center of Jefferson County and it has two sides to the building, which enables the school to have both a junior and senior high. According to Stanley

Whitaker, principal at Thomas Jefferson, "It is air conditioned and accessibility is easy."

When students at T.J. heard about their school being the traditional school site, they began protesting. On April 18, more than 1,000 students boycotted their classes.

Upon hearing about this, the Board waited in making its final decision. After months of meetings, the Board decided to drop Thomas Jefferson from the list. Male High was then chosen to be the traditional school.

Thomas Jefferson is one of the few schools that is racially balanced. Because of this, students who attend there will not be bused.

Parents also played an important role in this issue. They spoke at meetings, asking questions such as: why take out students who live and go to a school that is racially balanced in their area, and place them in schools where they would not get the sufficient attention needed for proper education.

White students who live in the Male area will be bused to Ahrens, Atherton, Central and Shawnee. The black students who also live in the Male area and have been exempted from busing will attend these schools next year, also. The white students who were bused to Male last year from Moore, Fern Creek, and Southern, will be attending Thomas Jefferson next year.

Ann Crockett, director of the Optional Schools says, "Only 1,300 students who are in grades 7 through 12 will be attending Male for the traditional school."

The sites for elementary traditional schools are: Greathouse, Carter and Audubon. There will be only 2,000 children attending these schools.

The question remains— why Male? Reasons include good access and its location in the center city said Berlin.

Workshop student answers Kernel

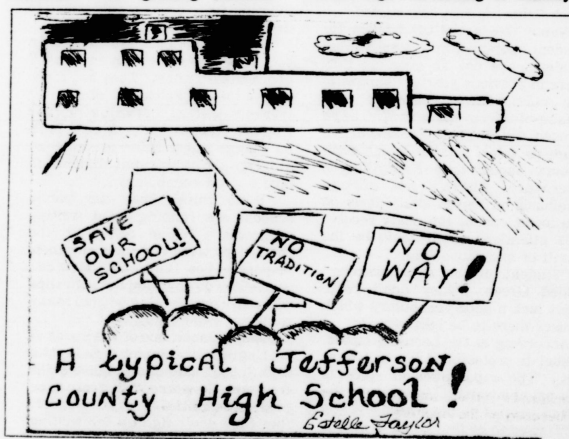
Thank you very much for the warm welcome of Thursday, July 14.

Yes, we're back playing with the VDTs—as you put it. You're right, we have had a chance to go swimming and to hit the tennis courts when we had the time between our writing, editing, and photography classes.

We, the members of the workshop, are very sorry and hope you will accept our apology if we have gotten in your way as you put out The Kernel.

Jo-Lynn Robinson, our editor-in-chief, has done a very good job and so has the rest of her staff. Neither she nor the rest of her staff want to put their names on a no-good paper. Since our paper will be appearing

continued on page 3



**Workshop answers
Kernel article**

continued from page 2
readers won't prefer ours to yours. And if all you can find to do with your time is pick on 12 high school students, we hope very much that you got your jollies off.

We will admit we played with the VDTs for two days in a row. It was the first time we'd ever seen an electronic wizard—as The Kernel described it. We could not help noticing, however, that The Kernel staff was also playing with them and no telling when the first time was you seen one.

In closing, we would like to leave you with a question: How did you feel the first time you put your grimy little fingers on a VDT machine?

Let's not muzzle Andy Young

By Mike Duke

The most outspoken ambassador in the U.N. is Andrew Young. He's a former congressman from Georgia and a close friend of Jimmy Carter.

Ambassador Young will give his opinion on any subject he is asked to comment on. He sometimes has to apologize for statements he makes, but he does it graciously, admitting that he may have made a hasty conclusion. For example, he once accused the British of inventing racism. The British were not slow to respond to that statement. The British ambassador to the U.N., Ivor Richard, called his colleague to

remind him that he was not giving seminars, and that he was no longer a congressman or a preacher. Young made his apology a short time afterwards, stating that it was unfair for him to have singled out Britain.

Afterwards President Carter also sent a formal apology to the British government. However, President Carter rarely criticizes his chosen ambassador to the U.N.

Young often touches on the subjects of human and civil rights and is not afraid to let his views be known. He has often been criticized by people, especially people in the government,

for expressing his opinions, because they say that his form of "it-yourself-diplomacy" may be mistaken for U.S. policy. Some disagree with his form of diplomacy so much they are always criticizing him.

Why was he chosen ambassador if he is not going to speak out on subjects he feels need to be talked about? Young is trying to speak for the people of the U.S., but how can he if he is always getting criticism from the people he is representing? It doesn't make him look good to other ambassadors when he is always being criticized.

Democracy in reverse

By Chris Green

The case for homosexual rights has made many headlines in much the same way that the black's civil rights marches did in the sixties. Throughout the country, homosexuals are making their voices heard via various organizations and publications that urge the federal and state governments to introduce legislation banning discrimination against them because of their sexual preference. Also, like the blacks, homosexuals are coming up against irrational behavior from some powerful opponents.

In Dade County, Florida, homosexuals face a formidable adversary who is Anita Bryant, the Florida Orange Juice Queen. It all began when a homosexual coalition introduced a measure forbidding discrimination in jobs, housing, or "public accommodations" based on "affectionate or sexual preferences." The bill was passed and for this, the editorial editor salutes Dade County. However, four days before the ordinance was made a

law, Bryant and her daughter barely escaped death in a three car collision and this provided the inspiration for her fanatical campaign.

Bryant formed a church sponsored organization called Save Our Children, Inc. of which she is the head. Bryant has somehow managed to convince herself that if the Dade County homosexuals are not deprived of their constitutional rights it will have an adverse effect on the children. She charges that the law attempts to "legitimize homosexuals and their recruitment of our children."

In her crusade against homosexuals, Bryant has enlisted the aid of North Carolina Senator Jesse Helms.

Despite what appearances may indicate, Bryant claims she is not against homosexuals but homosexuality. This also serves to illustrate the somewhat irrational direction her crusade has taken.

Yes, the orange juice queen has at last found another way to reach the American public and once again be in the limelight.

Do the Haley fad, find your roots

By Mike Duke

What are my roots? That's the question many people are focusing on today.

Young and old alike are searching for their ancestral heritage. It involves searching through hundreds of documents for even a small clue.

"Sometimes," said Claire McCann, archivist at the Special Collections Library in the Margret I. King Library, "you come to a dead end and can't research any further." There are several types of aid at the Special Collections Library such as state and county records. Many documents are recorded on microfilm which is given to the library by the Mormon Historical Society. This group goes all over the world microfilming different types of records. They keep negatives of every set of documents that are microfilmed at the Mormon Historical Society in Salt Lake City, Utah.

The archivists will help you begin searching by giving you a probable place to start. But you must take it from there. You can go through tax

and marriage records. However, you shouldn't expect to find any birth records that date before 1851. Vital statistics were not required to be recorded during that period. A law was not passed until 1851, called Suttons Law, which required vital statistics to be recorded in every state.

Some people may have trouble researching their name. Some names are very common and some haven't been recorded at all. An example of a common name is the name Smith. You can find hundreds of records referring to this name, but it is hard to differentiate between families. Such names are common because names were often taken from a profession. For example, the name Smith was taken from the profession of blacksmiths. Many common names, if researched effectively, may reveal the family.

Do not get the archivist, a person who keeps the records, confused with a genealogist, one who searches professionally for another's heritage. Archivists are only there to get you started.

Spotts says: church morality deminishes

By Garry Spotts

In many of the churches that I have visited in the course of a year and a half, I've found that attendance was considerably low. Those who are in the church must realize and prepare for what the Bible has said will come to pass. For this is the age of apostasy, the falling away from the church.

It has begun to tear away at churches in local communities here and throughout the world. Why is this period of falling away happening?

There are three possible reasons as I see it. The first is the preacher. Many people become weary of the way some preachers think only of their paycheck and not of their congregation. A great deal of apostates are younger people often neglected by church and the pastor. In many churches, adults have benefits of the social groups, so the youth find themselves abandoned. In some cases this results in a rebellious attitude toward church and family.

The second possible reason for

apostasy is the attitude of the regular church-goers. Within most churches it's a regular "Peyton Place." We act like we're a part of a soap opera. The earlier generation had a larger amount of exposure to religion and a limited amount of education. In contrast, the more recent generations have had a larger amount of education and frequently a smaller exposure to religion. The growth in knowledge has increased the thirst for unanswered questions and they fall away because of the mystery of religion.

The third reason lies within ourselves. Many times, we stray from the religion we were brought up in, search for new and improved religions and complex ideas and concepts. So we go off to seek another religion supposedly unfulfilled. Now we have new religious cults. This also is a contributing factor toward apostasy. The church needs to do a more effective job in dealing with the many situations that confront it. Many of the people in the church have relatively no knowledge of God

Ad head explains philosophy

By Pam Gunn

Advertising is the means of publicizing and promoting a person or company's goods or services.

Anthony Gray, the director of advertising for The Kentucky Kernel, has had much experience in the field of advertising. "My philosophy of advertising is twofold: 1) to bring in as much revenue as possible through the serving of regular accounts and generation of new business; 2) to help my clients get as much response from their advertisement by suggesting layout designs, space size, copy content, and scheduling," he says. Gray was recently honored as the 1976-1977 Distinguished Sales Representative for outstanding services to The Kernel and to the national college news field.

To be an advertising representative, one has to be aware of both the needs of the client as well as the desires of the firm.

What type of advertising do you do when you wish to communicate something to someone effectively? To answer this, let's look at the different media. According to Gray, 1) most important and effective is advertising by word of mouth; 2) print leads the medias because the people are able to pick up the newspaper, etc. and read it whenever they like; 3) television ranks third

because our generation grew up with artwork, graphic work, and carefree humor; 4) radio follows in fourth position; 5) direct mail to "occupant" and "resident" comes next; 6) finally the various other means of advertising such as billboards, yellow pages, pamphlets, etc., close in the field. These media often overlap each other, but this is what makes advertising what it is. A person who sees an advertisement on television, buys the article, and then tells his family and friends about it is an example of how interdependent some of the media are.

These types of advertising differ mainly in the size of the faction of the market that each is able to reach and influence.

"Most advertising clients of The Kernel try to capture the 18 to 25-year-old age bracket, because it is definitely the opinion leader," said Gray. Between these ages, people, university students especially, establish their buying habits. Others follow their lead. Usually the 18 to 25-year-old bracket is considered first when advertisements are produced. Ignorance of this results in "middle of the road advertising, trying to reach all of the people all of the time. An advertiser is likely to lose a large portion of his con-

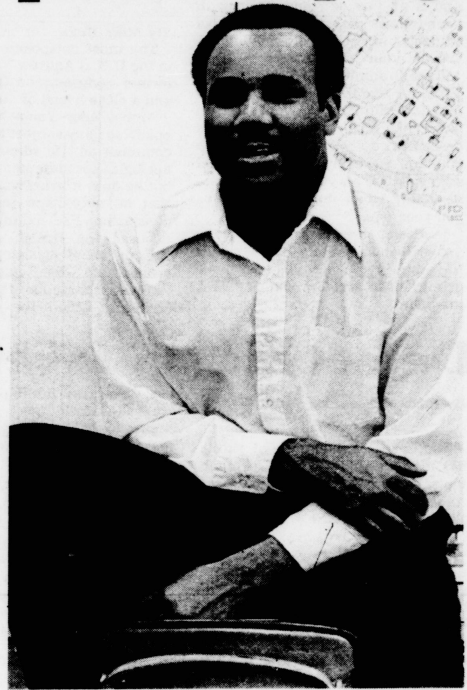
sumer market with with such a slant.

"Advertising must appeal and relate to the prospective buyer," explained Gray. "It's up to the advertising staff to come up with an ad that will convey a particular message.

Subliminal writing, speaking, and role playing are the tools of conveyance from the manufacturer to the consumer. Advertising uses psychological and economical ideals which appeal to people. Impressions are thus made subconsciously. Their influence on consumer spending is what determines the effectiveness of the advertisement. BUT unless a manufacturer delivers what he promises, either fully or to some degree, he will eventually lose his market.

This takes us behind the scenes. All of the people working on the advertising staff are important to the coordinated functioning of the department. Although they cannot specialize in all areas, each must have some background in the fundamentals of advertising, creative writing, and statistics. Most importantly, they should be able to follow the mind of the public. The success of the advertising agency is dependent upon this.

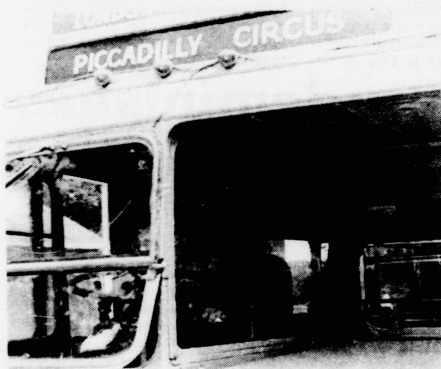
Now we see that salesmen, artists, copywriters, layout



Anthony Gray, advertising manager of The Kentucky Kernel, is indeed his own boss. His success in advertising and in his personal life is accredited to his working by his own personal philosophy. —Pam Gunn

designers, and marketing specialists of an advertising staff perform together, keeping the wheels of advertisement constantly in motion.

Old Blue: touring UK without getting lost



For those new students and parents who wish to learn they're way around the UK campus, Old Blue, is the perfect solution. —Garry Spotts

By Estelle Taylor

"Service with a smile" is their motto.

Each day in the blazing sun when temperatures reach an average of 90 degrees, Cheryl Trotter and Jeff Compton show visitors the historic places at the University of Kentucky and how to find them without getting lost.

Old Blue, a double-decker transporter bought for UK in England by the Alumni Association, is the tour bus for the campus. After viewing the sight-seeing places, passengers either end their tour or go to the eighteenth floor of the Patterson Office Tower where a complete landscaping of the campus can be viewed.

Trotter, born in Colorado enjoys her work. In fact she

would probably be a tour guide if she did not receive a salary, but the money helps.

Compton, originally from Buffalo, N.Y., admits the tour guide is a good idea to help the parents know the campus of the school their children will be attending this fall. "We do it to keep the parents happy and busy," he said.

Trotter and Compton are students of UK. Trotter is currently working on a double major in psychology and social work and hopes to make accomplishments in these fields. Compton's major is agricultural economics and he hopes to be self-employed.

Old Blue is kept in very good condition. "I feel safer on the bus than I do in a car," said Compton. "Sometimes

the bus drivers go a little too fast but other than that the ride's OK," Trotter said.

"The Pros," Trotter and Compton suggest visitors carry mini-maps, but if they get lost, they should not be afraid to ask questions "because everyone was new on campus once."

Trotter and Compton are both energetic and willing to help the public. Trotter, who is a member of the Alpha Kappa Alpha sorority, enjoys to compete in all kinds of sports.

Compton enjoys attending UK and he thinks that it is a good college. "It is one of the most academic oriented state universities in the country. I am very satisfied to graduate from UK."

UK adviser encourages black students



Nancy Green seldom in one place at a time. Her participation in the workshop has added much to her already busy schedule. —Chris Green

By Mignon Phillips

Nancy Green, UK adviser for student publications, has for the second year worked as the director of the Urban Journalism Workshop. "The workshop was organized to help minority youths realize that there is more after high school. Just because you are the minority, it doesn't mean you can't have any career you wish," said Green.

Before the workshop came to UK, it was held in Louisville at the Jefferson Community College. Green explained that the reason for moving the workshop was to give the students a better

work atmosphere and a taste of college life.

Green received her college education at UK and Ball State University. She did additional graduate work at the University of Minnesota and UK. "When I graduated from high school, I planned to major in law," said Green. From her cousin's influence, Green majored in journalism thinking it would help her law degree.

In 1964, Green received her B.A. in journalism and her certificates in English and Political Science a year later. "I've worked in journalism for 13 years and enjoy it,"

said Green. The NCCPA (National Council of College Publications Advisers) awarded her for outstanding service to student publications at UK and the national student press. Also, Green was named Kentucky's Outstanding Woman of the Year in 1974.

Green, an only child, divorced and 35-years-old, plans to marry Orrin Young this fall. She will keep her professional name.

Green plans to continue her work with the Journalism Workshop in hopes that more minority students will major in journalism and make it their career.

He's a many faceted youth

By Pam Gunn

Most of us only know one side of a person: the side we work with, the side we are around most, or the side that we enjoy most. Well, with a person like Garry Spotts this is impossible, because he has so many "sides".

Garry, 16-years-old, is a participant in this year's Urban Journalism Workshop at the University of Kentucky. It was only after the workshop began and its members began to learn a little bit about each other that we found how special and unique we all were, especially Garry. "I want to be a part of shaping our future," he says.

One thing that makes Garry so unusual is that he is a young, black, Baptist minister. Garry is also the President of the Youth Council of the National Association for the Advancement of Colored People (NAACP) in Louisville, he takes and gives karate lessons, and is involved in various other activities around his community, such as being a big-brother to some of the neighborhood children.

Garry began preaching the love of God in the tenth grade, 1975. He preached his first sermon March 28, 1976, at his home church, Zion Missionary Baptist Church. For two years, he has attended Simmons Bible College, the first black

college in Kentucky.

As president of the Youth Council, Spotts is kept truly busy working with his peers and other members of the community. The past year of the Youth Council has certainly been a full one. Only recently, Garry returned from St. Louis, Missouri. He went there as a delegate to the national convening of the NAACP. "It was really quite an experience," Garry remarked. "I got a chance to meet and know a lot of interesting, different people."

By now, most of us know that it is virtually impossible to converse with Garry without the subject of karate coming up sooner or later. "At the moment, I am a yellow belt and I'm rapidly moving up the ladder," he says. Although his teachers feel that he is doing fine, he thinks he could move along even faster if he just had more time. At the mere mention of karate or the name Bruce Lee, his face becomes vividly animated and his entire body, unless it's your imagination, seems to move in one gigantic tensing. Garry especially enjoys teaching younger kids from ages eight and nine up to fifteen. Believe it or not he has had quite a few experiences here too...but these were on the mats. "It's a trip," he said with a hearty laugh.

On community in-

volvement, he says, "You have to stay abreast, know what is going on around you then, you work with the situation from there." He works toward unity among the people and churches of all denominations. "I would especially like to see togetherness between the young and the old and within the families, because they are the church of today and tomorrow. Since the church is and should be the foundation of our society, we want to make it a strong one. It's going to take everyone working together to achieve this," replied the young minister. The strength to do this is coming, he said, but people's attitudes get in the way.

While he still lives for the day, Garry is already making plans for his future. He hopes to someday open a photography shop, BUT before this ambition, he places his calling by God to spread His word. He hopes to obtain his degree in philosophy from Transylvania University. This will better prepare him to relate to and help the different people in the community.

Garry was born on Dec. 17, 1960. His parents, George Morton and Viola Elizabeth Spotts have struggled to provide a good home and family life for: him; his twin brother, Greg; and his sister, Vanessa. Most who knew him back in the

days of junior high school, agree that a radical change has taken place in Garry. He now, once having a fiery temper, conducts himself in a most admirable manner. Although the environment can be rough at times, Garry says he tries always to handle a situation prudently. There is relatively much freedom in the Spotts family. Garry appreciatively and lovingly speaks of his family, especially his parents.

Next year, Garry will be a senior in high school. This past year he went to Doss High School. There he ran as a candidate for the office of president of his senior class. Although he lost the election, he did benefit from the experience. He said he will continue to try to develop himself into the best person he can become. "I'm not worrying because my friends' attitudes toward me have changed since I entered the ministry. They expect me to act as though I'm some angel or as though they've put me on a pedestal," said Spotts. "Sometimes they just expect more of me than they do of themselves," he added.

"I'm young, I have much to learn, and will never graduate from life's school until I die," sighed Reverend Spotts as the interview drew to a close. "Right now I see God in the beauty of people and His other creations. I feel that God reveals different things to me which will help

carry me along in life as an effective instrument in His plan for us," he ended.

Garry Spotts is certainly inspiration enough to make us think twice before taking one "side" of a person for granted again.



Garry Spotts appears to be an everyday teenager. He's a minister, photographer and would be philosopher.

—Pam Gunn

Cheer squads invade UK

By Ruth Phaire
By Carol Bogie

Once again they have come and gone. The University of Kentucky is silent compared to the hustle and bustle of those five exciting days when they were here. Who were they?

They were 500 cheerleaders from five states. Along with them came drill teams and majorettes. This group of girls comes to the University every year to learn different cheering techniques which range from cartwheels and dancing to arranging a successful pep rally. The cost per girl, which included room and board, is \$60.

A day in the life of these energetic girls began with their first class at 8 a. m., lasting one hour. In this activity they did warm-up exercises which are like the average gym class exercises — stretching and limbering, enabling them to

loosen up. Also in this class they learned 33 different cheers, with gymnastic stunts to accompany the cheers. Next a pom-pom routine is learned, and this is where the special dancing classes come in. A special type of contemporary dance is "boogie," or modern dance.

Lunch is next on the busy schedule, a time for rest and relaxation. However, the girls are not really taking a rest; they are always cheering using all the chants they were taught that day.

Next is a rap session, which enables the girls to express themselves freely on any subject. For instance, they talk out their problems and discuss different ideas. Everyone has a say in the matter — getting along with each other is the main object of the group.

At 3:15 p.m., they go to a class which teaches them how to organize a successful pep rally. This involves the in-

vention of humorous skits, chants and cheers to get the public interest.

The rest of the day was a repetition of the morning activities. Lights were out at 11:30 p.m., everything was planned for each day and there was never a dull moment.

The girls said they benefited from the program, and that it had its good points and its bad points. They said that, in looking back, their group became better not only as gymnasts but also as people. Some of the girls hardly knew each other at the beginning of this camp, but by working together and having a common interest, they all left as friends.

A talent show was planned for one night at camp. Each group had to be creative by doing a skit or some other routine. Even the instructors participated. This year the instructors were Ralph Mann
continued on page 8



Majorettes practice in uniform before competition during last week's majorette, cheerleader clinic.

By Garry Spotts

Magician finds job satisfying

By Blair Butler

Arch Emperor of Magic, Master of the Mysterious. That's the way Fred Cook, television technician at the University of Kentucky Medical Center, sees himself.

"My name is not Frederick the Great or Frederick the Magician. My professional name is just Frederick." Cook is a member of IBM, better known as the International Brotherhood of

Magicians. "Being a magician is a very rewarding field physically, mentally and financially." Cook started when he was 8—years—old. Afterwards, he was doing shows and making up to \$5 a performance.

Now, at the age of 30, Cook makes between \$50 and \$400 per show, performing three to four times a month. "I collect antique props. In fact, my house is full of props like skulls and guillotines. The

entertainment profession is a rough one. An entertainer has to protect his secrets from thieves. This way, with my antique props, no one can really imitate or duplicate my tricks." The reason his fees are so high is that he has equipment that has to be moved and set up, and animals that have to be fed. "Always before a big show, my helpers and I have to go a

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Gay rights survey brings answers

By Carla Kiggins

The recent vote in Miami prohibiting constitutional rights to homosexuals has raised several issues around the country. The Enterprise made a survey of peoples' reactions to this proposal. We talked to various people around the UK campus.

One of the questions was: "Should homosexuals be denied their rights?" Nearly 80 per cent replied "no".

Most said they were totally against the idea. "If this country is supposedly Christian, then we should treat everyone the same," said one young woman. "Homosexuals shouldn't be denied their constitutional rights just because they are a little different," stated another woman.

Nearly 13 per cent agreed that this law should have been passed. One student said, "Homosexuals shouldn't have the right to influence others." Another man replied, "If all society were homosexual, society would disappear."

Less than one per cent were undecided.

One of the other questions was: "What is your personal opinion of Anita Bryant?"

Forty-six per cent were against her, saying that she is "bigoted, narrow-minded, and should keep out of it."

Twenty-three per cent were for her. "I think Anita Bryant is a pretty fair lady and should have the right to her own opinion," replied one man.

About 31 per cent were undecided.

Summer jobs distributed among students

By Garnell Yarbrough

This year 304 UK students were placed in summer jobs, both full and part time positions.

Almost 75 per cent of the jobs were off campus and were in the Lexington—Fayette County area within commuter distance. From Feb. 22-23 there was a

summer camp recruitment program which 250 students attended but there is no idea how many were hired.

Some of the jobs the students received on campus included officers, painters, book store clerks, and lab aids. Off campus workers were given jobs as office clerks, light factory workers,

typist, draftsmen, stock clerks, delivery persons, grounds keepers, janitors.

Some were put to work in the Unit Clerk Steward program at the UK Hospital. The salaries for these jobs range from \$2.30 to \$3.00 an hour. Applications will be accepted for the fall jobs Aug. 15.

Exclusive bargaining: Who's in the right?

By Mike Duke

The issue of exclusive bargaining has recently come into the spotlight. It has been going on for years. Exclusive bargaining is the right of a group but only that group to negotiate with their employer on wages, hours, etc.,

The controversy in Fayette County is whether the Kentucky Educational Association (KEA) will achieve the right to bargain for all Fayette County teachers, even non-members. There is also the issue of contract terms. The present contract is like an

individual contract, where the teacher signs and negotiates his own terms. Contract terms are now being negotiated, teachers would like more of a say so in the educational process. Exclusive bargaining is an important issue, but it is not as important as the issue

concerning contract terms. The Fayette County Board of Education (FCBE) and the Fayette County Educational Association (FCEA) want to make a quick settlement. A school board member said that a settlement would come about quicker if the two teacher organizations FCEA

and PEFCO (Professional Educators of Fayette County Organization) would cooperate. However, a FCEA member said that there might not be any grounds for cooperation between them. The FCEA would like to bargain for all teachers
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UK football looks good

By Estelle Taylor

The last time Coach Fran Curci led his UK Wildcats onto a football field was the Eve of the New Year.

Flushed with a 21 to 0 victory in that game, UK fans talked as if it were the Eve of a New Era.

Then came an NCAA investigation. The New Era of bowl appearances got put on the hold for at least two years. But restricted or not, the excitement of bowl games will always be remembered.

Optimistic Coach Curci hopes to play what is in his opinion one of the hardest football schedules ever in Wildcat Country.

Curci believes that there is a special kind of football excitement in Kentucky and the fans are willing and eager to experience the game. Evidence of this fact is that all of the season tickets are sold out for the games in

Commonwealth Stadium, which seats 56,696.

Last season, the Cats won 7 games and lost 4 games. Coach Curci insists upon using the same format of training techniques that were so successful in getting the team back on its feet again.

Of course, the past has had bad memories for the Wildcats, especially last year's NCAA investigation and sanctions against the team. Curci believes that last year's investigations were just routine. "It was a trend that was going across the country," he stated.

The coach said the Wildcats tend to look toward the future rather than the past. The subject of penalties is hardly ever mentioned by the staff, although it will not be an easy matter to forget. There is no one big offense for which UK is being punished. No matter how well they do in the

regular season games, the Wildcats will not be able to play in a bowl game for at least two years. The sanction was imposed for numerous "small" violations of NCAA rules between 1972 and 1975.

The Big Blue Machine, win or lose, will have an exciting season this fall. In addition to the tough Southeastern Conference teams, the Wildcats will compete against well known national powers such as Baylor and Penn State. The home schedule shows UK going against North Carolina on Sept. 10, West Virginia on Sept. 24, Mississippi State on Oct. 8, Virginia Tech on Oct. 29 and closing out the season against Tennessee on Nov. 19.

When Coach Curci was asked how many games he would win this season, he replied, "I don't have any idea. That's why I play the game."



UK Football Coach Fran Curci hopes last years jubilation carries over to this season.

Louisville schools propose cut of minor sports

By Blair Butler

The Jefferson County School Board plans to cut minor sports in high schools. The Board claims that the cost of busing is the main reason for proposed cuts. Jefferson County has made many other budget cuts during the two years of busing which started in 1975.

J.C. Cantrell, deputy superintendent for instruction said, "Many of the instruction cuts, totaling \$4.68 million dollars will have little or no effect on the school system. One of the reasons

given for a lack of money, is because Jefferson County schools have equipped their teachers with audio visual equipment and teachers aides. They stocked the administrative staff with extra help far above the level the state is willing to subsidize. The major instructional cuts included layoffs of about 115 teachers, including 26 reading teachers in elementary and middle schools, 50 counselors, 27 assistant principals, four librarians and ten itinerant music and art teachers.

Another 140 retiring teachers will not be replaced. Allotments for supplies in schools will be cut down to \$2 per pupil to \$11 for elementary schools and \$13 for high schools."

"The cuts in counselors and assistant principals would hurt most of all," said Cantrell. Supt. Ernest C. Grayson says his first priority is spending any new tax money. This would be to restore 26 elementary and middle schools' reading teachers whose jobs were cut when \$8.7

million dollars was sliced from the 1977-78 school budget.

There will be a \$100,000 cut from the athletic department. The athletic's cut stopped most interscholastic sports programs. If the new tax proposal is passed, it could mean up to \$54 per working person. The Jefferson County School Board plans to cut swimming, soccer, tennis, and wrestling. Another reason for cutting these sports is poor revenue at the ticket office. Minor sports,

like wrestling, operate on small budgets. On an annual basis, Head Coach Fletcher Carr recruits three to four wrestlers from Jefferson County. This cut will make Coach Carr have to go to New York, Pennsylvania and Ohio to recruit players.

Carr said that wrestling has become a major sport in the minor leagues. "That really pisses me off. Kids won't have anything to do without these sports. I really believe the parents will step in and put an end to all the nonsense.

Ron Cason has flip side

By Minyon Phillips

For three years Ronald Cason has attended the University of Kentucky on a football scholarship. His ability to perform well as an athlete has enabled him to attain a higher education and fulfill one of his life goals.

A native of Miami, Fla., Ron is 20-years-old and majoring in fashion photography. Before coming to UK, Cason planned to attend Edinboro State College in Pennsylvania. Although he hadn't decided what to major in, Ron was interested in

photography. However, he wasn't sure what kind of photography he was interested in.

He picked fashion photography. "Women fascinate me," he said. "Their feelings are hard to capture."

In football, Cason feels he plays best at strong safety. This position demands capability and understanding of the game, says Cason. His history as a football player at Coral Gable Senior High

Shool gave Cason the desire to play strong safety.

Since football seems to take up most of Ron's time, one would think his grades might suffer. "But my personal attitude toward studying affects my grades, not time spent on football," Ron said.

Ron was "dorm mother" to students attending the Urban Journalism Workshop. "I get paid, but most of all, I get to meet new individuals who are very intelligent," said Ron.



Fashion photographer-football players Ron Cason caught in the middle of his flip side.



Dr. Yosh Maruyama is chairman of the department of radiation medicine. Here, Maruyama demonstrates methods of chemotherapy. —Chris Green

UK awarded NCI grant for radiation research

By Ruth Phaire

The National Cancer Institution awarded a three-year, \$750,000 grant for the continuation of the radiation program at the University of Kentucky's Medical Center. This program is one of a few, and the only one in the state.

It specializes in the exploration of radiation cancer, radioactivity, radiation dealing with chemicals, and the diagnosis of cancer. "The program performs no services, but it does help support the research and the development on radiation

cancer", said Dr. Yosh Maruyama, chairman of the department of radiation medicine.

The grant will be used to support research on cancer treatment, and to study the behavior of cells dealing with radioisotopes. A synthesizer or a "looker" (scanner), is used to detect signs of cancer either, before the disease takes completely over the body and try to prevent it, or while the disease is in effect and try to cure, or use agents to decrease the activity rates.

Faculty in Lexington area give opinions of students' skills

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writing courses. If you were to require the students to sign up for writing courses, the program would not be considered phase-elective."

Bonner said that there are 25 or 30 composition courses offered in the program. Nevertheless, students avoid taking them.

According to Bonner, students are definitely lacking grammatical skills. "Students never write as well as they used to and never did," Ken Davis, Freshman English director said. "Even though standardized tests,

such as the ACT and SAT, show a decline, they are somewhat ambiguous...yet they do give some indication of the level of English skills. Most tests do not require writing. The tests consist of multiple choice and proofreading. Some consider standardized tests culturally biased."

Davis thinks that the public school systems' selective programs, in which student select courses, are carried too far. "Considering the declining teacher sources, the students are doing well," commented Davis. The teaching profession is one of

the easiest to pursue."

Davis reported that the Freshman English failure rate is considerably low. Half of the failures are administrative failures, meaning the student didn't attend class, didn't turn in assignments, etc.

"I hope standard English is dissipating," commented Davis. "We should let students know about it. However, the absence of standard English is used to deny people opportunities such as occupations, college entrances, etc. We ought to be doing what we can to at-

tain several standard languages."

Davis added that the white upper-class created standard

English and since everyone does not fit into that category, a variety of languages should be acceptable.

GRADE DISTRIBUTIONS IN ENGLISH 101

Percentages

1971

1974

1975

1976

A

B

C

D

E

2

8

6

8

10

32

28

44

20

52

40

44

12

14

20

40

40

8

6

20

36

40

8

4

County teachers fight for exclusive bargaining rights

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because it would be easier for the school board. The FCEA would increase in number if, it gained the exclusive bargaining power. Judy Tipton, a member of the school board said that it would be easier if the school board had two or more additional members.

State law doesn't allow this

except in Jefferson County, which has it through special legislation. Tipton along with Pierce, president of the KEA, would like to see that legislation passed for Fayette County.

The FCEA and the FCBE would like to see more public and parental participation in the school system.

Enthusiasts raid campus

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and representatives from the Texas Rangerettes. These individuals spent a lot of time and effort helping the girls form a better organization.

The majorettes and drill teams had similar classes, but in some ways the activities were different. First, the majorettes were taught to twirl the baton in mid-air.

After this, they practiced various marching techniques. Mostly they were taught to march in time to music of different tempos. A special feature was a fire twirling act in which the girls twirl "live" fire batons. To prepare for this, they run the fire lightly along their arms to get used to the heat.

The drill teams carry

pom-poms and learn a dance routine to entertain the audience. In each class they learn many different dance steps. Most of the modern steps are to the latest music.

This camp has been going on for a number of years, and if student and teacher satisfaction is any indication, it will continue for many years to come.

Local man envious performing feats of legerdemain

continued from page 6
day or two earlier to set up," said Cook. That's because so many charities call him for shows (he selects two each year.)

"Being a good magician is like being good at anything. You have to work at it. It takes hard work and there are no formal classes for magicians. You can learn

only from other magicians or from reading books," Cook said. During high school, Cook played football. "I could create the illusion that the football was in my hand to turn attention from the runner. The only problem was that I would be at the bottom of the pile with all the huskies on top."

"My favorite magician is Houdini because he knew how

to deal with the public. He made the people want him. He gave the people what they wanted — excitement," Cook said. "Only Houdini could escape from a burning rope, hanging off the side of the Empire State Building."

"Only once have I been tempted to use my talents in a card game. My friend and I once won \$350 in a card game.

My friends don't let me play cards with them because of this. If I do get to play, they don't let me deal," said Cook.

For one to be really good in this profession you should know some psychology, science, chemistry and physics. "Not too long ago I worked at a deaf convention. When I walked into the room, it was so quiet that you could

hear a pin drop," says Cook. "I did a few card tricks, fire flashes and some animal routines and got a standing ovation".

Kernel personnel helping with the project include Tony Gray, advertising manager and Leslie Crutcher, production manager.